

Volume 49, Number 2

www.fsgw.org

Darkness Cornes Early: Storytelling Concert Saturday, October 20 • 8 pm

Free pumpkins for all - choose one to your liking!

Join members of *Voices in the Glen* for a pre-Halloween storytelling concert at Seekers Church, 276 Carroll Street Northwest, Washington, DC. Merrillee Pallansch, Eve Burton, Tim Livengood, Ralph Chatham, Marc Young, Jane Dorfman and Miriam Nadel tell tales of ghosts, gourds, and gruel. Admission is \$15, or \$10 for Voices in the Glenn Members and FSGW members. Reservations at mhnadel@alum.mit.edu.



October 2012

MEMBERS' SPOTLIGHT



Award-Winning Storytellers Ralph and Margaret Chatham

"Never tell a story unless you love it." That's veteran storyteller **Margaret Chatham's** motto. And she adheres to it, recognizing that stories can be loved in all kinds of ways. "You can love a story for its language, or for a twist in the plot, or for its surprise ending," she says. A compact figure, she exudes confidence and competence. She, along with her husband **Ralph**, have been cornerstones of the storytelling community within the Folklore Society, and regionally, and were honored for their long-term and outstanding efforts with the National Storyteller Network's Oracle award in 2003.

Ralph Chatham's "business" card reads "Ralph E. Chatham Storyteller, Physicist, Private Insultant and All-Purpose Curmudgeon." Those who know him cannot deny he's a storyteller *par excellence* and can boast a distinguished career as a physicist,

Members' Spotlight continued on page 23.

In this Issue: Three House Concerts, Dances and NEA Awards Concert!

FSGW HOUSE CONCERT



Beautiful Voices in Harmony



Tuesday, October 2 • 8 pm Downtown Silver Spring, MD

After attending the FSGW Getaway as special guests, **Kat Logan, Jim Loney**, and **Will Brown** — together known as *Meteora* — will stay around for another couple of days in order to present a house concert at the home of **Lorraine Van Buren** and **George Rathbone** in Silver Spring.

This wonderful trio from Maine presents beautiful harmonies in many genres. The group's name is a Greek word meaning "suspended in the air," and that's a great description of their music. All of them have fine voices, and they blend perfectly. Kat, Jim, and Will have been singing together informally for several years, and became an official performing trio earlier this year. Their repertoire is varied — everything from blues to original compositions to songs in other languages, and probably a few surprises as well. Some of the songs are accompanied by fine guitar work, and others are done a cappella. Kat and Jim are both songwriters; Will says, "I just play and sing." They are mainly a vocal trio, but do some instrumental pieces as well as accompanying themselves on guitars, banjo, keyboard, laud, accordion, and even a little percussion. Their intricate arrangements in so many genres will appeal to virtually everyone!

If you see *Meteora* at the Getaway, you'll surely want more. And if you miss that weekend, this concert is your chance for a fine evening of music.

Suggested donation: \$15 (more if you wish — all the money goes to the performers). Please call Lorraine or George at **301.495.2820** for directions. Near the Silver Spring Metro Station on the Red Line.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, PO Box 2672, Reston, VA 20195.**

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799 Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174 FSGW HOUSE CONCERT: POTOMAC, MD

Reith Murphy

Traditional songs of Ganada and Vermont Saturday, October 6 • 8 pm

A native of Newfoundland, **Keith Murphy's** traditional song repertoire is based in Eastern Canada and Quebec as well as his current home, Vermont. His direct and intimate style—with singing in English and French—infuses old ballads and songs with a powerful intensity, while



his rhythmic and percussive guitar playing brings new shape and color to his songs. His 2005 album, *Bound for Canaan*, showcased his refined sense of balance between innovation and tradition.

Keith was a founding member of *Nightingale*, a trio that broke new ground in its sophisticated approach to traditional music. He is a mainstay of the Boston fiddle extravaganza *Childsplay*, and has also worked extensively with **Tony Barrand** on the song repertoire from the early twentieth century of the Atwood family from Dover, Vermont. He also appears frequently with his wife, fiddler **Becky Tracy**. At the home of **Jamie and Betsy Platt in Potomac, MD.** Info and reservations: **glen.echo@erols.com** or **301.717.4641**. Suggested donation \$15.

FSGW HOUSE CONCERT: TAKOMA PARK, MD





Traditional Scottish, Irish and English songs

Sunday, October 28 · 3 pm

Join us in the parlor of **Kathie Mack's** Craftsman bungalow in Takoma Park, MD, for an afternoon with **Moira Craig**, one of Britain's finest traditional singers.

Moira, from East Kilbride, was raised in a family where music, singing and entertaining were an intrinsic part of family life for generations. She has long been recognized by club- and festival goers for her superb interpretations

of Scottish, Irish, and English songs and ballads. A former winner of the "Sidmouth Singer of the Year" award, Moira became more widely known through her contributions to the Pastimes albums. She also has a solo album, *On Ae Bonny Day*. Moira has appeared in Britain, Germany and the USA—charming audiences with her clear ringing voice and wonderful repertoire both solo and as part of the well-known *a cappella* group *Craig, Morgan, Robson*. She has recently put together a compilation CD, *Times Past*, of music recorded between 1970 to 2003.

For reservations and directions, call **Kathie Mack** at **301.270.5367** or e-mail her at **kpmack2@gmail.com** (note that the old twizzles e-mail no longer works). By mass transit, it's a short 3-block walk from the Takoma Metro station on the Red Line. **Suggested donation is \$15**, more if you wish—all proceeds go to the performer.

FSGW Sings/Swaps & Co-sponsored Events

FSGW OPEN SING • MONTGOMERY VILLAGE, MD FRIDAY, OCTOBER 5 • 8:30 PM

The October topic is "The River." Open sings are usually held the first Friday of every month in members' homes. We go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat-sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don't worry if you can't think of a song on the topic, come join in the fun anyway. The October Open Sing will be held at the home of Heather and Tony Pierce 301.869.7551. For directions e-mail heatherpier@gmail.com

FSGW GOSPEL SING • ADELPHI, MD SUNDAY, OCTOBER 14 • 4 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered-dish supper at 6 pm with more singing after supper. The sing will be hosted by Jas Darland this month. Info/directions: 202.329.3711.

FSGW STORYSWAP • FAIRFAX, VA SUNDAY, OCTOBER 14 • 3 PM

Storytellers and listeners are invited to the home of Michael Fleming for an evening of shared stories and potluck snacks. Free. For RSVPs and directions e-mail mafleming29@gmail.com or call 703.573.1341.



SACRED HARP SINGING ARLINGTON, VA SUNDAY, OCTOBER 28 • 4–8 PM

Monthly on the fourth Sunday, singers gather at St. Peter's Episcopal Church, 4250 North Glebe Rd., Arlington, VA, to enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Har*mony* (loaner books available), with a potluck supper break from 6 to 7. All are welcome. Info: 301.229.8534.

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). Look for the FSGW signs.Turn on Tazewell St. to reach the parking lot.



DOO WOP SING • TAKOMA PARK, MD SATURDAY, OCTOBER 13 • 5:30 PM

Do you like harmonies? Come join us for our quarterly Doo Wop Sing! We will sing those great songs from the 1950s and 1960s (e.g., Blue Moon, You're Sixteen, My Boyfriend's Back, Monday Monday) that emphasize four-part harmonies. We'll start with a potluck dinner followed by a fun evening of singing at the home of Ron Davies, 6710 Poplar Ave., Takoma Park MD 20912. RSVP and directions: David Nelson, denelson22@gmail.com or 240.506.6569.



GLEN ECHO INTERNATIONAL FOLKDANCERS • MD THURSDAYS, 7:30–10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and softsoled shoes. Adm. \$5. Info: Jamie at 301.466.3018 or dancing planet@erols.com



LISA NULL is accepting a few new voice students: basic vocal techniques, coaching traditional styles. Downtown Silver in AID ADVERTISEMENT Spring. Contact: enul@starpower.net or 301.587.2286

FSGW Sunday Night Dances

at Glen Echo Park, MD Contras & Squares • 7:30–10:30 pm Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. *Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.* Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion; then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smoothsoled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org

Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members, \$5 ages 7–22 (with student ID if over 17) \$12 for the general public.

October

- 7 Come enjoy the *Stringrays*—a New England-style band blending French Canadian and Celtic tunes. **Rodney Miller** on fiddle, **Max Newman** on guitar, **Stuart Kenney** on bass and banjo. The caller, leading us through swirls and twirls, will be the illustrious mastermind of Contrastock, **Will Mentor.**
- 14 From New York ("...If you can make it there, you can make it anywhere"), the *Brooklyn Swing Ensemble*—Marco Brehm on bass, Danny Elias on clarinet, Bill Peek on piano and guitar, and Sam Zygmuntowicz on fiddle and mandolin. Pennsylvanian Bob Isaacs calls. He's elevated contra to a new level with countless new dances and is known for his amazing grids. (Come to the dance to experience!)
- 21 The tunes are like a fine wine. Come savor the rich harmonies of *Cabaret Sauvignon*; Karen Ashbrook brings her hammered dulcimer and wooden flute, Andrea Hoag her fiddle, Paul Oorts his stringed collection and musette accordion, Dave Weisler his guitar and piano-playing. The caller is back from her Atlanta Catapult debut—Susan Taylor with sparkling smile and infectious laugh will keep you moving happily through the lines.
- 28 It's the Halloween Costume Dance!!! Join the ghosts and goblins jiving to the soul-moving sounds of *Elixir*—Nils Fredland, trombone and vocals; Ethan Hazzard-Watkins, fiddle; Jesse Hazzard-Watkins, trumpet; Anna Patton, clarinet and vocals; and Owen Morrison on guitar. Nils, a local lad gone north, returns here to his roots to play and call.





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December 27, 2012

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Stonewall Resort Roanoke, WV

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Contact:

Bill Wellington or Gaye Fifer bill@radiowoof.com gayefifer@gmail.com

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www.lloydshaw.org

FSGW DANCE EVENTS

FSGW Family Dance

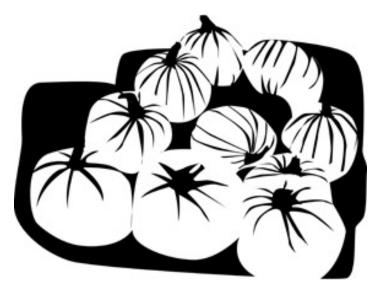
Sunday, October 21 3–5 pm

Our local youth musicians, the *Takers of Torches (TOTS)* will play their third annual Family Dance. Come out and hear them—this mini-wall of sound can't be beat! Bumper Car Pavilion 7300 MacArthur Blvd., \$5 per person.

FSGW Contra Sonic

Scare-A-Sonic Saturday, October 20 7:30 pm Glen Echo Ballroom Annex

You'll be in the dark but won't get spooked. FSGW offers traditional, called contra dancing with live-mixed DJ music. Could be techno, trance, electro pop, but whatever it is, it's high-energy, glowstick-fueled and fun, not frightful! **Valerie Helbert** calls with **dJ improper**. Admission: \$8, \$6 members, youth, students. In the air-conditioned Ballroom Annex, 7300 MacArthur Blvd, Glen Echo, MD



FSGW English Country Dances at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: \$8 for FSGW members, \$10 for non-members.

October

- 3 Melissa Running calls to the music of Colleen Reed (flute), David Knight (fiddle), and Liz Donaldson (piano).
- 10 Stephanie Smith leads the dances while Susan Brandt (flute), Ralph Gordon (cello), and Francine Krasowska (piano) play the tunes.
- 17 Joseph Pimentel calls to the music of Becky Ross (fiddle), Barbara Heitz (flute), and Liz Donaldson (piano).
- 24 Dan Gillespie leads the dancing while Anna Rain



(recorders), Bruce Edwards (bassoon and concertina), and Melissa Running (piano) play.

31 NOTE: Halloween Dance to be held at April and Jerry Blum's ballroom in Adelphi, MD.

Info: e-mail to: jerryandapril@aol.com_ or 301.422.0292.

Liz Donaldson calls to the playing of Jeff Steinberg (fiddle), Harriet Kaplan (cello), and Melissa Running (piano).





The Great American Square Dance Revival Saturday, October 6 • 8:30–11:30 pm

One of the "most vibrant square dances in this country!" Come see for yourself what all the buzzzzzz is about. All are welcome - young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephens Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: visit fsgw.org or www.dcsquaredance.com

FSGW BOARD MEETING HIGHLIGHTS SEPTEMBER 4, 2012

Members Present: Liz Milner, Leslie Root, RosieLee C. Salinas, Peter Maier, Jerry Stein, Sue McIver, Roxanne Watts, Janie Meneely, Richard Aigen, Sandy Aubin, Mary Cliff

Members absent: **Betsy Platt, Penelope Weinberger** Other attendees: **Leslie** (staff bookkeeper), **Dave Casserly** (dance report)

- Sandy Aubin, the newly elected secretary, is having difficulty taking adequate meeting notes and the board voted to appoint another board member each month to take notes in his stead. He'll format those notes for the official minutes. He has created an online site for the minutes, is documenting the work of the Secretary and has begun writing a handbook for Board members. He'll establish an online to-do calendar for the Board.
- Dave Casserly, representing Dance Chair Penelope Weinberger, reported that Contrastock has sold 170 tickets, the cap is 400 in advance so that 100 tickets will remain to be sold at the door. The online Meetup is in place for the contra shuttle, but no drivers have signed up yet.
- The annual budget meeting will occur in October.
- Membership statistics—1080 family, 742 individual—stable over the year. Founding members are not in the database

- Roxanne is working on a policy for new groups interested in being sponsored by FSGW
- Web Committee report by **Sandy Aubin** the steering committee is stalled; Liz, Sandy and Roxanne will investigate the idea of a new publicity website or blog. There was discussion about whether it's better to have a separate website for outreach/PR in order for the changes to be made more quickly.
- Liz is investigating a membership in Cultural Capital to advertise our events—no decision yet; She is assessing all the FSGW facebook pages to make sure they are in accordance with the guidelines for the new logo.
- FSGW will co-sponsor the **Eisteddfod Festival** in the Catskills November 2–4 with The Folk Music Society of New York. (See info on page 22.)
- **Peter Maier** questioned the wisdom of having elections every year.
- Discussion arose about whether we should sponsor more sings, and venues were discussed.
- Life Member recognition ideas were discussed.
- 50th Anniversary (begins October 2013)—we will form a committee with people from different eras and segments of FSGW. Roxanne and Liz are interested.

ESC	W Board 2012-2013		
Mary Cliff, president Sue McIver, vice president Richard Aigen, treasurer Jerry Stein, past treasurer Sandy Aubin, secretary Betsy Platt, programs Penelope Weinberger, dance RosieLee Salinas, membership Roxanne Watts, publications Liz Milner, publicity	president@fsgw.org vicepresident@fsgw.org treasurer@fsgw.org treasurer@fsgw.org secretary@fsgw.org program@fsgw.org dance@fsgw.org membership@fsgw.org newsletter@fsgw.org publicity@fsgw.org	703.534.7581 703.519.9157 703.671.6181 703.723.3621 301.717.4641 301.315.9461 703.765.5834 703.618.1799	FSGW BOARD MEETINGS TUESDAY, OCTOBER 2 8 PM The monthly FSGW board meetings will be held in Classroom 201 Arcade
Members-at-Large Peter Maier Janie Meneely Leslie Root Sandy Aubin, Committee Co-C	board1@fsgw.org board2@fsgw.org board3@fsgw.org F\$GW Wcb Redesign Commiffee		Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by
April Blum, Mini-Fest Chair Wa Dwain Winters	Mini-Festival Coordinating Committee minfest@fsgw.org shington Folk Festival Coordinating Committee DWAINFEST@aol.com	703.978.2774 301.657.2789	e-mail, president@fsgw.org, or call afternoons or evenings 703.534.7581 in advance of the meeting.

NEA National Heritage Fellows Free Concert Thurday, October 4 • 7:30 pm

At their heart, the folk and traditional arts are rooted in the cultural practices of a particular community, whether it's Texas's Tejano music, the boatbuilding traditions of coastal Massachusetts, or the gospel music of Tidewater Virginia. On Thursday, October 4 at 7:30 p.m. EDT, communities around the country and world will be able to experience these art forms and more as a group of our nation's top folk and traditional artists take the stage for the annual NEA National Heritage Fellowships Concert, which will be webcast live at **arts.gov** and open to the public. **Nick Spitzer**, host of public radio's *American Routes*, will emcee this evening of conversations, demonstrations, and performances, featuring the 2012 NEA National Heritage Fellows, recipients of the nation's highest honor in the folk and traditional arts.

The 2012 NEA National Heritage Fellows are:

Mike Auldridge, Dobro Player (Silver Spring, MD) Paul & Darlene Bergren, Dog Sled and Snowshoe Designers and Builders (Minot, ND) Harold A. Burnham, Master Shipwright (Essex, MA) Albert B. Head, Traditional Arts Advocate (Montgomery, AL) * Leonardo "Flaco" Jiménez, Tejano Accordion Player (San Antonio, TX) Lynne Yoshiko Nakasone, Okinawan Dancer (Honolulu, HI) Molly Neptune Parker, Passamaquoddy Basketmaker (Princeton, ME) The Paschall Brothers, Tidewater Gospel Quartet (Chesapeake, VA) Andy Statman, Klezmer Clarinetist, Mandolinist, Composer (Brooklyn, NY)

*Albert B. Head is the recipient of the Bess Lomax Hawes NEA National Heritage Fellowship award. The Bess Lomax Hawes Award recognizes an individual who has made a significant contribution to the preservation and awareness of cultural heritage.

Free tickets to this concert at **George Washington University Lisner Auditorium** are available online at **lisner.org** or in person at the George Washington University Lisner Auditorium Box Office at 730 21st Street NW in Washington, DC, and the House of Musical Traditions, 7010 Westmoreland Ave., Takoma Park, MD 20912. **PLEASE NOTE**: All unclaimed tickets will be released 15 minutes before the concert.

New Dominion Chorale

Thomas Beveridge, Artistic Director



Sunday, October 28, 2012, 4:00 p.m.

Orff: Carmina Burana also: Choral Dances

featuring Pianists Thomas Pandolfi & Jeffrey Chapell Soloists and percussion ensemble

A collection of medieval poems celebrating or satirizing springtime, love, gambling, drinking, religiosity & fortune

> Rachel M. Schlesinger Concert Hall 3001 N. Beauregard St. (Alexandria VA campus, NVCC)

Tickets: \$30, \$25 (seniors), \$5 (students) Free parking

PAID ADVERTISEMENT

www.newdominion.org

Woody Gutherie at 100 • Library of Congress Ramblin' Jack Elliott, Jimmy La Fave, Bob Santellie, and others Saturday, October 13 • 2 pm

A free Saturday panel-and-performance event presented by the Library's American Folklife Center and Music Division. Coolidge Auditorium, Thomas Jefferson Building

Celebrating the legacy of an iconic figure in American musical culture, **Ramblin' Jack Elliott** and **Jimmy La Fave** appear at the Library of Congress in a special Saturday matinee tribute. Major folk and roots music artists with strong connections to Guthrie, Elliott and La Fave will participate in an intimate conversation and concert hosted by GRAMMY Museum Executive Director Bob Santelli (author of *This Land Is Your Land: Woody Guthrie and the Journey of an American Folk Song.*) Presented in cooperation with the Woody Guthrie Centennial Celebration and the GRAMMY Museum

This event is free, but requires tickets for admission, available through TicketMaster at **202.397.7328**, **410.547.7328** and **703.573.7328**, for a nominal service charge. Although the supply of tickets may be exhausted, there are often empty seats at concert time, and patrons are encouraged to come to the Library for standby tickets.

Concerts

The Stringrays House Concert Owings Mills, MD Thursday, October 4 • 7:30 pm

Treat yourself to the dynamic playing of the *String-rays*, featuring **Rodney Miller** on fiddle, **Max Newman** on mandolin and guitar and **Stuart Kenney** on upright bass and banjo. This lyrical trio will present traditional and contemporary showpiece tunes from New England as well as the stories behind them. Don't miss these world-class musicians in a relaxed atmosphere. At the home of Bob Brown and Sindee Ernst, 12219 Faulkner Drive, 21117. RSVP **410.363.7046** or **Sindeeg@aol.com**; \$12 FSGW members, \$15 non-members.

Jen Hitt — Wide-Eyed Folk Dreams Takoma Park, MD Saturday, October 6 • 8 pm

Institute of Musical Traditions, Dance Exchange, 7117 Maple Ave. **301.960.3655, www.imtfolk.org. Jen Hitt,** our hometown singer and songwriter now going places in Austin, brings her music back home for one of IMT's intimate Next to the House concerts. \$12/\$15, \$9/\$12 student.

ZOE MULFORD • CARROLL CAFE AT SEEKERS CHURCH, TAKOMA, DC FRIDAY, OCTOBER 12 • 7:30 PM

With special guest **Brad Yoder**. A set by Zoe is like a small volume of short stories—evocative, beautifully crafted, and endlessly varied. She backs her clear voice with guitar or claw-hammer banjo and intersperses her own songs with selections from the music that inspires them: American and British folk ballads, Appalachian banjo tunes, and the work of songwriters from George Gershwin to Richard Thompson. 276 Carroll St. NW at Takoma Metro. \$15. www.carrollcafé.org; info@carroll-cafe.org Find us on Facebook. Info: Jesse Palidofsky 301-562-4147 or 202.829.9882 night of show ONLY.

Cathie Ryan • Alexandria, VA Friday, October 12 • 8 pm

Irish singer **Cathie Ryan** is returning to Sunspot Concerts to release her new CD, *Through Wind and Rain*. At the Lyceum, 201 South Washington St., Tickets \$29 door, \$24 advance, at **www.sunspotpro.com**.

Family Concert with Barry Louis Polisar & Sam Bartlett Takoma Park, MD Saturday, October 13 • 2 pm

Barry Louis Polisar has won generations of kids' hearts with his wacky songs from the point of view of being a kid. He joins forces with **Sam Bartlett**, author of the bestselling book, *Stuntology* whose creed is "boredom is unnecessary." \$12/\$14 Season tickets and multi-show discounts available.

Institute of Musical Traditions, Takoma Park Community Center, 7500 Maple Ave., Takoma Park, MD 20912, **301.960.3655, www.imtfolk.org.**

Brendan Mulvihill and Keith Carr House Concert • Fairfax, VA Saturday, October 13 • 7:30 pm

Two of the area's prominent Irish musicians team up for an evening of fine traditional music. This first-time performance of the two together promises to be a unique musical experience. **Brendan Mulvihill's** virtuosity on the fiddle is legendary; he is recognized as one of the truly great players in the world. **Keith Carr** is well known locally as half of the terrific duo *Lilt*. Together they'll take you on an exhilarating traditional-music journey! \$20 suggested donation. RSVP **brendanmulvihillfidi@gmail.com** or phone **703.231.5251**.

GRÁINNE HAMBLY & WILLIAM JACKSON: THE MASTERS OF THE CELTIC HARP TAKOMA PARK, MD SATURDAY, OCTOBER 13 • 7:30 pm

Gráinne and William, premier harpers of Ireland and Scotland, also play concertina, bouzouki and tin whistles. \$18/\$22. \$14/\$18 students.

Institute of Musical Traditions, Takoma Park Community Center, 7500 Maple Ave., Takoma Park, MD 20912, **301.960.3655, www.imtfolk.org**.

Mariel Vandersteel • Takoma Park, MD Saturday, October 20 • 7:30 pm•

Mariel Vandersteel, California-born fiddler extraordinaire, explores old-time, Norwegian and original fiddle tunes. \$15/\$18, \$12/\$15 student

Institute of Musical Traditions, Takoma Park Community Center, 7500 Maple Ave., Takoma Park, MD 20912, **301.960.3655, www.imtfolk.org**

CONCERTS continued

Sakhioba Ensemble Concerts Friday, October 26 • 7:30 pm • Bethesda, MD Saturday, October 27 • 7:30 pm SE Washington, DC

The Sakhioba Ensemble, a leading vocal ensemble from the Republic of Georgia on their first U.S. tour, will present two concerts of traditional Georgian liturgical and folk music at), featuring ancient three-part polyphonic liturgical chants and vibrant folk songs. \$15 suggested donation. In Bethesda at St. Dunstan's Episcopal Church, 5450 Massachusetts Ave., 20816 and in SE Washington at Capitol Hill Presbyterian Church, 4th and Independence Ave., SE 20003. Parking. Info: **www.georgianchant.org;** Anne Harrison **202.306.4043.** There is also a workshop on October 25th, see website for details.

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; **www.birchmere.com**

October

- 1 *Los Lobos*, "Kiko" re-release, Chicano rock, \$49.50 Chris Jacobs opens
- 4 Jorma Kaukonen, roots guitar, \$25
- 12&13 Dar Williams + Loudon Wainwright III, singer-songwriters, \$45
- 27 Tom Paxton, 75th birthday celebration, \$35
- 30 NY Banjo Summit, feat, Béla Fleck, Tony Trischka, Bill Keith, Noam Pikelny, Richie Stearns, Eric Weissberg, Pete Wernick, \$49.50

THE BARNS AT WOLF TRAP

1635 Trap Rd., Vienna VA 22182 www.wolftrap.org

October

- 4 Carlos Nuñez, Galician gaita (bagpipe), \$22, 8 pm
- 6 Chad & Jeremy, folk pop since 1960s; \$25, 7:30 pm
- 17 The Greencards, bluegrass-y, \$20, 8 pm
- 18 Susan Werner, singer-songwriter, \$22, 8 pm
- 19 Battlefield Band, Scottish quartet, \$24, 8 pm
- 26 Lucy Kaplansky, singer-songwriter, \$22, 8 pm

THE HAMILTON

600 14th St. (14th & F), NW, Washington, DC 20005; all shows begin at 7:30 pm. www.thehamiltondc.com

October

- 7 Donovan, legendary folk rocker, \$60-300 (8:30)
- 9 Michael Martin Murphey, Texas/cowboy country, \$22.50-38
- 16 The Be Good Tanyas, retro female trio, \$27.50
- 17 Mavis Staples, gospel, blues, \$52-62
- 24 Music Maker's Capitol Blues Night, featering Ironing Board Sam, Captain Luke, Cool John Ferguson, Sol, Big Ron Hunter, \$25

CONCERT SERIES

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA

Check the website for the next concert. 2280 N. Beauregard St., 22311. Concert \$18/ \$15. Info: **703.501.6061**, kay@focusmusic.org or www.focusmusic.org.

Mondays

Institute of Musical Traditions Rockville, MD Mondays • 7:30 pm

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd., 20852, **www.imtfolk.org.**

October

- 1 Cillian & Niall Vallely: Northern Irish master piper and concertina player, also members of *Lúnasa* and *Nomos*; \$18/\$22, \$14/\$18 student.
- 15 Garnet Rogers: Canadian-born singer and songwriter/guitarist, brother of Stan Rogers; \$18/\$22, \$14/\$18 student.
- **29** *Cantrip*: High-energy Celtic trio of superlative musicians featuring traditional Scottish music; \$15/\$18, \$12/\$15 student.

Tuesdays

Focus Rockville • Rockville, MD Tuesdays • 8 pm

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15, www.focusmusic.org, 301.275.7459

October

9 Drew Nelson—Storytelling songwriter.



Folk Club of Reston-Herndon Tuesday, October 9th 7:15 pm

Pint & Dale—If you can't hear the wind in the rigging when **William Pint** and **Felicia Dale** break out in song, then you're not listening. This Seattle-based duo will present a lively program of maritime music old and new. Tickets: DAHurdSr@cs.com; \$11 Members, \$12 non-members. Monthly concerts at new venue, Amphora Diner Deluxe, 1151 Elden St, Herndon, VA. **restonherndonfolkclub.com**





	Sunday	Monday		Tuesday		Wednesday		
		 7 pm DC Bluegrass Jam 7:30 IMT Concert (Rockville, M Cillian & Niall Vallely 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Northwest Morri 8 Balkan Singing, Takoma Parl 8 Baltimore English Country I 8 Bethesda Scottish Country I 	8 8 5 6, MD 8 Dance 8	•	7:30 8 8 8 8	Rock Creek Morris Women FSGW ENCLISH COUNTRY DANCE Baltimore Contra Dance Alexandria Scottish Country Dance Columbia Int'l Folk Dance	7 pm 7 7:30 7:30 7:30 7:30 7:30 7:45 8 8 8 8 9	Liv Fre NF Str GL Ch Arl Mt Fog Bal Gle
10 am 4 pm 7:30	Annapolis Jam Wheaton Scottish Jam FSGW CONTRA DANCE WILL MENTOR CALLS TO THE STRINGRAPS	7:30 Bethesda Int'l Folk Darce 7:30 Arlington Northwest Morri 8 Balkan Singing, Takoma Parl 8 Baltimore English Country I 8 Bethesda Scottish Country I	c, MD 8 Dance		7:30	ID Rock Creek Morris Women IMT Concert (Takoma Park, MD) Lissa Schneckenburger PSGW ENGLISH COUNTRY DANCE Sea Chanteys/Baltimore Baltimore Contra Dance Alexandria Scottish Country Dance Columbia Int'l Folk Dance	7 pm 7 7:30 7:30 7:45 8 8 9	Fol Fre
10 am 2 pm 2:30 3 4 7:30	Annapolis Jam CABOMA Jam ECD4Fun Dance (Glen Echo) FSGW STORYSWAP FSGW GOSPEL SING FSGW CONTRA DANCE BOB ISAACS AND BROOKLIN SWING ENSEMBLE	7 pm DC Bluegrass Jam 7:30 IMT Concert: Garnet Roge 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Northwest Morri 8 Balkan Singing, Takoma Parl 8 Baltimore English Country I 8 Bethesda Scottish Country I	7 [°] s 7:15 c, MD 8 Dance	Chevy Chase Israeli Dance	7:30 8 8 8 8 8 8 8	Rock Creek Morris Women FSGW ENGLISH COUNTRY DANCE Baltimore Contra Dance Alexandria Scottish Country Dance Columbia Int'l Folk Dance Sea Chanteys/Annapolis	7 pm 7 7 7:30 7:45 8 8 8 9 9	Fre
10 am 2:45 pm 3 4 7:30	Annapolis Jam o Glen Echo Waltz FSGW FAMILY DANCE Sandy Spring Sacred Harp Singing FSGW CONTRA DANCE SUSAN TAYLOR CALLS TO CABARET SAUVIGNON	7:30 Bethesda Int'l Folk Dana 7:30 Arlington Northwest Morri 8 Balkan Singing, Takoma Parl 8 Baltimore English Country 1 8 Bethesda Scottish Country 1	s 7 pn s, MD 7:15 Dance 8	•	7:30	244 Cajun Jam, Greenbelt, MD Rock Creek Morris Women PSGW ENGLISH COUNTRY DANCE Baltimore Contra Dance Alexandria Scottish Country Dance Columbia Int'l Folk Dance	7 pm 7 7:30 7:30 7:45	Live Fre
3 4 7:30	Annapolis Jam Hammered Dulcimer Jam CABOMA Jam FSGW HOUSE CONCERT: MOIRA CRAIG (TAKOMA PARE, MD) Hot Society Dance Glen Echo FSGW SACRED HARP SINGING FSGW CONTRA DANCE s FREDLAND CALLS WITH ELLTIR	7:30 IMT Concert: <i>Cantrip</i> 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Northwest Morri 8 Balkan Singing, Takoma Parl 8 Baltimore English Country I 8 Bethesda Scottish Country I	c, MD 8 Dance	•	7:30 8 8 8 8	Rock Creek Morris Women FSGW ENCLISH COUNTRY DANCE Baltimore Contra Dance Alexandria Scottish Country Dance Columbia Int'l Folk Dance	(



FSGW Advance Notice

Saturday, November 10 • 8 pm House Concert ED TRICKETT Mount Lubentia (The Wallaces') (Upper Marlboro,MD)

Tuesday, November 20 • 8 pm House Concert SARA GREY AND KIERON MEANS Ursy Potter and Carter Hearn's (McLean, VA)

2013

April 6 & 7, 2013 24th Annual Potomac River Sacred Harp Singing Convention

April 12-14, 2013 31st Annual Chesapeake

> DANCE WEEKEND CAMP LETTS, EDGEWATER, MD

Saturday, June 1-2, 2013 33RD ANNUAL WASHINGTON FOLK FESTIVAL Glen Echo Park, MD

October 4-7, 2013 49TH ANNUAL FSGW GETAWAY West River Conference Center West River, MD

FSGW 50th Anniversary Year ALL of 2014!



Wednesdays

INSTITUTE OF MUSICAL TRADITIONS

Такома Рагк, MD • 7:30 рм

7500 Maple Ave. **301.960.3655**

October

 10 Lissa Schneckenburger, New England dancemusic fiddler and singer accompanied by Bethany Waickman on guitar; \$15/\$18, \$12/\$15 student.

Thursdays

Baldwin's Station • Sykesville, MD Thursdays • 8 pm

7618 Main St, Sykesville, MD. Accessible to people with disabilities. Info: **410.795.1041**, www.uptownconcerts. com, or uptownconcerts@gmail.com

October

- 4 Buskin and Bateau—great harmonies and songwriting, \$22
- **25 David Rowe**—nautical, Celtic, original tunes, \$16

Hollertown • NE Washington, DC 3rd Thursdays, October 18 • 9 pm

Bluegrass, old-time, and the kitchen sink. An enthusiastic trio to tap your toes to! It's fun and it's free! www. hollertown.com Sova, 1359 H Street, NE sovadc.com

Live Blues Series • Silver Spring, MD Thursdays • 7–9 pm

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover \$5 includes a free drink. Please check the website or e-mail for info. Takomadave@gmail.com, www.elgolforestaurant.com

Fridays

Potter's House Benefit Concerts Washington, DC

Potter's House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. 7 pm. Benefit concerts, \$15 suggested donation; open-mic night free. Info: **202.232.5483** or **www.PottersHouseDC.org**

333 Coffeehouse • Annapolis, MD Friday, October 19 • 7:30 pm

Pint and Dale—traditional and modern sea songs; NOTE: This Coffeehouse has become a function of the Annapolis Traditional Dance Society, contradancers.com/atds. The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke and alcohol-free environment. Doors open at 7. \$10, \$8 for seniors/students. Info: **443.333.9613** or **www.fsgw.org/333**

Saturdays

Focus Mount Vernon • Alexandria, VA Saturday, October 13 • 7 pm

Susan Greenbaum and Carey Creed— St Aidan's Episcopal Church, 8531 Riverside Road, 22308. 703.975.8027 Venue Host: Mark Gilliam \$15/18, www.focusmusic.org

Sugarloaf Coffeehouse • Germantown, MD October 27 - SONIA

SONiA's music is her "call for unity and an end to injustice ... to break down the prejudicial barriers that keep people apart." Sponsored by the Sugarloaf Congregation of Unitarian Universalists at 16913 Germantown Rd. Doors open 7, open-mic at 7:15, concert at 8. Suggested donation \$15. Refreshments included! Info: **301.977.8952**, **coffeehouse@scuu.org**, or **www.scuu.org/coffeehouse**.

Dances

COMMUNITY/FAMILY

Galesville Community Dance • MD Saturday, October 13 • 7–10 pm

Live music, traditional Appalachian dance tunes played by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, longway sets & waltzes; **Janine Smith** calling the figures. ALL ages welcome! Join us at 6 for a potluck, at 7 for family-friendly dancing and from 8:30–10 for more-challenging dancing. Adults \$10, ages 5 to 17 \$5, under 5: free. Galesville Memorial Hall, 952 Galesville Road, Galesville MD (Near Annapolis) http://communitysquaredance.wordpress.com/ More info: 301.926.9142

The FSGW Family Dance is listed on page 6.

CONTRA

SUNDAYS

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 5.



Wednesdays

Baltimore Folk Music Society • MD Wednesdays • 8–10:30 pm

Beginners are always welcome. **New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays.* Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/nonmember students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218.

October

- 3 Donna Hunt calls to the *Dead Sea Squirrels* Craig Edwards (fiddle, banjo), Cathy Mason (fiddle), and Henry Yoshimura (guitar).
- **10 Susan Taylor** calls to the *Baltimore Open Band.* **Free admission as part of the FreeFall Baltimore.*
- 17 Hilton Baxter calls to *Hickman, Glickman* & *Devine*—Steve Hickman (fiddle), Marc Glickman (piano, bodhran), and John Devine (guitar).
- 24 Kim Forry calls to the *Mortal Wombat*—Ralph Barthine (guitar), Carl Friedman (fiddle, flute), Michael Friedman (piano, fiddle), and Robin Wilson (concertina, flute, saxophone). Free admission as part of the FreeFall Baltimore.
- 31 Greg Frock calls to the *Avant Gardeners*—Laura Light (fiddle), George Paul (piano, accordion), and Jubal Creech (percussion).

Fridays

Friday Night Dancers Glen Echo Park, MD Fridays • 8:30–11:30 pm



The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes begin at 7:30, dances at 8:30. \$9 for the lesson and dance. Info: see www.fridaynightdance.org. or call Steve Kaufmann at 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

October

- 5 Will Mentor calls to *The Stringrays* with Rodney Miller on fiddle, Stuart Kenney on upright bass and banjo and Max Newman on guitar.
- **12 Steve Gester** calls to the *Glen Echo Open Band*. Free for those 17 and under.
- 19 Janine Smith calls to *Love Mongrels* with Orrin Star on mandolin, guitar and banjo, Danny

Knicely on mandolin, guitar and percussion, **Alexander Mitchell** on fiddle and **Ralph Gordon** on bass.

26 Halloween Dance with prizes for the best costumes. Nils Fredland calls to *Elixir* with himself on trombone, Ethan Hazzard-Watkins on fiddle, Jesse Hazzard-Watkins on trumpet and flugelhorn, Anna Patton on clarinet and Owen Morrison on guitar and foot percussion. Admission will be \$10 for this fundraiser for GEPPAC.

Locust Lane Contra • Harrisburg, PA 2nd and 4th Fridays • 8–11 pm

October 12: Dave Felix and Devin Pohly call to the *Contra Rebels.* On the 26th: A Techno Dance! Donna Hunt calling to dJimproper; \$10 (12 and under free). All ages and experience levels welcome. Light refreshments at the break. New-dancer class at 7:30. Usual admission: members \$8; non-members \$9; students \$4. www.harrisburgcontra.org

Saturdays

Shepherdstown Dance • Shepherdstown, WV 1st Saturdays • 7:30–11 pm

October 6: Will Mentor and the *Stringrays*. As usual, we'll be at the War Memorial Building. Beginners' workshop, 7:30; dance will start at 8. All levels welcome, no partner needed. Clean, soft-soled shoes to protect the floor are a must. \$10 adults, \$7 SMD members, \$4 dancers under 12. Info: www.smad.us or call Becky at 304.876.2169

2ND Annual Luray Contra Dance • Luray, VA Saturday, November 3 • 3−11 pm

Dance and share a potluck supper in the beautiful Shenandoah Valley. 3–5:30—advanced contras, 5:30– 6:45—supper (please bring a dish and a card with the ingredients written on it), 7–11—evening contra. **Gaye Fifer** calls to *Floorplay*. The Warehouse Art Gallery, 15 Campbell Street. \$20. Register with **Jim Faruki** at **jmfaruki@yahoo.com** or call **703.402.8080**.

Baltimore Dance Second Saturdays • 7:30–11 pm

October 13—Bob Hofkin calls to *Rambling House*. Orientation and style points for seasoned dancers at 7:30. Contra from 8 to 11. No experience or partner necessary, all welcome. \$9/13/4/6. St. Mark's on the Hill, 1620 Reisterstown Rd., Baltimore, MD. Info: **Rebecca** at **nutritionexpeditions@yahoo.com**

Lancaster, PA, Contra Dance 3rd Saturdays • 8–11 pm

October 20—Bob Nicholson calls to **Eileen Nicholson** on fiddle and **Jill Smith** on piano. St John's Episcopal Church, 321 W. Chestnut St. Beginners' workshop 7:15; \$8/\$5. Info: Karen at **717.951.4317 or www.lancastercontra.org**

Annapolis Contra and Square Dance 3rd Saturdays • 7–10 pm

October 20—Terry Bachman travels from Harrisburg, PA, to teach and call dances to the lively music of Alexander Mitchell on fiddle, with Colleen Reed and Keith Gillis of *Gypsy Meltdown*. Introductory class at 6:30; all dances taught and walked through and all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www. contradancers.com/atds

Fearless Ann Fallon in a recent sky dive



Frederick Contra Dance • Frederick, MD 4th Saturdays • 8–11 pm

October 27—Colleen Reed, Keith Gillis and Alexander Mitchell will play the tunes with Perry Shafran calling. Check our website as the time approaches for an update on the caller. The Trinity School, near Harry Grove Stadium. Check website for August info. Free beginners' workshop at 7. Adults, \$9, students \$5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

DART/BFMS Contra Dance • Baltimore, MD Saturday, October 27 • 8–11 pm

BFMS and the Dancing America Rapper Tournament present a contra dance at Lovely Lane Church, 2200 St. Paul St., with music by *Mortal Wombat* (Michael Friedman, Carl Friedman, Robin Wilson and Ralph **Barthine**), and calling by **Daniel Friedman**. This dance is FREE (though donations to cover the cost will be cheerfully accepted), and will include ritual sword dance demonstrations at the break! For more information about the DART weekend: **www.dart2012.org**





Mondays

Baltimore Folk Music Society English Dance • Pikesville, MD Mondays • 8–10:30 pm

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Nonmembers, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Emily Aubrey** at **410.433.4419** or **engdance@bfms.org**

October

- 1 Michael Barraclough calling to Edie Stern (violin), Steve Epstein (clarinet), and Ben Hobbs (piano).
- 8 Sharon McKinley calling to Carl Friedman (violin), Karin Loya (cello) and Judy Meyers (piano).
- 15 Tom Spilsbury calls to Emily Aubrey (violin), Robin Wilson (flute and concertina) and Liz Donaldson (piano).
- 22 Are you Mad, Robin? Been Picking up Sticks or sipping Juice of Barley? Come dressed as your favorite ECD and Diane Schmit and Rich Galloway will call your dance. Music by *3 Tenors:* Paul Oorts (tenor banjo & strings), Dave Crandall (tenor sax & flute) and Jonathan Jensen (tenor banjo, piano, ocarina, pennywhistle).
- 29 Melissa Running calling to special guest Ryan McKasson (violin), Marty Taylor (recorder) and Liz Donaldson (piano).

Wednesdays

THE FSGW ENGLISH COUNTRY DANCES ARE LISTED ON PAGE 7.

Saturdays

English Country Dance • Silver Spring, Saturday, October 13 • 8–10:45 pm

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). with dancing to music by *Peascods Gathering* and calling by **Bob Farral**.

DANCES continued

Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018

The Leesburg Assembly Dance Great Falls, VA Saturday, October 20 • 7:30–10:30 pm

Susan Taylor calls, musicians TBD. Check the website for info. Saint Francis Episcopal Church, 9220 Georgetown Pike, 4.7 miles from the Beltway. \$10. \$5 for high school students. Refreshments. Info: David Pacelli at 703.757.8648, www.theleesburgassembly.org

Baltimore Playford Ball • Columbia, MD Saturday, October 20 • 1–11 pm

Join us in a new location, the Ballroom at Kahler Hall, this year for the Baltimore Playford Ball. The evening program has dances ranging from slow and elegant to zesty and energetic. Modern selections are balanced by classic Playford English dances, and we honor the War of 1812 Bicentennial with a nod to Captain Isaac Hull. **Andrea Hoag** on violin, **Dave Wiesler** on piano, **Paul Oorts** on fretted instruments and accordion, and **Marty Taylor** on whistle, recorders. Admission \$42, \$37 members & affiliates, \$16 students, contact **Emily Aubrey at 410.433.4419, playford@bfms.org,** or visit **bfms.org** for more information.

Sundays

ECD4Fun • Glen Echo, MD 2nd Sundays • 2:30–5:30 pm

October 14— English Country Dances For Fun is a monthly series concentrating on simpler, fun dances suitable for new dancers and dancers of other dance forms. Experienced dancers are welcome as good role models. All dances taught, walked through and called. In cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. In the Bumper Car Pavilion this month only. \$10. Info: www. michaelbarraclough.com/ECD4FUN or 703.992.0752.

THE FSGW ENGLISH COUNTRY DANCES ARE LISTED ON PAGE 7.

INTERNATIONAL

Sundays

Alpine Dancers • New Carrollton, MD Sunday, November 11 • 4–6:30

No rehearsals in October due to our performing schedule.

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. For info: www.alpinedancers. org, caroltraxler@yahoo.com or 301.577.3503.

Mondays

Bethesda International Folk Dancers • MD Mondays • 7:30–10 pm

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis** or **Brandon Diamond** at **301.871.8788**, **www.diamonddancecircle. com**, or **diamonddancecircle@comcast.net**

Wednesdays

Columbia International Folk Dancing • MD Wednesdays, • 8–10:30 pm

Dancing is from 8:30 to10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

Thursdays

Chevy Chase International Folk Dancers Washington, DC Thursdays • 7:30–9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers** at **301.438.0063**

Circle Dance • Arlington, VA Thursdays • 7:45–9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

Folklore Society of Greater Washington Newsletter, Volume 49, No. 2 • October 2012

Mount Vernon International Folk Dancing • Alexandria, VA Thursdays • 8–10 pm

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mount Vernon Unitarian Church, 1909 Windmill Lane. Info: **Patricia** at **703.535.3333** or **pdw@patriciadaywilliams.com**

Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD FRIDAYS • 8:30–10:45 pm

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www. larryweiner.com/FridayDance.htm

Saturdays

CCE Ceili • Herndon, VA October 13 • 7:30–10:30 pm

Music by the *Bogwanderers*. Lesson at 7. CCE members \$12, non-members \$15; family max. 2739 West Ox Rd., 20171. Info: ccepotomac.org. Info: Sharon Kourz, 703.631.9179, or kourpsc@cox.net

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD TUESDAYS • 7:00–10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln., 20815. \$8/adults, \$6/students. Info: **Mike Fox at 240.424.0805**, **www.markidmike. com** or **markidmike@gmail.com**

Israeli Dancing • Greenbelt, MD Saturday, October 13 • 8–11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Cost \$5. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole, 301.441.8213, ben.hole@verizon.net** MORRIS

Arlington Northwest Morris • VA Mondays • 7:30–9 pm

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@ comcast.net

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD WEDNESDAYS • 7:30–9:30 pm

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: **301.927.6373**, louiseneu@earthlink. net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men NW Washington, DC Thursdays • 8–10 pm

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301.920.1912, www.fbmm.org



Norwegian Dance & Potluck • Kensington, MD Saturday, October 13 Potluck 6:30, Dancing 8 pm

Bring clean shoes to wear, food to share, and \$\$ you can spare to a Norwegian-style house party. Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Host Sonia's phone just in case: 301.503.7906. Info/ dirs: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301.371.4312. - Scottish -

"Sic as ye gie, sic wull ye gie" – (Scottish for: You'll get out of life as much as you put in!)

Scottish Country Dance • Bethesda, MD Mondays • 8–10 pm

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$5. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA Wednesdays • 8–9:45 pm

Learn Scottish dance at the Durant Center, 1605 Cameron St., 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

Slow Blues and Swing • Glen Echo, MD Thursdays • 8:15–11:30 pm

Popular weekly Blues Dance in the "Back Room." Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung solid wood floor. Info: **Donna Barker** at **301.634.2231** or **www. CapitalBlues.org**

- WALTZITEA DANCE

Waltz • Glen Echo Park, MD Saturday, October 6 • 7:30–11:30 pm

Dance to the music of the *Gigmeisters* in the Bumper Car Pavilion. They'll play a lively mix of folk waltzes with a few other couples dances, including Swing, and Foxtrot. Our beginner waltz lesson begins at 7:30 p.m. The dance runs from 8:30 to 11:30 p.m. Admission is \$15. No partner required. Please check our web site for information on our dance workshops during the day Saturday and Sunday, October 13 and 14. No partner required. For info: go to www.WaltzTimeDances.org, e-mail info@ WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222. 7300 MacArthur Blvd., 20812.

Waltz • Glen Echo Park, MD Sunday, October 21• 2:45–6 pm

Dance to the music of *Cabaret Sauvignon* in the Ballroom. They'll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, and Polka. Our beginner waltz lesson begins at 2:45 p.m. with the last 15 minutes dedicated to a more advanced move. Dance from 3:30 to 6 in the Spanish Ballroom. \$10. Info: www.WaltzTimeDances.org, e-mail info@ WaltzTimeDances.org, or call 301-634-2222.

Hot Society Dance • Glen Echo Park, MD Sunday, October 28 • 3–6 pm

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, twostep, waltz, cha cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Samba lesson at 3:00. \$14. Info: Dave Tucker, **703.861.8218**, www.glenechopark.org or www.hotsociety.net.

CAJUN/ZYDECO

Cajun and Zydeco Fall Festival Glen Echo Park, MD Saturday, October 6 Noon to Midnight

Dancing by the Bayou presents a Fall Dance Festival featuring a variety of bands, dance lessons, and lots of dancing. Bands will include *Rosie Ledet & the Zydeco Playboys, Curley Taylor & Zydeco Trouble, Mo' Mojo, Little Red & the Renegades, Big Joe & the Big Three Trio,* and Sir Alan & the Calypso Ponzi Schemers.". Visit www. DancingbytheBayou.com for the schedule and ticket packages. Info: call Michael Hart at 301.762.6730.

Zydeco • Glen Echo Park, MD Saturday, October 27 8:30 to Midnight

Zydeco dance party in the Bumper Car Pavilion live music by *Sammy Naquin & the Zydeco Whips.* The 30-minute Zydeco dance lesson given by **Michael Hart and Sharon Schiliro** begins at 8:30 pm with dancing at 9. Admission is \$18. No partner required. Info: **Michael Hart at 301.762.6730** or go to **www.Dancingbythe-Bayou.com**.

Classes

Scandinavian Dance Classes • Bethesda, MD October 9, 16, 23, 30 • 7:30–9:30 pm

Beginning, advanced dancers welcome. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn *Springleik, Boda, Orsa, Föllinge, Finnskogspols, Nigpolska, Gammalvänster, Telespringar,* and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. First time free. Info: Lisa Brooks at 240.731.1935, lisa@ HamboDC.org, or www.HamboDC.org. Lisa has been dancing for 33 years and teaching for 12 years. She and others in her group danced in Sweden this summer and passed their testing in traditional Swedish dance.

Directions: Enter NIH at Wisconsin Ave. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org.

FIDDLE CLASS • POTOMAC VALLEY SCOTTISH FIDDLE CLUB SUNDAY, OCTOBER 14 • 2:30–8 PM

Teacher: **Elke Baker**, Scottish Fiddle Champion. Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location, check http://www.potomacvalleyscottishfiddle.org/ For additional info, contact **Rhonda@ RhondaHotop.com** or **703.992.0752**.

Music, Dance and the Arts at Glen Echo Park, MD

Choose from a wide variety of classes for all levels. Dance includes Irish, waltz, blues, ballroom dancing and more. Take your musical skills to the next level—guitar, flute, bouzuki, voice, and many others are offered. Crafts, photography, children's classes also available. Many classes are taught by FSGW members. See **www.glenechopark.org** for a complete fall/winter schedule and to register.

Jams/Open Mics/Audience Participation

Sundays

Annapolis Acoustic Jam • Annapolis, MD Every Sunday • 10 am–12:30 pm

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

Scottish Traditional Music Jam Wheaton, MD 1st Sundays • 4–7 pm

The Royal Mile Pub, open again; 2407 Price Ave., 20902. Musicians welcome. Info: **dcscottishsession.blogspot. com** or contact **Peter Walker** at **boghadubh@gmail.com**

CABOMA JAM • ARLINGTON, VA 2^{ND} and 4^{TH} Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: **Dave** at **301.274.3441**.

Sacred Harp Singing • Sandy Spring, MD 3rd Sundays • 4–6 pm

Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

HAMMERED DULCIMER JAM • ANNANDALE, VA Sunday, October 28 • 1:30-4:30 pm

NOTE SUNDAY this month! Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The October jam is at the George Mason Regional Library, 7001 Little River Turnpike, **703.256.3800.** Other acoustic instruments welcome. Info: Ellie at sites.google.com/site/nvhdplayers

Mondays

Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@ partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW BLUEGRASS JAM Takoma Park, MD 1st & 3rd Mondays • 7–10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4^{th} Ave.), 20912, near

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays



Folk Club of Reston-Herndon • Herndon, VA Every Tuesday • 7:15 pm

New Location: Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: **www. restonherndonfolkclub.com**, **703.435.2402.**

Sea Chantey Open Pub Sing Wheaton, MD, and Washington, DC 1st and 4th Tuesdays • 8–10 pm

The Ship's Company chanteymen host open-mike seachantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella* but instruments are welcome. Info: **Myron Peterson** at **ructic@yahoo.com** or **www.shipscompany.org**

- 1st Tuesdays American Legion Post 268, 11225 Fern St., Wheaton, MD (New location)
- 4th Tuesdays Laughing Man Tavern, 1306 G St. NW, DC 20005

SACRED HARP SINGING • SE WASHINGTON, DC 3^{RD} TUESDAYS • 7–9 PM

Capitol Hill Presbyterian Church, **201 4th St. SE**, 20003. Some street parking is possible—less than a 10-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. **Info: 760.856.0961**

Wednesdays

Sea Chantey Open Pub Sings Baltimore and Annapolis, MD 2nd & 3rd Wednesdays • 8–10 pm

The Ship's Company chanteymen host open-mike seachantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson** at **ructic@yahoo.com** or **www.shipscompany.org**

- 2nd Wednesdays Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore 21231
- **3rd Wednesdays Galway Bay,** 63 Maryland Ave, Annapolis 21401

ARLINGTON JAM! • ARLINGTON, VA 3rd Wednesdays • 7–10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net

Cajun Jam • Greenbelt, MD 4™ Wednesdays • 7–9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: **301.474.5642** or **www.newdealcafe.com**. Check website to confirm.

Thursdays

Irish Traditional/Bluegrass Music Sessions Frederick, MD Every Thursday • 7 and 8:30 pm

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at **www.BoesStrings.com** or **Boe** at **301.662.0750**

NEW FOLK HOOT! • MT. RAINIER, MD 2ND THURSDAYS • 7–9 PM

Bruce Hutton is hosting a Traditional Folk Music Open Mic at the Urban Eats Art and Music Cafe at 3311 Rhode Island Ave., Mt. Rainier, MD. More info call Bruce at **301.802.7669**, or **www.facebook.com/urbaneatsmd**

Folksong Sing-in • Wheaton, MD 3rd Thursdays • 8–10 pm

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 **www.thelimerickpub.net**

Fridays

Arlington Jam! • Arlington, VA 1st Fridays • 7–10:30 pm

See Wednesday listing.

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

Glen Echo Open Band • Glen Echo, MD 2nd Fridays • 8:30–11:30 pm

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at **www. openbandonline.com**. The site works best using iTunes on a PC or a Mac. Info: **www.fridaynightdance.org**



Saturdays

Archie Edwards Blues Jam Riverdale, MD Saturdays • 1–5 pm

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: **301.396.3054** or **www.acousticblues.com**

Workshops, Weekends, Festivals & Special Events

Takoma Park Street Festival Sunday, October 7 • 10 am-5 pm

The Takoma Park Street Festival is a family-friendly music and crafts festival in downtown Old Takoma. Hosted by the Old Takoma Business Association, the festival brings an eclectic mix of live music, artisans, community organizations, children's activities and food vendors to this daylong event. Stop by our booth and visit!

Upper Potomac Music Weekends Shepherdstown, WV Fall Retreats

Join us for day-long workshops in a variety of styles with some fine established masters and some great new voices in traditional music. The format includes a Friday night concert, and all-day, hands-on workshops followed by an evening jam session. Each event takes place on the quiet and charming university campus in historic Shepherdstown.

October 12–13 *Notorious*: Dance Musician's Bootcamp.

November 16–17 Irish Session Lads: Cleek Schrey, Stuart Jackson and Sean McComiskey with some fresh insights into traditional Irish music!

Info: upperpotomac@gmail.com or call Joanie Blanton at **304.263.2531**. On the web at upmw.smad.us.

Festival of Traditional Music Eisteddfod 2012 A weekend of traditional folk/roots music Kerhonkson, NY

Friday, November 2 – Sunday, November 4

At the Hudson Valley Resort and Spa 400 Granite Road, Kerhonkson, Ulster County, NY 12446

The Folk Music Society of New York invites you to join leading singers/musicians in a weekend of traditional folk/

roots music. Meet outstanding performers in 25 workshops and three concerts, plus an open mike, late-night singing, a contra dance, and informal music-making, socializing, and outdoor walks. Featured artists include Margaret Bennett, Ralph Bodington, Claire Boucher, Joanie Bronfman, Dennis & Judy Cook, Moira Craig, Chris Davis, Jerry Epstein, Alan Friend, Howard Glasser, Claudia Kanile'a Goddard, The Johnson Girls (Joy Bennett, Alison Kelley, Bonnie Milner, Deirdre Murtha), David Jones, Chris Koldeway, Kenny Kosek, Neal MacMillan, Dan Milner, Sean Murtha, Caroline Paton, Jason Poole, Ann Porcella, Anne Price, Red Hen (Jane Rothfield, Allan Carr, Linda Schrade, David Kiphuth), Steve Suffet, Heather Wood, Olga Zaric, and John Ziv. For a full list and details of the performers go to www.folkfestny.org.

Participants are welcome to come for the day or register for the entire weekend to stay at the hotel and experience all the music. FSGW is a co-sponsor, and FSGW members get a small discount. You can also reserve online directly at: http://eisteddfod-ny.eventbrite.com.

For more info: www.folkfestny.org or 718.672.6399

Argyle XXIX Teaching/Dance Weekend Alexandria, VA • November 2–4

Please join Scottish Country dancers from all over the East Coast at the St. Stephens & St. Agnes School, 400 Fontaine Ave. The weekend features two dances (Welcome Dance on Friday evening, Ball on Saturday evening); classes on Saturday morning; and a special class on Sunday morning to learn locally devised dances. The featured band is *Terpsichore*. Please visit website **www.argyle-weekend.org** or send questions to **argyle@rscds-greaterdc.org**.

MEMBERS' SPOTLIGHT continued from front page.

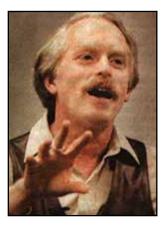
but would also tell you he's one of the kindest souls you might ever meet—tall and fair, and slight of build, Ralph is softspoken with a friendly and gentle demeanor and can frequently be identified in a crowd by his leather Aussie hat with the braided band, one of several he chooses from when telling stories.

Margaret and Ralph have quite a story of their own . . . they've been married for 42 years (having met in college at the University of Kansas) and have a son and daughter. Ralph says, "Margaret became a storyteller early when she found that it was the most interesting part of learning to become a librarian. Within a year, while I was spending more than half my nights on a submarine, she was trying to get youngsters to come to an Oahu library that had been foolishly located on the wrong side of a four-lane road. So Margaret went to the schools on the other side and told the children wonderful stories, helping them understand that even more stories were in the library."

She kept on telling stories as they moved to Long Island and then Connecticut. Finally, while on another submarine, Ralph realized how much fun Margaret was having and so he started telling stories in 1979, on the sub, half way through a long, boring patrol, 300 feet underwater, to a submarine crew who had not seen even arctic sunlight for six weeks.

However, in another sense he had been telling stories from the beginning of his time in the submarine force. Crew members are assigned to a sub for no more than three years, and while the Navy likes to think that all submarines act the same, it is well known that every boat's systems work fine, are fail-safe, are universal throughout the fleet and vary vastly from ship to ship. What Ralph, as operations and navigations officer, found out, is that the best way to teach the sailor, and officer too, is to tell him a story that makes his submarine's specifics stick in his head.

Yes, our brains are wired to learn through stories . . . and while Ralph was keeping the submarine culture alive by telling tales on board, Margaret began presenting stories to a group that would soon morph into the Voices in the Glen and the Folklore Society's Storyswap that continues unto this day. Once again, Ralph decided his wife was having far too much fun and began



telling to the group, too. Now he tells to more critical audiences from here to Hawaii, spinning folktales defrosted for the microwave age, long tales, Jack tales, sea stories, and literary tales for children, adults and those who have not yet decided which they are.

Margaret's favorite story is a literary tale called the *Power of Speech* by Natalie Babbitt, which she memorized and has been telling for over thirty years. The goat is given the power of speech by the devil, who is trying to get the goat away from the old woman who owns him. The goat yells "bad words" till the old woman releases him, but it turns out that the goat didn't care for his life in hell, either. He yells bell-ringing words that the devil hates to force the devil's hand, and is turned into a stuffed



goat, to which the old woman says, "That's what comes of talking too much." It is written in language that fits my mouth, and everyone loves the "bad words" part. It neatly ties up all the loose ends. It's fun. Most of the other stories she and Ralph tell are folktales with just a sprinkling of personal stories mixed in occasionally.

Besides telling, Margaret has helped to produce events that allow others to tell. She was instrumental in organizing this Folklore Society's storyswap back in 1983, and a year later, working alongside Jean Alexander, was one of the founding members of *Voices in the Glen*. She contributed to the formation of the MidAtlantic Story Tellers' gathering, and played a supportive role in forming VASA. (Virginia Storytelling Alliance). She has organized many programs and festivals throughout the years, and has been the editor of the Voices in the Glen newsletter for over twenty years.

Area teller and University of Maryland storytelling professor Jane Dorfman says "Margaret always makes herself available to help out. The Chathams open their house to gatherings and make all comers feel welcome. They let their home phone be used for all contact info. (If you call you'll encounter Igor the Answering Machine). They are never too busy to answer questions and I cannot remember them saying no to a request for help. They are incredibly knowledgeable about stories and are great tellers. Incredible memories, too! They know soooo many stories and still you can feel their excitement when they hear a new story or teller."

Finally, Margaret emphasizes that storytelling is not just for kids but is essential to keeping the traditions of a culture alive. Stories work metaphorically to transmit values and history, to convey feelings, and to teach the lessons of survival from generation to generation.

The Folklore Society wishes wholeheartedly to thank Ralph and Margaret Chatham for their role in keeping the almost-lost art of storytelling alive and vital in the Washington D.C. area, for their warmth and hospitality and for their endless giving within the community. Thank you.

You can next hear Ralph tell one of his favorite old and scary stories, Saki's "Sredni Vashtar" at the pre-Halloween storytelling concert.



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FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

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