



NEWSLETTER

Volume 49, Number 7

www.fsgw.org

March 2013

FSGW PROGRAM & MEMBERSHIP MEETING: MEADOWBROOK PARK, CHEVY CHASE, MD



Northern Harmony Vermont World Music Workshop: 2:30–5:30 pm Potluck, and Free-to-Members Concert Sunday, March 10 • 7:30 pm

Northern Harmony, the unique world-music vocal ensemble based in Vermont, presents a concert and workshop in Chevy Chase at Meadowbrook Park Activity Building, 7901 Meadowbrook Lane. The workshop, for any interested singers, runs from 2:30 to 5:30 and the concert is at 7:30 p.m., with a potluck supper in between.

Northern Harmony is twelve sparkling young singers who present a thrilling mix of world harmony traditions including South African songs and dances, traditional polyphony from Georgia, Corsica, and the Balkans, American shape-note singing and quartet gospel, and medieval motets. Fresh from their fifteenth European tour, Northern Harmony has won a wide reputation for their remarkable command of the different singing styles and timbres appropriate to these different traditions.

They authentically capture South Africa's powerful and appealing folk harmonies with rich, resonant vocal sounds, and wonderfully syncopated rhythms. The singing is always accompanied by dancing, with the rhythm of the dance movements often in counterpoint to the song.

Northern Harmony has mastered Georgia's ancient singing traditions; the dark, sonorous vocal quality, and startling three-part harmonies, unlike anything in European music. You'll hear traditional Corsican singing (passed down through oral tradition), featuring two highly ornamented upper voices over a more sustained harmonic bass. The excitement for both listeners and singers comes from the impassioned delivery, the surprising harmonic shifts which ripple from voice to voice, and the buzzing vocal timbre which creates an extremely powerful sound rich in overtones.

Continued on page 2.

**Inside: The Beans House Concert • Chesapeake Dance Weekend,
24th Annual Potomac River Sacred Harp Singing Convention**



FSGW MONTHLY PROGRAM CONTINUED FROM FRONT PAGE.

Shape-note singing, one of *Northern Harmony's* trademarks, had its origins in the community singing schools of 18th-century New England. It is simultaneously a sacred and a social singing tradition, featuring stark, open harmonies, rhythmic, contrapuntal "fuging" sections, and the marvelous sacred poetry of the 18th-century English hymn writer Isaac Watts and his followers.

The concert will also feature traditional and contemporary arrangements of 1930s gospel quartet numbers, with tight harmonies and catchy rhythms.

Northern Harmony also performs a wide variety of village music from the Balkan countries. This music features the characteristic bright, "hard-voiced" Balkan vocal timbre, with dissonant harmonies frequently based on drones, and irregular dance meters in 7, 9 and 11.

Northern Harmony is the highest-level performing group under the umbrella of the World Music Organization. Village Harmony sponsors singing camps and workshops in New England and many parts of the world (see www.villageharmony.org). The singers are primarily brilliant young graduates of Village Harmony singing programs, and most have studied first hand with native teachers in South Africa, Bulgaria, Corsica and Caucasus Georgia.

For further information about Northern Harmony: www.villageharmony.org

Free to members, but reservations are recommended! Members may reserve seats until Saturday, March 9 at glen.echo@erols.com or 301.717.4641. Reservations will not be taken day of concert.

Workshop: \$15; Concert: Non-members \$20 at the door

There will be a potluck supper after the workshop

Concert + workshop for nonmembers \$25

For information or reservations contact Betsy at 301.717.4641 or concerts@fsgw.org.

Dance! Sing! Tell a Story!

Listen and Play!

AND Help to Plan, Implement, and Celebrate!

**Take Your Experience of the Folklore Society of
Greater Washington to a New Level**

Consider Running for a Board Position

It's time to take your experience to a new level. FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW board, which provides leadership to the organization, is recruiting new board members through our annual election process for a one-year term beginning July 1. So if you're ready to give back to an organization that provides so much, please consider running for the board.

There are 12 available positions on the board: President, Vice-President, Treasurer, Secretary, Programs, Dance, Membership, Publications, Publicity, and three at-large members. The Election Committee, **Jim Cole**, **Jerry Stein** and chair **Sue McIver**, are working on a slate of candidates for the election in May. Nominations from the members for the FSGW board can be made at the monthly concert program on March 10 and at the Sunday night contra dance on March 24. Nominations can also be submitted directly to the Election Committee by written petition signed by at least five current FSGW members no later than March 30. If you have any questions about what it means to serve on the board, or the election process, you may contact any of the committee members directly or e-mail them at elections@FSGW.org.

Celebrating 31 Dancing Years!



Chesapeake Dance Weekend

April 12-14

At Camp Letts in Edgewater, MD

Year after year, FSGW's Chesapeake Dance Weekend never fails to deliver exciting dance memories for its campers. Fresh off celebrating the 30th Chesapeake Dance Weekend, this year promises to be no exception. With a star-studded lineup of contra, square, and Cajun musicians, spots are already filling quickly.

From the northeast, the *Latter Day Lizards* have become local favorites up and down the East coast. Drawing on an wide array of musical styles, the **Peter Barnes** (piano, guitar, and flute), **Bill Tomczak** (clarinet, sax, and drum), and **Dave Langford** (guitar and fiddle) create a unique blend of sound that gets dancers out of their chairs and keeps them dancing through the night. Accompanying the Lizards on stage will be the incomparable **Lisa Greenleaf**—a caller whose only introduction need only be the cheers of the crowd.



If squares are your thing, pack your bags now because caller **Kathy Anderson** is back! Her quick wit and lively patter could turn even the most jaded non-square dancer into a believer. That is, unless the music of *Sugar Pie* doesn't convert you first. **Jane Rothfield** (fiddle) and **Hilarie Burhans** (banjo) of Hotpoint join **Kellie Allen** (guitar) and **Sabra Guzman** (bass) to create an all-star string band. Square dance and old-time fans know this isn't one to miss.

For the Tabasco-inclined, this year's weekend is infused with a generous dose of Cajun dancing in the form of *Squeeze Bayou*. Special guest **Jesse Lége** (accordion, vocals) joins **Karen Collins** (fiddle, vocals), **Matt Levine** (lap steel), **Fred Feinstein** (guitar), **Kevin Enoch** (bass), and **Andy Hamburger** (drums). For the uninitiated (and even for experienced), the weekend will feature multiple dance instruction sessions by inspiring leaders **Michael Hart** and **Sharon Schiliro**. So if Cajun dancing has eluded you before, there is no better opportunity to get the steps down.



The peaceful and relaxing venue will be Camp Letts again. With the Chesapeake Bay as a backdrop, the camp offers a gorgeous place to dance, relax on the deck, hike and just get away from your routine.

Spots are filling, but there is still time for you to sign up. Register by mail or online at: www.ChesapeakeDanceWeekend.org

FSGW Family Dance

Sunday, March 10 • 3–5 pm

Your clock is reset, now come on out and enjoy the extra daylight...**Donna Hunt** calls to the *New Hip Trio*. Dances are taught and called, the little folks love it! 6106 Harvard Ave., upstairs from the Glen Echo Post Office. \$5 per person.



FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.

March

6

Susan Taylor leads the dancing to the music of **Colleen Reed** (flute) **Karin Loya** (cello), and **Liz Donaldson** (piano).



20

Anna Rain calls the dances to the music of **David Knight** (fiddle), **Ralph Gordon** (cello), and **Francine Krasowska** (piano).



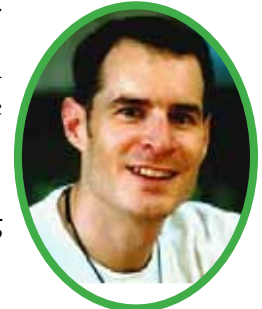
13

Tom Spilsbury calls to the playing of **Jeff Steinberg** (fiddle) **Bruce Edwards** (bassoon and concertina), and **Melissa Running** (piano).



27

Joseph Pimentel calls while **Becky Ross** (fiddle), **Susan Brandt** (flute), and **Melissa Running** (piano) play the tunes.



The Great American Square Dance Revival—Part XVII

FSGW's DC Square Dance Collective presents our
TWO YEAR Anniversary Square Dance

Saturday, March 2 • 8:30 - 11:30 pm

Our celebration will include music by **The Possum Wranglers: Paul Brown** and **Scott Prouty** on fiddle, **Brent Feito** on banjo, **Brandt Ryder** on guitar, and **Kevin Enoch** on bass with **Janine Smith & Friends** calling the figures. And we're thanking the welcoming folks at Saint Stephen's by helping kick off their Capital Campaign. Come see what it's all about, right in the heart of D.C. on a swingin' Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: **Saint Stephen's Church, 1525 Newton St. NW, Washington, D.C.**, near the Columbia Heights Metro. \$5 at the door. More info: **visit www.dcsquaredance.com**.

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, dance@fsgw.org

**ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,
\$5 AGES 7–22 (WITH STUDENT ID IF OVER 17)
\$13 FOR THE GENERAL PUBLIC.**

March

- 3** What do you get when two mighty fine musicians from Iowa team up with two mighty fine musicians from Minnesota? Aside from jokes about certain people of Scandinavian descent... you get **Contratopia!** **Patrice Pakiz** (piano, oboe, percussion), **Erik Sessions** (fiddle), **Pat O'Loughlin** (english concertina, banjo) and **John Goodin** (mandolin, guitar) share their enthusiasm for jigs, reels and waltzes. Their biggest fan, **Ted Hodapp**, calls the figures.



- 10** Daylight savings time is back! Spring forward to the mighty fine sound of the **New Hip Trio!** (Insert your own favorite synovial fluid joke here.) **Joe DeZarn** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass). The fiery **Donna Hunt** comes to call!



- 17** For the wearin' of the green, **Sassafrass Stomp** brings in Celtic-style and old-time music. **Adam Nordell** (guitar), **Johanna Davis** (fiddle), and **Putnam Smith** (banjo), will light up the ballroom stage with sounds of joy! Canadian favorites **Myra Hirschberg** and **Tom Calwell** trade off the calling duties this Saint Paddy's Day.



- 24 FSGW FREE MEMBERSHIP DANCE**—**Nils Fredland** calls with **Gallimaufry**.

These five young Oberlin-based musicians, will deliver a rollicking good time with a sound underlying theory! **Brian Lindsay** on fiddle, **Alex Sturbaum** on guitar and accordion, **Donal Sheets** on cello, **Arthur Davis** on piano and accordion, and **Ness Smith-Savedoff** on drums. Throw Nils into the mix and you can't miss this Spring Break Special! Free to members.



- 31** **Brian Hamshar** calls with **Atlantic Crossing** playing acoustic New England dance music rooted in the Celtic British Isles and in French and Maritime Canada. Just plain fun on Easter Sunday. **Tristan Henderson** (mandolins, tenor banjo, feet, vocals) **Rick Klein** (guitar, vocals) **Peter Macfarlane** (fiddle, low whistle, vocals) and **Viveka Fox** (fiddle, bodhran, djembe).



FSGW Sings/Swaps & Co-sponsored Events

FSGW OPEN SING • EDGEWATER, MD SATURDAY, MARCH 2 • 4 PM

Hosted by **Michele** and **Dennis Callaghan**. The theme this month is "Heaven, Hell, and other places of rest." As usual, when we hold the sing at Michele and Denny's we start at 4 and everybody brings something for a potluck supper betwixt rounds. Info: callagh@verizon.net

FSGW GOSPEL SING • BETHESDA, MD SUNDAY, MARCH 10 • 4-8 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered-dish supper at 6 pm with more singing after supper. This month's Sing will be at the home of **Wendy Keats**. Info/directions: call **Wendy** at **301.530.2671**.

FSGW STORYSWAP • FALLS CHURCH, VA SATURDAY, MARCH 2 • 7:30 PM

Storytellers and listeners are invited to the home of **Ralph and Margaret Chatham** for an evening of shared stories and potluck snacks. Free. For RSVPs and directions e-mail Margaret.chatham@verizon.net or call **703.698.5456**.



SACRED HARP SINGING ALEXANDRIA, VA SUNDAY, MARCH 24 • 4-8 PM

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available), with a potluck supper break from 6-7. All are welcome. First Christian Church, 2723 King St. one mile west of the King St. Metro Station. Turn into the parking lot on the east (Old Town) side of the church and enter through the rear. [MaryAnn Daly](mailto:MaryAnn.Daly@verizon.net) madaly@verizon.net.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or **301.587.2286**

PAID ADVERTISEMENT

DOO WOP SING • TAKOMA PARK, MD HELD QUARTERLY

Do you like harmonies? Join us for our quarterly Doo Wop Sing! The next sing will most likely be held in April. We will sing those great songs from the 1950s and 1960s (e.g., Blue Moon, You're Sixteen, My Boyfriend's Back, Monday Monday) that emphasize four-part harmonies. We'll start with a potluck dinner followed by a fun evening of singing. Info: denelson22@gmail.com or 240.506.6569.

CO-SPONSORED

GLEN ECHO INTERNATIONAL FOLKDANCERS • MD THURSDAYS • 7:30-10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: **Jamie** at **301.466.3018** or dancing.planet@erols.com





Photo by David Dianomd at the 2012 Getaway.

The Beans

*From New England:
Jim and Cindy Bean,
and Steve Sullwold
Joined by Kathy Westra
and George Stephens*

Saturday, March 16 • 8 pm

The Beans—husband and wife **Jim and Cindy Bean**, with long-time musical collaborator **Steve Sullwold**—will travel south from their homes in Massachusetts for a Folklore Society house concert on **Saturday, March 16**, in Takoma Park, MD.

Based just outside the historic whaling port of New Bedford, **The Beans** have an innate feel for chanties and other songs of the sea. They are known for their vocal harmonies and polished instrumental accompaniments on guitars, mandolin, concertina, and Appalachian dulcimer. Their wide-ranging repertoire of traditional and contemporary material includes songs of boats, fishing, and the sea; love songs, gospel songs, and originals penned by Jim and by songwriters like Kate Wolf and Stan Rogers. Their close harmonies reveal their long friendship and the pleasure they share in singing together.

They've performed together as a trio in New England and along the East coast for more than 20 years, most recently at the Mystic Sea Music Festival and as invited guests at the 2012 FSGW Getaway. They'll be joined for the second half of the concert by FSGW members **George Stephens** and **Kathy Westra**, good friends with whom they've performed at the New England Folk Festival for the past couple of years. George and Kathy will add their vocal harmonies and lead a few songs.

Suggested donation for the concert is **\$15**, with all proceeds going to the performers. The concert will be held at the home of FSGW members **Maribeth Oakes** and **Bob Bingaman** at **7502 Holly Ave. in Takoma Park, MD**. It's an easy walk from the Takoma Metro (on the Red Line), or you can find plenty of free parking in the Takoma Park Elementary School lot just across the street from Maribeth & Bob's driveway. For more information and reservations (not required, but definitely helpful!), please contact **Kathy Westra** at **301-754-0711**.



Photo by Maribeth Oakes

FSGW BOARD MEETING HIGHLIGHTS • FEBRUARY 5, 2013

In attendance were President **Mary Cliff**, Vice President **Sue McIver**, Past Treasurer **Jerry Stein**, Treasurer **Rich Aigen**, Secretary **Sandy Aubin**, Membership Chair **Rosielee Salinas**, Dance Chair **Penelope Weinberger**, Publicity Chair **Liz Milner**, Member-at-Large **Peter Maier**.

- **Richard Aigen** noted that the organization's bank balance showed an increase due to advance ticket sales for the Chesapeake Dance Weekend and proceeds from the Midwinter Festival, approximately \$2000.
- **Penelope Weinberger** reported that the calendar for upcoming dances was set. She also mentioned a recent incident in which a dancer had berated a caller following the dance. The Board unanimously approved Penelope's motion to raise the total cost of admission to the Sunday Night Dance from \$9 to \$10 for members and from \$12 to \$13 for non-members. Twenty-five cents of these proceeds must go to the Glen Echo Park Authority. The Board discussed the current policy of complimentary admission for Board members to the Sunday Night Dance.
- **Rosielee Salinas** reported that membership was fairly steady.



- **Policy and Procedures on Harassment and Discrimination**—**Mary Cliff** reported that she had been conducting research about how other organizations have dealt with this subject. **Betsy Platt, Jerry Stein, Peter Maier, and Mary** will meet present a plan to the Board at the March Board meeting.
- **Equipment**—there was discussion about selling or donating the van to avoid upkeep and insurance expenses.
- **Special Events** The Board discussed the possibility of separating Programs and Special Events, which are both now the responsibility of the Programs Committee.
- The Sacred Harp Sing has relocated to First Christian Church on King Street in Alexandria.
- **Sandy Aubin** tentatively resigned as Secretary provisional on a month to reconsider. He will continue to fulfill the responsibilities of Secretary until re-assigned and will continue on with other work including Web Administration, Web Development, Board Handbook, and Policy Documentation.

Applications Open for Takoma Park Folk Festival

The 36th Takoma Park Folk Festival will be held on **Sunday, September 8, 2013**. Information about the Festival is at www.tpff.org, where performers, volunteers, sponsors, and craft artisans can find application forms. **The application deadline for performers is April 30.**

FSGW Board 2012–2013

Mary Cliff, president
Sue McIver, vice president
Richard Aigen, treasurer
Jerry Stein, past treasurer
Sandy Aubin, secretary
Betsy Platt, programs
Penelope Weinberger, dance
RosieLee Salinas, membership
Roxanne Watts, publications
Liz Milner, publicity

Members-at-Large
Peter Maier
Janie Meneely
Leslie Root

president@fsgw.org
vicepresident@fsgw.org
treasurer@fsgw.org
treasurer@fsgw.org
secretary@fsgw.org
program@fsgw.org
dance@fsgw.org
membership@fsgw.org
newsletter@fsgw.org
publicity@fsgw.org

703.534.7581
 703.519.9157

703.671.6181
 703.723.3621
 301.717.4641
 301.315.9461
 703.765.5834
 703.618.1799

board1@fsgw.org
board2@fsgw.org
board3@fsgw.org

FSGW Web Redesign Committee
web@fsgw.org

Sandy Aubin, Committee Co-Chair

Mini-Festival Coordinating Committee
minifest@fsgw.org

April Blum, Mini-Fest Chair

703.978.2774

Washington Folk Festival Coordinating Committee
DWAINFEST@aol.com

Dwain Winters

301.657.2789

FSGW BOARD MEETINGS TUESDAY, MARCH 5 • 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff by e-mail, president@fsgw.org, or call afternoons or evenings 703.534.7581** in advance of the meeting.

The Twenty-Fourth Annual **Potomac River Sacred Harp Singing Convention** **Saturday & Sunday, April 6 & 7 • Great Falls, VA**

Both Days

9:30 a.m.: Registration begins.

10 a.m.–3:30 p.m.: All-Day Singing from *The Sacred Harp* (1991 Edition)* and Dinner on the Grounds. Potluck lunch provided by local singers. Please bring plenty of prepared food to share, as you are able.

*Singing from the new and highly anticipated *Shenandoah Harmony* tunebook will take place in the third session (before lunch) each day. *The Sacred Harp* tunebooks (1991 Edition) and *Shenandoah Harmony* (published March 2013) will be available for loan and purchase. Singing at the Saturday and Sunday sessions will be limited to *The Sacred Harp*, 1991 Edition, and the *Shenandoah Harmony* in designated sessions, to enhance the musical and emotional momentum. The Great Falls Grange main hall, which has a wood ceiling and floor and space for around 120 singers, has lively, bright, and clear acoustics ideal for Sacred Harp singing.

All are welcome: beginners, experienced singers, and listeners. No admission charge — free-will offering. Local singers, please bring a substantial meal to share each day that you plan to eat lunch at the convention. Childcare will be available both days. The Great Falls Grange, 9818 Georgetown Pike (Rte. 193).

Further info: www.fsgw.org or <http://www.his.com/~sabol/PRC/>

Shenandoah Harmony~

A New Shape-Note Collection

The 450(+ or -) page hardbound book is longer than it is tall, and is sewn together, as books used to be, not glued. Of archival quality, it is as durable as the contents within. The earth-toned cover calls to mind things reassuringly solid, basic, and simple, but the curved black lettering hints at the liveliness and complexity inside.

The book is the outcome of eight people working devotedly for two years; people living between Boston, Massachusetts and Richmond, Virginia, meeting monthly, inspired by their mission—to create a collection of the best four-shaped songs published by Ananias Davisson from 1816 to 1825 in the Shenandoah Valley. In addition to those songs, the book contains folk hymns from the Chapins, Ingalls, Walker, McCurry, Hauser, and their contemporaries; additional early New England compositions (some never before printed in shapes), and modern four-shape compositions.



FSGW member **John delRe** began shape-note singing 25 years ago and is one of the creators of the tome. He says “the book is historically significant in that it is the largest four-shape book to come out since 1844, it supports the resurgence in shape-note singing which has been in evidence since the 1980’s and will strengthen the overall community.” John’s wife, **Kelly Macklin**, and daughter, **Leyland delRe** also contributed to the book, and Leyland organizes a singing in the Richmond area.

John is this year’s coordinator of the Potomac River Sacred Harp Singing Convention founded by FSGW members **Janine Smith, Stephanie Hysmith, Bob Hall, Ella Wilcox** and **Tim Slattery** in 1990. John was on the Resolutions Committee for that first

Continued at the bottom of page 10.





33rd Annual Washington Folk Festival Saturday and Sunday, June 1 and 2, 2013

Call for Volunteers

For over three decades the Folklore Society has produced the Washington Folk Festival at historic Glen Echo Park. This free, rain-or-shine event is a celebration of the many cultural traditions that are a part of our Greater Washington community. Over the past few seasons the Festival has presented music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain, just to name a few. This year the Festival will again provide a rich smorgasbord of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. The Festival runs from noon to 7 pm both Saturday, and Sunday. With seven performance areas running simultaneously and over 85 hours of performances, there is something for everyone at the Washington Folk Festival.

In order to produce this Festival, FSGW relies on an army of volunteers. Many have volunteered for decades, but new volunteers are needed each year. A couple of hours of your time can help make the Festival possible.

TO VOLUNTEER: Go to www.washingtonfolkfestival.org and fill out an on-line volunteer form. The festival is particularly looking for people who would like to get more deeply involved in the planning and management of the event. We are always looking for new people who can move into the many staff roles that make the festival happen. These include volunteer coordination, publicity, web-page design, database management, fund raising, food preparation, sound engineering, and general festival management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you. If you are interested in exploring a staff role, please send an e-mail to dwainfest@aol.com. or call **Dwain Winters at 301.526.8558**.

RIDE-SHARING AT THE SUNDAY NIGHT CONTRA DANCE

Need a ride from Glen Echo to the Metro Station or to points beyond? Hoping to hitch a ride to the next Sunday Night Dance? The FSGW ride-sharing program, pairing needy dancers with benevolent drivers, is up and running. For help, see the Dance Chair or the ticket salespeople before the dance or at the break.

Shenandoah Harmony - A New Shape-Note Collection, continued from page 9.

Convention. He and Kelly also organize a monthly Saturday-night singing in the Shenandoah Valley, and a Singing on Capitol Hill one Tuesday-evening a month. (For details on the Capitol Hill Singing, see the listing on page 22 of this newsletter).

When not involved in shape-note singing, John is a master mason. As well, he and Kelly raise sheep on their farm in Boyce, Virginia, and at the time of this writing had 20 lambs in their pasture! They both have been recognized for their work within the folklife community and have been the recipient of awards presented to them by the Virginia Foundation for the Humanities.

To order a book or to read more about the Shenandoah Harmony project, the folks involved, the tunes, and its official "debut" in March. see www.shenandoahharmony.com.

Concerts

FAMILY SHOW • IMT TAKOMA PARK SATURDAY, MARCH 2 • 2 PM

Beth Nielsen Chapman— *The Mighty Sky*. A song project about the mysteries and wonders of our universe for children of all ages. Takoma Park Community Center, 7500 Maple Ave., \$12 advance, \$14 door. **301.960.3655**, www.imtfolk.org

WORK O' THE WEAVERS BENEFIT CONCERT BETHESDA, MD SATURDAY, MARCH 2 • 7:30 PM

The sounds of the Weavers will fill the halls of Bradley Hills Presbyterian Church for the benefit of the Montgomery County Habitat for Humanity Interfaith Unity Build and the construction of 19 townhomes in Gaithersburg. Tickets—www.habitat-mc.org/faith. Info: **Megan** at **301.990.0854x25**

NORTHERN HARMONY WORLD MUSIC CHOIR TOWSON, MD SATURDAY, MARCH 2 • 7:30 PM

Northern Harmony, the unique world-music vocal ensemble based in Vermont. Singing workshop at 3 pm, followed by potluck supper. Babcock Presbyterian Church, 8240 Loch Raven Boulevard, 21286, 410.825.3314. Info, call **Alan** at **410.296.5475**, or e-mail svob@comcast.net. Co-sponsored by the church and the Baltimore Folk Music Society. \$13 for adults, \$8 for children, \$3 less for members of BFMS/FSGW or Babcock members.

ERIN HARPE AT ARCHIE'S BARBERSHOP RIVERDALE, MD SUNDAY, MARCH 3 • 4 PM

An authentic blues chanteuse, raw style and total, selfless and compelling immersion in the music. Erin has two acoustic blues albums, her debut *Blues Roots* (2002) and 2008's *Delta Blues Duets*, which have received rave reviews internationally. Cost for the concert is \$10 to \$15. 4701 Queensbury Rd. For reservation email info@acousticblues.com

SWEET HONEY IN THE ROCK NW WASHINGTON, DC THURSDAY, MARCH 7 • 7 AND 9:30 PM

Grammy award-winning female *a cappella* group. The Howard Theater, 620 T St., NW. Info: **202.803.2899**, www.thehowardtheatre.com. \$39.50

PAIRED TRADITIONS • SHEPHERDSTOWN, WV SATURDAY, MARCH 9 • 8 PM

Fiddle and hammered dulcimer traditions from New England and the southern Appalachians with **Bill Spence** and **George Wilson**, mainstays of the dance and music scene for over 40 years, and local faves **Joe Herrmann** (of *Critton Hollow String Band*), and **Ken Kolodner**. Shepherdstown Presbyterian Church, corner of King and Washington. \$18 adults, \$15 seniors, \$12 SMD members, \$8 students, free to Shepherd students with ID. Info: **Joanie** at **304.263.2531** or e-mail updf@earthlink.net, or www.smad.us.

CASTLEBAY CONCERT ANNAPOLIS MARITIME MUSEUM SUNDAY, MARCH 10 • 7–9 PM

Castlebay (www.castlebay.net) weaves together the maritime heritage of New England and music of the Celtic tradition. Members **Julia Lane** and **Fred Gosbee** feature poignant ballads sung in Lane's ethereal soprano and Gosbee's rich baritone, plus joyous dance tunes played on Celtic harp, guitar, fiddle and tin whistle. \$15 for museum members; \$20 for non-members. Coffee and cookies will be served. 723 Second St, in the Eastport section of Annapolis. For tickets call **410-295-0104** or go to www.amaritime.org.

DOYLE LAWSON & QUICKSILVER • HERNDON, VA SATURDAY, MARCH 16 • SHOWS AT 3 & 7 PM

Nationally and internationally known, multi-award (IBMA, SPBGMA, Dove, etc.) winning bluegrass and bluegrass/gospel group, *Doyle Lawson and Quicksilver* in concert. Holy Cross Lutheran Church, 1090 Sterling Road. Tickets must be purchased in advance, secure on-line tickets available at www.doylelawson.com/store/tickets or contact Mary at 423.878.6160 for other ticket purchase options, \$20 adult, children 12 and younger admitted free. Info: Bob Thompson, **703.435.8377** or kd4fue2@verizon.net.

OCEAN QUARTET'S ST. PATRICK'S DAY EXTRAVAGANZA • GALESVILLE, MD SATURDAY, MARCH 16 • 8-10 PM

Jennifer Cutting and her musical cohorts will bring a decidedly Irish lilt to the Galesville Memorial Hall for a day-before-St. Patrick's Day celebration featuring rollicking songs and tunes inspired by Celtic traditions old and new. \$15 cash advance or \$20 at the door. Beer and wine

CONCERTS continued

will be for sale; proceeds will benefit the West River Improvement Association. 952 Galesville Road, Galesville, Md. Doors open at 7:30 pm. For reservations call **443-786-0463** or e-mail janiemeneely@gmail.com.

THE BROTHERS FOUR • BETHESDA, MD FRIDAY, MARCH 22 • 8 PM

WFMA-sponsored concert at the Cedar Lane UU Church. Details and tickets at www.wfma.net. \$35 in advance, \$40 at the door. 9601 Cedar Lane, Bethesda, Maryland 20814, Info: **301.493.8300**

BRUCE MOLSKY HOUSE CONCERT • CHEVY CHASE, MD FRIDAY MARCH 22 • 8 PM

At **Lars and Becky Hanslin's**. One of the most influential old-time fiddlers of his generation, Bronx-born Bruce Molsky is also a remarkable guitarist, banjo player, and singer who continually proves that traditional music knows no geographical or cultural bounds. Reservations required due to limited space. Info: larshanslin@mindpring.com or **301.654.4317**

WARNER WILLIAMS, JAY SUMMEROUR, ELEANOR ELLIS, & ERIC SELBY WASHINGTON, DC BLUESALLEY

WEDNESDAY, MARCH 27 • SHOWS: 8 & 10 PM

A lively night of blues by National Heritage Fellowship Award winner **Warner Williams**, WAMMIE nominee **Eleanor Ellis**, **Stompin' Jay Summerour** on the harmonica, and tasteful percussionist **Eric Selby**. Blues Alley, 1073 Wisconsin Ave. NW, Washington D.C. **202.377.4141**, www.bluesalley.com

JUDY COOK CONCERT • ANNAPOLIS, MD FRIDAY, MARCH 29 • 8-10 PM

FSGW's own **Judy Cook** will be moving away but here's one more chance to hear her before she heads off. For those who aren't familiar with Judy she is a ballad singer who takes an old song and polishes it to a bright new luster. At **Janie Meneely** and **Jeff Holland's** Folkie Friday at 49 West, 49 West St., Annapolis. \$10 cover charge. Two seatings: 7 p.m. and 9 p.m. 49 West offers a full menu and a well-stocked bar; reservations strongly recommended: **410.626.9796**.

BALTIMORE BANJO SHOWCASE • BALTIMORE, MD SATURDAY, MARCH 30 • 8 PM

Famed bluegrass banjo player **Mike Munford** brings impeccable timing, exquisite tone and jaw-dropping

technique. World-renowned hammered dulcimer player **Ken Kolodner** and son **Brad**, on clawhammer banjo, offer tight arrangements of original and traditional Appalachian old-time music. County Meath native **Peter Fitzgerald** is a master of Irish-style tenor banjo. Backing band includes famed bluegrass fiddler **Jon Glik**, Celtic guitarist **Andy Thurston**. The Creative Alliance, 3132 Eastern Ave., 21224. \$25. www.creativealliance.com

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; birchmere.com

March

- 10 **Leon Redbone**, vintage music; \$35
- 23 **Tom Rush**, '60s folk legend; \$39.50
- 27 "Hawaiian Slack Key Guitar Festival" with **Dennis Kamikahi**, **Bobby Moderow, Jr.**, **Stephen Inglis**, **LT Smooth**, **Paul Togioka**; \$29.50

THE BARNs AT WOLF TRAP

1635 Trap Rd., Vienna, VA 22182, www.wolftrap.org

March

- 2 **Buskin & Batteau**, folk-pop; \$22, 7:30 pm
- 9 **Enter the Haggis**, Celtic rock; \$22, 7:30 pm
- 13 **Paul Thorn**, Americana; \$24, 8 pm
- 14 **Tom Paxton**, 60s folk legend; \$24, 8 pm
- 20 **Riders in the Sky**, country-western; \$32, 8 pm
- 28 **Catie Curtis**, singer-songwriter; \$22, 8 pm

THE HAMILTON • NW WASHINGTON, DC

600 14th St. (14th & F), 20005; Gospel Brunch each Sunday at 10 am and 12:30 pm, \$30. www.thehamiltondc.com

March

- 11 **Altan**, Irish traditional, \$27.50/29.50, 7:30 pm

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA

March 17—**Magpie**: **Terry Leonino** and **Greg Artzner**. 2280 N. Beauregard St., 22311. \$18/ \$15. Info: **703.501.6061**, kay@focusmusic.org or www.focusmusic.org

WFMA SHOWCASE, • SILVER SPRING, MD SECOND SUNDAYS • 8-10 PM

March 10 —**Andrew McKnight**, *Silver Creek*, TBA

After a break of several years, World Folk Music Association presents local, regional, national performers. El Golfo Restaurant, 8739 Flower Ave, \$10 members, \$15 others

Reservations: **301.60 8.2121**. Contact Doris Justis to perform and for info: dorisjustis5@gmail.com www.elgolfrestaurant.com, www.wfma.net

Mondays

IMT • ROCKVILLE, MD MONDAYS • 7:30 PM

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd., 20852, www.imtfolk.org, or call **301.960.3655**

March

- 4 Rayna Gellert & Kristin Andreassen**—CD Release of *Old Light: Songs from my Childhood & Other Gone Worlds*. Showcasing old-time fiddler Rayna's first vocal CD with original compositions and percussive footwork. \$20 advance, \$24 door; Students with ID: \$16/20
- 18 Robin Bullock**—interprets the ancient melodies of the Celtic lands and their Appalachian descendants, as well as their baroque and classical counterparts. \$18 advance, \$22 door; Students with ID: \$14/\$18
- 25 The Claire Lynch Band**—One of the finest bluegrass bands in the country, \$22 advance, \$26 door; Students with ID: \$18/\$22

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD TUESDAYS • 8 PM

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15, www.focusmusic.org, **301.275.7459**

March

- 12 Marc Douglas Berardo**—tells a great story in a song



FOLK CLUB OF RESTON HERNDON, VA

TUESDAY, MARCH 19 • 7:15 PM

Eric Taylor—From Texas, plays with Lyle Lovett, Check the website for details at www.restonherndonfolkclub.com Tickets: DAHurdSr@cs.com; \$11 members, \$12 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, Herndon, 20170

Wednesdays

IMT TAKOMA PARK, MD WEDNESDAYS • 7:30 PM

Takoma Park Community Center, 7500 Maple Ave., Info: **301.960.3655**, and visit www.imtfolk.org

March

- 9 Mid-Atlantic Song Contest Winners' Showcase**—gold and silver award winning songs from the winners of the 2012 Mid-Atlantic Song Contest \$15 advance, \$18 door; SAW members & Students with ID: \$12/\$15
- 13 Marcy Marxer**: CD Release of *Things Are Coming My Way* —Along with an array of her friends, GRAMMY award winner, composer and multi-instrumentalist Marcy celebrates the release of her solo recording. \$15 advance, \$20 door; Students with ID: \$12/\$15
- 27 Susan McKeown**: CD Release of "Belong" — Dublin born GRAMMY award winning singer and songwriter. \$20 advance, \$24 door; Students with ID: \$16/\$20 door

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD THURSDAYS • 8 PM

7618 Main St, Sykesville, MD. Shows begin at 8. Accessible to people with disabilities. Info: **410.795.1041**, www.uptownconcerts.com, or uptownconcerts@gmail.com

March

- 21 The Howlin' Mudbugs**—upbeat, fun and poignant; outside-thebox songwriting, \$15
- 28 Naked Blue** —Jen and Scott Smith; acoustic folk-pop duo

LIVE BLUES SERIES • SILVER SPRING, MD THURSDAYS • 7–9 PM

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover \$5 includes a free drink. Please check the website or e-mail for into. Takomadave@gmail.com, www.elgolfrestaurant.com

Fridays

CELLAR STAGE • BALTIMORE, MD FRIDAYS • 8 PM

The Faith Community United Methodist Church, 5315 Harford Road, 21214 Info: **410.521.9099** www.uptownconcerts.com

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

March 2013

<p>10 am Annapolis Jam 2:30 pm Wheaton Scottish Jam 2:45 Glen Echo Waltz 4 Archie's Barbershop Concert with Erin Harpe 7:30 FSGW CONTRA DANCE TED HODAPP CALLS TO CONTRATOPIA</p>	<p>7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT Rockville—Rayna Gellert and Kristin Andreassen 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 FSGW BOARD MEETING 8 Greenbelt Scottish Country Dance 8 Sea Chanteys—Wheaton</p>	<p>7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance</p>	<p>7 pm 7 7, & 9 7:30 7:30 7:45 8 8 9</p>
<p><i>Daylight Savings Time Returns</i> 10 am Annapolis Jam 2 pm Arlington CABOMA Jam 2:30 NORTHERN HARMONY WASHP 3 FSGW FAMILY DANCE 3:30 Glen Echo Cajun Dance 4 Alpine Dancers 4 FSGW GOSPEL SING 7 Castlebay in Annapolis 7:30 FSGW PROGRAM NORTHERN HARMONY FSGW CONTRA DANCE DONNA HUNT CALLS TO THE NEW HIP TRIO NEWSLETTER DEADLINE!!</p>	<p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p> <p><i>Spring Forward!</i></p>	<p>7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance 8 Focus Rockville—Marc Douglas Berardo</p>	<p>7:30 IMT Takoma Park—Marcy Marxer 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys—Baltimore</p>	<p>7 pm 7 7 7:30 7:30 7:45 8 8 9</p>
<p>St Patrick's Day 10 am Annapolis Jam 2:30 pm ECD 4 Fun—Glen Echo 2:45 Glen Echo Waltz 4 Sandy Spring Sacred Harp Singing 7 Focus Alexandria—Magpie 7:30 FSGW CONTRA DANCE MYRA HIRSCHBERG AND TOM CAWELL CALL TO SASSAPRASS STOMP</p>	<p>7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT Rockville—Robin Bullock 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>7 pm Chevy Chase Israeli Dance 7 DC Sacred Harp Singing 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance</p>	<p><i>First Day of Spring</i> 7 pm Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Annapolis</p>	<p>7 pm 7 7:30 7:30 7:45 8 8 8 9</p>
<p>10 am Annapolis Jam 2 pm Arlington CABOMA Jam 3 Glen Echo Hot Society Dance 4 Alpine Dancers 4 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE NELS FREDLAND CALLS TO GALLIMAUFFY FREE TO MEMBERS TONIGHT!</p>	<p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT Concert—<i>The Claire Lynch Band</i> 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>7 pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance 8 Sea Chanteys—NW DC</p>	<p>7 pm Cajun Jam—Greenbelt 7:30 IMT Takoma Park—Susan McKeown 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 & 10 Eleanor Ellis and Friends at Blues Alley</p>	<p>7 pm 7 7:30 7:30 7:45 8 8 8 9</p>
<p>Easter Sunday 10 am Annapolis Jam 2:45 Glen Echo Waltz 7:30 FSGW CONTRA DANCE BRIAN HAMSHAR CALLS TO ATLANTIC CROSSING</p>				

THURSDAY	FRIDAY	SATURDAY
	1	2
	6 pm Kingstowne Bluegrass Jam—Alexandria 7 Arlington Jam 7 Potter's House 8 Common Ground Baltimore—Tom Paxton 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1 pm Archie Edwards Blues 2 IMT Family Show 4 FSGW OPEN SING 7 Focus Mt Vernon—Slaid Cleaves 7:30 FSGW STORESWAP 7:30 Work o' the Weavers Concert 8 Common Ground Westminster—Tom Paxton 8 Shepherdstown Contra Dance 8:30 GREAT AMERICAN SQUARE DANCE REVIVAL—2 YEAR ANNIVERSARY!
7	8	9
Silver Spring—Live Blues Frederick Irish/Bluegrass Jam 7:30 Sweet Honey in the Rock, DC GLEN ECHO INT'L DANCE Chevy Chase Int'l Folk Dance Arlington Circle Dance Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men Glen Echo Slow Blues Dance	7 pm Potter's House 7:30 Carroll Café—Walt Michael and Company 8 Baltimore Celler Stage—Christine Lavin 8 Harrisburg, PA Contra Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1 pm Archie Edwards Blues 6:30 Norwegian Potluck/Dance at 8 7 Galesville Community Dance 7:30 CCE Ceili—Herndon 8 Shepherdstown Concert 8 Baltimore Contra Dance 8 Reston Contra Dance 8 Silver Spring English Country Dance
14	15	16
Folk Hoot! —Mt. Rainier Frederick Irish/Bluegrass Jam Silver Spring—Live Blues GLEN ECHO INT'L DANCE Chevy Chase Int'l Folk Dance Arlington Circle Dance Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men Glen Echo Slow Blues Dance	6 pm Kingstowne Bluegrass Jam—Alexandria 7 Potter's House 8 Baltimore Celler Stage—Cheryl Wheeler 8 333 Coffeehouse—Mike Agranoff 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1 pm Archie Edwards Blues 3 & 7 Herndon Bluegrass Concert 7 Annapolis Contra Dance 7 Greenbelt Scandinavian Dance 7 Leesburg Assembly English Country Dance in Great Falls 8 THE BEANS HOUSE CONCERT TARDOMA PARK, MD 8 OCEAN Quartet in Galesville 8 Bluemont Dance 8 Greenbelt Israeli Dance 8 Lancaster, PA Contra Dance
21	22	23
Silver Spring—Live Blues Frederick Irish/Bluegrass Jam GLEN ECHO INT'L DANCE Chevy Chase Int'l Folk Dance Arlington Circle Dance Mt. Vernon Int'l Dance Foggy Bottom Morris Men Baldwin Station— <i>The Howlin' Mudbugs</i> Wheaton Folk Sing Glen Echo Slow Blues Dance	7 pm Potter's House 8 Harrisburg, PA Contra Dance 8 WFMA Concert—Brothers Four 8 Bruce Molsky House Concert Chevy Chase, MD 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1 pm Archie Edwards Blues 6:30 Chevy Chase Barn Dance 8 Frederick Contra Dance
28	29	30
Silver Spring—Live Blues Frederick Irish/Bluegrass Jam GLEN ECHO INT'L DANCE Chevy Chase Int'l Folk Dance Arlington Circle Dance Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men Baldwin Station— <i>Naked Blue</i> Glen Echo Slow Blues Dance	7 pm Potter's House 8 Judy Cook Concert, Annapolis 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	1 pm Archie Edwards Blues 1:30 Hammered Dulcimer Jam 7 Annapolis English Country Dance 8 Baltimore Banjo Showcase

FSGW Advance Notice

April 6 & 7
**24TH ANNUAL
POTOMAC RIVER SACRED
HARP SINGING CONVENTION**

April 12–14
**31ST ANNUAL CHESAPEAKE
DANCE WEEKEND**
CAMP LETTS, EDGEWATER, MD

Saturday, April 13
TENORES DE ATERUE
LOCATION TBA

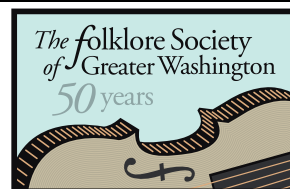
Saturday, May 18 • 2:30–11 pm
WASHINGTON SPRING BALL
English Country Dancing
COLLEGE PARK, MD

Saturday, June 1–2, 2013
**33RD ANNUAL
WASHINGTON FOLK
FESTIVAL**
GLEN ECHO PARK, MD

Sunday, September 22 • 1–11 pm
CONTRASTOCK 3,
Tidal Wave, Mean Lids,
Giant Robot Dance with
Callers **Beth Molaro,**
Janine Smith and
Sarah VanNorstrand
GLEN ECHO PARK BALLROOM
GLEN ECHO PARK, MD

October 4–7, 2013
**49TH ANNUAL
FSGW GETAWAY**
West River Conference Center
West River, MD

**FSGW 50TH ANNIVERSARY
ALL OF 2014!**



CONCERTS continued

March

- 8 **Christine Lavin, Stephanie Corby** opens—very funny singer/songwriter, plus soulful acoustic R/B
15 **Cheryl Wheeler**

COMMON GROUND ON THE HILL • BALTIMORE, MD FRIDAYS • 8 PM

Brown Memorial Woodbrook Presbyterian Church, 6200 North Charles St., 21212. Admission \$19, \$17 students, seniors 65+ an teens. 410.857.2771, or www.commongroundonthehill.org

March

- 1 **Tom Paxton**—legendary voice of his generation, one of the all-time greats

April

- 5 **The Kruger Brothers**—bluegrass boys

POTTER'S HOUSE BENEFIT CONCERTS WASHINGTON, DC FRIDAYS • 7 PM

Potter's House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open-mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 COFFEEHOUSE • ANNAPOLIS, MD FRIDAY, MARCH 15 • 7:30 PM

Mike Agranoff Note: This Coffeehouse has become a function of the Annapolis Traditional Dance Society, contradancers.com/atds. The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke and alcohol-free environment. Doors open at 7:30. \$10, \$8 for seniors/students. Info: 443.333.9613 or www.fsgw.org/333

Saturdays

FOCUS MOUNT VERNON • ALEXANDRIA, VA SATURDAY • 7 PM

March 2—**Slaid Cleaves** plus **Ruut**. St Aidan's Episcopal Church, 8531 Riverside Rd., 22308. Venue host: **Herb Cooper-Levy** \$15 advance, \$18 door. www.focusmusic.org

COMMON GROUND ON THE HILL WESTMINSTER, MD

Carroll Arts Center, 91 West Main St., 21157. \$19/17. Concerts are held monthly on a Saturday. www.common-groundonthehill.org or call 410.857.2771.

March

- 2 **Tom Paxton**

April

- 6 **The Kruger Brothers**

Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD TUESDAYS, MARCH 5, 12 & 19 • 7:30–9:30 PM

For beginning and advanced dancers. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskogspols, Viksta, Gammalvånster, Telespringar, Valdrespringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. First time free. Info: **Lisa Brooks** at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

MUSIC, DANCE & THE ARTS AT GLEN ECHO PARK GLEN ECHO, MD

Choose from a wide variety of dance classes for all levels—includes Irish, waltz, and ballroom dancing. As well,

take your musical skills to the next level—guitar, flute, bouzuki, voice, and so much more,. Crafts, photography, children's classes also offered. Many classes are taught by FSGW members. See www.glenechopark.org for a complete schedule.

FIDDLE CLASS • POTOMAC VALLEY SCOTTISH FIDDLE CLUB PLEASE CHECK THE WEBSITE FOR DETAILS AND UPDATES.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org For additional info, contact Rhonda@RhondaHotop.com or 703.992.0752.

Dances

COMMUNITY/FAMILY

GALESVILLE COMMUNITY DANCE/POTLUCK • MD SATURDAY, MARCH 9 • 6 PM POTLUCK 7 PM DANCE

Traditional Appalachian dance tunes played by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer bano. Dance squares, circles, longway sets and waltzes. **Janine Smith** calling the figures. All ages welcome; 7-8:30—family-friendly dancing, 8:30-10—more challenging. Adults \$10, Ages 5-17, \$5, Under 5 free. Info: **Janine** at **301.926.9142** or communitysquaredance.wordpress.com

FSGW Family Dance See details on page 9.

CONTRA

Sundays

The FSGW Sunday Night Dances are listed on page 7.

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. *New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.brms.org

March

- 6 **Hilton Baxter** calls to *Perpetual eMotion*—**Ed Howe** (fiddle) and **John Côté** (guitar).
- 13 **Susan Taylor** calls to *Sassafras Stomp*—**Johanna Davis** (fiddle and vocals), **Adam Nordell** (guitar, foot percussion and vocals), and **Putnam Smith** (banjo, mandolin and vocals).
- 20 **Perry Shafran** calls to *Taylor Among the Devils*—**Steve Hickman** (fiddle), **Marty Taylor** (concertina, pennywhistle), and **Jonathan Jensen** (piano, ocarina).
- 27 No Dance on Easter Week at Lovely Lane.

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD FRIDAYS • 8:30–11:30 PM



The Friday Night Dancers (in co-operation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, dances at 8:30. \$10 for the lesson and dance. Ages 21 and under \$5. 17 and younger admitted free on the second Friday of the month. Info: www.fridaynightdance.org. or call **301.634.2222**. On Facebook at Friday Night Dance at Glen Echo Park.

March

- 1 **Ted Hodapp** calls to *Contratopia*: **Erik Sessions** on fiddle, **Patrice Pakiz** on piano, oboe & percussion, **Pat O'Loughlin** on concertina & banjo and **John Goodin** on mandolin/& guitar.
- 8 **Gaye Fifer** calls to the *Glen Echo Open Band*—17 and under free!
- 15 **Tom Calwell** and **Myra Hirschberg** call to *Sassafras Stomp* with **Johanna Davis** on fiddle and five string banjo, **Adam Nordell** on guitar and foot percussion and **Putnam Smith** on banjo and mandolin.
- 22 **Jack Mitchell** calls to *Atlantic Crossing* with **Viveka Fox** (fiddle, bodhran), **Peter Macfarlane** (fiddle, low whistle), **Brian Perkins** (mandolin, bouzouki, tenor banjo, feet, cornet), and **Rick Klein** (guitar).
- 29 TBA

Saturdays

SHEPHERDSTOWN DANCE • WV 1ST SATURDAYS • 8–11 PM

March 2—**Ted Hodapp** tells great jokes and calls calls energetic contras to *Contratopia*; **Erik Session**, **Patrice Pakiz**, **Pat O'Loughlin**, **John Goodin**, and **Ted** doing double duty on concertina and accordion. At the War Memorial Building. Beginners' workshop, 7:30; dance at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Potluck snacks at the break. Info: www.smad.us or call Becky at **304.876.2169**

BALTIMORE DANCE • MD
SECOND SATURDAYS • 8–11 PM

March 9—Saint Mark's on the Hill, 1620 Reisterstown Rd, Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. Beginners, singles, couples, and families are welcome. No Experience necessary; you don't need to bring a partner. **Susan Taylor** calls to *Contranella*.

RESTON CONTRA DANCE • RESTON, VA
SATURDAY, MARCH 9 • 8–10:45 PM

Michael Barraclough calls to the music of the *June Apple Band* at the last dance of the year. Several former June Apple members will join us on some of the tunes—it will be a reunion! Introductory workshop 7:15-8. \$9. Partner not necessary. Snacks for the break welcome (juice provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunters Woods Center. Info: anote20@gmail.com

BLUEMONT DANCE • HILLSBORO, VA
3RD SATURDAYS THROUGH MAY • 8 PM

March 16—Instruction and calling are provided throughout each dance. Families and single dancers are welcome. Music by *The 8th of January*, featuring **Chris Romaine** on fiddle and banjo, **Bill Schmidt** on fiddle and banjo, **Bruce Hutton** on guitar, and **Ann Porcella** on bass. Figure calling will be done by Bill Wellington. The dance will also feature a silent auction fundraiser from 7:30 to 10. All proceeds benefit the Bluemont dances and Bluemont programs in Loudoun County.

ANNAPOLIS CONTRA AND SQUARE DANCE • MD
3RD SATURDAYS • 7–10 PM

March 16—Begin your St. Paddy's Day celebration with **Susan Taylor** calling to *Sassafras Stomp*. Introductory class at 6:30; all dances taught and walked through; all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: **Ann Fallon** at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

BLUEMONT DANCE • HILLSBORO, VA
3RD SATURDAYS THROUGH MAY • 8 PM

March 16—Check the website for details. Lesson at 7:30. \$10, \$7 for Bluemont Friends, students and se-

niors. At The Old Stone School; 37089 Charles Town Pike. www.bluemont.org. Info: 540.955.8186, or info@bluemont.org

LANCASTER CONTRA DANCE • PA
3RD SATURDAYS • 8–11 PM

March 16—**Laura Winslow** calls to *Fingerpyx*. St John's Episcopal Church, 321 W. Chestnut St. Beginners' workshop 7:15; \$8/\$5. Info: Karen at 717.951.4317 or www.lancastercontra.org

FREDERICK CONTRA DANCE • FREDERICK, MD
4TH SATURDAYS • 8–11 PM

March 23—**Eva Murray** calls to tunes by local favorites **Alexander Mitchell**, **Paul Oortz**, **Marc Glickman**, and **Ralph Gordon**. At the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$10, students \$5. Info/directions: www.contradancers.com or call **Boe Walker** at 301.694.6794

FAUX BARN DANCE, CHEVY CHASE, MD
SATURDAY, MARCH 23 • 6:30–10:30 PM

Faux Barn Dance at the Stone House at Meadowbrook. *Firefly* plays contras to the calling of Farmer **David Giusti**. 7901 Meadowbrook Lane, Benefit for Common Good City Farm, requested donation \$6 to \$20. Info: Neil Zimmerman, 301.340.0352, www.commongoodcityfarm.org

———— *ENGLISH COUNTRY* ————

Mondays

BALTIMORE FOLK MUSIC SOCIETY
ENGLISH COUNTRY DANCE • PIKESVILLE, MD
MONDAYS • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Emily Aubrey** at 410.433.4419 or engdance@bfms.org

March

- 4 **Laura Schultz** calling to **Emily Aubrey** (violin), **Robin Wilson** (flute and concertina) and **Francine Krasowska** (piano)
- 11 **Diane Schmit** calling to the *Geud Band of Baltimore*

- 18 **Rich Galloway** calling to **Carl Friedman** (violin), **Dave Crandall** (winds) and **Michael Friedman** (piano)
- 25 **Sharon McKinley** calling to **Elke Baker** (violin), **Paul Oorts** (melodeon, fretted instruments) and **Jonathan Jensen** (piano, ocarina)

Wednesdays

**The FSGW English
Country Dances
are listed on Page 8.**

Saturdays

**ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, MARCH 9 • 8–10:45 PM**

At Glen Haven Elementary School, 10900 Inwood Ave. (parking and entrance in rear). Dance to music by *Peascods Gathering*, calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus** at **301.493.6281** (cminkus@verizon.net), or **Bob Farrall** at **301.577.5018**

**THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA
SATURDAY, MARCH 16 • 7–10:30 PM**

Check the website for the 2013 schedule. **Tom Spilsbury** calls to **Judy Meyers**. Refreshments. St. Francis Episcopal Church, 9220 Georgetown Pike, 22066. Info: **David Pacelli** at **703.757.8648**, www.theleesburgassembly.org

Sundays

**ECD4FUN • GLEN ECHO, MD
3RD SUNDAYS • 2:30–5:30 PM**

March 17— English Country Dances For Fun is a monthly series concentrating on simpler, fun dances suitable for new dancers and dancers of other dance forms. Experienced dancers are welcome as good role models. All dances taught, walked through and called. In cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. In the Ballroom Annex at Glen Echo Park. \$10. Info: www.michaelbarracough.com/ECD4FUN or **703.992.0752**.

**ANNAPOLIS ENGLISH DANCE • ANNAPOLIS, MD
SATURDAY, MARCH 30 • 7–10 PM**

Dances will be led by **April Blum**, **Laura Schultz**, and **Ann Fallon**, to music by **Emily Aubrey** on fiddle, **Susan Brandt** on flute, and **Judy Meyers** on piano. Evening dances include a free introductory session at 6:30; An-

napolis Friends Meeting Hall, 351 Dubois Road, Annapolis. \$10, with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. No partner necessary. Snacks to share at the break are welcome! Questions?? Contact **Jan Scopel** at **443.540.0867** or janscope@hotmail.com;

INTERNATIONAL

Sundays

**ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAY, MARCH 10, 24 • 4–6:30**

Alpine Dancers are performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info: www.alpinedancers.org, caroltraxler@yahoo.com or **301.577.3503**.

Mondays

**BETHESDA INTERNATIONAL FOLK DANCERS • MD
MONDAYS • 7:30–10:00 PM**

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis or Brandon Diamond** at **301.871.8788**, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

**COLUMBIA INTERNATIONAL FOLK DANCING • MD
WEDNESDAYS • 8–10:30 PM**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at **410.997.1613**, or **Ed** at **410.740.2309**. www.columbiafolk dancers.org



Thursdays

**CHEVY CHASE INTERNATIONAL FOLK DANCERS
WASHINGTON, DC**

THURSDAYS • 7:30–9:30 PM

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers** at 301.438.0063

**CIRCLE DANCE • ARLINGTON, VA
THURSDAYS • 7:45–9:45 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

**MOUNT VERNON INTERNATIONAL FOLK
DANCING • ALEXANDRIA, VA
THURSDAYS • 8–10 PM**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: Patricia at 703.535.3333 or pdw@patriciadaywilliams.com

Fridays

**GREENBELT INTERNATIONAL FOLK DANCING • MD
FRIDAYS • 8:30–10:45 PM**

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

ISRAELI

**ISRAELI DANCING • CHEVY CHASE, MD
TUESDAYS • 7–10:15 PM**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light

refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805, www.markidmike.com or markidmike@gmail.com

**ISRAELI DANCING • GREENBELT, MD
SATURDAY, MARCH 16 • 8–11 PM**

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, 301.441.8213.

MORRIS

**ARLINGTON NORTHWEST MORRIS • VA
MONDAYS • 7:30–9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

**ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:45–9:45 PM**

Learn to dance in the ancient English morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**FOGGY BOTTOM MORRIS MEN
NW WASHINGTON, DC
THURSDAYS • 8–10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays and occasional longsword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, **Alan Peel** at 301.920.1912, www.fbmm.org



SCANDINAVIAN

NORWEGIAN DANCE & POTLUCK • SILVER SPRING, MD SUNDAY, MARCH 9 • POTLUCK 6:30, DANCING 8 PM

Norwegian-style house party. Mesmerizing live music by guest **Paul Morrisett** on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and \$\$ you can spare. Hosts **Phyllis & Steve's** phone just in case: **301.585.5806**. Info/dirs: <http://MAND.fanitull.org> or **Jenny, pi@xecu.net, 301.371.4312**.

SCANDINAVIAN DANCE • GREENBELT, MD SATURDAY, MARCH 16 • 7–10 PM

Scandia DC sponsors a 3rd Saturday Dance. This month live fiddle music will feature **Andrea Hoag**, a well-known local treasure and the **Scandia DC Spelmannslag**. No partners necessary. Teaching 7- 8: Schottis variants - fun variations that can be done to Swedish schottis or Norwegian Reinlender music. Followed by open dancing. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7. Info: **202.333.2826**, linda@scandiadc.org, www.scandiadc.org.

SCOTTISH

*"Sic as ye gie, sic wull ye gie" –
(Scottish for: You'll get out of life as much as you put in!)*

SCOTTISH COUNTRY DANCE • BETHESDA, MD MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: **John MacLeod, 301.622.5945** or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$5. Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or **703.719.0596**

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly Blues Dance in the "back room." Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: **Donna Barker** at **301.634.2231** or www.CapitalBlues.org

WALTZ/TEA DANCE

WALTZING • GLEN ECHO PARK, MD SUNDAY, MARCH 3, 17, 31 • 2:45–6 PM

Dance to the music of *Contratopia*, *Some Assembly*, and *Honeysuckle Rose*, respectively, in the Spanish Ballroom. They'll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka.. Our beginner waltz lesson begins at 2:45 with the last 15 minutes dedicated to a more advanced move. Admission is \$10. No partner required. For info: go to www.WaltzTimeDances.org, e-mail info@WaltzTimeDances.org, or call Glen Echo Park at **301.634.2222**. 7300 MacArthur Blvd., 20812.

HOT SOCIETY DANCES • GLEN ECHO PARK, MD SUNDAY, MARCH 24 • 3–6 PM

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Tango lesson at 3:00. \$14. Info: **Dave Tucker, 703.861.8218**, www.glenechopark.org or www.hotsociety.net.

CAJUN/ZYDECO

CAJUN DANCE • GLEN ECHO, MD SUNDAY, MARCH 10 • 3:30–6 PM

Dance to *Jesse Lege* and *Bayou Brew*—cajun dance lesson at 3 pm. All in the Spanish Ballroom 7300 MacArthur Blvd., \$15, dancingbythebayou.com, **240.506.2263**.



Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

SCOTTISH TRADITIONAL MUSIC JAM WHEATON, MD 1ST SUNDAYS • 2:30–5:30 PM

The Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA 2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

BALKAN SINGING • TAKOMA PARK, MD EVERY MONDAY • 8 PM



Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW BLUEGRASS JAM TAKOMA PARK, MD 1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com

Tuesdays

NEW IRISH SESSION • HERNDON, VA TUESDAYS, 7:30–9:30 PM

Geared towards traditional playing sessions (playing by ear); open to musicians who play on the currently accepted traditional Irish instruments. Also, open to singers of Irish songs, though it basically is not a singing session. Info: Alan Carrick at 202.294.8956. At Finnigan's Pub, 2310 Woodland Crossing Dr., Unit E/F, 20170, www.finnegansirishbar.com

FOLK CLUB OF RESTON/HERNDON • HERNDON, VA EVERY TUESDAY • 7:15 PM

At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.

SEA CHANTEY OPEN PUB SINGS • WHEATON, MD, AND WASHINGTON, DC 1ST AND 4TH TUESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella* but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

1st Tuesdays – American Legion Post 268, 11225 Fern St., Wheaton, MD. 20902
4th Tuesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

SACRED HARP SINGING • SE WASHINGTON, DC 3RD TUESDAYS • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961



Wednesdays

**SEA CHANTEY OPEN PUB SINGS • BALTIMORE
AND ANNAPOLIS, MD**

2ND & 3RD WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore 21231

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

**ARLINGTON JAM! • ARLINGTON, VA
3RD WEDNESDAYS • 7–10:30 PM**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St., 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net

**CAJUN JAM • GREENBELT, MD
4TH WEDNESDAYS • 7–9 PM**

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Thursdays

**IRISH TRADITIONAL/BUEGRASS MUSIC SESSIONS
FREDERICK, MD**

EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

**FOLK HOOT! • MT. RAINIER, MD
2ND THURSDAYS • 7–9 PM**

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., Mt. Rainier, MD, 20712. More info, call Bruce at 301.802.7669, or www.facebook.com/urbanneatsmd.

**FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8–10 PM**

Join local musician **Brad Howard** every month for this

musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments. At the very least, bring your voice and be prepared for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 www.thelimerickpub.net

Fridays

**ARLINGTON JAM! • ARLINGTON, VA
1ST FRIDAYS • 7–10:30 PM**

See Wednesday listing.

***NEW LISTING**

**KINGSTOWNE BLUEGRASS JAM • ALEXANDRIA, VA
1ST AND 3RD FRIDAYS • 6–9 PM**

Kingstowne Acoustic Music hosts an open bluegrass jam twice monthly. 5830 Kingstowne Center, #110. Info: 703.822.9090, www.kingstowneacousticmusic.com

**GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM**

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org



Saturdays

**ARCHIE EDWARDS BLUES JAM
RIVERDALE, MD
SATURDAYS • 1–5 PM**

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

**HAMMERED DULCIMER JAM • MCLEAN, VA
SATURDAY, MARCH 30 • 1:30–4:30 PM**

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The March jam is at the Dolley Madison Library, 1244 Oak Ridge Ave., 703.356.0770. Other acoustic instruments welcome.

Info: **Ellie** at <http://sites.google.com/site/nvhdplayers>

Storytelling

For details on the March 2
FSGW Storyswap, see page 4.

BARBARA EFFRON'S STORYTIME EXPRESS

• **BURKE, VA**

FRIDAY, MARCH 8 • 11 AM

MONDAY, APRIL 1 • 7 PM

Rainbows, Leprechauns, and Shamrocks, Oh My! Stories and Songs for St. Patrick's Day in March; No Fooling: Stories and Songs to Tickle Your Funny Bone in April. Kings Park Library, 9000 Burke Lake Road, Ages 3–6. Free. Register at www.fairfaxlibrary.gov or call 703-978-5600

COME HOME TO VASA! • LYNCHBURG, VA

SATURDAY, MARCH 9

One day only, come to an old fashioned reunion with story swaps and friends you haven't seen for a while! Liberty Mountain Conference Center. Lynchburg, VA. Details and registration: vastorytelling.org/vasa-events

ELLOUISE SCHOETTLER, A NEW ONE-WOMAN SHOW • CHEVY CHASE, MD

WEDNESDAY, MARCH 20 • 7:30 PM

Friendship Heights Community Center, 4433 South Park Dr., Free. Parking is limited.

BETTER SAID THAN DONE STORYTELLING

FAIRFAX, VA

SATURDAY, MARCH 23 • 7 PM

Monthly events feature a range of professional storytellers engaging audiences with funny, poignant, silly and unbelievable true stories on that month's theme. The stories are personal, about each tellers' own experiences. Epicure Café, 11213 Lee Highway, doors open at 6 pm, \$10. 571.334.8652, www.bettersaidthandone.com.



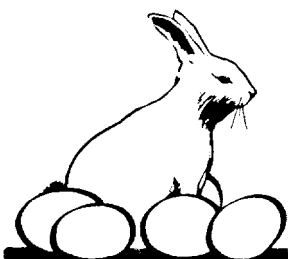
Workshops, Weekends, Festivals & Special Events

UPPER POTOMAC

SPRING MUSIC WEEKEND

FRIDAY TO SUNDAY, MARCH 8–10

Workshops, classes, concerts and jam sessions for hammered dulcimer, fiddle and mixed instruments with special guest instructors including **Jeanne Martin**, **Randy Marchany**, **Ken Kolodner** and **Bill Spence** teaching classes for hammered dulcimer, and **Joe Herrmann** and **George Wilson** teaching classes in fiddle. Southern Appalachian and New England traditions will be emphasized in paired classes and jam sessions. For prices and details, see www.upperpotomacmusic.info, call Joanie Blanton at 304.263.2531 or email updf@earthlink.net.





One of the storyteller's making a point!

MiniFest Thank You!



Once again over four hundred (!) people volunteered their time and their many talents to provide a fabulous day of instrumental and vocal music, dancing, storytelling, and jamming. Classrooms were SRO, the main lobby was a jubilant performance space thanks to the Morris dancers, Cutting Edge, and Maritime Voices. I'm very pleased to report that ticket sales generated a nice addition to the FSGW budget.

I'd like to offer special thanks to:

- * The programmers – **Lisa Null, Charlie Baum, Linda Goodman, and Emily Hilliard.** They were responsible for the wonderful range of workshops and performances in all of the classrooms and the Cafetorium.
- * The sound technicians, whose expertise made the fine music in the Gyms and the Cafetorium clear and crisp.



A new Sacred Harp piece from Shenadoah Harmony being led in the Sacred Harp Singing workshop.

- * The Takoma Park Middle School staff, particularly **Giancarlo Rodriguez.**
- * Crafts coordinator Candy Madigan and the vendors.
- * The Takoma Park Subway crew, who are always smiling and helpful, and Marie Genovese, who organized a supply of wonderful French pastries for sale.
- * House of Musical Traditions, for coordinating the sale of performer CDs and just generally making the Cafetorium a fun place to hang out.
- * The logistics volunteers, who came early and stayed late – thanks to them we were ready to go at before noon, and loaded out and locked up by 11.
- * The daytime volunteers, who staffed the ticket booth, kept an eye on the instrument check-in room and Green Room, helped performers check in and find their room assignments, and made the day run smoothly.
- * **Steve Tuttle** for graciously providing wonderful photographs.

All Photos Steve Tuttle.

Carpathian Folk Dance Ensemble



Washington Revels Maritime Voices





Sudrabayots Latvian Chorus



Cowboy Songs Workshop with Martha Burns, Andy Wallace, Peter Kraemer and Bob Clayton.

* Everyone who came (and there were a lot of you!).

This was the 40th anniversary year for Mini-Fest – the first one was in February, 1973. Mark the first Saturday in February, 2014 – Mini-Fest will be back!

—April Blum, Chair



Flawn Williams leading the Doo Wop workshop

Bumper Jacks



Shane Speal Cigar Box Guitar concert



David Williams aka One String Willie



Jammin' in the halls



*Clockwise:
Foggy Bottom Morris Men*

Rock Creek Morris Woman, with son.

Arlington Northwest Morris Women



Capitol Hillbillies



FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, PO Box 2672, Reston, VA 20195.**

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174



10001 Boreland Court
Bristow, VA 20136

PRESORTED
FIRST CLASS MAIL
US POSTAGE PAID
ROCKVILLE, MD
PERMIT #4297

www.fsgw.org

Printed on recycled paper.

Address Service Requested

 **FIRST CLASS**

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o c/o Richard Aigen, 8252 The Midway, Annandale, VA 22003. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, D.C., METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS
UPON PAYMENT OF DUES.**

FSGW Membership Form

☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP*

☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

☐ **Newsletter Subscription ONLY \$25**
Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.

***If you are a new member, where did you get this newsletter?**

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW Event (which one? _____)
☐ From a friend who is a member
☐ At my public library ☐ Other _____



Send form and check made payable to FSGW to:
FSGW Membership • A. Burnett, 10001 Boreland Court, Bristow, VA 20136

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: _____ - _____ - _____ W: _____ - _____ - _____

E-mail: _____

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ e-mail