In this Issue: Mini Fest!

The End of the World (As We Know It)... (Or Maybe Not)
A Holiday Celebration with Music, Dance ... and More
Saturday, December 22 • 7:30 pm
Free to Members!

You’re invited to celebrate the beginning of the new era with our holiday concert. You may recall that some people have interpreted the end of a Mesoamerican calendar cycle on 12/21 as something cataclysmic, even the end of the world; others look for a worldwide transformation, or at least the beginning of a new age. We think of it as a good time for having a good time.

We’ll start with the enchanting blues and swing of Blue Panamuse. Sassy and sorrowful, Donna Fletcher draws her music from classic blueswomen since the 1920s and from swing-era greats. She is active in programming the Washington Folk Festival and can generally be found Saturdays at the Archie Edwards Blues Barbershop jam. The band includes Pearl Bailes (harmonica), Skip Casale (mandolin), Jeff Clair (guitar), Ron Goad (percussion), Jim Bunch (gutbucket bass), and Bruce Lebovitz (fiddle). They variously perform with Snakehead Run, the All New Genetically Altered Jug Band, and The Capitol Hillbillies, as well as with hokum, blues, old-time and songwriters. Donna named the group after an insanely expensive 1930s and ’40s Capehart radio/phonograph called the Panamuse. This band will get you moving!

Shannon Dunne is a percussive dancer, musician, actress, choreographer, teacher and parent—among other things. She performs widely in the Baltimore-

Continued on page 2.
Washington area, appears at festivals across North America and in Ireland as part of several ensembles, and has been guest artist with a who’s who of Irish and Irish-American musicians. Recipient of several awards, honors and grants, she directs Shannon Dunne Dance, a multi-generational sean nos dance group dedicated to preserving the old forms. Joining the Shannon Dunne Dance Troupe are a fine set of second-generation players, Sean McComiskey (button accordion), Graham DeZarn (fiddle) and Jack Farias (fiddle). Shannon and Sean are part of the Kitchen Quartet. Graham is in The Hot Seats, and Jack is Shannon’s son. No way you’re going to sit still!

To round out our holiday extravaganza, Mariachi de los Amigos will continue in high-energy mode. Founded here in 1979, the group of friends has evolved over the years, while playing classics rooted in the 19th-century farms and ranches of west Mexico. Mariachis bands sing of love, loss and betrayal, of history and revolutionary heroes, and play for birthdays, religious celebrations and funerals. Urban migration brought the music to cities; films brought it to the greater public. There are various theories as to the source of the term mariachi, but whatever its source, the music is melodic, energetic, and a melding of contrasts. We will be serenaded by Luis Gonzalez (vihuela), Daniel Sheehy (trumpet), Mario Castro (guitarrón), Francisco Soto (trumpet), Terri Liu (violin), and Chris Lewis (violin). Dan Sheehy is the group’s director; you might also know him as Director of Smithsonian Folkways Recordings.

Also on the evening’s menu are singalongs, holiday fruitcake, cider, sweets, greenery and (if we can get our hands on it) a taste of Fin du Monde beer. So join us at the Washington Ethical Society, 7750 16th St., NW, Washington, DC 20012. December program is free to members; $20 general admission; $10 students with ID.
FSGW Sunday Night Dances at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm
Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org

**ADMISSION:** $9 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7–22 (with student ID if over 17) $12 for the general public.

**December**

2  **Melt into December with Jack Mitchell** calling and the ever-delightful Gypsy Meltdown weaving their special mix of new harmonies into old-world melodies. Your stress will evaporate, your worries dissolve. **Colleen Reed** on flute, saxophone and percussion, **Keith Gillis** on guitar, **Kathy Kerr** on fiddle and mandolin.

9  If you only smile on one side, what do you get? **Crowfoot!** (But they’ll make you smile on both sides and dance with both feet!) **Mary Wesley** calls and Crowfoot provides the music, a high-energy fusion of traditional and original melodies. **Adam Broome** (guitar, cittern, vocals), **Jaige Trudel** (fiddle, cello, vocals), **Nicholas Williams** (flutes, accordion, piano, vocals).

16  From the North (and a little east) come Maine’s Perpetual e-Motion. **John Coté** (acoustic-electric guitar, didgeridoo, foot percussion) and **Ed Howe** (fiddle, electronic violin) bring their perpetually delightful blend of high-tech tradition to the dance tonight. **Bev Bernbaum** calls the dances. Come capture the energy!

*FSGW Sunday Night Dances continued on page 4.*
FSGW DANCE EVENTS

FSGW Sunday Night Dances continued from page 3.

23  ❆ Celebrate the solstice with dance! When Warren Doyle calls and The Morrison Brothers play, you’ll regret the night is getting shorter. Jim will set this night on fire and his sons will fuel the flames…and maybe Owen will write us a new waltz? Come hear Owen Morrison (guitar), Will Morrison (percussion), and Jim Morrison (fiddle).

30 Fall under Adina Gordon’s spell as she calls to the high-energy, Irish music of the Magic Foot Trio. Brendan Taaffe (guitar), Christian “Junior” Stevens (button accordion), and Sarah Blair (fiddle).

Ride-Sharing at the Sunday Night Contra Dance

Need a ride from Glen Echo to the Metro Station or to points beyond? Hoping to hitch a ride to the next Sunday Night Dance? The FSGW ride-sharing program, pairing needy dancers with benevolent drivers, is up and running. For help, see the Dance Chair or the ticket salespeople before the dance or at the break.

FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

December

5  Melissa Running calls the dances while Colleen Reed (flute), David Knight (fiddle), and Liz Donaldson (piano) play the tunes.

12 Stephanie Smith leads the dances to the music of Susan Brandt (flute), Bruce Edwards (bassoon and concertina), and Francine Krasowska (piano).

19 Joseph Pimentel calls to the playing of Becky Ross (fiddle), Ralph Gordon (cello), and Melissa Running (piano).

26 Bob Farrall calls while Jeff Steinberg (fiddle), Anna Rain (recorders), and Liz Donaldson (piano) play the tunes.
FSGW DANCE EVENTS

The Great American Square Dance Revival—Part XV

Saturday, December 1
8:30–11:30 pm

Kick off the last month of an eventful year with a high-energy Square Dance. The music will be provided by The Weiss Guys (Get it? Get it?), Leah Weiss (fiddle), Gary Wright (guitar), Kate Brett (banjo), and Kevin Enoch (bass). St. Stephen's Episcopal Church, 1525 Newton St., NW, Washington, DC, near the Columbia Heights Metro, $5 at the door. Info: www.fsgw.org, or www.dcsquaredance.com

Special Event: The First Square Dance of the New Year
Tuesday, January 1, 2013 • 2–5 pm

The Hot Square Babes are busy cookin' up a mighty fine start to your 2013. Location: Ballroom Blum in Adelphi, MD, with a potluck to follow the dance. Save the date and check the January newsletter or the FSGW website (fsgw.org) for more details.

FSGW Contra Sonic
❄ Dark-Side-of-the-Earth Sonic

Thursday, December 20 • 7:30 pm • Arlington, VA

Back at Artisphere (with its great floor, lights and space, and Metro accessibility), for a special Solstice edition, Thursday brings Anna Rain and DJ Improper together again. How best to usher in the end of the world as we know it? Dance! Admission: $8, $6 members, youth, students. 7:30 lesson, dancing 8 to 11 at Artisphere, 1101 Wilson Blvd., Arlington, VA 22209. Info: dance@fsgw.org

Dance in the New Year at a FSGW New Year’s Eve Ball

FSGW sponsors a Contra Dance and a English Country Dance on New Year’s Eve. Registration, details and further info may found on the website at fsgw.org.
A Milestone Year Lies Ahead!
FSGW Gears Up for Its 50th

The Folklore Society of Greater Washington will commemorate our 50th anniversary in 2014. That’s a milestone to be proud of. We’ve grown from a small group of friends singing together in a living room to a society of almost 2000 members, filling auditoriums with concert-goers and ballrooms with dancers….and still, we’re singing and swapping stories in living rooms, keeping traditions alive.

Through the myriad of events we promote, we are accomplishing our mission: to preserve and promote the traditional folk arts. In other words, we’re doing what we set out to do.

So, there’s a reason to celebrate! And we’d like your ideas about how best to do that, as well as your help in planning the celebrations, so that we continue to grow, fulfill our mission, inspire our membership…and, of course, have some fun along the way.

How would you like to honor this occasion? We want to know your thoughts, and have created a new web address specifically to hear your ideas! It’s 50years@fsgw.org.

Write to us there and tell us who you might like to see perform at concerts or dances or what other events you’d love to attend. Would you be interested in working on a commemorative CD pulling together the musical highlights of FSGW’s history?

And think back…would you be willing to share your untold tales? We’d love to publish 50 stories, recounting those FSGW experiences that have been meaningful, have made you laugh or cry, turned strangers into friends, friends into family.

And what do you think about a cookbook of member’s favorites —including some of those wonderful potluck recipes? Might you be willing to help investigate that project?

Then, there’s the website, in the process of being revamped….wouldn’t it be fabulous to have the new site all ready to go on January 1, 2014? See page 8 for a web report and details on how you can help.

We do need your help. To offer ideas, or to volunteer to serve on a committee, simply write to the e-mail address created expressly for this occasion and let us know you’re available. We’ll be in touch.

50years@fsgw.org

Thank you!
The Board
FSGW Midwinter Festival
Takoma Park/Silver Spring, MD
Saturday, February 2, 2013
12 noon–10:30 pm

Mark your calendars! The annual midwinter madness known as Mini-Fest is coming to the Takoma Park Middle School, 7611 Piney Branch Road. Two all-day dance tracks, seven workshop and performance sites, plus unscheduled hallway shenanigans, crafts to buy, and jams to join. Inside'll be hot, whatever it’s doing outside!

In the Cafetorium, six hours of fabulous concerts programmed by Charlie Baum, starting at noon with Shenandoah Run. (Food will be available in the Cafetorium from noon to 7:30 pm.)

The “Roots Americana” programmed by Emily Hilliard, will celebrate old-time music with concerts, workshops, and perhaps a jam or two.

The Storytellers are programmed this year by Tim Livengood. We expect a group of young tellers, the Twinbrook Teller, to join us again this year.

The Jams Room, programmed by Charlie Baum and April Blum, usually begins with a gospel sing followed by a Sacred Harp Singing. You can also expect a blues jam featuring musicians from Archie’s Barbershop, and there’s often an exhilarating Irish Seisiún.

Lisa Null is working on a full day of mostly traditional songs, with a farewell concert by Molly Andrews and Judy Cook.

Linda Goodman and Sandrolin Koppel are programming two tracks of concerts and workshops. The Chromatics will be back! Plus “make-it and play-it” workshops with Shane Speal, who makes and plays cigar-box guitars, and David Williams, who makes and plays Diddly Bows.

The Main Gym (programmed by April Blum) will feature six different dance styles – Romanian, Hambo, English Country dance, Swedish Hambo, an English Ceilidh, and a Barn Dance. The Auxiliary Gym will feature contra and squares all day long, with lots of local bands and callers.

From 7:30 to 10:30, two simultaneous evening programs: In the Main Gym, an evening of contra and squares. In the Cafetorium, a concert featuring The New Century American-Irish Arts Company, a group that brings together the area’s best Irish and old-timey musicians and young virtuoso dancers.

— April Blum, Mini-Fest Chair

Ticket prices (unchanged from last year):

Day plus evening (noon to 10:30 pm)
FSGW Adult Member $15 FSGW Child (6-12) $8 FSGW Family Maximum $45
Non-FSGW Adult $20 Non-FSGW Child (6-12) $10 Non-FSGW Family Max $55

Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)
FSGW Adult Member $9 FSGW Child (6-12) $4 FSGW Family Maximum $25
Non-FSGW Adult $13 Non-FSGW Child (6-12) $5 Non-FSGW Family Max $35
WANTED! FSGW BOARD AND COMMITTEE MEMBERS!

The annual election process begins soon.

We are seeking capable FSGW members to join the board.
We are an all-volunteer, membership organization.
All ages and experience welcome.
Do you know and like folk music, dance and lore?
Are you creative? Good at organizing things and people?
Do you work well with a team?
Do you find yourself telling people about the Folklore Society?
Are you fascinated by the diversity of America’s culture?
You can join a committee any time a need arises.

We are approaching 50 years of presenting and promoting traditional folk music & dance.

The board conducts the business of this 2000-member non-profit cultural organization. And there is a minimum of paid help. Our monthly board meeting is currently the first Tuesday of the month (members are invited; the board is expected). Do you have four to six hours a month or more to give, in return for the satisfaction of a well-attended concert or a full dance floor at Glen Echo?

Current board members [page 10] can tell you the scope of their work. Some might have committee work for you. Others might be looking for their future replacement. Come around at events and say hello, lend a hand, and find out more about your Folklore Society.

We are also seeking listeners to log our archive of recordings. If you like to listen to traditional music, this may be for you! Contact the president at president@fsgw.org.

Our Website Keeps Getting Better!

We’re adding in-depth articles and updating the Links section

The Folklore Society’s website continues to evolve in its redesign process. Here’s the latest update:

Comprehensive, illustrated articles on folklore topics relevant to our visitors are now being posted. Check the “Current Articles” section on the Square Dance and Chesapeake Dance Weekend pages, to begin with. Our goal is to add in-depth, journal-like content; thought-provoking and entertaining. Should you be interested in contributing such an article OR if you’d like to request one be posted, please contact Roxanne Watts at publications@fsgw.org. We encourage your participation!

The links section has long been neglected, we confess, but now is being completely overhauled thanks to the efforts of Liz Milner, Publicity Chair, and Sandy Aubin in his role as Web Administration Support. You have no idea how much is there! Take a look and heck, help us out! If you find a link that’s missing, one we ought to include, or one that needs fixing, send us a message at links@fsgw.org.

There’s soooo much we want to do to make our website more valuable to you! And we’d like to accomplish this in time for our 50th anniversary celebration in 2014. We need help and would welcome assistance with project organization, management and web-page construction using HTML and CSS standards, and programming with PHP and MySQL. If you’d like to join our volunteer effort OR would like to recommend a company to hire, get in touch at web@fsgw.org.
Upcoming FSGW Programs and Events in 2013

Saturday, January 12
Debra Cowan & John Roberts
(WES) Internationally known folk singers and interpreters. Both sing the old songs, with a selection of the new, and John has long been associated with FSGW, including performing in Nowell Sing We Clear.

Saturday, February 9
The Mountain Music Project:
A Musical Odyssey from Appalachia to Himalaya
An award-winning documentary film with a presentation by creators Danny Knicely and Tara Linhardt and with Nepalese musicians. The film follows the journey of Tara and Danny, two traditional musicians, from the hills of Virginia to the mountains of rural Nepal, where they explore the extraordinary connections between Appalachian and Himalayan folk music and culture. The film premiered at the National Geographic society in 2009. The Mountain Film Festival in Mammoth California gave the film a “Sierra Nevada” award and it was voted the best independent documentary at the Carolina Film & Video Festival.

Note: For the larger story about Danny Knicely see the article in our January 2011 newsletter; archived on our website, fsgw.org

Sunday, March 10
Village Harmony
A shifting collaboration of accomplished singers and instrumentalists based in Vermont, but including guest participants from across the U.S. and from many foreign countries.

Saturday, April 13
Tenores de Aterue
(Translates into “Singers from Elsewhere” in Sardinian) A Williamstown Mass.-based quartet presents a unique style of polyphonic folk singing traditionally performed by four men. These are the shepherd's songs, characteristic of the Barbagia region of the island of Sardinia.

Most venues are TBA, and some programs will be free to members—check fsgw.org or future issues of this newsletter for updates.
Present were President Mary Cliff, Treasurer Richard Aigen, Past Treasurer Jerry Stein, Secretary Sandy Aubin, Dance Chair Penelope Weinberger, Membership Chair RosieLee Salinas, Concerts Chair Betsy Platt, Publicity Chair Liz Milner, Publications Chair Roxanne Watts, Members-at-Large Lesley Root, Peter Maier, and Janie Meneely.

Absent: Vice President Sue McIver.

Guests present were Jackie Hoglund, Steve Burnett, Leslie Barclay, and Charlie Baum.

• Treasurer Richard Aigen reported this year’s projected budge will result in a net loss of $5800. Expenses will be adjusted.

• Penelope led continuing debate about Dance program policy. The board voted (8 for, 1 against, 3 abstained) to exclude a member from the Sunday Night Dance until policy is finalized to provide recourse for reinstatement.

• Roxanne reported an increase of 300 subscribers to the e-blast since she started it 3 years ago. She is planning a Marketplace feature in the newsletter, on the website and in the blasts, a service to members who have products or services to sell. She will publish an appeal for ideas and volunteers for our 50th anniversary in the newsletter and online.

• Liz reported board members writing publicity releases should submit them to Publicity to ensure a consistent PR effort. She recommended that instead of joining the Culture Capital advertising program, we apply those resources to our website development.

• RosieLee reported three new members this month, and showed samples for a new membership card.

• Betsy reported several program have been scheduled for the season. She has enlisted Charlie Baum, Marty Summore, Flawn Williams, and Donna Fletcher to assist with programming.

• Sandy is developing a Board Members Handbook and invites assistance with job descriptions, FSGW policies and procedures.

• FSGW will most likely need to hire professionals to complete the new website by early 2014.

• Charlie Baum reported that the 2012 Getaway weekend was a resounding success, ending with immeasurable good will and a profit of $4400.

• Julia Friend requested an FSGW donation to the Youth Traditional Song Weekend. A motion was made to that effect and was passed.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Takoma Park, MD
Friday, December 7 • 8:30 pm

Many thanks to Grace Goodman for volunteering to host December’s FSGW Open Sing. It will be held Friday, December 7th (a date that will live in infamy) and the theme will be: WWII—songs of the era, songs about the war, or songs in honor of those who fought. For more info, contact Grace at grace.goodman@ferc.gov.

FSGW Gospel Sing • NW Washington, DC
Sunday, December 9 • 4–8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. This month’s Sing will be at the home of Bill Thompson and Ann Herzog. Info/directions: call Bill at 202.797.9259.

FSGW Storyswap • Silver Spring, MD
Saturday, December 1 • 7:30 pm

Storytellers and listeners are invited to the home of Ralph and Margaret Chatham for an evening of shared stories and potluck snacks. Free. For RSVPs and directions e-mail call 703.698.5456.

FSGW Sings/Swaps & Co-sponsored Events

Sacred Harp Singing • Alexandria, VA
Tuesday, January 1 • 12–5 pm

There will be no 4th-Sunday singing in December. Instead, we’ll offer a New Year’s Day singing at a new time and place. Starting at 12 noon, singers from around the region will join in unaccompanied four-part hymns, spirituals, and fugues from the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available). There will be four hours of singing with a break for a potluck feast. First Christian Church, 2723 King St.

Doo Wop Sing • Takoma Park, MD
Held Quarterly

Do you like harmonies? Join us for our quarterly Doo Wop Sing! The next sing will most likely be held in January. We will sing those great songs from the 1950s and 1960s (e.g., Blue Moon, You’re Sixteen, My Boyfriend’s Back, Monday Monday) that emphasize four-part harmonies. We’ll start with a potluck dinner followed by a fun evening of singing. Info: denelson22@gmail.com or 240.506.6569.

Co-Sponsored

Glen Echo International Folkdancers • MD
Thursdays • 7:30–10:45 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. $5. Info: Jamie at 301.466.3018 or dancing planet@erols.com

Annual Romanian Holiday Dance Party (at the above location)
Thursday, December 6 • 7:30–11 pm

7:30 teaching, 8:30-11 pm— all requests, all Romanian, all the time! Please bring a dish, snack, desert or beverage to share. $7 admission.

Annual Chocolate Party
(an upcoming event)
Thursday, January 3, 2013

Same location and contact info applies. See the January newsletter for further details.
Concerts

DC Labor Chorus • Takoma Park, MD
Saturday, December 1 • 3 pm and 7:30 pm

The DC Labor Chorus presents its annual Concert of Favorite and Sacred Songs—two performances this year! Family-friendly concert of songs from many traditions, all delivered with the DC Labor Chorus’s characteristic spirit and verve. Free, but donations appreciated. Takoma Park Community Center auditorium, 7500 Maple Avenue, Info at www.dclaborchorus.org, or call director Elise Bryant at 301-526-6236

Walt Michael & Co. Holiday Concerts
Friday, December 7 • Baltimore, MD
Saturday, December 8 • Westminster, MD

Common Ground on the Hill presents The Walt Michael Sextet (Walt, Alexander Mitchell, Ralph Gordon, Tom Wetmore, Barry Mitterhoff and Evan Stover), with special guest vocalist Shelley Enor, depicting the rich musical heritage of Appalachia. Both shows begin at 8 pm. Friday–6200 N. Charles St., Baltimore, MD, 21212, Saturday–The Carroll Arts Center, 91 W Main Str., Westminster, MD 21157. $19, $17 students/seniors. Tickets ($17-19) available at the door or at www.commongroundonthehill.org.

A Scandinavian Christmas
IMT Takoma Park, MD
Wednesday, December 12 • 7:30 pm

7500 Maple Ave. at the Takoma Park Community Center, 301.960.3655, www.imtfolk.org

A Scandinavian Christmas—renowned fiddlers Loretta Kelley and Andrea Hoag with Norwegian flute and dulcimer player Arna Rennan, bassist Charlie Pilzer and Melissa Running on piano and nyckelharpa all bring the holidays of Scandinavia to you. $15 advance, $20 door, students with ID $10/15.

Carroll Café at Seekers Church • Takoma, DC
Friday, December 14 • 7:30 pm

Seasons of Light: Kim and Reggie Harris, and Magpie, Greg Artzner and Terry Leonino (Magpie) perform songs of and for the Earth, and the Harrises are dynamic folk performers drawing upon black gospel and African roots. All have become well-loved over their 30-year careers. 276 Carroll St. NW at Takoma Metro. $20. Info: Jesse Palidofsky 301.562.4147 or 202.829.9882 night of show only. www.carrollcafe.org.

Annual IMT Kids & Family Talent Show • IMT Takoma Park, MD
Saturday, December 15 • 2 pm

IMT presents its first-ever “Kids and Family” talent show! Young performers (adults too!) from all disciplines—singers, instrumentalists, jugglers, hula hoopers, you name it—will entertain and amaze family audiences at the Takoma Park Community Center, 7500 Maple Ave., Takoma Park, MD. Tickets are $12 advance, $14 door. Info: call 301.960.3655 and visit www.imtfolk.org.

Mercury Rizing • Herndon, VA
Saturday, December 15 • 7:30–10 pm

Hard-driving bluegrass at its best—a relatively new band, but the members are all seasoned veterans of the Washington metro-area bluegrass scene. They are masters of their instruments and their vocal harmony is something to behold. Holy Cross Lutheran Church, 1090 Sterling Rd. $12 at the door. Barrier-and-smoke free. Info: Bob Thompson, 703.435.8377 or kd4fue2@verizon.net

Ensemble Galilei
Holiday and CD Release Concert
IMT Takoma Park, MD
Friday, December 21 • 7:30 pm

CD Release for Above and Beyond a tribute to Wounded Warriors. For 22 years, Ensemble Galilei has been performing sold-out holiday shows in the Great Hall at Saint John’s College in Annapolis. Now they’re bringing the show to IMT in Takoma Park at the Takoma Park Community Center, 7500 Maple Ave., Takoma Park, MD. Tickets are $22 advance, $26 door; students with ID: $18/$22. Info: 301.960.3655 or visit www.imtfolk.org.

Holiday Concert with Trio Galilei
Shepherdstown, WV
Sunday, December 23 • 4 pm

Melding the elegance of chamber music with the excitement of traditional music. Lush Baroque interpretations of 18th-century Irish airs to infectious reels and jigs, from haunting Welsh melodies to Galician Waltzes and Breton dance tunes. Carolyn Surrick on viola da gamba, and harpist Sue Richards joined by 1997 Scottish fiddle champion Hanneke Cassel on violin; this holiday concert is sure to please all. To be held in the Shepherdstown Presbyterian Church, on the corner of King and Washington
Jennifer Cutting’s OCEAN Orchestra and the Washington Revels • Alexandria, VA
Thursday, January 3, 2013 • 7:30 pm
“The 12 Days of Solstice” —Usher in the New Year in true British style with traditional tunes, soaring songs, a mad mummer’s play and lots of audience participation! Birchmere Music Hall, 3701 Mount Vernon Ave., 22305. $25 at the box office or Ticket Master at 800.745.3000, or birchmere.com.

Fiddle Summit Concert
Shepherdstown, WV
Friday, January 4, 2013 • 8 pm
A showcase concert with Kimberley Fraser, 1995 U.S. National Scottish Fiddle Champion; Oisin Mac Diarmada, Sligo fiddler with sweet tone and elegant phrasing; David Kaynor, one of the finest proponents of New England dance fiddle; West Virginia-based old-time fiddler and founding member of the Critton Hollow String Band, Joe Herrman. The band Cabaret Sauvignon finishes off the show with Andrea Hoag’s fine fiddling, Karen Ashbrook on hammed dulcimer and flute, Paul Oorts on mandolin, guitar, accordion and more, and piano wizard Dave Wiesler. $18 adults, $15 seniors, $12 SMD members, $8 students, Free to Shepherd Students with Rambler ID. Info: Joanie at 304.263.2531 or e-mail updf@earthlink.net.

A Fiddler’s Feast: Fraser, Haas, Ungar, Mason and Powell
Strathmore, Bethesda, MD
Friday, January 11 • 8 pm
American roots music chronicled through the artistry of five acclaimed performers. Fiddler Alasdair Fraser and cellist Natalie Haas who are “a positive joy” (The Scotsman), genre-bending Dirk Powell, and fiddlers Jay Ungar and Molly Mason, known for their performances on Ken Burns’ The Civil War as well as A Prairie Home Companion. $18-$42, www.strathmore.org or 301.581.5100. Groups save! Call 301.581.5199.
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<td>JAC MICHTEL WITH GYPSY MELTDOWN</td>
<td>8 Balkan Sing-Takoma Park</td>
<td>8 FSGW Board Meeting</td>
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**Chanukah**

| 9 am            | Annapolis Jam                      | 10 am                               | 11 am                             |
| 10 am           | Annapolis Jam                      | 11:30 Norwegian Dance/Pollock        | FSGW English Country Dance        |
| 2 pm            | CABOMA Jam                         | 2 pm Glen Echo English Country Dance| 7:30 Reston/Herndon Folk Club    |
| 4 pm            | Glen Echo English Country Dance    | 4 Sandy Spring Sacred              | 1:15 Reston/Herndon Folk Club    |
| 7              | Baldwin's Station/Special Holiday Show| 8:15 The Copper Ponies             | Country Dance                    |
| 7:30            | FSGW Contra Dance                  | 8:15 FSGW Board Meeting             | 8:15 FSGW English Country Dance  |
|                 | MOD GINS TDC DANCE                 |                                      | 8:15 Glen                        |

**Last night of Chanukah**

| 10 am           | Annapolis Jam                      | 10 am                               | 12 am                             |
| 2:45 pm         | Glen Echo Waltz                    | 2:45 Glen Echo Waltz                | FSGW English Country Dance        |
| 4:30            | Sandy Spring Sacred                | 4:30 Sandy Spring Sacred            | 7:30 Reston/Herndon Folk Club    |
| 7               | Baldwin's Station                  | 7:30 Arlington Morris               | Country Dance                    |
| 7:30            | FSGW Contra Dance                  | 7:30 IMT/Crowfoot                   | 8 Baltimore Contra Dance         |
|                 | MOD GINS TDC DANCE                 | 8 Baltimore English Country Dance   | 8 Alexandria Scottish Country Dance|
|                 | JAC MICHTEL WITH GYPSY MELTDOWN    | 8 Bethesda Scottish Country Dance   | 8 Country Dance                  |
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Balkan Sing-Takoma Park           | 8 Sea Chanteys/Annapolis         |

**Christmas Eve**

| 10 am           | Annapolis Jam                      | 10 am                               | 12 am                             |
| 2 pm            | Annapolis Jam                      | 2 pm cauliflower                   | FSGW English Country Dance        |
| 4:30            | CABOMA Jam                         | 4:30 Bluegrass Jam                  | 7:30 Reston/Herndon Folk Club    |
| 7:30            | FSGW Contra Dance                  | 7:30 Arlington Morris               | Country Dance                    |
|                 | MOD GINS TDC DANCE                 | 7:30 IMT/Crowfoot                   | 8 Baltimore Contra Dance         |
|                 | JAC MICHTEL WITH GYPSY MELTDOWN    | 8 Baltimore English Country Dance   | 8 Alexandria Scottish Country Dance|
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Bethesda Scottish Country Dance   | 8 Country Dance                  |
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Balkan Sing-Takoma Park           | 8 Sea Chanteys/Annapolis         |

**New Year’s Eve**

| 10 am           | Annapolis Jam                      | 10 am                               | 12 am                             |
| 2:45 pm         | Glen Echo Waltz                    | 2:45 Glen Echo Waltz                | FSGW English Country Dance        |
| 4 pm            | Glen Echo Blues Dance              | 4 pm Glen Echo Blues Dance          | 7:30 Reston/Herndon Folk Club    |
| 7:30            | FSGW Contra Dance                  | 7:30 Arlington Morris               | Country Dance                    |
|                 | MOD GINS TDC DANCE                 | 7:30 IMT/Crowfoot                   | 8 Baltimore Contra Dance         |
|                 | JAC MICHTEL WITH GYPSY MELTDOWN    | 8 Baltimore English Country Dance   | 8 Alexandria Scottish Country Dance|
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Bethesda Scottish Country Dance   | 8 Country Dance                  |
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Balkan Sing-Takoma Park           | 8 Sea Chanteys/Annapolis         |

**Christmas Day**

| 10 am           | Annapolis Jam                      | 10 am                               | 12 am                             |
| 2:45 pm         | Glen Echo Waltz                    | 2:45 Glen Echo Waltz                | FSGW English Country Dance        |
| 4 pm            | Glen Echo Blues Dance              | 4 pm Glen Echo Blues Dance          | 7:30 Reston/Herndon Folk Club    |
| 7:30            | FSGW Contra Dance                  | 7:30 Arlington Morris               | Country Dance                    |
|                 | MOD GINS TDC DANCE                 | 7:30 IMT/Crowfoot                   | 8 Baltimore Contra Dance         |
|                 | JAC MICHTEL WITH GYPSY MELTDOWN    | 8 Baltimore English Country Dance   | 8 Alexandria Scottish Country Dance|
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Bethesda Scottish Country Dance   | 8 Country Dance                  |
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**New Year’s Eve**

| 10 am           | Annapolis Jam                      | 10 am                               | 12 am                             |
| 2:45 pm         | Glen Echo Waltz                    | 2:45 Glen Echo Waltz                | FSGW English Country Dance        |
| 4 pm            | Glen Echo Blues Dance              | 4 pm Glen Echo Blues Dance          | 7:30 Reston/Herndon Folk Club    |
| 7:30            | FSGW Contra Dance                  | 7:30 Arlington Morris               | Country Dance                    |
|                 | MOD GINS TDC DANCE                 | 7:30 IMT/Crowfoot                   | 8 Baltimore Contra Dance         |
|                 | JAC MICHTEL WITH GYPSY MELTDOWN    | 8 Baltimore English Country Dance   | 8 Alexandria Scottish Country Dance|
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Bethesda Scottish Country Dance   | 8 Country Dance                  |
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Balkan Sing-Takoma Park           | 8 Sea Chanteys/Annapolis         |

**January 1, 2013**

<p>| 10 am           | Annapolis Jam                      | 10 am                               | 12 am                             |
| 2:45 pm         | Glen Echo Waltz                    | 2:45 Glen Echo Waltz                | FSGW English Country Dance        |
| 4 pm            | Glen Echo Blues Dance              | 4 pm Glen Echo Blues Dance          | 7:30 Reston/Herndon Folk Club    |
| 7:30            | FSGW Contra Dance                  | 7:30 Arlington Morris               | Country Dance                    |
|                 | MOD GINS TDC DANCE                 | 7:30 IMT/Crowfoot                   | 8 Baltimore Contra Dance         |
|                 | JAC MICHTEL WITH GYPSY MELTDOWN    | 8 Baltimore English Country Dance   | 8 Alexandria Scottish Country Dance|
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Bethesda Scottish Country Dance   | 8 Country Dance                  |
|                 | CAT MICHTEL WITH GYPSY MELTDOWN    | 8 Balkan Sing-Takoma Park           | 8 Sea Chanteys/Annapolis         |</p>
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<td>8 &amp; 8 Shepherdstown, WV Pot Luck/Dance</td>
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<td>7:30 FSGW Stomp Tap</td>
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<td>7:30 Potter's House/DC</td>
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<td>7:30 Carroll Café</td>
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**Advance Notice 2013**

**Saturday, January 12, 2013**

**FSGW Monthly Program**

**DEBRA COWAN AND JOHN ROBERTS**

WES AUDITORIUM, 7750 16th St. NW DC

**Saturday, February 2, 2013**

**FSGW Annual Mini Fest**

TAKOMA PARK MIDDLE SCHOOL

**POTOMAC RIVER SACRED HARPSING CONVENTION**

**April 6 & 7, 2013**

**24TH ANNUAL**

**WASHINGTON FOLK FESTIVAL**

**Sunday, June 1–2, 2013**

**33RD ANNUAL WASHINGTON FOLK FESTIVAL**

Glen Echo Park, MD

**October 4–7, 2013**

**49TH ANNUAL FSGW GETAWAY**

West River Conference Center

**FSGW 50TH ANNIVERSARY YEAR ALL OF 2014!**
**Concerts continued**

**December**

1. Chris Smither, acoustic blues + Andy Friedman opens, $25
2. Robert Cray Band, blues + Daryl Davis opens, $49.50
3. J.D. Crowe & New South, farewell tour, $35
4. Judy Collins Christmas Show, $55
5. Four Bitchin’ Babes, Jingle Babes, $35

**The Barns at Wolf Trap**

December

1. Big Sam’s Funky Nation, New Orleans music, general admission dance $22, 7:30 pm
2. Schooner Fare; $25, 8 pm

**The Hamilton**

600 14th St. (14th & F), NW, Washington, DC 20005; Gospel Brunch each Sunday at 10 am and 12:30 pm, $30. www.thehamiltondc.com

December

2. The Nighthawks, blues $20, 8:30 pm
3. Little Feat, roots rock since 1969, $59-74, 7:30 pm
4. Little Feat, $84-99, 9 pm

**Celtic Concerts**

**The Old Brogue Irish Pub • Great Falls, VA**

Last of the Celtic Concerts fall series at The Old Brogue Irish Pub, 760-C Walker Rd., Great Falls, VA 22066 in the Village Centre. Two seatings in the Snuggery; 5 and 7 p.m. $15. Reservations recommended; call 703.759.3309. Barbara T. Ryan, ionvoice@pobox.com, 703.426.1450. http://www.ionamusic.com/brogue.shtml

December


**Focus Alexandria • Alexandria, VA**

Check the website for upcoming concerts. $15. 2280 N. Beauregard St., 22311. Concert $18/ $15.

Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

**Mondays**

**Institute of Musical Traditions • Rockville, MD**

**Mondays • 7:30 pm**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org, or call 301.960.3655

December


10. Crowfoot—Adam Broome, Jaige Trudel and Nicholas Williams weave English, Irish, Quebecois, and Appalachian into a delightful fusion for dancers and listeners alike. $12/15, students with ID $9/12.

**Tuesdays**

**Focus Rockville • Rockville, MD**

**Tuesdays • 8 pm**

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission $18/15, www.focusmusic.org, 301.275.7459

December

11. The Sea, The Sea—Chuck E. Costa and Mira Stanley, two award-winning songwriters collide and combine to create music, simple and true. (Their name is derived from a cry of joy by ancient Greek soldiers after an arduous journey back home from the war.) Plus, Beggars Ride—Claudia SanSoucie & Kate Maguire contemporary folk duo fuses folk, rock, jazz in sweet melodies.

**Folk Club of Reston-Herndon**

**Tuesday, December 11 • 7:15 pm**

Showcase artist The Copper Ponies [Eric Balkey & Annie Donahue]. Check the website at www.restonherndonfolkclub.com Tickets: DAHurdSr@cs.com; $11 members, $12 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, Herndon, VA.
**Thursdays**

**Baldwin’s Station • Sykesville, MD**
**Thursdays • 8 pm**
7618 Main St, Sykesville, MD. Shows begin at 8. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

December

6 **An Irish Christmas with Laura Byrne, Jim Eagan and Pat Egan**—Laura, accomplished on flute, Jim, fiddler extraordinaire, and Pat, from County Tipperary on guitar. $18

13 **Mary McCaslin and Rick Shea** sing the songs of Jim Ringer and Mary McCaslin, $20

**Hollertown • NE Washington, DC**
**3rd Thursdays, December 20 • 9 pm**
Bluegrass, old-time, and the kitchen sink. An enthusiastic trio to tap your toes to! It’s fun and it’s free! www.hollertown.com Sova, 1359 H Street, NE, sovadc.com

**Live Blues Series • Silver Spring**
**Thursdays • 7–9 pm**
Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave. Silver Spring, Md. 20901. Cover $5 includes a free drink. Please check the website or e-mail for into. Tako-madave@gmail.com, www.elgolforestaurant.com

**Fridays**

**Cellar Stage • Baltimore, MD**
**Fridays • 8 pm**
The Faith Community United Methodist Church, 5315 Harford Road, Info: 410.521.9099 or www.uptownconcerts@gmail.com

December

7 **Jonathan Byrd**, acclaimed flatpicker and Texas songwriter, with **Craig Bickhardt** opening. $16.

14 **Celtic Holiday Extravaganza! Maggie Sansone, Paul Oorts, Karen Ashbrook, Seth Kibel, Matt Bell and Andrea Hoag; Loretta Hagen** opens. $24

**Common Ground on the Hill**
**Westminster, MD**
**Friday, January 4 • 8 pm**
**Margot Leverett and the Klezmer Mountain Boys**—Presented by Brown Memorial Woodbrook Presbyterian Church, 6200 North Charles St., $19-$17. 410.857.2771 or www.commongroundonthehill.org. Concerts are held monthly on a Friday.

**Potter’s House Benefit Concerts**
**Washington, DC**
Potter’s House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, $15 suggested donation; open-mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

**333 Coffeehouse • Annapolis, MD**
**Friday, December 14 • 8 pm**
**Tinsmith**—Celtic roots music. Note: This Coffeehouse has become a function of the Annapolis Traditional Dance Society, contradancers.com/ats. The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke and alcohol-free environment. Doors open at 7:30. $10, $8 for seniors/students. Info: 443.333.9613 or www.fsgw.org/333

**Saturdays**

**Focus Mount Vernon • Alexandria, VA**
**Saturday, December 1 • 7 pm**
**John Flynn**—songs of hope, compassion, and shared humanity in the tradition of Woody Guthrie and Phil Ochs. St Aidan’s Episcopal Church, 8531 Riverside Rd., 22308. 703.975.8027. Venue Host: **Mark Gilliam** $15 advance, $18 at the door. www.focusmusic.org

**Common Ground on the Hill**
**Westminster, MD**
**Saturday, January 5 • 8 pm**
**Margot Leverett and the Klezmer Mountain Boys**—Carroll Arts Center, 91 West Main St., 21157. $19, $17. www.commongroundonthehill.org, or call 410.857.2771. Concerts are held monthly on a Saturday.

**LISA NULL** is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301.587.2286
Dances

Community/Family

Galesville Community Dance • MD
No dance in December

FSGW Family Dance
No Dance in December. See details for January on page 5.

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 3.

Wednesdays

Baltimore Folk Music Society • MD
Wednesdays • 8–10:30 PM

Beginners are always welcome. *New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays.* Nationally-known musicians and callers appear regularly. Members $9; non-members $13; member/non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218.

December
5 David Giusti calls to Elke Baker (fiddle), Ken Kolodner (fiddle, hammered dulcimer), and Paul Oorts (mandolin, guitar).
12 Janine Smith calls to Waverley Station: David Knight (fiddle), Liz Donaldson (piano) and Ralph Gordon (bass).
19 April Blum calls to Taylor Among the Devils: Steve Hickman (fiddle), Marty Taylor (concertina, pennywhistle), and Jonathan Jensen (piano, ocarina).
26 TBA calls to Marc Glickman and friends.

Fridays

Friday Night Dancers • Glen Echo Park, MD
Fridays • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, dances at 8:30. $9 for the lesson and dance. Info: www.fridaynightdance.org, or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

December

7 Mary Wesley calls to Crowfoot: Adam Broome on guitar and cittern, Jaige Trudel on fiddle and Nicholas Williams on flute, accordion and piano.
14 Warren Doyle calls to the Glen Echo Open Band. Free 17 and under.
21 David Giusti calls to Carachree with Jane Rothfield on fiddle, Bill Quern on mandolin, banjo and accordion, Allan Carr on double bass, Sarah Gowen on guitar and Joe De Paulo on percussion.
28 Bob Isaacs calls to New Hip Trio with Joe de Zarn on fiddle, Ralph Gordon on bass and Liz Donaldson on piano.

Saturdays

Shepherdstown Dance • WV
1st Saturdays • 8–11 PM

Annual Holiday Potluck • 6 PM

December 1—Jack Mitchell calls lively squares and contra to Gypsy Meltdown. As usual, we’ll be at the War Memorial Building. Bring a dish to share this month. Beginners’ workshop, 7:30; dance will start at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. Potluck snacks at the break. Info: www.smad.us or call Becky at 304.876.2169.

Baltimore Dance • MD
Second Saturdays • 7:30–11 PM

December 8—Dick Bearman calls to Contra Rebels. Orientation and style points for seasoned dancers at 7:30. Contra from 8 to 11. No experience or partner necessary, all welcome. $9/13/4/6. St Mark’s on the Hill, 1620 Registerstown Rd., Info: Rebecca at nutritionexpeditions@yahoo.com

Reston Dance
No Dance in December

This series of four fall-winter contra dances resumes in January with the music of the June Apple Band. Introductory workshop 7:15-8, dance at 8. $9. Partner not necessary. Snacks for the break welcome (juice provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunters Woods Center. Info: anote20@gmail.com
ANAPOLIS CONTRA AND SQUARE DANCE • MD
3RD SATURDAYS • 7–10 PM

December 15—Introductory class at 6:30; all dances taught and walked through and all ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Music by A.P. & the Banty Roosters. Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/ads

BLUEMONT DANCE • HILLSBORO, VA
3RD SATURDAYS • 8 PM

December 15—Lesson at 7:30. Admission is $10, $7 for Bluemont Friends, students and seniors. Held through May at The Old Stone School; 37089 Charles Town Pike. Check www.bluemont.org for details, including the caller and musicians. The Bluemont dances are planned by a committee of volunteers. We welcome anyone who would like to help. If interested, call 540.955.8186, or write to info@bluemont.org

LANCASTER CONTRA DANCE • PA
3RD SATURDAYS • 8–11 PM

December 15—Sargon deJesus calls to The Gooseberries. St John’s Episcopal Church, 321 W. Chestnut St. Beginners’ workshop 7:15; $8/$5. Info: Karen at 717.951.4317 or www.lancastercontra.org

FREDERICK CONTRA DANCE • FREDERICK, MD
4TH SATURDAYS • 8–11 PM

There will be no dance in December. We hope you enjoy the holidays in your favorite tradition and join us again in January. At the Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7. Adults, $10, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

BFMS MIDWINTER BALL • BALTIMORE, MD
SATURDAY, JANUARY 12, 2013 • 6–11:30 PM

The theme is Time Travel. Dress in the style of your favorite era. Winter whites, silvers, blues and all colors of the rainbow are encouraged. Adina Gordon calls to Nor’easter. 6 p.m.—reception, 7:30—grand march, 7:40—contra and couple dancing. Tickets and flyer available at www.bfms.org/midwinter.php. For questions, contact Joyce Duffy-Bilanow at midwinter@bfms.org or 410.608.6731.

ENGLISH COUNTRY

ENGLISH COUNTRY DANCE • PIKESVILLE, MD
MONDAYS • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Emily Aubrey at 410.433.4419 or engdance@bfms.org

DECEMBER

3 April Blum calling to Emily Aubrey, violin; Steve Epstein, clarinet; Liz Donaldson, piano
10 Diane Schmit calling to Three Tenors: Paul Oorts, tenor banjo and mandolin; Dave Crandall, tenor saxophone and flute; Jonathan Jensen, tenor banjo, piano, and toolbox.
17 Tom Spilsbury calling to Becky Ross, violin; Robin Wilson, flute and concertina; and Judy Meyers, piano

No dancing at St. Mark’s on the 24th or 31st.

SATURDAYS

ENGLISH COUNTRY HOLIDAY DANCE
SILVER SPRING, MD
SATURDAY, DECEMBER 8 • 8–10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). Dance to music by Peascods Gathering, calling by Bob Farrall. Includes festive lighting and decorations, and traditional flaming-raisins snapdragons for good luck in the new year. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018

THE LEESBURG ASSEMBLY DANCE • VA
SATURDAY, DECEMBER 15 • 7–10:30 PM

Tom Spilsbury will call to music by Rhonda Hotop (fiddle) & Judy Meyers (keyboard). Check the website for information on the location. Refreshments. St. Francis Episcopal Church, 9220 Georgetown Pike, Great Falls, Va. Info: David Pacelli at 703.757.8648, www.theleesburgassembly.org
DANCES continued

Sundays

ECD4Fun • Glen Echo, MD  
2ND SUNDAYS • 2:30–5:30 PM

December 9— English Country Dances For Fun is a monthly series concentrating on simpler, fun dances suitable for new dancers and dancers of other dance forms. Experienced dancers are welcome as good role models. All dances taught, walked through and called. In cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. In the Ballroom Annex at Glen Echo Park. $10. Note: In 2013 this dance moves to the third Sunday each month. Info: www.michaelbarraclough.com/ECD4FUN or 703.992.0752.

The FSGW English Country Dances are listed on page 4.

International

Sundays

Alpine Dancers • New Carrollton, MD  
Sunday, December 9 • 4–6:30

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info: www.alpinedancers.org, caroltraxler@yahoo.com or 301.577.3503.

Mondays

Bethesda International Folk Dancers • MD  
Mondays • 7:30–10:00 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

Columbia International Folk Dancing • MD  
Wednesdays • 8–10:30 PM

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

 Thursdays

Chevy Chase International Folk Dancers  
Washington, DC  
Thursdays • 7:30–9:30 PM

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. For info: Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA  
Thursdays • 7:45–9:45 PM

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

Mount Vernon International Folk Dancing • Alexandria, VA  
Thursdays • 8–10 PM

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.3333 or pdw@patriciadaywilliams.com

Fridays

Greenbelt International Folk Dancing • MD  
Fridays • 8:30–10:45 PM

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. $7; $12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm
Saturdays

CCE Ceili • Herndon, VA
Saturday, December 8 • 7:30–10:30 pm
Music by the Bog Wanderers. Lesson at 7. CCE members $12, non-members $15; family max. 2739 West Ox Rd., 20171. Info: ccepotomac.org or Sharon Kourz, 703.631.9179, or kourpsc@cox.net

ISRAELI

Israeli Dancing • Chevy Chase, MD
Tuesdays • 7:00–10:15 pm
Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. $8/adults, $6/students. Info: Mike Fox at 240.424.0805, www.markidmike.com or markidmike@gmail.com

Israeli Dancing • Greenbelt, MD
Saturday, December 22 • 8–11 pm
Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost $5. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: Ben Hole, 301.441.8213, ben.hole@verizon.net

MORRIS

Arlington Northwest Morris • VA
Mondays • 7:30–9 pm
Learn and perform the traditional morris dances of north-west England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:45–9:45 pm
Learn to dance in the ancient English morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men
NW Washington, DC
Thursdays • 8–10 pm
Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org. Alan Peel at 301.920.1912, www.fbmm.org

Scandinavian

Scandinavian Candlelight Holiday Dance and Luciafest • College Park, MD
Saturday, December 1 • 7:30-10:30 pm
At Cherry Hill Park Conference Center, 9800 Cherry Hill Road. Music by Peascods Gathering. Basic teaching by Lisa Brooks, 7:00-7:30. Dancing to candlelight on a magnificent suspended hardwood floor. Includes Santa Lucia and her crown of candles and traditional holiday refreshments. Singles, couples, beginners, experienced, all welcome. $10. Info: Lorraine Silsbee 301.585.1130, Carl Minkus 301.493.6281 (cminkus@verizon.net).

Norwegian Dance & Potluck
Silver Spring, MD
Sunday, December 9 • Potluck 11:30, Dancing 1 pm
Norwegian-style house party. Bring clean shoes to wear, food to share, and $5 you can spare. Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Host Phyllis and Steve’s phone just in case: 301.585.5806. Info/dirs: http://MAND.fanitull.org or Jenny, pi@excu.net, 301.371.4312

Scandinavian Dance • Greenbelt, MD
Saturday, December 15 • 7–10 pm
Scandia DC sponsors a 3rd Saturday Holiday Dance Party this month with fiddlers Loretta Kelley, Göran Olsson, and the Scandia DC Spelmannslag. No partner necessary. Dancing starts at 7, no teaching this month, but there will be short talk-throughs of most dances. Wear a costume if you have one, bring finger food to share if you can, but most important, bring yourself. Greenbelt
DANCES continued

Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, linda@scandiadc.org, www.scandiadc.org.

SCOTTISH

“Sic as ye gie, sic wull ye gie” – (Scottish for: You’ll get out of life as much as you put in!)

SCOTTISH COUNTRY DANCE • BETHESDA, MD
Mondays • 8–10 PM
NIH Building T-39 (Dance and Aerobic Center). $5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD
Tuesdays • 8–10 PM
Dance all year ’round at the Greenbelt Community Center. $5. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
Wednesdays • 8–9:45 PM
Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. $5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SLOW BLUES AND SWING • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM
Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. $8 for lesson and dance. Sprung sold wood floor. Info: Donna Barker at 301.634.2231 or www.CapitalBlues.org

WALTZ/TEA DANCE

WALTZ • GLEN ECHO PARK, MD
SUNDAY, DECEMBER 2, 16, 30 • 2:45–6 PM
Dance to the music of Some Assembly, Rose by the Door, and Gigmeisters, respectively, in the Spanish Ballroom. They’ll play a lively mix of folk waltzes with a few other couples dances, including Swing and Foxtrot. Our beginner waltz lesson begins at 2:45 with the last 15 minutes dedicated to a more advanced move. Admission is $10. No partner required. For info: go to www.WaltzTimeDances.org, e-mail info@WaltzTimeDances.org, or call Glen Echo Park at 301.634.2222. 7300 MacArthur Blvd., 20812.

HOT SOCIETY DANCE • GLEN ECHO PARK, MD
SUNDAY, DECEMBER 9 • 3–6 PM

CAJUN/ZYDECO

CAJUN/ZYDECO • JESSUP, MD
SATURDAY, DECEMBER 8 • 8:30–12 AM
 Zydeco dance party at Blobs Park featuring Ray Abshire, a stellar accordion player, and his band playing authentic Cajun music. The 30-minute Zydeco dance lesson given by Michael Hart and Sharon Schiliro begins at 8:30. $15. No partner required. Info: Michael Hart at 301.762.6730 or go to www.DancingbytheBayou.com.

Swift Run Lodge is located at 7116 Swift Run Trails Dr., Fairfax Station, VA. Info: tonavoice@pobox.com or call 703-426-1450. www.barleybarnstoneware.com/solstice.html

SOLSTICE CRAFT EXTRAVAGANZA
A Juried Craft Show & Music Session with Fine Vittuals!

Saturday Dec. 8, 11 am - 7 pm
Sunday Dec 9, noon - 5 pm
In Fairfax Station, VA

Join 8 of the finest Celtic artisans in the US to find Holiday gifts that will be treasured for their workmanship and artistry. Enjoy a home made feast, mulled wine & cider while shopping. A Session will be happening in the loft all day!!! Feel free to bring an instrument and join in. Admission is free.

Swift Run Lodge is located at 7116 Swift Run Trails Dr., Fairfax Station, VA. Info: tonavoice@pobox.com or call 703-426-1450. www.barleybarnstoneware.com/solstice.html
Scandinavian Dance Classes • Bethesda, MD
December 5, 11, 18, & January 1 • 7:30–9:30 PM

Lisa has been dancing for 33 years and teaching for 12 years. She and others in her group danced in Sweden this summer and passed their testing in traditional Swedish dance. Congratulations, All!

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Fiddle Class • Potomac Valley Scottish Fiddle Club
Please check the website for details and updates.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check http://www.potomacvalleyscottishfiddle.org/ For additional info, contact Rhonda@RhondaHotop.com or 703.992.0752.

Music, Dance and the Arts at Glen Echo Park • Glen Echo, MD
Choose from a wide variety of dance classes for all levels—includes Irish, waltz, and ballroom dancing. As well, take your musical skills to the next level—guitar, flute, bouzuki, voice, and so much more. Crafts, photography, children’s classes also offered. Many classes are taught by FSGW members. See www.glenechopark.org for a complete schedule.

Jams/Open Mics/Audience Participation

Sundays

Annapolis Acoustic Jam • Annapolis, MD
Every Sunday • 10 AM–12:30 PM
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 2:30–5:20 PM
The Royal Mile Pub, open again; 2407 Price Ave., 20902. Musicians welcome. Info: dcsottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 PM
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

Sacred Harp Singing • Sandy Spring, MD
3rd Sundays • 4–6 PM
Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Balkan Singing • Takoma Park, MD
Every Monday • 8 PM
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jam
Takoma Park, MD
1st & 3rd Mondays • 7–10 PM
Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays

Folk Club of Reston/Herndon • Herndon, VA
Every Tuesday • 7:15 PM
Now at the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.
JAMS/OPEN MICS/AUDIENCE PARTICIPATION  continued

Sea Chantey Open Pub Sings • Wheaton, MD, and Washington, DC
1st and 4th Tuesdays • 8–10 pm
The Ship’s Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org
1st Tuesdays – American Legion Post 268, 11225 Fern St., Wheaton, MD. 20902
4th Tuesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

Sacred Harp Singing • SE Washington, DC
3rd Tuesdays • 7–9 pm
Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961

Wednesdays
Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8–10 pm
The Ship’s Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org
2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell’s Point), Baltimore 21231
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7–10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net

Cajun Jam • Greenbelt, MD
4th Wednesdays • 7–9 pm

Thursdays
Irish Traditional/Bluegrass Music Sessions
Frederick, MD
Every Thursday • 7 and 8:30 pm
At Boe’s Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

New! Folk Hoot! • Mt. Rainier, MD
2nd Thursdays • 7–9 pm
Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., Mt. Rainier, MD. More info, call Bruce at 301.802.7669, or www.facebook.com/urbaneatsmd.

Folksong Sing-in • Wheaton, MD
3rd Thursdays • 8–10 pm
Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 www.thelimerickpub.net

Fridays
Arlington Jam! • Arlington, VA
1st Fridays • 7–10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30–11:30 pm
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org
Saturdays

ARCHIE EDWARDS BLUES JAM
RIVERDALE, MD
SATURDAYS • 1–5 PM
Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

For details on the FSGW Storyswap, see page 11.

A WINTRY MIX OF STORIES • BELTSVILLE, MD
SATURDAY, DECEMBER 15 • 2 PM
Join Voices in the Glen for an afternoon of stories with a wintry theme. Ages seven and up. 301.937.0294. Free. 4319 Sellman Rd., 20705

Workshops, Weekends, Festivals & Special Events

UPPER POTOMAC FIDDLERETREAT
SHEPHERDSTOWN, WV
FRIDAY, JANUARY 4 TO SUNDAY, JANUARY 6, 2013
Over 20 different workshops for fiddle and mixed instruments, and dance band classes in a variety of styles. The very finest staff includes Oisin Mac Diarmada (Irish), Kimberley Fraser (Scottish, Cape Breton), David Kaynor (New England, Scandinavian), Andrea Hoag (English, Scandinavian and more), Joe Herrmann (Seasoned Beginners class in old-time fiddle), Karen Ashbrook (hammered dulcimer), Paul Oorts (mandolin) and David Wiesler (piano, accompaniment, band classes). Friday night features a showcase concert; Saturday night has a contra dance with the weekend’s open band led by our instructors as well as jam sessions nearby. Discounted registration before December 1. http://upmw.smad.us/fiddleretreat/ More info: call Joanie Blanton 304.263-2531 or e-mail updf@earthlink.net

HARDERED DULCIMER JAM • MCLEAN, VA
SATURDAY, DECEMBER 22 • 1:30-4:30 PM
Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The December jam is at the Dolley Madison Library, 1244 Oak Ridge Ave., 703.356.0770. Other acoustic instruments welcome. Info: Ellie at sites.google.com/site/nvhdplayers

UPPER POTOMAC PIPEWEEKEND
SHEPHERDSTOWN, WV
FRIDAY, JANUARY 18 TO SUNDAY, JANUARY 20, 2013
Weekend retreat featuring classes, individual tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, percussion, flute and mixed instruments. Piping staff includes Ivan Goff (Irish uilleann pipes), Ian Lawther (Northumbrian smallpipes), EJ Jones (Scottish smallpipes and border pipes), and Iain MacHarg (Scottish smallpipes and border pipes) along with Shannon Heaton on Irish flute and whistle and Matt Heaton on bodhran and Irish-style accompaniment on guitar and bouzouki Info at www.squeezethebag.info, call Joanie Blanton 304.263-2531 or e-mail updf@earthlink.net. Discounted early-bird registration by December 15.

YOUTH TRADITIONAL SONG WEEKEND
CHARLTON, MASS
JANUARY 11–13, 2013 • REGISTRATION OPEN
Youth Traditional Song Weekend is a youth-focused (though not youth-exclusive) weekend for young singers and session leaders interested in traditional songs. Ian Robb and Ken Schatz on staff; attendee-led workshops,
impromptu vocal jams, song swaps, an open mic. Prindle Pond Conference Center. $150 room/board. Scholarships and rideshares available; www.youthtradsong.org

**CONTRA DANCE CAMP • COSTA RICA**  
**FEBRUARY 20–27, 2013**

Contra dance winter adventure at the Pura Vida Dance Camp on a mountain ranch surrounded by luscious cloud forest and indigenous reserve. Contra, salsa, Cajun, Zydeco every evening. Kathy Anderson calls to the Clayfoot Strutters. During the day, hike, ride horses, bikes or rafts, jam or lounge by the pool. Week-long trip is $995 with seven nights lodging. www.puravidadancecamp.com, or Willy at 907.299.6226.

**FSGW Newsletter Editorial and Advertising Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, PO Box 2672, Reston, VA 20195.

*Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799  
*Design & Layout: Jennifer Woods GRAPHICS  
*Silver Spring, MD • 301-587-7174

**Gift an FSGW Membership for the Holidays!**

Purchase an FSGW membership for friends and family and give the gift of music, dance, and community for the whole year, or longer! Benefits of membership include:

**FREE:**
- Concerts
- Open Sings/Song Swaps
- Story Swaps
- Sacred Harp Singing
- Gospel Sings
- Dance Workshops
- Instrumental Workshops
- Eleven Monthly Newsletters (July/August is one issue) with area listings, calendar, and news, plus colorful e-mail updates
- Washington Folk Festival at Glen Echo

**Reduced Admission to:**
- Weekly contra dance
- Weekly English country dance
- Weekly International dance
- Monthly family dance
- The Spring Ball
- Two New Year’s Eve Balls
- Getaway Weekend
- Chesapeake Dance Weekend
- Winter Mini-Festival
- Special events to members

The cost for a one-year membership is only $33 for an individual, or $45 for a family. Send membership form from back page and check made payable to FSGW to:

**FSGW Membership • 10001 Boreland Court • Bristow, VA 20136**

Or purchase by going online at www.fsgw.org, and clicking on membership.
FOLKWAYS Society of Greater Washington Newsletter, Volume 49, No. 4 • December 2012

The Marketplace
A Bounty of Offers Especially for our Readers

**Free LILT Performance!**
With the purchase of 15 (or more) Onward CDs. Irish musicians, **Keith Carr** and **Tina Eck** will play a free performance at your home, picnic, bbq or party at a time to be determined. OR receive Lilt’s first CD for free with the purchase of their recent release, Onward.
Details—contact info@liltirishmusic.com

**Barbara Tresidder Ryan**
**Teaches Bodhrán and How to Sing Healthily**
in Fairfax Station, VA. She is offering FSGW members one free lesson of the first three lessons scheduled, a $50 value.
ionavoice@pobox.com, 703.426.1450.
http://voiceandbodhranteacher.com

**Clawhammer Banjo Lessons**
with award-winning **Brad Kolodner**. Make the banjo your lifelong friend! Express your own style. Adults, children, beginner, advanced/ $40/hour; first lesson $30/hour with the mention of this newsletter.
Info:
www.bradkolodner.com, 410.404.9270, bradkolodner@gmail.com

**Hammered Dulcimer Teacher and Performer**
**Jody Marshall** is offering three one-hour private lessons for the price of two at her studio in McLean, VA.
Contact Jody at jody@jodymarshall.net or call 703.917.4225.

**Hammered Dulcimer Private lessons with Karen Ashbrook**
$55/50 minutes. New students: FREE one-month instrument rental included when you purchase 4 lessons! A great holiday gift for budding dulcimists!
Contact Karen at 301.592.0101, mail@karenashbrook.com or visit the website karenashbrook.com

**Loden’s Green Stoneware Jewelry: Ancient Symbols for Modern Adornment.**
Original creations by new FSGW member, **Cynthia Loden-Dowdle**. Enigmatic carvings of spirals, chevrons, arrows, and more. 15% discount on any jewelry item through February 29, 2013 with the mention of this FSGW newsletter. Visit Loden’s Green at the Solstice Crafts Extravaganza on December 8–9.
Info: LodensGreen@live.com, or http://barleybranstoneware.com/solstice.html

**Fine Jewelry Handcrafted by Robert Piland, World-class Master Goldsmith.**
Rob received a classical, European guild training from his master, a seventh-generation Master Goldsmith. He celebrates his Celtic heritage with a modern twist in gold and sterling silver. Place a telephone order by December 15, mention this newsletter, and receive a 10% discount on one item in sterling.
Website: www.repiland.com
Telephone 703.754.8403

**Pies and more Pies! Nothing-in-the-House Baking Co.**
serves up seasonal, rustic-inspired baked goods with an eye on tradition and creativity: pies, doughnuts, tartlets, cookies and more at local markets and events. Custom orders. Currently taking orders for their Winter Pie CSA, starting January 2013. Owner Emily Hilliard writes a Pie Blog and recently released a book, Pie, A Hand Drawn Almanac. 10% off your order with the mention of this ad.
Nothinginthehouse.com.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o Richard Aigen, 8252 The Midway, Annandale, VA 22003. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.