



NEWSLETTER

Volume 49, Number 10

www.fsgw.org

June 2013

33rd Annual Washington Folk Festival

**Saturday & Sunday, June 1 & 2 • Noon to 7 pm,
Rain or Shine! . . . And it's ALL for FREE at Glen Echo Park, MD**

The Washington Folk Festival is the Folklore Society's most ambitious annual event and features over 450 of the best traditional musicians, storytellers, dancers and craftspeople from the Greater Washington Area. The festival has as its



mission to showcase the rich diversity of traditional culture that is found in our Greater Washington Area. The festival includes five stages simultaneously presenting music and dance for a total of nearly 70 hours of live performance. It also provides a lively storytelling stage, dance workshops in the Spanish Ballroom,



WFF continued on the top of page 2.

FSGW HOUSE CONCERT AND BLUES DANCE! ADELPHI, MD

Jake La Botz

House Concert and Blues Dance

Wednesday, June 26 • 8 pm

Here's the story of how this event came together, as written by **Michael Seligman**.

I've known **Jake La Botz** for about 23 years; we used to practice together under the Lake Street El in Chicago, playing the blues ever louder as the trains roared overhead. From these humble beginnings Jake immersed himself in the Chicago Blues scene, first becoming a custodian of Chicago-style blues; then, heading south, he honed his skills learning from the Delta blues masters.



I stopped playing long ago, but when I heard Jake last month I couldn't believe how he'd developed. When he plays traditional Delta and Chicago blues, you close your eyes; you might truly believe you're witnessing **Robert**

Jake La Botz continued on the bottom of page 2.

33rd Annual Washington Folk Festival continued from front page.

a craft marketplace in the old Bumper Car Pavilion, periodic street performances, a pipe band parade and many spontaneous picking sessions in Glen Echo's pick nick grove.

On the bill for this year's festival is a great mix of long time favorites and new additions. Returning festival mainstays include: *OCEAN*, *Speedy Tolliver*, *Little Bit a Blues*, *Flory Jagoda*, *Sunshine Skiffle Band*, *Lilt*, *Furia Flamenca*, *Blue Panamuse*, *KanKouran*, and *Culkin School of Traditional Irish Dance*. Among the performers new to the Festival are the *Akoma Drummers*, *Billy Thompson Band*, *Son Cosita Seria*, *Shenandoah Run*, *Ein Lanu Z'man*, *School Street Ramblers*, *Vladmir Fridkin*, *Niavi*, and *Mark Rooney Taiko School*. 2013 Storytellers include *Bill Mayhew*, *Ariana Ross*, *Charles Bearfighter Reddoor*, and *Janice Curtis Greene*. The Spanish Ballroom will feature workshops in Klezmer, Armenian, English Ceilidh, Hawaiian, and Irish dancing. Showcases centered around instruments or themes are among the most popular elements of the festival. In 2013, showcases feature Hank Williams songs, concertinas, a tribute to storyteller Diane Wolkstein, and unusual ways the mouth is used to make music.



You can see a full performance schedule on line at www.washingtonfolkfestival.org. With the online schedule, click on any time slot and get a detailed description of each performance. It's not too late to volunteer to help at this year's Festival. Go to the Festival website and click on volunteers.



Glen Echo Park is located at 7300 MacArthur Blvd., Glen Echo, MD. The popularity of the festival means that onsite parking will be limited. Seasoned festivalgoers have learned to take advantage of the free satellite parking and air-conditioned shuttle buses. **We are increasing the number of buses** in response to the increased ridership. Satellite parking is available at the GEICO Parking Lot at 5260 Western Ave., Chevy Chase, MD, just two blocks from Friendship Heights Metro. Visit the festival website for details. The full 2013 program schedule is posted online at fsgw.org/wff

Jake La Botz House Concert & Blues Dance, continued from front page

Johnson or **Honeyboy Edwards** come channeling through. His own original work is haunting, thoughtful and addictive; I have his album *Get Right* on repeat these days. I knew I wanted to bring this treasure to a venue where his uniquely American craft could be shared with our folk community. When FSGW Dance Chair Penelope Weinberger started listening to the CDs I loaned her, she became excited about the possibility of a live blues dance. Jake wasn't too sure about the dance, but he said he'd gamely try. And once April Blum agreed to have Ballroom Blum's first Blues event, I knew we had a night!



Jake has toured extensively in the U.S. and Europe and has opened for Ray Charles, Etta James, Dr. John, Buddy Guy, Jr. Wells, Taj Mahal, Tony Joe White, John Hammond, The Blasters and a host of other greats. He is currently touring as "The Shape" in the new stage musical 'Ghost Brothers of Darkland County' written by Stephen King and John Mellencamp with musical direction by T-Bone Burnett. The Pasadena Weekly calls his brand of blues "myth-sprinkled, spiritually-minded, and gritty," and says "expect a rowdy evening of colorful road stories, gutbucket blues, grooving gospel chestnuts and rocking crowd-pleasers from this sometimes meditation teacher."

Concert at 8 pm, Dance at 10 pm on a wonderful sprung-wood floor; also featuring **Jeremiah Seligman, dJ improper**. **8300 Osage Terrace, Adelphi, MD** Suggested donation: **concert \$15; dance \$10; both \$20.**

Kapriol'!

Dutch Folk Dance Band
Comes to Takoma Park

Saturday, June 15 • 7 pm

Once upon a time the Dutch were masters of the sea, so it's little wonder that the maritime music of the old Dutch seafarers lives on in **Kapriol'!**, a lively quartet from the Frisian region of the northern Netherlands. Not all of **Kapriol'!'s** music will be in Dutch, and not all of it will be about the sea—the group is fluent in English and has a hefty repertoire of international songs old, new, and original.

Kapriol'! features traditional instruments played in new ways, along with new instruments played in traditional ways. **Marita Krujswijk** uses flutes and shawm (a medieval instrument from the woodwind family) to add an ethereal sound to the mix (when she isn't singing); **Marian Nesse** plays accordion; **Rutger Dijkstra** adds bass, guitar, violin; and **Ad Bos** plays cajon (a box-shaped percussion instrument from Peru) and other percussion as well as keyboard. Add in tightly woven *a cappella* settings and robust vocal arrangements and you have a riveting performance.

Beyond their original material, **Kapriol'!'s** eclectic repertoire comprises free interpretations of ancient Dutch and Frisian songs and tunes. Their music showcases Renaissance, Scandinavian and Celtic music. More than that, **Kapriol'!** is a dance band, specializing in *Bal Folk* (a form of folk dance which originated in France). Regrettably, the community center auditorium has little space for dancing, though plenty of toes will be tapping during the **Kapriol'!** show.

The **Kapriol'!** performance is offered as part of the *We Are Takoma* performance series, and is open to all comers. FSGW is serving as a publicity co-sponsor. A \$15 suggested donation goes entirely to the artists (their sole remuneration for this event). The auditorium is located at 7500 Maple Avenue, a ten-minute walk from the Takoma Metro. Website: www.kapriol.com.



All Aboard for the First-Ever Capital Maritime Music Fest Saturday, October 12 • 11 am–10 pm • Naval Heritage Center, NW DC

The **Capital Maritime Music Fest (CMMF)**, will showcase the music and lore of local and international maritime traditions performed by artists recognized for their dedication to the preservation and presentation of maritime material old and new. From classic chanteys and ballads about bold seafarers to songs about life on the shore, maritime music resonates with the history and humanity of the maritime trades and sheds light on our ever-present though ever-changing relationship with the sea.

In conjunction with the **Naval Heritage Center**, this event, co-sponsored by the **Folklore Society of Greater Washington** and the **Washington Revels**, seeks to interweave military maritime history with the lore of merchant mariners and their recreational brethren. It will celebrate the evolution of maritime music as a unique body of material developed over time and representative of all aspects of life at sea and in port, and will explore the connection between the maritime community and the men and women of the canals and inland waterways that were connected with the sea.

A series of afternoon workshops will combine music with folklore and historical information about local and general maritime activities, followed by a concert showcasing a variety of musical styles. Vendors and exhibitors will add to the “landscape” of the festival and provide alternative activities.

Continued on page 8.

For Folk Afficionados: The Smithsonian Folklife Festival June 26 to 30 and July 3 to 7, 2013

Annually produced outdoors on the National Mall in Washington D.C. since 1967, the Smithsonian Folklife Festival is an international exposition of living cultural heritage; a free-to-the-public educational presentation of cultural exemplars demonstrated in music, song, dance, crafts, cooking demonstrations, storytelling, illustration, and narrative sessions.

Typically attracting over one million visitors a year, the Festival is a complex production drawing on the research and presentational skills of folklorists, anthropologists, ethnomusicologists and numerous other academic and lay scholars. It reaches over 40 million readers and viewers through print and electronic media and so is the largest annual cultural event in the nation. How lucky we are to have it here in our own back yard!

This year's festival explores three cultural entities.

Roots to Revival: Hungarian Heritage highlights the vitality of Hungary's cultural heritage, bringing highly skilled artisans, musicians and dancers from their native environments to demonstrate the authentic traditions of the *Magyars* and to better understand the Hungarian folk revival movement.

One World, Many Voices investigates language diversity as a vital part of our human heritage. Talk with Russian stone carvers, Indian rice farmers, basketmakers from Maine, medicinal healers from Bolivia and many others.

The Will to Adorn—African American Diversity, Style and Identity showcases the distinctive attire, traditions, artistry and social histories of African American style. Hands-on activities are oriented to families and encourage visitor participation.

Festival hours are 11 a.m. to 5:30 p.m. with special events taking place most evenings. Metrorail is recommended, the Smithsonian station is at the Festival site. For more information, 202.633.1000 or www.festival.si.edu

FSGW Provides Warm Welcomes for Festival Participants **WANTED: Off-Site, Evening Volunteers**

Since 1984, FSGW volunteers have provided warm welcomes and nourishing munchies in the evening for Folklife Festival participants and staff. We're on duty from first day through last — Wednesday, June 26 through Sunday, July 7. We set up about 9 pm at the hotel (NOT the festival site), clean up most nights about midnight (end-of-week parties go 'til 2 am). We're Metro accessible, it's very casual, and parking is provided.

As volunteers, we are really, REALLY appreciated for being there. We meet the most interesting people and hear the best music. So come serve, represent FSGW and the Nation's Capital to our Festival visitors. It's fun and satisfying work. For more information, to donate appropriate food/drink, or to sign up for a night (or several), contact Mary Cliff at mcliff@american.edu.



FSGW HOUSE CONCERT, MOUNT LUBENTIA, LARGO, MD



Clarke Buehling *Master of the Minstrel Banjo*

Sunday, June 23, 4 pm

Attired in authentic period garb, **Clarke Buehling** transports his audiences back to an earlier time, when the banjo was America's most popular instrument. For well over 30 years Clarke has been a major force in the revival of interest in minstrel, old-time and parlor banjo styles of the nineteenth century. He has also been in the forefront of the movement to reconstruct the gourd banjo played by enslaved African Americans, who brought the instrument and the knowledge of how to make it and play it from their native land.

Clarke grew up in Illinois in a musical household. He developed a passion for traditional music after hearing the legendary **Hobart Smith** at his school. Clarke took up the five-string banjo, studied music in San Francisco, and traveled around the country and to Europe, mastering the fiddle, guitar and mandolin along the way.

After seeing a gourd banjo at the Metropolitan Museum of Art in New York in the late '70s, he decided to try his hand at making one. After several years of experimenting and refining his skills, Clarke's banjos became highly sought after. They've been played by a number of notable folk musicians, including **Mike Seeger**.

Buehling has extensively researched early styles of playing the banjo and the mandolin, listening to early recordings and amassing a significant collection of instruction manuals from the period. He continues to build banjos and perform in the United States and Europe, working solo as well as with this group, the *Skirtlifters*, which he founded in 1985.

At Mount Lubentia, the home of Andy and Sondra Wallace, Largo, MD. For reservations and directions, e-mail andy.sondra@verizon.net or call 391.324.7311. Suggested donation is \$15.00

Planning Underway for 50th FSGW Getaway (2013) October 4-7, Edgewater, MD

Planning for the 2013 FSGW Getaway, our 50th Getaway, to be held at the West River Conference Center on the Chesapeake Bay, is now happening! We are working on a great lineup of special guests this year— already confirmed are **Larry Hanks and Deborah Robins**, *Castlebay* (Fred Gosbee and Julia Lane), **Ann Mayo Muir and Christina Muir**, **Mike Agranoff**, and **Ed Trickett**, and we're waiting to hear from one or two others. The Getaway is a wonderful gathering of folk music friends from near and far, and we can promise you a memorable weekend!

Last year we were pleased to see several children in attendance, after many years of missing them. By all accounts, they had a marvelous time, and we'd love to see more youngsters, so please bring your kids (or grandkids)! And do tell us **in advance** how many you'll be bringing, and their ages, so we can plan appropriate activities for them.

The Program Committee would like your help. We always try to tailor the Getaway program to the interests of those attending, so please let us know if you plan to attend this year, and what workshops you would like to see. Is there something you enjoyed in the past you would like to see repeated (or not)? Do you have a new idea we should try? Please contact **Nancy King** (nlking2@verizon.net), **Carly Gewirz** (gewirz@cox.net or 703.631.9655), or **Kathie Mack** (kpmack2@gmail.com) with your suggestions. We're looking forward to seeing you all at the Getaway!

FSGW Sings/Swaps & Co-sponsored Events

FSGW OPEN SING • MONTGOMERY VILLAGE, MD FRIDAY, JUNE 7 • 8:30 PM

Doors open at 8:15 pm for socializing, networking and general kibitzing. **Heather and Tony Pierce** are the hosts this month and have chosen as their theme, "The Future", as in tonight, tomorrow night, next Friday, next year, 2050 and all the way to forever. Info: **301.869.7551**.

FSGW GOSPEL SING • SILVER SPRING, MD SUNDAY, JUNE 9 • 4-8 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. This month's Sing will be at the home of **Dan Peed**. Info/directions: call Dan at **301.593.8045**.

FSGW STORYSWAP • SILVER SPRING, MD SATURDAY, JUNE 29 • 7:30 PM

Storytellers and listeners are invited to the home of **Anne Sheldon** for an evening of shared stories and potluck snacks. Free. Call **301.588.5516** for RSVPs and directions.

SACRED HARP SINGING • ALEXANDRIA, VA SUNDAY, JUNE 23 • 4-8 PM

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available),

with a potluck supper break from 6-7 pm. This month we may also have loaner copies of the *Shenandoah Harmony*, a new compilation of fine old shape note pieces. All are welcome. First Christian Church, 2723 King St—one mile west of the King St. Metro Station. Turn into the parking lot on the east (Old Town) side of the church and enter through the rear.



DOO WOP SING • HELD QUARTERLY

The next sing is probably in July. Do you like those classic harmonies from the 1950s and 1960s from groups such as the Platters, Lovin Spoonful, and Everly Brothers? Join us for our quarterly Doo Wop Sing! We will sing great songs such as *Blue Moon*, *Sh-Boom*, *My Boyfriend's Back*, and *Monday, Monday*. We'll start with a potluck dinner at 5:30 followed by a fun evening of singing at 6:30. Info: denelson22@gmail.com or 240.506.6569.

CO-SPONSORED

GLEN ECHO INTERNATIONAL FOLKDANCERS • MD THURSDAYS • 7:30-10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: Jamie at **301.466.3018** or [dancing planet@erols.com](mailto:dancingplanet@erols.com)

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, 3576 Briar Hill Lane; Delaplane, VA 20144..**

Editor: **Roxanne Watts • newsletter@fsgw.org • 703-618-1799**
Design & Layout: **Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174**

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger, dance@fsgw.org**

**ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,
\$5 AGES 7–22 (WITH STUDENT ID IF OVER 17)
\$13 FOR THE GENERAL PUBLIC.**

June

- 2** *Waverley Station* serenades while **Andrea Nettleton** from Atlanta calls the dances. The trio of fantastic musicians is **Liz Donaldson** on piano, **Ralph Gordon** on bass and **David Knight** on fiddle.
- 9** Come out for the Glen Echo debut of *Forks of Nature*, a New England based Celtic funk trio. May the forks...er...force be with you tonight! **John Sidman** on fiddle, **Jonathan Cannon** on guitar and **Jody Kruskal** on concertina. New Hampshire's **Rickey Holt** calls in true swing song style.
- 16** Caller **Jean Gorrindo** from San Luis Obispo, California is not to be missed on her Glen Echo debut weekend. The *Avant Gardeners* plow a deep groove with their intense improv. **Laura Light** on fiddle and vocal, **George Paul** on piano and accordion and **Dave Wiesler** on keyboard and strings.
- 23** You'll want to be the last to depart when you dance to the tunes of *Last Exit*. **Laurie Tupper** on flutes, **Christopher Jacoby** on strings, **Doug Healy** on guitar and bass and **Ross Harriss** on sax and guitar. Perennial favorite **Bob Isaacs** calls.
- 30** The popular *Floorplay*, from Charlottesville, is **Rya Martin** on piano, **Paul Rosen** on strings and **Aaron Lamb** on drums. Our own **Steve Gester** calls.



RIDE-SHARING AT THE SUNDAY NIGHT CONTRA DANCE

Need a ride from Glen Echo to the Metro Station or to points beyond? Hoping to hitch a ride to the next Sunday Night Dance? The FSGW ride-sharing program, pairing needy dancers with benevolent drivers, is up and running. For help, see the Dance Chair or the ticket salespeople before the dance or at the break.

FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.

June

5 Rich Galloway calls to the playing of **Barbara Heitz** (flute), **Ralph Gordon** (cello), and **Liz Donaldson** (piano)



19 Liz Donaldson calls while **Edith Coakley Stowe** (fiddle), **Anna Rain** (recorders), and **Melissa Running** (piano) play the tunes.



12 Stephanie Smith leads the dances to the playing of **Bruce Edwards** (bassoon and concertina), **Susan Brandt** (flute), and **Melissa Running** (piano).



26 Michael Barraclough leads the dancing while **Colleen Reed** (flute), **Becky Ross** (fiddle), and **Jonathen Jensen** (piano) make the music.

All Aboard for the First–Ever Capital Maritime Music Fest, continued from page 3.

AND WE NEED YOU!

Volunteers are cordially invited to shoulder some of the tasks at hand and/or help out on the day of the event. Janie Meneely will host a gathering of like minds at her house to hash out some of the particulars. (If it's a weekend morning she'll serve Bloody Marys to get everyone in a helpful mood; if in the afternoon/evening she'll move on to whiskey sours or something.) Call or e-mail her with preferred times/dates at janiemeneely@gmail.com or 443-786-0463.

Potential committees include:

Captain Volunteer: oversees volunteer recruitment and scheduling on the day before and day of program, including set-up and break down.

Captain Publicity: and all that.

Stage manager(s): keeps the stage running smoothly throughout the day and evening performances

Other people with helpful ideas.

The Naval Heritage Center is at 701 Pennsylvania Ave NW, Washington, DC 20004; accessible by the Archives Metro Station



Family Dance

Sunday, June 9 • 3–5 pm

Rickey Holt with *Forks of Nature*—for all ages. Dances are taught and called, the little folks love it! Glen Echo Park Ballroom Annex. \$5 per person.



Silver Spring Community Dance

Thursday June 13, 7-10 pm

The third in a new series of dances to be held on second Thursdays. Music this month by *ContraNova*; **Steve Hickman**, **John Devine** and **Ralph Gordon**. Dances called by **DeLaura Padovan**. Made possible in part by the Community Access Pilot Program. \$10, \$8 FSGW members, \$5 students and those without income. Info: busygraham@gmail.com, 301.466.0183. www.CarpeDiemArts.org



The Great American Square Dance Revival—Part XX

Saturday, June 22 • 8:30–11:30 pm

FSGW's DC Square Dance Collective presents another amazing traditional Appalachian Square Dance. **Will Mentor** calls the figures, band TBD. Come see what it's all about, right in the heart of DC on a swin-

gin' Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: visit www.dcsquaredance.com *No square dance in July.*

FSGW Blues Dance


Wednesday, June 26

10 pm (following Jake's concert) to 1 am
Music by Chicago bluesman **Jake La Botz** and dj **improper**, **Jeremiah Seligman**

Ballroom Blum, 8300 Osage Terrace, Adelphi MD
\$10. For more details see the front page and page 2 of this newsletter.

**WASHINGTON
REVELS**

featured in
"THE CIVIL WAR
COMES TO ROCKVILLE"



DAY:
Heritage Voices
Jubilee Voices
Roustabout String Band
Voices of History
Kids activities
*plus crafts, tours, lectures,
reenactors & more*

NIGHT:
**outdoor old-time
community dance**
featuring the Roustabout Band
with Janine Smith, caller

Come one, come all!
JUNE 29, FREE

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FSGW BOARD MEETING HIGHLIGHTS • MAY 7, 2013

Present:

Board Members: **Mary Cliff**, **Peter Maier**, **Richard Aigen**, **Sue McIver**, **Liz Milner**, **Janie Meneely**, **Jerry Stein**,
Members: **Pat McGee**, **Steve Burnett**. Absent: **RosieLee Salinas**, **Roxanne Watts**, **Betsy Platt**, **Penelope Weinberger**,
Leslie Root, **Sandy Aubin**

Treasurer **Richard Aigen** reported Chesapeake Dance Weekend and Programs accounting is not yet complete, with some expenses still outstanding.

Board members reviewed upcoming programs. **Janie Meneely**, who arranged a co-sponsorship with “We Are Takoma” of *Kapriol!* at the Takoma Park Community Center, requested that FSGW provide a guarantee of up to \$400. Motion passed.

Publications—the joint issue will be July/August with a June 10 deadline.

Web Site. **Steve Burnett** suggested that we might want to split the website and use the present website with its powerful database for organizational functions and have a separate “user-friendly,” “eye-candy” website for publicity. **Liz** suggested that we follow up with **Roxanne** and **Sandy** on this. (Side note from **Roxanne** -- this has always been under consideration but would be a compromise and more complicated to manage two websites)

Policies for suspensions & reinstatements of members—the Board Members discussed the pros and cons of the draft policy **Mary** had assembled. Work continues on the policy.

Archiving Project—**Pat McGee** is digitizing over 1700 recordings of FSGW Concerts, Festivals, Getaways and other events that are being turned over to the Library of Congress and needs volunteers to listen to and log the recordings. **Pat** also requested up to \$3,000 (may be about half that) to have older newsletters and WFF Programs OCR scanned and uploaded to a website. This would enable people to do keyword searches. This is an appropriate item for the Eberhart Fund. Motion passed.

Election Question arose as to whether **April Blum’s** being treasurer of the Friday night dance could represent a possible conflict of interest. **Sue McIver** said that the Nominating Committee was aware of this and that they don’t expect there will be many situations that pose such a problem. **April** will recuse herself if needed.

Smithsonian Festival: Our hospitality volunteers will be there for the festival participants as they always are.

Washington Folk Festival: We need to develop a card for MCs that includes language about the benefits of membership. It also could include a call for tape archive volunteers.

Next meeting will be held on June 11 to give everyone time to recover from the Festival.

FSGW Board 2012–2013

Mary Cliff, *president*

Sue McIver, *vice president*

Richard Aigen, *treasurer*

Jerry Stein, *past treasurer*

Sandy Aubin, *secretary*

Betsy Platt, *programs*

Penelope Weinberger, *dance*

RosieLee Salinas, *membership*

Roxanne Watts, *publications*

Liz Milner, *publicity*

Members-at-Large

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Janie Meneely

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Mini-Festival Coordinating Committee

April Blum, Mini-Fest Chair

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Washington Folk Festival Coordinating Committee

Dwain Winters

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301.717.4641

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703.618.1799

703.978.2774

301.657.2789

FSGW BOARD MEETINGS

TUESDAY, JUNE 11 • 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff by e-mail, president@fsgw.org, or call afternoons or evenings 703.534.7581** in advance of the meeting.

Concerts

JIMMY GAUDREAU AND MOONDI KLEIN

HERNDON, VA

SATURDAY, JUNE 1 • 7:30 PM

Two bluegrass masters together as a duo. Superb mandolinist and singer **Jimmy Gaudreau** and equally talented guitarist and singer **Moondi Klein** bring you a mixture of exquisite acoustic music from bluegrass to jazz. They have both had long outstanding careers in bluegrass music playing with many of the top bands of the genre. Holy Cross Lutheran Church, 1090 Sterling Road, \$15 for adults, children 12 and younger free. Info: **Bob Thompson**, 703.435.8377 or kd4fue2@verizon.net.

OCEAN QUARTET • RACHEL CARSON MEADOW

FESTIVAL IN SILVER SPRING, MD

SUNDAY, JUNE 2 • 3:30-5 PM

Community environmental festival from 1 to 5 p.m. ends with **OCEAN** performance. Blessing Ceremony by the Green Man and Green Lady, and mass singing of **Jennifer Cutting's** original anthem, *Green Man*. Music, food vendors, fun activities for all ages. 211 Southwood Ave., Info: <http://www.nfcca.org>

LIBRARY OF CONGRESS, WASHINGTON, DC

TUESDAY, JUNE 25 • NOON TO 1 PM

The An-sky Yiddish Heritage Ensemble—**Michael Alpert** and **Ethel Raim**, tsimblist (hammered dulcimer player) **Pete Rushefsky** and violinist **Jake Shulman-Ment**, four leading performers and researchers of Yiddish music present a diverse program of rare Yiddish folksongs and exciting klezmer instrumentals collected through field and archival research. Coolidge Auditorium, Jefferson Building, Library of Congress. Info: <http://www.loc.gov/rr/performance/concert/1213-folklife.html> or call 202-707-5510.

WASHINGTON REVELS MARITIME SINGERS • MD

SUNDAY, JUNE 30

Before and during Bethesda Big Train baseball game; Tickets: Adult \$9; Student & Senior (65+) \$7; Child (12 & under) \$5. (Gates open at 6 pm; Game time is 7:30 pm). www.revelsdc.org

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

June

5 **Pokey LaFarge** + **Luke Winslow-King** opens, tradjazz/old-time; \$20

13 **Hot Tuna**, [**Jorma Kaukonen** & **Jack Casady**]; acoustic blues, \$35

14 **Hem**, acoustic quartet; \$25

16&17 **Tommy Emmanuel**, Australian finger-style guitarist, \$45

22 **Seldom Scene** + **Jonathan Edwards**, bluegrass +; \$29.50

29 **Delbert McClinton** + **Amy Black** opens, Americana; \$45

WOLF TRAP FILENE CENTER

1551 Trap Road, Vienna, Va 22182; www.wolftrap.org

June

12 **Indigo Girls**, folk-rock + **Joan Baez**, folk legend; \$28-42; 8 pm

14 **Celtic Woman**, female soloists & orchestra, as seen on PBS; \$25-55; 8 pm

16 **Louisiana Swamp Romp™**: **Marcia Ball**, **Rosie Ledet** & the **Zydeco Playboys**, **Steve Riley** & the **Mamou Playboys**; \$25; 2 pm

24 **Steve Martin** & the **Steep Canyon Rangers**, featuring **Edie Brickell**; \$25-45; 8 pm

WOLF TRAP THEATRE IN THE WOODS

1551 Trap Road, Vienna, VA 22182

June

25&26 **Terrence Simien** presents: Creole for Kidz & the History of Zydeco; \$10; 10:30 am

27&28 **Elizabeth Mitchell** & **You Are My Flower**; \$10; 10:30 am

THE HAMILTON - NW WASHINGTON, DC

600 14th St.. (14th & F) 20005; show times vary. Gospel Brunch Sunday at 10 am and 12:30 pm, \$30, www.thehamiltondc.com/live

June

3 **The Kruger Brothers**, bluegrass! (Swiss-born); \$17/19; 7:30 pm

16 **"Like Your Dad Did"** featuring fathers & offspring: **Bill & Owen Danoff**, **Randy & Colin Thompson**, **Mike & Georgia Cotter**, **Jon & Ben Carroll**, **The Starks Family**, **Todd & Ryan Wright**, **Cal & Cory Everett**, **Ron & Ryan Newmyer**, **Randy & Nate Ihara**, **LEA**, **Chuck & Michael Sullivan**, **Bill Craig** & **Taylor Hafiter**; many genres including folk; \$22.50; 7:30 pm

17 **Walter "Wolfman" Washington** + **Eric Lindell**, blues, blues-rock; \$27.50/29.50; 7:30 pm

22 **The Black Lillies** + **Mandolin Orange**, Americana, \$27.50/29.50; 8:30 pm

29 **Acoustic Syndicate**, bluegrass-y; \$24.50/27.50; 8:30 pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<h1>June 2013</h1>			
2	3	4	5
10am Annapolis Jam 3:30 OCEAN Quartet –Silver Spring 2:30pm Wheaton Scottish Jam 7 Baldwin Station Concert Mack Bailey & Bill & Owen Danoff 7:30 FSGW CONTRA DANCE ANDREA NETTLETON CALLS TO WAVERLY STATION 12-7 PM 33RD WASHINGTON FOLK FESTIVAL	7pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 7:30 Arlington Morris Women 8 Balkan Singing	7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance 8 Sea Chanteys—Wheaton	7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance
9	10	11	12
10am Annapolis Jam 2 pm Arlington CABOMA Jam 3 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 7:30 FSGW CONTRA DANCE RICKY HOLT CALLS TO FORKS OF NATURE	7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing FSGW NEWSLETTER DEADLINE COVERING BOTH JULY & AUGUST 2013	7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 FSGW BOARD MEETING 8 Greenbelt Scottish Country Dance 8 Focus Rockville—Roy Schneider and Kim Mayfield, Jesse Terry	12n LoC book talk on Mike Seeger 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys—Baltimore
Fathers' Day 16	17	18	19
10am Annapolis Jam 2:30pm ECD4Fun 2:45 Glen Echo Waltz 7 Sandy Spring Sacred Harp Singing 7:30 FSGW CONTRA DANCE JEAN GORRINDO CALLS TO AVANTE GARDENERS	7 DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	7 Chevy Chase Israeli Dance 7 DC Sacred Harp Singing 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance	7 Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Annapolis
23	24	25	26
10am Annapolis Jam 2 pm CABOMA Jam 3 Glen Echo Tea Dance 4 FSGW HOUSE CONCERT: CLARKE BUEHLING 4 FSGW SACRED HARP SINGING 4 Alpine Dancers 1:30 Norwegian Dance/with Potluck at 12 noon 7:30 FSGW CONTRA DANCE BOB ISSACS CALLS TO LAST EXIT	7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	12 LOC Concert-Yiddish Heritage 7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club Round Mountain concert 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance	7 Cajun Jam—Greenbelt 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 FSGW HOUSE CONCERT JAKE LABOTZ BLUES 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—NW DC 10 FSGW BLUES DANCE w/JAKE LABOTZ
30	THE NEXT ISSUE OF THE NEWSLETTER IS FOR BOTH JULY AND AUGUST. PLEASE SEND LISTINGS FOR THESE TWO MONTHS TO publications@fsgw.org BY JUNE 10TH		
10 am Annapolis Jam 7:30 PM FSGW CONTRA DANCE STEVE GESTER CALLS TO FLOORPLAY			

FSGW Advance Notice

Wednesday, July 3 • 8 PM

DANNY SPOONER

Songs of Australia

HOUSE CONCERT

AT BLUM BALLROOM, ADELPIA, MD

Sunday, September 22 • 1-11 pm

CONTRASTOCK 3,
Tidal Wave, Mean Lids,
Giant Robot Dance with

Callers **Beth Molaro,**

Janine Smith and

Sarah VanNorstrand

GLEN ECHO PARK BALLROOM

GLEN ECHO PARK, MD

October 4-7, 2013

49TH ANNUAL

FSGW GETAWAY

West River Conference Center

West River, MD

FSGW 50TH ANNIVERSARY

ALL OF 2014!

April 5 & 6, 2014

25TH ANNUAL

POTOMAC RIVER SACRED

HARP SINGING CONVENTION

April 2014

32ND ANNUAL

CHESAPEAKE DANCE

WEEKEND

CAMP LETTS, EDGEWATER, MD



The folklore Society
of Greater Washington
50 years



THURSDAY	FRIDAY	SATURDAY
		1 1 pm Archie Edwards Blues 4 Berryville, VA Shape Note Singing 7:30 Jimmy Gadreau/Moondi Klein Concert in Herndon, VA 12-7 PM 33RD WASHINGTON FOLK FESTIVAL
6 erick Irish/Bluegrass Jam re de Grace Concert—Calico Jack ECHO INT'L DANCE y Chase Int'l Folk Dance Vernon Int'l Folk Dance y Bottom Morris Men Echo Slow Blues Dance	7 6 Kingstowne Bluegrass Jam— Alexandria 7 Arlington Jam 7 Potter's House 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance 8:30 FSGW OPEN SING	8 1 Archie Edwards Blues 8 Baltimore Contra Dance
13 W SILVER SPRING DANCE erick Irish/Bluegrass Jam re de Grace Concert—Kapriol! Hoot—Mt Ranier r Spring—Live Blues imore Shape Note Singing ECHO INT'L DANCE y Chase Int'l Folk Dance ngton Circle Dance Vernon Int'l Folk Dance y Bottom Morris Men Echo Slow Blues Dance	14 Flag Day 7 FSGW CO-SPONSOR KAPRIOL, TAKOMA PARK, MD 7 Potter's House 7:30 Carroll Café—IlyAIMY 8 Harrisburg Contra Dance 8:30 Glen Echo Cajun Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	15 1 Archie Edwards Blues 7 Annapolis Contra Dance 7:30 Leesburg Assembly English Ball 8 Lancaster Contra Dance
20 r Spring—Live Blues erick Irish/Bluegrass Jam re de Grace Concert ttaker/Schwartz atton Folksong Sing-in ECHO INT'L DANCE y Chase Int'l Folk Dance ngton Circle Dance Vernon Int'l Dance y Bottom Morris Men win Station—Robin Bullock Echo Slow Blues Dance	21 6 Kingstowne Bluegrass Jam Alexandria 6:30 Carpe Diem Community Sing 7 Potter's House 8 333 Coffeehouse—OCEAN Quartet 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	22 1 Archie Edwards Blues 2:30 Hammered Dulcimer Jam 8 Frederick Contra Dance 8:15 Greenbelt Israeli 8:30 FSGW Great American Square Dance Revival XX
27 r Spring—Live Blues erick Irish/Bluegrass Jam imore Shape Note Singing re de Grace Concert—Larson Echo Int'l Dance y Chase Int'l Folk Dance ngton Circle Dance Vernon Int'l Folk Dance y Bottom Morris Men Echo Slow Blues Dance	28 7 Potter's House 8 Harrisburg, PA Contra Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	29 1 Archie Edwards Blues 7:30 FSGW STORYSWAP

Smithsonian Folklife Festival
June 26-30 and July 3-7

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA

Sunday concerts resume September 15. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD

TUESDAYS • 8 PM

At the Unitarian Universalist Church of Rockville, concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15, www.focusmusic.org, 301.275.7459

June

- 11 **Roy Schneider and Kim Mayfield, Jesse Terry**—husband-wife folk duo, singer-songwriter
- 25 **Falcon Ridge Most Wanted: YaYas, Gathering Time and Honor Finnegan**—folk/pop trio, folk/rock trio and female folk soloist

FOLK CLUB OF RESTON • HERNDON, VA

TUESDAY, JUNE 25 • 7:15 PM



Round Mountain -- Char & Robby Rothschild, NM folk duo with global context. Check the website for details at www.restonherndonfolkclub.com

Tickets: DAHurdSr@cs.com; \$11 members, \$12 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, Herndon, 20170

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD

THURSDAYS • 8 PM (USUALLY, NOT ALWAYS)

7618 Main St, Sykesville, MD. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

June

- 2 (SUNDAY, 7 pm) **Mack Bailey** with **Bill Danoff & Owen Danoff**—singer-songwriter, father-son duo \$23
- 20 **Robin Bullock**—prolific composer and multi-instrumentalist \$20
- 27 **John Gorka**—keen writing, rich voice; \$25

LIVE BLUES SERIES • SILVER SPRING, MD

THURSDAYS • 7–9 PM

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover \$5 includes a free drink. Please check

the website or e-mail for info. Takomadave@gmail.com, www.elgolfrestaurant.com

Fridays

HAVRE DE GRACE MARITIME MUSEUM'S SUMMER CONCERT SERIES • HAVRE DE GRACE, MD THURSDAYS IN JUNE • 7–8:30 PM

Free and open to the public; a suggested donation of \$10 per person is greatly appreciated and goes to support the summer concert series. On pleasant evenings the event is held outdoors. Attendees should bring their own seating and are welcome to bring a picnic dinner. During periods of excessive heat or squally weather, concerts will move indoors to the museum's air-conditioned exhibit hall. Beer and wine are for sale on site. 100 Lafayette Street; info www.hdgmaritimemuseum.org or call the museum at 410-939-4800.

June

- 6 **Calico Jack**—music of the Chesapeake Bay
- 13 **Kapriol!**—music from the Frisian Coast
- 20 **Teresa Whittaker and Frank Schwartz**—the Tom Wisner collection
- 27 **Grey Larson and Cindy Kallet**—music of the New England maritimes

CELLAR STAGE • BALTIMORE, MD

FRIDAYS • 8 PM

The Faith Community United Methodist Church, 5315 Harford Road, 21214 Info: 410.521.9099 or www.uptownconcerts@gmail.com Next concert is in October.

CARROLL CAFÉ • WASHINGTON, DC

FRIDAY, JUNE 14 • 7:30 PM

IlyAIMY and *Laura Grill Band*—can only accept pre-paid reservations online, tickets will still be available at the door first-come, first-served night of show only. At Seekers Church, 276 Carroll St., NW near the Takoma Metro. Homemade cupcakes and other treats! www.carrollcafe.org.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301.587.2286

PAID ADVERTISEMENT

333 COFFEEHOUSE • ANNAPOLIS, MD
FRIDAY, JUNE 21 • 7:30 PM

Summer Solstice: *Jennifer Cutting's OCEAN Quartet*—Celtic music for ancient moderns. The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke and alcohol-free environment. Doors open at 7:30. \$10, \$8 for seniors/students. Info: **443.333.9613** or **www.fsgw.org/333**

FOCUS MOUNT VERNON • ALEXANDRIA, VA
FRIDAY EVENING • 7 PM

June 21 —Acoustic Eidolon. St Aidan's Episcopal Church, 8531 Riverside Rd., 22308. Venue host: **Herb Cooper-Levy, 703.380.3151, herb@focusmusic.org,** \$15 advance, \$18 door. **www.focusmusic.org**

MYRON PETERSON'S CHANTEY NIGHT
ANNAPOLIS, MD.
FRIDAY, JUNE 28 • 8–10:30 PM

Fourth Friday at 49 West, hosted by **Janie Meneely**, presents a variety of folk musicians on the fourth Friday of every month. This month **Myron Peterson**, host of so many local chanthey sings, will present his vast repertoire of chanteys, concert-style, with the audience joining in (of course). Reservations strongly suggested. 49 West Street \$10 cover; **410-626-9796.**

POTTER'S HOUSE BENEFIT CONCERTS
WASHINGTON, DC

Potter's House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open-mic night free. Info: **202.232.5483** or **www.PottersHouseDC.org**

FAIRFAX COUNTY, VIRGINIA SUMMER CONCERTS IN THE PARK SERIES

The Fairfax County Park Authority offers an evening Concert in the Park Series, free to the public and almost any night of the week June through August. Featuring a wonderful variety of artists from all genres, including plenty of blues, bluegrass and folk. See the schedule at **http://www.fairfaxcounty.gov/parks/performances/**

Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD
TUESDAYS, JUNE 4, 18, & 25 • 7:30–9:30 PM

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskogspols, Viksta, Gammalvänster, Telespringar, Valdrespringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5, first time free. Info: **Lisa Brooks** at **240.731.1935, lisa@HamboDC.org,** or **www.HamboDC.org.**

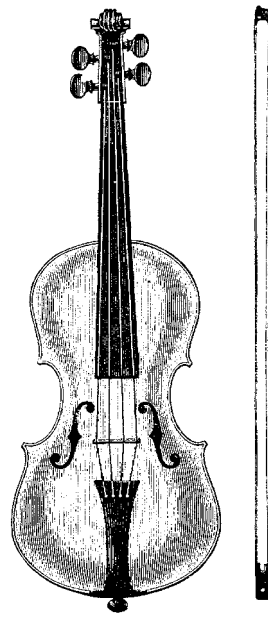
Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at **www.HamboDC.org.**

MUSIC, DANCE & THE ARTS AT GLEN ECHO PARK
GLEN ECHO, MD

Choose from a wide variety of dance classes for all levels—includes Irish, waltz, and ballroom dancing. As well, take your musical skills to the next level—guitar, flute, bouzouki, voice, and so much more,. Crafts, photography, children's classes also offered. Many classes are taught by FSGW members. See **www.glenechopark.org** for a complete schedule.

FIDDLE CLASS
POTOMAC VALLEY
SCOTTISH FIDDLE CLUB
PLEASE CHECK THE
WEBSITE FOR DETAILS
AND UPDATES.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check **www.potomacvalleyscottishfiddle.org** For additional info, contact **Rhonda@RhondaHotop.com** or **703.992.0752.**



Dances

COMMUNITY/FAMILY

FSGW Family Dance
See details on page 9.

CONTRA

Sundays

The FSGW Sunday Night Dances
are listed on page 7.

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.brms.org

June

- 5 **Perry Shafran** calls to *Whirlitzer* - **Amy Hopkins** (fiddle and vocals), **Gerry Hemming** (guitar), **Mike Duty** (mandolin and concertina), and **Ed VandenBosche** (cello).
- 12 **Brian Hamshar** calls to *Waverley Station* - **Liz Donaldson** (piano), **David Knight** (fiddle), and **Ralph Gordon** (bass).
- 19 **Rickey Holt** calls to **Charlie Pilzer** (piano) and **Tina Chancey** (fiddle).
- 26 **Kim Forrey** calls to *AP and the Banty Roosters* - **Mark Lynch**, (mandolin and tenor banjo), **Joe Langley** (guitar), **Artie Abrams** (bass), and **Andy Porter** (fiddle).

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD FRIDAYS • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd.



New-dancer classes at 7:30, dances at 8:30. \$10 for the lesson and dance. Ages 21 and under \$5. 17 and younger admitted free on the second Friday of the month. Info: www.fridaynightdance.org or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

June

- 7 **Rickey Holt** calls to *Contranella* with **Charlie Beller** on mandolin and percussion, **Megan Beller** on fiddle, **Michael Raitzyk** on guitar, and **John Wobus** on piano.
- 14 **Jean Gorrindo** with the fabulous *Glen Echo Open Band*
- 21 **Bob Isaacs** with *Last Exit* with **Laurie Tupper** on flutes, **Christopher Jacoby** on mandolin, guitar and accordion, **Doug Healy** on guitar, bass and djembe, **Ross Harriss** on sax and guitar.
- 28 **Michael Barraclough** with *Cabaret Sauvignon*: **Andrea Hoag** on fiddle, **Karen Ashbrook** on hammered dulcimer, wooden flute and percussion, **Paul Oorts** on mandolin, musette accordion and other instruments, and **Dave Wiesler** on piano and guitar.

Saturdays

SHEPHERDSTOWN DANCE • WV 1ST SATURDAY • 8–11 PM

Dances resume in September at the War Memorial Building. Info: www.smad.us or call Becky at 304.876.2169



BALTIMORE DANCE • PIKESVILLE, MD SECOND SATURDAYS • 8–11 PM

June 8—**Perry Shafran** calls to the fabulous **Baltimore Open Band**. The Baltimore Folk Music Society presents American Square and Contra Dancing monthly. Beginners, singles, couples, and families are welcome. No Experience necessary. Admission is: \$9 BFMS Members & Affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. St Mark's on the Hill Episcopal Church, 1620 Reisterstown Rd., Pikesville MD 21209

ANNAPOLIS CONTRA AND SQUARE DANCE • MD 3RD SATURDAY • 7–10 PM

June 15—**Steve Hickman** and **John O'Loughlin** play to the calling of *Dave Colestock*. Introductory class at 6:30; all dances taught and walked through; all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Soci-

ety (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

**BLUEMONT DANCE • HILLSBORO, VA
3RD SATURDAYS THROUGH MAY • 8 PM**

Dances resume in the fall—Check the website for details. www.bluemont.org. Info: 540.955.8186, or info@bluemont.org

**LANCASTER CONTRA DANCE • PA
3RD SATURDAYS • 7-10 PM**

June 15—**Brian Hamshar** calls to *Jane's Gang*. Pavilion #11 in Lancaster County Central Park. \$8/\$5. Age 15 and under free. Beginners workshop 6:15. Info: Karen at 717.951.4317 or www.lancastercontra.org

**FREDERICK CONTRA DANCE • FREDERICK, MD
4TH SATURDAYS • 8-11 PM**

June 22—Susan Taylor calls to Rambling House. At the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$10, students \$5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

———— *ENGLISH COUNTRY* ————

Mondays

**BALTIMORE FOLK MUSIC SOCIETY
ENGLISH COUNTRY DANCE
PIKESVILLE, MD
MONDAYS • 8-10:30 PM**



English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Emily Aubrey at 410.433.4419 or engdance@bfms.org

June

- 3** **Melissa Running** calling to **Jeff Steinberg** (violin), **Wayne Hankin** (winds), and **Liz Donaldson** (piano).
- 10** **Mike Franch** calling to **Becky Ross** (violin), **Robin Wilson** (flute and concertina), and **Judy Meyers** (piano).

- 17** **Carl Friedman** calling to **Emily Aubrey** (violin), **Steve Epstein** (clarinet), and **Judy Meyers** (piano).
- 24** **Diane Schmit** calling to **Marty Taylor** (recorders and concertina), **Dave Crandall** (winds), and **Jonathan Jensen** (piano, ocarina).

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
Dances will resume in September

**THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA
SATURDAY, JUNE 15 • 7:30-10:30 PM**

Please join us for our Summer Ball! **Tom Spilsbury** will call to terrific music by **Becky Ross** (fiddle), **Bruce Edwards** (bassoon), and **Melissa Running** (keyboard). Period dress or ball attire preferred. Please bring a dish to share. \$30 for members and \$35 for non-members. St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the beltway, 22066. Info: David Pacelli at 703.757.8648, www.theleesburgassembly.org

Sundays

**ECD4FUN • GLEN ECHO,
JUNE 16 • 2:30-5:30 PM**

English Country Dances For Fun is a monthly series concentrating on simpler, fun dances suitable for new dancers and dancers of other dance forms. Experienced dancers are welcome as good role models. All dances taught, walked through and called. In cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. In the Ballroom Annex at Glen Echo Park. \$10. Info: www.michaelbarracough.com/ECD4FUN or 703.992.0752.

Wednesdays

**The FSGW English Country
Dances
are listed on Page 8.**

———— *INTERNATIONAL* ————

Sundays

**ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAY, JUNE 23 • 4-6:30**

Alpine Dancers are performing and teaching folk dance group specializing in graceful and lively couples and trio

DANCES continued

dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info: www.alpinedancers.org, caroltraxler@yahoo.com or 301.577.3503.

Mondays

BETHESDA INTERNATIONAL FOLK DANCERS • MD MONDAYS • 7:30–10 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

COLUMBIA INTERNATIONAL FOLK DANCING • MD WEDNESDAYS • 8–10:30 PM

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

Thursdays

CHEVY CHASE INTERNATIONAL FOLK DANCERS WASHINGTON, DC THURSDAYS • 7:30–9:30 PM

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: Naomi Rogers at 301.438.0063

CIRCLE DANCE • ARLINGTON, VA THURSDAYS • 7:45–9:45 PM

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

MOUNT VERNON INTERNATIONAL FOLK DANCING ALEXANDRIA, VA THURSDAYS • 8–10 PM

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: Patricia at 703.535.3333 or pdw@patriciadaywilliams.com

Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD FRIDAYS • 8:30–10:45 PM

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

Saturdays

CCE CEILI • HERNDON, VA

Music by the *Bog Wanderers*. Check the website for updates. Lesson at 7. CCE members \$12, non-members \$15; family max. 2739 West Ox Rd., 20171. Info: cceptomac.org. or Sharon Kourz, 703.631.9179, or kourpsc@cox.net

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD TUESDAYS • 7–10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: Mike Fox at 240.424.0805, www.markidmike.com or markidmike@gmail.com

ISRAELI DANCING • GREENBELT, MD SATURDAY, JUNE 22 • 8:15–11 PM

Israeli Classic Dance party (dances before 1990). Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: Ben Hole, 301.441.8213.

MORRIS

ARLINGTON NORTHWEST MORRIS • VA
MONDAYS • 7:30–9 PM

Learn and perform the traditional morris dances of North-west England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:45–9:45 PM

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: [301.927.6373](tel:301.927.6373), louiseneu@earthlink.net or www.uswet.com/RCMW.html

FOGGY BOTTOM MORRIS MEN
NW WASHINGTON, DC
THURSDAYS • 8–10 PM

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at [301.920.1912](tel:301.920.1912), www.fbmm.org

SCANDINAVIAN

NORWEGIAN DANCE & POTLUCK
TAKOMA PARK, MD
SUNDAY, JUNE 23 • POTLUCK 12 PM,
DANCING 1:30 PM

Norwegian-style house party, plus concert! Special guest Hardanger fiddler from Norway, two-time best solo album winner of Norwegian Folk Music Award, will perform original tunes from her next CD and play for dancing. Mesmerizing live music on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and \$\$ you can spare (sugg don \$15-20). 6807 Westmoreland Ave., 20912. Hosts Loretta & Tony's Folklore Society of Greater Washington Newsletter, Volume 49, No. 10 • June 2013

phone just in case: [301.270.4925](tel:301.270.4925).

Info/dirs: MAND.fanitull.org or Jenny, pi@xecu.net, [301.371.4312](tel:301.371.4312).

SWEDISH DANCE WORKSHOP • GREENBELT, MD
SUNDAY, JUNE 2 • 1:30–5:30 PM

Live fiddle music by **Andrea Hoag**. Master dance teachers from Sweden teach Bakmes, Hambovals and Pols, and other dances. \$25 pre-registration, \$30 at the door. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: Linda Brooks at [202.333.2826](tel:202.333.2826), linda@scandiadc.org, www.scandiadc.org.

SCOTTISH

“Sic as ye gie, sic wull ye gie” –
(Scottish for: You'll get out of life as much as you put in!)

SCOTTISH COUNTRY DANCE • BETHESDA, MD
MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: John MacLeod, [301.622.5945](tel:301.622.5945) or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD
TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: www.rscds-greaterdc.org or Jay Andrews at andrewj@erols.com or [703.719.0596](tel:703.719.0596)

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM

Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: Donna Barker at [301.634.2231](tel:301.634.2231) or www.CapitalBlues.org



WALTZ/TEA DANCE

WALTZING • GLEN ECHO PARK, MD
JUNE 16, 30 • 2:45–6 PM

Live music by *Avant Gardeners* with **Laura Light** on the 16th and *Trio con Brio* on the 30th. Beginner waltz lesson from 2:45 to 3:30 followed by an afternoon of waltzes and other couples dances. All ages welcome. Held in the Spanish Ballroom at Glen Echo Park. \$10. Info: waltztimedances.org.

HOT SOCIETY DANCES • GLEN ECHO PARK, MD
SUNDAY, JUNE 23 • 3–6 PM

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic lesson at 3:00. \$14. Children under 12, \$5. Family-friendly. Info: Dave Tucker, 703.861.8218, www.glenechopark.org or www.hotsociety.net.

Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD
EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

SCOTTISH TRADITIONAL MUSIC JAM
WHEATON, MD
1ST SUNDAYS • 2–4 PM

The Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: dscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA
2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.



CAJUN/ZYDEC

CAJUN DANCE • GLEN ECHO PARK, MD
FRIDAY, JUNE 14, 28 • 8:30–12 AM

Live music TBD on the 14th. *Mo'Mojo* scheduled for the 28th. 30-minute dance lesson at 8:30, In the Bumper Car Pavilion. 7300 MacArthur Blvd. \$15, dancingbythebayou.com, 240.506.2263.



SACRED HARP SINGING • SANDY SPRING, MD
3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact Dave Green at 301.570.3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

BALKAN SINGING • TAKOMA PARK, MD
EVERY MONDAY • 8 PM

Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW BLUEGRASS JAM
TAKOMA PARK, MD
1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich; barb@barbdiederich.com

Tuesdays

**CARPE DIEM COMMUNITY SING
SILVER SPRING, MD**

TUESDAY, JUNE 21 • 6:30–9 PM

Summer Solstice—6:30–7 pm, children's songs; 7–8 pm, guest artists; 8–8:30 open mic 8:30–9, social time and refreshments. Silver Spring Civic Building, One Veterans Plaza. \$5–10 suggested donation.

Info: busygraham@gmail.com, 301.466.0183.
www.carpediemarts.org

**NEW IRISH SESSION • HERNDON, VA
TUESDAYS, 7:30–9:30 PM**

Geared towards traditional playing sessions (playing by ear); open to musicians who play on the currently accepted traditional Irish instruments. Also, open to singers of Irish songs, though it basically is not a singing session. Info: Alan Carrick at 202.294.8956. At Finnigan's Pub, 2310 Woodland Crossing Dr., Unit E/F, 20170, www.finnegansirishbar.com



**FOLK CLUB OF RESTON/
HERNDON • HERNDON, VA
EVERY TUESDAY • 7:15 PM**

At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.

**SEA CHANTEY OPEN PUB SINGS • WHEATON, MD
1ST TUESDAY • 8–10 PM**

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

1st Tuesdays—American Legion Post 268, 11225 Fern St., Wheaton, MD. 20902

**SHAPE NOTE SINGING • SE WASHINGTON, DC
3RD TUESDAYS • 7–9 PM**

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the

left/south side of the church and enter by a side door at street level. Info: 540.955.2660, dcshapenotesingers@groups.facebook.com, or mseltzqwc@comcast.net

Wednesdays

**SEA CHANTEY OPEN PUB SINGS • BALTIMORE &
ANNAPOLIS, MD, & DC
2ND, 3RD & 4TH WEDNESDAYS • 8–10 PM**

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

June

- 12 **Wharf Rat**, 801 S. Anne Street (Fell's Point), Baltimore 21231
- 19 **Galway Bay**, 63 Maryland Ave, Annapolis 21401
- 26 **Laughing Man Tavern**, 1306 G St., NW DC, 20005

**ARLINGTON JAM! • ARLINGTON, VA
3RD WEDNESDAYS • 7–10:30 PM**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St., 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net

**CAJUN JAM • GREENBELT, MD
4TH WEDNESDAYS • 7–9 PM**

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Thursdays

**IRISH TRADITIONAL/BLUEGRASS MUSIC SESSIONS
FREDERICK, MD**

EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

**FOLK HOOT! • MT. RAINIER, MD
2ND THURSDAYS • 7–9 PM**

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., Mt. Rainier, MD, 20712. More info, call Bruce at 301.802.7669, or www.facebook.com/urbaneatsmd.

BALTIMORE SHAPE NOTE SINGING • MD
2ND AND 4TH THURSDAYS • 7-9:30 PM

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmoreshapenote.com.

FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAY • 8-10 PM

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 www.thelimerickpub.net

Fridays

ARLINGTON JAM! • ARLINGTON, VA
1ST FRIDAYS • 7-10:30 PM

See Wednesday listing.

KINGSTOWNE BLUEGRASS JAM • ALEXANDRIA, VA
1ST AND 3RD FRIDAYS • 6-9 PM

Kingstowne Acoustic Music hosts an open bluegrass jam twice monthly. 5830 Kingstowne Center, #110. Info: 703.822.9090, www.kingstowneacousticmusic.com

GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30-11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of

Storytelling

Check page 6 for information on the FSGW monthly storyswap.

TALES OF MAGIC & ADVENTURE
MERRIFIELD, VA
TUESDAYS • 10:30 AM

Tales of Magic and Adventure for all ages at Strawberry Park in front of the Angelika Theater in the Mosaic Center. Free. 2910 District Avenue, 22031. 703.992.7765, www.mosaicdistrict.com

June

- 4 **Jane Dorfman**; Let's Eat: Stories/Songs About Food

ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

ARCHIE EDWARDS BLUES JAM
RIVERDALE, MD
SATURDAYS • 1-5 PM



Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

HAMMERED DULCIMER JAM • MCLEAN, VA
SATURDAY, JUNE 22 • 1:30-4:30 PM

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The March jam is at the Dolley Madison Library, 1244 Oak Ridge Ave., 703.356.0770. Other acoustic instruments welcome. Info: Ellie at <http://sites.google.com/site/nvhdplayers>

SHAPE-NOTE SINGING • BERRYVILLE, VA
MOST 1ST SATURDAYS • 4-8 PM

The singing in the Northern Shenandoah Valley takes place at various locations. For info contact John del Re at jdelre@visuallink.com or www.shenandoahharmony.com



- 11 **Noa Baum**: Somewhere over the Rainbow
- 18 **Geraldine Buckley**: Fairies & Fables
- 25 **Debbie Griffin**; tells Birds, Bugs and Beautiful Bonnets tales.

LOWER BRANDYWINE STORYTELLING
FESTIVAL • WILMINGTON, DE
FRIDAY JUNE 21 TO SUNDAY JUNE 23

Visit the new website at www.LBStoryFest.com

Workshops, Weekends, Festivals & Special Events

TINNER HILL BLUES FESTIVAL FALLS CHURCH, VA FRIDAY–SUNDAY, JUNE 7–9 •

Weekend long blues festival featuring outstanding national, regional, and local blues performers, historic displays, family activities, vendors, food, carnival games, a day-long concert. Takes place all over town, check the website at www.tinnerhill.org

LIBRARY OF CONGRESS BOOK TALK WASHINGTON, DC WEDNESDAY, JUNE 12 • NOON TO 1 PM

Music from the True Vine: Mike Seeger's Life and Musical Journey, by **Bill C. Malone**, Emeritus Professor of History, Tulane University. **Seeger** was a musician, documentarian, scholar and one of the founding members of the influential folk revival group the *New Lost City Ramblers*; also a brother of folksingers, **Pete and Peggy Seeger**. He spent more than 50 years collecting, performing and commemorating the culture and folk music of white and black southerners, which he called "music from the true vine." Mary Pickford Theater, 3rd Floor, James Madison Building, Library of Congress. www.loc.gov/folklofe/events;botkin-lectures.html#June12, or 202.707.5510.

MARYLAND TRADITIONS FOLKLIFE FESTIVAL BALTIMORE, MD SATURDAY, JUNE 15 • 11 AM–7 PM

Free celebration for all ages with music stages, art making with the masters. Performers includes *Lafayette Christ and the new Volcanoes*, *The Swallows*, *The Carroll County Ramblers*, *Sam Ouen-Tes & Cambodian Buddhist Ensemble* w/Khmer classical musicians & dancers, *Marimba Linda Xelaju* of Guatemala, and *Uhwachi-Reb* (Native American dance) Rain or shine. at Creative Alliance at the Patterson, 3134 Eastern Ave., Baltimore, MD; www.msac.org

SUMMERTUNES 2013 • SATURDAY, AUGUST 24
With fiddler **Alexander Mitchell** and pianist **Liz Donaldson**. Come join us in Frederick, MD for another splendid day of making music together: a contra dance

workshop and evening dance. Information is available at: <http://www.contradancers.com/mmfac/>, or contact Liz Donaldson - liz@us.net/301-986-1291 or Alexander Mitchell - fiddlemuse.com /240-344-7806

WASHINGTON REVELS "THE CIVIL WAR COMES TO ROCKVILLE" • ROCKVILLE, MD SATURDAY, JUNE 29 • 10 AM TO 4 PM, DANCE 6:30 TO 9 PM

Day-long Commemoration of the Events of June 29, 1863 with Washington Revels Civil War-era ensembles *Heritage Voices*, *Jubilee Voices*, and the old-time *Roustabout String Band*. Enjoy lectures, tours, reenactor camps, kids activities and more at this sesquicentennial commemoration. *Revels Voices of History* will present portrayals of Abraham Lincoln and Anna Maria Weems. In the evening dance to the *Roustabout Band* with **Janine Smith**, caller. Free. Downtown Rockville, with events at the Beall-Dawson House, Red Brick Courthouse, Christ Episcopal Church and Rockville Town Center. www.revelsdc.org

COMMON GROUND ON THE HILL TRADITIONS WEEKS • WESTMINSTER, MD JUNE 30–JULY 5, JULY 7–12

Two separate weeks of classes, concerts, dances and other activities in the traditional roots-based arts. Held on the campus of McDaniel College, Westminster, MD www.commongroundonthehill.org

CONSIDER CAMP!

Dance and music sessions are held from June through Labor Day at Pinewoods, a traditional dance and music camp located on twenty-five acres in a beautiful pine forest in Plymouth, Massachusetts. Pinewoods has four custom-built dance pavilions, rustic cabins, swimming in two clear water lakes, an open-air dining hall that looks out over the pond, and a cozy camphouse for gatherings.

The sessions include both weekend and week-long sessions, for dancers and/or musicians with any level of experience. Most sessions are for adults, and some include families as well. For the schedule see www.pinewoods.org

**THE NEXT ISSUE OF THIS NEWSLETTER IS FOR BOTH JULY AND AUGUST.
PLEASE SEND LISTINGS FOR THESE TWO MONTHS TO
publications@fsgw.org BY JUNE 10TH**



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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o c/o Richard Aigen, 8252 The Midway, Annandale, VA 22003. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

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LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
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***If you are a new member, where did you get this newsletter?**

- at Glen Echo Park (which event? _____)
- Another FSGW Event (which one? _____)
- From a friend who is a member
- At my public library Other _____

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- Yes No
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