“I am constantly amazed, after doing Nowell Sing We Clear for nearly four decades, that there are always new and, even, new old songs to be learned. We have always added a few newly-learned songs each year, but this year we discovered a bevy of songs newly arranged or with fresh tunes composed by Alison Burns, a descendant of the Scottish poet Robert Burns.” That’s Tony Barrand, previewing the 2013 mid-winter production. Tony Barrand and John Roberts are noted singers of English folksong and long-time friends of FSGW. In the production they’ve toured every year since 1975, they are joined by Fred Breunig and Andy Davis, well-known in New England as dance callers and musicians.

Using unusual songs, carols and stories drawn mostly from English-language folk traditions, they’ll tell us the Christmas story and about its characters, and celebrate the customs that make up the twelve magical days starting on Christmas, and going through “Old Christmas,” January 6. Many of these ancient customs are the basis of today’s holiday traditions, such as visiting and feasting, gift-giving, door-to-door carol singing and hanging evergreen garlands.

Continued on page 2.
Nowell Sing We Clear celebrates Christmas as it was known for centuries in Britain and North America and as it continues in some places. Some songs we'll hear originated in an age when the midwinter was a time for celebrating hints of increasing light, with lively expressions of older, pre-Christian, religious ideas. There is not always a clear line between these and songs that rejoice at the birth of Jesus, a Fresh Light in the dark midwinter time. A special treat is the enactment of a Mummers Play from Kentucky, performed in the traditional manner typical of seasonal folk dramas that survive to this day in parts of Britain and North America.

While much of the singing is unaccompanied, the pageant also includes the high-energy dance band sound familiar to many of our contra dancers, featuring fiddle, button accordion, piano, drums, and concertina. Song-sheets will encourage us to sing the old favorites, as well as the “new” (okay, “different”) songs and carols. Bring the whole family!

For many of us, Nowell Sing We Clear is an essential part of the holiday season. The group has several recordings drawn from the shows over the years, available from Golden Hind Music, and they’ll bring copies, including the brand new one, Bidding You Joy!

These four hearty voices, the band and holiday refreshments will surely reverse the darkness of wintertime and move us toward longer, brighter days and the greening of spring to come. We will welcome in another year as a gathering of friends at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012.

Advance tickets: FSGW members $22; at the door $25 (if any remain).
Advance tickets: Non-members $25; at the door $30 (if any remain).
Student tickets: $10 (advance or door, if any remain).
There is a small service charge for using the online service (linked from www.fsgw.org):
www.brownpapertickets.com/event/506786
Check out the group: www.nowellsingweclear.co/
TOM NEILSON
“ART AND ACTIVISM”
SUNDAY, DECEMBER 8 • 7 PM

Join us in Ursy Potter and Carter Hearn’s living room in McLean, Va. to listen to Tom Neilson, who crafts original songs and witty parodies on the social and political issues that confront 21st-century Americans. Like Woody Guthrie or Pete Seeger, Tom combines art with activism, writing and singing award-winning songs of humor and compassion that skewer the outrageous behavior of the greedy and powerful in corporations, the media, and government.

A veteran of stage and street theater with his writing, acting, and directing, Tom uses performance art when working with young people to address drug and alcohol use, sexuality, diversity, and social issues.

Tom was born on a dairy farm and raised with long days in the barns and hayfields of upstate NY. That life, plus a dozen years of experiences outside the U.S., in Vietnam, Africa and South America, are reflected in his songs. His doctoral thesis was rooted in work he did with the United Nations in Somalia and his music has been included in nine contemporary documentaries.

Radio host Michael Stock of WLRN in Miami, FL, sums it up that Tom “does a great job of reminding people of what is really important and the power of folk music to say it.”

Ursy and Carter’s place is just a few blocks off the Western side of the Beltway close to the Potomac River. Ursy declares that you don’t need to make a reservation—somehow her listening room has always expanded enough to accommodate all that gather there. But if you do want to reach her for driving directions or other information, she can be reached at 703.821.1373 or riverlover@aol.com. Suggested donation: $15.

And here’s a look at next month’s free-to-members concert

Seamus Kennedy
Saturday, January 4th, 2014 • 8 pm

And on the 11th day of Christmas we will still be in a partying mood...so we have invited Seamus Kennedy to lead the fun. An accomplished guitarist with a ready wit and a vast store of songs, he knows an amazing array of music—traditional and contemporary songs of Ireland and Scotland, and American music old and new, including folk, country, bluegrass and even a little Western Swing.

Blessed with a glorious voice, Sean can equally croon the old ballads and shout salty sea shanties. He is also a vivid storyteller, at home in small rooms and concert halls. His engaging interactions with his audiences have helped him create an exceptionally loyal fan base everywhere he goes.

Members of the Washington Area Music Association have voted Sean “Best Irish Male Vocalist” several times. He has released 14 recordings and spearheaded a book, with four of his musical colleagues, about their road stories, Clean Cabbage in the Bucket (And Other Tales from the Irish Music Trenches).

So bring out the whole family to Knox Presbyterian Church, 7416 Arlington Blvd., Falls Church, VA 22042. Concert is free to members; general admission $15. Check out his website, seamuskennedy.com

NOTE: If the church lot and lawn are full, do NOT park on Allen St. It is reserved for residents. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals available at Route 50 & Allen St.
**FSGW Sings/Swaps & Co-sponsored Events**

**FSGW Open Sing • Edgewater, MD**  
**Saturday, December 7 • 4–8 pm**
Michele and Denny Callaghan will host the December sing. Topic: “Star light, star bright”: in honor of the season, songs about stars and other things that shine bright. As usual, at Michele and Denny’s we will have a potluck supper between rounds. Michele’s email is callagh@verizon.net.

**FSGW Gospel Sing • NW Washington, DC**  
**Sunday, December 8 • 4–8 pm**
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered-dish supper at 6, with more singing after supper. This month’s Sing will be at the home of Bill Thompson and Ann Herzog. Info/directions: 301.593.8045.

**FSGW Storyswap • Vienna, VA**  
**Saturday, Dec 14 • 7:30 pm**
Storytellers and listeners are invited to the home of Marc Young for an evening of shared stories and potluck snacks. Expect to see some members of 4th at 4 Storyfolks there. Free. RSVPs and directions: bshert951@hotmail.com

**Sacred Harp New Year’s Day Singing**  
**Alexandria, VA**  
**Wednesday, January 1, 2014**  
**Noon to 5 pm**
Welcome 2014 in harmony at the annual New Year’s Day Sacred Harp singing. Singers from around the region will join in unaccompanied four-part hymns, spirituals, and fugues from the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loanser books available). Original shape-note pieces or songs from other tunebooks (such as American Christmas Harp) are also welcome (bring copies). There will be four hours of singing, with a break for a potluck feast.

Singings usually take place on the 4th Sunday with this month being the exception.
First Christian Church, 2723 King St.—one mile west of the King St. Metro station. Enter through rear, from parking lot on the east.

**Doo Wop Sing • Bethesda, MD**  
**DATE TBA • POTLUCK 5:30 PM, SING 6:30**
Do you like those classic harmonies from the 1950s and 1960s from groups such as the Platters, Lovin Spoonful, and Everly Brothers? Keep an eye out here for the date of the next Doo Wop sing, they’re usually held quarterly. Metro accessible. Info: denelson22@gmail.com or 240.506.6569.

**FSGW Foodways Events • Washington DC**  
**To be held quarterly**
Next tentative date is February 2, 2014.

**Glen Echo International Folkdancers • MD**  
**Thursdays • 7:30–10:45 pm**
Every Thursday at the Church of the Redeemer, 6201 Dunrobin Dr. (at the intersection of MacArthur Blvd). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. $5. Info: Jamie at 301.466.3018 or dancing planet@erols.com.

Two special events are upcoming:
- **Friday, December 6: The Annual Romanian Dance Party**, 8:30 to 11 pm, $7 admission, please bring a dish or beverage to share.
- **Friday, January 3: The Annual Chocolate Party**, bring out your best chocolate treat for all to enjoy.
World-renowned Master Mentors Young, Potomac Fiddler

Doug MacPhee and Adam Bern

Perform Cape Breton Music

Thursday, January 2, 2014 • 8 pm

When renowned Canadian pianist Doug MacPhee met fiddler Adam Bern four years ago at a traditional Celtic musical gathering, or “ceilidh,” in Cape Breton, Nova Scotia, he was surprised to learn that the 17-year-old from Potomac, Md. was interested in the distinctive Cape Breton style, and was impressed to hear a non-native performing it so adeptly. Despite the difference in their ages, the two forged a strong musical friendship reinforced on Bern's subsequent visits to Cape Breton, where he has spent many hours with MacPhee learning the traditional music, hearing stories about past musicians, and performing throughout the island.

Some of the music they will perform is in “high bass,” a style of tuning the fiddle that results in a distinctive drone effect that was originally adopted to make a louder sound, back in the days before electrical amplification was available.

A native of Cape Breton, MacPhee is one of that area’s most celebrated musicians, having appeared on numerous television and radio programs and played before the Queen of England in addition to making five solo albums and serving as an accompanist on more than 60 other recordings.

MacPhee has a keen interest in collecting and preserving traditional Cape Breton music. He served as sound archivist, music consultant and conservator of the Beaton Institute at Cape Breton University for 23 years and in 2008 was received into the Order of Canada for his contribution to Cape Breton traditional culture.

Bern, now 21 and a junior at Cornell University, first learned about Cape Breton music at age 16, when he heard a CD at the Smithsonian Folklife Festival and was immediately hooked. A regular performer at the Washington Folk Festival at Glen Echo Park, he has become something of an ambassador for Cape Breton music in the Washington, DC, area.

The Glen Echo Town Hall is at 6106 Harvard Ave, Glen Echo, MD 20812. Suggested donation for the concert is $15; for more information, visit fsgw.org.

Hot Squares in the Olde Town Tonight!

❄️ Wednesday, January 1, 2–5 pm

The Hot Square Babes (Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor) are throwing our annual Square Dance Party on New Year’s Day. Fabulous live music by OMG! That’s Paul Oorts, Rodney Miller, and Ralph Gordon. Dance followed by potluck dinner until 7 pm. A paltry $10 gets you in.
Info: fsgw.org. Ballroom Blum, 8300 Osage Terrace, Adelphi, MD 20783
FSGW Midwinter Festival
Silver Spring/Takoma Park, MD
Saturday, February 8, 2014
Noon to 10:30 pm

Mark your calendars! The annual midwinter madness known as Mini-Fest is coming back to the Takoma Park Middle School. With two all-day dance tracks, seven workshop and performance sites, plus unscheduled hallway shenanigans, crafts to buy, and jams to join, it’ll be hot, whatever it’s doing outside!

★ In the Cafetorium, hear six hours of fabulous concerts programmed by Charlie Baum.

★ The “Roots Americana” room, programmed by Kim Forry, with Jess Eliot Myhre of Bumper Jacksons, blues guitarist Neil Harpe, harmony singing by Barb Schmid and Todd Clewell, and a demonstration of how Sean Nós dancing is related to flatfooting and clogging.

★ The Storytellers will be back, thanks to Tim Livengood – watch for the Twinbrook Tellers!!

★ The Jams Room, programmed by Charlie Baum and April Blum, with a gospel sing, Sacred Harp Singing, a blues jam includes musicians from Archie’s Barbershop, and probably a rollicking Irish Seisiún to end the day.

★ Lisa Null has worked her usual magic in the traditional song room: Songs of Baltimore’s Leiber and Stoller, by Phil Fox and Severn Savage; Frank Harte songs by Connie McKenna, Melissa Weaver Dunning, and Betsy O’Malley; duets from Darriell Day and Jocelyn Winkler, and Kathy Westra and George Stephens. Solo sets by Peter Brice, Riki Schneyer, and Martha Burns; a songwriting workshop with Janie Meneely and Bob Clayton, and a song swap by Andy Wallace and Bruce Hutton will make for a wonderful and wonder-full day.

★ Linda Goodman and Molly Graham Hickman are programming two tracks of concerts and workshops – including “How Low Can You Go?”—a bass workshop led by Ralph Gordon (stand-up bass) and Jim Bunch (washtub bass).

★ The Main Gym (programmed by April Blum) will feature six different participatory dance styles; English Country dance, tango, Scandinavian dances, a Barn Dance, and an introduction to Modern Western Squares. The Auxiliary Gym will begin with an hour of waltz and couples dancing, and then contras and squares from 1 to 6, with lots of local bands and callers.

★ From 7:30 to 10:30, two simultaneous evening programs – in the Main Gym, an evening of contras and squares called by local favorite Janine Smith. In the Cafetorium, a concert featuring Irish dancing, Bulgarian flute (kaval) and some wonderful old-fashioned collegiate-style folk music.

— April Blum, Mini-Fest Chair

Ticket Prices

Day plus evening (noon to 10:30 pm)

FSGW Adult Member $15
FSGW Child (6-12) $8
FSGW Family Maximum $45

Non-FSGW Adult $20
Non-FSGW Child (6-12) $10
Non-FSGW Family Max $55

Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)

FSGW Adult Member $10
FSGW Child (6-12) $5
FSGW Family Maximum $25

Non-FSGW Adult $15
Non-FSGW Child (6-12) $7
Non-FSGW Family Max $40
FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Steve Burnett, dance@fsgw.org

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7–22 (with student ID if over 17) $13 for the general public.

December

1 With a full horn section, driving fiddle and guitar, brassy riffs, and daring solos, Elixir is just what the Doc prescribed. Nils Fredland (calling, trombone, vocals), Ethan Hazzard-Watkins (fiddle), Jesse Hazzard-Watkins (trumpet, flugelhorn), Anna Patton (clarinet, vocals), Owen Morrison (guitar, foot percussion)

8 Come, be enraptured by Maivish—Jaige Trudel (fiddle) and Adam Broome (guitar), well-known as Crowfoot in a different incarnation, plus Matthew Olwell on flutes and percussion. Maivish is from an old English for song thrush, a bird caged for its beautiful melodic calls, each repeated twice. The song thrush's characteristic song is described by the nineteenth-century British poet Robert Browning:

That’s the wise thrush; he sings each song twice over,
Lest you should think he never could recapture
The first fine careless rapture!

Burlington darling Adina Gordon comes to call.

15 The Sligo Creek Stompers bring a zoo full of instruments and some hot romping! They are Sarah Foard (fiddle), Adrian Erlinger (upright bass, guitar, mandolin, etc.), Jess Eliot Myhre (vocals, clarinet, washboard, uke, melodica), and Chris Ousley (vocals, banjos, guitar, uke, bodhran). Susan Taylor calls tonight.

22 Our own superstar, Janine Smith, calls with the Morrison Brothers Band. In the Charlottesville, VA-based band, father Jim (fiddle and guitar) and sons Owen (guitar), and Will (percussion), constitute the family affair playing Celtic, New England, original and traditional compositions.

29 Perpetual e-Motion—John Cote and Ed Howe—will rock the joint. Anna Rain will rock your dancin’ body and soul. Ed Howe on fiddle and loops, and John Cote on guitar, didgeridoo, harp and vocals, make a sound like no two other musicians.
FSGW English Country Dances
at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

December
4 Melissa Running leads the dances to the music of Becky Ross (fiddle), David Giusti (recorders), and Liz Donaldson (piano).
11 Liz Donaldson calls while Katie Davis Henderson (fiddle), Barbara Heitz (flute), and Ralph Gordon (cello) play the tunes.
18 Anna Rain calls while Emily Aubrey (fiddle), Bruce Edwards (bassoon and concertina), and Melissa Running (piano) make music.

25 *No Dance* See you in the new year!

Gala New Year’s Eve Dance
Tuesday, December 31, 2013
6:30 pm to 12:30 am, January 1, 2014
The Woman’s Club of Bethesda
5500 Sonoma Rd.,
Bethesda, Maryland 20817
Dances led by Melissa Running

Music by English Echoes:
Becky Ross, Colleen Reed and Liz Donaldson

FSGW co-sponsored dance event

2nd Thursday Contra Dances Silver Spring
Co-sponsored with Carpe Diem
Thursday, December 12 • 7–10 pm

Sargon de Jesus calls to the Sligo Creek Stompers. Beginner lesson from 7–7:30, $10. $8 FSGW members, $5 students and those without income. Co-presented with Carpe Diem Arts. One Veterans Plaza Silver Spring, MD. Info: busygraham@gmail.com, 301.466.0183. www.CarpeDiemArts.org.
No Family Dance in December

Join us January 12 at Glen Echo Town Hall for Paul Rosen and Ricochet.

FSGW DANCE EVENTS

The Great American Square Dance Revival - Part XXIV
Saturday, December 7 • 8:30–11:30 pm

FSGW’s DC Square Dance Collective presents master caller, musician, flat-footer, and Green Grass Clogger Phil Jamison all the way up from Asheville, NC to call the figures with The Mostly Mountain Boys—that’s Paul Brown (fiddle and banjo), John Schwab (guitar), Terri McMurray (banjo uke) and Marshall Wilborn (bass). All are welcome—young and old, brand new and experienced dancers, hipsters and total outta-the-loopers. Saint Stephen’s Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. $5 at the door. More info: visit www.dcsquaredance.com

Calling Workshop with Phil Jamison
Saturday, December 7

Location, time, and more details about registration will be posted on the DC Square Dance Collective Facebook page
and on the FSGW website. Plan to take advantage of this rare opportunity to learn from a Master, right here in DC.

Usher in the New Year and toast the arrival of the
Folklore Society’s 50th Anniversary Year at either of our New Year’s Dances.

NEW YEAR’S EVE CONTRA DANCE
Tuesday, December 31

Music by Sugar Beat—Elke Baker, Susan Brandt and Marc Glickman

Anna Rain calling the figures

Grand March begins at 8 pm, dance until 12:15 am

Woman’s Club of Chevy Chase
7931 Connecticut Ave., Chevy Chase, MD

Registration closes December 17, 2013, tickets are limited

Contact Karen Kelleher for more info
at mizkelleher@juno.com, or call 301.916.4360 before 9 pm.
Board Meeting Highlights, October 2013

Present: President April Blum, VP Charlie Baum, Past President Mary Cliff, Secretary Noel-Marie Taylor, Publicity Liz Milner, Publications Roxanne Watts, Program Marty Summerour, Dance Steve Burnett; At Large Molly Graham Hickman and Tim Livengood and Steve Winick. Absent: Treasurer Richard Aigen, Membership Janie Meneely, At Large Steve Winick. Also attending: Webmaster Will Strang

- Planning for FSGW’s fundraiser with Books-a-Million continued. On Saturday, November 23, a percentage of income on purchases made with a designation of FSGW will be donated to the Society.
- Due to the government shut-down, dances and other events at Glen Echo have been moved. We thank GEPPAC for all their help in keeping events running as much as possible.
- Will Strang presented information on the current status and proposed updates to the FSGW website. The Board approved use of Brown Paper Bag ticketing as a means for online purchase of tickets for Nowell Sing We Clear.
- Planning of 50th Anniversary events continues.
- The Board discussed options related to newsletter costs and membership dues in the context of keeping the budget balanced. Most agreed no change should be made until after the 50th anniversary.
- We all agreed the anti-harassment policy should be visible at events and published on the website. Publication in every issue of the newsletter brought about debate.

Board Meeting Highlights, November 2013

Present: President April Blum, VP Charlie Baum, Past President Mary Cliff, Treasurer Richard Aigen, Publications Roxanne Watts, Program Marty Summerour, Dance Steve Burnett; Membership Janie Meneely, At Large Molly Graham Hickman, Tim Livengood, Steve Winick. Absent: Secretary Noel-Marie Taylor, Publicity Liz Milner

- Storytelling events have been arranged at two locations during the Books-a-Million fundraiser on November 23: Dupont Circle and Columbia.
- A showcase concert will be scheduled in collaboration with We Are Takoma.
- Treasurer Richard Aigen provided an informative look at how changing the Membership dues and charging for the newsletter could affect the budget.
- Roxanne reported on the success of the Foodways event; 12 attendees, lots of enthusiasm, requests for more events, expenses were covered. Will schedule other events quarterly.
- GEPPAC has appealed for funds due to losses they incurred during the government shutdown, discussion ensued, no decision made, will discuss online after we find out how much money was lost.
- We will purchase sound equipment for the Great American Square Dance Revival
- Roxanne expressed concern about the President screening the Chairs reports and rewriting them for the minutes. According to the bylaws, Board members are responsible to the Board, not the President or Executive Committee.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 3576 Briar Hill Lane; Delaplane, VA 20144.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
Concerts

❄ JODY MARSHALL CHRISTMAS CONCERT
GREAT FALLS, VA
SUNDAY, DECEMBER 1 • 5 & 7 PM
Hammered dulcimer maven Jody Marshall, songbird Carey Creed, fiddler Jim Queen and keyboard player Paul Nahay bring holiday favorites old and new to this cozy, fireside room. The Old Brogue Irish Pub, 760-C Walker Rd. Info: ionavoice@pobox.com. $17, $12 children, usually sells out. Tickets purchased at www.instantseats.com/events/oldbrogue
Info: http://www.ionamusic.com/brogue.shtml or www.oldbrogue.com or call 703.759.3309

❄ IN JOYFUL SOLIDARITY • TAKOMA PARK, MD
SATURDAY, DECEMBER 7 • 3 PM & 7 PM
The DC Labor Chorus, representing labor and social justice groups, presents a spirited holiday concert of favorite and sacred songs. Two shows. Takoma Park Community Center, 7500 Maple Ave. 20912. Free, with donations gratefully accepted. Info: www.LaborHeritage.org, 202.639.6204

❄ CATHY FINK & MARCY MARXER’S BLANKET AND PILLOW CONCERT
(THE 28TH ANNUAL WINTER FAMILY CONCERT) WITH SPECIAL GUEST JUSTIN ROBERTS
SUNDAY, DECEMBER 8 • 4:30 PM
SILVER SPRING, MD
Bring your pillow, blanket, stuffed animals and wear your jam-mies for a show that’s a crossover between a singalong and a pj party. Children's music GRAMMY winners, Cathy & Marcy, and Justin Roberts, nationally acclaimed kids’ musician, bring you silliness, fun and loving songs. $12 advance, $15 door; groups of five or more in advance: $10. Takoma Park Middle School, 7611 Piney Branch Rd., Info: www.imtfolk.org or 301.960.3655.

❄ ENSEMBLE GALILEI WINTER SOLSTICE CONCERT • TAKOMA PARK, MD
FRIDAY, DECEMBER 20 • 7:30 PM
This popular early and Celtic music group includes DC's own Sue Richards on harp, Hanneke Cassel on fiddle, Kathryn Montoya on recorders, whistle and oboe, Jackie Moran on percussion, Ryan McKasson on fiddle and viola, and founder Carolyn Anderson Surrick on viola de gamba. $22 advance, $26 door; students: $18/$22. Takoma Park Community Center, 7500 Maple Ave., 20912.

BIRCHMER E CONCERT HALL
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com
December
2 ❄ Preservation Hall Jazz Band, “Creole Christmas”; $29.50
7 ❄ Bill Kirchen & Too Much Fun with guest Cmdr. Cody, Honky Tonk Holiday Show; $29.50
8 ❄ Natalie MacMaster, “Christmas in Cape Breton”; $39.50
15 Christine Lavin + Uncle Bonsai, “Just One Angel” show, contemporary folk; $25
22 Debi Smith CD release, including Smith Sisters; $25
27 17th Annual Hank Williams Tribute feat. Claire Lynch, Cathy Fink & Marcy Marxer, Robin & Linda Williams & Their Fine Group, Rickie Simpkins, Mark Schatz; $29.50
29 Tribute to John Denver feat. Ted Vigil with Steve Weisberg; $25
31 The Seldom Scene + The Stray Birds + Donna Ulisse; $39.50

THE BARNs AT WOLF TRAP
1635 Trap Rd., Vienna, VA 22182, www.wolftrap.org
No folk programming in December

THE HAMILTON - NW WASHINGTON, DC
600 14TH St.. (14TH & F) 20005
Gospel Brunch Sunday at 10 am and 12:30 pm, $30 www.thehamiltondc.com/live
December
4 Emmylou Harris, Americana; $94-104; 9:30 pm
8 Songs of Water, acoustic world-music septet; $20/22.50; 7:30 pm
31 Dr. John, New Orleans roots + Wanda Jackson, early rock & roll; $104-114; 9:15 pm

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA
2280 N. Beauregard St., 22311, 7 pm, $15 advance/members, $18 door. Info: 703.380.3151, herb@focusmusic.org or www.focusmusic.org
December 1—Lox and Vodka: Jewish soul music,
**Concerts continued**

**WFMA Showcase • Silver Spring, MD**
**Second Sundays • 7 PM**

*Side by Side* (Doris Justis and Sean McGhee) alternating months as houseband with guest performers. Folk/acoustic at El Golfo Restaurant. 8739 Flower Ave., $10 members, $15 non at door. Reservations: 301.608.2121. Interested performers/Info: Doris Justis@wfma.net.

December 8—Les Hatley, Frank Cassel and Chatham Street

**Institute of Musical Traditions**
**Rockville, MD**
**Mondays • 7:30 PM**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org, or call 301.960.3655.

December 9

**Celtic Holiday Concert.** Master Celtic and American multi-instrumentalist Robin Bullock, hammered dulcimer master Ken Kolodner and U.S. National Scottish Fiddle Champion Elke Baker. $20 advance, $25 door; students: $15/$20.

**WFMA Showcase • Silver Spring, MD**
**Second Sundays • 7 PM**

*Side by Side* (Doris Justis and Sean McGhee) alternating months as houseband with guest performers. Folk/acoustic at El Golfo Restaurant. 8739 Flower Ave., $10 members, $15 non at door. Reservations: 301.608.2121. Interested performers/Info: Doris Justis@wfma.net.

December 8—Les Hatley, Frank Cassel and Chatham Street

**Institute of Musical Traditions**
**Rockville, MD**
**Mondays • 7:30 PM**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, www.imtfolk.org, or call 301.960.3655.

December 9

**Celtic Holiday Concert.** Master Celtic and American multi-instrumentalist Robin Bullock, hammered dulcimer master Ken Kolodner and U.S. National Scottish Fiddle Champion Elke Baker. $20 advance, $25 door; students: $15/$20.

**Focus Rockville • Rockville, MD**
**Tuesdays • 8 PM**

Our home is at the Unitarian Universalist Church of Rockville. 100 Welsh Park Dr., 20850. Admission $18/15, www.focusmusic.org. 301.275.7459

December 10—Greg Klyma

**Folk Club of Reston-Herndon • Herndon, VA**
**Tuesdays • 7:15 PM**

December 10—Grace Pettis; open mics on other weeks. www.restonherndonfolkclub.com Tickets: DAHurdSr@cs.com; $9 members, $10 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, 20170

**IMT Takoma Park, MD**
**Wednesday • 7:30 PM**

Takoma Park Community Center, 7500 Maple Ave., 20912 Info: visit www.imtfolk.org and call 301.960.3655 for advance ticket sales.

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**WASHINGTON REVELS**

**31st Annual Celebration of the Winter Solstice**

**Echoes of Thrace**

**Music, dance & drama of Bulgaria, Greece & Turkey**

**December 7-8 & 13-15**

GW Lisner Auditorium, 21st & H Streets, NW

A cast of over 100 singers, dancers, actors and instrumentalists, ages 8–85! • Guest artists Lyuti Chushki, Spyros Koliavasilis and Karpouzi, dance ensembles Zharava and Byzantio, and (from Bulgaria) celebrated Thracian singer Tanya Dosseva and master kaval player Lyuben Dossev. • Familiar Revels songs, fiery folk dances, more.

**Tickets on sale now!**

www.revelsdc.org or 1-800-595-4849

“One of those rare events that delight people of all ages” - THE WASHINGTON POST
December 4: April Verch: Canadian fiddler, singer, songwriter and stepdancer, an ambassador of her native Ottawa Valley music fiddle-style and a musical powerhouse $18 Advance, $22 door; Students: $14/$18.

Thursdays

Baldwin’s Station • Sykesville, MD
Thursdays • 8 pm (usually, not always)
7618 Main St, Sykesville, MD. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

December
5 Naked Blue—husband-wife duo, acoustic folk pop
12 Side by Side with Paul Prestopino--Doris Justis and Sean McGhee, together for 30 years.

Live Blues Series • Silver Spring, MD
Thursdays • 7–9 pm
Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover $5 includes a free drink. Please check the website or e-mail for into. Takomadave@gmail.com, www.elgolforestaurant.com

Fridays

Carroll Cafe • Washington, DC
276 Carroll St., NW, at Takoma Metro. 7:30 pm Info: Jesse Palidofsky 301.562.4147, or 202.829.9882 night of show only. $20 in advance, $25 at door.

www.carrollcafe.org

December 13—Brother Sun, Greg Greenway, Joe Jencks and Pat Wictor a trio of rich male voices with guitar, bouzouki, piano accompaniment

333 Coffeehouse • Annapolis, MD
Third Fridays • 7:30 pm
The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. $10, $8 for seniors/students/affiliates. Info: 443.333.9613 or fsgw.org/333

December 13—Grace Pettis

Folkie Friday • Annapolis, MD
Friday, December 27 • 8–11 pm
Hosted by Janie Meneely and Jeff Holland. Performer TBA. 49 West St., $15 cover charge. Great food and ambience. 410.626.9796, 49westcoffeehouse.com/

Common Ground on the Hill • Baltimore, MD
6200 North Charles St., 21212. Admission $25/22 seniors, students with ID, 19 and under. 8 pm, doors open at 7:30. Info: www.commongroundonthehill.org or 410.857.2771,

December 6—* Walt Michael & Co. Annual Holiday Concert

Bluegrass Concert Series • Herndon, VA
Holy Cross Lutheran Church, 1090 Sterling Rd., 20170. http://www.holycrosslutheranchurch.net/?page_id=18, 7:30–9:30 pm, 12 and under free. Info: Bob Thompson, 703.435.8377, or kd4fue2@verizon.net. No shows in December.

Focus Mt. Vernon • Alexandria, VA
St. Aidan’s Episcopal Church, 8531 Riverside Rd, 22308, 7 pm, $15 advance/members, $18 door. Info: 703.380.3151, herb@focusmusic.org,

December 7—James Keelaghan: Canada’s finest singer-songwriter, a poet laureate of the folk and roots music world

Common Ground on the Hill
Westminster, MD
Carroll Arts Center, 91 West Main St., 21157, 8 pm, $25/22 seniors, students with ID, 19 or under. Info: 410.857.2771, www.commongroundonthehill.org

December 7—* Walt Michael & Co. Annual Holiday Concert

Happy New Year
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<tr>
<th>Sunday</th>
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<td>10 am</td>
<td>7 pm DC Bluegrass Jam</td>
<td>7 pm Chevy Chase Israeli Dance</td>
<td>7 pm Arlington Jam</td>
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<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:15 Reston/Herndon Folk Club — Grace Pettis</td>
<td>7:30 Baltimore Singers Club</td>
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<td>2 pm</td>
<td>7:30 Arlington Morris Women</td>
<td>8 Greenbelt Scottish Country Dance</td>
<td>7:30 IMT Concert Takoma Park — April Verch</td>
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<td>2:45 pm</td>
<td>8 Baltimore English Country Dance</td>
<td>8 Sea Chantey—Washington</td>
<td>7:45 Rock Creek Morris Women</td>
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<td>5 &amp; 7</td>
<td>8 Bethesda Scottish Country Dance</td>
<td>8 FSGW Board Meeting</td>
<td>8 FSGW English Country Dance</td>
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<td>8 Balkan Singing</td>
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<td><strong>LAST DAY OF CHANUKAH</strong></td>
<td><strong>6 pm Kingstowne Bluegrass Jam</strong> — Alexandria</td>
<td><strong>1 pm Archie Edwards Blues</strong></td>
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<td>7 Silver Spring—Live Blues</td>
<td>7:30 Common Ground - Baltimore Walt Michael Christmas</td>
<td><strong>English Music Workshop</strong></td>
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<td>7 Frederick Irish/Bluegrass Jam</td>
<td>8:30 Greenbelt Cajun Dance</td>
<td><strong>Annapolis</strong></td>
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<td><strong>7:30 GLEN ECHO INT’L DANCE</strong></td>
<td>8:30 Friday Night Contra Dance</td>
<td>3, 7 <strong>DC Labor Chorus Concert</strong></td>
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<td>7:30 Chevy Chase Int’l Folk Dance</td>
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<td>4 <strong>FSGW OPEN SING</strong></td>
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<td>7:30 Arlington Circle Dance</td>
<td>8:30 Scandinavian Candlelight Luciafest</td>
<td>7 <strong>English Dance — Annapolis</strong></td>
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<td>8 Mt. Vernon Int’l Folk Dance</td>
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<td>8 Foggy Bottom Morris Men</td>
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<td>8 Baldwin Station, Naked Blue</td>
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<td>9 Glen Echo Slow Blues Dance</td>
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<td>8 <strong>Common Ground, Westminster, Christmas Concert</strong></td>
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<td><strong>8:30 FSGW GREAT AMERICAN SQUARE DANCE AND CALLING WORKSHOP</strong></td>
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**Advance Notice**

**FSGW 50TH ANNIVERSARY**

**Saturday, February 8, 2014**

**ANNUAL FSGW MINI-FEST**

**Saturday, February 22, 2014**

**ALEXANDRIA KLEZTET**

**WES Auditorium, 7750 16th St., NW, DC**

**Saturday, March 15, 2014**

**PEGGY SEEGER**

**April 5 & 6, 2014**

**25TH ANNUAL POTOMAC RIVER SACRED HARP SINGING CONVENTION**

**April 11-13, 2014**

**32ND ANNUAL CHESAPEAKE DANCE WEEKEND**

**CAMP LETTS, EGGWATER, MD**

**Saturday, May 17, 2014**

**ANNUAL SPRING BALL**

**Saturday, May 31 & Sunday, June 1, 2014**

**34TH ANNUAL WASHINGTON FOLK FESTIVAL**

**GLEN ECHO PARK, MD**

**Friday, September 26 to Monday, September 29, 2014**

**50TH ANNUAL FSGW GETAWAY**

**West River Conference Center**

**West River, MD**
Classes

Scandinavian Dance Classes • Bethesda, MD
Tuesdays, December 3, 10 & 17
7:30–9:30 PM


Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Fiddle Class Potomac Valley
Scottish Fiddle Club
Please check the website for details and updates.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org
For additional info, contact Rhonda@RhondaHotop.com or 703.992.0752.

Dances

Community/Family

FSGW Family Dance
No dance in December.

Galesville Potluck/Square Dance
Near Annapolis
No dance in December.

Contra

Sundays
The FSGW Sunday Night Dances are listed on page 7.

Wednesdays

Baltimore Folk Music Society • MD
Wednesdays • 8–10:30 PM

Beginners are always welcome. *New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members $9; non-members $13; member/non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.bfms.org

December
4 Janine Smith calls to the Old Time Jam Band
11 Anna Rain calls to Green Light Karma—David Knight (fiddle), Andrew Marcus (accordion), and Dave Wiesler (piano, guitar).

January
1 Susan Taylor calls to OMG—Paul Oorts (mandolin, accordion, banjo), Rodney Miller (fiddle), and Ralph Gordon (bass).

Fridays

Friday Night Dancers
Glen Echo Park, MD
Fridays
8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, $10 for the lesson and dance. Ages 21 and under $5. 17 and younger admitted free on the second Friday of the month.
Info: www.fridaynightdance.org, or call 301.634.2222.
On Facebook at Friday Night Dance at Glen Echo Park.

December
6 Adina Gordon calls to Maiwish with Adam Broome on guitar and cittern, Jaige Trudel on fiddle, and Matt Olwell on flute and percussion.

13 Warren Doyle with the fabulous Glen Echo Open Band.
20 Sargon de Jesus calls to *The Morrison Brothers* with Jim Morrison on fiddle, Owen Morrison on guitar and Will Morrison on percussion.

27 Bob Isaacs calls to *Perpetual e-Motion* with Ed Howe on electric violin and John Cote on guitar, didgeridoo, and foot percussion.

**Saturdays**

**Shepherdstown Dance • WV**  
**1st Saturday • 8–11 pm**

December 7—Adina Gordon calls lively squares and contra to *Mavish*. Beginners’ workshop, 7:30; dance at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. Potluck snacks at the break. War Memorial Building, King & German Sts. Info: www.smad.us or call Becky at 304.876.2169

**Reston Contra Dance • Reston, VA**  
**Next dance January 11**


**Alexandria Contra Dance • VA**  
**Saturday, December 14 • 7:30–10:30 pm**

Musicians and caller TBA. St. Stephens and Agnes School, 1000 St. Stephens Rd, Alexandria, VA 22304. 703.751.2700. Info: Jim Faruki, jmfaruki@yahoo.com.

**Baltimore Dance • Pikesville, MD**  
**Second Saturdays • 8–11 pm**


**Save the date!**  
**Annual Valentine Chocolate Extravaganza**  
**Saturday, February 8, 2014 • 2-11 pm**

More than seven hours of dance, with music by Marty Taylor on whistles and concertina, Steve Hickman on the fiddle, and Dave Wiesler on piano and guitar. Calling by Ron Buchanan. Stay tuned for more info or contact Becca at 301.606.7115 or satdance@bfms.org. Also at St. Mark’s on the Hill.

**DANCES continued**

**Annapolis Contra and Square Dance • MD**  
**3rd Saturdays • 7–10 pm**

December 21—George Mercer calls to Ken and Brad Kolodner, and Alex LaQuemnet. Intro class at 6:30; all dances taught and walked through; all ages welcome. $10 with discounts for seniors, students, families, and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401.

Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

**Bluemont Dance • Hillsboro, VA**  
**3rd Saturdays • 8 pm**

December 21—The Blackbirds, caller TBA. Lesson at 7:30. $10, $7 for Bluemont Friends, students and seniors. At The Old Stone School; 37089 Charles Town Pike. www.bluemont.org. Info: 540.955.8186, or info@bluemont.org

**Lancaster Contra Dance • PA**  
**3rd Saturdays • 7–10 pm**


**Frederick Contra Dance • Frederick, MD**  
**4th Saturdays • 8–11 pm**

December 28—Come dance to Rambling House with Joe DeZarn, Tina Eck and Marc Glickman. Caller TBA. Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7. Adults, $10, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

**English Country**

**Monday**

**Baltimore Folk Music Society**  
**English Country Dance • Pikesville, MD**  
**Mondays • 8–10:30 pm**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410.321.8419 or engdance@bfms.org

Continued on page 18
December 2 Melissa Running calls to Becky Ross (violin), Robin Wilson (flute, concertina), and Liz Donaldson (piano).

9 Sharon McKinley calls to Barbara Gorin (violin, cello), Dave Crandall (flute, sax), and Jonathan Jensen (piano, etc.).

16 Mike Franch calls to Andrea Hoag (violin), Wayne Hankin (winds), and Carl Friedman (piano, violin).

23 Susan Taylor calls to Emily Aubrey (violin), Marty Taylor (winds, concertina), Judy Meyers (piano).

30 April Blum calls to Jeff Steinberg (violin), Brian Cardell (winds), and Karin Loya (cello).

Saturdays

ENGLISH COUNTRY DANCE MUSIC WORKSHOP
ANNAPOlis, MD
SATURDAY, DECEMBER 7 • 2–4:30 PM
Please join Liz Donaldson for a workshop on playing for English country dance; to be held prior to an evening dance. (Potluck supper in-between). Participants will receive tunes in advance. Several musicians at a time will be able to join Elke Baker and Liz in playing at the dance. $25, send check payable to Liz Donaldson, to Ann Fallon, 11 Tucker St. Annapolis, MD 21401 Info: Ann at 410.268.0231, aefallon@verizon.net

ENGLISH COUNTRY DANCE • ANNAPOlis, MD
SATURDAY, DECEMBER 7 • 7–10 PM
Tom Spilsbury will teach and lead dances to music by Elke Baker and Liz Donaldson. Free lesson at 6:30; Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. No experience or partner required. Snacks to share at the break are welcome! Questions?: Contact Jan Scopel at 443.540.0867 or janscope@hotmail.com;

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, DECEMBER 14 • 8–10:45 PM
At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering, calling by Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

NEW LISTING

THE PIEDMONT REGENCY DANCERS
UPPERVILLE, VA
CHRISTMAS PARTY AND DANCE
DECEMBER 14 • 6 PM POTLUCK, 8 PM DANCE
The festivities begin with a potluck dinner at Elizabeth Courts' home at 6 p.m., followed by an evening of wonderful dancing and music nearby. Brad Sayler will call to music by Carrie Rose on flute and Ralph Gordon on cello. Please bring treats to share at the dance, wear comfortable clothing you can move in, and soft-soled, non-marking shoes. The famously beautiful Parish Hall, Trinity Episcopal Church, 9114 John Mosby Highway, 20184. Info: PiedmontRegencyDancers@gmail.com, 540.592.3745

THE LEEsburg ASSEMBLY DANCE • GREAT FALLS, VA
SATURDAY, DECEMBER 14 • 7:30–10:30 PM
Holiday party and dance. Tom Spilsbury calls to Judy Meyers and Sheri Nelson. St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the beltway, 22066. A snack to share on the break would be welcome. $10. Info: David Pacelli at 703.757.8648, www.theleesburgassembly.org

INTERNATIONAL

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD
DECEMBER 22 • 4–6:30
Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info, engagements: www.alpinedancers.org, caroltraxler@yahoo.com or Herbert and Carol Traxler, 301.577.3503.

Mondays

BETHESDA INTERNATIONAL FOLK DANCERS
HOLIDAY PARTY • COLLEGE PARK, MD
MONDAY, DECEMBER 16 • 8–11:30 PM
Classic/recent folk dancing, plus swing and some ballroom dancing on a wonderful wood floor; hosted by our own DJ Brandon Diamond. Cherry Hill Park. 9800 Cherry Hill Rd., Bring your favorite potluck or good-
ies, folk costumes encouraged. No partner, experience necessary. $10. The class returns to the Lawton Center on January 6. Info: Phyllis or Brandon Diamond at 301.871.8788, diamonddancecircle@comcast.net

**Wednesdays**

**COLUMBIA INTERNATIONAL FOLK DANCING • MD**  
**Wednesdays • 8–10:30 PM**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

**Columbia International Folk Dancing • MD**  
**Wednesdays • 8–10:30 PM**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

**Thursdays**

**CIRCLE DANCE • ARLINGTON, VA**  
**Thursdays • 7:30–9:30 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Ann Ulmschneider at 703.528.5114 or aulmsch@msn.com.

**Mount Vernon International Folk Dancing • Alexandria, VA**  
**Thursdays • 8–10 PM**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt. Vernon Universal Church, 1909 Windmill Lane, 22307. Info: Patricia at 703.535.3333 or pdw@patriciaadaywilliams.com

**Fridays**

**GREENBELT INTERNATIONAL FOLK DANCING • MD**  
**Fridays • 8:30–10:45 PM**

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. $7; $12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

**Saturdays**

**CCÉ CEILI • HERNDON, VA**

Music by the Bog Wanderers. Check the website for updates. Lesson at 7. CCE members $12, non-members $15; 2739 West Ox Rd., 20171. Info: ccepotomac.org, or Sharon Kourz, 703.631.9179, or kourpsc@cox.net

**ISRAELI**

**ISRAELI DANCING • CHEVY CHASE, MD**  
**Tuesdays • 7–10:15 PM**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadbrook Lane, 20815. $8/adults, $6/students. Info: Mike Fox at 240.424.0805, markidmike@gmail.com

**ISRAELI DANCING • GREENBELT, MD**  
**Saturday, December 14 • 8–11:15 PM**


**Morris**

**ARLINGTON NORTHWEST MORRIS • VA**  
**Mondays • 7:30–9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

**Rock Creek Morris Women • Silver Spring, MD**  
**Wednesdays • 7:45–9:45 PM**

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html
**Foggy Bottom Morris Men**
**NW Washington, DC**
**Thursdays • 8–10 pm**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org. Alan Peel at 301.920.1912, www.fbmm.org

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**Scandinavian**

**Scandinavian Candlelight Holiday Dance and Luciafest • College Park, MD**
**Friday, December 6 • 8:30–11:00 pm**

At Cherry Hill Park Conference Center, 9800 Cherry Hill Road, College Park, Md. Music by Peascods Gathering. Basic teaching by Lisa Brooks, 8:00–8:30. Dancing to candlelight on a magnificent suspended hardwood floor. Includes Santa Lucia and her crown of candles and traditional holiday refreshments. Singles, couples, beginners, experienced, all welcome. $10. Info: Lorraine Silsbee 301.585.1130, Carl Minkus 301.493.6281 (cminkus@verizon.net).

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**Scandinavian Holiday Dance Party • Greenbelt, MD**
**Saturday, December 21 • 7 – 10 pm**

With fiddlers Loretta Kelley, Andrea Hoag, and the Scandia DC SPELMANNSLAG. No partners necessary. Dancing starts at 7, no teaching this month, but there will be short talk-throughs of most dances. Wear a costume if you have one, bring finger food to share if you can, but most important, bring yourself. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd.; $10; Inclement weather call 310.474.0646. Info: linda@scandiadc.org, www.scandiadc.org, 202-333-2826.

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**Norwegian Dance & Potluck • Silver Spring, MD**
**Saturday, December 14 • Potluck 6:30, Dancing 8 pm**

Norwegian-style house party; mesmerizing live music by Loretta Kelley, on the unique Hardanger fiddle (see HFAA.org). Addictive dances. All welcome. Bring clean shoes to wear, food to share, and $$ you can spare.

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**Swing/Blues**

**Slow Blues and Swing • Glen Echo, MD**
**Thursdays • 8:15–11:30 pm**

Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. $8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: Donna Barker at 301.634.2231 or www.CapitalBlues.org

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**Waltz/Tea Dance**

**Waltzing • Glen Echo Park, MD**
**Sunday, December 1, 15, 29 • 2:45–6 pm**

Live music by Elixir on the 1st, Sugar Beat on the 15th, and Terpsichore on the 29th. They’ll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka. Beginner waltz
Foodways (Culinary Folklore)

Hot Society Dances • Glen Echo Park, MD
Sunday, December 8 • 3–6 PM

American Foods • Vienna, VA
Fried green tomatoes with gravy, a delectable southern pie, and more. Culinaria. 110 Pleasant St. 22180. info@culinariaookingschool.com, or 703.865.7920.
Check out www.americanfoodroots.com to explore our food heritage with four wonderful food writers and storytellers.

Sundays

Annapolis Acoustic Jam • Annapolis, MD
Every Sunday • 10 AM–12:30 PM
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

DC Bluegrass Union Dupont Circle Jam
1st Sundays • 11 AM–2 PM

Scottish Traditional Music Jam
Wheaton, MD
1st Sundays • 2–4 PM
The Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 PM
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Don at 703.522.1696

Sacred Harp Singing • Sandy Spring, MD
3rd Sundays • 4–6 PM
Singing is followed by a potluck supper. Contact Dave Green at 301.570.3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Sea Chantey Open Pub Sing • DC
SPECIAL, Sunday, December 22nd 8–10 PM
The Ship’s Company Chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

22 Laughing Man Tavern, 1306 G St., NW DC, 20005
Mondays

**Balkan Singing • Takoma Park, MD**
**Every Monday • 8 pm**
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

**DC Bluegrass Union VFW Jam**
**Takoma Park, MD**
**1st & 3rd Mondays • 7–10 pm**

**Folk Club of Reston/Herndon • Herndon, VA**
**Every Tuesday • 7:15 pm**
At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday; price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.

**Sea Chantey Open Pub Sings • Wheaton, MD**
**1st Tuesday • 8–10 pm**
The Ship’s Company Chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

**Shape Note Singing • SE Washington, DC**
**3rd Tuesdays • 7–9 pm**
Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. Enter by a side door around to the left side of the church. Info: 540.955.2660, dceshappenotesingers@groups.facebook.com, or mseltzqwc@comcast.net.

Tuesdays

**Arlington Jam! • Arlington, VA**
**1st and 3rd Wednesdays • 7–10:30 pm**
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net.

**Cajun Jam • Greenbelt, MD**
**4th Wednesdays • 7–9 pm**

Wednesdays

**Baltimore Singers Club • Baltimore, MD**
**1st Wednesdays • 7:30–10:30 pm**
The emphasis is on singing, swapping, learning and developing the performance of materials in the Orleans tradition. Choruses not required. All levels welcome. Admiral Fell Inn at 888 South Broadway (Fells Point area of the city). Call Severn Savage at 301.343.3496.

**Sea Chantey Open Pub Sings • Baltimore, Annapolis and DC**
**2nd, & 3rd 4th Wednesdays • 8–10 pm**
The Ship’s Company Chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

December
11 801 S. Anne Street (Fell’s Point), Baltimore 21231
18 Galway Bay, 63 Maryland Ave, Annapolis 21401
22 Laughing Man Tavern, 1306 G St., NW DC, 20005 (See Sunday listings—because of holidays)

**Irish Traditional/Bluegrass Music Sessions**
**Frederick, MD**
**Every Thursday • 7 and 8:30 pm**
At Boe’s Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.
Folk Hoot! • Mt. Rainier, MD
2nd Thursdays • 7–9 PM
Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call Bruce at 301.802.7669, or www.facebook.com/urbaneatsmd.

Baltimore Shape Note Singing • MD
2nd and 4th Thursdays • 7–9:30 PM
Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmireshapenote.com for an attractive and informative website.

Folksong Sing-in • Wheaton, MD
3rd Thursdays • 8–10 PM
Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902. www.thelimerickpub.net

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30–11:30 PM
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridenightdanced.org

Saturdays

Archie Edwards Blues Jam • Riverdale, MD
Saturdays • 1–5 PM
Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

Hammered Dulcimer Jam • McLean, VA
Saturday, December 21 • 1:30–4:30 PM
Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Meeting at the Dolley Madison Library this month, 1244 Oak Ridge Ave. 703.356.0770. Info, directions: Ellie at 703.992.7397, http://sites.google.com/site/nvhdplayers, nvhdplayers@holsopple.com

Shape-Note Singing • Berryville, VA
No singing in December
Special all-day singing in the Lehigh Valley. See page 24. Usually on a first Saturday, from 4 to 8 pm. Info: John del Re at jdelre@visulink.com or www.shenandoah-harmony.com
Workshops, Weekends, Festivals & Special Events

Lehigh Valley Shenandoah Harmony
ALL-DAY SINGING • BETHLEHEM, PA
SATURDAY, DECEMBER 7 • 10 AM - 3:30 PM
Includes dinner on the grounds at 12:30 at the Unitarian Universalist Church of the Lehigh Valley, 424 Center St., 18018. AND... there will be a Saturday evening social and a Sunday brunch near Easton with singing from the newly discovered Songs of Zion (1821), as far as we know, the first singing from this book in over 150 years. Loaners of both books available. Contact Daniel Hunter for housing, other info. 484.788.4634, or hunterhillfarm901@gmail.com

Lehigh Valley Shenandoah Harmony
Workshops, Weekends, Festivals & Special Events
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ALL-DAY SINGING • BETHLEHEM, PA
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Solstice Celtic Craft Extravaganza and Trad Session • Fairfax Station, VA
SATURDAY, DECEMBER 14 • 11 TO 7
SUNDAY, DECEMBER 15 • 12 TO 5
Nine Artisans exhibit Celtic-themed wares: fine jewelry (www.repiland.com), pottery (barleybranstoneware.com), hand sawn pewter, soaps, lotions, candles, knitted items, hand painted slates, stoneware jewelry, leatherworking, glass jewelry and photography. Food and libation served all day. 7116 Swift Run Trails Dr., FREE 703.426.1450, http://www.barleybranstoneware.com/solstice.html

Upper Potomac Pipers Weekend
Shepherdstown, WV
FRIDAY, JANUARY 17 TO SUNDAY, JANUARY 19, 2014
Classes, tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, percussion, flute and mixed instruments. Staff includes Gillian Vallee (Irish uileann pipes), Ian Lawther (Northumbrian smallpipes), Laura MacKenzie (Scottish smallpipes, border pipes and flute), and Will Woodson (Scottish smallpipes and border pipes). John Skelton on Irish flute and whistle, Matt Bell bodhran, and our host piper, Bob Mitchell. Info: http://upperpotomacmusic.info/squeezethebag/, call Joanie 304.263.2531 or email updf@earthlink.net.

Upper Potomac Fiddle Retreat
Shepherdstown, WV
FRIDAY, JANUARY 3 TO SUNDAY, JANUARY 5
Over 24 workshops for fiddle, hammered dulcimer, and mixed instruments, and dance band classes. Staff includes Lisa Ornstein (French Canadian), Kimberley Frasier (Cape Breton), Rodney Miller (New England), Joe DeZarn (Irish), Joe Herrmann (old time fiddle), Elle Baker (beginning fiddle), Ken Kolodner (hammered dulcimer), Paul Oorts (mandolin, other), Cape Breton pianist, Doug MacPhee. Friday eve showcase concert; Saturday contra dance with the open band. Jams nearby. Info: http://upperpotomacmusic.info/fiddleretreat or Joanie, 304.263.2531 or email updf@earthlink.net.

For info on the English Country Dance music workshop in Annapolis on December 7, see page 18.
To learn about the Square Dance Calling Workshop on December 14, see page 9.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301.587.2286
Celebrating 32 Dancing Years!

Chesapeake Dance Weekend
At Camp Letts in Edgewater, MD

April 11 - 13, 2014
Featuring Contras, Squares, and Kerry Sets!

Bob Isaacs with Nor'easter
The consummate contra calling specialist, Bob Isaacs weaves lines of dancers through smoothly flowing patterns that leave his crowds amazed and uplifted. Bob blows in with Nor'easter. You won't want to take shelter from this toe-tappin', foot-stompin', shoe-shufflin', heel-clickin', booty-shakin' action! This Boston-based trio is Cedar Stanistreet on fiddle, Max Newman on mandolin and guitar, and Julie Vallimont on piano and accordion. Drawing from New England musical traditions, they delight in creating an exciting, joyous sound that catches both your ears and your feet. Their layered, dance-driven arrangements and fiery performance will take you by storm.

Will Mentor with Hotpoint Stringband
You want to dance? Will Mentor and Hotpoint can help! Will Mentor's dance programs feature creative blends of interesting dance tempos and styles. He strives to "keep it about the dancers," but cuts a distinctive style with his celebrated glasses. Hotpoint Stringband pours everything into their music, favoring zen-trance old-time tunes with the buzz of a fresh perked cup of coffee. Hotpoint takes pride in being described as a contradance band "that's never heard another contradance band!" They add contemporary tunes to their repertoire including their own compositions, have played together for decades, and yes, they're still friends! Hotpoint features Mark Burhans on fiddle, Hilarie Burhans on clawhammer banjo, Mark "Pokey" Hellenberg on percussion and banjo uke, Marlene Shostak on piano, and Nick Weiland on bass.

Jim Morrison with Sean McComiskey & Josh Dukes
Jim Morrison is an iconic figure in the world of traditional dance, instrumental in elevating the popularity of Cork and Kerry sets in North America. His masterful instruction in these authentic dances will magically transport you to the pubs of southern Ireland. Joining him are international musical vagabonds Sean McComiskey (push-button accordion) and Josh Dukes (guitar), who will energize you with traditional Irish polkas and slides. This young, supercharged duo guarantees that all who are present will have a weekend full of beautiful tunes and happily exhausted feet.

www.ChesapeakeDanceWeekend.org
A Program of the Folklore Society of Greater Washington

Chesapeake Dance Weekend Registration Form on page 26
Chesapeake Dance Weekend
April 11-13, 2014

FSGW’s 32nd annual Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, MD (20 minutes south of Annapolis). Dance on a fine wood floor by the shores of the beautiful Rhode River. Choose from a variety of daytime dance and music workshops and spend the evenings enjoying contra, squares, Irish dance and more. The camp offers walking trails, canoes, and tennis courts. Heated, dormitory-style cabins sleep 8-12 per room in bunk beds. Tenting (BYOT) is an option. Check-in begins at 4:00 pm Friday. The program concludes at 4:00 pm Sunday. For more information, visit our website at:

www.chesapeakedanceweekend.org/

or contact Michal Warshow at (703) 351-6363 or: registrar@ChesapeakeDanceWeekend.org.

You may register either by mail or online. If registering by mail, send your check with your application form. If registering online, visit www.ChesapeakeDanceWeekend.org/. Either way, indicate whether you want email confirmation OR send in a self-addressed, stamped envelope (SASE) for a confirmation letter. Fee covers program, accommodations, and meals. Cost for the weekend is $225 (FSGW member early bird registration postmarked before 2/7/14); $245 (FSGW member registration postmarked on or after 2/7/14); $260 (nonmember); $160 (for 13-25 year old dancers). Dancers 13-17 years old may attend only if accompanied by a paying adult guardian. A variety of Scholarships* (a $50 REFUND) are available in exchange for 4 hours of work. See our website for details, then contact our Registrar to find the Scholarship that’s right for you.

IMPORTANT FINE PRINT!

- You may join FSGW (by mail or online) and pay the member-discounted registration fee. Confirmation will include directions to camp and information about what to bring.
- In accordance with FSGW policy, we will seek to maintain a balance of men and women.
- Sorry, no part-time registrants.
- Single men: please facilitate the registration process and sign up early!
- Cancellation policy: refunds (minus a $25 processing fee) will be made if the cancellation is received before March 14, 2014. On or after March 14, refunds will be made only if your place can be filled.
- For additional information and updates, check www.chesapeakedanceweekend.org.

Send check (payable to FSGW) and application to:
Chesapeake Dance Weekend, c/o Michal Warshow, 1725 N. Nelson St., Arlington, VA 22207

Application

☐ Email confirmation
☐ SASE enclosed for confirmation letter

My check payable to FSGW includes camp fee for _______ person(s)
☐ $225 (early bird = FSGW member applications postmarked before 2/7/2014)
☐ $245 (FSGW member; ☐ $260 (non-member) ☐ $160 (dancer, 13-25 years old)
☐ I wish to donate $________ to support youth attendance
☐ I wish to apply for a Scholarship* - see above - $50 REFUND.

I want to join FSGW & pay the member-discounted fee (include a SEPARATE membership fee, check payable to FSGW)
☐ $33 (individual) ☐ $45 (family) ☐ $25 (student)

Name ____________________________ ☐ female ☐ male
Address ____________________________ ☐ Don’t publish.
Telephone: (eve) ___________________ (day) ___________________ ☐ Don’t publish.
E-mail: ___________________________ ☐ Don’t publish. (cell)

☐ I may snore and keep others awake, ☐ I plan to tent or sleep in another location, or:
I would like to be in a: ☐ mens, ☐ ladies, ☐ couples, or ☐ family cabin (13-17 year olds stay with parents) with:

Dietary options:
☐ omnivore ☐ no red meat ☐ vegetarian

I am signing up as a couple with: ____________________________ ____________________________

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Folklore Society of Greater Washington Newsletter, Volume 50, No. 4 • December 2013
The MarketPlace
Holiday Offers Especially for our Readers

MOOSE APPLE
CHRISTMAS TREE FARM
2425 Wickliffe Rd., Berryville, VA 22811
In the scenic Shenandoah valley, one hour from Washington, DC.
Gorgeous pines, spruce and fir trees (seven varieties),
plus fresh wreaths, roping and swags.
Handmade crafts for Christmas and year-round.
Wine and cheese tastings through the year, and more...
Buy a tree and receive a free jar of preserves.
(Present this ad or mention FSGW)
www.mooseapplechristmastreefarm.com
540.955.2450

COLWELL PIANO SERVICE
Tuning, Repair, and Restoration
Alex Colwell
301-213-8442
apcolwell@gmail.com
10% discount with the mention of this ad!

THE IRISH INN AT GLEN ECHO
6119 Tulane Avenue • Glen Echo, Maryland 20812
301-229-6600
http://www.irishinnglenecho.com/
Whatever you have in mind for your outing, the Irish Inn has what you’re looking for. A lunch outside on our renovated patio (complete with heaters and fans)...
a frosty pint in our cozy pub...a romantic, candlelight dinner with a selection from our incredible wine list...
a retirement dinner or cocktail reception in one of our private dining rooms...live jazz on Sunday evenings...a traditional Irish live music session on Mondays...local musicians such as the 19th Street Band in our pub...
Irish Inn offers 20% off to members with this coupon during the month of January 2014.

HOUSE OF MUSICAL TRADITIONS
7010 Westmoreland Ave.
Takoma Park MD 20912
301- 270-9090
www.hmtrad.com
Promotion for FSGW members
Spend over $100 & choose 2 CDs from our in-stock collection (mostly local artists)
Spend over $300 and get 10% off your purchase (Consignment items excluded from promotion.)
Ends January 31, 2014
HMT is always seeking musical instruments for sale, trade & consignment. We also accept donations for Hungry For Music.

GIFT A MEMBERSHIP TO
THE FOLKLORE SOCIETY OF GREATER WASHINGTON
Give the gift of music, dance and community for a whole year or longer!
$33 for individuals, or $45 for a family.
Send the form from the back page of this newsletter with a check made out to
FSGW to:
FSGW Membership, 1
0001 Boreland Crt.
Bristow, VA 20136
Or purchase online at fsgw.org, click on membership
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW Membership Form

- Renewal
- New Address
- New Membership*
- I want ONLY the Electronic Copy of the Newsletter
  (No paper copy sent)

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<th>Membership Type</th>
<th>Individual Cost</th>
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- Newsletter Subscription ONLY $25
  Available ONLY to those living OUTSIDE the Greater Washington Metro area.
  Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?
- at Glen Echo Park (which event? ________________________)
- Another FSGW Event (which one? ________________________)
- From a friend who is a member
- At my public library
- Other __________________________

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.