



NEWSLETTER

Volume 48, Number 7

www.fsgw.org

March 2012

FINEST KIND

From Canada—Folk Harmonies Divine

Saturday, March 31 • 8 pm

Finest Kind is the remarkable folk trio from Ottawa, Canada whose exquisite harmonies and brilliant vocal arrangements are bringing a fresh sense of discovery to the performance of old songs. Tradition-based, yet curiously modern, their harmonies are an enchanting feast of opulent chords and ever-changing textures. The trio's amazing vocal blend has been called "molecular bonding" by one reviewer: "Any closer," he says, "and they wouldn't be allowed to do it in public." Audiences invariably mention "goosebumps."

Finest Kind was formed in Ottawa, Ontario, Canada, in 1991 by **Ian Robb**, **Ann Downey**, and **Shelley Posen**. Ian, originally from London, England, is renowned as one of North America's most gifted performers of British folksong and a concertina player extraordinaire. Ann, who hails from the southwestern U.S., plays guitar, banjo, and bass, and has performed in bands playing old-time and cowboy music, bluegrass, klezmer, jazz, and swing in North America and Europe. Shelley, a professional folklorist from Toronto, is a versatile singer and multi-instrumentalist who has spent a lifetime researching, teaching, writing about, performing, and sometimes composing songs. Shelley and Ian were both columnists for *Sing Out!* magazine for many years.



The variety of these individual musical backgrounds makes for one of the distinctions of a *Finest Kind* performance—the exhilarating mix of repertoire. British, American, Irish, and Canadian ballads keep company with gospel rousers, drinking songs, sea shanties, and pop oldies. The timeless works of the Carter Family, the Copper Family, Rudyard Kipling, and Hank Williams mingle with originals by Ian or Shelley. Unencumbered by allegiances to any one style, *Finest Kind* presents the hand-picked best of many genres, and keeps audiences wondering just what delight they'll hear next.

Washington Ethical Society, 7750 16th St., NW, Washington, DC 20012. Reservations: glen.echo@erols.com (preferred) or 301.717.4641. Members \$15, non-members \$20 .

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STEVE CORMIER

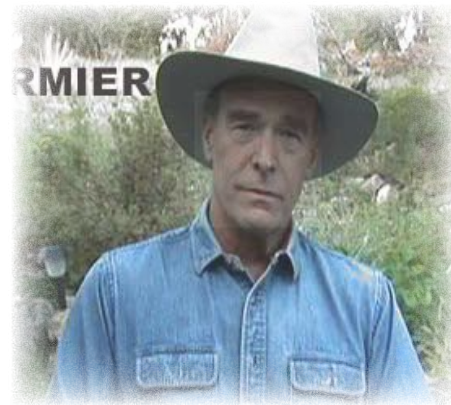
SONGS FROM THE AMERICAN WEST

SATURDAY, MARCH 10 • 8 PM

Steve Cormier comes to us from New Mexico and sings of cowboys and other colorful characters from Western American lore. He's qualified—having been a musician, a film actor, a college professor...and a cowboy. Steve has learned—from experience and research—the ranch-hand's craft; how to loop a lariat, brand a calf, and use songs and stories to deal with the boredom that's the bulk of a cowboy's life.

His songs and stories are about real people and real situations, much of the time. He'll like as not open with a set of pre-WWII cowboy work music. His sources range from Woody Guthrie to Powder River Jack Lee. He sings about farmers, cowboys, factory workers, horses, and homes on the range. **Steve Cormier's** concerts provide an insight into people and a way of life that is far removed from the reality of most of us.

Join us in the front parlor of **Kathie Mack's** Craftsman bungalow. It may be only three blocks from the Takoma Metro Station on the Red Line, but expect to spend most of the night with your mind transported to the American West. For reservations or driving or metro directions, call **Kathie Mack** at **301.270.5367** or e-mail her at **twizzles@starpower.net**. **\$15 suggested donation.**



The Twenty-Third Annual Potomac River Sacred Harp Singing Convention Saturday, March 31 & Sunday, April 1 • Great Falls, VA

Saturday, March 31

9 a.m.: Registration begins.

9:30-10:30 a.m.: Brief Singing School taught by **Daniel Hunter**

10:30 a.m.-3:30 p.m.: All-Day Singing from *The Sacred Harp* and Dinner on the Grounds

Potluck lunch provided by local singers. A brief social will follow the singing on site.

Stay for snacks, conversation, and cheer.

4:30-6:30 p.m.: New Traditions Singing of new songs and songs from tunebooks other than *The Sacred Harp*, 1991 Edition

Sunday, April 1

9 a.m.: Registration begins.

9:30 a.m.-3:30 p.m.: All-Day Singing from *The Sacred Harp* and Dinner on the Grounds

Potluck lunch provided by local singers.

All are welcome: beginners, experienced singers, and listeners. No admission charge — free-will offering. Local singers, please bring a substantial meal to share each day that you plan to eat lunch at the convention. Childcare will be available both days. The Great Falls Grange, 9818 Georgetown Pike (Rte. 193). **Further info:** www.fsgw.org or <http://www.his.com/~sabol/PRC/>

From The Mountains to the Sea: The Frank and Anne Warner Collection

A Multi-Media Program

Presented by Jeff and Gerret Warner

Saturday, March 17 • 8 pm



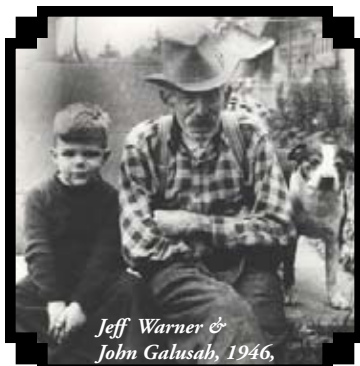
Gerret and Jeff Warner grew up in a history-loving, musical family, and have spent their lives as film-makers and musicians. “From the Mountains to the Sea” is a program they have crafted and perform to present the voices of traditional singers, photographs of tradition-bearers, and insights gained by their parents as they traveled rural America in search of songs from 1938 to 1966. It is full of the warmth of the Warners and the country wit of their new friends.



Alan Lomax said, This is “a ballad hunters’ adventure story—rich in the stories of how the songs were found and where the singers were ... if it hadn’t been ... for song-hunters like the Warners ..., we would certainly have lost the best of our past and the tales and tunes and lore that made life worth living back yonder.”

Frank Warner was born in Selma Alabama, in 1903 and grew up in Durham, North Carolina. From the beginning, folk song was all around him, from the black kids he played with as a child, to the ballads he heard from Professor Frank C. Brown at Duke University. Frank moved to New York City, where he married **Anne Locher** in 1935. Living in Greenwich Village, they found themselves in a literary community that valued the working man and the American story. Steven

Vincent Benet, Marianne Moore, Clifton Fadiman—and many others—were drawn to Frank’s music, his southern friendliness, his knowledge of folk song. Through this community, the Warners learned of John Galusha, singing logger from the Adirondacks; of Lena Bourne Fish, preserver of old songs and local history from Jaffrey, New Hampshire; and met Maurice Matteson, fresh from his song-collecting trip to Watauga County, North Carolina. The Warners were captured by the backwoods beauty of the lap-dulcimer Matteson showed them. They wrote to Nathan Hicks, asking him to make one for them, and in the summer of 1938, drove the old highways to Beech Mountain to get it. Thus began the forty-year adventure: collecting songs and friends along the rural Eastern Seaboard, singing and speaking to countless audiences and writing a celebrated book about their journey— one that cherishes the generations of tradition revealed to them by singers from the Carolinas to the Adirondacks, from the Mountains to the Sea.



As Alan Lomax said of the Warners’ book, *Traditional American Folk Songs*, “It is a document that can stand for all time as a communication about a particular culture ... a collection of rarities and beauties that spans the whole of the Anglo-American repertoire.”

Washington Ethical Society, 7750 16th St., NW, Washington, DC 20012

Free to members, but reservations are recommended! Members may reserve seats until Friday, March 16. Reservations: **Betsy** at glen.echo@erols.com (preferred) or **301.717.4641**. Non-members \$20 at the door.

FSGW Sings/Swaps & Co-sponsored Events

FSGW OPEN SING • ROCKVILLE, MD FRIDAY, MARCH 2 • 8:30 PM

The Ehrlichs are hosting the March open sing. Singing starts at 8:30 p.m. and continues until... Theme: "Feet Don't Fail Me Now..." Songs that mention feet, parts of feet (ankles, heels), things you do with feet (walking, running, dancing). And if all else fails, there are always measurements (feet and inches).

Info: gorgeousgary@verizon.net or 301.838.0112

FSGW GOSPEL SING • CHEVY CHASE, DC SUNDAY, MARCH 11 • 4-8 PM

Gospel Sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish at 6, with more singing after supper. Everyone is welcome! This month's Sing will be at the home of **Rick Morgan** and **Arlene Rodenbeck** in the Chevy Chase DC area of Northwest D.C. For info, call them at 202.364.3663 or **Hunter Jones** at 301.762.6343.

DOO WOP/50s & 60s SING • TAKOMA PARK, MD SATURDAY, MARCH 24 • 4:30 PM

Remember those great harmonies you used to sing along with on the radio? Songs like *Sixteen Candles*, *Blue Moon*, *I Only Have Eyes for You*...and how about *At the Hop*, and *Runaround Sue*. Come join us! A potluck will be followed by singing, so please bring food or beverages to share. RSVP: **Dave Nelson** at 240.506.6569, or denelson22@gmail.com

FSGW STORYSWAP • BELTSVILLE, MD SATURDAY, MARCH 24 • 7:30 PM

Storytellers and listeners are invited to the home of **Bill** and **Maren Mayhew** to enjoy an evening of shared stories and potluck snacks. Free. Call 202.244.5559 for RSVPs and directions.

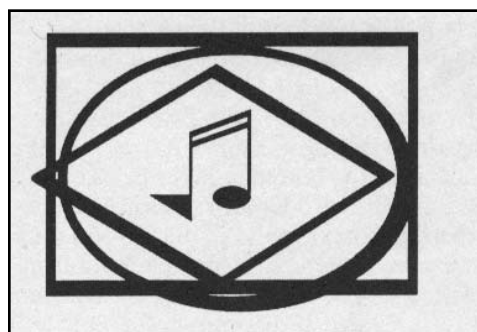
FSGW AD Policy

Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190**

SACRED HARP SINGING • ALEXANDRIA, VA SUNDAY, MARCH 25 • 4-8 PM

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available), with a potluck supper break from 6-7. All are welcome. **NOTE NEW LOCATION THIS MONTH:** First Christian Church of Alexandria, 2723 King St.

The Potomac River Sacred Harp Convention
is on March 31 & April 1—See Page 2



CO-SPONSORED

ANNUAL MARTINITSA PARTY THURSDAY, MARCH 1 • 7:30-11 PM

Live Bulgarian music by **Lyuti Chushki**. Church of the Redeemer, 6201 Dunrobbin Drive, Bethesda, MD. Admission \$10. Potluck. The Glen Echo Folkdancers are co-sponsored by FSGW. Dancing every Thursday with teaching at 7:30 and requests from 9-10:45 p.m. Weekly admission is \$7. No partner or experience is necessary.

For information, call Jamie at 301.466.3018 or dancingplanet@erols.com.

<http://www.dancingplanetproductions.com/folkdance.htm>.

GLEN ECHO INTERNATIONAL FOLKDANCERS • MD THURSDAYS, 7:30-10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: **Jamie** at 301.466.3018 or dancingplanet@erols.com

FSGW Sunday Night Dances

at Glen Echo Park, MD
 Contras & Squares • 7:30–10:30 pm
 Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. During the fall and winter, the FSGW Sunday dances are in the 1920s restored Spanish Ballroom. Bring water or a sports drink, and dress appropriately in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, dance@fsgw.org.

**ADMISSION: \$9 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS, \$5 AGES 7-17
 \$12 FOR THE GENERAL PUBLIC.**

March

- 4 The lions of March bring the incredible and memorable stage-leaping **Nils Fredland** calling to the nationally renowned *Horse Flies*. **Judy Hyman**—violin, vocals, **Jeff Claus**—guitar, banjo, uke, vocals, **Richie Stearns**—banjo, vocals, **Taki Masuko**—percussion, **Jay Olsa**—bass, and **Rick Hansen**—accordion, Moog, organ.



- 11 Step lively to **Will Mentor** calling with the über-talented **Jim Morrison** on fiddle, **Steve Hickman** also on fiddle, and **John Devine** on guitar.



- *18 **SPECIAL FREE DANCE FOR MEMBERS**—Please bring your membership card, recent newsletter mailed to your home, or a printout of the “My Menu” page of the FSGW web site. It’s also a membership meeting. West Coaster **Eric Black** calls with the toe-tapping tunes of *Waverley Station*: **David Knight**—fiddle, **Liz Donaldson**—keyboards, **Ralph Gordon**—bass.



photo Danni Downing

- 25 So this caller, **Ted Hodapp**, will walk into the Glen Echo ballroom and he sees two musicians from Minnesota and two from northeast Iowa. *Contratopia!* **Erik Sessions** —fiddle, **Patrice Pakiz** —piano, oboe, percussion, **Pat O’Loughlin**—English concertina and banjo, and **John Goodin**—mandolin and guitar



FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.

March

7 **Dan Gillespie** calls while **Anna Rain** (recorders), **David Knight** (fiddle), and **Liz Donaldson** (piano) play the tunes.

14 **Tom Spilsbury** calls to the playing of **Barbara Heitz** (flute), **Jeff Steinberg** (fiddle), and **Melissa Running** (piano).



21 **Michael Barraclough** calls to the music of **Susan Brandt** (flute), **Ralph Gordon** (cello), and **Liz Donaldson** (piano).

28 **Carol Marsh** leads the dancing while **Colleen Reed** (flute), **Becky Ross** (fiddle) and **Melissa Running** (piano) play the tunes.



The 30th Anniversary Chesapeake Dance Weekend April 13–15, 2012

Join us for another EPIC dance adventure with **Joseph Pimentel** with *Crow-foot*, **Cis Hinkle** with *Tractor Family* and **Matthew Olwell** and **Emily Oleson** teaching a variety of percussive dance forms with music by **Steve Hickman** and **John Devine**. Techno contra with **dj improper!** Substantial Youth discounts (ages 13-25 attend for \$160) and work scholarships available. Visit **www.ChesapeakeDanceWeekend.org** for details and online registration.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Special English Country Dance Workshop and Evening Dance

Led by Paul Ross Music by Waverley Station

Saturday, March 10

Spanish Ballroom Annex, Glen Echo Park, Glen Echo, MD

Join us for an FSGW English Country Dance special event led by **Paul Ross** from New York. **Waverley Station** will provide the music, with **David Knight** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (cello).

The afternoon workshop from 2-5 p.m. will explore this topic: “Bodies in Motion: An English Country Dancer Style Primer.” **Fried Herman**, long-time teacher, author, dance composer writes “Feet— We Have Them?—Do We Use Them?” She might as well have asked the same about our hands, arms, and eyes. In this workshop, we will explore, in dance, what the feet, the hands and arms, and the eyes are doing to bring out the beauty of the choreography and make the strong social connections that enrich English country dance. The evening dance from 7:30-10:30 pm will be a casual social event, led by Paul, with a few tips on technique. Familiarity with the basic figures of English country dance will be helpful.



Paul Ross

Paul is known for his clear teaching, gentle humor, attention to style, and deep knowledge of the dances of Fried Herman. His list of accomplishments and teaching experiences is too vast to list (see the ECD page at fsgw.org), and make Paul one of the most sought-after leaders in the English Dance community, nationwide. Recently, following a passion, he reinstituted an Ease and Elegance workshop in the New York area, formerly led by Fried Herman.

This is a special opportunity to experience Paul’s inspirational leadership, fused with the exciting musical energy of **Waverley Station**. David, Liz, and Ralph have played extensively for English country dancing both nationally and for the FSGW English dance.



Waverly Station

David Knight, Liz Donaldson, and Ralph Gordon

At the Spanish Ballroom Annex, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD.

Afternoon workshop (2-5 p.m.), \$17 FSGW/BFMS/CDSS members, \$19 non-members.

Evening dance (7:30-10:30 p.m.), \$22 FSGW/BFMS/CDSS members, \$25 non-members.

Both events – \$33 FSGW/BFMS/CDSS members, \$39 non-members

Registration details and a printable flyer are available on the FSGW website. **Info/questions: dancsmith7@gmail.com. Registrar: Will Strang strangw@aol.com or 703.967.8797**



A Comparison of Contra and English Country Dancing

By Anna Rain

A confession: The first time I participated in an evening of English Country Dance (ECD)—spring of 2001, in the early days of establishing myself as a DC-area contra caller—my exact words at the end of the evening were “Why would I want to do slow, boring English dancing where I don’t even get to *touch* anyone?”

I am fairly sure a whole bunch of contra dancers reading this have thought the exact same thing.

Why might some prefer contra? Contra dancing offers experiences that most people are less likely to have while dancing English. Many couples thrill to the currently popular practice of improvisational contra styling. The repetition of dance after dance to the same length of tune often creates a hypnotic experience that the variety of ECD tunes does not invite. Many contra dancers cite exercise as a motivating factor for dancing; hence, the constant motion of contra is appealing for some. (Most English dances include phrases when at least one person in the figure does not move, a practice that remembers the roots of community dance as a form of courtship. A time to admire your partner!) I’ve also found that one evening of contra is often enough to convince a new dancer of its joys; the subtleties of English are best appreciated after more experience.

Why would anyone who loves the community, the stomp, and the excitement of a Glen Echo contra dance (which, when the music is superlative and the caller skillful, remains one of my favorite activities in the world) consider a venture to the weekly English dance on Wednesdays at the Glen Echo Town Hall? I offer my reasons why English appeals to (increasingly more of) those whose first love is contra.

Variety of figures: while current contra dances are much more varied than those danced 30 years ago, the finite scope of contra figures pales against those regularly included in English dances. Two hundred year old English dances and modern compositions alike offer movements that cleverly extrapolate the relatively simple spatial forms of contra. English figures are not necessarily more complicated or more “interesting;” there are, however, more of them, which leads to a delightful variety of movement in an evening of English dance. That there is no set expectation of “Partner swing, neighbor swing” in each dance frees the form to allow many different expressions.

Range of music style and challenge of phrasing: most contras are danced to interchangeable 64 bar reels or jigs (occasionally marches or hornpipes). Each English dance has its own tune, and when the tune is played, experienced dancers immediately identify the unique figures that belong to that dance. English dances differ in tempo; they differ in how many beats or steps to the phrase (and the phrases themselves are not uniform). The dances vary in length; each has a distinct feel, which invites a particular way of moving. English dancers learn to use the phrase of music to inform their dancing, and I find that contra dancers who have discovered English bring that phrasing back to the contra floor, which makes for better contra. In an evening of ECD, the movements one’s body might be invited to express could range from bouncy to flowing, from stately to rambunctious. All good dancers seek to challenge themselves: learning new figures keeps us fresh, and the variety of traditional figures plus those in new compositions keep us—often literally—on our toes.

Nuance of interaction: English dancers engage with touch of hands and connection of eyes. Because there is less touching, there’s (usually) less pushing, and dancers seek more subtle ways of involving each other. For those who struggle to express themselves verbally, or for those who are sensitive to being under another’s physical control (as in a contra swing), ECD can be a way of engaging other dancers while retaining agency over one’s own space. I find the more I dance English, the more fluent I become in eye-centered communication. In ECD, there is time and space for extensive non-verbal conversations.

Dancing with the whole room: While a resounding “long lines forward and back” unites all contra dancers to step with the music and with each other, the figures in English invite—nay, beg—that each dancer considers not only her partner but also the person next to her (and often the person the next line over) throughout the dance. The opportunity to style one’s dancing to match others’ is one of the features that makes ECD so satisfying: When the figure for instance is a back-to-back (a do-si-do in contra), dancers generally do not twirl, but instead will match their movements to the person next in line, creating a lovely effect that connects every dancer on the floor.

Will you dance the next dance with me? I would be most honored.





The Great American Square Dance Revival X

Saturday, March 3 • 8:30-11:30 pm

Co-sponsored by the D.C. Dance Collective. Music by *The Horse Flies*. YES, *THE HORSE FLIES*(!!!) who decades ago began with trad American fiddle music. Now they've added ethnic percussion—and more—and it makes for a fierce, percolating, danceable groove. **Nils Fredland** calls the figures—YEP, you read that right, too! All welcome; young, old, brand new and experienced dancers, hipsters and outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephens Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. Info: www.dcsquaredance.com



FSGW Family Dance

Glen Echo Town Hall, Glen Echo, MD

Sunday, March 11 • 3 pm

Will Mentor leads imaginative, fun and playful dancing, with an impish sparkle in his eye, joined by three imps in their own right. **Jim Morrison**, **Steve Hickman** and **John Devine** play inspired, delightful tunes. **Will** will teach you what you need to know on the spot, about circle, square and contra dancing. The Town Hall is at 6106 Harvard St. \$5 per person.



FSGW Contra Sonic

THURSDAY! THURSDAY!

Valerie Young with dj improper

Thursday, March 29 • 7:30 pm • Arlington

A night of traditional dancing to non-traditional music. It's contra in the low-light club music and feel. **Valerie Young** in her Sonic Debut and **dj improper**, fresh back from his Northeast tour, will rock, reel, do-si-do, and oontz, oontz, oontz the house. Glow sticks provided. It's the last dance at Artisphere for a while (I know, I said that last month—but we got a one month reprieve), so if you've been meaning to check it out, this is your chance! 1101 Wilson Blvd., in Rosslyn. 703.875.1100. Look for us on Facebook at: **Contra Sonic-FSGW Alternative Music Contra**, or www.fsgw.org

Let's do it! Nominate, Elect, Accelerate!

We, the Board and members of the Folklore Society of Greater Washington, are moving the society forward into its full potential. With the joy of participating, the affection and dedication we have for the folk arts and the Society itself, and the knowledge and experience gained from nearly a half century providing activities, concerts, dances, and festivals, we're on the path forward.

Find out where you can make a difference. This year we seek candidates to fill the positions of Vice President, Secretary, Treasurer, Membership Chair, Dance Chair and At-large Members. All prospects must be members.

An election committee has been appointed, and that's **Jerry Stein, Jim Cole, Neil Zimmerman** and **Marty Summerour**. They are in the process of assembling a slate for the election in May. Nominations may be made at the membership meeting at the **Jeff and Gerrett Warner concert on March 17** (a free-to-members program to be held at the Washington Ethical Society), or at the Sunday-night contra dance on March 18 at Glen Echo Park, also free to members. Additionally, nominations may be submitted, by March 30, directly to the Election Committee via a petition including signatures of five current FSGW members.

Get in touch. Send a question or a note directly to the Nominating Committee at elections@fsgw.org, talk to any one of them individually, or contact the Board member in your area of interest. Looking forward to hearing from you. Cheers!

February Board Meeting Highlights by Mary Cliff

Present: At-large members **Sue McIver** and **Rosie Lee Salinas**, Concerts Chair **Betsy Platt**, President **Mary Cliff**, Publications Chair **Roxanne Watts**, Treasurer **Jerry Stein**. Also attending, **Sandy Aubin**. No quorum; business will continue on-line. Secretary **Cat Tucker** investigated and found the cost of Go-To-Meetings to be expensive.

Program Chair **Betsy Platt**: Phil Wiggins admissions were \$534 (more than 120 people) with six new memberships, plus renewals.

Mini-Festival Chair **April Blum** submitted preliminary report for very successful event: c. 300 volunteers, over 500 attendees, over \$6,000 admissions, netting close to \$3,000 for FSGW. Kudos to April, to programmers, performers and to the school custodial staff! Discussion followed that Mini (and ALL FSGW events) need more FSGW signage.

Penelope Weinberger sent Dance report: Advance registration for the June event will begin soon. January Columbia Heights dance drew 266. ContraSon-

ic will move to Glen Echo after March dance at Artisphere (that venue will close Tuesdays, our dance night). Those present feel that design & sale of ContraStock T-shirts should go forward.

New Membership staff is in place. Thanks to Chair **Stephanie Kaufman** and to **Betsy Platt** for making that process work. And THANKS!! to **Alice Rogalski** for her years keeping our membership data in place.

Publications Chair **Roxanne Watts** will put files of new logo on the web for official board and event use. Under later Web Committee report, it was pointed out that the web is properly under the jurisdiction of the Publications Committee.

Rosie Lee Salinas, future Publicity Chair, sent out promo for the 2/14 Jesse Smith/Ryan McGiver concert.

Treasurer **Jerry Stein** reported that 68 members donated about \$11,000 in response to the end-of-year letter. Not all members received the letter, for unknown reasons.

New Business: **Jerry** and longtime member **Jim Cole** have agreed to convene an elections committee. Many Board positions will be open.

Sandy Aubin's web report included: The website is part of Publications. **Will Strang** has agreed to be Webmaster; **Sandy** commits to be technical point man for the new Web Administration sub-program. Ownership of the website will transfer from its originator, **Dennis Cook**, to FSGW. We'll develop procedures and policies for maintaining the site and for succession of control. Sandy also suggests (and Board understands) the need for leadership and volunteer development for the website and other needs.

Washington Folk Festival: **Dwain Winters** sends word that 2012 Festival programming is underway. We will not have use of Puppet Company space, but a likely replacement has been identified. A WFF fundraising letter will be sent in the spring. The Board notes that, given the continuing stream of Glen Echo/National Park Service changes that affect the Festival, FSGW needs to be active in assuring its continuation.

STEAMING FROM GREAT BRITAIN

THE CELEBRATED FOLK DUO

ANDREW MARCUS
GLYN COLLINSON

- 21ST CENTURY BRITISH ROOTS MUSIC -

FROM 8.00PM - 9.30PM, FRIDAY MARCH 9TH WILL APPEAR AT

WASHINGTON REVELS

531 DALE DRIVE, SILVER SPRING, MARYLAND

\$15 MINIMUM DONATION

ALL PROCEEDS TO THE REVELS!!!

FOR TICKETS VISIT WWW.REVELSDC.ORG
AND FOLLOW THE LINK ON THE TOP RIGHT

Concerts

ANDREW MARCUS AND GLYN COLLINSON WASHINGTON REVELS • SILVER SPRING, MD FRIDAY, MARCH 9TH • 8PM-9:30PM

Come support the Washington Revels, and join the energetic British Folk sensation **Andrew Marcus** and **Glyn Collinson** for an evening of music and reveling. New Tunes! New Songs! Dancing Elephants! \$15 Minimum Donation (All proceeds to Washington Revels!). For more information or to book tickets, visit www.revelsdc.org.

KILSHANNY HOUSE CONCERT • SILVER SPRING, MD SATURDAY, MARCH 10 • 7:30 PM

Come and enjoy an evening of pure drop traditional Irish tunes and song with **Kilshanny** (**John Knowles**, **John Ready**, **Joe Robinson**, and **Pat Egan**). Phone **301.565.3267** or walnut88@yahoo.com for directions and reservations (limited seating). Suggested donation \$15.

CASTLEBAY HOUSE CONCERT • TAKOMA PARK, MD THURSDAY, MARCH 15 • 8–10 PM

Castlebay weaves together the maritime heritage of New England and Celtic music. **Julia Lane** and **Fred Gosbee** offer poignant ballads sung in Lane's ethereal soprano and Gosbee's rich baritone, plus joyous dance tunes played on Celtic harp, guitar, fiddle and tin whistle. Coffee & dessert. \$15 suggested donation; RSVP: janiemeneely@gmail.com or **443.786.0463**. www.castlebay.net.

LORALYN COLES, MARCY COCHRAN, SCOTT MALYSZKA • MCLEAN, VA • SATURDAY, MARCH 17 • 7 PM - 10 PM

The Songwriters' Assoc. of Washington & the Surge Community Church celebrate St. Patrick's Day with a mix of Celtic, old-timey, and blues. 1988 Kirby Road, McLean, VA. Free. Info: www.saw.org

"CELEBRATION OF STRINGS" DULCIMER FESTIVAL SHOWCASE CONCERT SHEPHERDSTOWN, WV SATURDAY, MARCH 17 • 8 PM

Featuring **Patti Amelotte**, California state dulcimer champion with an energetic repertoire of Celtic, American and Bluegrass. **Andy Young**, from Chicago, electrifies

with Irish, French Canadian, and Gypsy Jazz on hammered dulcimer, flute, or guitar. **Paul Oorts**, a festival favorite, accompanies on harp guitar, mandolin, cittern, accordion and more. \$15 adults, \$12 seniors, \$10 SMD members, \$8 students, free to Shepherd students with ID. Info: call **Joanie** at **304. 263.2531** or e-mail updf@earthlink.net, or check www.smad.us

CATHY FINK & MARCY MARXER ROCKIN' THE UKE CONCERT • VIENNA, VA SUNDAY, MARCH 18 • 6 PM

A CD release concert. Explore the versatility of the uke through blues, swing, country, old-time and original tunes. Jammin' Java, 227 Maple Ave E, 22180. **703.255.1566**, \$15 advance/\$18 door.

PEGGY SEEGER HOUSE CONCERT • KENSINGTON, MD TUESDAY, MARCH 20 • 7:30 PM

Peggy is Pete Seeger's half-sister and Ruth Crawford Seeger's daughter. This is her last USA tour. \$20. Space limited. For more info and to reserve your seat(s) email info@cathymarcy.com

WORLD FOLK MUSIC ASSOCIATION WASHINGTON, DC SATURDAY, MARCH 31 • 7:30 PM

Bill and Owen Danoff, *Side by Side*, *Kensington Station*, others TBA. WFMA brings back their Showcase format to celebrate the closing of Ireland's Four Fields (previously Ireland's Four Provinces), one block from Cleveland Park metro stop, near Uptown Theater. 3412 Connecticut Ave, NW At door: \$20 members/\$25 non-members. Reservations: www.wfma.net Info: **202.244.0860**

CREATIVE CAULDRON • FALLS CHURCH, VA PASSPORT TO THE WORLD

A series of shows—events are discounted for seniors and students; all are in ArtSpace Falls Church, 410 S. Maple Ave., Falls Church VA 22046, a block from S. Washington St. (which is what Lee Hwy. is called in Falls Church).

March

- 3 **The Dirty Pints**, Irish music, 2 pm, \$15
- 3 **Moch Pryderi**, Welsh music, 7:30 pm \$15
- 4 **Emerald Glen Trio**, Scottish music, 7:30, \$15

DEADLINE for APRIL 2012 FSGW Newsletter is SATURDAY, MARCH 10th.
SEND ALL SUBMISSIONS TO newsletter@fsgw.org

CONCERTS continued

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

March

- 2 David Bromberg Big Band + Marye Lobb opens, \$45
- 3&4 *Gaelic Storm*, \$35
- 7 Paul Thorn Band + Ruthie Foster Band \$29.50
- 10 Maura O'Connell + Buddy Mondlock opens, \$29.50
- 8 *Nitty Gritty Dirt Band* + Jonathan & Nathan McEuen open, \$45
- 24 Tom Rush, \$35
- 30 Shawn Colvin + Carsie Blanton opens, \$45
- 31 Leon Redbone + Eric Henning, conjurer opens, \$35

THE BARNS AT WOLF TRAP

1635 Trap Rd., Vienna VA 22182; wolftrap.org. Most shows at 8 pm except where noted.

March

- 1 Peter Yarrow + *Mustard's Retreat* opens, \$25
- 3 Buskin & Batteau, \$22; 7:30 p.m. show
- 6 *Altan*, \$25
- 12 *Ladysmith Black Mambazo*, \$35
- 14 *The Irish Rovers*, \$35
- 15 Tom Paxton, \$24
- 20&21 *Celtic Crossroads*, ensemble show, \$27
- 28&29 *Hapa*, Hawaiian music & dance, \$25

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA SUNDAY, MARCH 18 • 7 PM

RUNA—contemporary Celtic. Church of the Resurrection, 2280 N. Beauregard St., 22311. Concert \$18/ \$15. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

OLD BROGUE CONCERTS OF TRAD CELTIC MUSIC SUNDAYS, 3 SITTINGS, 4, 6, AND 8 PM

The Old Brogue Irish Pub is an intimate venue in the Village Centre, 760-C Walker Rd., Great Falls, VA 22066. Reservations are strongly recommended: call 703.759.3309 www.ionamusic.com/brogue.shtml

March

- 4 Alan Reid (Battlefield Band) and Rob van Sante—trad Scottish/original
- 11 Robin Bullock—Celtic bouzouki, guitar and mandolin virtuoso

Mondays

INSTITUTE OF MUSICAL TRADITIONS ROCKVILLE, MD MONDAYS • 7:30 PM

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org

March

- 5 *The Hot Seats*: The tightness of bluegrass, the band-driven rhythm of old-time, the jerky bounce of ragtime, and the swagger of good old rock and roll. \$16/\$19, \$13/\$16 student.
- 19 Robin Bullock CD Release: Hailed as a "Celtic guitar god" by Baltimore City Paper, Robin is a prolific composer interpreting the ancient melodies of the Celtic lands and their Appalachian descendants on guitar, cittern and mandolin. Workshop on Sunday. \$18/\$22, \$14/\$18 student.

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD TUESDAYS • 8 PM

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15 www.focusmusic.org, 301.275.7459

March

- 13 Mike Agranoff, irrepressible as ever, a genius on the concertina
- 20 Greg Trooper—singer-songwriter with a bluesy sound

FOLK-CLUB OF RESTON-HERNDON TUESDAY, MARCH 20 • 7:15-10 PM

Beppe Gambetta—Open mics on other Tuesdays. Doors open at 6 pm. \$11/12. Concerts usually sold out. For seating, contact Dave Hurd at DAHurdSr@cs.com. Shows in the Back Room at The Tortilla Factory, 648 Elden Street. www.restonherndonfolkclub.com, or 703.435.2402.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or **301.587.2286**.

PAID ADVERTISEMENTS

Wednesdays

**INSTITUTE OF MUSICAL TRADITIONS
TAKOMA PARK, MD
WEDNESDAYS • 7:30 PM**

Takoma Park Community Center, 7500 Maple Avenue,
20912, www.imtfolk.org

March

- 14 Teada**—great Irish traditional music; \$24/20, \$20/16 student
- 28 Long Time Courting**—Four accomplished musicians/singers; **Shannon Heaton, Liz Simmons, Sarah Blair and Ariel Friedman.** \$18/\$22, \$14/\$18 student.

Thursdays

**BALDWIN'S STATION • SYKESVILLE, MD
THURSDAYS • 8 PM**

7618 Main St, Sykesville, MD. Shows begin at 8. Info: **410.795.1041**, www.uptownconcerts.com, or uptownconcerts@gmail.com

March

- 5 Garnet Rogers**; Contemporary singer songwriter, one of today's greats; \$20
- 26 Toby Walker and Neil Harpe**; blues guitars and vocals; \$17

**NEW LIVE BLUES SERIES • SILVER SPRING
THURSDAYS • 7-9 PM**

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave. Silver Spring, Md. 20901. Cover \$5 includes free drink. Please check the website or e-mail for into. **Takomadave@gmail.com**, www.elgolforestaurant.com

Fridays

**CELLAR STAGE • BALTIMORE, MD
FRIDAYS • 8 PM**

The Faith Community United Methodist Church, 5315 Harford Road, Info: **410.521.9099** or www.uptownconcerts@gmail.com

March

- 2 Peter Yarrow** of Peter, Paul and Mary—folk singer/songwriter, gentle humor; \$35
- 9 Ellis Paul**—contemporary folk, \$20



**CARROLL CAFÉ /SEEKERS CHURCH • TAKOMA DC
FRIDAY, MARCH 9 • 7:30 PM**

Jackie Merritt, Miles Spicer and Resa Gibbs are *MSG: The Acoustic Blues Trio*. Playing Piedmont blues. Opening will be the fabulous **Michael Baytop & Friends**. 276 Carroll St., NW at Takoma Metro. \$15. www.carrollcafe.org, info@carrollcafe.org, **Jesse Palidofsky, 301.562.4147** or **202.829.9882** night of show.

**333 COFFEEHOUSE • ANNAPOLIS, MD
FRIDAY, MARCH 16 • 8 PM**

Twentieth Anniversary Show featuring the "Arch-elf" of music, **Billy Jonas**, vocals by "Sweet Honey in the Rock" Quartet – *Girls Night Out*, Annapolis bluesman **Neil Harpe**, poet **Shirley Brewer**, singer **Bobbi MacDonald**, and guitarist **Max Ochs** (host emeritus). Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: **443.333.9613** or www.fsgw.org/333

**POTTER'S HOUSE BENEFIT CONCERTS
WASHINGTON, DC**

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open mic night free. Info: **202.232.5483** or www.PottersHouseDC.org

Saturdays

**IMT's FAMILY AWESOME CONCERT
EXPERIENCE! (FACE)
TAKOMA PARK, MD**

SATURDAY, MARCH 3 • 1 PM AND 3 PM

Bill Harley— A two-time Grammy winner, Bill uses song and story to paint a vibrant and funny picture of growing up. IMT Takoma Park: Takoma Park Community Center, Takoma Park Community Center, 7500 Maple Avenue, 20912, **301.754.3611**; Tickets \$10/12. www.imtfolk.org

**IMT's NEXT TO THE HOUSE CONCERT SERIES
SATURDAY, MARCH 10 • 8 PM**

The Hard Road Trio— a blend of Bluegrass and Americana underscored by **Anne Luna's** driving bass.. IMT Takoma Park: Dance Exchange, 7117 Maple Avenue, **301.754.3611**; Tickets \$15/\$18. www.imtfolk.org.



March 2012

| Sunday | Monday | Tuesday | Wednesday | |
|--|---|--|---|---|
| | | | | |
| <p>10 am Annapolis Jam</p> <p>3 pm Scottish Jam –Wheaton</p> <p>2:45 Glen Echo Waltz</p> <p>4,6,8 Old Brogue Celtic</p> <p>7:30 FSGW CONTRA DANCE NILS FREDLAND WITH THE HORSE FLIES</p> | <p>7 pm DC Bluegrass Jam</p> <p>7:30 Bethesda Int'l Folk Dance</p> <p>7:30 Arlington Morris</p> <p>7:30 IMT Concert: <i>Hot Seats</i></p> <p>8 Balkan Singing</p> <p>8 Balt. English Country Dance</p> <p>8 Bethesda Scottish Country Dance</p> | <p>7 pm Israeli Dancing</p> <p>7:15 Reston/Herndon Folk Club</p> <p>8 FSGW BOARD MEETING</p> <p>8 Greenbelt Scottish Country Dance</p> <p>8 Arlington Int'l Folk Dance</p> <p>8 Sea Chanteys/TBA (MD)</p> | <p>7:45 pm Rock Creek Morris Women</p> <p>8 FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p> | <p>7 pm</p> <p>7:30</p> <p>7:30</p> <p>7:45</p> <p>8</p> <p>8</p> <p>8:15</p> |
| <p>10 am Annapolis Jam</p> <p>2 pm CABOMA Jam</p> <p>2:30 Glen Echo English Country Dance</p> <p>3 FSGW FAMILY DANCE</p> <p>3 Glen Echo Zydeco Dance</p> <p>4 FSGW GOSPEL SING</p> <p>4 Alpine Dancers</p> <p>4,6,8, Old Brogue Celtic</p> <p>7:30 FSGW CONTRA DANCE WILL MENTOR WITH HICKMAN, MORRISON, DEVINE</p> | <p>7:30 pm Bethesda Int'l Folk Dance</p> <p>7:30 Arlington Morris</p> <p>8 Balkan Singing</p> <p>8 Balt. English Country Dance</p> <p>8 Bethesda Scottish Country Dance</p> | <p>7 pm Israeli Dancing</p> <p>7:15 Reston/Herndon Folk Club</p> <p>8 Old Time Jam, DC</p> <p>8 Greenbelt Scottish Country Dance</p> <p>8 Arlington Int'l Folk Dance</p> <p>8 Focus Rockville –Mike Agranoff</p> | <p>7:30 pm IMT Concert: Teada</p> <p>7:45 Rock Creek Morris Women</p> <p>8 FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p> <p>8 Sea Chanteys/Baltimore</p> | <p>7 pm</p> <p>7:30</p> <p>7:30</p> <p>7:45</p> <p>8</p> <p>8</p> <p>8</p> <p>8:15</p> |
| <p>10 am Annapolis Jam</p> <p>2:45 pm Glen Echo Waltz</p> <p>4 Sandy Spring Sacred Harp Singing</p> <p>7:30 FSGW CONTRA DANCE ERIC BLACK WITH WAVERLEY STATION FREE DANCE FOR MEMBERS: Membership Meeting</p> | <p>7 pm DC Bluegrass Jam</p> <p>7:30 IMT Concert: Robin Bullock</p> <p>7:30 Bethesda Int'l Folk Dance</p> <p>7:30 Arlington Morris</p> <p>8 Balkan Singing</p> <p>8 Balt. English Country Dance</p> <p>8 Bethesda Scottish Country Dance</p> | <p>7 pm Israeli Dancing</p> <p>7 Sacred Harp Singing SE DC</p> <p>7:15 Reston/Herndon Folk Club</p> <p>Beppe Gambetta</p> <p>7:30 Peggy Seeger House Concert</p> <p>8 Greenbelt Scottish Country Dance</p> <p>8 Arlington Int'l Folk Dance</p> | <p>7 pm Arlington Jam</p> <p>7:45 Rock Creek Morris Women</p> <p>8 FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p> | <p>7 pm</p> <p>7:30</p> <p>7:30</p> <p>7:45</p> <p>8</p> <p>8</p> <p>8:15</p> |
| <p>10 am Annapolis Jam</p> <p>3 pm Hot Society Dance</p> <p>4 Sandy Spring Sacred Harp</p> <p>4 FSGW SACRED HARP SINGING ALEXANDRIA</p> <p>7:30 FSGW CONTRA DANCE TED HODAP WITH CONTRATOPIA</p> <p>7:30 IMT Concert Takoma Park: <i>Gilchrist Trio</i></p> | <p>7:30 pm Bethesda Int'l Folk Dance</p> <p>7:30 Arlington Morris</p> <p>8 Balkan Singing</p> <p>8 Balt. English Country Dance</p> <p>8 Bethesda Scottish Country Dance</p> | <p>7 Israeli Dancing</p> <p>7:15 Reston/Herndon Folk Club</p> <p>8 Greenbelt Scottish Country Dance</p> <p>8 Arlington Int'l Folk Dance</p> <p>8 Sea Chanteys/ NW DC</p> | <p>7 pm Greenbelt Cajun Jam</p> <p>7:30 IMT Concert: Long Time Courting</p> <p>7:45 pm Rock Creek Morris Women</p> <p>8 FSGW ENGLISH COUNTRY DANCE</p> <p>8 Baltimore Contra Dance</p> <p>8 Alexandria Scottish Country Dance</p> <p>8 Columbia Int'l Folk Dance</p> | <p>7 pm</p> <p>7:30</p> <p>7:30</p> <p>7:30</p> <p>7:45</p> <p>8</p> <p>8</p> <p>8:15</p> |

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| Thursday | Friday | Saturday |
|---|--|--|
| <p>1</p> <p>Frederick Irish/Bluegrass GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Slow Blues & Swing Dance</p> | <p>2</p> <p>7 pm Arlington Jam 8 Potter's House Concert 8 Glen Echo Blues Dance 8 Cellar Stage 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance 8:30 FSGW OPEN SING</p> | <p>3</p> <p>11 am Blues Dance Workshop 1 pm Archie Edwards Jam 1, 3 IMT Family Concert: Bill Harley 6:30 Norwegian Dance/Potluck 7 Focus Mt. Vernon 7:30 IMT Concert Takoma Park: The Parkinson Sisters 7:30 Elverson Contra Dance 8 Shepherdstown Contra 8:30 FSGW SQUARE DANCE</p> |
| <p>8</p> <p>Frederick Irish/Bluegrass GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Slow Blues & Swing Dance</p> | <p>9</p> <p>7 pm Arlington Jam 7:30 Carroll Café-MSG Blues 8 Harrisburg Contra Dance 8 Marcus/Colinson Concert 8 Potter's House Concert 8 Glen Echo Blues Dance 8 Cellar Stage 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p> | <p>10</p> <p>1 pm Archie Edwards Jam 2 FSGW SPECIAL ENGLISH COUNTRY DANCE WORKSHOP & DANCE 7:30 Herndon Ceili 8 Reston Dance 8 Baltimore Contra Dance 8 Silver Spring English 8 Country Dance 8 FSGW HOUSE CONCERT: STEVE CORMIER NEWSLETTER DEADLINE!!</p> |
| <p>15</p> <p>Frederick Irish/Bluegrass GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Dance Arlington Circle Dance Wheaton Folk Sing Mt. Vernon Int'l Dance Foggy Bottom Morris Men Slow Blues & Swing Dance</p> | <p>16</p> <p>7:30 pm 333 Coffeehouse 20th Anniversary Show with Billy Jonas and others! 8 Potter's House Concert 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p> <p><i>Upper Potomac Spring Music Weekend</i></p> | <p>st. patrick's day 17</p> <p>1 pm Archie Edwards Jam 7 Annapolis Contra Dance 7 Scandinavian Dance 7:30 Leesburg Assembly 8 English Country Dance 8 Lancaster, PA Contra Dance 8 FSGW PROGRAM: THE WARNER COLLECTION FREE to members! <i>Upper Potomac Spring Music Weekend—Concert Tonight</i></p> |
| <p>22</p> <p>Frederick Irish/Bluegrass GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Slow Blues & Swing Dance</p> | <p>23</p> <p>8 pm Potter's House Open Mic 8 Harrisburg, PA Contra Dance 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p> | <p>24</p> <p>1 pm Archie Edwards Jam 4:30 FSGW DOOWOP SING 7 Frederick Contra Dance 7:30 IMT Concert Takoma Park: Bruce Molsky and Ale Möller 7:30 FSGW STORY SWAP 8:30 Glen Echo Zydeco Dance</p> |
| <p>29</p> <p>Frederick Irish/Bluegrass FSGW CONTRASONIC GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Slow Blues & Swing Dance</p> | <p>30</p> <p>8 pm Potter's House Open Mic 8 Harrisburg, PA Contra Dance 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance</p> | <p>31</p> <p>9 AM 23RD ANNUAL POTOMAC RIVER SACRED HARP SINGING CONVENTION TODAY AND APRIL 1 1pm Archie Edwards Jam 1 Capitol Hill Contra Dance 1:30 Hammered Dulcimer Jam 7 NEW Annapolis English Dance 7:30 IMT Concert Takoma Park: Old Doors/New Worlds 8 Israeli Dance Party 8 FSGW CONCERT: FINEST KIND</p> |

FSGW Advance Notice

March 31-April 1
**23RD ANNUAL
POTOMAC RIVER
SACRED HARP CONVENTION**

April 13-15
**30TH ANNUAL
CHESAPEAKE DANCE
WEEKEND**
Camp Letts, Edgewater, MD

Saturday, April 21 • 8 pm
FSGW MONTHLY PROGRAM
Ilusha Tsinadze
Washington Ethical Society
7750 16th St. N.W., Washington, D.C.

Friday, April 27 • 8 pm
House Concert
SPARKY & RHONDA RUCKER
Cooks' Treehouse (Laurel, MD)

Saturday, April 28 • 8 pm
House Concert
MARTIN GROSSWENDT
Mount Lubentia (The Wallaces') (Upper Marlboro, MD)

Saturday, May 19
**WASHINGTON
SPRING BALL**
English Country Dancing
Cherry Hill Park, College Park, MD

Saturday–Sunday, June 2-3,
**32ND ANNUAL
WASHINGTON
FOLK FESTIVAL**
Glen Echo Park, MD

Saturday June 16 • 8 pm
House Concert
**LARRY HANKS &
DEBORAH ROBINS**
Mount Lubentia (The Wallaces') (Upper Marlboro, MD)

September 28-30, 2012
**48TH ANNUAL
FSGW GETAWAY**
West River Conference Center
West River, MD

SUGARLOAF COFFEEHOUSE SERIES

GERMANTOWN, MD

SATURDAY, MARCH 17 • 7:15 OPEN MIC

8 PM CONCERT

ellen cherry is an Emmy-nominated singer/songwriter whose driving rhythms, clean melodic guitar, and captivating lyrics combine to create a contemporary sound appealing to audiences of all ages. Sponsored by the Sugarloaf Congregation of Unitarian Universalists at 16913 Germantown Rd. \$10. Refreshments included! Info: 301.977.8952, coffeehouse@scuu.org, or www.scuu.org/coffeehouse.

FOCUS MOUNT VERNON • ALEXANDRIA, VA

SATURDAY, MARCH 9 • 7 PM

Anne Hill—contemporary singer-songwriter with great vocal purity. St Aidan's Episcopal Church, 8531 Riverside Road, 22308. 703.975.8027 Venue Host: **Mark Gilliam** \$15/18, www.focusmusic.org

SATURDAY IMT CONCERTS

INSTITUTE OF MUSICAL TRADITIONS •

TAKOMA PARK, MD

Takoma Park Community Center, 7500 Maple Avenue., All at 7:30 p.m. 301.754.3611, www.imtfolk.org

March

- 3 **The Parkington Sisters, Rose, Nora, Sarah and Ariel**—magnetic vocals \$18/\$22, \$14/\$18 student.
- 24 **Bruce Molsky & Ale Möller**, Greek, Swedish and traditional \$18/\$22, \$14/\$18 student.
- 25 •••SUNDAY•••
Maeve Gilchrist Trio, harp concert \$18/\$22, \$14/\$18 student.
- 31 **Old Doors/New Worlds**: Seven master artists, seven traditions, one extraordinary collaboration. This year, piedmont blues master **Phil Wiggins** joins **Jodi Beder** (cello), **Daron Douglas** (fiddle), **Nic Gareiss** (dance), **Andrea Hoag** (Swedish fiddle), **Owen Morrison** (guitar), **Leigh Pilzer** (saxophone & bass clarinet). \$18/\$22, \$14/\$18 student.

Dances

COMMUNITY/FAMILY

COMMUNITY SQUARE DANCE AND POT LUCK

GALESVILLE COMMUNITY DANCE • MD

SATURDAY, MARCH 31 • 6 PM POTLUCK, 7-10 DANCE

Traditional Appalachian dance tunes played by **Leah Weiss**, fiddle, **Gary Wright**, guitar, and friends. Sit-ins welcomed on fiddle, guitar, and clawhammer banjo. **Janine Smith** calls the figures. At 7; family-friendly dancing, with more challenging dancing at 8:30.

Info: 301.926.9142. <http://communitysquaredance.wordpress.com/> 952 Galesville Rd., (near Annapolis).•

CONTRA

Sundays

THE FSGW SUNDAY NIGHT DANCES

ARE LISTED ON PAGE 5.

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD

WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. *New-dancer workshops to be held at 7:30 on the 2nd and*

4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218.

March

- 7 **David Giusti** calls to **Sugar Beat**: **Elke Baker** (fiddle), **Susan Brandt** (flute), and **Marc Glickman** (piano).
- 14 **Michael Barraclough** calls to **Taylor Among the Devils**: **Steve Hickman** (fiddle), **Marty Taylor** (concertina, pennywhistle), **Jonathan Jensen** (piano, ocarina).
- 21 **Eric Black** calls to **Karen Ashbrook** (flute, hammered dulcimer), **Elke Baker** (fiddle), and **Paul Oortz** (mandolin, harp guitar, banjo).
- 28 **Susan Taylor** calls to the **Baltimore Open Band**

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD

FRIDAYS • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New-dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or

call a dance, e-mail fndgigs@petml.com. General info at www.fridaynightdance.org

March

- 2 Nils Fredland calls to *Dr. Twamley's Audio Snakes*: Mike Rovine (fiddle), Paul Oorts (mandolin, accordian, and banjo), Jill Smith (piano), Celia Millington-Wyckoff, (bass).
- 9 Warren Doyle calls to the fabulous *Glen Echo Open Band*. (Dancers 17 and under get in free).
- 16 Eric Black calls to *Orion*: Steve Suhring (fiddle, bones), Joe Healey (hammered dulcimer, banjo, and bodhran), Bill Hunt (guitar), Ken Veazey (piano).
- 23 Ted Hodapp calls *Contratopia*: Erik Sessions (fiddle), Patrice Pakiz (piano, oboe, percussion), Pat O'Loughlin (English concertina and banjo), and John Goodin (mandolin and guitar).
- 30 Tom Calwell and Myra Hirschberg calls to *Devine Comedy*: Marty Taylor, Steve Hickman, John Devine.

LOCUST LANE CONTRA • HARRISBURG, PA 2ND AND 4TH FRIDAYS • 8–11 PM

All ages and experience levels welcome. Light refreshments at the break. New-dancer class at 7:30. Members \$8; non-members \$9; students \$4.

www.harrisburgcontra.org

March

- 9 Don Flaherty calling to *Streak o' Phat*
- 23 Techno Dance! Dave Colestock calling to Dj improper.

Saturdays

ELVERSON DANCE • ELVERSON, PA MARCH 3 • 7:30 PM

Herd o' Cats with Dave Rupp calling. At the Hillcrest Hall location; 1665 Rock Hollow Rd., Birdsboro, 19508. Members/non-members, \$8/9. \$5 students/seniors. New dancers welcome, lesson at 7. Bring soft-soled shoes and a snack to share at the break. Info: Nancy Katzen, 610.780.5667 or www.elversoncontra.org

SHEPHERDSTOWN DANCE • WV 1ST SATURDAYS • 7:30–11 PM

March 3—Perry Shafran calls a lively selection of contra dances to the music of *Metro Gnomes* at the War Memorial Building. Beginners' workshop at 7:30; dance starts at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Info: www.smad.us or call Becky at 304.876.2169

RESTON DANCE • RESTON, VA SATURDAY, MARCH 10 • 8–10:45 PM

Michael Barraclough calls to the music of the *June Apple Band* at the last of four winter dances at the Reston Community Center, usually held on the second Saturday. Free beginners' workshop from 7:15 to 8. Admission: \$9. Partner not necessary. Snacks to share at the break welcome. 2310 Colts Neck Rd., 20191, in the Hunters Woods Center. Info: anote20@gmail.com

BALTIMORE DANCE, POTLUCK & MEMBER MEETING SATURDAY, MARCH 10 • 6–11 PM FREE TO MEMBERS



Begins with a potluck at 6, then a State of the Society meeting at 7. Members must arrive by 7:15 to avoid admission. Becca Dennison calls to *Whirlitzer*. Contra from 8 to 11. No experience or partner necessary, all welcome. \$9/13/4/6.

ANNAPOLIS CONTRA AND SQUARE DANCE 3RD SATURDAYS • 7–10 PM

March 17—Perry Shafran calls to *Some Assembly*. Introductory class at 6:30; all dances taught and walked through and all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

LANCASTER CONTRA DANCE 3RD SATURDAYS • 8–11 PM

March 17—Susan Taylor calls to the *June Apple Band*. St. John's Episcopal Church, 321 W. Chestnut St. 17603. Beginners' workshop 7:15; \$8/\$5. Info: Shane 717.538.5833 or www.lancastercontra.org

FREDERICK CONTRA DANCE • FREDERICK, MD 4TH SATURDAYS • 8–11 PM

March 24—Ted Hodap calls to the heavenly sound of *Contratopia*. Dances are held at the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$9, students \$5. Info/directions: www.contra-dancers.com or call Boe Walker at 301.694.6794



CAPITOL HILL CONTRA DANCE • SE, DC
LAST SATURDAYS • 1–3 PM

March 31—Squares, contras and waltzes on Capitol Hill, in the North Hall of the historic Eastern Market. Live caller accompanied by the *Capitol Hillbillies*. Sprung wood floor. Free, but donations encouraged. To be on our e-mail list, please contact jhbailes@gmail.com. At the corner of 7th St. and North Carolina Ave., S.E., near the Eastern Market Metro. Info: www.thecapitol-hillbillies.com

———— **ENGLISH COUNTRY** ————

Sundays

ENGLISH COUNTRY DANCE • GLEN ECHO PARK, MD
SECOND SUNDAYS • 2:30–5:30 PM

March 11—English Country Dances For Fun (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture); simpler, fun dances suitable for new dancers. Experienced dancers are very welcome as good role models. All dances are taught, and walked through with the first 30 minutes of the afternoon geared to newcomers. \$10. In the ballroom annex. Info: 703.992.0752, www.michaelbarracough.com/ECD4FUN.

Mondays

BALTIMORE FOLK MUSIC SOCIETY ENGLISH DANCE
PIKEVILLE, MD
MONDAYS • 8–10:30 PM



English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Emily Aubrey** at 410.433.4419 or engdance@bfms.org

March

- 5 **Tom Spilsbury** calling to **David Giusti** (recorder), **Liz Donaldson** (piano), **Emily Aubrey** (violin).
- 12 **Michael Barracough** calls to **Jonathan Jensen** (piano), **Jeff Steinberg** (violin), and **Robin Wilson** (flute, concertina).
- 19 **Mike Franch** calls to **Marty Taylor** (recorder), **Judy Meyers** (piano), and **Carl Friedman** (violin).
- 26 **Sharon McKinley** calls to the *Geud Band of Baltimore*.

Wednesdays

THE FSGW ENGLISH COUNTRY DANCES
ARE LISTED ON PAGE 6 & 7

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, MARCH 10 • 8–10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). Dance to music by *Peascods Gathering*, calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus** 301.493.6281 (cminkus@verizon.net), **Bob Farrall** 301.577.5018

THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA
SATURDAY, MARCH 17 • 7:30–10:30 PM

Come join us for English Country dancing at St. Francis Episcopal Church. **Tom Spilsbury** calling and musicians TBA. Enjoy a relaxed setting with live music. All dances taught and walked through; new dancers welcome. 9220 Georgetown Pike, 4.7 miles from the Beltway. \$10 adults; \$5 high school students. Info: **David Pacelli** at 703.757.8648, www.TheLeesburgAssembly.org

NEW

ANNAPOLIS ENGLISH COUNTRY DANCE
SATURDAY, MARCH 31 • 7–10 PM

ATDS is proud to present its first English Country Dance, led by **Tom Spilsbury**. Music by *Hot Toddy*—**Edith Coakley Stowe**, fiddle; **Melissa Running**, piano; **Anna Rain**, recorder. Free introductory session at 6:30; Annapolis Friends Meeting Hall, 351 Dubois Road. \$10 with discounts. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome!

Info: Jan Scopel at 443.540.0867 or janscope@hotmail.com; www.contradancers.com/atds

———— **INTERNATIONAL** ————

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAY, FEBRUARY 19 • 4–6:30 PM

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

*Mondays***BETHESDA INTERNATIONAL FOLK DANCERS • MD
MONDAYS • 7:30–10 PM**

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate–advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis** or **Brandon Diamond** at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

*Tuesdays***ARLINGTON INTERNATIONAL FOLK DANCING • VA •
TUESDAYS • 8–10 PM**

Dance for fun and exercise! Singles welcome, all ages or levels of expertise. Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. \$5, recorded music, instruction, walk-throughs, and requests. Info: **Sam** or **Sarah** 703.527.8998 or ssdance-trav@earthlink.net

*Wednesdays***COLUMBIA INTERNATIONAL FOLK DANCING • MD
WEDNESDAYS, • 8–10:30 PM**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolkdancers.org

*Thursdays***CHEVY CHASE INTERNATIONAL FOLK DANCERS
WASHINGTON, DC
THURSDAYS • 7:30–9:30 PM**

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers** at 301.438.0063

**CIRCLE DANCE • ARLINGTON, VA
THURSDAYS • 7:45–9:45 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: **Judie David** at 703.451.2595 or Vedavid@starpower.net

**MOUNT VERNON INTERNATIONAL FOLK
DANCING • ALEXANDRIA, VA
THURSDAYS • 8–10 PM**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: **Patricia** at 703.535.3333 or pdw@patriciadaywilliams.com

*Fridays***GREENBELT INTERNATIONAL FOLK DANCING • MD
FRIDAYS • 8:30–10:45 PM**

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. Info: **Larry Weiner** at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

*Saturdays***CCE ST. PATRICK'S DAY CEILI • HERNDON, VA
SATURDAY, MARCH 10 • 7:30–10:30 PM**

Music by the *Bogwanderers*, caller, **Marilyn Moore**. Songs by **George Lewett**. Lesson at 7. CCE members \$12, non-members \$15 family max. 2739 West Ox Rd., 20171. Info: ccepotomac.org. Info: **Sharon Kourz**, 703.631.9179, or kourpsc@cox.net

ISRAELI

**ISRAELI DANCING • CHEVY CHASE, MD
TUESDAYS • 7:00–10:15 PM**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805, www.markidmike.com or markidmike@gmail.com

**ISRAELI DANCING • GREENBELT, MD
SATURDAY, MARCH 31 • 8–11:15 PM**

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost \$7, free for ages 18 and under. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, 301.441.8213, ben.hole@verizon.net

MORRIS

ARLINGTON NORTHWEST MORRIS • VA
MONDAYS • 7:30–9 PM

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:45–9:45 PM

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: **301.927.6373**, louiseneu@earthlink.net or www.uswet.com/RCMW.html

FOGGY BOTTOM MORRIS MEN • SILVER SPRING, MD
THURSDAYS • 8–10 PM

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave., 20901 and/or at the pub afterwards. squire@fbmm.org, **Alan Peel** at **301.920.1912**, www.fbmm.org

SCANDINAVIAN

NORWEGIAN DANCE & POTLUCK
TAKOMA PARK, MD
SATURDAY, MARCH 3 • POTLUCK 6:30 PM,
DANCING 8 PM

Bring clean shoes to wear, food to share, and \$\$ you can spare to a Norwegian-style house party. Mesmerizing live music by foremost-in-U.S. **Loretta Kelley** on the unique Hardanger fiddle (see hfaa.org). Addictive dances, some with elements like swing or hambo. Beginners and listeners welcome. No need to bring a partner. One indoor cat. Hosts **Linda Brooks** and **Ross Schipper** phone: **202.333.2826**. Info/dirs: <http://MAND.fanitull.org> or **Jenny**, pi@xecu.net, **301.371.4312**

SCANDINAVIAN DANCE • GREENBELT, MD
SATURDAY, MARCH 17 • 7–10 PM

Scandia DC sponsors a 3rd Saturday dance. This month live fiddle music will feature **Göran Olsson**. **Melissa Running** and **Sonia White** will play for the teaching. There may be some recorded music. No partners necessary. Teaching 7–8: Swedish hambo variants followed by open dancing. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7. Info: **202.333.2826**, linda@scandiadc.org, www.scandiadc.org. Inclement weather call **301.474.0646**

SCOTTISH

SCOTTISH COUNTRY DANCE • BETHESDA, MD
MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: **John MacLeod**, **301.622.5945** or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD
TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$5. Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or **703.719.0596**

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St., 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD
THURSDAYS, MARCH 1, 8, 15, 22, 29 •
8:15–11:30 PM

Popular weekly Blues Dance in the "back room." Come early as it is selling out. Beginner lesson from 8:15 to 9. **DJ Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. Info: **Donna Barker** at **301.634.2231** or www.CapitalBlues.org

WALTZ AND TEA DANCE

HOT SOCIETY DANCE • GLEN ECHO, MD
SUNDAY, MARCH 25 • 3–6 PM

The Hot Society Orchestra of Washington features music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. Foxtrot lesson at 3. No partner or experience necessary. \$14. Info: **Dave Tucker, 703.861.8218, www.hotsociety.net**

AFTERNOON WALTZ • GLEN ECHO PARK, MD
SUNDAY, MARCH 4, 18 • 3–6 PM

Waltz Irregulars and *Waverley Station*, respectively. Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45-minute lesson at 2:45, starting with a beginners' lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30 to 6 in the Spanish Ballroom. \$10. Info: **www.WaltzTimeDances.org**, or call Glen Echo Park at **301.634.2222**.

ZYDECO/CAJUN

ZYDECO • GLEN ECHO, MD
SUNDAY, MARCH 11 • 3–6 PM

Zydeco/Cajun dance party in the Spanish Ballroom featuring *Squeeze Bayou*. The 30-minute Zydeco dance lesson given by **Michael Hart** and **Sharon Schiliro** begins at 3. \$15. Info: **Michael at 301.762.6730 or www.DancingbytheBayou.com**

ZYDECO DANCE • GLEN ECHO, MD
SATURDAY, MARCH 24 • 8:30–12 MN

Join us for a Mardi Gras Zydeco Dance in the Spanish Ballroom. The 30-minute Zydeco dance lesson given by **Michael Hart** and **Sharon Schiliro** begins at 8:30 with dancing to *Leroy Thomas and the Zydeco Road Runners* from 8:30 to midnight. Admission is \$15. No partner required. Info: **301.762.6730, www.DancingbytheBayou.com**

Classes

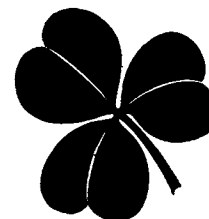
SCANDINAVIAN DANCE CLASSES • BETHESDA, MD
TUESDAYS, MARCH 6, 13, 27
7:30–9:30 PM

Beginning and advanced dancers welcome. Beginners learn Hambo, *Schottish*, Waltz, *Zwiefacher*, and other couple turning dances. Advanced dancers learn *Springleik*, *Boda*, *Orsa*, *Föllinge*, *Finnskogspols*, *Nigpolska*, *Gammalvånster*, *Telespringar*, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: **Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org**

Directions: Enter NIH at Wisconsin Ave. and the new Gateway Dr. Visitor entrance. Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop.

THE POTOMAC VALLEY SCOTTISH FIDDLE CLUB
FIDDLE CLASS
SUNDAY, MARCH 11 • 2:30–8 PM

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location, check **<http://www.potomacvalleyscottishfiddle.org/>** For additional info, contact **Rhonda@RhondaHotop.com** or **703.992.0752**.



Applications Open for Takoma Park Folk Festival

The 35th Takoma Park Folk Festival will be held on Sunday, September 9, 2012.
 Information about the Festival is at **www.tpff.org**, where performers, volunteers, sponsors, and craft artisans can find application forms.

Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

SCOTTISH TRADITIONAL MUSIC JAM WHEATON, MD

1ST SUNDAYS • 3–6 PM

The Royal Mile Pub is closed for repairs, so please check the blogspot for the latest location, undetermined at the time of this writing. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA 2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

BALKAN SINGING • TAKOMA PARK, MD EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW BLUEGRASS JAM TAKOMA PARK, MD 1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays

FOLK CLUB OF RESTON/HERNDON • HERNDON, VA EVERY TUESDAY • 7:15 PM

Tortilla Factory, 648 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndon-folkclub.com, 703.435.2402.

SEA CHANTEY OPEN PUB SING WHEATON, MD, AND WASHINGTON, DC 1ST AND 4TH TUESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella* but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

1st Tuesdays – Location TBD since the Royal Mile Pub is still closed. There will be a sing, please check www.shipscompany.org for location
4th Tuesdays – *Laughing Man Tavern*, 1306 G St. NW, DC 20005

SACRED HARP SINGING • SE WASHINGTON, DC 3RD TUESDAYS • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. The church does not have weeknight parking, but some street parking is possible. It is less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961.

Wednesdays

SEA CHANTEY OPEN PUB SINGS BALTIMORE AND ANNAPOLIS, MD 2ND & 3RD WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – *Wharf Rat*, 801 S. Anne Street (Fell's Point), Baltimore 21231

3rd Wednesdays – *Galway Bay*, 63 Maryland Ave, Annapolis 21401

ARLINGTON JAM! • ARLINGTON, VA
3RD WEDNESDAYS • 7–10:30 PM

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. 22205. Info: **Lilli Vincenz**, 703.532.2731 or FiddlerLilli@verizon.net

CAJUN JAM • GREENBELT, MD
4TH WEDNESDAYS • 7–9 PM

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Thursdays

IRISH TRADITIONAL/BLUEGRASS MUSIC SESSIONS
FREDERICK, MD
EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8–10 PM

Join local musician **Brad Howard** every month for this new musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the Corner of Elkin and Price, a few doors down from The Royal Mile Pub, 11301 Elkin Street, 20902 www.thelimerickpub.net

Fridays

ARLINGTON JAM! • ARLINGTON, VA
1ST FRIDAYS • 7–10:30 PM

See Wednesday listing.

GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

ARCHIE EDWARDS BLUES JAM
RIVERDALE, MD
SATURDAYS • 1–5 PM



Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737—across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

HAMMERED DULCIMER JAM • MCLEAN, VA
SATURDAY, MARCH 31 • 1:30–4:30 PM

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The March jam is at the Dolley Madison Library, 1244 Oak Ridge La., 703.356.0770. Other acoustic instruments welcome. Info: Ellie at sites.google.com/site/nvhdplayers

FSGW Board 2011-2012

Mary Cliff, *president*
 Bill Mayhew, *vice president*
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 Stephanie Kaufman, *membership*
 Roxanne Watts, *publications*
 , *publicity*

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Michael Barraclough
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vicepresident@fsgw.org
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secretary@fsgw.org
program@fsgw.org
dance@fsgw.org
membership@fsgw.org
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703.534.7581
 301.595.7920
 703.671.6181
 703.723.3621
 301.717.4641
 301.315.9461
 301.588.8594
 703.618.1799

FSGW Web Redesign Committee

Sandy Aubin, Committee Co-Chair web@fsgw.org

Mini Festival Coordinating Committee

April Blum, Mini-Fest Chair minifest@fsgw.org

Washington Folk Festival Coordinating Committee

Dwain Winters DWAINFEST@aol.com

703.992.0752
 703.519.9157
 703.765.5834

703.978.2774

301.657.2789

FSGW BOARD MEETING

TUESDAY, MARCH 6 • 8 PM

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff by e-mail, president@fsgw.org, or call afternoons or evenings 703-534-7581** in advance of the meeting.

Storytelling

**WHAT MAKES A GOOD HUMAN PERSON • NE, DC
FRIDAY, MARCH 2 TO**

SATURDAY, MARCH 10 • TIMES VARY

Jon Spelman gives voice to Mary Shelley's classic story. Dr. Frankenstein's still-forming, under-developed Creature point of view comes to life through rich Gothic language and live music by string player, Tina Chancey. Critics report Spelman as spell-binding, riveting. Atlas Performing Arts Center, 1333 H St., Prices between \$15–\$20. Program information: www.jonspelman.com <http://atlasarts.org/events/2011/07/frankenstein-the-beauty-of-the-beast/> www.tinachancey.net/Frankenstein.

**TALES IN THE VILLAGE
FRIENDSHIP HEIGHTS COMMUNITY CENTER
CHEVY CHASE, MD
WEDNESDAY, MARCH 21 • 7:30 PM**

Noa Baum, recently featured at our Midwinter Festival, continues to enchant with stories from the heart. Free, for adults. 4433 South Park Drive. Host **Ellouise Schoetler**, sponsored by Friendship Heights Village Council. Contact Ellouise for details and to sign up for e-notes at ellouise9112@aol.com

Workshops, Weekends, Festivals & Special Events

**UPPER POTOMAC SPRING MUSIC WEEKEND
SHEPHERDSTOWN, WV
FRIDAY TO SUNDAY, MARCH 16-18**

This weekend retreat combines workshops for hammered dulcimer players at all levels and a mixed instrument class called "Dr. Oorts' Social Orchesta", a program combining Latin-American and Irish music for a unique special occasion. Weekend staff includes **Patti Amelotte**, **Cindy Ribet**, **Sam Rizzetta**, **Andy Young** and **Paul Oorts**. All classes are held in the relaxed retreat atmosphere of the Shepherd University campus center and the surrounding historic buildings. Rental hammered dulcimers are available for new players. For more information see the webpage at www.upmw.smad.us/dulcimerfest, call Joanie Blanton 304.263-2531 or email updf@earthlink.net. Now payable by PayPal.

**RE-PERCUSSION AND PRIMAL-SOURCE
RHYTHMS WORKSHOP
SUNDAY, MARCH 18 • 10 AM–NOON, NW DC**

Billy Jonas makes music from everyday objects (water jugs and the dog's squeaky toys for example) anywhere, anytime, with anyone and anything. Spiritual, sweet and wickedly funny, he'll teach how to turn the body into a polyrhythmic palette, explore how found or foraged sound sources can create a full sonic-spectrum ensemble and use those tools to facilitate a short "Neo-tribal Operetta", glorious and transcendent. The Electric Maid Arts Space, 268 Carroll St., 20012. Across from Takoma Metro. Maximum of 20. Reservations required. Contact **Linda Goodman** at percussion@verion.net, or 202.386.8252. Adults \$35, Students 12–18, \$25.

**WEEKEND OF BLUES
ARCHIE'S BLUES BARBERSHOP • RIVERDALE, MD
FRIDAY TO SUNDAY, MARCH 23–25**

The Archie Edwards Blues Heritage Foundation is hosting an all-star weekend with concerts, a dance, workshops, acoustic jam, and Gospel brunch. Friday, Icehouse Blues Party/Dinner with **Ian Walters** and surprise guests. \$20 advance, \$25 door. **Saturday, 11–12**, harmonica workshop with **Phil Wiggins**, \$30; 12–1, guitar workshop with **Eleanor Ellis**, \$30; 1–5, regular acoustic jam, free; 7–10:30, concert/dance with **Gaye Adegbalola** and **Roddy Barnes**, **M.S.G.**, **Blind Boyd Paxton**, and **Ian Walters** and the **Swampkeepers**. \$25/30. Sunday, 11–1, gospel brunch with **Lea Gilmore**, \$20/\$25. Info: www.acousticblues.com, or 301.396.3054.

**GUITAR WORKSHOP: AN INTRO TO NORMAN
BLAKE'S STYLE WITH ORRIN STAR
TAKOMA PARK, MD
SATURDAY, MARCH 24 • NOON–2:15 PM**

Norman Blake is the Earl Scruggs of solo flatpicking—the guy who was able to communicate simple melodies in driving and syncopated new ways. Using the Civil War-era tune *Lorena*, we'll look at how melody notes interspersed with bursts of crosspicking and select mid-solo strums can set us squarely on the road to Blakeville. House of Musical Traditions, 7010 Westmoreland Ave., 301.270.9090. or lessons@hmtrad.com. \$50 fee, limited to 10 participants. For post-beginner level players. Information at <http://orrinstar.com>.

SLIGO CREEK HEDGE SCHOOL IRISH MUSIC/ CULTURE CAMPS

JUNE AND JULY • SILVER SPRING, MD

For children ages 7–19. The camps include pennywhistle, bodhran (Irish drum) instruction, singing, poetry, field trips to instruments builders, crafts and more! We have a special program for higher level teenage musicians interested in ensemble performing.

Dates: Teen Celtic Band Week, June 24-29, ages 12-19; Musicians' Week, July 1-6 (no camp on 7/4), ages 9-14; Intro to Irish Music & Arts, July 23-27, ages 9-14; Sprouting Celts, ages 7-9, afternoons at the CCE MAD (Music & Dance Week) July 9-13. Information, brochure—contact **Karen Ashbrook**, 301-592-0101, mail@karenashbrook.com or karenashbrook.com.

SOUNDCATCHER: PLAY BY EAR • ARLINGTON, VA JUNE 17–23

Coaches: **Tina Chancey**, **John Tyson**. Throw away your music stands! Learn to play early and traditional tunes by

ear. SoundCatcher combines what you know and what you hear to make an aural map of the tune. You'll use your ear like a tape recorder, recognize melodic patterns and forms. Improvement guaranteed! Requirement: a basic facility on your (acoustic) instrument (know the note names and how to find them). Since 1982, SoundCatcher has taught hundreds of musicians to play by ear and improvise. Info. **Tina Chancey**, 703.525.7550, tinachancey@mac.com

SUMMERTUNES • FREDERICK, MD SATURDAY, JULY 28

Save the date for another splendid day of music-making with fiddler **Andrea Hoag** and pianist **Liz Donaldson**. Information available soon at : <http://www.contradancers.com/mmfac/>, or contact **Liz Donaldson**, liz@us.net / 301.986.1291, or **Andrea Hoag**, andrea@andreahoag.com / 301.565.2777.

32nd Annual Washington Folk Festival Glen Echo Park , MD • June 2 and 3, Noon-7 pm



For over three decades the Folklore Society has produced the Washington Folk Festival at historic Glen Echo Park. This free, rain-or-shine event provides a rich smorgasbord of international entertainment, along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. With seven performance areas running simultaneously and over 85 hours of performances, there is something for everyone at the Washington Folk Festival.

In order to produce this Festival, FSGW relies on an army of volunteers. A couple of hours of your time can help make the Festival possible. To volunteer: Go to **www.washingtonfolk-festival.org** and fill out an on-line volunteer form. For anyone who would like to get more deeply involved, we are always looking for new people who can move into staff roles. These include volunteer coordination, publicity, web page design, database management, fund raising, food preparation, sound engineering, and general festival management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you. If you are interested in exploring a staff role, please send an email to dwainfest@aol.com. Or call **Dwain Winters** at 301.657.2789.





NOTHIN' MINI ABOUT IT MINI FEST A HUGE SUCCESS!

Once again over 300 (!) people volunteered their time and talents to provide a fabulous day of instrumental and vocal music, dancing, storytelling, bell-ringing and jamming. Classrooms were SRO, the main lobby was a jubilant performance space thanks to the morris dancers, and there were many spontaneous jams in the hallways. I'm very pleased to report that ticket sales generated a welcome addition to the FSGW budget.



FSGW extends its gratitude to all of the performers who donated their considerable time and talents, and made this an event worth attending. And we'd like to offer our special thanks (and a virtual round of applause) to:

- The programmers—**Lynn Healey, Lisa Null, Charlie Baum, and Linda Goodman**. They were responsible for the wonderful range of workshops and performances in all of the classrooms and the Cafetorium.
- The sound technicians—**Jamie Platt, Dan Kahn, and Gene Rosenthal**. Without their expertise, none of the fine music being made in the Gyms and the Cafetorium would have been audible.
- The Glen Echo Open Band and callers who participated in the evening dance.
- Crafts coordinator **Candy Madigan** and the vendors.
- The **Takoma Park Subway** crew, always smiling and helpful, and **Marie Genovese**, who supplied those delectable French pastries.
- **Old Takoma Ace Hardware** for their donation of five washboards, used in the percussion workshop and carefully put away for next year!
- **House of Musical Traditions**, for coordinating the sale of performer CDs and just generally making the Cafetorium a fun place to hang out.
- The **Logistics Volunteers**, who came early and stayed late—thanks to them we were ready to go well before noon, and loaded out and locked up by 11:30.
- The **Daytime Volunteers**, who staffed the ticket booth, kept an eye on the instrument-check room and Green Room, helped performers check in and find their room assignments, and made the day run smoothly.
- **The Gazette**, newspaper in Montgomery County, for their outstanding news article.

- **Steve Tuttle** for graciously providing wonderful photographs.
- **Everyone** who came (and there were a lot of you!). The ticket booth reported that they went through more than 500 wristbands.

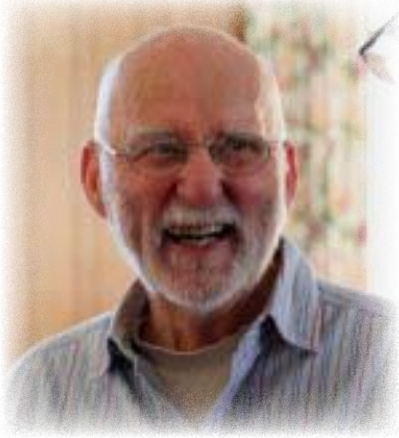
• The wonderful **custodial staff** of the **Takoma Park Middle School**. They were patient, helpful, meticulous, and always available when I needed them (love that walkie-talkie!).

I've already been contacted by people hoping to play next year. Mark your calendars now—tentative date is **Groundhog Day, February 2, 2013**.

—*April Blum, Chair*



In Memoriam



Keith K. Young

1929–2012

Keith Young, known to many in the traditional music community as a fine instrument builder, musician, teacher and friend, died at Inova Fairfax Hospital on Thursday, February 9. He fell in his workshop and suffered a fatal head injury.

Keith was born on July 8, 1929 in Lafayette, Indiana. He earned his Bachelors and Masters degrees from the University of Nebraska and soon thereafter joined the Soil Conservation Service where he served with distinction for 34 years.

After his retirement from the SCS, Keith began a second career as a luthier and musician. He was renowned for his distinctive dulcimers, made on traditional lines but with many features of his own design. He also made autoharps, MacArthur harps, fretless banjos, limberjacks, and a few replicas of historic instruments known as “early Virginia” dulcimers. Recently he began to make *raffeles*, traditional Austrian instruments in the zither family. For 20 summers he taught dulcimer building at the Augusta Heritage Folk Arts Center at Davis and Elkins College.

Keith was also the founder and leader of the **Mill Run Dulcimer Band** which just recorded its eleventh album, *Roses and Memories*, and also celebrated its 35th year as a band. His warmth and steadfast love of the “old-time, traditional and sentimental music” set the tone for the group and won them a loyal following.

Many people in the DC area and beyond were introduced to traditional music through Keith’s instruments, through his performances and recordings with the Band, and through the private lessons he gave and the group lessons he organized for many years. He was a mainstay at local jams and other music events, enthusiastic about meeting other musicians, encouraging to newcomers and always open to learning new songs and instruments himself. He never missed the twice yearly campouts of the Dulcimer Disorganization of Greater Washington where he was famous for the Sunday morning omelets he cooked on the camp stove to fortify everyone for the gospel sing.

Beginning about 1984 he published a newsletter for dulcimer enthusiasts called *Notes-a-la-Mode*. In the early years it was a paper publication but has been distributed online for the last several years. The recent issue as well as photos of his instruments can be seen on his website www.appalachiandulcimers.com.

Keith was married to his wife, Mary for 61 years. They had six children, 14 grandchildren and eight great-grandchildren.

In lieu of flowers, donations in Keith’s memory may be sent to the Annandale Volunteer Fire Department (www.avfd.org).



Mill Run Dulcimer Band c. 2011



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