



NEWSLETTER

Volume 50, Number 1

fsgw.org

September 2013



CONTRASTOCK 3

Sunday, September 22

1 to 11 pm

The Spanish Ballroom, Glen Echo Park

The Folklore Society once again brings together an amazing combination of bands and callers to create one of the hottest dances in the country. Dance Chair **Steve Burnett** reports that this dance has garnered the highest marks for excellence around the country, and that the Folklore Society has earned a reputation for making a significant contribution within the dance community. He

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Co-sponsored with the O'Neill Malcom Branch of Comhaltas Ceoltóirí Éireann (CCE)
From the Heart of Ireland,

The South Roscommon Singers

Sunday, September 22 • 7 pm

Glen Echo Town Hall, Glen Echo, MD



Join us for an evening of grass-roots Irish singing at its best. **The South Roscommon Singers** (SoRo Singers), seasoned performers, share rare or little-heard folk gems with sublime expressiveness. The music is magnetic and moving, as it was in the time when music served as story-telling. Ballads from Galway and Roscommon, Offaly and Sligo, haunting and rousing, are on the song-list, and you'll be invited to sing along.

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The 49th Annual FSGW Getaway

A Weekend Retreat on the Water for Singers, Musicians, and Music-Lovers

October 4 to 7, 2013 • Full Details on page 2 ➡

The 49th Annual FSGW Getaway

A Weekend on the Water for Singers, Musicians, and Music-Lovers

Friday–Monday, October 4–7, 2013

West River Conference Center, West River, Maryland

Love traditional music? Want to laugh, discover, enjoy? Then break away to a beautiful river-front haven where you can share time and songs with performers you've long admired and friends from near and far. Relax at the water's edge by day, jam and laugh all night, and be open to learning something new at any time. It's all there for you at the Getaway, known worldwide as one of the finest gatherings of its kind.

Friday night begins with a potluck followed by a huge and friendly open sing. Saturday and Sunday, choose from workshops, mini-concerts, song circles, and jam sessions, and then it's your time to shine in the evening at the sign-up concerts. There's a silent auction for the scholarship fund (please bring an item to donate), and crafts, CDs and instruments for sale.

Last year, several people brought children—they had a wonderful time, so this year we hope for even more kids! Just let us know how many children you will be bringing, and their ages, and we'll plan activities for them. **George Rathbone's** Famous Fantasy Adventures are already in the works!

Our special guests this year include West Coast troubadours **Larry Hanks and Deborah Robins**, the legendary **Ann Mayo Muir** and daughter **Christina Muir**, the ever-popular **John Roberts** with tunes from both sides of the Pond, **Castlebay** (**Fred Gosbee and Julia Lane**) with Celtic and New England music, **Mike Agranoff**, to make you laugh, and **Mark Gilston**, an old friend returning with dulcimer and squeezebox. We are disappointed that **Ed Trickett** will not be joining us after all, but hope to bring him back another year.

ACCOMMODATIONS: The Center has 50 bedrooms in buildings with heat, AC and hot showers, with up to four bunks in a room.

A discount is offered for taking an upper bunk. Indicating a preference for a lower bunk does not guarantee you one (there aren't enough); if you must have a lower, please let us know. Tents and RVs are OK, but no hookups are available. Public areas and some bedrooms are handicapped-accessible. Let us know in advance of special dietary needs. A fridge, freezer, and microwave are available at all times. No smoking indoors and we are asked not to bring any alcohol.

WHAT TO BRING: Along with voices, instruments, and your love of music, bring bedding, pillows, towels, flashlight, and a coffee mug to help save paper. No pets, please.

RATES AND REGISTRATION: *The registration form is on page 27.* Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway you **MUST** register in advance. If you register for two nights, the fee covers three meals each day and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night's lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday, and, if you wish, a bed on either adjacent night. Please register early!

PAYMENT: We make the Getaway as affordable as possible, so there is a scholarship fund; contact **Charlie Baum** at cbaum@fsgw.org to inquire. You may register online at fsgw.org, or print out the form and mail it with your check. If you need to pay in a foreign currency, contact **Dick Greenhaus** at dick@camscomusic.com.



OCEAN Quartet

Friday, September 20, 7:30pm
Falls Church, VA

Celebrate the official beginning of Autumn with a high-spirited concert by the **OCEAN Celtic Quartet**, whom *The Washington Post* has called “nothing short of spellbinding” and *Eye on Annapolis* has dubbed “Washington’s most prominent Celtic fusion group.”

With soaring vocals and stirring instrumentals, OCEAN will pay tribute to the Autumnal Equinox with moving seasonal songs (two original compositions, *Fall, Leaves, Fall*, and *Leaves of Autumn* are only heard once a year), lore, and plenty of blazing jigs and reels.

The group is directed by **Jennifer Cutting** (accordions, piano), an ethnomusicologist who mines the Library of Congress for rare ballads and tunes, giving them shimmering new life. Vocalist **Lisa Moscatiello** (voice, guitar, whistle)[.] provides “one of the most gorgeous vocal instruments in all of folk-tinged pop” according to *Billboard* magazine. **Andrew Dodds** contributes award-winning Scottish fiddling and **Steve Winick** (voice, percussion) brings on an earthy baritone, powerful delivery and an inexhaustible supply of riveting ballads and stories.

We are pleased to begin a co-sponsoring relationship with Creative Cauldron, located at 410 So. Maple Ave., Falls Church, VA 22046. Admission: \$20, \$18 students/seniors, \$17 FSGW members. Table for two, \$50, includes two drinks. Table for four, \$100, includes bottle of wine. Free parking in the building. Information and reservations: www.creativecauldron.org/ocean_celtic_209.html or contact **Marty Summerour** at 703-981-2217.



The Chakavak Ensemble

Ancient Persian Classical Music

Sunday, September 22

3:30 to 6 pm

Persian classical music, rich in structure and melodic tones, dates back to the fifth century B.C., but continues to inspire listeners today. **Dr. Nader Majd**, an Iranian musician and

scholar, and the **Chakavak Ensemble**, will perform a concert of this music as part of the Worldplay Traditional Music Series curated by **Theadocia Austen** and **Parker Jayne**. **Mary Cliff** of WAMU’s *Traditions* will moderate a discussion with the musicians to kick off the performance.

A brilliant Iranian musician and scholar, **Dr. Majd** was born in Iran and has been studying and performing music since his childhood, learning from generations of musicians within his family. He has participated in many concerts and TV shows in Iran and abroad, produced a number of audio and video tapes, and taught music in the USA for the past ten years. He specializes in playing and teaching the tar, setar, santur, violin, and voice. Dr. Majd is the director of The Center for Persian Classical Music (CPCM) in Fairfax, Virginia.

Admission: \$15/advance, \$20/door. In the Lincoln Hall at the Old Naval Hospital, 921 Pennsylvania Av., SE, Washington, DC 20003. 202.549.4172, www.hillcenterdc.org

Continued from front page.

The South Roscommon Singers

All audience members are invited to meet with the performers after the concert at the nearby pub of the Irish Inn at Glen Echo for libations and more singing! Presented by The Folklore Society of Greater Washington and the O'Neill Malcom Branch of Comhaltas Ceoltóirí Éireann (CCÉ).

The Backstory—Taking the Road Less Traveled and Song Circles

Several years ago, an alliance was formed in the heart of Ireland, a friendship between a pair of American travelers, **Arnold and Sheila Fieldman** of Alexandria, who liked to travel off the beaten path, and a group of Irish singers from a place called County Roscommon, a place notorious for epic tales, gorgeous landscapes, and beautiful music.

Arnold and Sheila are members of the **O'Neill Malcom Branch of CCÉ**, the largest single non-profit group working to preserve and promote Irish traditional music and culture. CCE's mission parallels FSGW's mission, to preserve and promote the traditional arts, so it is only natural that dedicated members of both groups have converged to study, sing, and perpetuate the old Irish music.

Locally, **CCÉ's Frank Harte Memorial Song Circle (FHMSC)** provides a place for that to happen. **Frank Harte** was a legendary Irish singer and teacher who inspired many members of our local Irish community, some of whom formed the circle here in the D.C. area after his passing. Now in its eighth year, it meets bimonthly at the Glen Echo Irish Inn.

These gatherings attract many FSGW members who enhance the group with their love of old songs and lore. The SoRo singers first visited Virginia two years ago, and the night they sang with the Circle has become legendary and unifying. Lasting bonds were formed, and as a result, members of the Frank Harte Circle are traveling to Ireland to teach and perform at the renowned **South Roscommon Singers Festival**, this October. Both groups are most excited about the cultural exchange. The FHMSC is open to the public, so come check it out if you are curious...and open to going down roads less traveled.

The SoRo Singers have evolved into one of the best-known circles in a network of circles revitalizing traditional song in Ireland today. Founded in September 1993, the group comprises friends who sing together once a month in Jimmy Murray's Bar, Knockcroghery, County Roscommon. But don't be fooled, these are not amateurs, but passionate artists with a deep sense of history.



Declan Coyne is the founder and driving force behind the SoRo Singers. He has published two books: *The Lilted Sons of Country Folk*, and *Alone by the Wild Wood: A Roscommon Song Book* (with companion CD), and produced documentaries for Irish radio. **Johnny Johnston** uses traditional song as a teaching aid in his classroom and has trained other teachers to do so. He conducts workshops and his repertoire is humorous, history-laden and benefits from his wife, Pat's, input. **Liam Lally** is a consummate performer of both traditional and contemporary ballads and a leader of the "Ferbane Bawlers", a singing circle based in Hiney's Bar in Ferbane, in the bordering county of Offaly. **Mai Hennon** is possessed of a fine singing voice and an in-depth knowledge of Irish traditional song. She performs and teaches at festivals and summer schools in Ireland and overseas. Recently, she moved to Cincinnati, Ohio, where, no doubt, she will continue to reinforce her already powerful reputation as one of Ireland's finest traditional singers.

Suggested donation is \$15, more is appreciated. All proceeds go to the performers to help with travel expenses. Reservations, info: **Betsy O'Malley**, betsy.omalley@verizon.net

Thanks to **Betsy O'Malley** and **Lisa Null** for contributing to this article, and to **Arnold** and **Sheila** for their part in bringing this music to us. For information about the Irish Festival being organized by the O'Neill Malcolm branch of CCE this same weekend, see page 24.

FSGW Sings/Swaps & Co-sponsored Events

MARY CLIFF'S RADIO SHOW, *TRADITIONS*, MAKES A TRANSITION

On August 17, the folk-music program *Traditions*, hosted by our own past-president, **Mary Cliff**, moved again. It aired on WAMU 88.5 for the last 6 ½ years, following 34 years on WETA-FM. *Traditions* is now part of Bluegrass Country and is broadcast from 9 pm to midnight Saturdays. There are many ways to receive the show: at 105.5 FM (mostly inside the Capital Beltway), 88.5 HD-2 (with your hybrid digital radio), online at www.bluegrasscountry.org, or on the BluegrassCountry App for iPhones. Mary will continue promoting folk music and “things you can see from there” within this region, with old favorites and new releases, as part of the “roots & branches” block on Bluegrass Country.

FSGW OPEN SING • EDGEWATER, MD SATURDAY, SEPTEMBER 7 • 4 PM

The September Saturday sing at the Callaghans is becoming a tradition, and, as usual, there will be a potluck supper between rounds. Not to cause tossing and turning, the theme is “Waking and Sleeping.” Info: **Michelle** at callalgh@verizon.net

FSGW GOSPEL SING • TAKOMA PARK, MD SUNDAY, SEPTEMBER 8 • 4–8 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered-dish supper at 6, with more singing after supper. This month's Sing will be at the home of **Barbara Karpas**. Info/directions: call **301.270.4239**.

FSGW STORYSWAP • FAIRFAX, VA SATURDAY, SEPTEMBER 7 • 7:30 PM

Storytellers and listeners are invited to the home of **Michael Fleming** for an evening of shared stories and potluck snacks. Free. Call **703.573.1341** or e-mail maffleming29@gmail.com for RSVPs and directions.



FSGW SACRED HARP SINGING ALEXANDRIA, VA SUNDAY, SEPTEMBER 22 • 4–8 PM

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original *Sacred Harp*, the 1958 *Christian Harmony*, and the 2013 *Shenandoah Harmony* (loaner books available), with a potluck supper break from 6 to 7 pm. All are welcome. **First**

Christian Church, 2723 King St., 22302—one mile west of the King St. Metro station. Enter through rear, from parking lot on the east.

DOO WOP SING • HELD QUARTERLY

The next sing is probably in October. Do you like those classic harmonies from the 1950s and 1960s from groups such as the *Platters*, *Lovin' Spoonful*, and *Everly Brothers*? Join us for our quarterly Doo Wop Sing! We will sing great songs such as *Blue Moon*, *Sh-Boom*, *My Boyfriend's Back*, and *Monday, Monday*. We'll start with a potluck dinner at 5:30 followed by a fun evening of singing at 6:30. Info: denelson22@gmail.com or **240.506.6569**.

Co-Sponsored

GLEN ECHO INTERNATIONAL FOLKDANCERS • MD THURSDAYS • 7:30–10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr., 20816 (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: Jamie at **301.466.3018** or dancingplanet@erols.com.

GREETERS NEEDED!

If you enjoy attending FSGW programs, maybe you'd like to become an official greeter.

A warm welcome goes a long way toward making a new member feel welcome and a long-time member feel at home. FSGW needs a few special people who are willing to arrive early for FSGW programs—the ones in your neck of the woods, or the ones you particularly like to go to and welcome all comers.

You would be handing out newsletters, inviting people to become members and registering them for our e-blasts. If they join on the spot they get into the evening's event for free. At some events you may be asked to check membership rosters for those who arrive without their membership card (ahem!). Best of all, you'll get to hear the show for free! Interested? Call **Janie Meneely** at **443.786.0463** or contact her at membership@fsgw.org.



CONTRASTOCK 3 continued from front page.

reports the reaction in Atlanta earlier this year was one of excitement and anticipation, even from dancers as far away as Georgia and Florida. "It's worth the drive," many claim. The reason? Great organizing, mixing the highest-calibre musicians and callers, and creating an experience tailored to the dancer's satisfaction. That's what it's about.

Thanks to former Dance Chair **Penelope Weinberger** for getting the dance going, establishing high standards, and to new Dance Chair **Steve Burnett** for taking it on.

Here's the schedule for the day:



1:00 *Tidal Wave* with our own **Janine Smith** calling

3:40 *Mean Lids* with **Sarah VanNorstrand** calling

6:00 Potluck supper in the park

7:00 *Giant Robot Dance* and **Beth Molaro** calling

10:00 The finale! An All-Band Hoedown Dance Jam

Tickets are available online at **fsgw.org**: \$38 general, \$32 member, \$20 youth, students, ages 7–22.

T-shirts are \$17.00. Info: contact **dance@fsgw.org**.

The Great American Square Dance Revival Part XXII Saturday, September 21 8:30–11:30 PM



Beth Molar calls with *The Percolators*. FSGW's DC Square Dance Collective is pleased to invite you to a traditional Appalachian old-time square dance. No partner, lessons, or fancy dress needed. St. Stephen's Episcopal Church, 1525 Newton St., NW, seven minutes from the Columbia Heights station on the Green Line. \$5. Info: **Janine Smith**, 301.926.9142 or **janineandmatt@msn.com**

RIDE-SHARING AT THE SUNDAY NIGHT CONTRA DANCE

Need a ride from Glen Echo to the Metro Station or to points beyond? Hoping to hitch a ride to the next Sunday Night Dance? The FSGW ride-sharing program, pairing needy dancers with benevolent drivers, is up and running. For help, see the Dance Chair or the ticket salespeople before the dance or at the break.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts**, 3576 Briar Hill Lane; Delaplane, VA 20144..

Editor: **Roxanne Watts** • newsletter@fsgw.org • 703-618-1799
Design & Layout: **Jennifer Woods GRAPHICS** • Silver Spring, MD • 301-587-7174

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning.

Info: **Steve Burnett**, dance@fsgw.org

**ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,
\$5 AGES 7–22 (WITH STUDENT ID IF OVER 17)
\$13 FOR THE GENERAL PUBLIC.**

September

- 1** Watch out! Here comes trouble with a capital “T”—and that rhymes with “D,” and that stands for dance! Here come ***The Trouble... (oops!)... The Treble Makers:*** **Robin Wilson** (flute, concertina, sax), **Emily Aubrey** (fiddle), **Brenna Hogan** (hammered dulcimer, fiddle) and **Liz Donaldson** (piano). With **Seth Tepfer** calling, you won’t be loafin’ ‘round the dance hall.



- 8** They’re wild. They’re wonderful. They’re the ***Havahart Trappers*** and they come to us from West Virginia. **Lars Prillaman**, **Matt Metz**, **Martin Metz**, **Evan Bell** take the stage. **Chris Weiler** calls.

- 15** ***Honeysuckle Rose*** returns to Glen Echo. **Andrea Hoag** (fiddle), **Paul Oorts** (mandolin and guitar), **Ralph Gordon** (bass) and **Liz Donaldson** (piano) play sweet sounds as **Susan Michaels** calls.



- 22** ***Contrastock 3***—Three amazing bands! Three great callers! ***Tidal Wave***, ***Mean Lids*** and ***Giant Robot Dance*** will keep us grooving while **Beth Molaro**, **Janine Smith** and **Sarah VanNorstrand** keep us moving. Contrastock 3 starts at 1 p.m. for a full afternoon and evening of dance. Now accepting ticket and T-shirt pre-orders at fsgw.org.

- 29** ***Wild Asparagus***—from Western Massachusetts, a perennial and powerful favorite in the world of Contra since 1984, they boast seven recordings. **Ann Percival** (piano, guitar, vocals), **David Cantieni** (flutes, oboe, saxophone), **Becky Tracy** (fiddle), with **George Marshall** (concertina and calling).



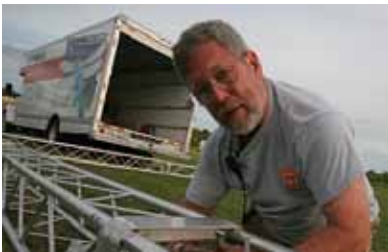


Volunteers Needed for the Capital Maritime Music Fest and... T-Shirts are Available

Want to help make this new event a success? We will need plenty of volunteers on the day of the festival, as well as a few intrepid souls to post posters and bulletins and generally carry the news to Ghent and thereabouts. Also, if you'd like to purchase a T-shirt, they are available at a cost of \$20 to pay for the print run. Contact **Janie Meneely** at janiemeneely@gmail.com, or 443.786.0463.

Kudos to the Volunteers of the 33rd Washington Folk Festival

BY DWAIN WINTERS



In spite of the unseasonable heat on Saturday and the threat of rain much of Sunday, the 33rd annual Washington Folk Festival was well attended and an unqualified success. It continues to be FSGW's, and Glen Echo Park's, most ambitious event. FSGW relies on a dedicated team of Festival staff to plan, set up, execute and put away the event. Here are the names of a few the staff who work their magic to make the Festival appear to run so effortlessly.

The Program Committee works throughout most of the year to identify, secure and arrange for close to 450 musicians, dancers and storytellers to perform each year. This year's Committee was co-chaired by **Carol Lite, Mia Gardiner** and **Peter Brice**. Members included **Bill Baker, Charlie Baum, Jane Dorfman, Donna Fletcher, Heather Livingston, Catherine Marafino, Jesse Palidofsky, Eric Picard**, and **Sara Rasmussen**. The Crafts Marketplace is juried and managed by **Bill and Rita Day**. The Program Book editor was **David Laurence Alexander**.

Over a thousand meals were prepared for performers and staff by a team of volunteers under the direction of **Dave Laning** and **Jerry Navratil**.

Stage Managers included **Jim Cole, Judy Cook, Beth Curren, Richard Derbyshire, Van Mertz, Tom Sweeting** and **Andy Wallace**.

The Sound Crew included **Stuart Barkley, Matt Bieneman, Joel and Steven Bluestein, Tom Bryson, Denis Cook, Charlie Pilzer, Jamie Platt, Mike Rivers** and **Al Taylor**

Presenters were **Mary Cliff, Jane Dorfman, Carly Gewirz, Grace Kraemer; Pete Kraemer, Diana Parker, Tom Sweeting, Kathy Westra** and **Jennifer Woods**.

From the middle of April until the end of June, the Festival Operations crew works every weekend and the entire week before and after the Festival to unload, set up, take down and put away three semi-trailers of equipment that are needed to make the festival work. This team, led by **Mary Boeckman**, included **Wayne Botts, Jim Burns, Art Colman, Bill de Graff, Richard Derbyshire, Henry Ellis, David Hsia, Norm Hudson-Taylor, Dave Lanning, Pat McGee, Steven Smith, Betty Taylor, Bill Taylor**, and **Annet Vinck**.

The Festival Office was managed by **Dean Clamons, Darriel Day, Jody Fitterer** and **Bruce Gewirz**.

The Festival databases were managed by **Mary Boeckman, Dean Clamons**, and **Charlie Baum**.

Festival Coordinators were **Peter Brice** and **Dwain Winters**.

Most important to the success of the Festival were the many performers who enthusiastically donated their time and talent to make the Washington Folk Festival one of the major cultural events of the Greater Washington area.

FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.

September

4

Rich Galloway calls to the music of **Anna Rain** (recorders), **Karin Loya** (cello), and **Melissa Running** (piano).



18

Tom Spilsbury leads the dances to the playing of **Jeff Steinberg** (fiddle), **Susan Brandt** (flute), and **Francine Krasowska** (piano).



11

Anna Rain calls while **Colleen Reed** (flute), **Becky Ross** (fiddle), and **Ralph Gordon** (cello) play the tunes.



25

Joseph Pimentel calls while **David Knight** (fiddle), **Barbara Heitz** (flute), and **Liz Donaldson** (piano) make the music.



FSGW Family Dance

Sunday, September 15 • 3–5 pm

Andrea Hoag and **Paul Oorts** play as **Susan Michaels** calls. Dances are taught and called, the little folks love it! The perfect family get-together, filled with fun and music for folks of all ages! \$5 per person. In the Glen Echo Park Ballroom Annex.



Thursday Contra Dances Silver Spring

Co-sponsored with Carpe Diem

Thursday, September 12 • 7–10 pm

Music by **Paul Oorts**, **Karen Ashbrook** and **Andrea Hoag**. Dances called by **Janine Smith**. Beginner lesson from 7–7:30, \$10. \$8 FSGW members, \$5 students and those without income. One Veterans Plaza, Silver Spring, MD, plenty of parking in public lot across the street. Partially funded by the Community Access Pilot Program. **Info: busygraham@gmail.com, 301.466.0183. www.CarpeDiemArts.org**



FSGW BOARD MEETING HIGHLIGHTS • JULY & AUGUST 2013

July: Board: President **April Blum**, VP **Charlie Baum**, Past President **Mary Cliff**, Treasurer **Richard Aigen**, Secretary **Noel-Marie Taylor**, Membership **Janie Meneely**, Program **Marty Summerour**, Publicity **Liz Milner**, Publications **Roxanne Watts**, Dance **Steve Burnett**; At Large **Tim Livengood** and **Steve Winick**. Non-Board: **Dwain Winters** (WFF), **Leslie Barkley** (Bookkeeper); **John del Re**.

- **Molly Hickman** was approved to fill the position vacated by **Betsy O'Malley**.
- The Board voted to fund an independent audit of its financial procedures to facilitate both day-to-day operations and possible future grant applications. \$10,000 was allocated; a subcommittee was appointed: **Richard Aigen**, **Jerry Stein**, and **Jim Cole**.
- **Dwain Winters** gave a preliminary report on the 2013 WFF.
- Declining membership numbers were discussed. A Membership Subcommittee was appointed: **Roxanne**, **Janie**, and **Steve Winick**.
- **Mary** reported on FSGW's hospitality area at the Folklife Festival; she hopes to find an apprentice to assist her next year.
- **Marty** has already scheduled numerous programs for 2013-14, including the popular *Nowell Sing We Clear*.
- Dances continue to be well attended. Contra Stock 3 (September 22) tickets and shirts are now available for purchase through FSGW's website.

August: Board: President **April Blum**, VP **Charlie Baum**, Past President **Mary Cliff**, Secretary **Noel-Marie Taylor**, Membership **Janie Meneely**, Program **Marty Summerour**, Publicity **Liz Milner**, Publications **Roxanne Watts**, Dance **Steve Burnett** and At Large **Molly Hickman**, **Tim Livengood** and **Steve Winick**. Absent: Treasurer **Richard Aigen**. Non-Board: **Dwain Winters** (WFF).

- A new Non-Discrimination Policy was proposed and accepted:

The Folklore Society of Greater Washington does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, or sexual orientation, in its activities or operations. FSGW is committed to providing an inclusive and welcoming environment, and making reasonable accommodation, for all members and non-members at its activities.

- A new Anti-Harassment Policy was proposed and accepted:
FSGW sponsors events intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all. As a sponsoring organization, FSGW has the responsibility to ensure attendees', participants' and performers' safety and security at FSGW events. Behavior that FSGW deems to be disruptive, aggressive, threatening, harassing, dangerous, or inappropriate in any way will not be tolerated. If you are an attendee at an FSGW event and you experience such behavior, please immediately verbally report the incident to the nearest FSGW representative, and, if possible, report the incident in writing to the President and/or Vice President, or to the Officer responsible for the event (e.g., Dance@fsgw.org if the incident occurs at an FSGW-sponsored dance event). Please provide as much detail as possible.
- Outreach: FSGW will sponsor the Abbott Stage at the Takoma Park Folk Festival on September 8.
- Dance outreach: FSGW will sponsor a square dance as part of U of MD's graduate-student welcome activities. FSGW will cover the expenses for musicians; UMD will cover other expenses.
- Many exciting programs have been scheduled for the coming year; see page 13.

FSGW Board 2013-2014

April Blum, *president*
Mary Cliff, *past president*
Charlie Baum, *vice president*
Richard Aigen, *treasurer*
Noel-Marie Taylor, *secretary*
Marty Summerour, *programs*
Steve Burnett, *dance*
Janie Meneely, *membership*
Roxanne Watts, *publications*
Liz Milner, *publicity*

Members-at-Large

Tom Livengood
Molly Hickman
Steve Winick

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vicepresident@fsgw.org
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dance@fsgw.org
membership@fsgw.org
newsletter@fsgw.org
publicity@fsgw.org

301.422.0292
703.534.7581
301.587.6855

410.868.7861
703.981.2217
571.357.2505
703.765.5834
703.618.1799

443.535.3185

FSGW Web Steering Committee

Sandy Aubin, *Committee Co-Chair*

web@fsgw.org

Mini-Festival Coordinating Committee

April Blum, *Mini-Fest Chair*

minifest@fsgw.org

301.422.0292

Washington Folk Festival Coordinating Committee

Dwain Winters

DWAINFEST@aol.com

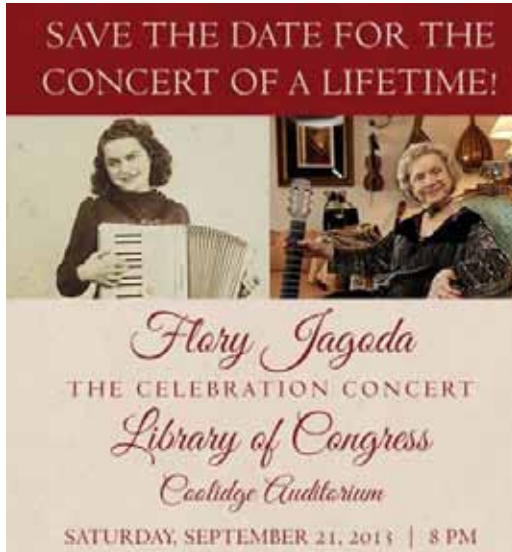
301.657.2789

FSGW BOARD MEETINGS

TUESDAY, SEPTEMBER 10 • 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **April Blume** by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.

Concerts



Flory Jagoda Celebration Concert Saturday, September 21 • 8 pm

Our amazing friend—and everyone's Nona—**Flory Jagoda** is being honored with a celebration concert at the Library of Congress. 20 talented performers, most of whom learned Sephardic songs from Flory, will join her on stage for a magical evening. The concert will be at the heart of a documentary about Flory's life, *Flory's Flame*, currently being filmed. Funds are needed to defray the cost of production. If you would like to contribute to this cause, go to <http://virginiafolklife.org/flory-jagoda-concert-confirmation/>. Also, a percentage of each donation will go to **The Flory Jagoda Sephardic Music Fund** at The Virginia Foundation for the Humanities. Tickets to the concert are free, check availability at <http://celebrationconcert.brownpapertickets.com> or call 1.800.838.3006.

NEA National Heritage Fellowships Honor Nine Folk Artists Concert: Friday, September 27 • Lisner Auditorium, GWU, DC

A shape-note singer, a fiddler, and a storyteller, a clay sculptor, a ballad singer, three musicians and a tradition bearer all achieved the highest honor this nation can give for excellence in their craft, and for imparting their knowledge to others. Each was awarded a National Heritage Fellowship and will be honored at the Library of Congress on September 25, and in the concert at 8 p.m. on September 27 at Lisner Auditorium, George Washington University. The honor also includes an award of \$25,000.

And...the 2013 Winners Are...

Sheila Kay Adams, ballad singer, musician, and story teller from Marshall, N.C.

Ralph Burns, storyteller, Pyramid Lake Paiute tribe, Nixon, Nevada

Veronica Castillo, ceramicist and clay sculptor, San Antonio, Texas

Seamus Connolly, Irish fiddler, North Yarmouth, Maine

Nicolae Feraru, cimbalom player, Chicago, Illinois

Carol Fran, Swamp blues singer and pianist, Lafayette, Louisiana

Pauline Hillaire, tradition bearer, Lummi tribe, Bellingham, Washington

David Ivey, shape-note singer, Huntsville, Alabama

Ramon "Chunky" Sanchez, Chicano musician and culture bearer, San Diego California



Profiles of the artists are available in the Lifetime Honors section of the NEA's website.

Concert tickets are free and first come, first served. It will also be webcast live at arts.gov. Check the NEA website for more details. <http://www.nea.gov/honors/heritage/2013-NEA-Heritage-Fellows-Announced.html>

GENTICORUM • SHEPHERDSTOWN, WV FRIDAY, SEPTEMBER 6 • 8PM

Start the fall off with an evening of toe tapping French Canadian music from the fine trio, **Genticorum** featuring **Pascal Gemme** on fiddle, feet and vocals, **Alexandre de Grosbois-Garand** on flute, electric bass, fiddle and vocals and **Yann Falquet** on guitar, jew's harp and vocals. The concert will be held in Shepherd University's Reynolds Hall, on the corner of King and German Streets in Shepherdstown, West Virginia. Tickets are \$18 for adults, \$15 for seniors, \$12 for SMaD members and \$8 for children and students, for more info call **304.263.2531**, email

Joanie at updf@earthlink.net, or see the web page at smad.us.

BRUCE HUTTON FREE FAMILY CONCERT SATURDAY, SEPTEMBER 14 • 1 PM

Old-time family-friendly songs and tunes on a wide variety of guitars, banjos, ukuleles, dulcimers and many more. Audience participation will be encouraged. Event begins at 1 p.m. Queens Chapel Shopping Center at the intersection of Chillum Road and Queens Chapel Rd. Presented by Art Lives Here. Info: huttonfolkways.com

**U-LINERS AND EMMA'S REVOLUTION
TAKOMA PARK, MD**

SATURDAY, SEPTEMBER 21 • 7:30 PM

Sponsored by Voices for a Sustainable Future. Note: Carpe Diem workshop participants will sing two songs with Pat & Sandy in concert. Takoma Park Civic Auditorium, 7500 Maple Ave. \$18 advance / \$22 door. Tickets, info at www.EmmasRevolution.com/live/.

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

September

- 6** *Steep Canyon Rangers*, bluegrass; \$29.50
- 7** *Seldom Scene*, bluegrass; \$25
- 19** *The Infamous Stringdusters*, newgrass jam, in Flex Stage; \$25
- 22, 23** **Richard Thompson**, English singer/songwriter legend, \$39.50
- 25** **Sarah Jarosz, Aoife O'Donovan** opens, singer/songwriters; \$20
- 28, 30** **The Wailin' Jennys**, Canadian trio; \$39.50

THE BARNs AT WOLF TRAP

Trap Road, Vienna, Va 22182; www.wolftrap.org

Look for folk-music programming to resume next month in The Barns.

THE HAMILTON • NW WASHINGTON, DC

600 14th St. (14th & F) 20005; show times vary. Gospel Brunch Sunday 12:30 pm, \$30. www.thehamiltondc.com/live

September

- 3** *Carolina Chocolate Drops*, old-time, plus **Ironing Board Sam**, blues; \$25-100 Benefit for Music Maker Relief Foundation; 7:30 pm
- 6** *Tony Trischka*, \$19/\$22.50; 8:30 pm
- 12** *Dirty Dozen Brass Band*, from New Orleans; \$35/37; 7:30 pm
- 14** *Eddie from Ohio*, contemporary folk, *Vienna Jammers* (kids), \$50-100; Benefit for OneVoice; 8 pm
- 24** *Greensky Bluegrass*, bluegrass-y jam band; \$17/20; 7:30 pm
- 27** *Fishtank Ensemble*, Roma-inspired world music, \$14/16; 8:30 pm
- 28** **Matt Schofield**, British blues; \$18/20; 8:30 pm

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA

2280 N. Beauregard St., 22311. 7 pm, \$18/ \$15. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

September 15 **Eric Brace & Peter Cooper** plus *Medium Gauge*—singer-songwriters

Mondays

INSTITUTE OF MUSICAL TRADITIONS • ROCKVILLE, MD

MONDAYS • 7:30 PM

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org, or call 301.960.3655.

September

- 9** **Cillian & Niall Valley** with **Alan Murray**: concertina player Niall and uilleann piper Cillian (a member of supergroup, *Lunasa*), with Alan Murray on guitar, \$18/\$22 door, students with ID: \$14/\$18
- 16** **John McCutcheon** GRAMMY award winner, master instrumentalist, powerful singer-songwriter, storyteller, activist and author. \$25/\$29 door; students with ID: \$21/\$25
- 30** **The John Jorgenson Bluegrass Band** \$20/\$25 door; students with ID: \$15/\$20

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD

TUESDAYS • 8 PM

Our home is at the Unitarian Universalist Church of Rockville. 100 Welsh Park Dr., 20850. Admission \$18/15, www.focusmusic.org, 301.275.7459

September

- 10** **Eliot Bronson**, plus **Kate Klim**
- 24** **John Wort Hannam**

FOLK CLUB OF RESTON-HERNDON • HERNDON, VA

TUESDAY, SEPTEMBER 17 • 7:15 PM



Dave Nachmanoff, Amphora Diner Deluxe, 1151 Elden St.; **\$11 members, \$12 non-members**; doors open at 6; DAHurdSr@cs.com.

Open mic other weeks; www.restonherndonfolkclub.com

The Folklore Society of Greater Washington presents its 2013–2014 Concert Season

FSGW's 49th concert season is shaping up to be a full one, featuring old-time, Irish, Belgian/French, klezmer, the return of a mid-winter tradition and a visit with a folksong legend.



SATURDAY, OCTOBER 12

THE FIRST CAPITAL MARITIME MUSIC FEST

A daylong sea-music songstravaganza with **Bob Zentz**, *Ocean Celtic*, *Calico Jack* and the *Revels Maritime Voices*. You'll find workshops featuring cameo performances by local artists and the featured ones. All mixed with a bit of mermaid lore, Chesapeake gospel, and an in-depth exploration of the naughtier side of nautical music. And more. Free, A \$20 donation is requested for the evening concert, which will feature all the performers. At the U.S. Navy Memorial in Washington, D.C.



Co-Sponsored with the Washington Revels and The U.S. Navy Memorial.

SATURDAY, OCTOBER 19

Big Medicine—powerful, deep-rooted old-time mountain music, early style bluegrass, fresh arrangements. An influence on the American trad music scene since 1999. Critically acclaimed in the U.S. and overseas.



SATURDAY, NOVEMBER 2

Ken Waldman, Alaska's fiddling poet; Free to Members



SATURDAY, NOVEMBER 30

KAPO—**Karen Ashbrook** and **Paul Oorts**. She is magical on her dulcimer and flute, and he is master of many instruments. The theme will be European, especially Belgian and French, with light refreshments in the theme at intermission.



SATURDAY, DECEMBER 21

Nowell Sing We Clear returns; a mid-winter delight presenting the talented quartet of **John Roberts**, **Tony Barrand**, **Fred Breunig** and **Andy Davis**.



SATURDAY, FEBRUARY 22, 2014

Alexandria Klezmet—celebrated for combining traditional Eastern European/Jewish music with diverse influences for more than a decade. New arrangements draw upon jazz, classical, world beat, rock and other musical genres to create a unique and entertaining sound.




SATURDAY, MARCH 15, 2014

Peggy Seeger cannot retire, her friends and family won't let her! So, we are fortunate to host her this year. She learned the old songs through her musicologist father and her musician and composer mother, and her partner, songwriter **Ewan McColl**. Oh, does she have stories!



Stay tuned for lots more musical adventures. We'll complete the co-sponsored WorldPlay series at the Hill Center at the Old Naval Hospital in SE DC, and we're planning a series with the Creative Cauldron in Falls Church, VA, showcasing several of our talented regional performers. Check fsgw.org and the Advance Notice section of this newsletter [page 15] where details will be posted.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<p>1</p> <p>10 am Annapolis Jam 2 pm Wheaton Scottish Jam 2:45 Glen Echo Waltz 7:30 FSGW CONTRA DANCE ROBIN WILSON CALLS TO <i>THE TREBLE MAKERS</i></p>	<p>Labor Day 2</p> <p>7 DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>3</p> <p>7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance 8 Sea Chanteys—Wheaton</p>	<p>Rosh Hashanah 4</p> <p>7 Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8:30 Jessup Cajun Dance</p>
<p>8</p> <p>10 am Annapolis Jam 10:30 am Takoma Park to 6:30 pm Folk Festival 2 pm Arlington CABOMA Jam 3 Glen Echo Tea Dance 4 FSGW GOSPEL SING 7:30 FSGW CONTRA DANCE CHRIS WEILER CALLS TO <i>HAVAHART TRAPPERS</i></p>	<p>9</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT—Cillian & Niall Vallely 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>10</p> <p>7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance 8 Focus Rockville—Eliot Bronson 8 FSGW BOARD MEETING</p>	<p>11</p> <p>7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys—Baltimore</p>
<p>15</p> <p>10 am Annapolis Jam 2:45 Glen Echo Waltz 3 FSGW FAMILY DANCE 7 Sandy Spring Sacred Harp Singing 7 Focus Alexandria— Brace and Cooper 7:30 FSGW CONTRA DANCE SUSAN MICHAELS CALLS TO <i>HONEYSUCKLE ROSE</i></p>	<p>16</p> <p>7 DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT—John McCutcheon 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>17</p> <p>7 Chevy Chase Israeli Dance 7 DC Sacred Harp Singing 7:15 Reston/Herndon Folk Club— Dave Nachmanoff concert 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance</p>	<p>18</p> <p>7 Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Annapolis</p>
<p>22</p> <p>10 am Annapolis Jam 1 PM FSGW CONTRASTOCK 3— TO 11 PM 2 pm CABOMA Jam 3:30 FSGW CO-SPONSORED: THE CHAKAVAK ENSEMBLE FSGW SACRED HARP SINGING FSGW CO-SPONSORED: SOUTH ROSCOMMON SINGERS</p>	<p>23</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>24</p> <p>7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Herndon New Irish Session 8 Greenbelt Scottish Country Dance 8 Focus Rockville— John Wort Hannam</p>	<p>25</p> <p>7 Cajun Jam—Greenbelt 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—NW DC 8 IMT—Tony Demarco & Siobhan Butler</p>
<p>29</p> <p>10 am Annapolis Jam 7:30 FSGW CONTRA DANCE GEORGE MARSHALL CALLS TO <i>WILD ASPARAGUS</i></p>	<p>30</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT—John Jorgenson Bluegrass 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>September</p>	

THURSDAY	FRIDAY	SATURDAY
Rosh Hashanah 5 7 Silver Spring—Live Blues 7 Frederick Irish/Bluegrass Jam 7:30 GLEN ECHO INT'L DANCE 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	6 6 Kingstowne Bluegrass Jam—Alexandria 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance 8 Shepherdstown Concert Genticorum	7 1 Archie Edwards Blues 4 FSGW OPEN SING—EDGEWATER, MD 4 Berryville Shape Note Singing 7:30 FSGW STORYSWAP—FAIRFAX 8 Shepherdstown Contra
12 7 Arlington Jam 7 FSGW SILVER SPRING DANCE 7 Folk Hoot! —Mt. Rainier 7 Frederick Irish/Bluegrass Jam 7 Silver Spring—Live Blues 7 Baltimore Shape Note Singing 7:30 GLEN ECHO INT'L DANCE 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	Yom Kippur 13 8 Harrisburg Contra Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance 	14 1 Archie Edwards Blues 1:45 Alpine Dancers 1 Community concert with Bruce Hutton at 2 6:30 Norwegian Potluck/Dance 8 Baltimore Contra Dance 8:15 Greenbelt Israeli Dance 8 Silver Spring English Dance
19 7 Silver Spring—Live Blues 7 Frederick Irish/Bluegrass Jam 7:30 GLEN ECHO INT'L DANCE 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Wheaton Folk-Song Sing In 8 Mt. Vernon Int'l Dance 8 Foggy Bottom Morris Men 8 Baldwin Station—RUUT 9 Glen Echo Slow Blues Dance	20 6 Kingstowne Bluegrass Jam—Alexandria 7:30 333 Coffeehouse:—Coracree 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	21 1 Archie Edwards Blues 6:30 Carpe Diem Sing 7 Annapolis Contra Dance 7 Greenbelt Scandinavian Dance 7:30 Leesburg Assembly English Country Dance Great Falls 7:30 U-Liners & Emma's Revolution Concert TP, MD 8 Flory Jagoda Concert LoC 8 Lancaster Contra Dance 8:30 FSGW GREAT AMERICAN SQUARE DANCE REVIVAL
26 7 Silver Spring—Live Blues 7 Frederick Irish/Bluegrass Jam 7 Baltimore Shape Note Singing 7:30 GLEN ECHO INT'L DANCE 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8 Baldwin Station—Moran/Thistlethwaite 9 Glen Echo Slow Blues Dance	27 7&9 49 West—The Other Band 8 Harrisburg, PA Contra Dance 8 National Heritage Fellowships Awards Concert 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	28 12:30 Alpine Dancers 1 Archie Edwards Blues 2:30 Hammered Dulcimer Jam 8 Frederick Contra Dance

September 2013

FSGW Advance Notice

Saturday, October 12
**THE FIRST CAPITAL
MARITIME MUSIC FEST**
U.S. Navy Memorial, Washington, D.C.
Co-Sponsored with the Washington Revels

Saturday, October 19
BIG MEDICINE
—powerful, deep-rooted old-time
mountain music, early style bluegrass,
fresh arrangements

Saturday, November 30
KAPO
Karen Ashbrook and Paul Oorts.

Saturday, December 21
**NOWELL SING WE
CLEAR**

**2014 FSGW 50TH
ANNIVERSARY**

*Saturday, February 22,
2014*
**ALEXANDRIA
KLEZTET**

*Saturday, March 15,
2014*
PEGGY SEEGER

April 5 & 6, 2014
**25TH ANNUAL
POTOMAC RIVER
SACRED HARP SINGING
CONVENTION**

April 2014
**32ND ANNUAL
CHESAPEAKE DANCE
WEEKEND**
CAMP LETTS, EDGEWATER, MD

Saturday, May 31–June 1, 2014
**34TH ANNUAL
WASHINGTON FOLK
FESTIVAL**
GLEN ECHO PARK, MD

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD THURSDAYS • 8 PM (USUALLY, NOT ALWAYS)

7618 Main St, Sykesville, MD. Accessible to people with disabilities. Info: **410.795.1041**, www.uptownconcerts.com, or uptownconcerts@gmail.com

September

- 19 Ruut —Finnish female singer songwriter
26 Leo Moran and Anthony Thistlethwaite

LIVE BLUES SERIES • SILVER SPRING, MD THURSDAYS • 7-9 PM

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover \$5 includes a free drink. Please check the website or e-mail for info. Takomadave@gmail.com, www.elgolforestaurant.com

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or **301.587.2286**

PAID ADVERTISEMENT

Fridays

333 COFFEEHOUSE • ANNAPOLIS, MD THIRD FRIDAYS • 7:30 PM

The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. \$10, \$8 for seniors/students/affiliates. Info: **443.333.9613** or fsgw.org/333

September 20 *Coracree* Jane Rothfield & Allan Carr's latest dance band

FOURTH FRIDAY AT 49 WEST • ANNAPOLIS, MD FRIDAY, SEPTEMBER 27 • 8-10:00 PM

The Other Band, featuring (among others) Joe Dickey of Shenandoah Run. Reservations strongly suggested. 49 West St., \$10 cover charge. **410.626.9796**, 49westcoffeehouse.com/

POTTER'S HOUSE BENEFIT CONCERTS WASHINGTON, DC

1658 Columbia Rd NW, Food and book service is currently closed to the public for a much needed period of revisioning and renovation for the Potter's House. We will be reopening in the months to come. Info: **202.232.5483** or www.PottersHouseDC.org

Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD TUESDAYS, SEPTEMBER • 7:30-9:30 PM

All levels welcome. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskogspols, Viksta, Gammalvånster, Telespringar, Valdresspringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5, first time free. Info: Lisa Brooks at **240.731.1935**, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

MODERN WESTERN SQUARE DANCE INTRO ROCKVILLE, MD THURSDAYS, SEPTEMBER 12 AND SEPTEMBER 19 • 7-9 PM

Introduction to Modern Western Square Dance: \$6.00 adults, \$3.00 students, children 9-15 years of age free. See description, location and contact info in next entry.

MODERN WESTERN SQUARE DANCE SERIES ROCKVILLE, MD

BEGINS SEPTEMBER 26 • 7-9 PM

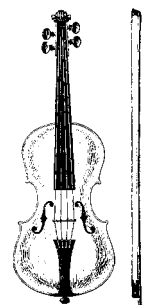
No partner or experience needed. Couples, singles, families welcome, children must be 9 or older. Eight week session: \$45 adults, \$22 students, children 9-15 years of age free. Rockville Nursing Home Conservatory Hall, 303 Adclare Road.

Info: Eva Murray at **301.651.8971**, eva.j.murray@gmail.com or <http://www.rockvillesquaredance.com>

FIDDLE CLASS POTOMAC VALLEY SCOTTISH FIDDLE CLUB

Please check the website for details and updates.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org For additional info, contact Rhonda@RhondaHotop.com or **703.992.0752**.



Dances

COMMUNITY/FAMILY

FSGW Family Dance
See details on page 9.

CONTRA

Sundays

**The FSGW Sunday Night Dances
are listed on page 7.**

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD
WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. *New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.brms.org

September

- 4 **JoLaine Jones-Pokorney** calls to *Cabaret Sauvignon*; **Andrea Hoag** (fiddle), **Dave Wiesler** (piano, guitar), **Karen Ashbrook** (hammered dulcimer, flute), and **Paul Oorts** (mandolin, banjo, accordion)
- 11 **Bob Dalsemer** calls to *Fiddlestyx*; **Steve Hickman** (fiddle) and **John Devine** (guitar)
- 18 **Steve Gester** calls to *Treble Makers*; **Emily Aubrey** (fiddle), **Brenna Hogan** (hammered dulcimer, fiddle), **Robin Wilson** (flute, concertina), and **Liz Donaldson** (piano)
- 25 Chestnut Night! Local callers call to *Devine Comedy*; **Marty Taylor** (whistles, concertina), **Steve Hickman** (fiddle), and **John Devine** (guitar).

Friday

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD
FRIDAYS • 8:30–11:30 PM



The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra

dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, dances at 8:30. \$10 for the lesson and dance. Ages 21 and under \$5. 17 and younger admitted free on the second Friday of the month. Info: www.fridaynight-dance.org or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

September

- 6 **Chris Weiler** calls to *KGB* with **Julie King** on piano, **Claude Ginsburg** on fiddle, and **Dave Bartley** on guitar, mandolin, and cittern. (This dance takes place in the Bumper Car Pavilion.)
- 13 **Gwyn Williams** with the fabulous *Glen Echo Open Band*
- 20 **Beth Molaro** calls to *Tidal Wave* with **Rachel Aucoin** on piano, **Sabin Jacques** on accordion and foot percussion, **Eric Favreau** on fiddle, and **Stuart Kenney** on bass and banjo.
- 27 **George Marshall** with *Wild Asparagus*: **Ann Percival** on piano and guitar, **David Cantieni** on winds, **Becky Tracy** on fiddle, and **George Marshall** on concertina and bodhran.

Saturdays

SHEPHERDSTOWN DANCE • WV
1ST SATURDAYS • 8–11 PM

September 7— *FrogHammer* with **Anna Rain** calling at the War Memorial Building. Check the website for details. Beginners' workshop, 7:30; dance at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Potluck snacks at the break. Info: www.smad.us or call **Becky** at 304.876.2169

BALTIMORE DANCE • PIKESVILLE, MD
SECOND SATURDAYS • 8–11 PM



The Baltimore Folk Music Society presents American Square and Contra Dancing monthly. Beginners, singles, couples, and families are welcome. No experience necessary. Admission is: \$9 BFMS members and affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. St Mark's on the Hill Episcopal Church, 1620 Reisterstown Rd., Pikesville MD 21209

September

- 14 **Dave Colstock** calls to **Brad Kolodner** and friends.

ANNAPOLIS CONTRA AND SQUARE DANCE • MD **3RD SATURDAYS • 7–10 PM**

September 21—Karl Senseman will teach and call to the music of *Coracree*, featuring **Jane Rothfield** and **Alan Carr**. Introductory class at 6:30; all dances taught and walked through; all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: **Ann Fallon** at **410.268.0231**, aefallon@verizon.net; www.contradancers.com/atds

BLUEMONT DANCE • HILLSBORO, VA **3RD SATURDAYS THROUGH MAY • 8 PM**

Dances resume in October—Check the website for details. Lesson at 7:30. \$10, \$7 for Bluemont Friends, students and seniors. At The Old Stone School; 37089 Charles Town Pike. www.bluemont.org. Info: 540.955.8186, or info@bluemont.org

LANCASTER CONTRA DANCE • PA **3RD SATURDAYS • 8-10 PM**

September 21—DeLaura Padovan calls to *Devine Comedy*. St. Johns Episcopal Church, 321 W. Chestnut St., 17603. \$8/\$5. Age 15 and under free. Beginners workshop 6:15. Info: **Karen** at **717.951.4317** or www.lancastercontra.org

GALESVILLE DANCE • MD **SEPTEMBER 28 • 7–10 PM**

Traditional Appalachian dance tunes played by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sits welcome on fiddle, guitar, and clawhammer bano. Dance squares, circles, longway sets and waltzes. **Janine Smith** calling the figures. 7-8:30—family-friendly dancing, 8:30-10—more challenging. Adults \$10, Ages 5-17, \$5, Under 5 free. Info: Janine at **301.926.9142** or communitysquaredance.wordpress.com

FREDERICK CONTRA DANCE • FREDERICK, MD **4TH SATURDAYS • 8–11 PM**

September 28—*Serpentine Trio*. Caller TBA. At the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$10, students \$5. Info/directions: www.contradancers.com or call **Boe Walker** at **301.694.6794**

ENGLISH COUNTRY

Mondays



BALTIMORE FOLK MUSIC SOCIETY **ENGLISH COUNTRY DANCE** **PIKESVILLE, MD** **MONDAYS • 8–10:30 PM**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Emily Aubrey** at **410.433.4419** or engdance@bfms.org

September

- 2 Michael Barraclough** calls to **Jeff Steinberg** (violin), **Karin Loya** (cello), **Judy Meyers** (piano).
- 9 Tom Spilsbury** calls to **Paul Oorts** (accordion, strings), **David Crandall** (flute, sax), **Jonathan Jensen** (piano, etc.).
- 16 Carl Friedman** calls to **Emily Aubrey** (violin), **Robin Wilson** (flute, concertina), **Francine Krasowska** (piano).
- 23 Rich Galloway** calls to **Becky Ross** (violin), **Marty Taylor** (winds, concertina), **Ben Hobbs** (piano).
- 30 Sharon McKinley** calls to **Barbara Gorin** (violin, cello), **Brian Cardell** (winds), **Judy Meyers** (piano).

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD **SATURDAY, SEPTEMBER 14** **8–10:45 PM**

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by **Peascods Gathering**, calling by **Bob Farrall**. Beginners and singles welcome. \$5. Info: Carl Minkus **301.493.6281** (cminkus@verizon.net), Bob Farrall **301.577.5018**.

THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA **SATURDAY, SEPTEMBER 21 • 7:30–10:30 PM**

Michael Barraclough calls to music by **Judy Meyers** and **Colleen Reed**. St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the beltway, 22066. A

snack to share on the break would be welcome. Info: **David Pacelli** at 703.757.8648, www.theleesburgassembly.org

INTERNATIONAL

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD

SATURDAY, SEPTEMBER 14 • 1:45–4:30

SATURDAY, SEPTEMBER 28 • 12:30–4:30

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info: www.alpinedancers.org, caroltraxler@yahoo.com or 301.577.3503.

Mondays

BETHESDA INTERNATIONAL FOLK DANCERS • MD

MONDAYS • 7:30–10:00 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis or Brandon Diamond** at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

COLUMBIA INTERNATIONAL FOLK DANCING • MD

WEDNESDAYS • 8–10:30 PM

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolkdancers.org

Thursdays

CHEVY CHASE INTERNATIONAL FOLK DANCERS

WASHINGTON, DC

THURSDAYS • 7:30–9:30 PM

Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. For info: **Naomi Rogers** at 301.438.0063

CIRCLE DANCE • ARLINGTON, VA

THURSDAYS • 7:45–9:45 PM

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: **Judie David** at 703.451.2595 or Vedavid@starpower.net

MOUNT VERNON INTERNATIONAL FOLK

DANCING • ALEXANDRIA, VA

THURSDAYS • 8–10 PM

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: **Patricia** at 703.535.3333 or pdw@patriciadaywilliams.com

Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD

FRIDAYS • 8:30–10:45 PM

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: **Larry Weiner** at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

Saturdays

CCÉ CEILI • HERNDON, VA

This month's ceili is part of the CCE Irish Folk Festival, at Sherwood Community Center at Van Dyck Park, 3740 Old Lee Hwy, Fairfax, VA 22030. Info: ccepotomac.org, or **Sharon Kourz**, 703.631.9179, or kourpsc@cox.net

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD

TUESDAYS • 7–10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805, www.markidmike.com or markidmike@gmail.com

DANCES continued

ISRAELI DANCING • GREENBELT, MD

SATURDAY, OCTOBER 5 • 8:15–11 PM

Israeli Classic Dance party (dances before 1990). No dance in September. Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, 301.441.8213.

MORRIS

ARLINGTON NORTHWEST MORRIS • VA

MONDAYS • 7:30–9 PM

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD

WEDNESDAYS • 7:45–9:45 PM

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together.

Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

FOGGY BOTTOM MORRIS MEN • NW, DC

THURSDAYS • 8–10 PM

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301.920.1912, www.fbmm.org

SCANDINAVIAN

NORWEGIAN DANCE & POTLUCK • NW, DC

SATURDAY, SEPTEMBER 14

POTLUCK 6:30 PM • DANCING 8

Norwegian-style house party. Mesmerizing live music by foremost-in-US **Loretta Kelley** on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/

couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and \$\$ you can spare. Hosts Rebecca and Alex's phone just in case: 703.981.0201. Info/dirs: <http://MAND.fanitull.org> or Jenny, pi@xecu.net, 301.371.4312.

SWEDISH DANCE • GREENBELT, MD

SATURDAY, SEPTEMBER 21, • 7–10 PM

This month, the dance taught will be the Orsa Polska. **Andrea Hoag** is the featured fiddler. \$10. At the Greenbelt Community Center, 15 Crescent Rd., 20770. www.scandiadc.org

SCOTTISH

"Sic as ye gie, sic wull ye gie" –

(Scottish for: You'll get out of life as much as you put in!)

SCOTTISH COUNTRY DANCE • BETHESDA, MD

MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: **John MacLeod**, 301.622.5945 or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD

TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: www.rscds-greaterdc.org or **Jay Andrews** at andrewj@erols.com or 703.719.0596

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA

WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD

THURSDAYS • 8:15–11:30 PM

Popular weekly Blues Dance in the "back room." Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: **Donna Barker** at 301.634.2231 or www.CapitalBlues.org

WALTZ/TEA DANCE

WALTZING • GLEN ECHO PARK, MD

SUNDAY, SEPTEMBER 1 • 2:45–6 PM

SUNDAY, SEPTEMBER 15 • 2:45–6 PM

Live music by *Waltz du Jour* in the Bumper Car Pavilion on the 1st, and *KGB* on the 15th. They'll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka. Beginner waltz lesson from 2:45 to 3:30 followed by an afternoon of waltzes and other couples dances. All ages welcome. Held in the Spanish Ballroom at Glen Echo Park. \$10. Info@waltztimedances.org.

HOT SOCIETY DANCES • GLEN ECHO PARK, MD

SUNDAY, SEPTEMBER 8 • 3–6 PM

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step,

waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Foxtrot lesson at 3:00. \$14. Children under 12, \$5. Family-friendly. Info: Dave Tucker, 703.861.8218, www.glenechopark.org or www.hotsociety.net.

CAJUN/ZYDEC

CAJUN DANCE • JESSUP, MD

WEDNESDAY SEPTEMBER 4 • 8:30 PM

Live music by *Andre Thierry and Zydeco Magic*. 30-minute dance lesson at 3 pm. 8024 Max Blobs Park Road, 20794. \$15, dancingbythebayou.com, 240.506.2263.

Watch this Space for
News of the Books-A-
Million Fundraiser and
Storytelling Events slated
for November 23, 2013

Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD

EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

SCOTTISH TRADITIONAL MUSIC JAM

WHEATON, MD

1ST SUNDAYS • 2–5 PM

May shift to second Sunday just for September. The Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA

2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Don at 703.522.1696

SACRED HARP SINGING • SANDY SPRING, MD

3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact Dave Green at 301.570.3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

CARPE DIEM COMMUNITY SING • SILVER SPRING, MD

FRIDAY, SEPTEMBER 21 • 6:30–9 PM

Songs of Harvest and Hope, Peace and Freedom, Free. 6:30–7, children's songs; 7–8:30, community sing and song swap. At the Washington Revels, 531 Dale Dr. Info: busygraham@gmail.com, 301.466.0183.

www.carpediemarts.org

Mondays

BALKAN SINGING • TAKOMA PARK, MD

EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

**DC BLUEGRASS UNION VFW BLUEGRASS JAM
TAKOMA PARK, MD
1ST & 3RD MONDAYS • 7–10 PM**

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at **301.270.8008** or **Barb Diederich; barb@barbdiederich.com**

Tuesdays

**IRISH SESSION • HERNDON, VA
TUESDAYS, 7:30–9:30 PM**

Geared towards traditional playing sessions (playing by ear); open to musicians who play on the currently accepted traditional Irish instruments. Also, open to singers of Irish songs, though it basically is not a singing session. Info: **Alan Carrick** at **202.294.8956**. At Finnigan's Pub, 2310 Woodland Crossing Dr., Unit E/F, 20170, **www.finnegansirishbar.com**

**FOLK CLUB OF RESTON/HERNDON • HERNDON, VA
EVERY TUESDAY • 7:15 PM**

At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: **www.reston-herndonfolkclub.com**, **703.435.2402**.

**SEA CHANTEY OPEN PUB SING • WHEATON, MD
1ST TUESDAY • 8–10 PM**

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella* but instruments are welcome. Info: **Myron Peterson** at **ructic@yahoo.com** or **www.shipscompany.org**,

1st Tuesdays—American Legion Post 268, 11225 Fern St., 20902, **301.946.3268**

**SHAPE NOTE SINGING • SE WASHINGTON, DC
3RD TUESDAYS • 7–9 PM**

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: **540.955.2660**, **dcshapenotesingers@groups.facebook.com**, or **mseltzqwc@comcast.net**

Wednesdays

**SEA CHANTEY OPEN PUB SINGS
BALTIMORE AND ANNAPOLIS, MD
2ND, 3RD & 4TH WEDNESDAYS • 8–10 PM**

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson** at **ructic@yahoo.com** or **www.shipscompany.org**

September

- 11 801 S. Anne St. (Fell's Point), Baltimore 21231**
- 18 Galway Bay, 63 Maryland Ave, Annapolis 21401**
- 25 Laughing Man Tavern, 1306 G St., NW DC, 20005**

**ARLINGTON JAM! • ARLINGTON, VA
1ST AND 3RD WEDNESDAYS • 7–10:30 PM**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: **Lilli Vincenz**, **703.532.2731** or **FiddlerLilli@verizon.net**

**CAJUN JAM • GREENBELT, MD
4TH WEDNESDAYS • 7–9 PM**

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: **301.474.5642** or **www.newdealcafe.com**. Check website to confirm.

Thursdays

**IRISH TRADITIONAL/BLUEGRASS MUSIC SESSIONS
FREDERICK, MD**

EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at **www.BoesStrings.com** or Boe at **301.662.0750**

**FOLK HOOT! • MT. RAINIER, MD
2ND THURSDAY • 7–9 PM**

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call **Bruce** at **301.802.7669**, or **www.facebook.com/urbaneatsmd**.

**ARLINGTON JAM! • ARLINGTON, VA
2ND THURSDAY • 7–10:30 PM**

See Wednesday listing.

NEWLY LISTED

**BALTIMORE SHAPE-NOTE SINGING • MD
2ND AND 4TH THURSDAYS • 7–9:30 PM**

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmoreshapenote.com for an attractive and informative website.

**FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8–10 PM**

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, 11301 Elkin St., 20902 www.thelimerickpub.net

Fridays

**KINGSTOWNE BLUEGRASS JAM • ALEXANDRIA, VA
1ST AND 3RD FRIDAYS • 6–9 PM**

Kingstowne Acoustic Music hosts an open bluegrass jam twice monthly. 5830 Kingstowne Center, #110. Info: 703.822.9090, www.kingstowneacousticmusic.com

**GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM**

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of

ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

**ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD
SATURDAYS • 1–5 PM**

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

**HAMMERED DULCIMER JAM • FALLS CHURCH, VA
SATURDAY, SEPTEMBER 28 • 2–5 PM**

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. Other acoustic instruments welcome. Note location change this month to the Tysons-Pimmit Regional Library, 7584 Leesburg Pike, 22043, 703.790.8088. Info: Ellie at <http://sites.google.com/site/nvhdplayers>

**SHAPE-NOTE SINGING • BERRYVILLE, VA
MOST 1ST SATURDAYS • 4–8 PM**

The singing in the Northern Shenandoah Valley takes place at various locations. For info, contact **John del Re** at jdelre@visuallink.com or www.shenandoahharmony.com

Storytelling

Check page 5 for information on the FSGW monthly storyswap, held on a Saturday evening, alternating between Maryland and Virginia.

**FRIENDSHIP TALES IN THE VILLAGE
CHEVY CHASE, MD**

WEDNESDAY, SEPTEMBER 18 • 7:30 PM

Diane Macklin and another guest will tell. 4433 So. Park Dr., Free.

**VASA SUPER STORIES DAY • LORTON, VA
SATURDAY, SEPTEMBER 28 • 10:30 AM–6 PM**

There will be two workshops, (10:30 a.m. to 12:30 p.m. and 2 to 4 p.m.) followed by a storytelling concert from representatives of Virginia Storytelling Alliance (VASA)

regional guilds and a story swap from 4:15 to 6 p.m. \$30 for each workshop, \$15 for concert and swap. Or pay for the whole day and get a discount; \$65 for all day, \$55 for VASA members. Workshops include: *Simple Props for Storytelling*—**David Claunch**; *Jump Start Your Fringe Festival Storytelling*—**Ellouise Schoettler**; *Fairy Tales and Contemporary Tellers*—**Megan Hicks**. *Exploring Character and Structure in Personal Stories*—**Jessica Piscitelli**. At the Workhouse Arts Center, vastorytelling.org/.

**TIM LIVENGOD • BURTONSVILLE, MD
SATURDAY, SEPTEMBER 28 • 1–2 PM**

"Invasion of the Robots from Earth," a whirlwind tour of robotic exploration in the solar system today. Come and design a mission to a planet or other solar system object. Ages 5 and up. Marilyn J. Praisner (Fairland) Library, 14910 Old Columbia Pike 240-773-9460.

Workshops, Weekends, Festivals & Special Events

FOOTFALL DANCE WEEKEND • HIGH VIEW, WV

FRIDAY, SEPTEMBER 6 • SUNDAY, SEPTEMBER 8

Two fabulous callers—**Rick Mohr** and **Bev Bernbaum**—with three wonderful bands at nearby Timber Ridge camp. *KGB*, the fabulous *Mean Lids*; and local favorites, the *Sligo Creek Stompers*. Contrasts, squares, waltzes (Gaye Fifer Wayne Albright), English Country dance (Melissa Running), Dutch crossing, hambo and odd-count waltzes (Ted Hodapp and Lynn Baumeister), plus a washboard rhythm class! Sound by Jamie Platt. Good food, comfortable cabins, refreshing swimming pool (with post-dance swims). Schedule, info: www.footfalldance.com or registrar **Jerry Blum** at 301-422-0292.

THE CCÉ IRISH FOLK FESTIVAL 2013

FAIRFAX, VA

SATURDAY, SEPTEMBER 21 • NOON–8:30 PM

The 18th annual edition of this fabulous event will be held at the Sherwood Center, 3740 Old Lee Highway, and the Auld Shebeen Irish Pub, 3971 Chain Bridge Road. Featuring performances from eminent local musicians and dancers, plus an evening ceili. ccepotomac.org

41ST ANNUAL NATIONAL STORYTELLING FESTIVAL

JONESBOROUGH, TN • OCTOBER 4–6

Ticket discounts available until September 20th.

<http://www.storytellingcenter.net/festival/> or
800.952.8392.

THE CHROMATICS AUDITIONING FOR A TENOR

The ability both to step out for a solo and blend into the background is desired. Song-writing experience and music-reading ability are a plus, but not a requirement. If you are a tenor, or know one, who would like to join the *Chromatics*, please e-mail chromies@thechromatics.com to arrange an audition.

SING OUT! MAGAZINES UP FOR SALE

Two generous donors with collections of these magazines are interested in selling them and donating the proceeds of the sale to FSGW. One collection contains the last 25 years worth of magazines, and the other contains earlier issues from the sixties (about 6 years worth), plus about a dozen assorted songbooks. Please inquire to Publications@fsgw.org, to find out more, or to make an offer. We can put you in touch with the owners. Thank you!

Terpsichore



Dance Holiday 2013

An Intergenerational Dance Event!

www.danceholiday.net

December 27, 2013 to
January 1, 2014

Stonewall Resort
Roanoke, WV

www.stonewallresort.com

~ With ~

Seth Tepfer, Gaye Fifer,
The Cosmic Otters,
John Devine, Steve Hickman
T. J. Johnson, Elise Witt
Bill Wellington...and more!

Contact:

Bill Wellington or Gaye Fifer
bill@radiowoof.com gayefifer@gmail.com

Sponsored by the
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www.lloydshaw.org

Cousin John Band



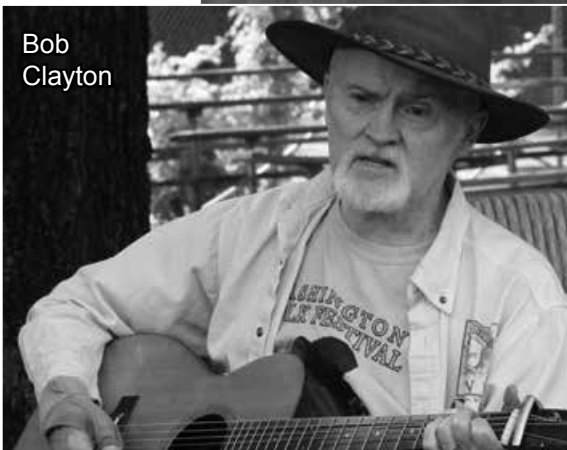
The Honest Mistakes



QueenEarth



Furia Flamenca



Bob
Clayton

FREE
ADMISSION

36th ANNUAL Takoma Park Folk Festival



Sunday, Sept. 8, 2013

10:30 a.m. to 6:30 p.m.

Takoma Park Middle School
7611 Piney Branch Road
Takoma Park, MD

FUN FOR THE WHOLE FAMILY, RAIN OR SHINE!

- Music (6 Stages)
- Dance
- Kids' Activities
- Juried Craft Show
- Community Tables
- International Food

Performing around the Festival

Foggy Bottom Morris Men
Rock Creek Morris Women
Arlington Northwest Morris
Hicks with Sticks
Cutting Edge Sword Dance
Banjo Man Frank Cassel

On-site parking limited to handicap permits only!

FREE SHUTTLE from Takoma Metro and
Montgomery College's East Garage
7730 Fenton Street, Silver Spring, MD 20910
(entrance on King Street)

TPFF.org
facebook.com/takomaparkfolkfestival








Leave your pets at home!
Service dogs only on school grounds!




Program Schedule (subject to change)

Takoma Park Folk Festival

Sunday, September 8, 2013

Stage	Field	Grove	Abbott	World	Grassy Nook	7th Heaven
Sponsors		 			 Meg Finn & Dan Metcalf Robbi Kimball Takoma Park	
10:30	D.C. Labor Chorus will lead a singing procession through the Festival grounds					
11—12	Cousin John Band Four-piece blues/roots original music, mostly acoustic, with lots of harmony	the grandsons, Jr. Upbeat mix of musical styles for kids and adults	D.C. Labor Chorus Songs celebrating working people for all to sing along	Trio Sefardi Songs of the Spanish Jews (Sephardim)	Death Cupcake Original music with killer frosting	
	The Honest Mistakes Mid-power pop, rife with lyrical trickery					
12—1		The 9 Justin Trawick presents an all-star lineup of nine area singer-songwriters	11:45 Lisa Null Irish-American songs of hard times, hard work and resistance	Music Pilgrim Trio Klezmer, Gypsy, Russian, jazz and more	11:30 Ruby Kules Piano, uke, guitar (age 13)	11:15 Drum Circle with Stream Ostrum
			12:30 Conjure Woman Blues, roots, Americana music		Pat Clark Montgomery College freshman with guitar	QueenEarth Singer-songwriter, guitarist, beatboxer
1	Driven to Clarity Soul-tinged joyous rock		1:15 Blue Panamuse Blues and swing from the Golden Age of radio	Mark H Rooney A dynamic blend of traditional and contemporary Japanese drumming	12:30 What Are We? Original duo with ukes, guitars, and vocals	12:30 Katie and Joe Acoustic songwriting duo from Baltimore
			1:15 George Stephens & Kathy Westra Traditional and contemporary songs from North America, Britain and Australia		Anna Savage Soulful girl with guitar	Courtney Dove Local protest singer-songwriter and homegrown troubadour
2—3	Urban Funk Smooth and funky jazz with a mix of originals and covers	Avril Smith and Big Chimney Rock and pop with bluegrass and old-time feel	2:45 West Market Trio Bluegrass/folk trio	Kamel Zennia North African folk, rock and blues with a Berber twist	1:30 Minunedo Ambient folk from Columbia, MD	1:30 Lulu's Fate Traditional Appalachian songs and string-band tunes with three-part harmony
			3:30 Bob Clayton American traditional songs and originals		Stunahzz The 2013 Sligo Creek Hedge School Irish Teen Band	2:15 Marshall Artz Folk and blues acoustic duo
3—4	ilyAIMY Award-winning acoustic rock-folk	Siobhan Quinn and Michael Bowers Beautiful and gritty songs with seamless harmonies	4:15 The Fiddle Oaks Old-time/bluegrass/folk standards	Sudrabavots Latvian <i>a cappella</i> ensemble, joined by friends with instruments	Chloe Antulov Encore from award-winning singer-songwriter	Woody Lissauer Virtuoso guitarist/poetic singer-songwriter
			4:15 The Fiddle Oaks Old-time/bluegrass/folk standards		3:30 Sheltered Turtle Planistic, percussive finger-style acoustic guitar	
4—5	50 Man Machine Eclectic mix of reggae, Celtic, folk, Caribbean and alternative rock with pop sensibilities	Lea Dynamic mix of folk, country, gospel and jazz		Furia Flamenco Flashy Spanish dance	Davison D.C. siblings with songs, guitars, kazoos, and personality	Daisy Castro Gypsy jazz violin
5—6	Eli August & The Abandoned Buildings Romantic, dark, and earthy Americana	We're About 9 Musical prowess, careful writing, engaging presence, dynamic vocals	Washington Revels Maritime Voices Songs of the sea and shore	Tierra Morena Afro-Andean-Latino music fusion	Marenje Marimba Ensemble High-energy trad Zimbabwean music	Mary Battista & Little Pink Alt-country folk rock

 Select performances will be signed for the hard of hearing

Name _____ Home Phone _____
 Address _____ Other(wk/cell) Phone _____
 City _____ State _____ Zip _____ E-mail address: _____

Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in **Getaway Attendees Directory**.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Name of each registrant [including yourself] (as you would like it on your badge)	Sex (M/F)	Student or age (if child)	FSGW Mem- ber (Y/N)	Nights Staying F/Sa/Su		Meals you plan to eat							Require LOWER Bunk	Cost
						Sat Brkft	Sat Lunch	Sat Dinner	Sun Brkft	Sun Lunch	Sun Dinner	Mon Brkft		
1.														\$
2.														\$
3.														\$
4.														\$
5.														\$

☐ I am interested in a scholarship.

I/we would like to room with: _____

I/We would like these Lodge Options: (same gender; music at night; quiet lodge; children; using own RV/tent): _____

Vegetarian? _____ Restricted diet? _____

Any allergies we should know about? _____

Any physical disabilities we should take into account? _____

Total Due:* \$ _____

Scholarship Donation: \$ _____

Amount Enclosed: \$ _____

Amount due by September 21, 2013: \$ _____

COST:

	3 nights and 2 days (Fri. eve 'til Mon. breakfast)	2 nights and 2 days (Fri. eve to Sun. night)	One day and a night (Either Sat. or Sun., with 1 night)
Members**			
Adults 18 and older:	\$206.00 (\$200.00 upper bunk vol.)	\$176.00 (\$170.00 upper bunk vol.)	\$106.00 (\$102.00 upper bunk vol.)
Students over 18	\$150.00	\$122.00	\$73.25
Children 13 through 17:	\$125.50	\$97.50	\$58.50
Children 4 through 12:	\$101.25	\$73.25	\$44.00
Children 3 and younger:	free	free	free
Non-members:			
Adults 18 and older:	\$226.00 (\$220.00 upper bunk vol.)	\$196.00 (\$190.00 upper bunk vol.)	\$116.00 (\$112.00 upper bunk vol.)
Children under 17 and full-time students, same rates as members (see above)			

Upper bunk volunteer: adults only can take the discount of \$6 each for 2 or 3 nights; \$4 for 1 night. (Also applies to tents and RVers)

Daytrippers who aren't going to eat with us at the center need not register in advance.

We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.

Day rate (per day) without meals: Members: \$35 adults 18 and older; \$20, ages 13-17; \$5 ages 4-12; 3 and under free.

Nonmembers: \$40 adults 18 and older; \$20 ages 13-17; \$5 ages 4-12; 3 and under free.

Day rate (per day) WITH meals: Members: \$75 adults 18 and older; \$60, ages 13-17; \$45 ages 4-12; 3 and under free.

Nonmembers: \$80 adults 18 and older; \$60 ages 13-17; \$45 ages 4-12; 3 and under free.

****Current full members of FSGW/BFMS/CDSS/FMSNY/ FSSGB. If you are not yet a member, you may join FSGW now and get member rates.**

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by September 21, 2013. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 22, 2013 unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can't register on-line may contact Dick Greenhaus at Camsco Music (dick@camscomusic.com) for payment options.

Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—only guaranteed privacy). ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

Mail with payment to our registrar:

FSGW Getaway c/o Dean Clamons,

P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)

If you find you cannot come, **please cancel your reservation.**



REGISTRATION • FSGW Getaway No. 49 • October 4-7, 2013





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PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, D.C., METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS
UPON PAYMENT OF DUES.**

FSGW Membership Form

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(NO PAPER COPY SENT)

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2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

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Newsletter Subscription carries NO membership privileges.

***If you are a new member, where did you get this newsletter?**

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW Event (which one? _____)
☐ From a friend who is a member
☐ At my public library ☐ Other _____



Send form and check made payable to FSGW to:
FSGW Membership • FSGW, P.O. Box 323, Cabin John, Maryland 20818

Name(s) _____

Address _____

City _____ State _____ Zip _____

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H: _____ - _____ - _____ W: _____ - _____ - _____

E-mail: _____

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ e-mail