Ilusha Tsinadze Sextet

The Mother Tongue Project

Saturday, April 21 • 8 pm

With blazing fiddle solos, African and Brazilian percussion, and group sing-alongs, Ilusha Tsinadze and his band reimagine Georgian folk music. For the first time, they place the folk songs and dances of Georgia’s villages and mountains into conversation with the sounds of the global city. Deda Ena/Mother Tongue is their recently recorded album, one that has earned them acclaim internationally. Joining Tsinadze for this performance will be the personnel from the record, some of New York City’s finest improvisational musicians: Rob Hecht (violin), Richie Barshay (percussion), Liam Robinson (accordion), Chris Tordini (bass), and Jean Rohe (voice).

Ilusha Tsinadze came to the U.S. with his family at the age of eight, and didn’t return to Georgia until 2005, by which time he had earned a bachelor’s degree in jazz guitar. There, he rediscovered the musical heritage lost to him for so many years. It became a bridge between cultures and lands, between his family in Georgia and himself.

Ilusha became inspired to share the music of his heritage with an audience in the U.S. He settled in New York, but rather than combing the diverse New York City music scene for Georgian traditional musicians, he opted to call on some of his accomplished friends from the worlds of jazz, American roots music, and international music.
streamlining and enhancing the rest. So, come along for the ride! Heck, take a turn at one of the wheels. In case you hadn’t noticed, we’re not a boat; we’re a flotilla!

Find your interest and see where you can make a difference. Help propel us forward. Get involved with membership, volunteer development, concerts, dance, festivals, hospitality, publicity, publications, web site design, PHP programming. (Huh? That’s for the software that runs the web site. Oh.)

**Many Thanks to Our Volunteers**

All who have generously donated time and talents cannot be named in one short article, so, first many apologies to those who might not be listed here. Know your efforts, too, are appreciated!

Then, a huge “Thank You” to all DONORS who responded so beneficently to our fund-raising appeal—the programs and events listed below were able to occur due to your generosity, and that’s just part of the picture!

In no special order: Thanks to Betsy Platt for scheduling and promoting our concerts, and doing the food so graciously; to Marty Summerour for kind words to all, to Fred and Janet Stollnitz for door help, tablecloths, counting the money. Thanks to Sue McIver for constantly showing up and shoring up, and President Mary Cliff for steering the whole ship. Thanks to Jerry Stein for handling our budget and making us smile, RosieLee Salinas for spreading the word, Stephanie Kaufman for engaging new members, Bill Mayhew for rockin’ the boat with good storytelling, and Cat Tucker for calmly recording it all.

“Kudos” to Penelope Weinberger for another great dance season; and to the Door Committee: Dan Kahn, Ken Lokke, Herbert Hagemeier, Mandy Burnett, Steve Tuttle, Betty Wells, Heidi Arseneault, Lynn Pastore, Anne Sergeant, Paul Konort, Will Strang, Thomas O’Brien and Karen Kelleher. For English Country Dance, including the Spring Ball, we are grateful for the efforts of Roger Brosheus, Melissa Running, Anna Rain, Laura Parsons, Laura Schultz, Stephanie Smith, Will Strang, Liz Donaldson, and Thomas Spilsbury. For Chesapeake Dance Weekend, “Hurrahs” to Janine Smith, Michal Warshow, Joel Bluestein, Sargon de Jesus, Robert Cox, Eric Jacobson, Karen Cunnyngham, John Merck, Anne Sergeant, and Wayne Harvey. The movers and shakers of Contra Sonic are Erik Ewald and Steve Burnett and the heroes of the Family Dance are Janine and Stan Labak. The Great American Square Dance Revival Series, is a rousing success thanks to Bradley Kennedy, Kaythi Han, Janine Smith, Michael Lyons, Stan Fowler, Paul Brown, Brent Feito, Andrew Hunt, Julia Feder, and Brandt Ryder. For celebrating New Year’s at Contra, a toast to Lynn Pastore, Robert Cox and Sarah Torell among others.

The Web Design Team deserves a hand for chugging along intrepidly; that’s Dennis Cook, Sandy Aubin, Will Strang, Roxanne Watts, Dave Rabinowitz, Stephen Weiss, Gene Rosenthal, Eugene Cole, Charlie Baum, Dean Clamons, Jackie Hoglund, Peter Mansbach and April Blum.

For running the Open Sing, “Hello and Thank you,” Vince Wilding; and for organizing the Gospel Sing, a salute to Hunter and Peggy Jones. Thumbs-up to Ralph and Margaret Chatham for their work in the story-telling community, and bouquets to Mary Ann Daly and Miriam Kilmer and others for guiding the Sacred Harp Singings, also to Maura Burns, Amber Smith and Joni Seidenstein for organizing the Sacred Harp Convention.

For Smithsonian Folklife Festival hospitality, thank you to those who turn out in July to serve up good will and good food with FSGW president, Mary Cliff. And again we applaud April Blum and a cast of hundreds for an outstanding MidWinter Festival as well as Charlie Baum, Nancy King, Jennifer Woods, Rita Ferrara, Carly Gewirz, Dean Clamons, Lorraine Van Buren, Sue and Stephen Weiss for years of Getaway Committee planning.

And now, All Aboard for the Washington Folk Festival, June 2 –3, Glen Echo Park, MD

This is an all-volunteer run event, and we need your help. With performers on seven stages running simultaneously and thousands of visitors, there is plenty to do! Thanks to Dwain Winters for continuing to captain this ship, and to the entire crew whose dedicated efforts make this event a tremendous success! To lend a hand, . . . for an hour or a day. . . contact dwainfest@aol.com.
Sparky and Rhonda Rucker perform throughout the U.S. as well as overseas, singing songs and telling stories from the American folk tradition. Sparky is internationally recognized as a leading folklorist, musician, historian, storyteller, and author and accompanies himself with fingerstyle picking and bottleneck blues guitar, banjo, and spoons.

Rhonda Rucker is an accomplished player of harmonica, piano, banjo, and bones player, and also adds vocal harmonies to their songs.

Expect an evening of toe-tapping music spiced with humor, history, and tall tales. Sparky and Rhonda take their audience on a journey that ranges from poignant stories of slavery and war to an amusing rendition of a Brer Rabbit tale or their witty commentaries on current events. Their music includes a variety of old-time blues, slave songs, Appalachian music, spirituals, ballads, work songs, Civil War music, cowboy music, railroad songs, and a few of their own original compositions.

Sparky and Rhonda have performed at the Kennedy Center in Washington D.C. and the Smithsonian Folklife Festival as well as public radio’s On Point, Prairie Home Companion, Mountain Stage, and Morning Edition. Their recording, Treasures & Tears, was nominated for a W.C. Handy Award, and their music is also included on the Grammy-nominated anthology Singing Through the Hard Times.

The Cooks are in Laurel, MD, between I-95 and US-29. For reservations and/or driving directions contact Dennis or Judy Cook by phone 301.776.4314, or by e-mail: cooks@ceimd.com to make sure they reserve space for you. Seats are held until 10 minutes before the concert. Suggested minimum donation: $15

Ilusha Tsinadze Sextet continued from front page.

The rest is history. Since the release of the album in May 2011, Ilusha has performed the repertoire on both sides of the Atlantic. He sells out clubs in Georgia (the country) AND New York City and his stateside performances attract the mid-Atlantic’s sizeable Georgian diaspora as well as discerning fans of jazz and international music.

The concert is free to members, but reservations are recommended! Members may reserve seats until Friday, April 20. Non-members—$20 at the door. Reservations: glen.echo@erols.com (preferred) or 301.717.4641. Washington Ethical Society, 7750 16th St., NW, Washington, DC.
Martin Grosswendt, once described by U. Utah Phillips as “a rumor in his own time,” has been a presence on the folk and traditional music scene for more than three decades. A multi-instrumentalist and powerful singer long known for his skill as an interpreter of 1920s and ‘30s blues, he is equally at home playing the old-time country music of the Southern Appalachians or the Cajun and Creole music of Southwest Louisiana.

Martin began his career at the age of 16 as a session musician at Vermont’s Philo Records, supplying Dobro and guitar licks for artists such as Phillips, Tom Mitchell, Jim Ringer, and Mary McCaslin. In the early 70s he spent a couple of years living at Helen Schneyer’s house in Kensington, and was an important part of the Washington folk scene during those years. He established a career playing at festivals and coffeehouses across the country and opening for musicians including Sonny Terry and Brownie McGee, Dave Van Ronk, Taj Mahal, David Bromberg, NRBQ, and Sam and Dave. He recorded a solo album, Dog on a Dance Floor, released in 1980. His album, Call and Response, was released in 2004 to enthusiastic reviews and he has since followed up with another stellar album.

Martin’s eclectic performances might include bottleneck guitar pieces by Robert Johnson, finger-style blues from Reverend Gary Davis, a haunting banjo tune by Dock Boggs, creole fiddle music, and even an original piece or two. Martin has performed at, taught at, and directed numerous festivals and camps, including Pinewoods, Augusta Heritage and many others.

To reserve a space in the front hall of Mount Lubentia, (It’s an historic plantation house, and George Washington really did sleep there!) contact Andy or Sondra Wallace at 301.324.7311 or andy.sondra@verizon.net. Suggested donation: $15.
FSGW Sunday Night Dances
at Glen Echo Park, MD
Contras & Squares • 7:30–10:30 pm
Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7-17
$12 for the general public.

April

1 Today or any day you would be a fool to miss out on this duo, Tom Calwell and Myra Hirschberg calling to Atlantic Crossing. Viveka Fox, fiddle, bodhran, djembe; Rick Klein, guitar, vocals; Peter Macfarlane, fiddle, low whistle, vocals; Brian Perkins, mandolin, bouzouki, cornet, tenor banjo, feet, vocals.

8 Kathy Anderson calls to Fly by Night: Julia Weatherford, fiddle, cello; Laura Lengnick, fiddle; Beth Magill, flutes; Karen Gaughen, keyboard. Don’t let the name deceive you, these ladies are experienced in the extreme.

15 Dave Eisenstadter calls with Crowfoot. Adam Broome guitar, cittern, vocals; Jaige Trudel, fiddle, cello, vocals; Nicholas Williams, flutes, accordion, piano, vocals. Crowfoot will have you smiling so much you’ll get… crow(s)feet!

22 Free Dance for Members! Bring your membership card, mailed newsletter, or the “My Menu” page from the website. It’s no laughing matter when the (J)Gester calls—that’s Steve— and Marty Taylor is on flute, Steve Hickman plays fiddle, and John Devine strums his guitar. (no photos)

29 Rickey Holt creaks in time to the music of the New Hip Trio. Fiddler Joe DeZarn, pianist Liz Donaldson, and bassist Ralph Gordon have been playing traditional dance music together as The New Hip Trio since 2007. Their music brings spark and flair to the dance floor.

FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

April

4 Bob Farrall calls to the music of Barbara Heitz (flute), Karin Loya (cello), and Melissa Running (piano).

11 Martha Seigel leads the dancing to the playing of Jeff Steinberg (fiddle), Ralph Gordon (cello), and Melissa Running (piano).

18 Stephanie Smith calls while Bruce Edwards (bassoon and concertina), Susan Brandt (flute), and Liz Donaldson (piano) play.

25 Joseph Pimentel leads the dances while Judy Kleppel (oboe), Becky Ross (fiddle), and Liz Donaldson (piano) play the tunes.
Last Call....All Aboard for Chesapeake Dance Weekend Friday to Sunday, April 13–15

Come join us in our 30th year for another EPIC dance adventure with Joseph Pimentel with Crowfoot, Cis Hinkle with Tractor Family and Matthew Olwell and Emily Oleson teaching a variety of percussive dance forms with music by Steve Hickman and John Devine. Techno contra with dj improper! Substantial Youth discounts (ages 13-25 attend for $160) and work scholarships available. Visit www.ChesapeakeDanceWeekend.org for details and online registration.

FSGW Family Dance
Glen Echo Town Hall, Glen Echo, MD
Sunday, April 8 • 3 pm

Hustle all your little chickadees, bunnies and ducklings over for an Easter edition of the family dance. Kathy Anderson and Fly By Night will provide all you need for fun and joyous dancing! The Town Hall is at 6106 Harvard St. $5 per person.

FSGW Contra Sonic
Tuesday, April 17 • 7-10:30 pm
Glen Echo, MD

He was so awesome, we’re having him back—Boston hottie, caller Dave Eisenstadter, and dj Improper will rock, reel, do-si-do, and oontz, oontz, oontz the house. Glow sticks provided. Now back at the Annex at Glen Echo Park. Look for us on Facebook at: Contra Sonic-FSGW Alternative Music Contra, or www.fsgw.org

The Great American Square Dance Revival XI
Saturday, April 21 • 8:30-11:30 pm

Come see what all the buzzzzzzz is about right in the heart of DC on a swingin’ Saturday night. All are welcome – young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Live music and caller(s)! Location: Saint Stephens Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. $5 at the door. Info: visit www.dcsquaredance.com
FSGW Open Sing • Montgomery Village, MD  
**Friday, April 6 • 8:30 pm**  
Calling all Rockin’ Robins… the Open Sing is being held at Heather and Tony Pierce’s home this month, and the topic is “For the Birds.” For directions e-mail Heather at heatherpier@gmail.com, or call 301.869.7551.

FSGW Gospel Sing • Alexandria, VA  
**Sunday, April 8 • 4–8 pm**  
Gospel Sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish at 6, with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Nancy Bailey in the Landmark area of Alexandria, VA. Info/directions: 703.823.5536.

FSGW Storyswap • Annandale, VA  
**Saturday, April 14 • 7:30 pm**  
Storytellers and listeners are invited to the home of Penelope Fleming for an evening of shared stories and potluck snacks. Free. Email penny9@mac.com for RSVPs and directions.

Sacred Harp Singing  
**Arlington, VA**  
**Sunday, April 22 • 4–8 pm**  
Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available), with a potluck supper break from 6-7. All are welcome. • The sing returns to St. Peter’s Episcopal Church, 4250 N. Glebe Rd., Arlington, VA

March Board Meeting Highlights  
**By Cat Tucker**  
FSGW Board met on Tuesday, March 6, 2012 at Glen Echo Park. The Board voted to approve RosieLee Salinas as the new Publicity Chair, replacing Katie Blaisdell. Thank you, Katie. Motion to approve the Nominating Committee: Jerry Stein, Jim Cole, Neil Zimmerman, and Marty Summouer, was passed. Membership increased by 83 over last month (Wow!) according to Membership Chair Stephanie Kaufman. Treasurer Jerry Stein announced that we made $3,000 at the Mid-Winter Festival—best profit ever. The Board would like to thank April Blum for another job well done. Dance Chair Penelope Weinberger announced that dances are booked through January, 2013. ContraStock II will be held on Sunday, September 23rd at Glen Echo Park. Newsletter/Publications Chair Roxanne Watts let us know that we are testing an analytics program that will allow us to track the hits to our website. Sandy Aubin, Web Committee Co-Chair, has been working hard on “test-driving” the analytics program as well as resolving problems related to the website in his role as Web Administration support person. The Board would like to thank Sandy for all of his hard work and dedication in this effort. New Publicity Chair RosieLee Salinas led a discussion about the potential purchase of new signs. Roxanne will order signs with our new logo in time for the Sacred Harp Convention. Program Chair Betsy Platt reported a full house for the War of 1812 program. Attendees raved about the wonderful performance. Sacred Harp Convention planning is moving forward.

New Business: Charlie Baum requested that the Board authorize him to file the paperwork and pay the deposit for the 2013 Getaway which will be held at the West River Conference Center. Motion passed. Motion was made by Betsy to approve the Getaway Committee Chair and members: Nancy King, Kathie Mack, Carly Gewirz, Susan Weiss, Stephen Weiss, Dean Clamons, Lorraine Van Buren, and Jennifer Woods. Motion was seconded by Jerry and passed by the Board. Discussion was held related to creating a Volunteer Coordinator position on the Board. Cat will create a draft job description for such a position and bring it back to the Board at the April meeting. The meeting was adjourned at 10 pm. The next meeting will be held on April 3rd at Glen Echo Park.

Glen Echo International Folkdancers • MD  
**Thursdays, 7:30–10:45 pm**  
Every Thursday at the Church of the Redeemer, 6201 Dunrobin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. $5. Info: Jamie at 301.466.3018 or dancing planet@erols.com
Concerts

Orrin Star House Concert • Wheaton, MD
Saturday, April 7 • 8 pm
‘An Evening of Folk, Bluegrass & Humor,’ $15 donation. Doors open at 7:30 pm. For location/reservations contact jkennet2002@yahoo.com or 301.706.8365. http://orrinstar.com

Eric and Suzy Thompson • Chevy Chase, MD
Saturday, April 21 • 8 pm
By popular demand, Eric and Suzy return—ring leaders of the California folk scene, both members of many influential West Coast bands who have worked with Jerry Garcia, Maria Muldaur and David Grisman. www.ericandsuzy.com. Snacks to share on the break and post-concert are welcome. Reservations recommended: 301.654.4317, or larshanslin@mindspring.com. Suggested donation $15

Carpe Diem Concert with Orfeia
Takoma Park, MD
Sunday, April 22 • 4–5 pm

Lily Neill CD Release
Takoma Park, MD
Sunday, April 22 • 7:30 pm
Lily Neill began her career at a very young age here in Washington, initially performing with The Chieftains at age 15. Irish Music Magazine has praised her work as “part of the new Harp revolution extolling aspects of harp music never previously heard”. Tickets $18 advance, $22 door; students $14/$18. www.imtfolk.org

Wendell Berry Lecture • Kennedy Center
Monday, April 23 • 7:30 pm
Kentucky poet Wendell Berry presents the 41st Annual Jefferson Lecture, c/o National Endowment for the Humanities; Up to 2 free tickets per person can be ordered on-line. at:https://securegrants.neh.gov/misc/tickets.asp

Norwegian House Concert
Takoma Park, MD
Thursday, April 26 • 7:30 pm

“Celebrate John Denver!” • Bethesda, MD
Sunday, April 29 • 4 pm
Side by Side—Doris Justis and Sean McGhee, two lovely voices, along with the Gilman School of Baltimore’s tribute program. Special guests: Paul Prestopino and Ron Greenstein, accompanists for the Chad Mitchell Trio. Doors open at 3:30 pm. $25. Info and tickets: www.dorisjustis.com/celebrate.jd.htm, Jdtribute@hotmail.com. Cedar Lane UU Church, 9601 Cedar Lane, Bethesda, MD. Proceeds benefit Montgomery County Humane Society, Rockville Shelter and Cedar Lane UU Church. 301-493-8300

Birchmere Concert Hall
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

April
16 Martin Hayes & Dennis Cahill lead 7-man traditional Irish ensemble, $29.50
23 Bela Fleck & the Flecktones, banjo-based world jazz, $59.50
27 David Wilcox + Susan Werner, songwriters, $29.50

Deadline for May 2012 FSGW Newsletter is Tuesday, April 10th. Send all submissions to newsletter@fsgw.org
Applications Deadlines for Takoma Park Folk Festival

The 35th Takoma Park Folk Festival will be held on Sunday, September 9, 2012. The 100th birthday of Woody Guthrie will be honored on the Festival’s seven stages. Information about the Festival is at www.tpff.org, where performers, volunteers, sponsors, and craft artisans can find application forms. The application deadline for performers is April 20 and for craft artisans is June 30.

Concerts continued

The Barns at Wolf Trap
1635 Trap Rd., Vienna VA 22182; wolftrap.org. Most shows at 8 pm except where noted.

April
4-6 George Winston, roots-influenced piano, $35
11 Dan Navarro + Tracy Grammer, songwriters, $20
12 Robbie Schaefer + Ellis Paul, songwriters, $18
26 John McCutcheon, tradition-based multi-instrumentalist/singer, $22
28 The Nields, tradition-based contemporary folk, $18, 7:30 pm

Sundays

Focus Alexandria • Alexandria, VA
Sunday, April 15 • 7 pm
Claudia Schmidt with Dulcie Taylor—women with beautiful voices and plenty to say; Church of the Resurrection, 2280 N. Beauregard St., 22311. Concert $18/$15. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

Institute of Musical Traditions
Rockville, MD
Mondays • 7:30 pm
Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org

April
2 The Matt Flinner Trio, multi-instrumentalist, a premiere mandolinist; $16 advance/ $19 door; students $13/$16
16 The John Jorgenson Quintet, a pioneer of American gypsy jazz. $20/$25/$15/$20
30 The Tannahill Weavers, rollicking Scottish music. $25/$20/$15/$20

Tuesdays

Focus Rockville • Rockville, MD
Tuesdays • 8 pm
Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission $18/15 www.focusmusic.org, 301.275.7459

April
10 David Jacobs-Strain, a slide guitar virtuoso and a storyteller, both humorous and lyrical
24 Craig Bickhardt and Don Henry, two Americana/roots solo singer-songwriters

Folk Club of Reston/Herndon
Tuesday, April 24 • 7:15-10 pm
Steve James—Acoustic folk at its best. This Folk Club is looking for another restaurant/venue since the Tortilla Factory has closed. Check the website before you head on over. Open mics on other Tuesdays. Doors open at 6 pm. $11/12. Concerts usually sold out. For seating, contact Dave Hurd at DAHurdSr@cs.com, www.restonherndonfolkclub.com, or 703.435.2402.

Wednesdays

Institute of Musical Traditions
Takoma Park, MD
Wednesdays • 7:30 pm
Takoma Park Community Center, 7500 Maple Avenue, 20912, www.imtfolk.org

April
11 The Outside Track—a marriage of Canadian, Scottish and Irish traditional music; $24/20, $20/16 student
Karen Collins and the Backroads Band—award-winning fiddler and vocalist also with The Blue Moon Cowgirls, $16/$19, $13/$16 student.

**Thursdays**

**Baldwin’s Station • Sykesville, MD**

**Thursdays • 8 PM**

7618 Main St. Shows begin at 8. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

April

5  Pierce Pettis with Grace Pettis; $20

26  Dan Navarro; $25

**Live Blues Series • Silver Spring**

**Thursdays • 7–9 PM**

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave. Silver Spring, Md. 20901. Cover $5 includes free drink. Please check the website or e-mail for info. Tako-madave@gmail.com, www.elgolforestaurant.com

April

13  David Mallet + Neptune’s Car; well-known songwriters, from New England, $20

20  Sloan Wainwright + Jory Nash, Sloan, of the smoky voice, is the sister of Loudon Wainwright, $20

**Potter’s House Benefit Concerts**

**Washington, DC**

Potter’s House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

April

13  We’re About 9—fun and fanciful power folk trio. No show in April. St Aidan’s Episcopal Church, 8531 Riverside Rd, 22308. 703.975.8027 Venue Host: Mark Gilliam $15/18, www.focusmusic.org

20  We’re About 9—fun and fanciful power folk trio. No show in April. St Aidan’s Episcopal Church, 8531 Riverside Rd, 22308. 703.975.8027 Venue Host: Mark Gilliam $15/18, www.focusmusic.org

**Saturdays**

**Sugarloaf Coffeehouse Series**

**Germantown, MD**

**Saturday, April 14 • 7:15 open mic, 8 PM Concert**

Orrin Star is an award-winning guitarist who combines hot picking, cool singing, and good humor. Once described as “Arlo Guthrie-meets-Doc Watson,” he is a former National Flatpicking Champion and has appeared on A Prairie Home Companion. Sponsored by the Sugarloaf Congregation of Unitarian Universalists at 16913 Germantown Rd. $10. Refreshments included! Info: 301.977.8952, coffeehouse@scuu.org, or www.scuu.org/coffeehouse.

**Focus Mount Vernon • Alexandria, VA**

**Saturday, May 12 • 7 PM**

We’re About 9—fun and fanciful power folk trio. No show in April. St Aidan’s Episcopal Church, 8531 Riverside Road, 22308. 703.975.8027 Venue Host: Mark Gilliam $15/18, www.focusmusic.org

**Help Kickstart Martha Burns: Solo CD of Old-time Songs**


Lisa Null is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or 301.587.2286.
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<td>David Jacobs-Strain</td>
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<td>IMT: John Jorgenson Quintet</td>
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<td>Carpe Diem Concert</td>
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<td>STEVE GESTER CALLS TO TAYLOR, BICHEMAN AND DAVEY</td>
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<td>Celebrate John Denver Concert</td>
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<td>Arlington Morris Women</td>
<td>Karen Collins/Backroad Band</td>
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<td>Baltimore English Country Dance</td>
<td>Rock Creek Morris Women</td>
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<td>RICKY FLOYD CALLS TO THE NEW HOP Trio</td>
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For the calendar centennial celebration
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<thead>
<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>5</td>
<td>First Night of Passover</td>
<td>1 pm Archie Edwards Jam</td>
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<tr>
<td>Frederick Irish/Bluegrass</td>
<td>7 pm Potter's House Concert</td>
<td>6:30 pm Norwegian Dance/Folkloric Dance</td>
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<td>Glen Echo Int'l Folk Dance</td>
<td>7 pm Carroll Cafe'</td>
<td>7:30 pm Elverston, PA Contra Dance</td>
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<td>Chevy Chase Int'l Folk Dance</td>
<td>8:15 pm Greenbelt Int'l Folk Dance</td>
<td>8 pm Shepherdstown, WV Contra Dance</td>
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<td>Arlington Circle Dance</td>
<td>8:30 pm Friday Night Contra Dance</td>
<td>8 pm Orrin Star House Concert</td>
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<td>Mt. Vernon Int'l Folk Dance</td>
<td>8:30 pm FSGW Open Sing</td>
<td>1 pm Archie Edwards Jam</td>
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<tr>
<td>Foggy Bottom Morris Men</td>
<td>1 pm Archie Edwards Jam</td>
<td>1 pm Archie Edwards Jam</td>
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<tr>
<td>BALDWIN STATION: Pierce Pettis</td>
<td>7:30 pm Potter's House Concert</td>
<td>7:30 pm FSGW Storefront Party</td>
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<td>Glen Echo Blues Dance</td>
<td>8 pm Greenbelt Int'l Folk Dance</td>
<td>8 pm Silver Spring English Country Dance</td>
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<td>12</td>
<td>7:30 pm Greenbelt Int'l Folk Dance</td>
<td>8 pm Sugarloaf Coffeehouse: Orrin Star</td>
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<td>Frederick Irish/Bluegrass</td>
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<td>Glen Echo Int'l Folk Dance</td>
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<td>19</td>
<td>7 pm Potter's House Concert</td>
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<td>Frederick Irish/Bluegrass</td>
<td>7:30 pm 333 Coffeehouse: Stray Birds</td>
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<td>8:30 pm Friday Night Contra Dance</td>
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<td>New Folk Hoot Open Mic</td>
<td>7 pm Potter's House Concert</td>
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<td>Mr. Rainier, MD</td>
<td>8:30 pm FSGW Open Sing</td>
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<td>Norwegian House Concert</td>
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<td>Glen Echo Blues Dance</td>
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<td>27</td>
<td>1 pm Archie Edwards Jam</td>
<td>FSGW House Concert: Martin Grosswendt</td>
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<tr>
<td>28</td>
<td>1:30 pm Hammered Dulcimer Jam</td>
<td>FSGW House Concert: Martin Grosswendt</td>
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Calendar of events for the Woody Guthrie centennial celebration (born July 14, 1912), see www.woody100.com.
**Commutty/Family**

**Galesville Community Dance**
No Dance in April

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**Contra**

**Sundays**

**The FSGW Sunday Night Dances are listed on page 5.**

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**Baltimore Folk Music Society • MD**
**Wednesdays • 8–10:30 pm**

Beginners are always welcome. *New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays.* Nationally-known musicians and callers appear regularly. Members $9; non-members $13; member/non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218.

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April

4 NO DANCE! (Lovely Lane not available)
11 Ann Fallon calls to Contra Rebels. Todd Clewell (fiddle), Bruce Campbell (bass), and Henry Koretzky (guitar).
18 Dave Eisenstadter calls to Rambling House. Joe DeZarn (fiddle), Tina Eck (flute), Patrick Cavanagh (banjo), and Marc Glickman (piano, bodhran)
25 Kappy Laning calls to the Baltimore Open Band.

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**Fridays**

**Friday Night Dancers • Glen Echo Park, MD**
**Fridays • 8:30–11:30 pm**

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New-dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, e-mail fndgigs@petml.com. General info at www.fridaynightdance.org

April

6 Kathy Anderson calls to *Fly By Night*: Laura Lengnick on fiddle, Julia Weatherford on fiddle and cello, Beth Magill on flute and percussion, and Karen Gaughan on piano

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13 DeLaura Padovan with the fabulous *Glen Echo Open Band.* Dancers 17 and under in free.
20 Dave Eisenstadter calls to *Contranella*: Megan Wobus Beller on fiddle, Charlie Beller on percussion, mandolin and banjo, Beth Magill on flute and percussion and John Wobus on piano
27 Kim Forry with *Avant Gardeners*: Laura Light on fiddle, George Paul on piano and accordion; Dave Wiesler on keyboards, guitar and mandolin; Jubal Creech on percussion

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**Locust Lane Contra • Harrisburg, PA**
**2nd and 4th Fridays • 8–11 pm**

All ages and experience levels welcome. Light refreshments at the break. New-dancer class at 7:30. Members $8; non-members $9; students $4. [www.harrisburgcontra.org](http://www.harrisburgcontra.org)

April

13 No dance; hall not available.
27 Perry Shafran calling to Strings on Wings.

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**Elverson Dance • Elverson, PA**
**1st Saturdays • 4 pm just this month**

April 7—The Grand Soiree: Bob Nicholson calling. 4 pm: challenging contras; 6-7, potluck; 7:30, the evening dance. At the Hillcrest Hall location; 1665 Rock Hollow Rd., Birdsboro, 19508. Members/non-members, $8/9. $5 students/seniors. New dancers welcome, lesson at 7. Bring soft-soled shoes and a snack to share at the break. Info: Nancy Katzen, 610.780.5667 or [www.elversoncontra.org](http://www.elversoncontra.org)

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**Shepherdstown Dance • Shepherdstown, WV**
**1st Saturdays • 7:30–11 pm**

April 7—Kathy Anderson calls a lively selection of contra dances to the music of *Fly By Night* at the War Memorial Building. Beginners’ workshop at 7:30; dance starts at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. Info: [www.smad.us](http://www.smad.us) or call Becky at 304.876.2169

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**Baltimore Dance**
**Second Saturdays • 7:30–11 pm**

April 14—Shane Knudsen calls to *The Treble Makers*. Orientation and style points for seasoned dancers at 7:30. Contra from 8 to 11. No experience or partner necessary; all welcome. $9/13/4/6. Info: [nutritionexpeditions@yahoo.com](mailto:nutritionexpeditions@yahoo.com)
**RESTOP CONTRA DANCE**

The Reston Contra Dance will resume its series of four winter dances on November 10, 2012. Info: anote20@gmail.com.

**ANNAPOLIS CONTRA AND SQUARE DANCE, MD**

**3RD SATURDAYS • 7–10 PM**

April 21—Janine Smith calls to The Stray Birds. Introductory class at 6:30; all dances taught and walked through and all ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

**LANCASTER CONTRA DANCE, PA**

**3RD SATURDAYS • 8–11 PM**

April 21—Ann Fallon calls to the Toot Ensemble. St. John’s Episcopal Church, 321 W. Chestnut St. 17603. Beginners’ workshop 7:15; $8/$5. Info: Shane 717.538.5833 or www.lancastercontra.org

**FREDERICK CONTRA DANCE • FREDERICK, MD**

**4TH SATURDAYS • 8–11 PM**

April 28—Kim Forry calls to the Avant Gardeners. Dances are held at the Trinity School, 6040 New Design Rd. 21703 near Harry Grove Stadium. Free beginners’ workshop at 7. Adults, $9, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

**ENGLISH COUNTRY**

**SUNDAYS**

**ENGLISH COUNTRY DANCE • GLEN ECHO PARK, MD**

**SECOND SUNDAYS • 2:30–5:30 PM**

April 8—ECD4Fun (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture); simpler, fun dances suitable for new dancers. Experienced dancers are very welcome as good role models. All dances are taught, and walked through with the first 30 minutes of the afternoon geared to newcomers. $10. In the ballroom annex. Info: 703.992.0752 www.michaelbarraclough.com/ECD4FUN.

**MONDAYS**

**Baltimore Folk Music Society**

**ENGLISH COUNTRY DANCE**

**PIKESVILLE, MD**

**MONDAYS • 8–10:30 PM**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Emily Aubrey at 410.433.4419 or engdance@bfms.org

**April**

2 WHO calling to Liz Donaldson (piano), Robin Wilson (flute, concertina), and Becky Ross (violin).

9 Diane Schmit calling to Judy Meyers (piano), Karin Loya (cello), and Edie Stern (violin).

16 Joint Event with special guests from Goucher’s Choreographie Antique! Mike Franch calling to Judy Meyers (piano), Emily Aubrey (violin), and David Giusti (recorder).

23 Carl Friedman calling to Jonathan Jensen (piano), Paul Oorts (strings), and David Crandall (winds).

30 Sharon McKinley and Ann Fallon calling to Ben Hobbs (piano), Marty Taylor (recorders), and Carl Friedman (violin).

**SATURDAYS**

**ENGLISH COUNTRY DANCE • SILVER SPRING, MD**

**SATURDAY, APRIL 14 • 8–10:45 PM**

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). Dance to music by Peascods Gathering, calling by Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018

**THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA**

**SATURDAY, APRIL 21 • 7:30–10:30 PM**

Come join us for English Country dancing at St. Francis Episcopal Church. Michael Barraclough calls to Rhonda Hotop and Judy Myers. The May 19 dance will be moved to May 26 to avoid a conflict with the Spring Ball. All dances taught and walked through; new dancers welcome. 9220 Georgetown Pike, 4.7 miles from the Beltway. $10 adults; $5 high school students. Info: David Pacelli at 703.757.8648, www.TheLeesburgAssembly.org
**INTERNATIONAL**

**Sundays**

**ALPINE DANCERS • NEW CARROLLTON, MD**  
**SUNDAY, APRIL 22 • 4–6:30 PM**

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. For info: [www.alpinedancers.org](http://www.alpinedancers.org), caroltraxler@yahoo.com or 301.577.3503. On April 22, the group will prepare for their performance at Blob's Park on Sunday afternoon, May 6, for the Agas German. Recorded music.

**Mondays**

**BETHESDA INTERNATIONAL FOLK DANCERS • MD**  
**7:30–10:00 PM**

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, [www.diamonddancecircle.com](http://www.diamonddancecircle.com), or diamonddancecircle@comcast.net

**Tuesdays**

**ARLINGTON, VA INTERNATIONAL FOLK DANCING**  
**THANK YOU, SAM, SARAH AND FAMILY**

All good things do come to an end, and so, after over 40 years of wonderful memories this dance has reached its finale. The dance lived on through the decades due to the dedication of Sarah and Sam Stuhlberg, it’s originators, and spanned three generations of family dancers who shared and loved every moment.

To Sarah and Sam, and the many others who made this happen we say thank you for your part in keeping this traditional folk art alive and flourishing.

**Wednesdays**

**COLUMBIA INTERNATIONAL FOLK DANCING • MD**  
**WEDNESDAYS, • 8–10:30 PM**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. [www.columbiafolkdancers.org](http://www.columbiafolkdancers.org)

**Thursdays**

**CHEVY CHASE INTERNATIONAL FOLK DANCERS**  
**WASHINGTON, DC**  
**THURSDAYS • 7:30–9:30 PM**

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. For info: Naomi Rogers at 301.438.0063

**CIRCLE DANCE**  
**ARLINGTON, VA**  
**THURSDAYS • 7:45–9:45 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

**Mount Vernon**  
**International Folk Dancing**  
**Alexandria, VA**  
**Thursdays • 8–10 PM**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.3333 or pdw@patriciadaywilliams.com

**Fridays**

**GREENBELT INTERNATIONAL FOLK DANCING • MD**  
**FRIDAYS • 8:30–10:45 PM**

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. $7; $12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm
Saturdays

**NEW FAMILY CEILI • WHEATON, MD**
**SUNDAY, APRIL 15 • 3-5PM**
Join the *Comhaltas Ceoltóirí Eireann* O'Neill-Malcolm Branch & Culkin School for a lively, fun afternoon of simple family-style dances. Live all-star ceili band, Sean Nos workshop with *Shannon Dunne*, prizes, refreshments. Dances called by Marilyn Moore. $10/individual and $15/family. All ages welcome. [www.ccepotomac.org](http://www.ccepotomac.org) or 703.919.1031 for more information.

**CCE CEILI • HERNDON, VA**
**SATURDAY, APRIL 21 • 7:30–10:30 PM**
Music by the *Bogwanderers*, caller, *Marilyn Moore*. Songs by *George Lewett*. Lesson at 7. CCE members $12, non-members $15 family max. 2739 West Ox Rd., 20171. Info: [ccепотомac.org](http://ccепотомac.org). Info: Sharon Kourz, 703.631.9179, or kourpsc@cox.net

**ISRAELI**

**ISRAELI DANCING • CHEVY CHASE, MD**
**TUESDAYS • 7–10:15 PM**
Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. $8/adults, $6/students. Info: Mike Fox at 202.424.0805, [www.markidmike.com](http://www.markidmike.com) or markidmike@gmail.com

**ISRAELI DANCING • GREENBELT, MD**
**NEXT DANCE IS IN MAY • 8–11:15 PM**
Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost $7, free for ages 18 and under. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: Ben Hole, 301.441.8213, ben.hole@verizon.net

**MORRIS**

**ARLINGTON NORTHWEST MORRIS • VA**
**MONDAYS • 7:30–9 PM**
Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suselise@comcast.net or nwdancers@comcast.net

**SCANDINAVIAN**

**NORWEGIAN DANCE & POTLUCK**
**TAKOMA PARK, MD**
**SATURDAY, APRIL 7 • POTLUCK 6:30, DANCE 8 PM**
Bring clean shoes to wear, food to share, and $$ you can spare to a Norwegian-style house party. Mesmerizing live music by foremost-in-U.S. *Loretta Kelley* on the unique Hardanger fiddle (see [hfaa.org](http://hfaa.org)). Addictive dances, some with elements like swing or hambo. Beginners and listeners welcome. No need to bring a partner. Info/dirs: [http://MAND.fanitull.org](http://MAND.fanitull.org) or Jenny, pi@xecu.net, 301.371.4312. Host Loretta’s phone just in case: 301.270.4925.

**SCANDINAVIAN DANCE • GREENBELT, MD**
**SATURDAY, APRIL 21 • 7–10 PM**
Scandia DC sponsors a 3rd Saturday dance. This month live fiddle music by *Göran Olsson*, a talented fiddler from Jämtland, Sweden currently living in the DC area plus special guest fiddler, *Mats Andersson*, from Föllinge, Sweden. No partners necessary. Teaching 7-8: Gammalvänster from Ovik-en- a beautiful dance from northern Sweden, followed by open dancing. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd. $7 Info: 202.333.2826, linda@scandiadc.org, [www.scandiadc.org](http://www.scandiadc.org).
Scottish

“Sic as ye gie, sic wull ye gie” –
(Scottish for:
You’ll get out of life as much as you put in!)

Scottish Country Dance Party • Glen Echo MD
 Sunday, April 22 • 2-5 PM
At the Glen Echo Town Hall. Music by Elke Baker and the Potomac Valley Scottish Fiddle Club. $10—refreshments provided. Info: call Rhonda Hotop at 703.992.0752 or see http://www.potomacvalleyscottishfiddle.org

Scottish Country Dance • Bethesda, MD
Mondays • 8–10 PM
NIH Building T-39 (Dance and Aerobic Center). $5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8–10 PM
Dance all year ’round at the Greenbelt Community Center. $5. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA
Wednesdays • 8–9:45 PM
Learn Scottish dance at the Durant Center, 1605 Cameron St., 22314. $5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

Swing/Blues

Slow Blues and Swing • Glen Echo, MD
Thursdays • 8:15–11:30 PM
Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. $8 for lesson and dance. Sprung sold wood floor. Info: Donna Barker at 301.634.2231 or www.CapitalBlues.org

Afternoon Waltz • Glen Echo Park, MD
April 1, 15 • 2:45–6 PM
Dance to the music of Destino de Rosa and Over the Topp, respectively. Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45-minute lesson at 2:45, starting with a beginners’ lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30 to 6 in the Spanish Ballroom. $10. Info: www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

Strauss Ball • Glen Echo Park, MD
Saturday, April 28 • 8 PM to 12 MN
Waltz Time presents the 29th Annual Evening with Strauss Waltz Ball - an evening of Viennese Waltz in the beautiful Spanish Ballroom. This benefit dance for Glen Echo Park includes a Viennese Waltz lesson from 8–9 p.m., followed by a superbly prepared program of classical waltzes from 9 p.m. - midnight in the style of Olde Vienna with musicians Dave Wiesler, Alexander Mitchell, Ralph Gordon, Elke Baker, and Barbara Heitz. Dancers will enjoy refreshments, dance cards, a Grand March and are encouraged to wear formal attire. In keeping with this 29-year tradition, the wonderfully restored Dentzel Carousel will be open for dancers to enjoy rides ($1.25 each) until 10:30 p.m. Admission is $20. No partner required. See waltz class listing on the next page.

Zydeco/Cajun

Zydeco/Cajun • Glen Echo Park, MD
Friday, April 13 • 8:30 PM–12 AM
Zydeco/Cajun dance party in the Bumper Car Pavilion featuring Dennis Stroughmatt and Creole Stomp. The 30-minute Cajun dance lesson given by Michael Hart and Sharon Schiliro begins at 8:30. $15. Info: Michael at 301.762.6730 or www.DancingbytheBayou.com

Zydeco Dance • Greenbelt, MD
Friday, April 20 • 8:30–12 AM
Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD
TUESDAYS, APRIL 3, 10 • 7:30–9:30 PM
Directions: Enter NIH at Wisconsin Ave. and the new Gateway Dr. Visitor entrance. Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop.

THE POTOMAC VALLEY SCOTTISH FIDDLE CLUB
FIDDLE CLASS
SUNDAY, APRIL 15 • 2:30–8 PM
Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location, check http://www.potomacvalleyscottishfiddle.org/ For additional info, contact Rhonda@RhondaHotop.com or 703.992.0752.

VIENNESE WALTZ CLASSES • GLEN ECHO, MD
WEDNESDAYS, APRIL 4–25 • 7:30-8:30 PM
If you’d like to brush up on your Viennese waltz skills before the April 28 benefit, (see the dance listings), join the classes taught by Donna and Mike in the Spanish Ballroom, Glen Echo Park. Visit dancedc.net for details or go to Glen Echo Park’s website to pre-register for the 4-week session.

Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD
EVERY SUNDAY • 10 AM–12:30 PM
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

SCOTTISH TRADITIONAL MUSIC JAM • TBD
1ST SUNDAYS • 4–7 PM, CHECK WEBSITE
The Royal Mile Pub has reopend, but please check the blogspot for the latest info, undetermined at the time of this writing. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA
2ND AND 4TH SUNDAYS • 2 PM
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

SACRED HARP SINGING • SANDY SPRING, MD
3RD SUNDAYS • 4–6 PM
Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

BALKAN SINGING • TAKOMA PARK, MD
EVERY MONDAY • 8 PM
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW BLUEGRASS JAM
TAKOMA PARK, MD
1ST & 3RD MONDAYS • 7–10 PM
Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays

FOLK CLUB OF RESTON/HERNDON • VA
EVERY TUESDAY • 7:15 PM
Sea Chantey Open Pub Sing
Wheaton, MD, and Washington, DC
1st and 4th Tuesdays • 8–10 pm
The Ship’s Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org
1st Tuesdays – Location TBD. There will be a sing; please check www.shipscompany.org for location.
4th Tuesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

Sacred Harp Singing • SE Washington, DC
3rd Tuesdays • 7–9 pm
Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. The church does not have weeknight parking, but some street parking is possible. It is less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961

Wednesdays
Sea Chantey Open Pub Sings
Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8–10 pm
The Ship’s Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org
2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell’s Point), Baltimore 21231
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7–10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net

Cajun Jam • Greenbelt, MD
4th Wednesdays • 7–9 pm

Thursdays
Irish Traditional/Bluegrass Music Sessions
Frederick, MD
Every Thursday • 7 and 8:30 pm
At Boe’s Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

Folksong Sing-in • Wheaton, MD
3rd Thursdays • 8–10 pm
Join local musician Brad Howard every month for this new musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 www.thelimerickpub.net

NEW Folk Hoot! • Mt. Rainier, MD
4th Thursdays • 7–9 pm
Bruce Hutton is hosting a Traditional Folk Music Open Mic at the Urban Eats Art and Music Cafe at 3311 Rhode Island Ave., Mt. Rainier, MD. More info call Bruce at 301.802.7669, or www.facebook.com/urbaneatsmd

Fridays
Arlington Jam! • Arlington, VA
1st Fridays • 7–10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30–11:30 pm
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays
Archie Edwards Blues Jam
Riverdale, MD
Saturdays • 1–5 pm
Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirimation: 301.396.3054 or www.acousticblues.com
Hammered Dulcimer Jam • McLean, VA
Saturday, April 21 • 1:30–4:30 PM
Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The March jam is at the Dolley Madison Library, 1244 Oak Ridge La., 703.356.0770. Other acoustic instruments welcome. Info: Ellie at sites.google.com/site/nvhdplayers

Baltimore’s Stoop Storytelling
Monday, April 9 • 7 PM
7 pm for cocktails, 8 pm for program: Baltimore’s Stoop Storytelling presents “My Big Idea: Stories about ambitious missions, life-altering crusades, and things that didn’t quite go according to plan.” At CenterStage, 700 N. Calvert St, Baltimore. $20. 410-332-0033 or www.stoopstorytelling.com

Poor Man’s Ear Training • Takoma Park, MD
A Workshop for Mandolin & Guitar Players with Orrin Star.
Saturday April 14 • 3–4:15 PM
Learning directly from recordings is an important skill and some newer audio software has made it much easier. Using examples from my own recent transcribing history, and a couple of tunes I’ve never played before, this workshop instructs you in that essential transcribing process and will help to jump-start your own by-ear learning. House of Musical Traditions, 7010 Westmoreland Ave. 301.270.9090 or lessons@hmtrad.com. $25. (No need to bring instruments - just your questions and curiosity.) www.orrinstar.com

Claudia Schmidt Workshop and Concert
Royal Oak, MD
Saturday, April 14 • 3–5 PM
Joy of Singing workshop (incl. afternoon tea); 6:30pm: Wine & Cheese/Hors d’Oeuvres (enough to make a meal), 7:11pm: Sunset over the water 7:30pm: House Concert on Broad Creek Royal Oak, MD (between Easton & St. Michaels on the Shore), www.ClaudiaSchmidt.com, Advance tickets required.

Tales in the Village
Friendship Heights Community Center
Chevy Chase, MD
Wednesday, April 18 • 7:30 PM
Susannah Holstein, from West Virginia, is featured this month. Free, for adults. 4433 South Park Drive. Host Ellouise Schoettler, sponsored by Friendship Heights Village Council. Contact Ellouise for details and to sign up for e-notes at ellouise9112@aol.com

The Music of Mississippi John Hurt Guitar Workshop with Scott Ainslie
Riverdale Park, MD
Saturday April 14th • 10 AM–1 PM
Explore Hurt’s repertoire while focusing on his right and left hand techniques with a special eye to establishing the right/picking hand muscle patterns necessary to maintain a steady alternating bass while developing independence on the high strings to play melodies. $35. Register at info@acousticblues.com or the website. Limited to 15 people. http://acousticblues.com/events/events.html#scott

Blues Guitarist Steve James Workshops
Riverdale Park, MD
Sunday April 22 • 1–5 PM
Steve James will conduct two workshops. 1-2:30 pm: Blues and Roots Fingerstyle Guitar (beg/int.). 3-4:30 pm: Bottleneck Slide Guitar (beg/int.) $30 for each workshop. $50 for both. For reservation contact us at info@acousticblues.com. Or look it up at http://acousticblues.com/events/events.html#stevejames Maximum of 15 people for each workshop, so register early.
Eric and Suzy Thompson Workshops
Sunday, April 22 1-3 pm • Kensington MD

Flatpicking Guitar Workshop
with Eric Thompson: Intermed/Advanced
Eric will share the secrets of his approach to flatpicking lead guitar, drawing on licks, breaks, and tunes from Don Reno, Doc Watson and Clarence White, all of whom inspired his own playing. Learn about right and left hand technique, position shifts, and cross-picking patterns.

String Band Blues Workshop
with Suzy Thompson:

Spring Music Week
at the Augusta Heritage Center
April 22 - 27, 2012
Learn to play a folk instrument in a wonderfully supportive atmosphere — or hone your skills on one you already play! Classes for all levels will be in autoharp, fiddle, guitar, hammered dulcimer, and mountain dulcimer, taught by some of the nation's best-known teachers and performers: Karen Ashbrook, Wes Chappell, Bing Futch, Thomasina Levy, Maddie MacNeil, Randy Marchany, Jody Marshall, Gerry Milnes, Karen Mueller, and Neal Walters. Evening activities, jams, and concerts every night! Info: http://augustaheritagecenter.org/spring-music

Spring Stringar Spree • Takoma Park, MD
Thursday, April 26–Sunday, April 29
Norwegian concert, dance parties, dance/song/costume/Hardanger-fiddle workshops. Top staff from Norway! Springar music is in 3-like waltz, but with uneven rhythm and emphasis on certain beats...and quite addictive. The magical Hardanger-fiddle has sympathetic strings under the bowed strings (see HFAA.org). Featured dance is TELESPRINGAR—it looks a little like swing and has a thrilling couple-turn. Comfortable prices. http://MAND.fanitull.org or Jenny, pi-at-xecu-dot-net, 301.371.4312.

Maryland Sheep and Wool Festival
West Friendship, MD
Saturday, May 5–Sunday, May 6
The Maryland Sheep and Wool Festival will be held, as usual, at the Howard County Fairgrounds. Bill Mayhew, will be telling stories there with a little help from his friends. Story telling is a folkly thing, as is wearing wool and eating up little lambsies. There is no entry fee. 2210 Fairground Rd., 21794, office@sheepandwool.org, 410.531.3647.

Sligo Creek Hedge School
Irish Music/Culture Camps
June and July • Silver Spring, MD
For children ages 7–19: Pennywhistle, bodhran (Irish drum) instruction, singing, poetry, field trips to instruments builders, crafts and more! For higher-level teens: ensemble performing. Dates: Teen Celtic Band Week, June 24-29, ages 12-19; Musicians' Week, July 1-6 (no camp on 7/4), ages 9-14; Intro to Irish Music & Arts, July 23-27, ages 9-14; Sprouting Celts, ages 7-9, afternoons at the CCE MAD (Music & Dance Week) July 9-13. Karen Ashbrook, 301.592.0101, mail@karenashbrook.com or karenashbrook.com.

SoundCatcher: Play by Ear • Arlington, VA
June 17–23
Coaches: Tina Chancey, John Tyson. Learn to play by ear. SoundCatcher combines what you know and what you hear to make an aural map of the tune. Use your ear like a tape recorder, recognize melodic patterns and forms. Improvement guaranteed! Requirement: a basic facility on your (acoustic) instrument (know the note names and how to find them). Since 1982, SoundCatcher has taught hundreds of musicians to play by ear and improvise. Info: Tina Chancey, 703.525.7550, tinachancey@mac.com

SummerTunes • Frederick, MD
Saturday, July 28
Save the date for another splendid day of music-making with fiddler Andrea Hoag and pianist Liz Donaldson. Information available soon at http://www.contradancers.com/mmfac/, or contact Liz Donaldson, liz@us.net / 301.986.1291, or Andrea Hoag at andrea@andrea-hoag.com / 301.565.2777.
The Twenty-Third Annual

Potomac River Sacred Harp Singing Convention
Saturday, March 31 & Sunday, April 1 • Great Falls, VA

Saturday, March 31
9 a.m.: Registration begins.
9:30-10:30 a.m.: Brief Singing School taught by Daniel Hunter
10:30 a.m.-3:30 p.m.: All-Day Singing from The Sacred Harp and Dinner on the Grounds
Potluck lunch provided by local singers. A brief social will follow the singing on site.
Stay for snacks, conversation, and cheer.
4:30-6:30 p.m.: New Traditions Singing of new songs and songs from tunebooks
other than The Sacred Harp, 1991 Edition

Sunday, April 1
9 a.m.: Registration begins.
9:30 a.m.-3:30 p.m.: All-Day Singing from The Sacred Harp and Dinner on the Grounds
Potluck lunch provided by local singers.
All are welcome: beginners, experienced singers, and listeners. No admission charge — free-will offering.
Local singers, please bring a substantial meal to share each day that you plan to eat lunch at the conven-
tion. Childcare will be available both days. The Great Falls Grange, 9818 Georgetown Pike (Rte. 193).
Further info: www.fsgw.org or http://www.his.com/~sabol/PRC/

32nd Annual Washington Folk Festival
Glen Echo Park , MD • June 2 and 3, Noon-7 pm

For over three decades the Folklore Society has produced the Washington Folk Festival at historic Glen Echo Park. This free, rain-or-shine event provides a rich smorgasbord of international entertainment, along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. With seven performance areas running simultaneously and over 85 hours of performances, there is something for everyone at the Washington Folk Festival.

In order to produce this Festival, FSGW relies on an army of volunteers. A couple of hours of your time can help make the Festival possible. To volunteer: Go to www.washingtonfolkfest.org and fill out an on-line volunteer form. For anyone who would like to get more deeply involved, we are always looking for new people who can move into staff roles. These include volunteer coordination, publicity, web page design, database management, fund raising, food preparation, sound engineering, and general festival management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you. If you are interested in exploring a staff role, please send an email to dwainfest@aol.com. Or call Dwain Winters at 301.657.2789.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Pl., Alexandria, VA 22302-2005. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

□ RENEWAL  □ NEW ADDRESS  □ NEW MEMBERSHIP*  
□ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(No paper copy sent)

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Newsletter Subscription carries NO membership privileges.
*If you are a new member, where did you get this newsletter?

□ at Glen Echo Park (which event? ________________)
□ Another FSGW Event (which one? _________________)
□ From a friend who is a member
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May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

□ Yes  □ No
□ Yes, but do not list my:
□ address  □ home phone  □ work phone  □ e-mail

Send form and check made payable to FSGW to:
FSGW Membership • 332 Boyd Avenue, Takoma Park, MD 20912