The 32nd Annual
Washington Folk Festival

Saturday, June 2 and
Sunday, June 3

Details on page 3

a celebration of
dc dance

a fundraising weekend for FSGW, FND and CEPPAC

Fri June 15—Sun June 17 • Glen Echo Park, Glen Echo, MD

Details on page 9

In this Issue: House Concerts • DANCES • Festivals • Planning for FSGW 50th!!!!!
Berkeley-based folksinger Larry Hanks has been called a “folksingers’ folksinger.” A pillar of the West Coast folk scene, he has captivated audiences for five decades with his resonant bass voice, his sparse and tasteful guitar accompaniments and his loving approach to every song. Larry’s eclectic repertoire of American songs includes traditional, work, blues and political songs, from comic to poignant, as well as songs from figures like U. Utah Phillips, Woody Guthrie, Lead Belly, Malvina Reynolds and Stephen Foster. Not to mention his prodigious store of cowboy songs and other songs of the American West.

For the first time in more than thirty years Larry came East last year, and reminded everyone why he’s regarded as one of the country’s finest traditional song bearers. Larry is once again joined by his wife and singing partner Deborah Robins, who brings her own rich talents to the mix, in both harmony and lead vocals and a second guitar. The two now perform together regularly and have a newly-released CD, Old Days, to add to last year’s critically acclaimed No Hiding Place.

Come to Larry and Deborah’s concert prepared for a warm and memorable experience, and lots of good singing.

For reservations and directions, email andy.sondra@verizon.net or call 301.324.7311. Reservations are required as space is limited. $15. At Mount Lubentia, the historic home of Andy and Sondra Wallace.

2012 Getaway Planning Under Way

Preparations for the 2012 FSGW Getaway, to be held September 28 through October 1 at the West River Conference Center on the Chesapeake Bay, are in the works! We are expecting a great lineup of special guests this year—confirmed are Ann Mayo Muir and Christina Muir, who were with us last year; Appalachian musicians Jon Newlin and Amy Davis; a wonderful trio from Maine, Meteora (Kat Logan, Jim Loney and Will Brown); and one of our favorite singing families, The Beans (Jim and Cindy Bean and Steve Sullwold). The Getaway is a wonderful gathering of folk music friends from near and far, and we can promise you a memorable weekend!

It’s been quite a while since we have seen many children at the Getaway, and we’d love to reverse that trend. So please bring your kids!...or grandkids! And do tell us in advance how many you’ll be bringing, and their ages, so we can plan appropriate activities for them!

The Program Committee would like your help. We always tailor the Getaway program to the interests of those attending, so please let us know what workshops you would like to see. Is there something you enjoyed in the past you would like to see repeated (or not)? Do you have a new idea we should try? Please contact Nancy King (nlking2@verizon.net), Carly Gewirz (gewirz@cox.net or 703.631.9655), or Kathie Mack (kpmack2@gmail.com) with your suggestions. And watch for registration forms in the next (July/August) Newsletter. We’re looking forward to seeing you all at the Getaway.
The 32nd Annual Washington Folk Festival
Saturday, June 2 and Sunday, June 3 • 12 to 7 pm.
Glen Echo Park, Glen Echo, MD • Rain or Shine, • Free

The Washington Folk Festival is the Folklore Society’s most ambitious annual event and features over 450 of the best traditional musicians, storytellers, dancers and craftspeople from the Greater Washington area. The Festival includes five stages, simultaneously presenting music and dance for a total of nearly 70 hours of live performance. It also provides a lively storytelling stage, dance workshops in the Spanish Ballroom, a craft marketplace in the old Bumper Car Pavilion, periodic street performances, a pipe-band parade and many spontaneous picking sessions in Glen Echo’s pick nick grove.

On the bill for this year’s Festival is a great mix of long-time favorites such as Tom Paxton as well as several new additions. Returning festival mainstays include: Bill Danoff, OCEAN Orchestra, Speedy Tolliver, Bill Baker, the Washington Toho Koto Society, Reed Martin, Soul In Motion, Magpie, The New Sunshine Skiffle Band, Christylez Bacon, and the Culkin School of Traditional Irish Dance. New, for 2012, are the 19th Street Band, Orrin Star, Trio Sefardi, and the New Century American Irish-Arts Company. 2012 Storytellers include Diane Macklin, Bill Mayhew, and Jane Dorfman. The Spanish Ballroom will feature workshops in Klezmer, Greek, Swing, Country Western, and Irish dancing. One of the most popular elements of the Festival is its highly entertaining and informative workshop presentations. This year’s lineup includes a centennial celebration of Woody Guthrie’s birth, a musical tribute to late luthier/musisian Keith Young, Music for the 99% (songs from the Occupy Movement), a showcase of fiddle styles with Alan Jabbour, and Yankee Frolics: Traditional Songs about the War of 1812. (see tentative schedules pages 4 & 6).

In order to produce the festival, FSGW relies on an army of volunteers. A couple of hours of your time can help make the festival possible. To volunteer go online at www.washingtonfolkfestival.org and fill out the on line form.

Glen Echo Park is located at 7300 MacArthur Blvd., Glen Echo, MD. The popularity of the Festival means that on-site parking will be limited. Seasoned Festivalgoers have learned to take advantage of the free satellite parking and air-conditioned shuttle buses. Satellite parking is available at GEICO Parking Lot at 4608 Willard Ave Chevy Chase, MD, just 2 blocks from Friendship Heights Metro. Visit the Festival website for details.
### 32nd Washington Folk Festival Schedule

**Saturday June 2, 2012**

<table>
<thead>
<tr>
<th>Time</th>
<th>Stage/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Yurt Village Stage</td>
</tr>
<tr>
<td></td>
<td>Storytelling Stage</td>
</tr>
<tr>
<td></td>
<td>Cuddle Up Stage</td>
</tr>
<tr>
<td>1:00</td>
<td>The Sweater Set</td>
</tr>
<tr>
<td>2:00</td>
<td>Bob Smith</td>
</tr>
<tr>
<td></td>
<td>Gary Lloyd</td>
</tr>
<tr>
<td>3:00</td>
<td>Steve Hung</td>
</tr>
<tr>
<td>4:00</td>
<td>Bill &amp; Owen Wolfe</td>
</tr>
<tr>
<td>5:00</td>
<td>Dawn Adamson</td>
</tr>
<tr>
<td>6:00</td>
<td>Linda Goodman</td>
</tr>
<tr>
<td></td>
<td>Samia Amidz</td>
</tr>
<tr>
<td></td>
<td>Bree McNamara</td>
</tr>
<tr>
<td>7:00</td>
<td>Gary Lloyd</td>
</tr>
<tr>
<td>8:00</td>
<td>Kat and the Visitors</td>
</tr>
<tr>
<td></td>
<td>Bob Smith</td>
</tr>
<tr>
<td>9:00</td>
<td>Steve Hung</td>
</tr>
<tr>
<td>10:00</td>
<td>The Sweater Set</td>
</tr>
</tbody>
</table>

**3:00 AM**

<table>
<thead>
<tr>
<th>Time</th>
<th>Stage/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00</td>
<td>Yurt Village Stage</td>
</tr>
<tr>
<td></td>
<td>Storytelling Stage</td>
</tr>
<tr>
<td></td>
<td>Cuddle Up Stage</td>
</tr>
<tr>
<td>4:00</td>
<td>The Sweater Set</td>
</tr>
<tr>
<td></td>
<td>Bob Smith</td>
</tr>
<tr>
<td>5:00</td>
<td>Gary Lloyd</td>
</tr>
<tr>
<td>6:00</td>
<td>Steve Hung</td>
</tr>
<tr>
<td>7:00</td>
<td>Dawn Adamson</td>
</tr>
<tr>
<td>8:00</td>
<td>Linda Goodman</td>
</tr>
<tr>
<td>9:00</td>
<td>Samia Amidz</td>
</tr>
<tr>
<td>10:00</td>
<td>Bree McNamara</td>
</tr>
</tbody>
</table>

### Festival Schedule

- **7:00 AM**
  - Morning Meditation
  - Yurt Village Stage

- **8:00 AM**
  - Breakfast at the Yurt Village

- **9:00 AM**
  - District Folk Club Meeting

- **10:00 AM**
  - Open Mic at the Yurt Village

- **11:00 AM**
  - Workshops and Clinics

- **12:00 PM**
  - Lunch at the Yurt Village

- **1:00 PM**
  - Storytelling at the Yurt Village

- **2:00 PM**
  - Workshops and Clinics

- **3:00 PM**
  - Festival Hall of Fame Induction

- **4:00 PM**
  - Festival Hall of Fame Induction

- **5:00 PM**
  - Festival Hall of Fame Induction

- **6:00 PM**
  - Festival Hall of Fame Induction

- **7:00 PM**
  - Festival Hall of Fame Induction

- **8:00 PM**
  - Festival Hall of Fame Induction

- **9:00 PM**
  - Festival Hall of Fame Induction

- **10:00 PM**
  - Festival Hall of Fame Induction

**Location:** Yurt Village at the Washington Folk Festival

**Contact:** Folklife Society of Greater Washington

**Website:** [www.folklife.org](http://www.folklife.org)
Girls from Mars
House Concert
Derwood, MD
Friday, June 29
8 pm

Announcing a rare opportunity in the DC area to hear your favorite swinging female trio in an intimate, acoustic setting. Girls from Mars (and their guys!) will perform at the home of Kathy and Marv Reitz for one of the ensemble’s most looked-forward-to concerts on this year’s East Coast tour.

Annie Patterson, Lauren Bono, and Wendi Bourne have been singing together for well over 20 years. Their tight, swinging three-part vocal harmonies and creative renditions of swing tunes from the 1930s and ‘40s are a joyful remembrance of the swing era. They have long been a favorite at the Glen Echo Spanish Ballroom Swing Dances.

Annie, Lauren & Wendi are fortunate indeed to be accompanied by Ralph Gordon (bass), founding member of the groundbreaking folk band, Trapezoid, who can be heard on well over 100 recordings, and by Howard Sitron (trumpet), from Chicago, IL, a seasoned musician who has played with The Spinners, the Four Tops, and with “the Girls” for the past 6 years.

Annie Patterson (vocals) is a solo performer and recording artist from Amherst, MA; who co-authored the internationally acclaimed music book, Rise Up Singing. Lauren Bono (vocals, snare drum) lives in Glorietta, NM, was a founding member of the swing band, Big Nite Out; studied with vocal instructor, Linda Carroll; and can be heard on radio voice-overs. Wendi Bourne (vocals, guitar) resides in Souderton, PA, currently sings with The Coyotes, Swing City, and Beat’s Walkin’, and is a freelance jazz vocalist. She is the Coordinator of Swing Week at Augusta, which happens from July 29 – August 3. www.augustaheritagecenter.org

At the home of Marv and Kathy Reitz, Derwood, MD (near Rockville) directions provided upon reservation. 301.670.6716, reitz@verizon.net. Light refreshments served. Donation: $20 per person.

Look and Listen: http://www.girlsfrommars.com/

THANK YOU!
Our gratitude goes to the Elections Committee, Chair Jerry Stein, Jim Cole, Marty Summerour, and Neil Zimmerman for their work in recruiting and engaging candidates, and facilitating the elections process. Thank you!
### 32nd Washington Folk Festival Schedule

#### Sunday June 3, 2012

<table>
<thead>
<tr>
<th>Time</th>
<th>Stage</th>
<th>Performer/Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Yurt Village Stage</td>
<td>Storytelling Stage</td>
</tr>
<tr>
<td>8:00</td>
<td>Crystal Pool Stage</td>
<td>Spanish Ballroom</td>
</tr>
<tr>
<td>9:00</td>
<td>Promenade Stage</td>
<td>Chinese Banjo</td>
</tr>
<tr>
<td>10:00</td>
<td>Cuddle Up Stage</td>
<td>Crowberry Stage</td>
</tr>
<tr>
<td>11:00</td>
<td>Potomac Palisades</td>
<td>Chautauqua Stage</td>
</tr>
<tr>
<td>12:00</td>
<td>Spanish Ballroom</td>
<td>Little Bit a Blues</td>
</tr>
<tr>
<td>1:00</td>
<td>Spanish Ballroom</td>
<td>Speedy Toefer &amp; Speedy Taller</td>
</tr>
<tr>
<td>2:00</td>
<td>Spanish Ballroom</td>
<td>Me and Marvino</td>
</tr>
<tr>
<td>3:00</td>
<td>Spanish Ballroom</td>
<td>Maria Egerito</td>
</tr>
<tr>
<td>4:00</td>
<td>Spanish Ballroom</td>
<td>Little Bit a Blues</td>
</tr>
<tr>
<td>5:00</td>
<td>Spanish Ballroom</td>
<td>Speedy Toefer &amp; Speedy Taller</td>
</tr>
<tr>
<td>6:00</td>
<td>Spanish Ballroom</td>
<td>Me and Marvino</td>
</tr>
<tr>
<td>7:00</td>
<td>Spanish Ballroom</td>
<td>Maria Egerito</td>
</tr>
</tbody>
</table>

#### Performers and Stage Locations:
- **Folklore Society of Greater Washington**
- **19th Street Band**
- **Little Bit a Blues**
- **Speedy Toefer & Speedy Taller**
- **Me and Marvino**
- **Maria Egerito**
- **Spanish Ballroom**
- **Cuddle Up Stage**
- **Potomac Palisades**
- **Promenade Stage**
- **Chinese Banjo**
- **Crowberry Stage**
- **Storytelling Stage**
- **Yurt Village Stage**
- **Spanish Ballroom**
- **Cuddle Up Stage**
- **Potomac Palisades**
- **Promenade Stage**
- **Chinese Banjo**
- **Crowberry Stage**
- **Storytelling Stage**
- **Yurt Village Stage**
FSGW Sunday Night Dances

at Glen Echo Park, MD
Contras & Squares • 7:30–10:30 pm
Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion; then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org

**ADMISSION: $9 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7-22 (with student ID if over 17) $12 for the general public.**

**June**

3 Wind up the Washington Folk Festival with an invigorating tonic! **Elixir:** driving fiddle, rich guitar, and the brassy riffs of a full horn section, all playing Irish, French Canadian and New England tunes. **Nils Fredland,** calling, trombone and vocals; **Ethan Hazzard-Watkins,** fiddle; **Jesse Hazzard-Watkins,** trumpet, flugelhorn; **Anna Patton,** clarinet, vocals, **Owen Morrison,** guitar and foot percussion.

10 You won’t regret your journey to the Spanish ballroom as **Laura Brown** maps out the figures to the exhilarating sounds of **Dance du Jour.** **Liz Donaldson,** piano, accordion; **Alexander Mitchell,** fiddle; **Ralph Gordon,** bass.

17 Wrap up the Celebration of DC Dance Weekend with one more wonderful dance. **Serpentine,** with the incomparable **Anna Rain** calling. **Charlie Pilzer,** piano, button accordion; **Leigh Pilzer,** soprano saxophone, bass clarinet; **Andrea Hoag,** fiddle; and **Will Morrison,** percussion.

24 **Sargon deJesus** calls to the **Sligo Creek Stompers,** raucous but refined, ragtime, trad, Irish, and gypsy…all inspired by scratchy 78-rpm records, contra dancing and a good bottle of whiskey. **Sarah Foard,** fiddle; **Adrian Erlinger,** upright bass, guitar, mandolin, dobro, lap steel; **Jess Eliot Myhre,** vocals, clarinet, washboard, ukulele, euphonium, melodica; **Chris Ousley,** banjos, guitar, ukulele, upright bass, vocals, bodhrán.
The Great American Square Dance Revival

Saturday, June 9 • 8:30–11:30 pm

FSGW’s DC Square Dance Collective presents yet another amazing traditional Appalachian Square Dance. Nancy Mamlin calls the figures with the Wabash Cannibals playing the tunes: Ron Cole (fiddle), Bill Schmidt (fiddle, banjo), John Schwab (guitar), and Kevin Enoch (bass). Come see what all the buzzzzzzz is about right in the heart of DC on a swingin’ Saturday night. All are welcome – young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen’s Church, 1525 Newton St. NW, Washington, DC, near the Columbia Heights Metro. $5 at the door. Info: visit www.dcsquaredance.com
a celebration of
dc dance

a fundraising weekend for FSGW, FND and GEPPAC

fri june 15—sun june 17 • glen echo park, glen echo, md

Friday

Serpentine - 8:30pm–11:30pm (Contras)
Charlie Pilzer, Leigh Pilzer, Andrea Hoag, and Will Morrison
caller Adina Gordon

A Celebration of DC Sonic - 11:30pm–1:30am (Contras)
dj improper
caller Ann Fallon (Ballroom Annex)

Saturday

Cabaret Sauvignon - 1pm (Contras & couples)
David Wiesler, Karen Ashbrook, Paul Oorts, and Andrea Hoag
caller Adina Gordon

Morrison Brothers - 3pm (Contras)
Owen Morrison, Will Morrison, and Jim Morrison
caller Robbin Marcus

Waverley Station - 5pm (English Country)
Liz Donaldson and David Knight with Colleen Reed
caller Joseph Pimentel

Glen Echo Open Band - 7pm (Contras)
caller Greg Frock

Sugar Beat - 9pm (Contras)
Elke Baker, Marc Glickman, and Susan Brandt
caller Janine Smith

Frog Hammer - 11pm (English Ceilidh Rock)
Jim Besser, Glyn Collinson, Andrew Marcus, Richard Seidel, Michael Ferguson, Bob Collins, and Dave Casserly
caller Michael Barraclough

Sunday

Serpentine - 7:30pm - 10:30pm (Contras)
caller Anna Rain

Admission
All Weekend, all access
(Friday and Sunday night dances and all Saturday)
$38

Friday
Serpentine - $9
Sonic - $5

Saturday
Choose a price level, give generously:
Dancer - $5
Dance Enthusiast - $15
Dance Lover - $20

Sunday - $9

Advance purchases available - for info, email
dance@fsgw.org

This event is a joint presentation of the Folklore Society of Greater Washington and the Friday Night Dancers
(in cooperation with the Glen Echo Park Partnership for Arts and Culture, the National Park Service, and Montgomery County, MD)
Charlie Pilzer • Celebration of DC Dance . . . and MORE!

Editorial Note: OK… I’m spillin’ the beans here. What I discovered about the DC Dance Celebration is that this benefit weekend is an extraordinary gift to our community from a very accomplished and very modest man, Charlie Pilzer, who is about to celebrate his 60th birthday. Happy Birthday, Charlie, and “Thank you!” There is nothing on the fliers or promotions about Charlie— he wanted the weekend to be about the performers, all local, and the dancers, not about himself, but I think the truth needs to be known.

Who’s Charlie? Musician, producer, sound engineer, a man who impacts much of our area’s music; a husband and father, and a man who gives back. Through Azalea City Recordings and through his sound engineering company, Airshow Mastering, he is connected to so many of the recordings having been produced in the area and with Grammy-award winning skills, is constantly behind the scenes enabling the best to emerge from the musicians he works with. He has served on this Society’s Board of Directors more than once—as Program Chair, then, with his wife, Cecily, has produced this very newsletter during his term as Publications Chair. He also has been active at CDSS, Pinewoods and consults with the Washington Revels. He and Cecily have one daughter, Sarah, who loves singing and morris dancing. Charlie also is a lover of dance, contra and folk—Scandinavian, in particular—and on piano and bass, is a well-known dance musician. In fact, he’ll be playing at the Friday and Sunday night dances with his band, Serpentine.

To read more about Charlie’s diverse talents and his influence on his community, see www.charliepilzer.com, or Steve Winick’s article, “Charlie Pilzer: It’s All Just Fun,” published in Dirty Linen magazine at http://www.stevewinick.com/writer.cfm.

So, Charlie, on behalf of this community, again, “Grattis på födelsedagen! (that’s Happy Birthday in Swedish)... and many more!

— Roxanne Watts, editor
FSGW Family Dance
Spanish Ballroom, Glen Echo, MD
Sunday, June 10 • 3-5 pm
The J9 Hive calls with music by Liz Donaldson and Alexander Mitchell
Janine Smith’s callers class is ready for their internship! Bring the whole family out to dance with tons of calling fun and surprises, and who better to keep up musically, than our two favorite musical imps! —Liz on piano and accordion and Alexander on fiddle. BALLROOM! 7300 MacArthur Blvd., $5 per person.

FSGW Contra Sonic
Friday, June 15 • 11 pm
Glen Echo Spanish Ballroom
As part of the Celebration of DC Dance weekend, please join us for a special Contra Sonic with local boy DJ Improper, and our own Ann Fallon! Your weekend all access ticket gets you in to this dance, otherwise $5 at the door.

Saturday, June 23 • 7:30 pm
Glen Echo Ballroom Annex
Saturday is Sonic! Contra Prom Night— but dress to dance! Salutatorian Anna Rain calls to DJ Improper’s senior beats (Sorry, no slow dances – except a waltz or two). Come on out and celebrate your graduation to the University of Sonic! Lesson at 7, dancing 7:30 to 10:30. $8, $6 members, students.

Meet the New Board of Directors
The recent annual election resulted in the following candidates being voted into office by the membership. This board will be composed of just the right mix of experienced and new members. They take office July 1.

President Mary Cliff returns for her 4th year as President. She’s known in the folk-music world as host of the long-running folk-music show, Traditions, on WAMU 88.5 and BluegrassCountry.org.
Vice President Sue McIver, currently Member-at-large, is very interested in initiating programs for young audiences.
Secretary Sandy Aubin, elected to his first term on the board, also serves as co-chair of the website steering committee, a demanding responsibility.
Treasurer Richard Aigen bravely volunteered to keep our budget on track and is new to the Board.
Programs Chair Betsy Platt is excited about bringing in the very best in folk entertainment, especially FSGW’s 50th anniversary in 2014. (Contact her with your ideas).
Membership Chair RosieLee Salinas is enthusiastic about expanding our membership.
Publications Chair Roxanne Watts will continue to keep you informed with the newsletter, email blasts, website, and a few new ideas yet to be revealed.
Publicity Chair Liz Milner will connect us beautifully to the rest of the world through her writing and long-time associations in the folk world.
Dance Chair Penelope Weinberger will keep us dancing joyfully at well-run events and innovative programs.
The three new Members-at-Large: Lesley Root, Peter Maier and Janie Meneely, all new to the board, will support the work of the Chairs and Executive Committee, and we hope introduce new ideas and energy into the mix, then take on greater responsibilities in the years to follow.
FSGW Board Meeting Highlights May 2012

By Cat Tucker, secretary
The FSGW Board met on Tuesday, May 1, 2012, at Glen Echo Park. Membership report indicated 1098 family memberships and 733 individual memberships. Dance report highlighted the Celebration of DC Dance which will be held June 15-17. Newsletter/Publications report included information about a new venue for the Folk Club of Reston/Herndon at the Amphora Deluxe Diner in Herndon. Chairperson Roxanne Watts also let us know that the new logo continues to be disseminated. Acting Publicity Chairperson Rosie Lee Salinas, has asked Ryan Holman to assist her with posting info to Twitter. Ryan has graciously and generously agreed. Program Chairperson Betsy Platt informed us that the Ilisha Tsinadze concert was a great success with approximately 110 attendees. It was free to members. Harmonia will be performing on Monday, May 21st at the Washington Ethical Society. Mary, Marty and Betsy have met to discuss the 2012-2013 season. Elections Chair Jerry Stein reported on behalf of the Nominating Committee. All ballots have gone out. The committee will gather to count all the ballots on May 18. Each Board Member is to send a job description for their Board Position to Mary Cliff by May 23rd. We have a table at the Glen Echo Gala which will be held on May 19th. The WFF Committee is working hard preparing for the 2012 event, which will be held the first weekend in June. The meeting was adjourned at 10:15 p.m. Our next meeting will be held on June 5, 2012, at Glen Echo Park, this will be a joint meeting of the current board with the newly elected board, which takes office July 1.

FSGW Board 2011-2012

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Cliff, president</td>
<td><a href="mailto:president@fsgw.org">president@fsgw.org</a></td>
<td>703.534.7581</td>
</tr>
<tr>
<td>Bill Mayhew, vice president</td>
<td><a href="mailto:vicepresident@fsgw.org">vicepresident@fsgw.org</a></td>
<td>301.595.7920</td>
</tr>
<tr>
<td>Jerry Stein, treasurer</td>
<td><a href="mailto:treasurer@fsgw.org">treasurer@fsgw.org</a></td>
<td>703.571.6181</td>
</tr>
<tr>
<td>Cat Tucker, secretary</td>
<td><a href="mailto:secretary@fsgw.org">secretary@fsgw.org</a></td>
<td>703.723.3621</td>
</tr>
<tr>
<td>Betsy Platt, programs</td>
<td><a href="mailto:program@fsgw.org">program@fsgw.org</a></td>
<td>301.717.4641</td>
</tr>
<tr>
<td>Penelope Weinberger, dance</td>
<td><a href="mailto:dances@fsgw.org">dances@fsgw.org</a></td>
<td>301.315.9461</td>
</tr>
<tr>
<td>Stephanie Kaufman, membership</td>
<td><a href="mailto:membership@fsgw.org">membership@fsgw.org</a></td>
<td>501.588.8594</td>
</tr>
<tr>
<td>Roxanne Watts, publications</td>
<td><a href="mailto:newsletter@fsgw.org">newsletter@fsgw.org</a></td>
<td>703.618.1799</td>
</tr>
<tr>
<td>Rosie Lee Salinas, publicity</td>
<td><a href="mailto:publicity@fsgw.org">publicity@fsgw.org</a></td>
<td>703.765.5834</td>
</tr>
<tr>
<td>Sue McIver, Open</td>
<td><a href="mailto:board1@fsgw.org">board1@fsgw.org</a></td>
<td>703.519.9157</td>
</tr>
<tr>
<td>Sue McIver, Open</td>
<td><a href="mailto:board2@fsgw.org">board2@fsgw.org</a></td>
<td>703.519.9157</td>
</tr>
<tr>
<td>Sue McIver, Open</td>
<td><a href="mailto:board3@fsgw.org">board3@fsgw.org</a></td>
<td>703.519.9157</td>
</tr>
</tbody>
</table>

FSGW Web Redesign Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandy Aubin, Committee Co-Chair</td>
<td><a href="mailto:web@fsgw.org">web@fsgw.org</a></td>
</tr>
</tbody>
</table>

Mini Festival Coordinating Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>April Blum, Mini-Fest Chair</td>
<td><a href="mailto:minifest@fsgw.org">minifest@fsgw.org</a></td>
</tr>
</tbody>
</table>

Washington Folk Festival Coordinating Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dwain Winters</td>
<td><a href="mailto:DWAINFEST@aol.com">DWAINFEST@aol.com</a></td>
</tr>
</tbody>
</table>

DEADLINE for JULY/AUGUST 2012 FSGW Newsletter is SUNDAY, JUNE 10th. It is A TWO-MONTH ISSUE!
July and August will be a joint issue. Send all submissions to newsletter@fsgw.org

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:
“**The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.**”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month. No attachments, please.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor:** Roxanne Watts • newsletter@fsgw.org • 703-618-1799

**Design & Layout:** Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Colmar Manor, MD
Friday, June 1 • 8:30 pm
June’s FSGW Open Sing will be held at the home of Mary Jo & David Shapiro. The topic will be “Nuts—(the food, the exclamation, or any other use).” For info, directions, call 301-699-8833, or e-mail David at safety@davidelishapiro.com, or Mary Jo at mj.shapiro@yahoo.com. That’s it in a nutshell!

FSGW Gospel Sing • Arlington, VA
Sunday, June 10 • 4–8 pm
Gospel Sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish at 6, with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Debby Churchman. Info/directions: 540-467-3455.

FSGW Storyswap • Alexandria, VA
Saturday, June 9 • 7:30 pm
Storytellers and listeners are invited to the home of Debbie Griffin for an evening of shared stories and potluck snacks. Free. Email griffintales@aol.com for RSVPs and directions.

FSGW Doo Wop Sing • Rockville, MD
Saturday, June 9 • 7 pm
Do you like harmonies? Come join us for our quarterly Doo Wop Sing! We will sing those great tunes from the ’50s and early ’60s (eg, Blue Moon, Silhouettes, You’re Sixteen), and maybe add a few classic harmonies from groups like the Mamas and the Papas. A potluck dinner begins at 6 followed by an evening of singing at the home of Dave Nelson. Four blocks from the Rockville metro station. RSVP: denelson22@gmail.com, 240.506.6569 or 301.309.0368.

Sacred Harp Singing
Arlington, VA
Sunday, June 24 • 4–8 pm
Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available), with a potluck supper break from 6-7. All are welcome. Info: 301.229.8534
Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). Look for the FSGW signs. Turn on Tazewell St. to reach the parking lot.

Co-Sponsored

Glen Echo International Folkdancers • MD
Thursdays, 7:30–10:45 pm
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. $5. Info: Jamie at 301.466.3018 or dancing planet@erols.com

WANTED:
Off-site, Evening Volunteers in Support of the Smithsonian Folklife Festival
Since 1985, FSGW volunteers have provided warm welcomes and nourishing munchies in the evening for Folklife Festival participants and staff. We’re on duty from first day through last – Wednesday, June 27 through Sunday, July 8. We set up about 9 pm at the hotel (NOT the festival site), clean up most nights about midnight (end-of-week parties go ‘til 2 am). We’re Metro accessible, it’s very casual, and parking is provided.
This year’s three programs are: Campus and Community, marking the 150th anniversary of the founding of land-grant colleges and the US Department of Agriculture; Citified, joining the Smithsonian’s Anacostia Community Museum in celebrating arts and creativity east of the Anacostia River; and Creativity and Crisis, observing 30 years of life with AIDS and the 25th anniversary of the AIDS Memorial Quilt and the Names Project.
As volunteers, we are really, REALLY appreciated for being there. We meet the most interesting people and hear the best music. Bill Monroe once jammed in our room, Yo-Yo Ma drank beer out of a can, and a newly married local couple were treated to an Omani-style wedding celebration. So come serve, represent FSGW and the Nation’s Capital to our Festival visitors. It’s fun and satisfying work. For more information, to donate appropriate food/drink, or to sign up for a night (or several), contact Mary Cliff at mcliff@american.edu
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>June 20</strong></td>
<td><strong>June 27 to July 1 and July 4-8</strong></td>
<td><strong>June 20</strong></td>
<td><strong>June 20</strong></td>
</tr>
<tr>
<td><strong>Washington Folk Festival Noon to 7 pm</strong></td>
<td></td>
<td><strong>Washington Folk Festival Noon to 7 pm</strong></td>
<td></td>
</tr>
</tbody>
</table>
### Thursday
- 7 pm: Arlington Jam
- 7 pm: Potter's House
- 8:15 pm: Greenbelt Int'l Folk Dance
- 8:30 pm: Friday Night Contra Dance
- 8:30 pm: FSGW Open Sing

### Friday
- 7 pm: Potter's House
- 7:30 pm: FSGW Doowop Sing
- 7:30 pm: Greenbelt Int'l Folk Dance
- 8:30 pm: Friday Night Contra Dance
- 1 pm: Archie Edwards Blues
- 6:30 pm: Norwegian Dance and Potluck
- 7:30 pm: Elverson, PA Dance

### Saturday
- 7 pm: Potter's House
- 8 pm: Harrisburg, PA Contra Dance
- 8:30 pm: Greenbelt Int'l Folk Dance
- 8:30 pm: Friday Night Contra Dance
- 1 pm: Archie Edwards Blues
- 7 pm: FSGW House Concert (Girls from Mars)
- 7:30 pm: FSGW Doowop Sing
- 7:30 pm: IMT Concert (Gabrielle Louise)

#### Advance Notice
- **September 28-30, 2012**
  - **48th Annual FSGW Getaway**
  - **West River Conference Center**
  - **West River, MD**

#### Important Dates
- **April 12-14, 2013**
  - **31st Annual Chesapeake Dance Weekend**
  - **Camp Letts, Edgewater, MD**

- **April 6 & 7, 2013**
  - **24th Annual Potomac River Sacred Harp Singing Convention**

### FSGW 50th Anniversary Year
- All of 2014!
Concerts

JENNIFER CUTTING’S OCEAN CELTIC QUARTET
HERDON, VA
SATURDAY, JUNE 2 • 7–8 PM
Herndon Festival—Café Stage. 777 Lynn Street, 20172. Outdoor festival; FREE! Info: www.herndonfestival.net

BACK PORCH BLUES • FALLS CHURCH, VA
FRIDAY, JUNE 8 • 10 PM–1:30 AM
Eleanor Ellis, Jay Summerour, Eric Selby at Dogwood Tavern, 132 W. Broad St., Info: 703.237.8333, www.dogwoodtavern.com

JENNIFER CUTTING’S OCEAN ORCHESTRA
NORFOLK, VA
SATURDAY, JUNE 9 • 3–5 PM

REVELS MARITIME VOICES AT
“STAR-SPANGLED SAILABRATION”
THURSDAY, JUNE 14 • 3, 4, 5 PM
The Washington Revels Maritime Voices will perform on the replica clipper ship, The Pride of Baltimore, at this fabulous festival commemorating the 200th anniversary of the War of 1812, including 21 tall ships, air show aerobatics, children’s activities, and international performances and foods from visiting ships. www.revelsdc.org or the Washington Revels Office: 301-587-3835. Free

ELEANOR ELLIS WITH THE ARCHIE EDWARDS BLUES BARBERSHOP • SILVER SPRING, MD
SATURDAY, JUNE 16 • 2–3 PM
Silver Spring Blues Festival, downtown Silver Spring, Market Stage, Info: www.silverspringblues.com

BEER AS FOLK - TAKOMA PARK FOLK FESTIVAL PUB CRAWL FUNDRAISER, TAKOMA PARK, MD
SATURDAY, JUNE 16 • 6 TO 10 PM
One $25 ticket gets you three drink tokens that can be used at: Takoma Bistro, Capitol City Cheesecake, Roscoe’s, Cedar Crossing, Takoma Station or Olive Lounge during the event. Featured musicians include: Bob Clayton, Justin Brown, James Bartlett, Steve Pollack, Bucky Duster, Andrew Luttrel Trio, The Honest Mistakes, John Thayer, Melissa Darby, Sterling High, Artem Bank, Mary Ann Ryan and John Miesch. For more information and to purchase tickets, check www.tpff.org.

GRANT PEEPLES AND BIANCA D ELEON
CHEVY CHASE, MD
SATURDAY, JUNE 16 • 7:30 PM
Two mesmerizing singer-songwriters—from Florida and Texas—together for the first time in the D.C. area. $20 donation. For details, further info contact jackyl2828@gmail.com. www.grantpeeples.com and www.biancamusic.com. New CDs from each will be available.

SALLY ROGERS AND CLAUDIA SCHMIDT
HOUSE CONCERT • LUTHERVILLE, MD
SUNDAY, JUNE 17 • 4:30–6:30 PM

BIRCHMERE CONCERT HALL
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

June
1 Dr. John, New Orleans piano (in bandstand), $35
5 Alan Doyle [of Great Big Sea], Dustin Bentall opens, contemporary Canadian folk, $25
7 Leo Kottke, guitarist, $35
9 Ralph Stanley & the Clinch Mountain Boys, bluegrass legend, $35
13 Paul Thorne Band + Jamie McLean opens, roots, $25
15, 16 Vince Gill + guest Sarah Jarosz, a bluegrass evening, $89.50
26 Billy Bragg wishes Woody Guthrie Happy 100th Birthday, $49.50
30 The Seldom Scene + The Boxcar Lilies, bluegrass, $25

WOLF TRAP FILENE CENTER
1551 Trap Rd., Vienna VA 22182; www.wolftrap.org

June
10 23rd Annual Louisiana Swamp Romp featuring Allen Toussaint Band, Dirty Dozen Brass Band, Big Sam’s Funky Nation, $25, 2 pm
14 Bonnie Raitt + guest Mavis Staples, blues & gospel, $30-48, 8 pm
15-17 Riverdance, Irish music & dance, final US performances, $20-80, 8 pm + 2 pm matinees
Wolf Trap Theatre in the Woods
10:30 am shows, children's educational series

June
28 Culkin School of Traditional Irish Dance, $8
29, 30 Eric Brace & Peter Cooper: I Love: Tom T. Hall's Songs of Fox Hollow, $8

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA
Check the website for the next concert. 2280 N. Beauregard St., 22311. Concert $18/ $15. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

INSTITUTE OF MUSICAL TRADITIONS • ROCKVILLE, MD
MONDAYS • 7:30 PM
Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org. No Monday concerts scheduled for June.

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD
TUESDAYS • 8 PM
Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission $18/15. www.focusmusic.org. 301.275.7459

June
12 David LaMotte, distinguished songwriter and award-winning peace activist
26 Acoustic Eidolon, she's a cellist, he plays a double-necked 14 string guitjo!

FOLK-CLUB OF RESTON-HERNDON
TUESDAY, JUNE 12 • 7:15-10 PM
The showcase artist is TBD. Check the website before you head on over to the Amphora Diner Deluxe, 1151 Elden St., 20170. Open mics on other Tuesdays. Doors open at 6 pm. $11/12. Concerts usually sold out. For seating, contact Dave Hurd at DAHurdSr@cs.com. www.restonherndonfolkclub.com, or 703.435.2402.

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD
THURSDAYS • 8 PM
7618 Main St, Sykesville, MD. Shows begin at 8. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

June
14 Chris Smither: American folk, blues, poetry, 14 CDs over 40 years. $25
21 Carey Creed and Lynn Hollyfield: singer-songwriters backing each other up on harmonies, piano, guitar and mandolin. $12

LIVE BLUES SERIES • SILVER SPRING
THURSDAYS • 7–9 PM
Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave, Silver Spring, Md. 20901. Cover $5 includes free drink. Please check the website or e-mail for info. Takomadave@gmail.com, www.elgolforestaurant.com

June
7 Cooking with Gas - electrified
14 Feather Horse Blues Band
21 Slippery Rock Blues Band
28 Pat Quinn & Gina DeSimone

Fridays

CELLAR STAGE • BALTIMORE, MD
FRIDAYS • 8 PM
Concerts will resume in the fall. The Faith Community United Methodist Church, 5315 Harford Road, Info: 410.521.9099 or www.uptownconcerts@gmail.com

POTTER'S HOUSE BENEFIT CONCERTS
WASHINGTON, DC
Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

CARROLL CAFÉ AT SEEKERS CHURCH • TAKOMA DC
FRIDAY • 7:30 PM
Usually on a Friday, but see the Saturday listings for this month's show.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or 301.587.2286
Concerts continued

333 Coffeehouse • Annapolis, MD
FRIDAY, JUNE 15 • 8 PM

Saturdays
Focus Mount Vernon • Alexandria, VA
Check the website for coming shows. St Aidan’s Episcopal Church, 8531 Riverside Road, 22308. 703.975.8027
Venue Host: Mark Gilliam $15/18, www.focusmusic.org

Institute of Musical Traditions
Takoma Park, MD
SATURDAY • 7:30 PM
Takoma Park Community Center, 7500 Maple Avenue 20912, 301-754-3611, www.imtfolk.org

June
9 Brittany Haas & Lauren Rioux—Bruce Molsky presents two rising stars of old-time fiddling, known for touring with national acts such as Tony Trischka and Crooked Still.; $18/$22, $14/$18 student
16 Gabrielle Louise—exquisite songstress and internationally touring troubadour, a captivating balance of heartache and resolve. $15/$18, $12/$15 student

Carroll Café • Takoma Park, NW
Sally Rogers and Claudia Schmidt + Lisa Null Opening
SATURDAY, JUNE 16 • 7:30 PM
Two regulars from the early days of Prairie Home Companion plus FSGW’s own trad chanteuse. CD release concert for Claudia’s new album, Bend in the River: Collected Songs, $20. Tickets available in advance at House of Musical Traditions in Takoma Park. www.carrollcafe.org; info@carrollcafe.org Find us on Facebook. Info: Jesse Paladinfsky 301-562-4147 or 202.829.9882 night of show ONLY. Saturday show this month only.

Dances

Community/Family

Galesville Community Dance
No dance in June.

Contrás

Sundays
The FSGW Sunday Night Dances are listed on page 5.

Wednesdays
Baltimore Folk Music Society • MD
WEDNESDAYS • 8–10:30 PM
Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members $9; non-members $13; member/non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218.

June
6 Michael Barraclough calls to Charlie Pilzer (piano, bass, melodeon), Robin Wilson (flute, concertina, saxophone), Steve Epstein (clarinet, alto saxophone) Dave Casserly (saxophone).
13 *Tavi Merrill calls to The New Hip Trio: Joe DeZarn (fiddle), Liz Donaldson (piano) and Ralph Gordon (bass).
20 Steve Gester calls to Red Mountain White Trash: Jim Cauthen (fiddle), Joyce Cauthen (guitar), Phil Foster (mandolin), Jamie Finley (harmonica, banjo uke), Bill Martin (autoharp), and Nancy Jac (bass).
27 *Kim Forry calls to the Baltimore Open Band.

Fridays

Friday Night Dancers • Glen Echo Park, MD
FRIDAYS • 8:30–11:30 PM
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New-dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, e-mail findgigs@petml.com. General
info at www.fridaynightdance.org. On Facebook at Friday Night Dance at Glen Echo Park.

June
1 Nils Fredland calls to Elixir: Nils Fredland, trombone; Ethan Hazzard-Watkins, fiddle; Jesse Hazzard-Watkins, trumpet and flugelhorn; Anna Patton, clarinet; Owen Morrison, guitar and foot percussion
8 Anna Rain calls to the Glen Echo Open Band. Free for 17 and under.
15 Adina Gordon calls to Serpentine: Andrea Hoag, fiddle; Charlie Pilzer, piano and button accordion; Leigh Pilzer, soprano saxophone and bass clarinet; Will Morrison, drum set and foot percussion
22 Perry Shafran calls to Red Mountain White Trash: Jim Cauthen, fiddle; Joyce Cauthen, guitar; Phil Foster, mandolin; Jamie Finley, autoharp; Bill Martin, harmonica and banjo uke; Nancy Jackson, bass.
29 Ann Fallon calls to the Bold Weevils: Orrin Star on mandolin, guitar, and banjo; Alexander Mitchell on fiddle; and Marc Glickman on piano

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8–11 PM
All ages and experience levels welcome. Light refreshments at the break. New-dancer class at 7:30. Members $8; non-members $9; students $4. www.harrisburgcontra.org

June
8 Andrew Bishop calling to Ladies in the Parlor
22 Greg Frock calling with Dancewiz
29 Janine Smith calling to the Gooseberries

Elverson Dance • Elverson, PA
1st Saturdays • 7:30 PM
June 2—Ridge Kennedy calls to Off’N Ensemble. At the Crow’s Next Preserve, 201 Piersol Road, Elverson, PA 19520. Members/non-members, $8/9. $5 students/seniors. New dancers welcome, lesson at 7. Bring soft-soled shoes and a snack to share at the break. Info: Nancy Katzen, 610.780.5667 or www.elversoncontra.org

Shepherdstown Dance • WV
1st Saturdays • 7:30–11 PM
Join us when dances resume in September. As usual, we’ll be at the War Memorial Building. Beginners’ workshop, 7:30; dance will start at 8. All levels welcome, no partner needed. Clean, soft-soled shoes to protect the floor are a must. $10 adults, $7 SMD members, $4 dancers under 12. Info: www.smad.us or call Becky at 304.876.2169

Baltimore Dance
Second Saturdays • 7:30–11 PM
June 9—TBA calls to the Baltimore Open Band. Orientation and style points for seasoned dancers at 7:30. Contra from 8 to 11. No experience or partner necessary, all welcome. $9/13/4/6. St Mark’s on the Hill, 1620 Reisterstown Rd., Info: Rebecca at nutritionexpeditions@yahoo.com

Annapolis Contra and Square Dance
3rd Saturdays • 7–10 PM
June 16—Adina Gordon calls to the Contra Rebels. Introductory class at 6:30; all dances taught and walked through and all ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA
3rd Saturdays • 8–11 PM

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8–11 PM
Please note that there will be NO Frederick dance in June—the building will be unavailable to us due to roof renovation. Please plan to join us on July 28 for the favorite annual SummerTunes led by Liz Donaldson and Andrea Hoag. Interested musicians may download a registration form at: http://contradancers.com/mmfac/SummerTunes%2012%20Registration.pdf. You won’t be disappointed! Dances are held at the Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7. Adults, $9, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

English Country
Mondays
Baltimore Folk Music Society
English Dance • Pikesville, MD
Mondays • 8–10:30 PM
English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are
taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Emily Aubrey at 410.433.4419 or engdance@bfms.org

June

4 Mike Franch calling to Marty Taylor (recorders, concertina), David Crandall (flute, saxophone) and Jonathan Jensen (piano, ocarina)
11 Diane Schmit calling to Emily Aubrey (violin), Paul Oorts (strings), and Liz Donaldson (piano)
18 Liz Donaldson calling to Carl Friedman (violin), Karin Loya (cello), and Ben Hobbs (piano)
25 Michael Barraclough calling to Becky Ross (violin), Robin Wilson (flute, concertina), and Judy Meyers (piano)

June 4

Mike Franch calling to Marty Taylor (recorders, concertina), David Crandall (flute, saxophone) and Jonathan Jensen (piano, ocarina)
Dance will resume in September

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy on the 20th. Info: www.alpinedancers.org, caroltracer@yahoo.com or 301.577.3503.

Mondays

Bethesda International Folk Dancers • MD
Mondays • 7:30–10:00 PM
Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancercircle.com, or diamonddancercircle@comcast.net

Wednesdays

The Second Annapolis English Dance • Annapolis, MD
Saturday, June 30 • 7–10 PM
Joseph Pimentel calls to music by Elegant Echoes (Becky Ross, violin; Colleen Reed, flute; and Liz Donaldson, piano). The evening dance includes a free introductory session at 6:30. Annapolis Friends Meeting Hall, 351 Dubois Road. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome! Info: Jan Scopel at 443-540 0867 or janscope@hotmail.com; www.contradancers.com/arths
Circle Dance • Arlington, VA
Thursdays • 7:45–9:45 pm
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8–10 pm
Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.3333 or pdw@patriciadaywilliams.com

Greenbelt International Folk Dancing • MD
Fridays • 8:30–10:45 pm
The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. $7; $12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

CCE Ceili • Herndon, VA
Check the website • 7:30–10:30 pm
Music by the Bogwanderers. Lesson at 7. CCE members $12, non-members $15 family max. 2739 West Ox Rd., 20171. Info: ccepotomac.org. Info: Sharon Kourz, 703.631.9179, or kourpsc@cox.net

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8–10 pm
Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave., 20901 and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301.920.1912, www.fbmm.org

Israeli Dancing • Greenbelt, MD
Saturday, June 9 & June 30 • 8–11:15 pm
Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost $7, free for ages 18 and under. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: Ben Hole, 301.441.8213, ben.hole@verizon.net

Scandinavian

Norwegian Dance & Potluck
Saturday, June 2
Potluck 6:30 • Dance 8 pm
Bring clean shoes to wear, food to share, and $$ you can spare to a Norwegian-style house party. Mesmerizing live music and addictive dances, some with elements like swing or hambo. Beginners and listeners welcome. No need to bring a partner. Host Loretta Kelley’s phone just in case: 301.270.4925. Info/dirs: http://MAND.fantull.org or Jenny, pi@xecu.net, 301.371.4312.
SCANDINAVIAN DANCE • GREENBELT, MD
Dances resume in the fall.

“Sic as ye gie, sic wull ye gie” –
(Scottish for: You’ll get out of life as much as you put in!)

SCOTTISH COUNTRY DANCE • BETHESDA, MD
Mondays • 8–10 PM
NIH Building T-39 (Dance and Aerobic Center). $5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD
Tuesdays • 8–10 PM
Dance all year ’round at the Greenbelt Community Center. $5. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
Wednesdays • 8–9:45 PM
Learn Scottish dance at the Durant Center, 1605 Cameron St., 22314. $5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SLOW BLUES AND SWING • GLEN ECHO, MD
Thursdays • 8:15–11:30 PM
Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. $8 for lesson and dance. Sprung sold wood floor. Info: Donna Barker at 301.634.2231 or www.CapitalBlues.org

WALTZ/TEA DANCE
WALTZ • GLEN ECHO PARK, MD
SUNDAY, JUNE 17 • 2:45 – 6 PM
Dance to the music of Sugar Beat in the Spanish Ballroom. They’ll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, and Polka. Our beginner waltz lesson begins at 2:45 p.m. with the last 15 minutes dedicated to a more advanced move. Dance from 3:30 to 6 p.m. $10. Info: www.Waltz-TimeDances.org, e-mail info@WaltzTimeDances.org, or call 301-634-2222.

SCOTTISH DANCES continued

Scandinavian Dance Classes • Bethesda, MD
Advanced Classes, June 19 & 26 • 7:30 - 9:30 PM
Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Classes

15 The Fabulous Hubcaps, ’50s & ’60s dance, $15
23 King Soul, swing, $10

15 C’EST BON CAJUN DANCE BAND
Fridays • 8:30–Midnight
Cajun/Zydeco dance party in the Bumper Car Pavilion featuring live music C’est Bon Cajun Dance Band. The 30-minute Cajun dance lesson given by Michael Hart and Sharon Schiliro begins at 8:30 pm with dancing from 9 pm to midnight. Admission is $15. No partner required. Info: Michael Hart at 301.762.6730 or www.dancingbythebayou.com.

Variety

BLOB’S PARK • JESSUP, MD
Fridays • 8 PM
8024 Max Blobs Park Rd Jessup, MD 20794. Info: Max max@blobspark.net, or 410.799.7130

June
1 Curley Taylor & Zydeco Trouble, Zydeco Dance, $15
8 Karen Collins & The Backroads Band, honky tonk country dance, $10

Hot Society Dance • GLEN ECHO PARK, MD
SUNDAY JUNE 24 • 3-6 PM

Zydeco Dance • GLEN ECHO, MD
Friday, June 22 • 8:30–Midnight
Cajun/Zydeco dance party in the Bumper Car Pavilion featuring live music C’est Bon Cajun Dance Band. The 30-minute Cajun dance lesson given by Michael Hart and Sharon Schiliro begins at 8:30 pm with dancing from 9 pm to midnight. Admission is $15. No partner required. Info: Michael Hart at 301.762.6730 or www.DancingbytheBayou.com.
Jams/Open Mics/Audience Participation

Sundays

**ANNEPOLIS ACOUSTIC JAM • ANNAPOLIS, MD**
**EVERY SUNDAY • 10 AM–12:30 PM**
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

**SCOTTISH TRADITIONAL MUSIC JAM**
**WHEATON, MD**
**1ST SUNDAYS • 4–7 PM**
The Royal Mile Pub, open again; 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

**CABOMA JAM • ARLINGTON, VA**
**2ND AND 4TH SUNDAYS • 2 PM**
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

**SACRED HARP SINGING • SANDY SPRING, MD**
**3RD SUNDAYS • 4–6 PM**
Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

**BALKAN SINGING • TAKOMA PARK, MD**
**EVERY MONDAY • 8 PM**
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

**DC BLUEGRASS UNION VFW BLUEGRASS JAM • TAKOMA PARK, MD**
**1ST & 3RD MONDAYS • 7–10 PM**
Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays

**FOLK CLUB OF RESTON/HERNDON • HERNDON, VA**
**EVERY TUESDAY • 7:15 PM**
New Location: Amorpha Diner Deluxe, 1151 Eelden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

**SEA CHANTEY OPEN PUB SING**
**WHEATON, MD, AND WASHINGTON, DC**
**1ST AND 4TH TUESDAYS • 8–10 PM**
The Ship’s Company chanteysmen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscopmany.org

1st Tuesdays – American Legion Post 268, 11225 Fern St., Wheaton, MD. (New location)
4th Tuesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

**SACRED HARP SINGING • SE WASHINGTON, DC**
**3RD TUESDAYS • 7–9 PM**
Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961

**SEA CHANTEY OPEN PUB SINGS • BALTIMORE AND ANNAPOLIS, MD**
**2ND & 3RD WEDNESDAYS • 8–10 PM**
The Ship’s Company chanteysmen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscopmany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell’s Point), Baltimore 21231
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401
**Arlington Jam! • Arlington, VA**

3rd Wednesdays • 7–10:30 PM

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. 22205. Info: Lilli Vincenc, 703.532.2731 or FiddlerLilli@verizon.net

**Cajun Jam • Greenbelt, MD**

4th Wednesdays • 7–9 PM


**Folksong Sing-in • Wheaton, MD**

3rd Thursdays • 8–10 PM

Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 www.thelimerickpub.net

**Thursdays**

**Irish Traditional/Bluegrass Music Sessions • Frederick, MD**

Every Thursday • 7 and 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

**Strathmore’s UkeFest 2012**

Free Concert!

Summertime strumming at its harmony-happy-Hawaiian best. Join the aloha spirit with The Hula Honeys; Keola and Moanalani Beamer; Cathy Fink and Marcy Marxer and many more.

WEDNESDAY, AUGUST 15, 7PM
GUDELSKY CONCERT PAVILION
Come Early for the Pre-Show Strum AT 6PM!

Uke and Guitar Summit
Learn to play music or learn new skills on the ukulele, slack key or tenor guitar through 4 days of workshops, open mics and sing-a-longs.

SATURDAY, AUGUST 11–MONDAY, AUGUST 13, 9AM–9PM
TUESDAY, AUGUST 14, 9AM–4:15PM
MUSIC CENTER AND MANSION

EARLY BIRD SPECIAL!
Tuition through July 2 $275 (Stars $247.50)
After July 2, Tuition $300 (Stars $270)

**Saturdays**

**Archie Edwards Blues Jam • Riverdale, MD**

SATURDAYS • 1–5 PM

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd., 20737—across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

**Hammered Dulcimer Jam • McLean, VA**

Saturday, June 3 • 1:30–4:30 PM

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The June jam is at the Dolley Madison Library, 1244 Oak Ridge La., 703.356.0770. Other acoustic instruments welcome. Info: Ellie at sites.google.com/site/nvhdplayers
Storytelling

**The Washington Folk Festival • Glen Echo Park, MD**
**Saturday and Sunday, June 2 & 3**
Storytelling is scheduled for 12:20 and 1:30 on the Yurt Stage, then straight through from 2:30–6:30 on the Puppet Stage on both days. Michael Fleming will emcee for much of the day on Saturday, and Judy Hine will emcee for most of the day on Sunday. Free.

**Governor’s Country Fair • Leesburg, VA**
**Sunday, June 10 • 12—5 PM**
Activities will include the storytelling of Laura J. Bobrow. [www.morvenpark.org](http://www.morvenpark.org)

**SpeakeasyDC • NW, DC**
**Tuesday, June 12 • 8—10 PM**
“Jekyll and Hyde”—stories about the dark and light of human nature. Town Danceboutique, 2009 8th St, NW (corner of 8th & U). Doors open at 6:30, $15 cash at door, $14 if purchased online. [www.speakeasydc.com](http://www.speakeasydc.com)

**Workshops, Weekends, Festivals & Special Events**

**Washington Revels SunFest**
**Sunday, June 10 • 1-6 PM**
A multicultural celebration of summer in Downtown Silver Spring. Traditional music and dance from around the world, a parade, a “Raising the Sun” ceremony, two stages, artisan handicrafts, world cuisine, and activities for kids make this a perfect family day. Free, [www.revelsdc.org](http://www.revelsdc.org) or the Washington Revels Office: 301-587-3835.

**SoundCatcher: Play by Ear • Arlington, VA**
**June 17–23**
Coaches: Tina Chancey, John Tyson. Learn to play by ear. SoundCatcher combines what you know and what you hear to make an aural map of the tune. Use your ear like a tape recorder, recognize melodic patterns and forms. Improvement guaranteed! Just need to know the note names and how to find them on your acoustic instrument. Proven and taught since 1982! $250-$275. Info. Tina Chancey, 703.525.7550. tinachancey@mac.com

**Gary Lloyd at Clyde’s Restaurant • Alexandria, VA**
**Saturday, June 16 • 11–11:45 AM**
Stories for young audiences. Free, some refreshments gratis. Clyde’s at Mark Center, 1700 N. Beauregard St., 22311. 703.820.8300

**National Storytelling Conference • Cincinnati, Ohio**
**June 28 to July 1**
“A Conference to Remember”—looking back at legendary storytellers who have passed on and looking forward to the future. Pre-conference day on June 27. [www.storynet.org](http://www.storynet.org) for pricing, registration.

**Montgomery County Heritage Days**
**Saturday and Sunday, June 23–24**
Washington Revels Jubilee Voices and Heritage Voices, and actors portraying Abraham Lincoln and Anna Maria Weems, perform at three historic sites over this two-day, free-of-charge, county-wide celebration. Visit the website for the full schedule of Washington Revels performances. [www.revelsdc.org](http://www.revelsdc.org) or 301-587-3835. Free. [www.heritagemontgomery.org/content/heritage-days-0](http://www.heritagemontgomery.org/content/heritage-days-0)
Old Songs Festival • Altamont, NY
JUNE 22–24
Old Songs is a family-friendly festival of folk, traditional, Celtic and world music and dance, known for its relaxed atmosphere, interactive sessions and workshops, hands-on experience and participatory nature. In addition to three concerts there are 120 daytime workshops given by performers, a juried craft show, food and instrument vendors, and a well-run children’s activity area. www.oldsongs.org for pricing, schedules.

Pinewoods • Plymouth, MA
Music and Dance Camps
Come spend a week or weekend dancing or taking instrumental classes in open-air pavilions with nationally-known instructors, swimming and canoeing in two fresh water ponds, listening to the wind in the pine trees, and sleeping in a rustic cabin in the woods.

Dancers and musicians with any level of experience are welcome. Some family sessions. www.pinewoods.org

Swing into Summer—Pinewoods
First Weekend June 15–17
Folk Arts Center Dance Weekend & Folk Days,
June 21–25 (I), June 25–28 (II)
Boston Centre July 4th Weekend, June 28–July 2
English-Scottish Session July 2–6
Royal Scottish Country Dance Society Sessions I & II
July 6–9 (I), July 9–14 (II)
Family Week July 14–21
Harmony of Song and Dance and
English Dance Leaders Course July 21–28
American Dance & Music Week and Contra Dance
Callers Course July 28–August 4
English & American Dance Week August 4–11
Early Music Week and Viol Intensive August 11–18
Campers’ Week August 18–25

Augusta Heritage Center • Elkins, WV
Music and Dance Camps
A Center of Excellence, Augusta Heritage Center provides seven weeklong groups of programs as well as many special events in the Heritage Arts on the beautiful campus of Davis and Elkin’s College in West Virginia’s Mountain Highalnds. 304.637.1209, www.augustaheritage.org

Early Country Music Week, July 8-13*
Cajun/Creole Week, July 8-13*
Guitar Week, July 8-13*
Blues Week, July 15-20*

Irish/Celtic Week, July 22-27*
Bluegrass Week, July 29-Aug. 3*
Swing Week, July 29-Aug. 3,
open to all instruments, voices and dancers. *
Old-Time Week, August 5-12*
Vocal Week, August 5-12;
Join Flawn Williams, a dozen great instructors, and a hundred happy harmonizers to learn and share songs from many traditions.*
Dance Week, August 5-12

Sligo Creek Hedge School Irish Music/ Culture Camps
JUNE AND JULY • SILVER SPRING, MD
For children and teens, ages 7–19, grouped according to age. Pennywhistle, bodhran (Irish drum) instruction, singing, poetry, field trips to instruments builders, crafts and more for the younger set and for teens: ensemble performing and more. For a full schedule: Karen Ashbrook, 301.592.0101, mail@karenashbrook.com or karenashbrook.com.

FootFall Dance Weekend • High View, WV
SEPTEMBER 7–9
Will Mentor and Beth Molaro call to the incomparable Latter Day Lizards, the irrepressible Atlantic Crossing, and intoxicating music by London Porter (Ralph Gordon and Alexander Mitchell). Contras, squares, waltz (Gaye Fifer and Wayne Albright), English Country dance (Melissa Running), Dutch crossing, hambo and French mazurka (Ted Hodapp and Lynn Baumeister), possibly a fencing class (really!). Sound by Jamie Platt. Good food, comfortable cabins, refreshing swimming pool. Register on-line using Paypal. Info, schedule: www.footfalldance.com or Jerry Blum at 703.978.2774.

On the Dance Trail
Dance Links for Dance Gypsies
If you’re thinking of hitting the Dance Trail this summer, see www.contradancelinks.com for dances throughout this country and worldwide, or check the links at www.cdss.org.
FSGW Approaches its Fabulous 50th

Reed Martin, a long-time member looks back:

In 1957 a young fellow came to Bloomington, Indiana to perform “folk music” at the little college, Indiana University. I was eleven years old.

He needed a roof over his head, so he stayed at my folks’ home for a couple of days.

He needed a decent guitar to play, so he went to the only music store in Bloomington, Indiana, “Rone’s”.

For sixty dollars he bought an old “Jumbo” Kay. They strung it up left handed so he could play it. He played it all around the world for the next 54 years.

Within the past year he moved to the west coast and decided to leave his Jumbo Kay with the person who has known him longer that anyone else in the Washington, D.C. area. It sits in the corner of my living room.....still no case after all these years. “There is no case known that would fit this guitar” they told me at Chuck Levin's “GIANT Music” when I went looking.....

We will always miss Joe Hickerson......one of the founding members of the FSGW. We hope that the west coast appreciates their great gain......the man who added the last verse to Where Have All The Flowers Gone before Pete Seeger recorded it for the world to hear.......and he was playing this huge old Kay guitar..........

Community, connection, creativity --- so many have been nourished within this Folklore Society and now the clock is ticking towards 2014, the anniversary year. It’s time to conceive, plan, wish and dream! A celebration will be in order and you, the members, are the most important asset of this organization, so we’re asking for your ideas.

WHO....would you like to see in concert? Programs need to be booked soon—it’s not too early! Please send suggestions to Program Chair Betsy Platt at concerts@fsgw.org. ... And think big! And are you willing to work on a planning committee?

WHAT...other special events, programs, publications, commemorations, revelry or plain old hell-raisin’ would you like to see happen?

WHERE....any new venues you’d recommend?

WHEN...the whole year long....! Especially October, the official founding month.

WHY ... what’s been the meaning of your experience with the Folklore Society? Can you send in an anecdote or share an experience.

It’s not too early to begin! We’re looking forward to a fabulous fifty celebration!
FSGW Membership Form

- Renewal
- New Address
- New Membership*
- I want ONLY the Electronic Copy of the Newsletter (No paper copy sent)

### Membership Rates

<table>
<thead>
<tr>
<th></th>
<th>Individual</th>
<th>Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 year</td>
<td>$33</td>
<td>$45</td>
</tr>
<tr>
<td>2 years</td>
<td>$62</td>
<td>$85</td>
</tr>
<tr>
<td>3 years</td>
<td>$91</td>
<td>$125</td>
</tr>
<tr>
<td>LIFE</td>
<td>$550</td>
<td>$800</td>
</tr>
<tr>
<td>Student</td>
<td>$25</td>
<td></td>
</tr>
</tbody>
</table>

- Newsletter Subscription ONLY $25

*If you are a new member, where did you get this newsletter?

- at Glen Echo Park (which event?)
- Another FSGW Event (which one?)
- From a friend who is a member
- At my public library

Name(s)___________________________________________
Address___________________________________________
City_____________________State_____ Zip_____________
Phone(s)
H: __________-________-________ W: __________-________
E-mail:____________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes
- No

- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - e-mail

Send form and check made payable to FSGW to:
FSGW Membership • 332 Boyd Avenue, Takoma Park, MD 20912

---

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Pl., Alexandria, VA 22302-2005. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

www.fsgw.org

Printed on recycled paper.

Address Service Requested