On Valentine’s Day…We’re Celebrating!!

Jesse Smith and Ryan McGiver

Traditional, Heart-Felt Irish Fiddling
Drawings for Dinner and Champagne

Tuesday, February 14 • 7:30 pm

Jesse Smith plays to the heart and from the heart. He was born to music. His father, John, is a singer and guitarist and his mother, Donna Long, is a noted pianist and fiddler who learned from her father. And Jesse’s fiddle teacher was Brendan Mulvihill. Yes, he grew up in the thriving Baltimore-D.C. Irish scene and moved to Ireland in 1998 to immerse himself further in the music. Now he performs, records and teaches on both sides of the Atlantic. He has a special fondness for the old tunes of the 78-rpm era, particularly those of Sligo fiddlers James Morrison, Paddy Killoran and Michael Coleman. His own recordings and those he made as a member of the band Danu have been enthusiastically received. Critics praise his playing for its sensitivity and tastefulness, admiring both his bowing and his fingerwork.

For our concert, Jesse is joined by New York-based guitarist and vocalist Ryan McGiver, who also performs and teaches widely. His work has been showcased on Irish radio, he tours with award-winning singer Susan McKeown, and he has accompanied uilleann piper Cillian Vallely (Lunasa), fiddlers Liz and Yvonne Kane, and young concertina phenom Edel Fox, among others. His debut album features reinterpretations of Appalachian ballads and an all-star lineup of musicians. When not touring or working as a stonemason, he can be found at NYC music sessions.

And, in honor of the day, one attendee will leave with a $100 gift certificate for dinner at the Irish Inn at Glen Echo. Six more will leave with a bottle of champagne (non-Irish)! And, there’ll be chocolates, (donation by Cat Tucker—Thank you!), champagne and other indulgences for all on the break!

At Glen Echo Town Hall, 6106 Harvard St., General admission is $20, FSGW members $15, Students $10. Presented, in part, with support from Culture Ireland.
Once again, FSGW presents its annual Mid-winter Festival—a joyous gathering of folk artists, mostly from our own community, who share their talents and skills in a series of workshops, concerts, and dances. Some of the events will be participatory, so bring your instruments, voices, and dancing shoes and be prepared to take part. There will be seven rooms for music from noon till six o’clock. A variety of dances and dance workshops go on all day and into the evening in two areas.

Then, from 7:30 to 10:30, there will be a contra dance and waltzing with Firefly and the Glen Echo Open Band. Simultaneously, there will be a concert with four of the area’s most celebrated divas: Pam Parker, elegant jazz and blues chanteuse; Noa Baum, internationally recognized storyteller; Dede Wyland, virtuoso bluegrass stylist; and Donna Long & friends. Donna is a master of Irish piano. Full info on the festival is available on the fsgw.org website!

**Pam Parker**

Pam Parker been using her perfect, classic voice to lure in crowds in the area for years. As Express Night Out says, “it’s the combination of sweet tone, spot-on vibrato and something hauntingly reminiscent of jazz singers of old that makes seeing her live addictive.” While known primarily as a jazz singer, Pam is a welcome member of the area blues scene and often performs with the D.C. Labor Chorus. She will sing here with friends and family, including her talented son, Jobari.

**Donna Long**

Trained by her jazz/classical pianist father since early childhood, Donna Long began working with fiddler Brendan Mulvihill shortly after her move to Baltimore in 1978. Eventually, she joined Cherish The Ladies and toured with them for several years. Known for her impeccable technique, her intuitive subtlety, and her mastery of tradition, she has represented Irish music in the Smithsonian series, “Piano Traditions,” and was commissioned by the Library of Congress to write a piece for fiddle and piano. She will be joined here by musicians from the area’s Irish music community.

**Noa Baum**

Born and raised in Jerusalem, Noa Baum’s storytelling has inspired and educated audiences of all ages. Noa has been living in the United States since 1990, touring internationally. Some of her stories contribute to peace-building efforts when she enters into the thoughts and language of more than one character, conveying multiple viewpoints. Her one-woman adult piece, “A Land Twice Promised,” received a grant from the National Storytelling Association. For this evening, she will be performing some shorter stories from Arab and Jewish traditions.

**Dede Wyland**

Dede Wyland is often called a singer’s singer, with a pure, compelling voice and a hard-driving rhythm guitar. She played for eight years with Tony Trischka & Skyline, one of the leading progressive bluegrass bands of the 1980s. A two-time winner of the Washington Area Music Association’s “Wammie,” her most important twin was for Bluegrass vocalist. Here, she will be working with her band, Dede Wyland, Randy Barrett and Mama Tried with band members Ira Gitlin and Tom McLaughlin.
Yankee Frolics: An Evening of Songs from the War of 1812

Peter Brice  Judy Cook  Lisa Null

with guest appearances by
Donna Long, Jesse Winch, Catherine Marafino, and George Stephens

Saturday, February 25 • 8 pm

Three of the area’s best-loved singers, Peter Brice, Judy Cook, and Lisa Null, share a program of some of their favorite historical songs and music from and about the War of 1812. They have invited some of the musicians with whom they are recording an album of this material to join them in premiering their wonderful collection of the era’s songs and tunes.

To the citizens of the early Republic, the gallant actions of American commanders, service-men, and citizen soldiers were tremendously inspiring and fortified the fledgling union against dissolution. “Don’t give up the ship!” The songs, which speak of issues, battles, and personalities from this era, are given interpretations here that refresh the words and meanings for today’s audiences. Some were sung at banquets, taverns, and the theater. Some of them have been collected from oral tradition within the last 50 years. These songs of 1812 are about valor and desertion; press gangs and swashbuckling battles; love, honor, heroism, fear, and ingenuity. Peter, Judy, and Lisa have been singing a cappella ballads for years with careful attention to ways of telling a story or conveying a vivid turn of phrase. Their immersion in traditional vocal styles helps them breathe new life into old songs that have lain too long in books and field recordings.

Judy Cook tours throughout England and the United States, and is especially well known for her entertaining programs about 19th Century American history.

Peter Brice is a ballad singer and button accordionist from Annapolis, Maryland, where his family has lived since the 17th century. His great-great-great-great grandfather, Nicholas Brice, took part in the Battle of Baltimore, and was Special Judge Advocate on the staff of Major General Samuel Smith, who commanded the defense of Baltimore and Fort McHenry. Peter learned from two great traditional singers known to FSGW audiences: Dónal Maguire of Drogheda, Co. Louth in Ireland and Louisa Jo (“Lou”) Killen. He holds a B.A. in Irish Traditional Music and Dance from the University of Limerick. Peter is the director of the New Century American Irish-Arts Company and the Baltimore Singers Club.

Lisa Null combines an extensive performing background with academic credentials in history and folklore. For several years, she taught courses in “American Musical Life” at Georgetown University. She has a deep interest in what she calls the soundtrack of Early American history and works hard to communicate the cultural and historical contexts of the songs she sings.

Washington Ethical Society. 7750 16th St., NW, Washington, DC (near Silver Spring Metro). FREE to members; $18 non-members. Info at 301.717.4641 or glen.echo@erols.com
FSGW Sings/ Swaps & Co-sponsored Events

FSGW Open Sing • Silver Spring, MD
Friday, February 3 • 8:30 PM
The February Sing will be held at the home of Ellen Silverberg. Let it snow, let it snow! (But just a little.) The theme this month will be “A Winter Wonderland.” For directions, e-mail Ellen at doremixox@yahoo.com, or call her at 301.754.1121.

FSGW Storyswap • Falls Church, VA
Saturday, February 11 • 7:30 PM
Storytellers and listeners are invited to the home of Ralph and Margaret Chatham. Surrounded by dolls from around the world, enjoy an evening of shared stories and potluck snacks. Free. Call 703.698.5456 for RSVPs and directions.

FSGW Gospel Sing • Silver Spring, MD
Sunday, February 12 • 4–8 PM
Gospel Sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish at 6, with more singing after supper. Everyone is welcome! This month’s Sing will be at the home of Dan Peed in the Kemp Mill area of Montgomery County. For info, call Dan at 301.593.8045 or Hunter Jones at 301.762.6343.

Sacred Harp Singing • Arlington, VA
Sunday, February 26 • 4–8 PM
Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available), with a potluck supper break from 6 to 7. All are welcome. St. Peter’s Episcopal Church, 4250 N. Glebe Rd. Info: 301.229.8534

Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Rd (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). The church is set back from Glebe Rd. Look for its sign at Tazewell St. and bear right into the parking lot, then around to the left to park near the front walkway.

Co-Sponsored

Glen Echo International Folkdancers • MD
Thursday, 7:30–10:45 PM
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. $5. Info: Jamie at 301.466.3018 or dancing planet@erols.com Rogalski

Thanks are Due

Thanks to Kathy Westra for years of proofing this newsletter and congratulations on being newly appointed to the board of the Audubon Naturalist Society at Woodend! Then, many thanks to Fred Stollnitz now, taking over that job, proofing this publication and others that this Folklore Society produces.

FSGW Board Meeting Minutes from Tuesday, January 3, 2012

By Cat Tucker
President Mary Cliff brought the meeting to order at 8:20. Six members attended. Secretary Cat Tucker will look into “Go to Meeting,” a conference call-in number, as an option for board meeting attendance for those who are unable to attend in person. Treasurer Jerry Stein: An updated report will be available next month to include the fundraising outcome. Membership Chair Stephanie Kaufman: 1,050 family, 726 individual members—up a bit. Mandy Burnett will replace Alice Rogalski in the paid staff position. Dance Chair Penelope Weinberger: We have a new season contract with GEPPAC. ContraSonic will return to Glen Echo because Artisphere will close on Monday and Tuesday. Publications Chair Roxanne Watts: Our new logo is in place on our newsletter (the cover has been redesigned), website, and one facebook page, and is being phased in to print material and online sites. A “Donate” button is now on the Constant Contact e-blast and is being used. Publicity Report: We will promote coming events strongly at the Mid-Winter Minifest Event in February. Program/Events Report: “Nowell Sing We Clear” concert was well-attended, but there was some monetary loss. It was suggested by Sue McIver that we promote it even more as a family event in the future. A new live-theater company in Tysons Corner may be a venue for our programs. Old Business: Web Committee: Michael Barraclough has resigned as project manager. Thank you for your efforts, Michael. The essential requirements-gathering process continues in fact and in preparation. The look and function of the website was updated on January 1. Archiving: Pat McGee continues to digitize WPF reel-to-reel tapes; Library of Congress is NOT interested in storing them, due to possible mold; we need to find an alternative location. Mary will ask GWU and the Smithsonian Institution. Nominations — will you run again, and if not, suggestions of new board members. Next meeting: Tuesday, February 7, 2012 at Glen Echo Park.
FSGW Sunday Night Dances
at Glen Echo Park, MD
Contras & Squares • 7:30–10:30 pm
Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. During the fall and winter, the FSGW Sunday dances are in the 1920s restored Spanish Ballroom. Bring water or a sports drink, and dress appropriately in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

**ADMISSION:** $9 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7-17
$12 for the general public.

**February**
5  The *Sligo Creek Stompers* make their Glen Echo dance debut. Come out and hear the latest, hottest, youngest, newest, localest, stompiest band around! **Jess Elliot Myher,** (clarinet, washboard), **Sarah Foard,** (fiddle), **Chris Ousley,** (banjo, guitar, bodhran), and **Adrian Erlinger,** (guitar, bass, mandolin). **Ann Fallon** leads the fun!

12  **Tom Hinds** calls to *Taylor Among the Devils.* Roses are red, violets are blue; There’s Valentine magic in the Ballroom for you! Dance to your heart’s delight tonight! **Marty Taylor** on flute, **Steve Hickman** on fiddle, and **Jonathan Jensen** on guitar.

19  Atlantan **Andrea Nettleton** comes to call with the *Metro Gnomes.* No musical dwarfs here, the Gnomes make a big sound! Who’d a’ thought it? **McGregor Yatsevitch,** fiddle; **Mark Vidor,** piano; **Bob Garber,** clarinet.

26  No matter how cold it is outside, you’ll thaw in a jiff with *Gypsy Meltdown* playing the tunes, and **Perry Shafran** calling those special dances. Colleen Reed on flute, **Keith Gillis** on guitar, **Kathy Kerr** on fiddle.
FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

February

1 Rich Galloway calls while Judy Kleppel (oboe), Susan Brandt (flute) and Liz Donaldson (piano) play the tunes.

8 Anna Rain calls the dances to the playing of Becky Ross (fiddle), David Giusti (recorders), and Liz Donaldson (piano).

15 Stephanie Smith leads the dancing to Barbara Heitz (flute), Bruce Edwards (bassoon and concertina), and Melissa Running (piano).

22 Open Mic Night for Callers: April Blum, Ann Fallon, Kappy Laning and Laura Schultz—coordinated by Tom Spilsbury to music by Colleen Reed (flute), Jeff Steinberg (fiddle), and Liz Donaldson. (piano).

The 30th Anniversary Chesapeake Dance Weekend

April 13–15, 2012

This year’s Chesapeake Dance Weekend features a dizzying array of dance—contra, square, English, tap, shim sham, body percussion and more—to a dazzling array of music—Crowfoot, Tractor Family, Steve Hickman, and John Devine. A stunning array of master callers—Joseph Pimentel, Cis Hinkle, Matthew Olwell, and Emily Oleson—will skillfully guide your steps. Escape to a Dance Nirvana that is only 45 minutes away from D.C., but worlds away from the ordinary. All sorts of work scholarships (a discount of $50) are available and the youth discount is mighty substantial! Visit www.ChesapeakeDanceWeekend.org for details and online registration.
FSGW Family Dance
Glen Echo Town Hall, Glen Echo, MD
Sunday, February 12 • 3 pm

Begin celebrating Valentine’s Day early! Come, dance! Everyone will have a great time! Tom Hinds calls his heart out to Taylor Among the Devils. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. Consider this for a fun birthday party, scouting event, class outing or family get-together. Just $1 per person.

FSGW Contra Sonic
Artisphere • Arlington, VA
February = Legendary:
The Return of J9 with DJ improper
Tuesday, February 21 • 7:30 pm

A night of traditional dancing to non-traditional music. It's contra in the low-light club music and feel. See what all the noise is about. J9 (the notorious Janine Smith) and DJ improper will rock, reel, do-si-do, and oontz oontz, oontz the house. Glow sticks provided. It’s the last dance at Artisphere for a while, so if you’ve been meaning to check it out, this is your chance! 1101 Wilson Blvd., in Rosslyn. 703.875.1100. Look for us on Facebook at: Contra Sonic-FSGW Alternative Music Contra, or www.fsgw.org

The Great American Square Dance Revival will return Saturday, March 3 with Nils Fredland calling to music by The Horse Flies!

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or 301.587.2286.

FSGW DANCE EVENTS
WANTED! FSGW Board and Committee Members!

The annual election process begins soon, and we will have some vacancies on the board. Do you like to organize things? Are you a self-starter who also works well with a team?

We are an all-volunteer, membership organization. The board conducts the business and, with a minimum of paid help, the weekly and monthly events and other organizational requirements of a 2000-member non-profit cultural organization with over 47 years of history. We look for all ages and levels of experience.

Do you know and like folk music and dance? Can you plan events? Are you well-connected on social media? Fascinated by the diversity of America’s culture? Our monthly board meetings are currently the first Tuesday of the month (members are invited; the board is expected). There are e-mails and phone calls, reports, and the satisfaction of a well-attended concert or a full dance floor in Glen Echo.

Current board members [page 20] can tell you the scope of their work. Some might have committee work for you. Come around at events and say hello, lend a hand, and find out more about your Folklore Society. And yes, it’s okay to run against a current board member. Think about it.

Web Update

The FSGW website has transitioned into an interim phase with lots of changes still to come. Besides a bit of an updated appearance, there are newer functions which make it easier to use.

Some of the more obvious changes are:

- From every page, there is now a visible link to the home page.
- From every page, there is now a link to member and staff login.
- Those links, and the others at the top of the page, are now always visible at the top of the screen, even when the page header is scrolled out of view.
- From every page, there are now links in the side-bar to all the programs FSGW presents.
- Menu items and other links change appearance when “moused over” to provide positive selection feedback.

Thanks to Will Strang for the original prototype of the pages, Sandy Aubin for building on this, Dennis Cook in advisory mode and Dave Rabinowitz for some “remodeling.”

Please contact web@fsgw.org if you have skills and energy to devote to this worthwhile project! We have a long way to go yet, and your assistance is critical!
Concerts

**Scandinavian Dance Classes • Bethesda, MD**
**Tuesdays, February 7, 14, 21 • 7:30–9:30 PM**

**Directions:** Enter NIH at Wisconsin Ave, and the new Gateway Dr. Visitor entrance. Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop.

**The Potomac Valley Scottish Fiddle Club**
**Fiddle Class**
**Sunday, February 5 • 2:30–8 PM**
Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location, check http://www.potomacvalleyscottishfiddle.org/ For additional info, contact Rhonda@RhondaHotop.com or 703.992.0752

**Creative Cauldron • Falls Church, VA**
**Passport to the World**
A series of shows. Events are discounted for seniors and students; all are in ArtSpace, 410 S. Maple Ave., Falls Church VA 22046, a block from S. Washington St. (which is what Lee Hwy. is called in Falls Church).

**February**
3 Ernesto Bravo & Jose Sacin, Latin Music, 7:30, $15
4 Raymi, Andean Latin fusion, 7:30, $15
5 Story Theatre, Folk Tales from the Andes, 2 pm, $10
11 Faction of Fools: Commedia dell’ArteTheatre, one-man show, 7:30, $20
12 Celeste DiPietropaolo & Marie DiCocco, Italian village dance workshop, 4 pm, $10
12 Faction of Fools: Romeo & Juliet, 7:30, $20
18 Hui o Ka Pua Ilima, Polynesian dance, 7:30, $15
19 Hawaiian Story Theater, 2 pm, $10
19 Gamelan Whratnala, Indonesian music and dance, 7:30, $15
25 Ruskie Musikante, Balalaika Ensemble, 7:30, $15
26 Story Theater: Tales from Russia and the Ukraine, 2 pm, $10

**March**
3 The Dirty Pints, Irish music, 2 pm, $15
3 Moch Pryderi, Welsh music, 7:30, $15
4 Emerald Glen Trio, Scottish music, 7:30, $15
**Concerts continued**

**Birchmere Concert Hall**
3701 Mt. Vernon Ave., Alexandria, VA 22305; all shows begin at 7:30 pm; www.birchmere.com

February
3 Steep Canyon Rangers, bluegrass + Shannon Whitworth opens, $25
12 Bluegrass Allstars Jam, featuring Claire Lynch, Josh Williams, Sammy Shelor, Missy Raines, Michael Cleveland, Kenny & Amanda Smith, $29.50
20 Robert Cray Band, blues + Lili Anel opens $49.50
21 John Mayall + Ernie Hawkins opens, blues, $39.50
29 Hot Tuna (acoustic), blues, etc., $35

**The Barns at Wolf Trap**
1635 Trap Rd., Vienna, VA 22182; wolfram.org

February
2 Solas, Irish-American, $22, 8 pm
9 Mountain Heart, bluegrass, $22, 8 pm
18 SGGL (Speidel, Goodrich, Goggin & Lille), acoustic, $22, 7:30 pm
22 BeauSoleil avec Michael Doucet, general admission dance, $27, 8 pm
24 Cherish the Ladies, Irish-American, $25, 8 pm
25 Cherish the Ladies, $25, 7:30 pm
29 Buckwheat Zydeco, general admission dance, $24, 8 pm

**Sundays**

**Focus Alexandria • Alexandria, VA**
Sunday, February 19 • 7 pm
Bob Franke—singer/songwriter. That weekend, Franke will also conduct a two-session workshop at this location, Saturday, 1:30-4 and Sunday, 2-4:30. $60 with discounts.
Church of the Resurrection, 2280 N. Beauregard St., 22311. Concert $18/$15. Info: 703.501.6061, kaw@focusmusic.org or www.focusmusic.org

**Mondays**

**Institute of Musical Traditions**
**Rockville, MD**
Mondays • 7:30 pm
Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org

February
6 Archie Fisher—Scotland’s foremost troubadour, host of BBC Radio Scotland’s award-winning Travelling Folk show; $18/22, $14/18 students

13 Kevin Burke—Irish fiddler, founding member of Patrick Street and National Heritage Fellow $18/22, $14/18

**Tuesdays**

**Focus Rockville • Rockville, MD**
Tuesdays, February 14 & 28 • 8 pm
February 14, Siobhan Quinn and Michael Bowers with special guest Chatham Street in a Valentine’s Day concert of husband-wife duos. February 28, Danny Schmidt+ Carrie Elkin. At the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. 100 Welsh Park Dr., 20850. Admission $18/15. www.focusmusic.org, 301.275.7459

**Folk Club of Reston/Herndon**
**Tuesday, February 21 • 7:15–10 pm**

**Wednesdays**

**Institute of Musical Traditions**
**Takoma Park, MD**
Wednesdays • 7:30 pm
Takoma Park Community Center, 7500 Maple Avenue, 20912, www.imtfolk.org

February
22 Hanneke Cassel—great Scottish music; $18/$22, $14/$18 for students
29 Scott Alarik—Book signing and concert. The Boston Globe’s renowned folk music writer and folk singer performs and reads from his new novel, Revival. $14/$18, $10/$14 for students

**Thursdays**

**Baldwin’s Station • Sykesville, MD**
Thursdays • 8 pm
7618 Main St., Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

February
9 Seamus Kennedy; Irish, humor, and more; $18
23 The Satyr Hill Band; $15
NEW LIVE BLUES SERIES • SILVER SPRING
THURSDAYS • 7–9 PM
Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave. Silver Spring, Md. 20901. Cover $5 includes free drink. Info: Takomadave@gmail.com, www.elgolfores- taurant.com

February
  2  Cooking With Gas
  9  Warner Williams
 16  Snakehead Run
 23  The Social Ramble

    Fridays

CELLAR STAGE • BALTIMORE, MD
FRIDAYS • 8 PM
Faith Community Church, 5315 Harford Rd., 21214
Info: 410.521.9099, or uptownconcerts@gmail.com

February
  3  Bill Staines—singer-songwriter, gentle humor; $18
 17  Seth Glier + Midway Fair Opening—young (age 22) with great musical prowess; $15

POTTER’S HOUSE BENEFIT CONCERTS
WASHINGTON, DC
Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

CARROLL CAFÉ AT SEEKERS CHURCH • TAKOMA DC
FRIDAY, FEBRUARY 10 • 7:30 PM
David Roth with Soul pajamas opening. 276 Carroll St., NW, at Takoma Metro. $15. www.carrollcafe.org, info@carrollcafe.org. Jesse Palidofsky, 301.562.4147 or 202.829.9882 night of show.

333 COFFEEHOUSE • ANNAPOLIS, MD
FRIDAY, FEBRUARY 17 • 8 PM

Saturdays

IMT’S FAMILY AWESOME CONCERT EXPERIENCE!
TAKOMA PARK, MD
SATURDAY, FEBRUARY 11 • 1 PM AND 3 PM
Kim & Reggie Harris—consummate musicians and storytellers, combining a strong folk and gospel legacy with a repertoire of classical, rock, jazz and pop music. IMT Takoma Park, Takoma Park Community Center, 7500 Maple Avenue, 20912, 301.754.3611; Tickets $10/12. www.imtfolk.org

FOCUS MOUNT VERNON • ALEXANDRIA, VA
Check the website for information. No concert listed for February at this time. St Aidan’s Episcopal Church, 8531 Riverside Road, 22308. 703.975.8027 Venue Host: Mark Gilliam $18 public, $15 members, www.focusmusic.org.

Dances

COMMUNITY/FAMILY

COMMUNITY SQUARE DANCE AND POTLUCK
The Galesville Dance will resume in March.

THE FSGW FAMILY DANCE
LISTED ON PAGE 7.

CONTRA

Sundays

THE FSGW SUNDAY NIGHT DANCES
LISTED ON PAGE 5.

Baltimore Folk Music Society • Baltimore, MD
WEDNESDAYS • 8–10:30 PM
Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members $9; non-members $13; member/non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218.

BFMS Contra Dances continued on page 14
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am</td>
<td>Annapolis Jam</td>
<td>7 pm DC Bluegrass Jam</td>
<td>7:15 Chevy Chase Israeli Dance</td>
<td>7:45 Rock Creek Morris Women</td>
</tr>
<tr>
<td>3 pm</td>
<td>Wheaton Scottish Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>3:30</td>
<td>Glen Echo Waltz</td>
<td>7:30 Arlington Morris Women</td>
<td>7:30 IMT Concert: Archie Fisher</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>7:30</td>
<td>FSGW CONTRA DANCE</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td></td>
<td>ANN Felton calls to the Sligo Creek Stompers</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am</td>
<td>Annapolis Jam</td>
<td>7:15 Chevy Chase Israeli Dance</td>
<td>7:45 Rock Creek Morris Women</td>
</tr>
<tr>
<td>2 pm</td>
<td>CABOMA Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>2:30</td>
<td>Norwegian Dance/Potluck @ 6</td>
<td>7:30 Arlington Morris Women</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>3</td>
<td>Glen Echo English Country Dance</td>
<td>7:30 IMT Concert: Kevin Burke</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>4:00</td>
<td>FSGW FAMILY DANCE</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>5</td>
<td>Glen Echo Zydeco Dance</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>6:30</td>
<td>FSGW GOSPEL SING</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>7:30</td>
<td>FSGW CONTRA DANCE</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td></td>
<td>ANN Felton calls to the Sligo Creek Stompers</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am</td>
<td>Annapolis Jam</td>
<td>7:15 Chevy Chase Israeli Dance</td>
<td>7:45 Rock Creek Morris Women</td>
</tr>
<tr>
<td>3 pm</td>
<td>Wheaton Scottish Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>3:30</td>
<td>Glen Echo Waltz</td>
<td>7:30 Arlington Morris Women</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>7:30</td>
<td>FSGW CONTRA DANCE</td>
<td>7:30 IMT Concert: Kevin Burke</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td></td>
<td>ANN Felton calls to the Sligo Creek Stompers</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am</td>
<td>Annapolis Jam</td>
<td>7:15 Chevy Chase Israeli Dance</td>
<td>7:45 Rock Creek Morris Women</td>
</tr>
<tr>
<td>2 pm</td>
<td>CABOMA Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>2:30</td>
<td>Norwegian Dance/Potluck @ 6</td>
<td>7:30 Arlington Morris Women</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>3</td>
<td>Glen Echo English Country Dance</td>
<td>7:30 IMT Concert: Kevin Burke</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>4:00</td>
<td>FSGW FAMILY DANCE</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>5</td>
<td>Glen Echo Zydeco Dance</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>6:30</td>
<td>FSGW GOSPEL SING</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td>7:30</td>
<td>FSGW CONTRA DANCE</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
<tr>
<td></td>
<td>ANN Felton calls to the Sligo Creek Stompers</td>
<td>8:00 FSGW English Country Dance</td>
<td>8:00 FSGW English Country Dance</td>
</tr>
</tbody>
</table>
there is no mistaking love.
we feel it in your heart.
you can find it in a simple
act of kindness.

—Author unknown
BFMS Contra Dances continued from page 11

February
1 Greg Frock calls to Donna Hebert (fiddle) and Max Cohen (guitar).
8 Janine Smith calls to AP and the Bantry Roosters: Andy Porter (fiddle), Mark Lynch (mandolin, uke), Art Abrams (bass), and Joe Langley (guitar).
15 Andrea Nettleton calls to Waverley Station: David Knight (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass).
22 Becca Denison calls to Strings on Wings: Barb Schmid (fiddle) and Todd Clewell (guitar, fiddle).
29 Perry Shafran calls to the Baltimore Open Band.

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD
FRIDAYS • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New-dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, e-mail findgigs@petml.com. General info at www.fridaynightdance.org

February
3 Scott Higgs calls to Sugar Beat—Elke Baker, fiddle; Susan Brandt, flute; Marc Glickman, piano.
10 Frederick Park calls to the fabulous Glen Echo Open Band.
17 Perry Shafran calls to Gypsy Meltdown—Kathy Kerr, fiddle and mandolin; Colleen Reed, flute and sax; Keith Gillis, guitar.
24 Kim Roberts calls to Waverley Station—Liz Donaldson, piano; David Knight, fiddle; Ralph Gordon, cello.

LOCUST LANE CONTRA • HARRISBURG, PA
2ND AND 4TH FRIDAYS • 8–11 PM

All ages and experience levels welcome. Light refreshments at the break. New-dancer class at 7:30. Members $8; non-members $9; students $4. www.harrisburgcontra.org

February
10 April Blum calling to Fingerpyx
24 Karl Senseman and Terry Bachmann calling to the Contra Rebels
**Annapolis Contra and Square Dance**

3rd Saturdays • 7–10 PM

February 18—David Giuest calls to the driving music of Leah Weiss, fiddle; Gary Wright, guitar; Ahren Buchheister, bass. Introductory class at 6:30; all dances taught and walked through and all ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

**Lancaster Contra Dance**

3rd Saturdays • 8–11 PM

February 18—Andrew Bishop calls to Dr. Twanley’s Audio Snakes. St. John’s Episcopal Church, 321 W. Chestnut St., 17603. Beginners’ workshop 7:15; $8/$5. Info: Shane 717.538.5833 or www.lancastercontra.org

**Frederick Contra Dance • Frederick, MD**

4th Saturdays • 8–11 PM

February 25—Janine Smith calls the figures to the sweet music of Sugar Beat. Dances are held at the Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7. Adults, $9, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

**Capitol Hill Contra Dance • SE, DC**

Last Saturdays • 1–3 PM

February 25—Squares, contras and waltzes on Capitol Hill, in the North Hall of the historic Eastern Market. Live caller accompanied by the Capitol Hillbillies. Sprung wood floor. Free, but donations encouraged. To be on our e-mail list, please contact jhbailes@gmail.com. At the corner of 7th St. and North Carolina Ave., S.E., near the Eastern Market Metro. Info: www.thecapitolhillbillies.com

**English Country**

New Dance Series:

Jane Austen did it. George Washington did it. So can you! Check out this Sunday afternoon English Dance—it’s fun and easy! If you’ve seen Jane Austen’s Pride and Prejudice or Sense and Sensibility you know what English Dance looks like—sprightly, dignified, and sociable. And today, having evolved, it offers a wonderful range of formations, styles and moods, and is danced to all manner of music, from string quartets to electric rock bands!

Intended to be light-hearted, this series will be geared towards new dancers and dancers more used to other dance forms such as contra or swing. The great variety found in English Country Dancing will be well presented by Michael Barraclough, resident caller for ECD4Fun, who has danced and called in England and here, for 40 years.

**English Country Dance • Glen Echo Park, MD**

2nd Sundays • 2:30–5:30 PM

February 12—English Country Dances for Fun (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsors monthly English Country Dances in the Spanish Ballroom Annex. The material is thoroughly taught and the pace is merciful. Experienced dancers are very welcome as good role models on the dance floor. Lesson 2:30-3: $10. Info: www.michaelbarraclough.com/ECD4FUN or 703.992.0752.

**Baltimore Folk Music Society**

English Dance • Pikesville, MD

Mondays • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Emily Aubrey at 410.433.4419 or engdance@bfms.org

February

6 Rich Galloway calls to Ben Hobbs (piano), Becky Ross (violin), and Robin Wilson (flute, concertina).

13 Carl Friedman calls to Liz Donaldson (piano), Jeff Steinberg (violin), and Karin Loya (cello).

20 Diane Schmit calls to Judy Meyers (piano), Edie Stern (violin), Marty Taylor (concertina and recorder).

27 Susan Taylor calls to Paul Oorts (strings), Dave Crandall (winds) and Jonathan Jensen (piano and much more).
**Saturdays**

**English Country Dance • Silver Spring, MD**  
**Saturday, February 11 • 8–10:45 pm**  
At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). Dance to music by *Peasods Gathering*, calling by *Bob Farrall*. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018

**The Leesburg Assembly Dance • Great Falls, VA**  
**Saturday, February 18 • 7:30–10:30 pm**  
Come join us for English Country dancing at St. Francis Episcopal Church. Caller and musicians TBA. Enjoy a relaxed setting with live music. All dances taught and walked through; new dancers welcome. 9220 Georgetown Pike, 4.7 miles from the Beltway. $10 adults; $5 high school students. Info: David Pacelli at 703.757.8648, www.TheLeesburgAssembly.org

**The FSGW English Country Dances are listed on Page 4**

**International**

**Sundays**

**Alpine Dancers • New Carrollton, MD**  
**Sunday, February 19 • 4–6:30 pm**  
Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

**Mondays**

**Bethesda International Folk Dancers • MD**  
**Mondays • 7:30–10:00 pm**  
Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate—advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

**Tuesdays**

**Arlington International Folk Dancing • VA**  
**Tuesdays • 8–10 pm**  
Dance for fun and exercise! Singles welcome, all ages or levels of expertise. Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. $5, recorded music, instruction, walk-throughs, and requests. Info: Sam or Sarah 703.527.8998 or ssdancetrav@earthlink.net

**Wednesdays**

**Columbia International Folk Dancing • MD**  
**Wednesdays, • 8–10:30 pm**  
Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

**Thursdays**

**Chevy Chase International Folk Dancers**  
**Washington, DC**  
**Thursdays • 7:30–9:30 pm**  
Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. For info: Naomi Rogers at 301.438.0063

**Circle Dance • Arlington, VA**  
**Thursdays • 7:45–9:45 pm**  
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

**Mount Vernon International Folk Dancing • Alexandria, VA**  
**Thursdays • 8–10 pm**  
Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.3333 or pdw@patriciadaywilliams.com
Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD
FRIDAYS • 8:30–10:45 PM

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. $7; $12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

SATURDAYS

CCE MONTHLY CEILI • HERNDON, VA
SATURDAY, FEBRUARY 11 • 7:30–11 PM


ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD
TUSSDAYS • 7:00–10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. $8/adults, $6/students. Info: Mike Fox at 240.424.0805, www.markidmike.com or markidmike@gmail.com

ISRAELI DANCING • GREENBELT, MD
SATURDAY, FEBRUARY 25 • 8–11:15 PM

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost $7, free for ages 18 and under. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: Ben Hole, 301.441.8213, ben.hole@verizon.net

MORRIS

ARLINGTON NORTHWEST MORRIS • ARLINGTON, VA
MONDAYS • 7:30–9 PM

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

SCANDINAVIAN

NORWEGIAN DANCE & POTLUCK
TAKOMA PARK, MD
SUNDAY, FEBRUARY 12 • DANCING 2 PM,
POTLUCK 6 PM

Bring clean shoes to wear, food to share, and $$ you can spare to a Norwegian-style house party. Mesmerizing live music by foremost-in-U.S. Loretta Kelley on the unique Hardanger fiddle (see hfaa.org). Addictive dances, some with elements like swing or hambo. Beginners and listeners welcome. No need to bring a partner. One indoor cat. Host Lynn Baumeister and Ted Hodapp's phone: 301.270.1875. Info/dirs: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301.371.4312

SCANDINAVIAN DANCE • GREENBELT, MD
SATURDAY, FEBRUARY 18 • 7–10 PM

Scandia DC sponsors a 3rd Saturday dance. This month live fiddle music will feature Andrea Hoag, a well known local treasure. Karen Myers will play for the teaching. There may be some recorded music. No partners necessary. Teaching 7–8: Släng Polska from Malung, a lively Swedish dance, followed by open dancing. Greenbelt Community Center Dance Studio, 15 Crescent Rd., 20770. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

Scottish

Scottish Country Dance • Bethesda, MD  
Mondays • 8–10 PM  
NIH Building T-39 (Dance and Aerobic Center). $5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD  
Tuesdays • 8–10 PM  
Dance all year round at the Greenbelt Community Center. $5. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA  
Wednesdays • 8–9:45 PM  
Learn Scottish dance at the Durant Center, 1605 Cameron St., 22314. $5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

Swing/Blues

Slow Blues and Swing • Glen Echo, MD  
Thursdays, February • 8:15–11:30 PM  
Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. $8 for lesson and dance. Sprung sold wood floor. Info: Donna Barker at 301.634.2231 or www.CapitalBlues.org

Hot Society Dance • Glen Echo, MD  
Sunday, February 26 • 3–6 PM  

Afternoon Waltz • Glen Echo Park, MD  
February 5, 19 • 3–6 PM  
Waltz Weavers and Taylor Among the Devils, respectively. Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45-minute lesson at 2:45, starting with a beginners’ lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30 to 6 in the Spanish Ballroom. $10. Info: www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

Zydeco/Cajun

Zydeco • Glen Echo, MD  
Sunday, February 12 • 3-6 PM  
Zydeco/Cajun dance party in the Spanish Ballroom featuring live music. The 30-minute zydeco dance lesson given by Michael Hart and Sharon Schiliro begins at 3. $15. Info: Michael at 301.762.6730 or www.Dancing-bytheBayou.com

Zydeco Mardi Gras • Glen Echo, MD  
Tuesday, February 21 • 8–11 PM  

FSGW AD Policy

Editorial Policy for Ads. Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190
Jams/Open Mics/Audience Participation

Sundays

**ANAPOLIS ACOUSTIC JAM** • ANAPOLIS, MD
**EVERY SUNDAY • 10 AM–12:30 PM**
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

**SCOTTISH TRADITIONAL MUSIC JAM**
**WHEATON, MD**
**1ST SUNDAYS • 3–6 PM**
Scottish traditional music jam, first Sundays, the Royal Mile Pub is currently closed for repairs and “restructuring.” The jam session will be moving to a temporary location until the Royal Mile reopens, or a new venue is found. Musicians welcome. Look for more information: dcscttishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

**CABOMA JAM** • ARLINGTON, VA
**2ND AND 4TH SUNDAYS • 2 PM**
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

**SACRED HARP SINGING** • SANDY SPRING, MD
**3RD SUNDAYS • 4–6 PM**
Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

**MONDAYS**

**BALKAN SINGING** • TAKOMA PARK, MD
**EVERY MONDAY • 8 PM**
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

**DC BLUEGRASS UNION VFW BLUEGRASS JAM**
**TAKOMA PARK, MD**
**1ST & 3RD MONDAYS • 7–10 PM**
Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays

**FOLK CLUB OF RESTON/HERndon** • HERndon, VA
**EVERY TUESDAY • 7:15 PM**
Tortilla Factory, 648 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndon-folkclub.com, 703.435.2402.

**SEA CHANTEY OPEN PUB SING**
**WHEATON, MD, AND WASHINGTON, DC**
**1ST AND 4TH TUESDAYS • 8–10 PM**
The Ship’s Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

1st Tuesdays – Usually at Royal Mile Pub, but as of 1/23/12 it was closed. There will be a sing, please check www.shipscompany.org for location.

4th Tuesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

**SACRED HARP SINGING** • SE WASHINGTON, DC
**3RD TUESDAYS • 7–9 PM**
Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. The church does not have weeknight parking, but some street parking is possible. It is less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961.

**WEDNESDAYS**

**SEA CHANTEY OPEN PUB SINGS**
**BALTIMORE AND ANAPOLIS, MD**
**2ND & 3RD WEDNESDAYS • 8–10 PM**
The Ship’s Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell’s Point), Baltimore 21231

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401
**FSGW Board 2011-2012**

Mary Cliff, president
Bill Mayhew, vice president
Jerry Stein, treasurer
Cat Tucker, secretary
Betsy Platt, programs
Peacope Weinberger, dance
Stephanie Kaufman, membership
 Roxanne Watts, publications
Katie Blaisdell, publicity

Members-at-Large
Michael Barracough
Sue McIver
Rosie Lee Salinas

FSGW Web Redesign Committee
Sandy Aubin, Committee Co-Chair
web@fsgw.org

Mini Festival Coordinating Committee
April Blum, Mini-Fest Chair
minifest@fsgw.org

Washington Folk Fest Coordinating Committee
Dwain Winters
DWAINFEST@aol.com 301.657.2879

**FSGW Board Meeting**

**Tuesday, February 7 • 8 pm**

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by e-mail, president@fsgw.org, or call afternoons or evenings 703-534-7581 in advance of the meeting.

**Frisdays**

**Arlington Jam! • Arlington, VA**

1ST FRIDAYS • 7–10:30 PM

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

2ND FRIDAYS • 8:30–11:30 PM

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

**Saturdays**

**Archie Edwards Blues Jam**

RIVERDALE, MD

Saturdays • 1–5 PM

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737—across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

**Hammered Dulcimer Jam • McLean, VA**

Saturday, February 25 • 1:30–4:30 PM

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The February jam is at the Dolley Madison Library, 1244 Oak Ridge Ln., 703.356.0770. Other acoustic instruments welcome. Info: Ellie at sites.google.com/site/nvhdplayers
**Storytelling**

**FOLKLORE SOCIETY OF GREATER WASHINGTON NEWSLETTER**

**VOLUME 48, NO. 6 • FEBRUARY 2012**

---

**STORYWORKSHOPS, WEEKENDS, FESTIVALS & SPECIAL EVENTS**

---

**ABRAHAM LINCOLN’S BIRTHDAY**

**FORD’S THEATRE • WASHINGTON, DC**

**SUNDAY, FEBRUARY 12**

Ford’s Theatre is marking Abraham Lincoln’s birthday with a full day of events, beginning with a National Park Service wreath-laying at 8:45 am. There are author discussions, theatre tours, ranger talks, stories about the 16th president and his legacy, interactive workshops, staged drama, and music of the era by Civil War Voices, an ensemble from the Washington Revels. The full schedule for Lincoln’s Birthday, as well as other historical, musical and dramatic events (especially during the Civil War Sesquicentennial) are at the historic theatre’s website, www.fordstheatre.org.

---

**THE 30TH ANNUAL EVENING OF VIENNESE WALTZ**

**SATURDAY, FEBRUARY 18 • 9 PM–1 AM**

Held at the Organization of American States Ballroom, Washington, D.C. $180 per person. No tickets sold at the door. White tie optional. Doors open at 8:30. For more details and to request an invitation, please call 202-338-3239, or e-mail cwestciv@yahoo.com and indicate “request for waltz invitation” in the subject line.

---

**III ANNUAL DC BLUEGRASS FESTIVAL**

**COLLEGE PARK, MD**

**SATURDAY, FEBRUARY 24 – SUNDAY, FEBRUARY 25**

The Third Annual DC Bluegrass Festival will feature International Bluegrass Music Association Emerging Artist of the Year, The Boxcars, and mandolin wizard Sierra Hull and Highway 111. Also appearing will be Eddie & Martha Adcock with special guest Tom Gray, Dede Wyland & Mama Tried, Mitch Harrell & the Virginians, and Big Chimney. The Festival will open with the “The Great 2012 Bluegrass Band Competition” on Friday and will award a total of $1,300 in prize money to the top three bands, and a performance slot on Saturday to the first-place band. It’s family-friendly, with well-known bands, instrument workshops, vendors and much more. Holiday Inn College Park is located at 10000 Baltimore Ave., 20740. Tickets: $55 combined ($15 Friday/$40 Saturday) for DCBU members, $60 combined ($15 Friday/$45 Saturday) for non-members and $15 per day for students 18 and under. Purchase tickets online from TicketLeap: http://dcbu.ticketleap.com/. For updates, visit www.dcbluegrassfest.org.

---

**TALES IN THE VILLAGE**

**FRIENDSHIP HEIGHTS COMMUNITY CENTER**

**CHEVY CHASE, MD**

**WEDNESDAY, FEBRUARY 15 • 7:30 PM**

Elizabeth McCain and Ellouse Schoettler. Free, for adults. 4433 South Park Drive. Host Ellouse Schoettler, sponsored by Friendship Heights Village Council. Contact Ellouse for details and to sign up for e-notes at ellouse9112@aol.com

---

**STORY SWAP—“ALL ABOUT TRICKSTERS”**

**SATURDAY, FEBRUARY 25 • 2 PM**

This is a free family program about the “trickster character” in literature. Tellers and listeners between the ages of seven and 107 are invited. At the Beltsville Branch of the Prince Georges Memorial Library System, 4319 Selman Rd., 20705; 301.937.0294. Questions? Contact billmayhew@comcast.net

---

**BALTIMORE’S STOOP STORYTELLING**

**MONDAY, FEBRUARY 6 • 7 PM**

“Seven Deadly Sins: stories about wrath, greed, sloth, pride, lust, envy, and gluttony” at CenterStage. Cocktails are at 7, the program at 8. 700 N. Calvert St, Baltimore. $20. 410-332-0033 or www.stoopstorytelling.com

---

**Baltimore’s Stoop Storytelling**

**Monday, February 6 • 7 PM**

“Seven Deadly Sins: stories about wrath, greed, sloth, pride, lust, envy, and gluttony” at CenterStage. Cocktails are at 7, the program at 8. 700 N. Calvert St, Baltimore. $20. 410-332-0033 or www.stoopstorytelling.com

---

**THE FSGW MID-WINTER FESTIVAL**

**FEBRUARY 4 • NOON–6 PM**

There will be a full afternoon of storytelling at the Festival. See www.fsgw.org for admission prices. Takoma Park Middle School, 7611 Piney Branch Rd, Silver Spring, MD

---

**STORY SWAP—“ALL ABOUT TRICKSTERS”**

**SATURDAY, FEBRUARY 25 • 2 PM**

This is a free family program about the “trickster character” in literature. Tellers and listeners between the ages of seven and 107 are invited. At the Beltsville Branch of the Prince Georges Memorial Library System, 4319 Selman Rd., 20705; 301.937.0294. Questions? Contact billmayhew@comcast.net

---

**Tales in the Village**

**Friendship Heights Community Center**

**Chevy Chase, MD**

**Wednesday, February 15 • 7:30 PM**

Elizabeth McCain and Ellouse Schoettler. Free, for adults. 4433 South Park Drive. Host Ellouse Schoettler, sponsored by Friendship Heights Village Council. Contact Ellouse for details and to sign up for e-notes at ellouse9112@aol.com.

---

**Folklore Society of Greater Washington Newsletter, Volume 48, No. 6 • February 2012**

---

---
Upper Potomac Spring Music Weekend • Shepherdstown, WV
Friday, March 16–Sunday, March 18

This weekend retreat combines workshops for hammered dulcimer and mixed instruments. Staff includes Cindy Ribet (beginning hammered dulcimer), Patti Amelotte and Sam Rizzetta (intermediate hammered dulcimer), Andy Young (advanced hammered dulcimer), and Paul Oorts (mixed-instrument repertoire). All classes are held in the relaxed retreat atmosphere of the Shepherd University campus center and the surrounding historic buildings. Rental hammered dulcimers are available for new players. For more information see the webpage at www.upmw.smad.us/dulcimerfest, call Joanie Blanton 304.263.2531 or e-mail updf@earthlink.net. Now payable by PayPal.

A Tale of Three Teams Touring
(And they’ll be “touring” to the Mid-Winter Festival)
by Victoria Moshiashwili and Alan Peel

A handful of women and men gather in a park on a bright spring morning. They come wearing unusual hats and colorful ribbons. Friends greet each other happily as more people arrive: some are young, barely in their teens, and others have more than a touch of grey. All of them are smiling. Someone starts playing a lively tune on an accordion and is quickly joined by others playing concertinas, fiddles and drums. Dancers strap bells onto their legs and the teams take turns. They cheer each other on, applauding particularly complex or athletic moves as six dancers leap, skip and spin in sync while twirling handkerchiefs or clashing sticks. Following them, a group of eight women in clogs perform intricate patterns of dance steps with precision. The catchy folk tunes are lively and loud. Spectators gather; passers-by curious to know what on earth is going on. They ask: “Is this Irish, or perhaps Bulgarian?” A dancer grins and replies: “This is English morris dancing!”

After their performance in the park, the group walks a few blocks to a local pub chosen for its warm atmosphere and selection of fine craft-brewed ales. Musicians start a boisterous jam session that fills the room with
good cheer. Old friends catch up, new friends are welcomed, and there is good-natured joking and flirting between those who know each other well—and those who hope to. At a break in the music, some go back for another pint and a man leans back in his chair and starts to sing a sea chantey. By the second verse, everyone joins in on the chorus, some providing harmonies. There is a call for a favorite bawdy song and this time a woman happily obliges.

After lunch, the group heads out for more dancing at a new spot: maybe the men will don wild, shaggy masks and perform a mock-threatening dance from the border region of England and Wales; maybe it’s the season to perform a mummer’s play. The end of the day will see them all at another pub conducive to singing and pick-up music jams, winding down and relaxing with a pint of their favorite—that is, until someone suggests another dance right there in the pub!

The term “morris” is used for a variety of traditional English folk dance styles that date back to the late middle ages and have originated in different parts of the country. Cotswold morris dancing is the springtime folk dance tradition associated primarily with the Cotswolds area of England. Northwest morris is more processional and is usually danced with clogs. Border morris is from the border region between England and Wales and frequently incorporates more vigorous movements and dance figures.

In the greater Washington D.C. area, there are two Cotswold morris teams: the Rock Creek Morris Women and the Foggy Bottom Morris Men. There is also a women’s Northwest Morris team in Arlington, Virginia. All three teams will be performing at the Mid-Winter Festival. This year, the Arlington Northwest Morris team will kick off the Festival with a Northwest morris workshop at noon in the big gym.

All three teams welcome new members. The Rock Creek Morris Women are holding free dance workshops for beginners on Wednesday nights: contact Victoria at v_hadfield@hotmail.com or 217.714.5006. The Foggy Bottom Morris Men invite you to join their weekly practice on Thursday nights: contact Alan at squire@fbmm.org, 301.920.1912, or visit www.fbmm.org. Both teams practice in central Silver Spring. The Arlington Northwest Morris Team practices on Monday night; for info e-mail nwdancers@comcast.net or suzelise@comcast.net.

All the teams have a fine history of touring together and look forward to seeing you at the Festival!
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Pl., Alexandria, VA 22302-2005. Subscriptions to the Newsletter are available only outside the Greater Washington area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

The FSGW Membership Form

- Renewal
- New Address
- New Membership*
- I want ONLY the ELECTRONIC COPY of the Newsletter

(No paper copy sent)

- Individual
- Family

1 year $33 $45
2 years $62 $85
3 years $91 $125
LIFE $550 $800
Student $25

* Newsletter Subscription ONLY $25

Available ONLY to those living OUTSIDE the Greater Washington Metro area. Newsletter Subscription carries NO membership privileges.

- If you are a new member, where did you get this newsletter?
  - at Glen Echo Park (which event?)
  - Another FSGW Event (which one?)
  - From a friend who is a member
  - At my public library
  - Other

Name(s)___________________________________________
Address___________________________________________
City_____________________State_____Zip_____________
Phone(s) H: ________-_______-_________ W: ______-______-_______
E-mail:____________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes
- No

- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - e-mail

Send form and check made payable to FSGW to:
FSGW Membership • 332 Boyd Avenue, Takoma Park, MD 20912