Contrastock 3
Sunday, September 22
1 to 11 pm
The Spanish Ballroom, Glen Echo Park

The Folklore Society once again brings together an amazing combination of bands and callers to create one of the hottest dances in the country. Dance Chair Steve Burnett reports that this dance has garnered the highest marks for excellence around the country, and that the Folklore Society has earned a reputation for making a significant contribution within the dance community. He

Co-sponsored with the O’Neill Malcolm Branch of Comhaltas Ceoltóirí Éireann (CEÉ)

From the Heart of Ireland,

The South Roscommon Singers
Sunday, September 22 • 7 pm
Glen Echo Town Hall, Glen Echo, MD

Join us for an evening of grass-roots Irish singing at its best. The South Roscommon Singers (SoRo Singers), seasoned performers, share rare or little-heard folk gems with sublime expressiveness. The music is magnetic and moving, as it was in the time when music served as story-telling. Ballads from Galway and Roscommon, Offaly and Sligo, haunting and rousing, are on the song-list, and you’ll be invited to sing along.

The 49th Annual FSGW Getaway
A Weekend Retreat on the Water for Singers, Musicians, and Music-Lovers
October 4 to 7, 2013 • Full Details on page 2

ISSN 0015-5950
Roxanne Watts, editor
The 49th Annual FSGW Getaway

A Weekend on the Water for Singers, Musicians, and Music-Lovers
Friday-Monday, October 4–7, 2013
West River Conference Center, West River, Maryland

Love traditional music? Want to laugh, discover, enjoy? Then break away to a beautiful river-front haven where you can share time and songs with performers you’ve long admired and friends from near and far. Relax at the water’s edge by day, jam and laugh all night, and be open to learning something new at any time. It’s all there for you at the Getaway, known worldwide as one of the finest gatherings of its kind.

Friday night begins with a potluck followed by a huge and friendly open sing. Saturday and Sunday, choose from workshops, mini-concerts, song circles, and jam sessions, and then it’s your time to shine in the evening at the sign-up concerts. There’s a silent auction for the scholarship fund (please bring an item to donate), and crafts, CDs and instruments for sale.

Last year, several people brought children—they had a wonderful time, so this year we hope for even more kids! Just let us know how many children you will be bringing, and their ages, and we’ll plan activities for them. George Rathbone’s Famous Fantasy Adventures are already in the works!

Our special guests this year include West Coast troubadours Larry Hanks and Deborah Robins, the legendary Ann Mayo Muir and daughter Christina Muir, the ever-popular John Roberts with tunes from both sides of the Pond, Castlebay (Fred Gosbee and Julia Lane) with Celtic and New England music, Mike Agranoff, to make you laugh, and Mark Gilston, an old friend returning with dulcimer and squeezebox. We are disappointed that Ed Trickett will not be joining us after all, but hope to bring him back another year.

ACCOMMODATIONS: The Center has 50 bedrooms in buildings with heat, AC and hot showers, with up to four bunks in a room. A discount is offered for taking an upper bunk. Indicating a preference for a lower bunk does not guarantee you one (there aren’t enough); if you must have a lower, please let us know. Tents and RVs are OK, but no hookups are available. Public areas and some bedrooms are handicapped-accessible. Let us know in advance of special dietary needs. A fridge, freezer, and microwave are available at all times. No smoking indoors and we are asked not to bring any alcohol.

WHAT TO BRING: Along with voices, instruments, and your love of music, bring bedding, pillows, towels, flashlight, and a coffee mug to help save paper. No pets, please.

RATES AND REGISTRATION: The registration form is on page 27. Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway you MUST register in advance. If you register for two nights, the fee covers three meals each day and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night’s lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday, and, if you wish, a bed on either adjacent night. Please register early!

PAYMENT: We make the Getaway as affordable as possible, so there is a scholarship fund; contact Charlie Baum at chaum@fsgw.org to inquire. You may register online at fsgw.org, or print out the form and mail it with your check. If you need to pay in a foreign currency, contact Dick Greenhaus at dick@camscomusic.com.
FSGW and Creative Cauldron present

**OCEAN Quartet**
Friday, September 20, 7:30pm
Falls Church, VA

Celebrate the official beginning of Autumn with a high-spirited concert by the **OCEAN Celtic Quartet**, whom *The Washington Post* has called “nothing short of spellbinding” and *Eye on Annapolis* has dubbed “Washington’s most prominent Celtic fusion group.”

With soaring vocals and stirring instrumentals, OCEAN will pay tribute to the Autumnal Equinox with moving seasonal songs (two original compositions, *Fall, Leaves, Fall*, and *Leaves of Autumn* are only heard once a year), lore, and plenty of blazing jigs and reels.

The group is directed by **Jennifer Cutting** (accordions, piano), an ethnomusicologist who mines the Library of Congress for rare ballads and tunes, giving them shimmering new life. Vocalist **Lisa Moscatiello** (voice, guitar, whistle) provides “one of the most gorgeous vocal instruments in all of folk-tinged pop” according to *Billboard* magazine. **Andrew Dodds** contributes award-winning Scottish fiddling and **Steve Winick** (voice, percussion) brings on an earthy baritone, powerful delivery and an inexhaustible supply of riveting ballads and stories.

We are pleased to begin a co-sponsoring relationship with Creative Cauldron, located at 410 So. Maple Ave., Falls Church, VA 22046. Admission: $20, $18 students/seniors, $17 FSGW members. Table for two, $50, includes two drinks. Table for four, $100, includes bottle of wine. Free parking in the building. Information and reservations: [www.creativecauldron.org/ocean_celtic_209.html](http://www.creativecauldron.org/ocean_celtic_209.html) or contact **Marty Summerour** at 703-981-2217.

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**The Chakavak Ensemble**
Ancient Persian Classical Music
Sunday, September 22
3:30 to 6 pm

Persian classical music, rich in structure and melodic tones, dates back to the fifth century B.C., but continues to inspire listeners today. **Dr. Nader Majd**, an Iranian musician and scholar, and the **Chakavak Ensemble**, will perform a concert of this music as part of the Worldplay Traditional Music Series curated by **Theodocia Austen** and **Parker Jayne**. **Mary Cliff** of WAMU’s *Traditions* will moderate a discussion with the musicians to kick off the performance.

A brilliant Iranian musician and scholar, **Dr. Majd** was born in Iran and has been studying and performing music since his childhood, learning from generations of musicians within his family. He has participated in many concerts and TV shows in Iran and abroad, produced a number of audio and video tapes, and taught music in the USA for the past ten years. He specializes in playing and teaching the tar, setar, santur, violin, and voice. Dr. Majd is the director of The Center for Persian Classical Music (CPCM) in Fairfax, Virginia.

**Admission:** $15/advance, $20/door. In the Lincoln Hall at the Old Naval Hospital, 921 Pennsylvania Av., SE, Washington, DC 20003. 202.549.4172, www.hillcenterdc.org
FSGW SPECIAL EVENT

Continued from front page.

The South Roscommon Singers

All audience members are invited to meet with the performers after the concert at the nearby pub of the Irish Inn at Glen Echo for libations and more singing! Presented by The Folklore Society of Greater Washington and the O’Neill Malcom Branch of Comhaltas Ceoltóirí Éireann (CCE).

The Backstory—Taking the Road Less Traveled and Song Circles

Several years ago, an alliance was formed in the heart of Ireland, a friendship between a pair of American travelers, Arnold and Sheila Fieldman of Alexandria, who liked to travel off the beaten path, and a group of Irish singers from a place called County Roscommon, a place notorious for epic tales, gorgeous landscapes, and beautiful music.

Arnold and Sheila are members of the O’Neill Malcom Branch of CCE, the largest single non-profit group working to preserve and promote Irish traditional music and culture. CCE’s mission parallels FSGW’s mission, to preserve and promote the traditional arts, so it is only natural that dedicated members of both groups have converged to study, sing, and perpetuate the old Irish music.

Locally, CCE’s Frank Harte Memorial Song Circle (FHMSC) provides a place for that to happen. Frank Harte was a legendary Irish singer and teacher who inspired many members of our local Irish community, some of whom formed the circle here in the D.C. area after his passing. Now in its eighth year, it meets bimonthly at the Glen Echo Irish Inn.

These gatherings attract many FSGW members who enhance the group with their love of old songs and lore. The SoRo singers first visited Virginia two years ago, and the night they sang with the Circle has become legendary and unifying. Lasting bonds were formed, and as a result, members of the Frank Harte Circle are traveling to Ireland to teach and perform at the renowned South Roscommon Singers Festival, this October. Both groups are most excited about the cultural exchange. The FHMSC is open to the public, so come check it out if you are curious...and open to going down roads less traveled.

The SoRo Singers have evolved into one of the best-known circles in a network of circles revitalizing traditional song in Ireland today. Founded in September 1993, the group comprises friends who sing together once a month in Jimmy Murray’s Bar, Knockcroghery, County Roscommon. But don’t be fooled, these are not amateurs, but passionate artists with a deep sense of history.

Declan Coyne is the founder and driving force behind the SoRo Singers. He has published two books: The Lilting Sons of Country Folk, and Alone by the Wild Wood: A Roscommon Song Book (with companion CD), and produced documentaries for Irish radio. Johnny Johnston uses traditional song as a teaching aid in his classroom and has trained other teachers to do so. He conducts workshops and his repertoire is humorous, history-laden and benefits from his wife, Pat’s, input. Liam Lally is a consummate performer of both traditional and contemporary ballads and a leader of the “Ferbane Bawlers”, a singing circle based in Hiney’s Bar in Ferbane, in the bordering county of Offaly. Mai Hernon is possessed of a fine singing voice and an in-depth knowledge of Irish traditional song. She performs and teaches at festivals and summer schools in Ireland and overseas. Recently, she moved to Cincinnati, Ohio, where, no doubt, she will continue to reinforce her already powerful reputation as one of Ireland’s finest traditional singers.

Suggested donation is $15, more is appreciated. All proceeds go to the performers to help with travel expenses. Reservations, info: Betsy O’Malley, betsy.omalley@verizon.net

Thanks to Betsy O’Malley and Lisa Null for contributing to this article, and to Arnold and Sheila for their part in bringing this music to us. For information about the Irish Festival being organized by the O’Neill Malcolm branch of CCE this same weekend, see page 24.
Mary Cliff’s Radio Show, Traditions, Makes a Transition

On August 17, the folk music program Traditions, hosted by our own past-president, Mary Cliff, moved again. It aired on WAMU 88.5 for the last 6 ½ years, following 34 years on WETA-FM. Traditions is now part of Bluegrass Country and is broadcast from 9 pm to midnight Saturdays. There are many ways to receive the show: at 105.5 FM (mostly inside the Capital Beltway), 88.5 HD-2 (with your hybrid digital radio), online at www.bluegrasscountry.org, or on the BluegrassCountry App for iPhones. Mary will continue promoting folk music and “things you can see from there” within this region, with old favorites and new releases, as part of the “roots & branches” block on Bluegrass Country.

FSGW Sings/Swaps & Co-sponsored Events

Christian Church, 2723 King St., 22302—one mile west of the King St. Metro station. Enter through rear, from parking lot on the east.

Doo Wop Sing • Held Quarterly

The next sing is probably in October. Do you like those classic harmonies from the 1950s and 1960s from groups such as the Platters, Lovin Spoonful, and Everly Brothers? Join us for our quarterly Doo Wop Sing! We will sing great songs such as Blue Moon, Sh-Boom, My Boyfriend’s Back, and Monday, Monday. We’ll start with a potluck dinner at 5:30 followed by a fun evening of singing at 6:30. Info: denelson22@gmail.com or 240.506.6569.

Co-Sponsored

Glen Echo International Folkdancers • MD

Thursdays • 7:30–10:45 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobin Dr., 20816 (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. $5. Info: Jamie at 301.466.3018 or dancing planet@erols.com.

Greeters Needed!

If you enjoy attending FSGW programs, maybe you’d like to become an official greeter.

A warm welcome goes a long way toward making a new member feel welcome and a long-time member feel at home. FSGW needs a few special people who are willing to arrive early for FSGW programs—the ones in your neck of the woods, or the ones you particularly like to go to and welcome all comers.

You would be handing out newsletters, inviting people to become members and registering them for our e-blasts. If they join on the spot they get into the evening’s event for free. At some events you may be asked to check membership rosters for those who arrive without their membership card (ahem!). Best of all, you’ll get to hear the show for free! Interested? Call Janie Meneely at 443.786.0463 or contact her at membership@fsgw.org.
reports the reaction in Atlanta earlier this year was one of excitement and anticipation, even from dancers as far away as Georgia and Florida. “It’s worth the drive,” many claim. The reason? Great organizing, mixing the highest-calibre musicians and callers, and creating an experience tailored to the dancer’s satisfaction. That’s what it’s about.

Thanks to former Dance Chair Penelope Weinberger for getting the dance going, establishing high standards, and to new Dance Chair Steve Burnett for taking it on.

Here’s the schedule for the day:

1:00 Tidal Wave with our own Janine Smith calling
3:40 Mean Lids with Sarah VanNorstrand calling
6:00 Potluck supper in the park
7:00 Giant Robot Dance and Beth Molaro calling
10:00 The finale! An All-Band Hoedown Dance Jam

Tickets are available online at fsgw.org: $38 general, $32 member, $20 youth, students, ages 7–22. T-shirts are $17.00. Info: contact dance@fsgw.org.

The Great American Square Dance Revival Part XXII
Saturday, September 21
8:30–11:30 PM
Beth Molar calls with The Percolators. FSGW’s DC Square Dance Collective is pleased to invite you to a traditional Appalachian old-time square dance. No partner, lessons, or fancy dress needed. St. Stephen’s Episcopal Church, 1525 Newton St., NW; seven minutes from the Columbia Heights station on the Green Line. $5. Info: Janine Smith, 301.926.9142 or janineandmatt@msn.com

RIDE-SHARING AT THE SUNDAY NIGHT CONTRA DANCE
Need a ride from Glen Echo to the Metro Station or to points beyond? Hoping to hitch a ride to the next Sunday Night Dance? The FSGW ride-sharing program, pairing needy dancers with benevolent drivers, is up and running. For help, see the Dance Chair or the ticket salespeople before the dance or at the break.

FSGW Newsletter Editorial and Advertising Policy
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 3576 Briar Hill Lane, Delaplane, VA 20144.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning.

Info: Steve Burnett, dance@fsgw.org

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7–22 (with student ID if over 17), $13 for the general public.

September

1 Watch out! Here comes trouble with a capital “T”—and that rhymes with “D,” and that stands for dance! Here come The Trouble...(oops!)... The Treble Makers: Robin Wilson (flute, concertina, sax), Emily Aubrey (fiddle), Brenna Hogan (hammered dulcimer, fiddle) and Liz Donaldson (piano). With Seth Tepfer calling, you won’t be loafin’ ‘round the dance hall.

8 They’re wild. They’re wonderful. They’re the Havahart Trappers and they come to us from West Virginia. Lars Prillaman, Matt Metz, Martin Metz, Evan Bell take the stage. Chris Weiler calls.

15 Honeysuckle Rose returns to Glen Echo. Andrea Hoag (fiddle), Paul Oorts (mandolin and guitar), Ralph Gordon (bass) and Liz Donaldson (piano) play sweet sounds as Susan Michaels calls.

22 Contrastock 3—Three amazing bands! Three great callers! Tidal Wave, Mean Lids and Giant Robot Dance will keep us grooving while Beth Molaro, Janine Smith and Sarah VanNorstrand keep us moving. Contrastock 3 starts at 1 p.m. for a full afternoon and evening of dance. Now accepting ticket and T-shirt pre-orders at fsgw.org.

29 Wild Asparagus—from Western Massachusetts, a perennial and powerful favorite in the world of Contra since 1984, they boast seven recordings. Ann Percival (piano, guitar, vocals), David Cantieni (flutes, oboe, saxophone), Becky Tracy (fiddle), with George Marshall (concertina and calling).
Volunteers Needed for the Capital Maritime Music Fest and...

T-Shirts are Available

Want to help make this new event a success? We will need plenty of volunteers on the day of the festival, as well as a few intrepid souls to post posters and bulletins and generally carry the news to Ghent and thereabouts. Also, if you’d like to purchase a T-shirt, they are available at a cost of $20 to pay for the print run. Contact Janie Meneely at janiemeneely@gmail.com, or 443.786.0463.

Kudos to the Volunteers of the 33rd Washington Folk Festival

by Dwain Winters

In spite of the unseasonable heat on Saturday and the threat of rain much of Sunday, the 33rd annual Washington Folk Festival was well attended and an unqualified success. It continues to be FSGW’s, and Glen Echo Park’s, most ambitious event. FSGW relies on a dedicated team of Festival staff to plan, set up, execute and put away the event. Here are the names of a few the staff who work their magic to make the Festival appear to run so effortlessly.

The Program Committee works throughout most of the year to identify, secure and arrange for close to 450 musicians, dancers and storytellers to perform each year. This year’s Committee was co-chaired by Carol Lite, Mia Gardiner and Peter Brice. Members included Bill Baker, Charlie Baum, Jane Dorfman, Donna Fletcher, Heather Livingston, Catherine Marafino, Jesse Palidofsky, Eric Picard, and Sara Rasmussen. The Crafts Marketplace is juried and managed by Bill and Rita Day. The Program Book editor was David Laurence Alexander.

Over a thousand meals were prepared for performers and staff by a team of volunteers under the direction of Dave Laning and Jerry Navratil.

Stage Managers included Jim Cole, Judy Cook, Beth Curren, Richard Derbyshire, Van Mertz, Tom Sweeting and Andy Wallace.

The Sound Crew included Stuart Barkley, Matt Bieneman, Joel and Steven Bluestein, Tom Bryson, Denis Cook, Charlie Pilzer, Jamie Platt, Mike Rivers and Al Taylor.

Presenters were Mary Cliff, Jane Dorfman, Carly Gewirz, Grace Kraemer; Pete Kraemer, Diana Parker, Tom Sweeting, Kathy Westra and Jennifer Woods.

From the middle of April until the end of June, the Festival Operations crew works every weekend and the entire week before and after the Festival to unload, set up, take down and put away three semi-trailers of equipment that are needed to make the festival work. This team, led by Mary Boeckman, included Wayne Botts, Jim Burns, Art Colman, Bill de Graff, Richard Derbyshire, Henry Ellis, David Hsia, Norm Hudson-Taylor, Dave Lanning, Pat McGee, Steven Smith, Betty Taylor, Bill Taylor, and Annet Vinck.

The Festival Office was managed by Dean Clamons, Darriel Day, Jody Fitterer and Bruce Gewirz.

The Festival databases were managed by Mary Boeckman, Dean Clamons, and Charlie Baum.

Festival Coordinators were Peter Brice and Dwain Winters.

Most important to the success of the Festival were the many performers who enthusiastically donated their time and talent to make the Washington Folk Festival one of the major cultural events of the Greater Washington area.
**FSGW Family Dance**

Sunday, September 15 • 3–5 pm

Andrea Hoag and Paul Oorts play as Susan Michaels calls. Dances are taught and called, the little folks love it! The perfect family get-together, filled with fun and music for folks of all ages! $5 per person. In the Glen Echo Park Ballroom Annex.

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**FSGW English Country Dances**

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

**September**

*4*  
Rich Galloway calls to the music of Anna Rain (recorders), Karin Loya (cello), and Melissa Running (piano).

*11*  
Anna Rain calls while Colleen Reed (flute), Becky Ross (fiddle), and Ralph Gordon (cello) play the tunes.

*18*  
Tom Spilsbury leads the dances to the playing of Jeff Steinberg (fiddle), Susan Brandt (flute), and Francine Krasowska (piano).

*25*  
Joseph Pimentel calls while David Knight (fiddle), Barbara Heitz (flute), and Liz Donaldson (piano) make the music.
**FSGW Board Meeting Highlights • July & August 2013**

**July:** Board: President April Blum, VP Charlie Baum, Past President Mary Cliff, Treasurer Richard Aigen, Secretary Noel-Marie Taylor, Membership Janie Meneely, Program Marty Summerour, Publicity Liz Milner, Publications Roxanne Watts, Dance Steve Burnett, At Large Tim Livengood and Steve Winick. Non-Board: Dwain Winters (WFF), Leslie Barkley (Bookkeeper); John del Re.

- Molly Hickman was approved to fill the position vacated by Betsy O’Malley.
- The Board voted to fund an independent audit of its financial procedures to facilitate both day-to-day operations and possible future grant applications. $10,000 was allocated; a subcommittee was appointed: Richard Aigen, Jerry Stein, and Jim Cole.
- Dwain Winters gave a preliminary report on the 2013 WFF.
- Declining membership numbers were discussed. A Membership Subcommittee was appointed: Roxanne, Janie, and Steve Winick.
- Mary reported on FSGW’s hospitality area at the Folklife Festival; she hopes to find an apprentice to assist her next year.
- Marty has already scheduled numerous programs for 2013-14, including the popular *Nowell Sing We Clear*.
- Dances continue to be well attended. Contra Stock 3 (September 22) tickets and shirts are now available for purchase through FSGW’s website.

**August:** Board: President April Blum, VP Charlie Baum, Past President Mary Cliff, Secretary Noel-Marie Taylor, Membership Janie Meneely, Program Marty Summerour, Publicity Liz Milner, Publications Roxanne Watts, Dance Steve Burnett and At Large Molly Hickman, Tim Livengood and Steve Winick. Absent: Treasurer Richard Aigen. Non-Board: Dwain Winters (WFF).

- A new Non-Discrimination Policy was proposed and accepted: FSGW sponsors events intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all. As a sponsoring organization, FSGW has the responsibility to ensure attendees’, participants’ and performers’ safety and security at FSGW events. Behavior that FSGW deems to be disruptive, aggressive, threatening, harassing, dangerous, or inappropriate in any way will not be tolerated. If you are an attendee at an FSGW event and you experience such behavior, please immediately verbally report the incident to the nearest FSGW representative, and, if possible, report the incident in writing to the President and/or Vice President, or to the Officer responsible for the event (e.g., Dance@fsgw.org if the incident occurs at an FSGW-sponsored dance event). Please provide as much detail as possible.
- Outreach: FSGW will sponsor the Abbott Stage at the Takoma Park Folk Festival on September 8.
- Dance outreach: FSGW will sponsor a square dance as part of U of MD’s graduate-student welcome activities. FSGW will cover the expenses for musicians; UMD will cover other expenses.
- Many exciting programs have been scheduled for the coming year; see page 13.

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**FSGW Board 2013–2014**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Contact Information</th>
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**FSGW Board Meetings**

**Tuesday, September 10 • 8 pm**

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or April Blume by email, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.
Concerts

Flory Jagoda Celebration Concert
Saturday, September 21 • 8 pm

Our amazing friend—and everyone’s Nona—Flory Jagoda is being honored with a celebration concert at the Library of Congress. 20 talented performers, most of whom learned Sephardic songs from Flory, will join her on stage for a magical evening. The concert will be at the heart of a documentary about Flory’s life, Flory’s Flame, currently being filmed. Funds are needed to defray the cost of production. If you would like to contribute to this cause, go to http://virginiafolklife.org/flory-jagoda-concert-confirmation/ Also, a percentage of each donation will go to The Flory Jagoda Sephardic Music Fund at The Virginia Foundation for the Humanities. Tickets to the concert are free, check availability at http://celebrationconcert.brownpapertickets.com or call 1.800.838.3006.

NEA National Heritage Fellowships Honor Nine Folk Artists
Concert: Friday, September 27 • Lisner Auditorium, GWU, DC

A shape-note singer, a fiddler, and a storyteller, a clay sculptor, a ballad singer, three musicians and a tradition bearer all achieved the highest honor this nation can give for excellence in their craft, and for imparting their knowledge to others. Each was awarded a National Heritage Fellowship and will be honored at the Library of Congress on September 25, and in the concert at 8 p.m. on September 27 at Lisner Auditorium, George Washington University. The honor also includes an award of $25,000.

And...the 2013 Winners Are...

Sheila Kay Adams, ballad singer, musician, and storyteller from Marshall, N.C.
Ralph Burns, storyteller, Pyramid Lake Paiute tribe, Nixon, Nevada
Veronica Castillo, ceramicist and clay sculptor, San Antonio, Texas
Seamus Connolly, Irish fiddler, North Yarmouth, Maine

Nicolae Feraru, cimbalom player, Chicago, Illinois
Carol Fran, Swamp blues singer and pianist, Lafayette, Louisiana
Pauline Hillaire, tradition bearer, Lummi tribe, Bellingham, Washington
David Ivey, shape-note singer, Huntsville, Alabama
Ramon “Chunky” Sanchez, Chicano musician and culture bearer, San Diego California

Profiles of the artists are available in the Lifetime Honors section of the NEA’s website.
Concert tickets are free and first come, first served. It will also be webcast live at arts.gov. Check the NEA website for more details. http://www.nea.gov/honors/heritage/2013-NEA-Heritage-Fellows-Announced.html

Genticorum • Shepherdstown, WV
Friday, September 6 • 8 PM

Start the fall off with an evening of toe tapping French Canadian music from the fine trio, Genticorum featuring Pascal Gemme on fiddle, feet and vocals, Alexandre de Grosbois-Garand on flute, electric bass, fiddle and vocals and Yann Falquet on guitar, jew’s harp and vocals. The concert will be held in Shepherd University’s Reynolds Hall, on the corner of King and German Streets in Shepherdstown, West Virginia. Tickets are $18 for adults, $15 for seniors, $12 for SMaD members and $8 for children and students, for more info call 304.263.2531, email Joanie at updf@earthlink.net, or see the web page at smad.us.

Bruce Hutton Free Family Concert
Saturday, September 14 • 1 PM

Old-time family-friendly songs and tunes on a wide variety of guitars, banjos, ukuleles, dulcimers and many more. Audience participation will be encouraged. Event begins at 1 p.m. Queens Chapel Shopping Center at the intersection of Chillum Road and Queens Chapel Rd. Presented by Art Lives Here. Info: huttonfolkways.com
**Concerts** continued

**U-Liners and Emma’s Revolution**

**Takoma Park, MD**

**Saturday, September 21 • 7:30 PM**


**Birchmere Concert Hall**

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; [www.birchmere.com](http://www.birchmere.com)

**September**

6 **Steep Canyon Rangers**, bluegrass; $29.50
7 **Seldom Scene**, bluegrass; $25
19 **The Infamous Stringdusters**, newgrass jam, in Flex Stage; $25
22, 23 **Richard Thompson**, English singer/songwriter legend, $39.50
25 **Sarah Jarosz, Aoife O’Donovan** opens, singer/songwriters; $20
28, 30 **The Wailing Jennys**, Canadian trio; $39.50

**The Barns at Wolf Trap**

Trap Road, Vienna, Va 22182; [www.wolftrap.org](http://www.wolftrap.org)

Look for folk-music programming to resume next month in The Barns.

**The Hamilton • NW Washington, DC**

600 14th St. (14th & F) 20005; show times vary. Gospel Brunch Sunday 12:30 pm, $30. [www.thehamiltondc.com/live](http://www.thehamiltondc.com/live)

**September**

3 **Carolina Chocolate Drops**, old-time, plus Ironing Board Sam, blues; $25-100 Benefit for Music Maker Relief Foundation; 7:30 pm
6 **Tony Trischka**, $19/$22.50; 8:30 pm
12 **Dirty Dozen Brass Band**, from New Orleans; $35/37; 7:30 pm
14 **Eddie from Ohio**, contemporary folk, **Vienna Jammers** (kids), $50-100; Benefit for OneVoice; 8 pm
24 **Greensky Bluegrass**, bluegrass-y jam band; $17/20; 7:30 pm
27 **Fishtank Ensemble**, Roma-inspired world music, $14/16; 8:30 pm
28 **Matt Schofield**, British blues; $18/20; 8:30 pm

**Sundays**

**Focus Alexandria • Alexandria, VA**

2280 N. Beauregard St., 22311. 7 pm, $18/ $15. Info: 703.501.6061, kay@focusmusic.org or [www.focusmusic.org](http://www.focusmusic.org)

September 15 **Eric Brace & Peter Cooper** plus **Medium Gauge**—singer-songwriters

**Mondays**

**Institute of Musical Traditions • Rockville, MD**

**Mondays • 7:30 PM**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, [www.imtfolk.org](http://www.imtfolk.org), or call 301.960.3655.

**September**

9 **Cillian & Niall Valley** with Alan Murray: concertina player Niall and uilleann piper Cillian (a member of supergroup, **Lunasa**), with Alan Murray on guitar, $18/$22 door, students with ID: $14/$18
16 **John McCutcheon** GRAMMY award winner, master instrumentalist, powerful singer-songwriter, storyteller, activist and author. $25/$29 door; students with ID: $21/$25
30 **The John Jorgenson Bluegrass Band** $20/$25 door; students with ID: $15/$20

**Tuesdays**

**Focus Rockville • Rockville, MD**

**Tuesdays • 8 PM**

Our home is at the Unitarian Universalist Church of Rockville. 100 Welsh Park Dr., 20850. Admission $18/15, [www.focusmusic.org](http://www.focusmusic.org), 301.275.7459

**September**

10 **Eliot Bronson**, plus **Kate Klim**
24 **John Wort Hannam**

**Folk Club of Reston-Herndon • Herndon, VA**

**Tuesday, September 17 • 7:15 PM**

Dave Nachmanoff, Amphora Diner Deluxe, 1151 Elden St.; $11 members, $12 non-members; doors open at 6; DAHurdSr@cs.com.

Open mic other weeks; [www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com)
The Folklore Society of Greater Washington presents its
2013–2014 Concert Season

FSGW’s 49th concert season is shaping up to be a full one, featuring old-time, Irish, Belgian/French, klezmer, the return of a mid-winter tradition and a visit with a folksong legend.

Saturday, October 12
The First Capital Maritime Music Fest

A daylong sea-music songstravaganza with Bob Zentz, Ocean Celtic, Calico Jack and the Revels Maritime Voices. You’ll find workshops featuring cameo performances by local artists and the featured ones. All mixed with a bit of mermaid lore, Chesapeake gospel, and an in-depth exploration of the naughtier side of nautical music. And more. Free, A $20 donation is requested for the evening concert, which will feature all the performers. At the U.S. Navy Memorial in Washington, D.C.

Co-Sponsored with the Washington Revels and The U.S. Navy Memorial.

Saturday, October 19

Big Medicine—powerful, deep-rooted old-time mountain music, early style bluegrass, fresh arrangements. An influence on the American trad music scene since 1999. Critically acclaimed in the U.S. and overseas.

Saturday, November 2

Ken Waldman, Alaska’s fiddling poet; Free to Members

Saturday, November 30

KAPO—Karen Ashbrook and Paul Oorts. She is magical on her dulcimer and flute, and he is master of many instruments. The theme will be European, especially Belgian and French, with light refreshments in the theme at intermission.

Saturday, December 21

Nowell Sing We Clear returns; a mid-winter delight presenting the talented quartet of John Roberts, Tony Barrand, Fred Breunig and Andy Davis.

Saturday, February 22, 2014

Alexandria Kleztet—celebrated for combining traditional Eastern European/Jewish music with diverse influences for more than a decade. New arrangements draw upon jazz, classical, world beat, rock and other musical genres to create a unique and entertaining sound.

Saturday, March 15, 2014

Peggy Seeger cannot retire, her friends and family won’t let her! So, we are fortunate to host her this year. She learned the old songs through her musicologist father and her musician and composer mother, and her partner, songwriter Ewan McColl. Oh, does she have stories!

Stay tuned for lots more musical adventures. We’ll complete the co-sponsored WorldPlay series at the Hill Center at the Old Naval Hospital in SE DC, and we’re planning a series with the Creative Cauldron in Falls Church, VA, showcasing several of our talented regional performers. Check fsgw.org and the Advance Notice section of this newsletter [page 15] where details will be posted.
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<th><strong>Sunday</strong></th>
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Thursday

**Rosh Hashanah**

7 Silver Spring—Live Blues
7 Frederick Irish/Bluegrass Jam
7:30 Glen Echo Irish Dance
7:30 Chevy Chase Int'l Folk Dance
7:45 Arlington Circle Dance
8 Mt. Vernon Int'l Folk Dance
8 Foggy Bottom Morris Men
9 Glen Echo Slow Blues Dance

Friday

6 Kingstowne Bluegrass Jam—Alexandria
6:30 Kingstowne Bluegrass Jam—Alexandria
7 Harrisburg Contra Dance
8:30 Friday Night Contra Dance
8:30 Greenbelt Int'l Folk Dance
8 Shepherdstown Concert
Genticorum

Saturday

1 Archie Edwards Blues
4 FSGW Open Sing—Edgewater, MD
4 Berryville Shape Note Singing
7:30 FSGW Storefront—Fairfax
8 Shepherdstown Contra

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**Advance Notice**

Saturday, October 12
THE FIRST CAPITAL MARITIME MUSIC FEST
U.S. Navy Memorial, Washington, D.C.
Co-Sponsored with the Washington Revels

Saturday, October 19
BIG MEDICINE
—powerful, deep-rooted old-time mountain music, early style bluegrass, fresh arrangements

Saturday, November 30
KAPO
Karen Ashbrook and Paul Oorts.

Saturday, December 21
NOWELL SING WE CLEAR

2014 FSGW 50TH ANNIVERSARY

Saturday, February 22, 2014
ALEXANDRIA KLEZTET

Saturday, March 15, 2014
PEGGY SEEGER

April 5 & 6, 2014
25TH ANNUAL POTOMAC RIVER SACRED HARP SINGING CONVENTION

April 2014
32ND ANNUAL CHESAPEAKE DANCE WEEKEND
CAMF LETTS, EDGEMONT, MD

Saturday, May 31–June 1, 2014
34TH ANNUAL WASHINGTON FOLK FESTIVAL
Glen Echo Park, MD
**Classes**

**Scandinavian Dance Classes • Bethesda, MD**
**Tuesdays, September • 7:30–9:30 PM**

**Modern Western Square Dance Intro • Rockville, MD**
**Thursdays, September 12 and September 19 • 7–9 PM**
Introduction to Modern Western Square Dance: $6.00 adults, $3.00 students, children 9-15 years of age free. See description, location and contact info in next entry.

**Live Blues Series • Silver Spring, MD**
**Thursdays • 7–9 PM**
Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover $5 includes a free drink. Please check the website or e-mail for info. Takomadave@gmail.com, www.elgolforestaurant.com

**Fiddle Class Potomac Valley**
Scottish Fiddle Club
Please check the website for details and updates.
Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org For additional info, contact Rhonda@RhondaHotop.com or 703.992.0752.
Dances

Community/Family

FSGW Family Dance
See details on page 9.

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 7.

Wednesdays

Baltimore Folk Music Society • MD
Wednesdays • 8–10:30 PM

Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members $9; non-members $13; member/non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.brms.org

September

4 JoLaine Jones-Pokorney calls to Cabaret Sauvignon; Andrea Hoag (fiddle), Dave Wiesler (piano, guitar), Karen Ashbrook (hammered dulcimer, flute), and Paul Oorts (mandolin, banjo, accordion)
11 Bob Dalsemer calls to Fiddletwy; Steve Hickman (fiddle) and John Devine (guitar)
18 Steve Gester calls to Treble Makers; Emily Aubrey (fiddle), Brenna Hogan (hammered dulcimer, fiddle), Robin Wilson (flute, concertina), and Liz Donaldson (piano)
25 Chestnut Night! Local callers call to Devine Comedy; Marty Taylor (whistles, concertina), Steve Hickman (fiddle), and John Devine (guitar).

Friday

Friday Night Dancers • Glen Echo Park, MD
Fridays • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, dances at 8:30. $10 for the lesson and dance. Ages 21 and under $5. 17 and younger admitted free on the second Friday of the month. Info: www.fridaynight-dance.org, or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

September

6 Chris Weiler calls to KGB with Julie King on piano, Claude Ginsburg on fiddle, and Dave Bartley on guitar, mandolin, and cittern. (This dance takes place in the Bumper Car Pavilion.)
13 Gwyn Williams with the fabulous Glen Echo Open Band
20 Beth Molaro calls to Tidal Wave with Rachel Aucoin on piano, Sabin Jacques on accordion and foot percussion, Eric Favreau on fiddle, and Stuart Kenney on bass and banjo.

Saturdays

Shepherdstown Dance • WV
1st Saturdays • 8–11 PM

September 7—FrogHammer with Anna Rain calling at the War Memorial Building. Check the website for details. Beginners’ workshop, 7:30; dance at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. Potluck snacks at the break. Info: www.smad.us or call Becky at 304.876.2169

Baltimore Dance • Pikesville, MD
Second Saturdays • 8–11 PM

The Baltimore Folk Music Society presents American Square and Contra Dancing monthly. Beginners, singles, couples, and families are welcome. No experience necessary. Admission is: $9 BFMS members and affiliates, $13 non-members. Under 21 and full-time students with ID: $4 members, $6 non-members. St Mark’s on the Hill Episcopal Church, 1620 Reisterstown Rd., Pikesville MD 21209

September

14 Dave Colstock calls to Brad Kolodner and friends.
DANCEs continued

**Annapolis Contra and Square Dance • MD**
**3rd Saturdays • 7–10 pm**

*September 21*—Karl Senseman will teach and call to the music of *Coracree*, featuring Jane Rothfield and Allan Carr. Introductory class at 6:30; all dances taught and walked through; all ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

**Bluemont Dance • Hillsboro, VA**
**3rd Saturdays through May • 8 pm**

Dances resume in October—Check the website for details. Lesson at 7:30. $10, $7 for Bluemont Friends, students and seniors. At The Old Stone School; 37089 Charles Town Pike. www.bluemont.org. Info: 540.955.8186, or info@bluemont.org

**Lancaster Contra Dance • PA**
**3rd Saturdays • 8-10 pm**

*September 21*—DeLaura Padovan calls to Devine Comedy. St. Johns Episcopal Church, 321 W. Chestnut St., 17603. $8/$5. Age 15 and under free. Beginners workshop 6:15. Info: Karen at 717.951.4317 or www.lancastercontra.org

**Galesville Dance • MD**
**September 28 • 7–10 pm**

Traditional Appalachian dance tunes played by Leah Weiss (fiddle), Gary Wright (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, longway sets and waltzes. Janine Smith calling the figures. 7-8:30—family-friendly dancing, 8:30–10—more challenging. Adults $10, Ages 5-17, $5, Under 5 free. Info: Janine at 301.926.9142 or communitysquaredance.wordpress.com

**Frederick Contra Dance • Frederick, MD**
**4th Saturdays • 8–11 pm**

*September 28*—Serpentine Trio. Caller TBA. At the Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7. Adults, $10, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

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**English Country**

**Baltimore Folk Music Society**
**English Country Dance**
**Pikesville, MD**
**Mondays • 8–10:30 pm**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Emily Aubrey at 410.433.4419 or engdance@bfms.org

*September*

2 Michael Barraclough calls to Jeff Steinberg (violin), Karin Loya (cello), Judy Meyers (piano).

9 Tom Spilsbury calls to Paul Oorts (accordion, strings), David Crandall (flute, sax), Jonathan Jensen (piano, etc.).

16 Carl Friedman calls to Emily Aubrey (violin), Robin Wilson (flute, concertina), Francine Krasowska (piano).

23 Rich Galloway calls to Becky Ross (violin), Marty Taylor (winds, concertina), Ben Hobbs (piano).

30 Sharon McKinley calls to Barbara Gorin (violin, cello), Brian Cardell (winds), Judy Meyers (piano).

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**Saturdays**

**English Country Dance • Silver Spring, MD**
**Saturday, September 14 • 8–10:45 pm**

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering, calling by Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

**The Leesburg Assembly Dance • Great Falls, VA**
**Saturday, September 21 • 7:30–10:30 pm**

Michael Barraclough calls to music by Judy Meyers and Colleen Reed. St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the beltway, 22066. A
snack to share on the break would be welcome. Info: David Pacelli at 703.757.8648, www.theleesburgassembly.org

INTERNATIONAL

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD
Saturday, September 14 • 1:45–4:30
Saturday, September 28 • 12:30–4:30
Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info: www.alpinedancers.org, caroltraxler@yahoo.com or 301.577.3503.

Mondays

BETHESDA INTERNATIONAL FOLK DANCERS • MD
Mondays • 7:30–10:00 PM
Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate/advanced 8–10. Mostly request dancing 9:15–10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Wednesdays

COLUMBIA INTERNATIONAL FOLK DANCING • MD
Wednesdays • 8–10:30 PM
Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

Thursdays

CHEVY CHASE INTERNATIONAL FOLK DANCERS
WASHINGTON, DC
Thursdays • 7:30–9:30 PM
Chevy Chase Community Center, 5601 Connecticut Ave., NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. For info: Naomi Rogers at 301.438.0063

CIRCLE DANCE • ARLINGTON, VA
Thursdays • 7:45–9:45 PM
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

MOUNT VERNON INTERNATIONAL FOLK DANCING • ALEXANDRIA, VA
Thursdays • 8–10 PM
Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: Patricia at 703.535.3333 or pdw@patrieadaywilliams.com

Fridays

GREENBELT INTERNATIONAL FOLK DANCING • MD
Fridays • 8:30–10:45 PM
The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. $7; $12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

Saturdays

CCÉ CEILI • HERNDON, VA
This month’s ceili is part of the CCE Irish Folk Festival, at Sherwood Community Center at Van Dyck Park, 3740 Old Lee Hwy, Fairfax, VA 22030. Info: ccepotomac.org or Sharon Kourz, 703.631.9179, or kourpsc@cox.net

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD
Tuesdays • 7–10:15 PM
Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. $8/adults, $6/students. Info: Mike Fox at 240.424.0805, www.markidmike.com or markidmike@gmail.com

DANCES continued
DANCES continued

ISRAELI DANCING • GREENBELT, MD
SATURDAY, OCTOBER 5 • 8:15–11 PM

ARLINGTON NORTHWEST MORRIS • VA
MONDAYS • 7:30–9 PM
Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

FOGGY BOTTOM MORRIS MEN • NW, DC
THURSDAYS • 8–10 PM
Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org. Alan Peel at 301.920.1912, www.fbmm.org

SCOTTISH

“Sic as ye gie, sic wull ye gie” –
(Scottish for: You’ll get out of life as much as you put in!)

SCOTTISH COUNTRY DANCE • BETHESDA, MD
MONDAYS • 8–10 PM
NIH Building T-39 (Dance and Aerobic Center). $5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD
TUESDAYS • 8–10 PM
Dance all year round at the Greenbelt Community Center. $8. Info: www.rscds-greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
WEDNESDAYS • 8–9:45 PM
Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. $5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM
Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. $8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: Donna Barker at 301.634.2231 or www.CapitalBlues.org

SCANDINAVIAN

NORWEGIAN DANCE & POTLUCK • NW, DC
SATURDAY, SEPTEMBER 14
POTLUCK 6:30 PM • DANCING 8
Norwegian-style house party. Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and $$ you can spare. Hosts Rebecca and Alex’s phone just in case: 703.981.0201. Info/dirs: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301.371.4312.

SWEDISH DANCE • GREENBELT, MD
SATURDAY, SEPTEMBER 21, • 7–10 PM
This month, the dance taught will be the Orsa Polska. Andrea Hoag is the featured fiddler. $10. At the Greenbelt Community Center, 15 Crescent Rd., 20770. www.scandiadc.org
**Waltz/Tea Dance**

**Waltzing • Glen Echo Park, MD**  
**Sunday, September 1 • 2:45–6 pm**  
**Sunday, September 15 • 2:45–6 pm**

Live music by **Waltz du Jour** in the Bumper Car Pavilion on the 1st, and **KGB** on the 15th. They’ll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka. Beginner waltz lesson from 2:45 to 3:30 followed by an afternoon of waltzes and other couples dances. All ages welcome. Held in the Spanish Ballroom at Glen Echo Park. $10. Info@waltztimedances.org.

**Hot Society Dances • Glen Echo Park, MD**  
**Sunday, September 8 • 3-6 pm**


**Cajun/Zydec**

**Cajun Dance • Jessup, MD**  
**Wednesday September 4 • 8:30 pm**

Live music by **Andre Thierry and Zydeco Magic**. 30-minute dance lesson at 3 pm. 8024 Max Blobs Park Road, 20794. $15, dancingbythebayou.com, 240.506.2263.

**Sacred Harp Singing • Sandy Spring, MD**  
**3rd Sundays • 4–6 pm**

Singing is followed by a potluck supper. Contact Dave Green at 301.570.3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

**Carpe Diem Community Sing • Silver Spring, MD**  
**Friday, September 21 • 6:30–9 pm**

Songs of Harvest and Hope, Peace and Freedom, Free. 6:30–7, children’s songs; 7–8:30, community sing and song swap. At the Washington Revels, 531 Dale Dr. Info: busygraham@gmail.com, 301.466.0183. www.carpediemarts.org

**Balkan Singing • Takoma Park, MD**  
**Every Monday • 8 pm**

Informal singing group, **Sedenka**, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.
DC Bluegrass Union VFW Bluegrass Jam
Takoma Park, MD
1st & 3rd Mondays • 7–10 PM
Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich; barb@barbdiederich.com

Tuesdays
Irish Session • Herndon, VA
Tuesdays, 7:30–9:30 PM
Geared towards traditional playing sessions (playing by ear); open to musicians who play on the currently accepted traditional Irish instruments. Also, open to singers of Irish songs, though it basically is not a singing session. Info: Alan Carrick at 202.294.8956. At Finnigan’s Pub, 2310 Woodland Crossing Dr., Unit E/F, 20170, www.finnegansirishbar.com

Folk Club of Reston/Herndon • Herndon, VA
Every Tuesday • 7:15 PM
At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.

Sea Chantey Open Pub Sing • Wheaton, MD
1st Tuesday • 8–10 PM
The Ship’s Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

Sea Chantey Open Pub Sings
Baltimore and Annapolis, MD
2nd, 3rd & 4th Wednesdays • 8–10 PM
The Ship’s Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

September
11  801 S. Anne St. (Fell’s Point), Baltimore 21231
18  Galway Bay, 63 Maryland Ave, Annapolis 21401
25  Laughing Man Tavern, 1306 G St., NW DC, 20005

Arlington Jam! • Arlington, VA
1st and 3rd Wednesdays • 7–10:30 PM
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net.

Cajun Jam • Greenbelt, MD
4th Wednesdays • 7–9 PM

Folk Hoot! • Mt. Rainier, MD
2nd Thursday • 7–10 PM
Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call Bruce at 301.802.7669, or www.facebook.com/urbaneatsmd.

Arlington Jam! • Arlington, VA
2nd Thursday • 7–10:30 PM
See Wednesday listing.
NEWLY LISTED

Baltimore Shape-Note Singing • MD
2nd and 4th Thursdays • 7–9:30 PM
Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmoreshapenote.com for an attractive and informative website.

Folksong Sing-in • Wheaton, MD
3rd Thursdays • 8–10 PM
Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, 11301 Elkin St., 20902. www.thelimerickpub.net

Kingstowne Bluegrass Jam • Alexandria, VA
1st and 3rd Fridays • 6–9 PM

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30–11:30 PM
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

Archie Edwards Blues Jam • Riverdale, MD
Saturdays • 1–5 PM
Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

Hammered Dulcimer Jam • Falls Church, VA
Saturday, September 28 • 2–5 PM
Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. Other acoustic instruments welcome. Note location change this month to the Tysons-Pimmit Regional Library, 7584 Leesburg Pike, 22043, 703.790.8088. Info: Ellie at http://sites.google.com/site/nvhdplayers

Shape-Note Singing • Berryville, VA
Most 1st Saturdays • 4–8 PM
The singing in the Northern Shenandoah Valley takes place at various locations. For info, contact John del Re at jdelre@visuallink.com or www.shenandoahharmony.com

Check page 5 for information on the FSGW monthly storyswap, held on a Saturday evening, alternating between Maryland and Virginia.

Friendship Tales in the Village
Chevy Chase, MD
Wednesday, September 18 • 7:30 PM
Diane Macklin and another guest will tell. 4433 So. Park Dr., Free.

VASA Super Stories Day • Lorton, VA
Saturday, September 28 • 10:30 AM–6 PM
There will be two workshops, (10:30 a.m. to 12:30 p.m. and 2 to 4 p.m.) followed by a storytelling concert from representatives of Virginia Storytelling Alliance (VASA) regional guilds and a story swap from 4:15 to 6 p.m. $30 for each workshop, $15 for concert and swap. Or pay for the whole day and get a discount; $65 for all day, $55 for VASA members. Workshops include: Simple Props for Storytelling—David Claunch; Jump Start Your Fringe Festival Storytelling — Ellouise Schoettler; Fairy Tales and Contemporary Tellers—Megan Hicks. Exploring Character and Structure in Personal Stories—Jessica Piscitelli. At the Workhouse Arts Center, vastorytelling.org/

Tim Livengood • Burtonsville, MD
Saturday, September 28 • 1–2 PM
“Invasion of the Robots from Earth,” a whirlwind tour of robotic exploration in the solar system today. Come and design a mission to a planet or other solar system object. Ages 5 and up. Marilyn J. Praisner (Fairland) Library, 14910 Old Columbia Pike 240-773-9460.
Workshops, Weekends, Festivals & Special Events

FootFall Dance Weekend • High View, WV
Friday, September 6 • Sunday, September 8
Two fabulous callers—Rick Mohr and Bev Bernbaum—with three wonderful bands at nearby Timber Ridge camp. KGB, the fabulous Mean Lids; and local favorites, the Sligo Creek Stompers. Contras, squares, waltzes (Gaye Fifer Wayne Albright), English Country dance (Melissa Running), Dutch crossing, hambo and odd-count waltzes (Ted Hodapp and Lynn Baumeister), plus a washboard rhythm class! Sound by Jamie Platt. Good food, comfortable cabins, refreshing swimming pool (with post-dance swims). Schedule, info: www.footfalldance.com or registrar Jerry Blum at 301-422-0292.

The CCÉ Irish Folk Festival 2013
Fairfax, VA
Saturday, September 21 • Noon–8:30 pm
The 18th annual edition of this fabulous event will be held at the Sherwood Center, 3740 Old Lee Highway, and the Auld Shebeen Irish Pub, 3971 Chain Bridge Road. Featuring performances from eminent local musicians and dancers, plus an evening ceili. ccepotomac.org

41st Annual National Storytelling Festival
Jonesborough, TN • October 4–6

The Chromatics Auditioning for a Tenor
The ability both to step out for a solo and blend into the background is desired. Song-writing experience and music-reading ability are a plus, but not a requirement. If you are a tenor, or know one, who would like to join the Chromatics, please e-mail chromies@thechromatics.com to arrange an audition.

Sing Out! Magazines Up for Sale
Two generous donors with collections of these magazines are interested in selling them and donating the proceeds of the sale to FSGW. One collection contains the last 25 years worth of magazines, and the other contains earlier issues from the sixties (about 6 years worth), plus about a dozen assorted songbooks. Please inquire to Publications@fsgw.org to find out more, or to make an offer. We can put you in touch with the owners. Thank you!
Partially funded by Washington Adventist Hospital, Adventist Health Care and City of Takoma Park

36th ANNUAL Takoma Park Folk Festival

Sunday, Sept. 8, 2013
10:30 a.m. to 6:30 p.m.
Takoma Park Middle School
7611 Piney Branch Road
Takoma Park, MD

Fun for the whole family, rain or shine!

- Music (6 Stages)
- Dance
- Kids' Activities
- Juried Craft Show
- Community Tables
- International Food

Performing around the Festival
Foggy Bottom Morris Men
Rock Creek Morris Women
Arlington Northwest Morris
Hicks with Sticks
Cutting Edge Sword Dance
Banjo Man Frank Cassel

On-site parking limited to handicap permits only!
FREE SHUTTLE from Takoma Metro and
Montgomery College’s East Garage
7730 Fenton Street, Silver Spring, MD 20910
(entrance on King Street)

TPFF.org
facebook.com/takomaparkfolkfestival

Leave your pets at home!
Service dogs only on school grounds!

Partially funded by Washington Adventist Hospital, Adventist Health Care and City of Takoma Park
<table>
<thead>
<tr>
<th>Time</th>
<th>Band/Artist/Event</th>
<th>Description</th>
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<tbody>
<tr>
<td>10:30</td>
<td>D.C. Labor Chorus</td>
<td>Will lead a singing procession through the Festival grounds</td>
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<tr>
<td>11:00</td>
<td>Cousin John Band</td>
<td>Four-piece blues/roots original music, mostly acoustic, with lots of harmony</td>
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<tr>
<td>11:15</td>
<td>Trio Sefardi</td>
<td>Songs of the Spanish Jews (Sephardim)</td>
</tr>
<tr>
<td>11:30</td>
<td>Death Cupcake</td>
<td>Original music with killer frosting</td>
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<tr>
<td>11:45</td>
<td>Ruby Kules</td>
<td>Piano, uke, guitar (age 13)</td>
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<tr>
<td>11:50</td>
<td>Lisa Null</td>
<td>Irish-American songs of hard times, hard work and resistance</td>
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<tr>
<td>12:00</td>
<td>The Honest Mistakes</td>
<td>Mid-power pop, rife with lyrical trickery</td>
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<tr>
<td>12:15</td>
<td>What Are We?</td>
<td>Original duo with ukes, guitars, and vocals</td>
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<tr>
<td>12:30</td>
<td>Conjure Woman</td>
<td>Blues, roots, Americana music</td>
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<tr>
<td>12:45</td>
<td>Lulu's Fate</td>
<td>Traditional Appalachian songs and string-band tunes with three-part harmony</td>
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<tr>
<td>1:00</td>
<td>Marshall Arts</td>
<td>Smooth and funky jazz</td>
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<tr>
<td>1:15</td>
<td>Blue Panamuse</td>
<td>Blues and swing from the Golden Age of radio</td>
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<td>1:30</td>
<td>Minunedo</td>
<td>Ambient folk from Columbia, MD</td>
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<td>1:45</td>
<td>Lulu's Fate</td>
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<td>2:00</td>
<td>Urban Funk</td>
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<td>West Market Trio</td>
<td>Bluegrass/folk trio</td>
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<tr>
<td>3:00</td>
<td>iilyAIMY</td>
<td>Award-winning acoustic rock/folk</td>
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<tr>
<td>3:15</td>
<td>Siobhan Quinn and Michael Bowers</td>
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<td>North African folk, rock and blues with a Berber twist</td>
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<td>4:00</td>
<td>Stunahzz</td>
<td>The 2013 Sligo Creek Hedge School Irish Teen Band</td>
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<tr>
<td>4:15</td>
<td>Courtney Dowe</td>
<td>Local protest singer-songwriter and homegrown troubadour</td>
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<tr>
<td>4:30</td>
<td>Mary Battiata &amp; Little Pink</td>
<td>Alt-country folk rock</td>
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<tr>
<td>4:45</td>
<td>Marty Lissauer</td>
<td>Virtuoso guitarist/poetic singer-songwriter</td>
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<tr>
<td>5:00</td>
<td>50 Man Machine</td>
<td>Eclectic mix of reggae, Celtic, folk, Caribbean and alternative rock</td>
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<tr>
<td>5:15</td>
<td>Lea</td>
<td>Dynamic mix of folk, country, gospel and jazz</td>
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<td>5:30</td>
<td>Furia Flamenca</td>
<td>Flashy Spanish dance</td>
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<td>5:45</td>
<td>Anna Savage</td>
<td>Soulful girl with guitar</td>
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<td>6:00</td>
<td>Davison</td>
<td>D.C. siblings with songs, guitars, and personality</td>
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<tr>
<td>6:15</td>
<td>Daisy Castro</td>
<td>Gypsy jazz violin</td>
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<td>6:30</td>
<td>The Fiddle Oaks</td>
<td>Old-time/bluegrass/folk</td>
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<tr>
<td>6:45</td>
<td>Washington Revels Maritime Voices</td>
<td>Songs of the sea and shore</td>
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<tr>
<td>7:00</td>
<td>Tierra Zenna</td>
<td>Afro-Andean-Latino music fusion</td>
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<tr>
<td>7:15</td>
<td>Marenje Marimba Ensemble</td>
<td>High-energy trad Zimbabwean music</td>
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Name______________________________________________________
Address__________________________________________________
City___________________________ State_______ Zip_____________
Home Phone___________________________ Other (wk/cell) Phone______________________
E-mail address:________________________

Please DO NOT list ❏ my name ❏ address ❏ phone or ❏ e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Name of each registrant [including yourself] [as you would like it on your badge] (Sex) (Student or age (if child)) FSGW Member (Y/N) Nights Staying Meals you plan to eat Cost
1. 
2. 
3. 
4. 
5. 

I am interested in a scholarship.
I/we would like to room with: ___________________________________________
I/we would like these Lodge Options: (same gender; music at night; quiet lodge; children; using own RV/tent):
________________________________________________________________________
Vegetarian?__________________________ Restricted diet? _______________
Any allergies we should know about? ______________________________________
Any physical disabilities we should take into account?_______________________

Cost:

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<th>3 nights and 2 days</th>
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<th>One day and a night</th>
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<tbody>
<tr>
<td>Adults 18 and older</td>
<td>$206.00 ($200.00 upper bunk vol.)</td>
<td>$176.00 ($170.00 upper bunk vol.)</td>
<td>$106.00 ($100.00 upper bunk vol.)</td>
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<tr>
<td>Students over 18</td>
<td>$150.00</td>
<td>$122.00</td>
<td>$73.25</td>
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<tr>
<td>Children 13 through 17</td>
<td>$125.50</td>
<td>$97.50</td>
<td>$58.50</td>
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<td>Children 4 through 12</td>
<td>$101.25</td>
<td>$73.25</td>
<td>$44.00</td>
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<tr>
<td>Children 3 and younger:</td>
<td>free</td>
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<td>free</td>
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<tr>
<td>Non-members: Adults 18 and older</td>
<td>$226.00 ($220.00 upper bunk vol.)</td>
<td>$196.00 ($190.00 upper bunk vol.)</td>
<td>$116.00 ($112.00 upper bunk vol.)</td>
</tr>
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<td>Children under 17 and full-time students, same rates as members (see above)</td>
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</tbody>
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Upper bunk volunteer: adults only can take the discount of $6 each for 2 or 3 nights; $4 for 1 night. (Also applies to tenters and RVers)
Daytrippers who aren't going to eat with us at the center need not register in advance.
We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.
Day rate (per day) without meals: Members: $35 adults 18 and older; $20, ages 13-17; $5 ages 4–12; 3 and under free.
Nonmembers: $40 adults 18 and older; $20 ages 13–17; $5 ages 4–12; 3 and under free.
Day rate (per day) WITH meals: Members: $75 adults 18 and older; $60, ages 13-17; $45 ages 4–12; 3 and under free.
Nonmembers: $80 adults 18 and older; $60 ages 13–17; $45 ages 4–12; 3 and under free.

**Current full members of FSGW/BFMS/CDSS/CDSSNY/FSSGB. If you are not yet a member, you may join FSGW now and get member rates.

Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by September 21, 2013. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 22, 2013 unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can't register on-line may contact Dick Greenhaus at Camasco Music (dick@camscomusic.com) for payment options.

Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—only guaranteed privacy).
ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

Mail with payment to our registrar:
FSGW Getaway c/o Dean Clamons,
P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)

If you find you cannot come, please cancel your reservation.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

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<th>Individual Cost</th>
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<td>(No paper copy sent)</td>
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*If you are a new member, where did you get this newsletter?

- at Glen Echo Park (which event?)
- Another FSGW Event (which one?)
- From a friend who is a member
- At my public library
- Other ___________________________

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Name(s)___________________________________________
Address_________________________________________________________________________
City_____________________State_____ Zip_____________
Phone(s) H: ______-_______-_________ W: ______-______-_______
E-mail:____________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes
- No

Yes, but do not list my: address  home phone  work phone  e-mail

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, P.O. Box 323, Cabin John, Maryland 20818