



NEWSLETTER

Volume 48, Number 5

www.fsgw.org

January 2012



FSGW MIDWINTER FESTIVAL

SILVER SPRING (TAKOMA PARK), MD

SATURDAY, FEBRUARY 4
12-10:30 PM

Hooray! It's time for the FSGW Mini-Fest! Morris dancers and banjo pickers, contra dancers and fiddlers, balladeers and blues singers—we're all set to invade the Takoma Park Middle School, 7611 Piney Branch Road. Find your calendar and circle the date—with two all-day dance tracks, and seven workshop and performance sites, plus unscheduled hallway shenanigans—it'll be hot!!

DAYTIME PERFORMANCES/WORKSHOPS:

Check the website for updates. As of December 15, the schedule is as follows:

In the Cafetorium, six hours of fabulous music—*Šarenica* starts it off, with rousing Tamburitza

music from Serbia and Croatia; then *Lilt*, Irish music with **Tina Eck** and **Keith Carr** and Irish *sean nos* dancing. Following *Lilt* are two wonderful *a cappella* vocal groups—*The Chromatics*, with their offbeat sense of humor and distinctive scientific bent, and the women's chorus,

Slaveya, who will present an array of Balkan songs. Followed by the *Backroads Band* honky-tonking their way into your heart, next **Glyn Collinson** and **Andrew Marcus** on bouzouki and accordion, then spicy Bulgarian music by *Lyuti Chushki* (literally, "hot peppers"). Ending with the New-Orleans-jazz/hot-blues/early-country/gospel/jug band (eclectic is an understatement) known as the *Capitol Hill-billies* will rock the afternoon to a close. Food will also be available in the Cafetorium, from noon until 7:30.



Lilt

Slaveya



The "Roots Americana" room, features workshops in trio harmony (by the *Blue Moon Cowgirls*), mandolin (led by **Tara Linhardt**), and slide guitar (featuring **Mark Clifton**); half-hour concerts by **Ric Sweeney** (exploring the influence of blues on country music) and **Esther Haynes** (early American jazz); a one-hour concert by **Andrew Acosta and the New Old Time String Band** (blues to bluegrass), and "D.C. Doin's"—a hodgepodge of music from Capitol Hill, featuring **Charlie Bean and Friends** and a real treat—an *Orange Line Special* reunion! Roots Americana closes with a one-



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FSGW MID-WINTER FESTIVAL CONTINUED FROM FRONT PAGE

hour open acoustic jam, led by **Tara Linhardt and friends**. Bring your voice, and your banjo, axe, mandolin, or fiddle—or just come and listen.

The Storytellers will provide a day of fables and fantasy and fun—verbal fireworks and auditory embroidery. FSGW is pleased to welcome back the Twinbrook Tellers—young storytellers mastering this ancient art. More details on the website as they become available.

The Jams Room begins with a Gospel Sing hosted by **FSGW Gospel Sing regulars** at noon, followed by Sacred Harp led by **FSGW Sacred Harp Singing regulars**. Then all hands on deck—sea chanteys led by the **Maritime Voices**, a Washington Revels group. From 3 to 5, a wonderful two-hour blues jam featuring musicians from **Archie's Barbershop**. Come and listen, come and dance. Finally, a raucous and exhilarating **Irish Seisiún** from 5 to 6.

Revels Maritime Voices



Bob Clayton



The “Plunk, Boom & Sing” track begins at noon with a concert of Scandinavian music by the **Ash Grove Players**, followed by some house-party blues by **Social Ramble**. Starting at 1, there's a series of workshops—clawhammer banjo, led by **Fred Crouse**. (Bring your own instrument if you have one; a few loaners will be available.) **Mike Baytop** leads a bones workshop, and **Ron Goad** leads a workshop on percussion accompaniment featuring the washboard and hand drums. Singers, take note (ahem) that **The Chromatics** will lead a close harmony workshop (*a cappella* singing and mouth percussion) from 3:30 to 4:30, and from 4:30 to 5:30, **Flawn Williams** will lead his very popular doo-wop singing workshop. This track ends with **Jonny Grave** playing some fine new arrangements of old blues tunes.



Flawn Williams

The “Sing, Rattle & Roll” track begins at noon with **Roda Movements**—a Brazilian martial-arts/music/ dance demonstration. Really. If you like blues and swing from the Golden Age of Radio, then don't miss the **Blue Panamuse** concert. FSGW favorite **Judy Cook** will perform “Songs I Really Love”—everything from ballads to music hall ditties—and she'll be followed by **Bob Clayton and friends**, who will put their forty-plus years of folk-music experience on display. New this year is a 30-minute presentation of Georgian vocal music by **Niavi**, followed by **Boys Night Out**—delightful folk and bluegrass music. The last two groups in this track are **Sudrabavots**, performing traditional Latvian music (last year they decided to sing in the stairwell—it was amazing), and **Gina DeSimone** and **The Moaners**—blues and swing with a twist.



Judy Cook

The “Traditional Songs” track begins at noon with a rollicking concert by **Phil Fox** and **Severn Savage**—Golden oldies, or songs that ought to be. Then **George Stephens** and **Kathy Westra** will harmonize on songs about nature and the human condition. Next “Old World, New World” features vocal masters **Andy O'Brien** (Ireland), **Linda Rice Johnston** (Scotland), **Martha Burns** (old-time), and **Eleanor Ellis** (blues). Next, **Jesse Winch** hosts **George Lewett**, who will sing some of the Irish popular music he grew up with in the Bronx during the '40s. **Van Merz** will warm you up with his resonant voice and frequently Midwestern repertoire. At 3, a fascinating premiere—“War of 1812 Songs” performed by

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Lisa Null



Linda Rice-Johnston



Martha Burns



**Friday & Saturday
February 24/25, 2012**

Holiday Inn-College Park
10000 Baltimore Road,
College Park MD 20740

Super Line-up of National and Local Performers, including:

The Boxcars; Sierra Hull and Highway 111
Eddie and Martha Adcock with Tom Gray
Dede Wyland and Mama Tried
Mitch Harrell and The Virginians; Big Chimney
PLUS The Great 2012 DCBU Band Contest
on Friday, Feb 24th!

 **Call 866-240-6315 for reservations!**
Mention 'DCBluegrass Festival' for special rates!

**Tickets: Members: \$15 Fri/\$40 Sat; Non-Members
\$15 Fri/\$45 Sat, Students under 18 \$15 per day on
TicketLeap! Follow us at DCBU.org and Facebook**

MID-WINTER FEST CONTINUED ON PAGE 22, SCHEDULE ON PAGE 23

PAID ADVERTISEMENTS

Free to Members
**Phil Wiggins
 and Friends**

Saturday, January 28 • 8 pm

Our **Phil Wiggins** concert planned for two years ago was snowed out, so we've booked him again, and he's bringing friends!

Phil is D.C.-born and bred, with childhood summers in Alabama, where he absorbed old-time hymns from his grandmother's church.

As a young harmonica player, he was mastering his craft working with noted Washington-area musicians **Flora Molton, Mother Scott, Archie Edwards, Chief Ellis** and **John Jackson**. He met blues guitarist and singer John Cephas at the 1976 Smithsonian Folklife Festival. They soon became a successful duo, playing the acoustic Piedmont style blues that's native to Virginia and North Carolina, mixed with Delta blues, gospel, ragtime, even country, and original songs. They played across the U.S. and toured the world for the State Department, including an appearance at the Russian Folk Festival in Moscow. Their recordings were well received, and their work recognized with several W.C. Handy Awards from the Blues Music Foundation, which named them 1987 "Blues Entertainers of the Year" (an award usually given to electric blues artists).

Over the years, Phil has written a number of songs recorded by the duo (and others). He's appeared in several films, including documentaries and the award-winning *Matewan*. He served as artistic director of the 2007 Port Townsend (WA) Country Blues Festival. Scores of blues harp students have been captivated by the instrument as taught by "Harmonica" Phil Wiggins, whether at intensive music camps or at informal workshops for local blues clubs. What his students hear — and what we'll hear at this month's program -- are harmonica techniques that go beyond what we heard from Sonny Terry, Little Walter or Junior Wells, because Phil

Wiggins draws on sounds from the whole band — from the piano to the horns.

Since John Cephas' death almost three years ago, Phil has collaborated with a number of fine musicians, and he's asked two Washington-area performers to join him for this show.

Rick Franklin has been active singing and playing Piedmont blues locally for about 30 years, working solo and partnering in duos and trios, including Phil Wiggins. Rick and his *Delta Blues Boys* are regulars at Cassatt's Café in Arlington, VA. He performs at area festivals, in Arlington County schools, and beyond—from Port Townsend, WA to Kastav, Croatia.

Eleanor Ellis grew up in Louisiana and played some bluegrass there. Moving to Maryland for performing opportunities, she sang and played a bit of everything. A video editing job immersed her in the D.C. blues scene and led to her producing the *Blues Houseparty* documentary about Piedmont masters. Her blues education included working with Flora Molton and Archie Edwards. She is a founding and active member of the DC Blues Society and Archie Edwards Blues Heritage Foundation.

Join us at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. General admission is \$15, free to Folklore Society members.



FSGW Sings/Swaps & Co-sponsored Events

FSGW OPEN SING • KENSINGTON, MD

FRIDAY, JANUARY 6 • 8:30 PM

The Open Sing will be held at Nancy King's home this month. The theme will be "Searches and Quests." Looking for something? Lost your way? Find it at the January Open Sing. Nancy's email is NLKing2@Verizon.net

FSGW GOSPEL SING • ARLINGTON, VA

SUNDAY, JANUARY 8 • 4–8 PM

Gospel Sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish at 6, with more singing after supper. Everyone is welcome! This month's Sing will be at the home of **Debby Churchman**. For info, call **Debby** at 540.467.3455 or **Hunter Jones** at 301.762.6343

FSGW STORYSWAP • NORTHWEST DC

SATURDAY, JANUARY 7 • 7:30 PM

Storytellers and listeners are invited to the home of **Starr Kopper** for an evening of shared stories and potluck snacks. Free. Call 202.244.5559 for RSVPs and directions.



SACRED HARP SINGING • ARLINGTON, VA

SUNDAY, JANUARY 1 • 3–8 PM

Welcome the year in harmony at the annual New Year's Day Sacred Harp singing. Starting at 3, singers from around the region render unaccompanied four-part hymns, spirituals, and fugues from the 1991 edition of the *Original Sacred Harp* and 1958 *Christian Harmony* (loaner books available). Original shape-note pieces or songs from other tunebooks (such as *American Christmas Harp*) are also welcome (bring copies). There will be four hours of singing, with a break for a potluck feast around 5. Info: 301.229.8534

St. Peter's Episcopal Church, 4250 N. Glebe Rd.

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Rd (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). The church is set back from Glebe Rd. Look for its sign at Tazewell St. and bear right into the parking lot, then around to the left to park near the front walkway.

SACRED HARP SINGING • ARLINGTON, VA

SUNDAY, JANUARY 22 • 4–8 PM

Two singings this month. As always on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the *Original Sacred Harp* and 1958 *Christian Harmony* (loaner books available), with a potluck supper break from 6-7 pm. All are welcome. See January 1st listing for directions.

CO-SPONSORED

GLEN ECHO INTERNATIONAL FOLKDANCERS • MD

THURSDAYS, 7:30–10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: **Jamie** at 301.466.3018 or dancingplanet@erols.com

FSGW BOARD MEETING HIGHLIGHTS OF

DECEMBER 6

Betsy Platt reported that there was a preview of the *Women of Rebetika* concert in the Washington City Paper. The Glen Echo Town Hall event on November 19 drew about 80, including several [13] new members. The *Hilke Ensemble* concert on December 3 attracted 65-70 to the Washington Ethical Society Auditorium. **Sue McIver** said that the **Brian Conway/Donna Long house** concert on November 12 drew 64. The February program is not yet nailed down. There was some discussion of venues with whom FSGW could co-sponsor.

Stephanie Kaufman reported 1040 family members, 724 individual members. The five candidates for position of membership assistant have been interviewed; one will be offered the position soon.

Roxanne Watts showed board members the recently purchased logo redesign, which the board voted to accept. Guidelines are being developed to govern use of the logo.

Katie Blaisdell tendered her resignation as Publicity Chair due to increased personal responsibilities. She is willing to consult on social media. **Rosie Lee** will contact her about picking up some of the duties until the board finds another candidate.

Michael Barraclough presented his report on the FSGW web upgrade project. He has met with committee members, and has identified **Will Strang** as future webmaster. **Dennis Cook** — originator of the website — will be moving out of that work, and has been asked to help draft policies for backups, security and id/password management. Five "assistant" webmasters have been identified and have been asked to oversee specific web activities. Michael is arranging for assistance to facilitate the gathering of what the board will need on the updated website. The look and feel will be improved, updates will be thoroughly tested. **April Blum** has agreed to work with help screens and tool tips. The board accepted the proposals and the report, with thanks to Michael.

Mary asked board members to decide whether they will run again or suggest others to do the work of the Society; nominating season is around the corner. Next meeting is January 3.

Scottish singer and Storyteller

Norman Kennedy

Sunday, January 22 • 3 pm

Longtime FSGW favorite **Norman Kennedy** will weave tales and sing songs from his extensive repertoire at the 18th century home of **Sondra and**

Andy Wallace in Largo, MD.

Kennedy, from Aberdeen, Scotland, is a keeper of the old ways, a master practitioner and teacher of the textile arts, and a performer of the stories and songs that he learned while growing up in his native land. In 2005, Norman was awarded a National Heritage Fellowship by the National Endowment for the Arts for his contributions to America's cultural life.

Norman was born and raised in Aberdeen's inner city, where his family had been shipbuilders and merchant seamen back to the 13th century. When he was twelve he went to work on the farm of country relations, and he left school at sixteen to work as a tax collector, spending his off hours at a local tweed-weaving establishment, quietly absorbing the trade. It was around this time that Norman began singing and learning songs, appearing with country dancers and fiddlers at villages, estates and castles of the local gentry. In 1952, he began to travel to the isle of Barra in the Outer Hebrides and, for the next twelve years, made an annual pilgrimage to learn the local Gaelic dialect, along with songs, stories, customs, and weaving techniques of the islanders.

In 1965, Norman was invited to perform at the Newport Folk Festival by **Ralph Rinzler**. The next year Rinzler invited Norman back to the states to work with him in collecting textiles and other folk crafts for the Country Roads Shop in Cambridge, Massachusetts. Kennedy's skills and knowledge of traditional textile practices soon brought him to Colonial Williamsburg, where he served as master weaver from 1967 to 1972. A couple of years later he moved to Marshfield, Vermont, where he founded the Marshfield School of Weaving. A few years ago Norman turned the running of the school over to an assistant, so that he could devote more time to traveling around the country, singing and teaching weaving workshops.

Over the past four decades, Norman has appeared at hundreds of festival and concerts throughout North America and the British Isles, from the National and Smithsonian festivals to St. Andrew's Society meetings and Robert Burns Nights. He frequently returns to Scotland and has performed many times at the Edinburgh Folk Festival and at local folk festivals and clubs in other parts of Scotland and the United Kingdom. He is also in constant demand to teach traditional weaving workshops and has served as a consultant to numerous museums for traditional textile collections and exhibits.

Suggested donation \$15. Reservations are required. For reservations and directions, e-mail andy.sondra@verizon.net, or call 301.324.7311.

RESERVATIONS ARE REQUIRED.



FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD, 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.

January

4 **Joseph Pimentel** calls to the playing of **Wayne Hankin** (recorders), **Ralph Gordon** (cello), and **Liz Donaldson** (piano).



11 **Tom Spilsbury** calls to the music of **David Knight** (fiddle), **Barbara Heitz** (flute), and **Liz Donaldson** (piano).



18 **Dan Gillespie** calls to the music of **Jeff Steinberg** (fiddle), **Bruce Edwards** (bassoon and concertina), and **Melissa Running** (piano).

25 **Michael Barraclough** leads the dances while **Becky Ross** (fiddle), **Colleen Reed** (flute), and **Francine Krasowska** (piano), play the tunes.



...NEW...

Second Sundays English Country Dance

Begins February 12 • 2:30-5:30 pm

Will be held every second Sunday in the Ballroom Annex at Glen Echo Park.

More details in the February newsletter.

Chesapeake Dance Weekend

April 13-15, 2012

Chesapeake Dance Weekend celebrates 30 dancing years at YMCA Camp Letts this spring. Join us for another epic dance experience with **Joseph Pimentel** with *Crow-foot*, **Cis Hinkle** with *Tractor Family* and **Matthew Olwell** and **Emily Oleson** teaching a variety of percussive dance forms with music by **Steve Hickman** and **John Devine**. Substantial youth discounts and work scholarships available. Visit www.ChesapeakeDanceWeekend.org for ALL the juicy details and to register online.



FSGW Sunday Night Dances

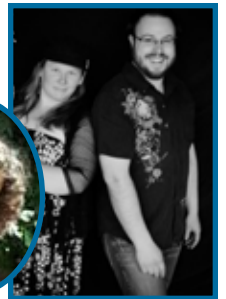
at Glen Echo Park, MD
 Contras & Squares • 7:30–10:30 pm
 Introductory lesson every Sunday from 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. During the fall and winter, the FSGW Sunday dances are in the 1920s restored Spanish Ballroom. Bring water or a sports drink, and dress appropriately in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

**ADMISSION: \$9 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS, \$5 AGES 7-17
 \$12 FOR THE GENERAL PUBLIC.**

January

- 1 **Janine Smith** calls to *Double Apex*. **Julie Vallimont** and **Brendan Carey Block** take their fiddle, accordion, and keyboard repertoire to new heights, adding funky synth grooves that will propel you over the top.



- 8 Molasses and cornmeal! Girls rule! **Rebecca Lay** leads the dancing to the tunes



of *Anadama*, a Boston-based band comprised of **Amelia Mason**, fiddle; **Emily Troll**, accordion, and **Bethany Waickman**, guitar. Like the sweet, rustic bread, that is a staple in New England, *Anadama* finds its roots in tradition, creating a sound honest and earthy—from sweetly rolling jigs to breathless, freewheeling reels. Come dance your heart out.



- 15 *Frog Hammer*, a high-energy, English–ceilidh rock band kicks trad tunes out of the pond! Then, a brass section with attitude and a supercharged Englishman are guaranteed to have **You** airborne as well. **Jim Besser** on concertina, **Dave Casserly**, saxophone, **Glyn Collinson**, (the Englishman), on guitar and bouzouki, **Bob Collins**, drums, **Michael Ferguson**, trombone, **Andrew Marcus**, accordion; and **Richard Seidel** on electric bass. The lovely **Donna Hunt** comes to call.



- 22 Watch out when the *Treble Makers*, **Emily Aubrey**, fiddle, **Brenna Hogan**, hammered dulcimer and fiddle, **Robin Wilson**, flute, and **Liz Donaldson**, keyboards and accordion, get together with caller **Greg Frock**. More treble than a barrel of monkeys!



- 29 **David Giusti** calls with *Mist Covered Mountains*. Clear the fog. Cross the bridge. Come hear **Donna Hébert** doling out fierce fiddle rhythms, and **Max Cohen** grooving with her in impeccable harmony, both creating an orchestra of sound that will echo 'round the Glen!



Family Dance

Glen Echo Town Hall, Glen Echo, MD
Sunday, January 8 • 3 pm

Susan Taylor calls with the *MetroGnomes*. Hey, “Gnot” so fast! Don’t miss this afternoon of dance with **McGregor Yatsevitch** on fiddle, **Mark Vidor** on piano, and **Bob Garber** on clarinet. Everyone will have a great time! A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. Consider this for a fun birthday party, scouting event, class outing or family get-together. \$5 per person (ages four and up).



FSGW Contra Sonic

Artisphere • Arlington, VA
Tuesday, January 17 • 8–11 pm

B Ham—none other than **Brian Hamshar**, calling a supercharged high energy night of delight! **dJ Improper** spins the tunes. \$6 for youth, students, \$8 all others. At the metro-accessible Artisphere, 1101 Wilson Blvd., in Rosslyn. 703.875.1100. Look for us on Facebook at: **Contra Sonic-FSGW Alternative Music Contra**, or www.fsgw.org



The Great American Square Dance Revival Part IX

Saturday, January 21 • 8:30–11:30 pm • NW DC

FSGW’s DC Square Dance Collective presents yet another amazing traditional Appalachian Square Dance. Live music and callers! Come see what all the buzzzzzz is about right in the heart of DC on a swingin’ Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters and outta’-the-loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephens Church, 1525 Newton St., NW, near the Columbia Heights Metro. \$5 at the door. Info: visit www.dcsquaredance.com

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

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Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

MAGPIE RETURNS • HOUSE CONCERT • MCLEAN, VA

SATURDAY, JANUARY 14 • 7:30 PM



Terry's Leonino's voice is a truly impressive instrument, not only because of its natural power, but also because of her versatility. She is a gifted singer of jazz and blues in the tradition of Connie Boswell and Billie Holiday, but is equally comfortable with the subtle beauty of traditional folk and contemporary songs. Add to this her uncanny ability to find the perfect harmony line, and, in a powerful blend of their two voices, you have a real treat for the ear. Terry is also an excellent player of the harmonica, mandolin, fretted dulcimer, and rhythm guitar.

Greg Artzner is an outstanding guitarist whose fingerstyle approach owes a lot to his heroes, guitar legends such as Reverend Gary Davis, Big Bill Broonzy, Nick Lucas, Phil Ochs, and Rolly Brown. From a slow Scots air or a plaintive ballad to a rollicking ragtime blues or infectious swing, Greg covers it all. His high baritone voice has equal range and his captivating interpretations give power and beauty to the full spectrum, from growling blues, to a Chilean lament, to a sweet croon.

This concert will be at the home of Ursy Potter and Carter Hearn in McLean, Virginia. Phone **703.821.1373** for directions. Suggested donation \$15. Reservations suggested..

Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD

ALL TUESDAYS IN JANUARY • 7:30–9:30 PM

Beginning to advanced dancers welcome. Beginners learn Hambo, *Schottish*, Waltz, *Zwiefacher*, and other couple turning dances. Advanced dancers learn *Springleik*, *Boda*, *Orsa*, *Föllinge*, *Finnskogspols*, *Nigpolska*, *Gammalvånster*, *Telespringar*, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: **Lisa Brooks** at **240.731.1935**, lisa@HamboDC.org, or www.HamboDC.org

Directions: Enter NIH at Wisconsin Ave. and the new Gateway Dr. Visitor entrance. Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop.

THE POTOMAC VALLEY SCOTTISH FIDDLE CLUB

FIDDLE CLASS

SUNDAY, JANUARY 8 • 2:30–8 PM

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location, check

<http://www.potomacvalleyscottishfiddle.org/>

For additional info, contact

Rhonda@RhondaHotop.com or 703-992-0752.

Concerts

"SQUEEZE THE BAG" • SHEPHERDSTOWN, WV

SATURDAY, JANUARY 7 • 8 PM

Masters of the bellows-blown bagpipes in concert include **Jerry O'Sullivan**, premier uilleann piper and piper historian, multi-instrumentalist **Dick Hensold**, maestro of the Northumbrian smallpipes, **E.J. Jones** performing Scottish music on the highland, Scottish smallpipes and border pipes, and **John Skelton** on his magical Irish flute and a variety of pipes. **Bob Mitchell**, host piper and percussionist extraordinaire, and **Matthew Bell** round out the program. At Shepherd University's Reynolds Hall on the corner of King and German Streets. Admission is \$15 adults, \$12 seniors, \$10 SMD members, \$8 students, Free to Shepherd Students with Rambler ID. Info: call **Joanie** at **304.263.2531** or e-mail updf@earthlink.net; on the web at www.smad.us.

THE FIDDLE SUMMIT SHOWCASE CONCERT

SHEPHERDSTOWN, WV

FRIDAY, JANUARY 13 • 8 PM

This year, special guests include klezmer fiddler, **Lisa Gutkin** of the Grammy Award winning *Klezmatiks*, **Amy Cann** fiddling in lively New England style, U.S. National Scottish Fiddle Champion, **Elke Baker**, **Cleek Shrey** a gifted Irish fiddler, and legendary old-time fiddler, **Joe Herrmann**, who toured as the fiddler for West Virginia's own *Critton Hollow String Band*. Co-sponsored with Upper Potomac Fiddle Retreat. At the Shepherdstown Presbyterian Church, 100 West Washington St., Info: call Joanie at **304.263.2531** or e-mail updf@earthlink.net, on the web at www.smad.us

CONCERTS continued

MAVIS STAPLES • NORTHWEST DC
THURSDAY, JANUARY 19 • 8 PM

A member of her family's band, *The Staple Singers*, most popular in the '60s, Mavis helps to inaugurate the new venue, The Hamilton, a restaurant and small concert venue at 600 14th St., 20005. Ticket prices TBA, 202.787.1000

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

January

13,14,15

Eddie from Ohio—contemporary folk, \$35

13 Dan Navarro opens

14 Jake Armerding opens

15 *Native Run* (aka *Deep River*) opens

21 Cheryl Wheeler + Peyton Tochterman opens; songwriters, \$29.50

27 Iris DeMent + Pieta Brown opens; songwriters, \$35

29 Stephane Wrembel band celebrates music of Django Reinhardt, \$29.50

THE BARNS AT WOLF TRAP

1635 Trap Rd., Vienna VA 22182; wolftrap.org

January

18 International Guitar Night: Adrian Legg (UK), Lulo Reinhardt (Germany), Marco Pereira (Brazil), host Brian Gore (US), \$25, 8 pm

19 Christine Lavin - pop/folk with humor, \$20, 8 pm

20 *Red Molly*—contemporary folk trio, \$20, 8 pm

21 Tom Chapin—songwriter, activist, \$22, 7:30 pm

22 Judy Collins & guests, \$45, 7:30 pm

27 *Bill Kirchen & Too Much Fun* - roots rock, \$22, 8 pm

Sundays

IMT'S NEXT TO THE HOUSE CONCERT
SUNDAY, JANUARY 8 • 8 PM

The Jordan Tice Trio CD release concert. Jordan on guitar, Paul Kowert on double bass, and Simon Chrisman on hammered dulcimer. The Dance Exchange, 7117 Maple Ave., 301.754.3611. Tickets \$15/18.

www.imtfolk.org

FOCUS ALEXANDRIA • ALEXANDRIA, VA
SUNDAY, JANUARY 15 • 7 PM

James Lee Stanley and Chris Eberhardt; An acoustic tribute to The Doors. Church of the Resurrection, 2280 N. Beauregard St.; Admission \$18/ \$15 Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

INSTITUTE OF MUSICAL TRADITIONS • ROCKVILLE, MD
MONDAYS • 7:30 PM

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org

January

16 Claire Lynch—Award winning bluegrass vocalist; \$20/25, \$15/20 students

30 *Big Chimney*—Rollicking roots, bluegrass, folk; \$15/18, \$12/15

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD
TUESDAY, JANUARY 10 • 8 PM

BettySoo and Doug Cox—a folk/Americana duo. Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15 www.focusmusic.org, 301.275.7459

FOLK CLUB OF RESTON/HERNDON
TUESDAY, JANUARY 17 • 7:15-10 PM

Bill Staines—telling stories through song. Open mics on other Tuesdays. Doors open at 6 pm. Concerts usually sold out. For seating, contact Dave Hurd at DAHurdSr@cs.com. Shows in the Back Room at The Tortilla Factory, 648 Elden Street. www.restonherndonfolkclub.com, or 703.435.2402.

Wednesdays

INSTITUTE OF MUSICAL TRADITIONS
TAKOMA PARK, MD
WEDNESDAYS • 7:30 PM

January 25—*The Bog Band* with Shannon Dunne Dancers, youthful and passionate Irish musicians and dancers. \$15/18, \$12/15 for students. Takoma Park Community Center, 7500 Maple Avenue, 20912, www.imtfolk.org

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD
THURSDAYS • 8 PM

7618 Main St, Sykesville, MD. Shows begin at 8. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

January

19 *The Squid Jiggers*; a duo from Maine; \$18

26 Bill Danoff with Owen Danoff; \$20

Fridays

**CELLAR STAGE • BALTIMORE, MD
FRIDAYS • 8 PM**

The Faith Community United Methodist Church, 5315 Harford Road, Info: 410.521.9099 or www.uptownconcerts@gmail.com

January

- 6 Mark Erelli + *Seven Curses* with Jeffrey Foucault -- singer-songwriters, \$20
- 13 Christine Lavin—singer-songwriter, \$28

February

- 3 Bill Staines—poet, songwriter; \$18

**POTTER'S HOUSE BENEFIT CONCERTS
WASHINGTON, DC • FRIDAYS • 7 PM**

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

**CARROLL CAFÉ AT SEEKERS CHURCH • TAKOMA DC
FRIDAY, JANUARY 13 • 7:30 PM**

Blues Divas: **Lea Gilmore** with **Walt Michael** and one of D.C.'s hottest blues pianists, **Ian Walters**. Opening will be the fabulous **Sheryl Sears Trio**, with **David Oziel** on guitar and **Howard Moss** on harmonica. 276 Carroll St., NW at Takoma Metro. \$15. www.carrollcafe.org, info@carrollcafe.org. **Jesse Palidofsky**, 301.562.4147.

**333 COFFEEHOUSE • ANNAPOLIS, MD
FRIDAY, JANUARY 20 • 8 PM**

Steve Warner and the Royal Coyotes: Steve on vocals with **Andy Mosholder** and **Elliott Simon**. Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: 443.786.0463 or www.fsgw.org/333

Saturdays

**IMT'S FAMILY AWESOME CONCERT EXPERIENCE!
TAKOMA PARK, MD
SATURDAY, JANUARY 7 • 1 AND 3 PM**

Mi Casa Es Su Casa - presented by **Michele Valeri** introduces American children and their families to their South American neighbors through bilingual songs, Latin rhythms, stories and colorful characters created by Emmy Award-winning puppeteer **Ingrid Crepeau**. IMT, Takoma Park Community Center, 7500 Maple Avenue, 20912, 301-754-3611; Tickets \$10/12. www.imtfolk.org



Dances

COMMUNITY/FAMILY

**GALESVILLE COMMUNITY DANCE/POTLUCK
GALESVILLE, MD
SATURDAY, JANUARY 28 • POTLUCK 6 PM,
DANCE 7 PM**

Come one, come all! Live music (traditional Appalachian dance tunes) played by **Leah Weiss** on fiddle, **Gary Wright** on guitar, and friends. Sit-ins welcome on fiddle, guitar and clawhammer banjo. Dance squares, circles, longway sets and waltzes. **Janine Smith** calls the figures. All ages welcome. Family-friendly dancing at 7, more challenging dancing from 8:30 to 10. Adults, \$10. Ages 5-17, \$5. Under 5, free. 952 Galesville Rd., (near Annapolis). <http://communitysquaredance.wordpress.com/> or 301.926.9142

CONTRA

Sundays

**THE FSGW SUNDAY NIGHT DANCES
ARE LISTED ON PAGE 7.**

Wednesdays



**BALTIMORE FOLK MUSIC SOCIETY • MD
WEDNESDAYS • 8-10:30 PM**

Beginners are always welcome. *New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays.* Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218.

BFMS Dances continued on page 14



January 20

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>NEW YEAR'S DAY</p> <p>10 am Annapolis Jam 2:45 Glen Echo Waltz 3 Wheaton Scottish Jam 3 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE JANINE SMITH WITH DOUBLE APEX</p>	<p>7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 FSGW Board Meeting 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys/Wheaton</p>	<p>7:30 pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8:15 Potomac Israeli Dance</p>	<p>7 pm Fredericksburg 7:30 Glen Echo 7:30 Chevy Chase 7:45 Arlington 8 Mt. Vernon 8 Fogg 8:15 Glen</p>		
<p>10 am Annapolis Jam 1:30 pm Norwegian Dancing 2 CABOMA Jam 3 Hot Society Dance/Glen Echo 3 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 4 ALPINE DANCERS 7:30 FSGW CONTRA DANCE REBECCA LAY WITH ANADAMA 8 IMT Next to the House Concert Jordan Tice Trio <i>Upper Potomac Pipers Weekend</i></p>	<p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance</p> <p>FSGW NEWSLETTER DEADLINE</p>	<p>7:30 pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys / Baltimore 8:15 Potomac Israeli Dance</p>	<p>7 pm Fredericksburg 7:30 Glen Echo 7:30 Chevy Chase 7:45 Arlington 8 Mt. Vernon 8 Fogg 8:15 Glen</p>		
<p>10 am Annapolis Jam 12 pm Native American Storytelling 2:45 pm Glen Echo Waltz 4 Sacred Harp Sing- MD 7 Focus Alexandria-Stanley and Eberhardt 7:30 FSGW CONTRA DANCE DONNA HUNT WITH FROG HAMMER</p> <p><i>Upper Potomac Fiddle Retreat</i></p>	<p>MARTIN LUTHER KING, JR. HOLIDAY</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 Claire Lynch at IMT 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>7 Chevy Chase Israeli Dance 7 Sacred Harp Singing SE DC 7:15 Reston/Herndon Folk Club Bill Staines 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance 8 FSGW CONTRA SONIC</p>	<p>7 Arlington Jam 7:30 Tales in the Village 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys/Annapolis 8:15 Potomac Israeli Dance 8:30 Arlington Zydeco Dance</p>	<p>7 pm Fredericksburg 7:30 Glen Echo 7:30 Chevy Chase 7:45 Arlington 8 Mt. Vernon 8 Fogg 8 Baldwin 8 Wheaton 8:15 Glen</p>		
<p>10 am Annapolis Jam 2 pm CABOMA Jam 3 FSGW HOUSE CONCERT: NORMAN KENNEDY 3 Hot Society Dance/Glen Echo 4 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE GREG FROCK WITH THE TREBLE MAKERS</p>	<p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>7 Greenbelt Cajun Jam 7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Sea Chanteys/NW DC 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville BettySoo and Doug Cox</p>	<p>7 Cajun Jam Greenbelt 7:30 IMT—<i>The Bog Band</i> 7:30 pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8:15 Potomac Israeli Dance</p>	<p>7 pm Fredericksburg 7:30 Glen Echo 7:30 Chevy Chase 7:45 Arlington 8 Mt. Vernon 8 Fogg 8 Baldwin 8 Bill D 8:15 Glen</p>		
<p>10 am Annapolis Jam 2:45 Glen Echo Waltz 7:30 FSGW CONTRA DANCE DAVID GIUSTI WITH MIST COVERED MOUNTAIN</p>	<p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 <i>Big Chimney</i> at IMT 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance</p>				

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THURSDAY	FRIDAY	SATURDAY
<p>5</p> <p>7 pm Archie Edwards Jam 1 & 3 Mi Casa IMT Takoma Park 7:30 Elverson Contra Dance 7:30 FSGW STORYSWAP 8 Shepherdstown Contra Dance 8 Reston Contra Dance 8 "Squeeze the Bag" Concert</p> <p><i>Upper Potomac Pipers Weekend in Shepherdstown, WV</i></p>	<p>6</p> <p>7 pm Potter's House Concert 7 Arlington Jam 8:30 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance 8:30 FSGW OPEN SING</p> <p><i>Upper Potomac Pipers Weekend in Shepherdstown, WV</i></p>	<p>7</p> <p>1 pm Archie Edwards Jam 1 & 3 Mi Casa IMT Takoma Park 7:30 Elverson Contra Dance 7:30 FSGW STORYSWAP 8 Shepherdstown Contra Dance 8 Reston Contra Dance 8 "Squeeze the Bag" Concert</p> <p><i>Upper Potomac Pipers Weekend</i></p>
<p>12</p> <p>7 pm Archie Edwards Jam 7:30 Archie Edwards Jam 8 Baltimore Midwinter Ball 8 Fiddle Summit Concert 8:30 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p> <p><i>Upper Potomac Fiddle Retreat in Shepherdstown, WV</i></p>	<p>13</p> <p>7 pm Potter's House Concert 7:30 Carroll Café-Blues Divas 8 Harrisburg Contra Dance 8 Fiddle Summit Concert 8:30 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p> <p><i>Upper Potomac Fiddle Retreat in Shepherdstown, WV</i></p>	<p>14</p> <p>12 pm Native American Storytelling 1 pm Archie Edwards Jam 7 Baltimore Midwinter Ball 7:30 FSGW HOUSE CONCERT MAGPIE 8 Silver Spring English Country Dance 8 Shepherdstown Fiddle Retreat Dance</p> <p><i>Upper Potomac Fiddle Retreat</i></p>
<p>19</p> <p>7 pm Archie Edwards Jam 7:30 Annapolis Contra Dance 7 Scandinavian Dance 7:30 English Country Dance/Great Falls 8 Lancaster, PA Contra Dance 8 Israeli Oldies Party/Dance 8 Silver Spring Storytelling House Concert 8:30 FSGW GREAT AMERICAN SQUARE DANCE REVIVAL</p>	<p>20</p> <p>7 pm Potter's House Concert 7:30 333 Coffeehouse - Steve Warner & the <i>Royal Coyotes</i> 8 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p>	<p>21</p> <p>1 pm Archie Edwards Jam 7 Annapolis Contra Dance 7 Scandinavian Dance 7:30 English Country Dance/Great Falls 8 Lancaster, PA Contra Dance 8 Israeli Oldies Party/Dance 8 Silver Spring Storytelling House Concert 8:30 FSGW GREAT AMERICAN SQUARE DANCE REVIVAL</p>
<p>26</p> <p>7 pm Archie Edwards Jam 8 Capitol Hill Contra Dance 1:30 Hammered dulcimer Jam 7 Galesville Family Dance/potluck 8 FSGW PROGRAM: PHIL WIGGINS & FRIENDS 8 Frederick Contra Dance</p>	<p>27</p> <p>7 pm Potter's House Concert 8 Harrisburg Contra Dance 8:30 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p>	<p>28</p> <p>1 pm Archie Edwards Jam 1 Capitol Hill Contra Dance 1:30 Hammered dulcimer Jam 7 Galesville Family Dance/potluck 8 FSGW PROGRAM: PHIL WIGGINS & FRIENDS 8 Frederick Contra Dance</p>

FSGW MIDWINTER FESTIVAL
SILVER SPRING (TAKOMA PARK), MD
SATURDAY, FEBRUARY 4 • 12-10:30 PM

FSGW Advance Notice

Saturday March 17 • 8 pm
FSGW MONTHLY PROGRAM
The Warner Collection
Jeff & Gerret Warner
Washington Ethical Society
7750 16th St. N.W., Washington, D.C.

Saturday, March 31 • 8 pm
FINEST KIND
Washington Ethical Society
7750 16th St. N.W., Washington, D.C.

March 31-April 1
POTOMAC RIVER SACRED HARP CONVENTION

April 13-15
30TH ANNUAL CHESAPEAKE DANCE WEEKEND
Camp Letts, Edgewater, MD

Saturday, April 21 • 8 pm
FSGW MONTHLY PROGRAM
Ilusha Tsinadze
Washington Ethical Society
7750 16th St. N.W., Washington, D.C.

Friday, April 27 • 8 pm
House Concert
SPARKY & RHONDA RUCKER
Cook's Treehouse (Laurel, MD)

Saturday, April 28 • 8 pm
House Concert
MARTIN GROSSWENDT
Mount Lubentia (The Wallaces) (Upper Marlboro, MD)

Saturday, May 19
WASHINGTON SPRING BALL
English Country Dancing
Cherry Hill Park, College Park, MD

Saturday, June 2-3, 2012
32ND ANNUAL WASHINGTON FOLK FESTIVAL
Glen Echo Park, MD

September 28-30, 2012
48TH ANNUAL FSGW GETAWAY
West River Conference Center
West River, MD

DANCES continued

January

- 4 Steve Gester calls to *Taylor Among the Devils*—Steve Hickman (fiddle), Marty Taylor (concertina, pennywhistle), Jonathan Jensen (piano, ocarina).
- 11 Shane Knudsen calls to the *Baltimore Open Band*.
- 18 Brian Hamshar calls to the *Treble Makers*—Emily Aubrey (fiddle), Robin Wilson (flute, concertina, and saxophone), Brenna Hogan (hammered dulcimer and fiddle), and Liz Donaldson (piano).
- 25 Hilton Baxter calls to the *Metrognomes*—Bob Garber (clarinet), Mark Vidor (piano, accordion), and McGregor Yatsevitch (fiddle, mandolin).

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD FRIDAYS • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New-dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, e-mail fdgigs@petml.com. General info at www.fridaynightdance.org

January

- 6 Rebecca Lay calls to *Anadama*—Amelia Mason, fiddle; Emily Troll, accordion; Bethany Waickman, guitar.
- 13 Mark Sherman calls to the fabulous *Glen Echo Open Band*. Dancers 17 and under admitted for free.
- 20 Janine Smith calls to *Rocket Surgery*—Carl Friedman, fiddle, Irish flute; Andrew Marcus, piano and accordion, and Ralph Barthine, guitar.
- 27 Louie Cromartie calls to Donna Hebert and Max Cohen.



LOCUST LANE CONTRA • HARRISBURG, PA 2ND AND 4TH FRIDAYS • 8–11 PM

All ages and experience levels welcome. Light refreshments at the break. New-dancer class at 7:30. Members \$8; non-members \$9; students \$4. Check the website for updates at www.harrisburgcontra.org.

Saturdays

ELVERSON DANCE • ELVERSON, PA JANUARY 7 • 7:30 PM

The Gooseberries with Donna Hunt calling. At the new Hillcrest Hall location; 1665 Rock Hollow Rd., Birdsboro, 19508. \$9/8, \$5 students/seniors. New dancers welcome, lesson at 7. Bring soft-soled shoes and a snack to share at the break. Info: Nancy Katzen, 610.780.5667 or www.elversoncontra.org

SHEPHERDSTOWN DANCE • WV 1ST SATURDAYS • 7:30–11 PM

January 7—Rebecca Lay calls a lively selection of contra dances to the music of *Anadama* at the War Memorial Building. Beginners' workshop at 7:30; dance starts at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Info: www.smad.us or call Becky at 304.876.2169

RESTON DANCE • RESTON, VA JANUARY 7, THE FIRST SATURDAY THIS MONTH 8–10:45 PM

Janine Smith calls to the music of *The June Apple Band* at the second of four winter dances at the Reston Community Center, usually held on the second Saturday. Beginners' workshop 7:15 to 8; dance 8 to 10:45. Admission: \$8 (workshop free). Partner not necessary. Snacks to share at the break welcome (non-alcoholic drinks provided). 2310 Colts Neck Rd., 20191, in the Hunters Woods Center. Info: anote20@gmail.com

SHEPHERDSTOWN CONTRA DANCE SATURDAY, JANUARY 14 • 8 PM

Greg Frock teaches lively squares and contra dances to an *Open Band* of students and staff of the Upper Potomac Fiddle Weekend at the War Memorial Building. Please wear clean, soft-soled shoes to protect the floor. Admission is \$10 adults, \$7 SMD members, \$5 dancers under 12 years old. Info at www.smad.us. No beginners workshop, limited outside admissions depending on weekend enrollment. See weekend information in the listings section for full participation!

ANNAPOLIS CONTRA AND SQUARE DANCE 3RD SATURDAYS • 7–10 PM

January 21—Kim Forry calls to the music of the *New Hip Trio*. Introductory class at 6:30; all dances taught and walked through and all ages welcome. \$10 with discounts for seniors, students, families and members of

Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: **Ann Fallon** at **410.268.0231**, aefallon@verizon.net; www.contradancers.com/atds

LANCASTER CONTRA DANCE
3RD SATURDAYS • 8–11 PM

January 21—**Shane Knudsen** calls to *Fingerpyx*. St. Johns Episcopal Church, 321 W. Chestnut St. 17603. Beginners' workshop 7:15; \$8/\$5. Info: **Shane 717.538.5833** or www.lancastercontra.org

FREDERICK CONTRA DANCE • FREDERICK, MD
4TH SATURDAYS • 8–11 PM

January 28—**Greg Frock** calls the figures while **Treble Makers** make the music. Dances are held at the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$9, students \$5. Info/directions: www.contradancers.com or call **Boe Walker** at **301.694.6794**

CAPITOL HILL CONTRA DANCE • SE, DC
LAST SATURDAYS • 1–3 PM

January 28—Squares and contras on Capitol Hill, in the North Hall of the historic Eastern Market. **Susan Taylor** calls. Sprung wood floor, admission free but donations encouraged. At the corner of 7th St. and North Carolina Ave., S.E., near the Eastern Market Metro. jhbailes@gmail.com

———— *ENGLISH COUNTRY* ————

Mondays

BALTIMORE FOLK MUSIC SOCIETY ENGLISH
DANCE • PIKESVILLE, MD
MONDAYS • 8–10:30 PM



English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Emily Aubrey** at **410.433.4419** or engdance@bfms.org

January

- 2 **Carl Friedman** calls the dances to **Jeff Steinberg** (violin), **Jonathan Jensen** (piano), and special guest **Wayne Hankin** (winds).
- 9 **Marty Taylor** (recorder, concertina), **Emily Aubrey** (violin) and **Liz Donaldson** (piano) play while **Mike Franch** leads the dances.

- 16 **Sharon McKinley** calls to **Carl Friedman** (violin), **Robin Wilson** (concertina and flute), and **Karin Loya** (cello).
- 23 Jolly **Michael Barraclough** calls to the big sound of the **Geud Band of Baltimore**.
- 30 Come dance to **Paul Oorts** (strings), **Becky Ross** (violin), and **Judy Meyers** (piano) with **Tom Spilsbury** calling.

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, JANUARY 14 • 8–10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). Dance to music by *Peascods Gathering*, calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus 301.493.6281** (cminkus@verizon.net), **Bob Farrall 301.577.5018**

THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA
SATURDAY, JANUARY 21 • 7:30–10:30 PM

Come join us for a English Country dancing at St. Francis Episcopal Church. Caller and musicians TBA. Enjoy a relaxed setting with live music. All dances taught and walked through; new dancers welcome. 9220 Georgetown Pike, 4.7 miles from the Beltway. \$10 adults; \$5 high school students. Info: **David Pacelli** at **703.757.8648**, www.TheLeesburgAssembly.org

THE FSGW ENGLISH COUNTRY DANCES
ARE LISTED ON PAGE 8.

———— *INTERNATIONAL* ————

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAY, JANUARY 8 • 4–6:30 PM

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, **301.577.3503**, www.alpinedancers.org

Mondays

BETHESDA INTERNATIONAL FOLK DANCERS • MD
MONDAYS • 7:30–10:00 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate–advanced 8–10. Mostly request dancing 9:15–10. No partner neces-

DANCES continued

sary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis** or **Brandon Diamond** at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

ARLINGTON INTERNATIONAL FOLK DANCING • VA TUESDAYS • 8–10 PM

Dance for fun and exercise! Singles welcome, all ages or levels of expertise. Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. \$5, recorded music, instruction, walk-throughs, and requests. Info: **Sam** or **Sarah** 703.527.8998 or ssdance-trav@earthlink.net

Wednesdays

COLUMBIA INTERNATIONAL FOLK DANCING • MD WEDNESDAYS, • 8–10:30 PM

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolkdancers.org

Thursdays

CHEVY CHASE INTERNATIONAL FOLK DANCERS • DC THURSDAYS • 7:30–9:30 PM

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers** at 301.438.0063

CIRCLE DANCE • ARLINGTON, VA THURSDAYS • 7:45–9:45 PM

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: **Judie David** at 703.451.2595 or Vedavid@starpower.net

MOUNT VERNON INTERNATIONAL FOLK DANCING ALEXANDRIA, VA THURSDAYS • 8–10 PM

Beginners to advanced—all are welcome! Easy dances 8–8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitar-

ian Church, 1909 Windmill Lane. Info: **Patricia** at 703.535.3333 or pdw@patriciadaywilliams.com

Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD FRIDAYS • 8:30–10:45 PM

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30–9:15, requests 9:15–10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. Info: **Larry Weiner** at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

Saturdays

CCE MONTHLY CEILI • HERNDON, VA SECOND SATURDAY • 7 PM

Saturday, January 14. Music usually by the *Bogwanderers and Friends*. Lesson at 7. Beginners to advanced welcome. CCE members \$12/\$6/\$25 family max. Non-members \$15/\$7.50/\$35 family max. Refreshments. Frying Pan Park Visitors Center. 2709 West Ox Rd., 20171. Info: cceptomac.org

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD TUESDAYS • 7–10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805. www.markidmike.com markidmike@gmail.com

ISRAELI DANCING • GREENBELT, MD SATURDAY, JANUARY 21 • 8–11:15 PM

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost \$7, free for ages 18 and under. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, 301.441.8213, ben.hole@verizon.net

MORRIS

ARLINGTON NORTHWEST MORRIS • VA MONDAYS • 7:30–9 PM

Learn and perform the traditional Morris dances of Northwest England, which combine simple footwork

with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:45–9:45 PM

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: **301.927.6373**, louiseneu@earthlink.net or www.uswet.com/RCMW.html

FOGGY BOTTOM MORRIS MEN • SILVER SPRING, MD
THURSDAYS • 8–10 PM

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave., 20901 and/or at the pub afterwards. squire@fbmm.org, **Alan Peel** at **301.920.1912**, www.fbmm.org

————— *SCANDINAVIAN* —————

NORWEGIAN DANCE & POTLUCK • TAKOMA PARK, MD
SUNDAY, JANUARY 8 • POTLUCK 12 NOON,
DANCING 1:30 PM

Bring clean shoes to wear, food to share, and \$\$ you can spare to a Norwegian-style house party. Mesmerizing live music by hostess and foremost-in-US **Loretta Kelley** on the unique Hardanger fiddle (see hfaa.org). Addictive dances, some with elements like swing or hambo. Beginners & listeners welcome. No need to bring a partner. Large friendly dog in house. Loretta's phone just in case: **301.270.4925**. Info/dirs: <http://MAND.fanitull.org> or Jenny, pi@xecu.net, **301.371.4312**

SCANDINAVIAN DANCE • GREENBELT, MD
SATURDAY, JANUARY 21 • 7–10 PM

Scandia DC sponsors a 3rd Saturday dance. This month live fiddle music will feature **Andrea Hoag**, a well-known local treasure. **Karen Myers** will play for the teaching. There may be some recorded music. No partners neces-

sary. Teaching 7–8. Polska from Klaralvsdalen, a lively, fun dance from an area in Sweden fairly close to the Norwegian border. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: **202.333.2826**, Linda@scandiadc.org, www.scandiadc.org. Inclement weather call **301.474.0646**.

————— *SCOTTISH* —————

SCOTTISH COUNTRY DANCE • BETHESDA, MD
MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: **John MacLeod**, **301.622.5945** or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD
TUESDAYS • 8–10 PM

Dance all year round at the Greenbelt Community Center. \$5. Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or **703.719.0596**

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St., 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

————— *SWING/BLUES* —————

SLOW BLUES AND SWING • GLEN ECHO, MD
THURSDAYS, JANUARY 5, 12, 19, 26
8:15–11:30 PM

Popular weekly Blues Dance in the "back room." Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung solid wood floor. Info: **Donna Barker** at **301.634.2231** or www.CapitalBlues.org

————— *WALTZ AND TEA DANCE* —————

HOT SOCIETY DANCE • GLEN ECHO, MD
SUNDAY, JANUARY 8, 22 • 3–6 PM

The *Hot Society Orchestra of Washington* features music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or **301.587.2286**.

DANCES continued

Ballroom. No partner or experience necessary. \$12. Info: Dave Tucker, 703.861.8218 or www.hotsociety.net

AFTERNOON WALTZ • GLEN ECHO PARK, MD JANUARY 1, 15, 29 • 3–6 PM

Enjoy a lively mix of folk waltzes with a few other couples dances including the *Hambo*, *Schottische*, Swing, Tango, and Polka. 45-minute lesson at 2:45, starting with a beginners' lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30 to 6 in the Spanish Ballroom. \$10. Info: www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

January

- 1 *Terpsichore*
- 15 *The Backroads Band*
- 29 *The Waltzing Stars*

ZYDECO / CAJUN

ZYDECO • JESSUP, MD

FRIDAY, JANUARY 6 • 8:30 PM

Johnny Ace & Sidewalk Zydeco for dance at Blob's Park, 8024, Max Blobs Park Rd., Jessup, MD. 8 pm lesson. Info: Michael at 301.762.6730 or www.DancingbytheBayou.com.

Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

SCOTTISH TRADITIONAL MUSIC JAM WHEATON, MD

1ST SUNDAYS • 3–6 PM

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA 2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

ZYDECO • ARLINGTON, VA

WEDNESDAY, JANUARY 18 • 8:30–11 PM

Zydeco dance party at Artisphere featuring *The Revelers*. The 60-minute Zydeco dance lesson given by Michael Hart and Sharon Schiliro begins at 7:30. 1101 Wilson Blvd., 22209. \$15. Info: Michael at 301.762.6730 or www.DancingbytheBayou.com



FSGW AD Policy

Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

BALKAN SINGING • TAKOMA PARK, MD EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW BLUEGRASS JAM TAKOMA PARK, MD

1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays

**FOLK CLUB OF RESTON/HERNDON • HERNDON, VA
EVERY TUESDAY • 7:15 PM**

Tortilla Factory, 648 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

**SEA CHANTEY OPEN PUB SING
WHEATON, MD, AND WASHINGTON, DC
1ST AND 4TH TUESDAYS • 8–10 PM**

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: **Myron Peterson** at ructic@yahoo.com or www.shipscompany.org

1st Tuesdays – Royal Mile Pub, 2407 Price Ave., Wheaton 20902

4th Tuesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

**SACRED HARP SINGING • SE WASHINGTON, DC
3RD TUESDAYS • 7–9 PM**

Capitol Hill Presbyterian Church, **201 4th St. SE**, 20003. The church does not have weeknight parking, but some street parking is possible. It is less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: **760.856.0961**.

Wednesdays

**SEA CHANTEY OPEN PUB SINGS
BALTIMORE AND ANNAPOLIS, MD
2ND & 3RD WEDNESDAYS • 8–10 PM**

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson** at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore 21231

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

**ARLINGTON JAM! • ARLINGTON, VA
3RD WEDNESDAYS • 7–10:30 PM**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. 22205. Info: **Lilli Vincenz**, 703.532.2731 or FiddlerLilli@verizon.net

**CAJUN JAM • GREENBELT, MD
4TH WEDNESDAYS • 7–9 PM**

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: **301.474.5642** or www.newdealcafe.com. Check website to confirm.

Thursdays

**IRISH TRADITIONAL/BLEUGRASS MUSIC SESSIONS
FREDERICK, MD**

EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or **Boe** at **301.662.0750**

**FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8–10 PM**

Join local musician **Brad Howard** every month for this new musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the Corner of Elkin and Price, a few doors down from The Royal Mile Pub, 11301 Elkin Street, 20902 www.thelimerickpub.net

Fridays

**ARLINGTON JAM! • ARLINGTON, VA
1ST FRIDAYS • 7–10:30 PM**

See Wednesday listing.

**GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM**

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued



Saturdays

**ARCHIE EDWARDS BLUES JAM •
RIVERDALE, MD
SATURDAYS • 1-5 PM**

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737 across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

**HAMMERED DULCIMER JAM • ANNANDALE, VA
SATURDAY, JANUARY 28 • 1:30-4:30 PM**

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The November jam is at the Dolley Madison Library, 1244 Oak ridge Ave., McLean, VA, 703.356.0770. Other acoustic instruments welcome. Info: **Ellie** at sites.google.com/site/nvhdplayers

Storytelling

**NATIVE AMERICAN STORYTELLING FESTIVAL •
SOUTHWEST DC
SATURDAY, JANUARY 14 AND SUNDAY,
JANUARY 15 • 12-5 PM**

Listen to traditional Native stories and watch stories told through dance. **Chris Morganroth**, a Quileute elder, tells traditional stories geared towards kids and families. Morganroth also gives an introduction to Quileute culture and discuss how the tribe is presented in the popular Twilight books and movies. The program is offered both days. At the National Museum of the American Indian, in their Potomac Atrium and Rasmuson Theater. Fourth Street and Independence Ave., S.W., 20560, 202.633.1000 www.AmericanIndian.si.edu

**TALES IN THE VILLAGE
FRIENDSHIP HEIGHTS COMMUNITY CENTER
CHEVY CHASE, MD
WEDNESDAY, JANUARY 18 • 7:30 PM**

Donna Ingham, storyteller and champion liar from Austin, Texas. Free, for adults. 4433 South Park Drive. Host **Ellouise Schoettler**, sponsored by Friendship Heights Village Council.

**STORYTELLING HOUSE CONCERT
SILVER SPRING, MD
SATURDAY, JANUARY 21 • 8 PM**

House concert hosted by **Laura Hagmann** in Silver Spring featuring **Geraldine Buckley** and **Adam Booth**. Doors open at 7. Suggested donation \$20, RSVPs required: laura@hagmann.net

FSGW Board 2011-2012

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Mini Festival Coordinating Committee

April Blum, Mini-Fest Chair minifest@fsgw.org

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703.519.9157
703.765.5834

Washington Folk Festival Coordinating Committee

Dwain Winters DWAINFEST@aol.com

703.978.2774

301.657.2789

FSGW BOARD MEETING

TUESDAY, JANUARY 3 • 8 PM

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff** by e-mail, president@fsgw.org, or call afternoons or evenings 703-534-7581 in advance of the meeting.

Workshops, Weekends, Festivals & Special Events

UPPER POTOMAC PIPERS WEEKEND SHEPHERDSTOWN, WV

FRIDAY, JANUARY 6-SUNDAY, JANUARY 8

Weekend retreat featuring classes, individual tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, percussion, flute and mixed instruments. Piping staff includes **Jerry O'Sullivan** (Irish uilleann pipes), **Dick Hensold** (Northumbrian smallpipes), **E.J. Jones** (Scottish smallpipes and border pipes), and **Bob Mitchell** (Scottish smallpipes and border pipes) along with **John Skelton** on Irish flute and whistle plus Breton and Galician Repertoire and **Matt Bell** on bodhran and Scottish snare. All classes are held in the relaxed retreat atmosphere of the Shepherd University campus center and the surrounding historic buildings. For more information see the webpage at www.squeeze-the-bag.info, call **Joanie Blanton 304.263.2531** or email updf@earthlink.net

UPPER POTOMAC FIDDLE RETREAT SHEPHERDSTOWN, WV

FRIDAY, JANUARY 13-SUNDAY, JANUARY 15

Join some of our finest local fiddlers and special guests for a weekend featuring over 20 different workshops for fiddle and mixed instruments, and dance band classes in a variety of styles, all set in a historic community on the campus of Shepherd University. Weekend's staff includes **Lisa Gutkin** (Klezmer), **Elke Baker** (Scottish, Cape Breton), **Cleek Schrey** (Irish), **Amy Cann** (English, New England), **Joe Herrmann** (old-time fiddle), **Ken Kolodner** (hammered dulcimer), and **Paul Oorts** (mandolin).

Friday night features a showcase concert; Saturday night has a contra dance with the weekend's open band led by our instructors as well as jam sessions nearby. For information see www.fiddleretreat.info or call **Joanie Blanton 304.263.2531** or e-mail updf@earthlink.net.

THIRD ANNUAL DC BLUEGRASS FESTIVAL COLLEGE PARK, MD SATURDAY, FEBRUARY 24- SUNDAY, FEBRUARY 25

The Third Annual DC Bluegrass Festival will feature International Bluegrass Music Association Emerging Artist of the Year, *The Boxcars*, and mandolin wizard **Sierra Hull** and *Highway 111*. **Eddy and Martha Adcock** with special guest, **Tom Gray**, will be performing along with **Dede Wyland** and *Momma Tried*, and *Mitch Harrell and the Virginians*, and *Big Chimney*. The Festival will open with the "The Great 2012 Bluegrass Band Competition" on Friday and will award a total of \$1,300 in prize money to the top three bands, and a performance slot on Saturday to the first place band. This event honors 70 years of bluegrass music in the area. It's family-friendly, offering well-known bands, instrument workshops, vendors and much more. Holiday Inn College Park is located at 10000 Baltimore Road, 20740. Tickets: \$55 combined (\$15 Friday/\$40 Saturday) for DCBU members, \$60 combined (\$15 Friday/\$45 Saturday) for non-members and \$15 per day for students 18 and under. Purchase tickets online from TicketLeap: <http://dcbu.ticketleap.com/#/>. For updates, visit www.dcbu.org.

The Folklore Society Has a New Logo



A fiddle, stylized, forward facing, and at an energetic angle, has been the logo for this folklore organization for 40 years. But over the years, through electronic distortions and loss of details, the fiddle had become unrecognizable to most not familiar with our group —its effectiveness in branding has become questionable. And so a search began for a new image; one that would honor the past, greet the future, and say hello to the diversity, the artistry, and joy so fundamental to the experiences shared within this group. Not an easy task.

Over 50 ideas were submitted from artists near and far, all examined by the board over this 18 month process. The design selected was created by an artist in Poland, 29 year old Maciek Szylyke, the principal of Studio Minuta 8. Under the trade name Pracus, which means hard-working in Polish, he listened, then worked with us patiently through 35 revisions until we finally said, "That's it!" The board vote was unanimous at the December meeting.

The new design embodies many of the characteristics found within this group. The bold figure of the fiddle, again at an angle, rising and falling, connotes the energy and movement in music and dance. This will be constant in color and shape; iconic. The vertical lettering adds dignity, with the singular, elegant "F" in Folklore gracefully stepping out of line to match its partner, the "F" in the fiddle, a horizontal, stabilizing element of the design. The basic background color will be our familiar sky blue, but eventually as the logo goes to work, you'll see variations in that canvas...dynamic red, spicy pumpkin, perhaps a deep, earthy green, or midnight blue, or a monochrome image and an event title.

And, stay tuned, there's room for a salute to the 50th when that time comes.



Lisa Null, Peter Brice, and Judy Cook (it's the Bicentennial). At 3:45, cousins Michele Callaghan and Sara Underhill will sing songs they've loved and shared for years, followed by some modern ballads sung by Charlie Baum and Johanna Miller. The Traditional Songs track closes with Connie McKenna and Lorraine Van Buren performing grand old ballads, "story songs" that have been tested by time.

Peter Brice
Lorraine Van Buren



Michael Barraclough

DAYTIME DANCE

Main Gym: Details are still being worked out, but the Main Gym will feature Morris Dancing at noon, English Country Dance, Swedish Hambo (frequently played at the top of the second half at contra dances). Local favorite Ann Fallon will call a Barn Dance to music by AP & The Banty Roosters. Easy circle and line dances that everyone can enjoy. Kim Forry and Jan Scopel will teach you the basics of clogging. Bring smooth-soled shoes for this one so you can shuffle and chug with the best of them—also with AP & The Banty Roosters. A knees-up English Ceilidh, led by Michael Barraclough and featuring The Frog Hammers. Ending with a brief waltz lesson, with music by Firefly.



Ann Fallon

Aux Gym: Contras and squares all day long, beginning at noon. This track will spotlight local callers and local bands. Janine Smith and Susan Taylor will combine their lovely voices for a full hour of singing squares. In the past, we've offered open band and open mike from 5 to 6.



Janine Smith

Susan Taylor

Hallways. Local Morris dancers and the Maritime Voices will perform sporadically throughout the day. The Morris dancers usually wear bells, so you'll hear their energetic and robust dances coming your way. (You can run, but you cannot hide.)

BUT WAIT, THERE'S MORE



From 7:30 to 10:30, two simultaneous evening programs (and yes, you can bop back and forth and try them both):

In the Main Gym, an entertaining evening dance of contras and squares, featuring the *Glen Echo Open Band*.

And in the Cafetorium, an outstanding program of music and more by four extraordinary women—"Quadruple Treble" features:

- * Pam Parker (and friends), exploring music that's both blues and jazz;
- * Noa Baum, a spellbinding storyteller;
- * Dede Wyland (and friends), with a big, beautiful bluegrass sound; and
- * Donna Long, whose piano brings elegant lilt to airs of Erin.

— April Blum, Mini-Fest Chair

TICKET PRICES:

Day plus evening (noon to 10:30 pm)

FSGW adult member \$15, FSGW child (6–12) \$8, FSGW family maximum \$45
Non-FSGW adult \$20, Non-FSGW child (6–12) \$10, Non-FSGW family maximum \$55

Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)

FSGW adult member \$9, FSGW child (6–12) \$4, FSGW family maximum \$25
Non-FSGW adult \$13, Non-FSGW child (6–12) \$5, Non-FSGW family maximum \$35

Check the website for further information. <http://www.fsgw.org>. If you purchase Mini-Fest tickets through our website, you must complete the purchase by 11:59 pm on Friday, February 3, 2012.

Print your receipt and bring it with you, although we will have a list of payments received.

2012 MiniFest Performance Grid - Saturday, February 4, 2012

Time	Dance Tracks		Performance		Room 104 Roots Americana	Room 108 Sing, Rattle & Roll	Room 114 Traditional Song	Room 118 Plunk, Boom & Sing	Room 122 Storytelling	Jams		Lobby
	Aux Gym	Main Gym	Cafetorium	Room 184								
noon-1	Dave Colestock MetroNomes	Morris Dancing Arlington Morris 12-1	Sarenica Serbian/Croatian 12-12-45	Lit - Irish Concert 12-45-1:15	Andrew Acosta & The New Old Time String Band Concert 12-1	Roda Movements Brazilian music & dance Demonstration & Workshop 12-1	Phil Fox & Severn Savage Golden Oldies 12-12-30	Ash Grove Players Concert 12-12-30	12 - 12:30	ESGW Gospel Sing 12-1		
1-2	Steve Geiter MetroNomes	Swedish Hambro Lisa Brooks 1-2	The Chromatics a Cappella music 1:15 - 2:15	Lit - Irish Concert 12-45-1:15	Blue Moon Cowgirls trio harmony Workshop 1-2	Blue Panamuse Blues and Swing Concert 1-2	Martha Burns, Eleanor Ellis, Linda Rice, Johnston, Andy O'Brien Concert 1-2	Banjo Workshop 1-1:30	1-1:30	ESGW Sacred Harp 1-2	Morris Dancers and Happer sword any old time	
2-3	Sargon de Jesus Sligo Street Stompers	English Country Tom Spisbury 2-3	Slaveya Balkan women's chorus 2:15 - 3	The Chromatics a Cappella music 1:15 - 2:15	Mandolin Workshop 2-2:30	Judy Cook Ballads to Music Hall Concert 2-2:30	Jesse Winch/George Lewett Concert 2-2:30	Coyaba Dance Theatre African dance 2-2:30	2-2:30	Sea Chanteys Maritime Voices 2-3	Crafts to buy	
3-4	Janine Smith & Susan Taylor Singing Squares Sligo Street Stompers	Barn Dance Ann Fallon AP & Bantny Hoosters 3-4	Back Roads Band Honky-tonk 3-3:45	Slaveya Balkan women's chorus 2:15 - 3	Ric Sweeney Blues 2:30-3	Bob Clayton & Friends, 40+ years of folk music Concert 2:30 - 3:30	War of 1812 Songs Lisa Null, Peter Brice & Judy Cook 3-3:45	Percussion Workshops 2:30-3:30	2:30-3			Change ringing with handbells
4-5	Perry Shafran Firefly 4-5	Clogging Ferry/Scopel AP & Bantny Hoosters 4-5	Glyn Collinson & Andrew Marcus 3-45-4:15	Esther Haynes' Jazz 3-3:30	Charlie Bean & Friends "DC Boon" 3:30 - 4:30	Niavi - Georgian singers 3:30-4	Michelle Callaghan & Sara Underhill Concert 3-45-4:30	Close Harmony Singing Workshop 3:30-4:30	3:30-4	Archie's Barbershop 3-5		
5-6	Open Mic Open Band 5-6	English Ceilidh Michael Barracough Frog Hammer 5-6	Lyuti Chushki Bulgarian music 4:15-5	Slide Guitar Workshop 4:30-5	Open Acoustic Jam 5-6	Sudrabavits Latvian music 5-5:30	Charlie Baum & Johanna Miller Modern Ballads 4:30 - 5:15	Doo-Kop Workshop 4:30-5:30	4-4:30			
6-7:30	Load out for Classroom area and crafts, 6-6:30 pm; load out for Main Gym and Cafetorium from 10:30-11 pm	Waltz Music by Firefly 6-7	Capitol Hillbillies Jazz, blues, gospel, & jug band 5-6	Gina Desimone & The Moaners - 5:30-6			Flawn Williams 4:30-5:30	Jonny Grave, Blues 5:30-6	5-5:30	Irish Sejün 5-6		
7:30-10:30	Callers TBA Contras and Squares Glen Echo Open Band											

All performances in the Cafetorium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details.

Participatory music workshops are marked with a musical note icon. All dances in both gyms are participatory.

Information for performers: Green Room is Room 140 (11:30-5:30 pm); Secure Instrument Check is Room 102 (11:30 to 6pm).

The local (Takoma Park) Subway franchisee will sell subs, soup, muffins, cookies, soda, coffee, tea, and hot cocoa from noon to 7:30 in the Cafetorium.

Evening Concert - Four Fantastic Females (and Friends) - * Pam Parker, joining jazz and blues; * Noa Baum, a spellbinding storyteller;

* Dede Wyland, a vivacious virtuoso vocalist; and * Donna Long, pianist, elegant echoes of Erin.

Grid last updated: December 18, 2011



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 FIRST CLASS

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