Anna Roberts-Gevalt and Elizabeth LaPrelle are based in Southwest Virginia. They met, coming at traditional Appalachian music from different directions. Anna was in a touring old-time band. Elizabeth was singing ballads in far-away states. They came together to create a different kind of show: one that used theater and stories to show people what they love about old tunes and ballads. They also knew that keeping the music in the mountains—playing in their communities, playing for schools—was part of the job. With that, they set about making cranksies, and learning stories, and trading songs and tunes.

Their Show: A captivating variety show of fiddle and banjo music, ballads and close harmonies, storytelling, flatfoot dancing and intricate puppets they create—shadow puppets and scrolling illustrations called Cranksies. They have shared their show, to great acclaim, across the U.S., including the High Museum of Art in Atlanta, to the Seattle Folk Festival, and the Lexington Opera House (Kentucky).

Anna, a New Englander who moved south to immerse herself in Appalachian music, has apprenticed with the masters of the Kentucky fiddle tradition: Bruce Greene, John Harrod and Paul David Smith, as well as banjo players Lee Sexton and Earl Thomas. She was a fellowship recipient at Berea College to do research into the lives of female fiddlers in Kentucky, and is in the process of filming a documentary about the Kentucky Clodhoppers, a central Kentucky stringband. She recently produced a compilation album of young traditional musicians The New Young Fogies, with Joseph DeJarnette; has taught at fiddle camps throughout the southeast, and is currently faculty coordinator of the Cowan Creek Mountain Music School, Kentucky’s only traditional-music school.
Folklore Society of Greater Washington Newsletter, Volume 50, No. 5 • January 2014

World-renowned Master Mentors Young Potomac Fiddler
Doug MacPhee and Adam Bern
Perform Cape Breton Music
Thursday, January 2 • 8 pm

When renowned Canadian pianist Doug MacPhee met fiddler Adam Bern four years ago at a traditional Celtic musical gathering, or “ceilidh,” in Cape Breton, Nova Scotia, he was surprised to learn that the 17-year-old from Potomac, Maryland, was interested in the distinctive Cape Breton style, and was impressed to hear a non-native performing it so adeptly. Despite the age difference, the two forged a strong musical friendship reinforced on Bern’s subsequent visits to Cape Breton, where he has spent many hours with MacPhee learning the traditional music, hearing stories about past musicians, and performing throughout the island.

Some of the music they will perform is in “high bass,” a style of tuning the fiddle that results in a distinctive drone effect that was originally adopted to make a louder sound, back in the days before electrical amplification was available.

A native of Cape Breton, MacPhee is one of that area’s most celebrated musicians, having appeared on numerous television and radio programs and played before the Queen of England in addition to making five solo albums and serving as an accompanist on more than 60 other recordings.

MacPhee has a keen interest in collecting and preserving traditional Cape Breton music. He served as sound archivist, music consultant and conservator of the Beaton Institute at Cape Breton University for 23 years and in 2008 was received into the Order of Canada for his contribution to Cape Breton traditional culture.

Bern, now 21 and a junior at Cornell University, first learned about Cape Breton music at age 16, when he heard a CD at the Smithsonian Folklife Festival and was immediately hooked. A regular performer at the Washington Folk Festival at Glen Echo Park, he has become something of an ambassador for Cape Breton music in the Washington, DC, area.

The Glen Echo Town Hall is at 6106 Harvard Ave, Glen Echo, MD 20812. Suggested donation for the concert is $15; for more information, visit fsgw.org.
Seamus Kennedy
Saturday, January 4 • 8 pm

Surely we haven’t heard enough about Christmas Cake or wassail! So let’s party on the fourth day of the New Year, just the 11th Day of Christmas, but we won’t invite the piping pipers.

Seamus Kennedy is originally from Belfast, Northern Ireland, is now based near Annapolis, and has been entertaining audiences around the United States for almost four decades. Having honed his skills in pubs large and small, he is a fine instrumentalist who knows an amazing array of music – traditional and contemporary songs of Ireland and Scotland and American music old and new, including folk, country, western and bluegrass.

His years on the Irish/Celtic festival circuit were first influenced by the legendary Clancy Brothers and Tommy Makem. They showed him the importance of being not only a solid musician and singer, but also an all-around entertainer. Blessed with a glorious voice, he can croon the old ballads and launch lusty sea shanties. He is a vivid storyteller, makes folks laugh, sing and be thoroughly entertained, whether in a pub, a nursing home, a kindergarten class, or on the main stage. His shows are truly interactive.

Seamus is known and appreciated in venues from Alaska to Florida, from the Chesapeake Bay to the Golden Gate. Fellow performers of the Washington Area Music Association have frequently recognized him as “Best Irish Male Vocalist.” He has released 14 recordings; we trust he’ll bring some, along with the book he spearheaded with four of his musical colleagues about their road stories, Clean Cabbage in the Bucket (And Other Tales from the Irish Music Trenches).

Both respectful of the culture and an irrepressible fun guy, Seamus Kennedy will present a gleefully mixed bag of styles and traditions. So bring out the whole family to Knox Presbyterian Church, 7416 Arlington Blvd., Falls Church, VA 22042.

Concert is free to members; general admission $15.

Check out his website, seamus kennedy.com

NOTE: If the church lot and lawn are full, do NOT park on Allen St. It is reserved for residents. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals is available at Route 50 and Allen St.
FSGW Sings/Swaps/Events

FSGW Open Sing • Kensington, MD
Friday, January 3 • 8:30 PM
Thanks to Nancy King for hosting this month. Bring a song about “Extraordinary Creatures”—mythical beasts, animals of prodigious size or talents, maybe even legendary humanoids such as Paul Bunyan. Crank up your imagination and join us!
Info, directions: NLKing2@verizon.net

FSGW Gospel Sing • Takoma Park, MD
Sunday, January 12 • 4–8 PM
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered-dish supper at 6, with more singing after supper. This month’s Sing will be at the home of Barbara Karpas.
Info/directions: 301.270.4239.

FSGW StorySwap • Falls Church, VA
Saturday, January 11 • 7:30 PM
Storytellers and listeners are invited to the home of Margaret Chatham for an evening of shared seasonal (and other) stories and potluck snacks. Free. RSVPs and directions: call 703.698.5456, or e-mail margaret.chatham@verizon.net.

Sacred Harp New Year’s Day Singing
Alexandria, VA
Wednesday, January 1 • Noon to 5 PM
Welcome 2014 in harmony at the annual New Year’s Day Sacred Harp singing. The event begins earlier again this year to permit singing in a more sonorous room on ground level. Singers from around the region will join in unaccompanied four-part hymns, spirituals, and fugues from the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available). Original shape-note pieces or songs from other tunebooks (such as American Christmas Harp) are also welcome (bring copies). There will be four hours of singing, with a break for a potluck feast.
First Christian Church, 2723 King St.—one mile west of the King St. Metro station. Enter through rear, from parking lot on the east.

Monthly Sacred Harp Singing • Alexandria, VA
Sunday, January 26 • 4–8 PM
Monthly on the fourth Sunday, singers enjoy the old-time rhythmic harmonies and spiritual poetry found in shape-note tunebooks. From 4 to 5 pm singing will be from the 1991 Sacred Harp, and after 5 we will also use the 2013 Shenandoah Harmony and 1958 Christian Harmony. Loaner books for all will be available. Potluck supper from 6 to 7. All are welcome to sing or listen as long as desired. Free, with optional donation for the host church. First Christian Church, 2723 King St.—one mile west of the King St. Metro station. Enter through rear, from parking lot on the east.

FSGW Foodways Events • Washington, DC
Sunday, March 9, 1–5 PM
By request! A Foodways/Dance Event.
An English Tea, (preceded by a cooking/foodlore class), combined with an English Dance. The Hill Center, DC. Laura Schultz, instructing, Anna Rain calling. Musicians TBD. To be held quarterly.

Southern Foodways Alliance
Sings the Unsung
FSGW Member Produces Local Film
Remember Alan Lomax, so famous for documenting music on the Crooked Road? The Southern Foodways Alliance, associated with the University of Mississippi, is doing the same thing with foodlore. They are out collecting stories and recipes, and methodology before it is lost. Their website, vision and values are fantastic, and the stories are on a mobile app! Check them out at www.sfa.com.
In cooperation with SFA, FSGW member Emily Hilliard has just completed a documentary, The Wharf, on the Maine Avenue fish market here in Washington, DC. More news about the film to follow.
Our own collection of stories and recipes is underway. Please send in an old or new favorite, and if you like, a few remarks about the dish...all to be published in a journal later this year. To send, or to volunteer for the project, write to food@fsgw.org.
FSGW Midwinter Festival
Silver Spring/Takoma Park, MD
Saturday, February 8, 2014
Noon to 10:30 pm

Hooray! It’s time for the FSGW Mini-Fest – Morris dancers and banjo pickers, contra dancers and fiddlers, balladeers and blues singers – we’re all set to invade the Takoma Park Middle School, 7611 Piney Branch Road. Find your calendar and circle the date – with two all-day dance tracks, and seven workshop and performance sites, plus unscheduled hallway shenanigans, it’ll be hot!!

Daytime Performance/Workshops.

Be sure to check the website for updates and additional information. The article for this edition of the Newsletter was compiled in early December and to say it is “subject to change” is an understatement of a significant order of magnitude.

In the Cafetorium, six hours of fabulous music programmed by Charlie Baum – *Cooking With Gas* starts the day off at noon with Takoma blues, followed by the honky-tonk country-style harmony singing of *Blue Moon Cowgirls*. Next, *Shenandoah Run* will take you back to the big folk music groups of the ’60s, *Rick Franklin & his Delta Blues Boys* will play some red-hot blues, and *Trio Sefardi* will share some of their beautiful and joyous musical legacy. At 4, *Shannon Dunne & Company* bring their percussive sean-nós dancing to the stage. The hot and sweet music of the *Bumper Jacksons* will be followed by *Blue Panamuse*, a seven-member acoustic blues and swing ensemble who will rock the afternoon to a close. (Food will also be available in the Cafetorium, from noon until 7:30 pm

The “Roots Americana” room, programmed by Kim Forry, begins with a washboard workshop led by *Jess Myhre*. Then look for *Neil Harpe, Barb Schmidt and Todd Clewell* (old-ime), *Tara Linhardt* leading a bluegrass workshop, *Dottie Hurley* on ukulele, *Shannon Dunne* in a workshop featuring the links between Irish step dance and Appalachian flatfooting, and *Dede Wyland*.

The storytelling program will be back, organized by Tim Livengood under the theme “Jack and the Microwave: Defrosting the Old Stories.” Folk stories, sure — but we’re folk, too, and there’s no reason stories should be dusty or frozen when people keep moving. Expect to hear from *Baba Jamal Koram, Bill Mayhew, Cricket Parmalee, Margaret Chatham, Anne Sheldon, Jane Dorfman*, the ever-fabulous and always lively *Twinbrook Tellers, Tim Livengood*, and other special super-secret storytellers not yet confirmed by press time!

The Jams Room, programmed by Mini-Fest Co-Chairs Charlie Baum and April Blum, begins with two hours of singing – a Gospel Sing hosted by *FSGW Gospel Sing regulars* at noon, followed by Sacred Harp led by *FSGW Shape Note Singing regulars*. Then all hands on deck for sea chanteys, followed by 90 minutes of a blues jam featuring musicians from *Archie’s Barbershop*. Come and listen, come and dance. Finally, a raucous and exhilarating *Irish Seisiún* from 5-6.

Molly Graham Hickman’s room begins at noon with *Matt Holsen* and *Bruce Lebovitz*, who play in a dizzying array of styles – from Duke Ellington and Flatt & Scruggs to Verdi. Then *Andrea Hoag* and *Melissa Running* will present the elegant and intricate traditional music of Sweden on the fiddle and the hauntingly beautiful nyckelharpa (key fiddle). New this year at Mini-Fest are special family-friendly activities, which Molly and Linda Goodman have organized. At press time, this will include the *Sligo Creek Hedge School*, a group of very talented young musicians, as well as a community-style dance workshop with *Delaura Padovan* from 4 to 4:45. If you can walk, you can dance. If you can talk, you can sing. *Tara and Maren Padovan-Hickman* will add a high-energy Zimbabwean marimba performance. Also scheduled to perform in this room are *Bruce Hutton, Boys Night Out*, and *Valeri Georgiev*.

Another family-friendly performance will be in Linda Goodman’s “Back to the Future” room – a concert by *Nick and Ukweli*. Nick is an adult, and Ukweli is 11. They will also lead a Kids’ Jam session for elementary and middle-school children.

Continued on page 6.
FSGW Midwinter Festival continued from page 5.

who already play instruments. Other performers in this room will include Eleanor Ellis, who sings the blues; Dead Men's Hollow, a sextet that draws from bluegrass, country, blues, and gospel; and Ian Walters on keyboard. You won't want to miss Toss the Feathers, who play Irish music from the earliest sources on original instruments, including theorbo and cittern. There's also a wonderful participatory workshop, “How Low Can You Go?” led by Ralph Gordon on double bass, Jim Bunch, on washtub bass, Marv Reitz on jug and Kathy Reitz on bass ukulele.

Lisa Null has programmed magnificent traditional song, beginning at noon with a rollicking concert of Baltimore’s Leiber and Stoller songs by Phil Fox and Severn Savage. At 12:30 Peter Brice performs, followed by local favorite Martha Burns. Next, Kathy Westra and George Stephens will harmonize, followed by more harmony featuring Darriel Day and Jocelyn Winkler. Connie McKenna, Melissa Weaver Dunning, and Betsy O’Malley will sing Celtic songs inspired by Frank Harte, followed by “Songwriting and the Tradition,” featuring Janie Meneely, Bob Clayton, and David Diamond. The day ends with Riki Schneyer, followed by Andy Wallace, Bruce Hutton, and Chris Romaine.

Daytime Dance

Main Gym: At noon, local favorite Ann Fallon will call a Barn Dance to music by AP & The Banty Roosters, easy circle and line dances that everyone can enjoy. Next, an introduction to Border Morris dancing, followed by English Country Dance with caller Tom Spilsbury, and then a tango workshop and dance, led by Tango Mercurio Orchestra. Then the Carpathia Folk Dance Ensemble will demonstrate some lively dances and teach some more-sedate ones. Finally, Lisa Brooks and Dan Kahn will teach one or more of the exhilarating Swedish turning dances that are so often played at the “top of the second half” of contra dances.

Aux Gym: An hour of open waltz, with music by Firefly, will be followed by an hour of rollicking Cajun music by the Cypress Trio. Next, Eva Murray will introduce you to Modern Western Squares – no experience necessary. Two hours of contra (bands and callers TBA as of press time), plus an hour of singing squares, featuring Janine Smith.

Hallways. Local Morris dancers will perform sporadically throughout the day. The Morris dancers usually wear bells, so you'll hear their energetic and robust dances coming your way. (You can run, but you cannot hide.)

But wait, there’s more....

From 7:30 to 10:30, two simultaneous evening programs (and yes, you can hop back and forth and try them both):

In the Main Gym, an entertaining evening dance of contras and squares.

And in the Cafetorium, an outstanding program of music and more, including The Chromatics – full spectrum a cappella vocal music with a scientific twist.

— April Blum, and Charlie Baum, Mini-Fest Program Co-Chairs

Ticket Prices

Day plus evening (noon to 10:30 pm)
FSGW Adult Member $15 FSGW Child (6–12) $8 FSGW Family Maximum $45
Non-FSGW Adult $20 Non-FSGW Child (6–12) $10 Non-FSGW Family Max $55

Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)
FSGW Adult Member $10 FSGW Child (6–12) $5 FSGW Family Maximum $25
Non-FSGW Adult $15 Non-FSGW Child (6–12) $7 Non-FSGW Family Max $40
FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Steve Burnett, dance@fsgw.org**

**ADMISSION:** $10 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7–22 (with student ID if over 17). $13 for the general public.

**January**

5 Kick off the year with the **Kolodners. Ken** (hammered dulcimer and fiddle), and **Brad** (banjo and fiddle), are a father and son duo. Tonight they team up with **Alex Lacquement** (bass) to bring a modern driving twist to Southern old-time favorites. The multi-talented **Bill Wellington** calls.

12 **Rya Martin** (piano) and **Walter Hojkstra** (fiddle) come from central Virginia to bring us rollicking traditional French-Canadian and New England tunes. **Paul Rosen** will put down the fiddle and pick up the mic to call the dance.

19 **Sibling Ribaldry** shakes it up tonight! **Julia Borland** (fiddle), **Joe Borland** (fiddle), **Marc Glickman** (piano), **Ralph Gordon** (bass), **Steve Hickman** (fiddle), and **Carolyn Ormes** (fiddle), join together to form this mega-band and-sound. **Perry Shafran** comes down from Baltimore to call and bring a little order to all this ribaldry.

26 **STEAM!** **Dave Firestine** (mandolin), **Robert Rosenberg** (guitar, banjo), **Claire Zucker** (bodhran, vocals) and **Alice Boyle** (fiddle), feature flying fiddle and mandolin harmonies with solid foot-happy drive. Both the caller, **Valerie Helbert**, and the band have been recognized as rising stars at the Catapult Contra Showcase and will team up to knock your socks off.

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**FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all. Visit fsgw.org for more information.**

Please check next month’s newsletter for a write-up on our new policy by Member-at-Large Molly Hickman.
FSGW English Country Dances at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

January

1

Michael Barraclough calls while Jeff Steinberg (fiddle), Karin Loya (cello), and Liz Donaldson (piano) play the tunes.

8

Joseph Pimentel leads the dancing to the playing of Chelle Fulk (fiddle), Colleen Reed (flute), and Melissa Running (piano).

15

Tom Spilsbury leads the dances while Wayne Hankin (recorders), Ralph Gordon (cello), and Liz Donaldson (piano) play the tunes.

22

Susan Taylor calls to the playing of David Knight (fiddle), Susan Brandt (flute), and Liz Donaldson (piano).

29

Stephanie Smith calls while Edith Coakley (fiddle), Anna Rain (recorders), and Melissa Running (piano) make the music.

Chesapeake Dance Weekend Registration is Underway

APRIL 11 TO 13, 2014

Join us at Camp Letts, on the banks of the beautiful Rhode River in the Annapolis area, for this fabulous dance weekend. Choose from a variety of daytime dance and music workshops, and spend the evenings enjoying contras, squares, Irish dance and more. The camp offers walking trails, canoes, and tennis courts. Heated, dormitory-style cabins sleep 8 to 12 per room in bunk beds. Tenting (BYOT) is an option. Check-in begins at 4 p.m. Friday. The program concludes at 4 p.m. Sunday. For more information, and to register, visit our website at: www.chesapeakedanceweekend.org. Here’s the lineup of musicians and callers:

Bob Isaacs with Nor’Easter

Will Mentor with the Hotpoint Stringband

Jim Morrison with Sean McComiskey and Josh Dukes

(That’s Kerry squares and sets)

Further info: see the December newsletter, contact Michal Warshow at registrar@chesapeakedanceweekend.org, or call 703.351.6363. Registrations may also be sent in by mail.
Have a Happy New Year with Hot Squares and the Hot Babes

Wednesday, January 1, 2–5 pm

The Hot Square Babes (Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor) are throwing our annual Square Dance Party on New Year’s Day. Fabulous live music by OMG! That’s Paul Oorts, Rodney Miller, and Ralph Gordon. Dance followed by potluck dinner until 7 pm. A paltry $10 gets you in.

Info: fsgw.org. Ballroom Blum, 8300 Osage Terrace, Adelphi, MD

The Family Dance

Sunday, January 12 • 3 to 5 pm
Glen Echo Town Hall

Paul Rosen with Ricochet will help the young-at-heart dance the afternoon away. Usually on a second Sunday, the family dance has been on-going for the past 15 years. $5 for ages 4 and older.

The Great American Square Dance Revival—Part XXV

Saturday, January 18 • 8:30–11:30 pm

FSGW’s DC Square Dance Collective presents The one and only T-Claw calling the figures with The Corn Potato String Band—that’s Aaron Jonah Lewis (fiddle), Ben Belcher (banjo), Lindsay McCaw (guitar) and Sabra Guzman (bass). All are welcome—young and old, brand new and experienced dancers, hipsters and total outta-the-loop-ers. Saint Stephen’s Church, 1525 Newton St. NW, Washington, DC, near the Columbia Heights Metro. $5 at the door. More info: visit www.dcsquaredance.com

Contra Sonic Returns

Thursday, January 30, 8 to 11 pm, in the Spanish Ballroom

We’re back now with the quarterly Contra Sonics; contras with a club beat. Beginners lesson at 7:30. Perry Shafran will call while DJ B-ham (Brian Hamshar) spins. He’ll up the ballroom with high-energy, pounding tunes that will keep you dancing. $8, $6 members, youth, students. Info: dance@fsgw.org

Second Thursday Contra Dances with Carpe Diem

Thursday, January 9 • 7–10 pm

Valerie Young calls to the Treble Makers. Robin Wilson on flute and concertina, Liz Donaldson on keyboard, and Emily Aubrey on fiddle. Beginner lesson from 7–7:30, $10. $8 FSGW members and Revels, $5 students and those without income. Co-presented with Carpe Diem Arts. One Veterans Plaza Silver Spring, MD. Info: busygraham@gmail.com, 301.466.0183. www.CarpeDiemArts.org.

Glen Echo International Folkdancers • MD

Thursdays • 7:30–10:45 pm

See page 18.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301.587.2286
The Folklore Society of Greater Washington Turns 50!

It’s officially here, our golden anniversary, and we are still going strong with close to 2000 members, and a schedule of over 200 events per year with dances, concerts, storytelling and the new foodways program. We have survived where many have not, and fill a niche in the Washington, DC area like no other, providing a community for lovers of the traditional arts and an arena within which artists can blossom. Stay tuned to the newsletter and the website, fsgw.org, for news of special events this year.

Congratulations from our Good Friends at The House of Musical Traditions

“We are immensely gratified to share with you in our passion for traditional music, and to connect with so many of your members through our mission of preserving and performing this music. You help to fill our auditoriums at concert time, you visit our store and purchase your instruments from us, you enliven our workshops and classes. You inspire us with your desires to learn and know more, and we are better because of that. We look forward to our alliance over the next 50 years! Stay in Tune!”

—David Eisner
(Lifetime FSGW member and former FSGW Board Member for over 15 years)
and the rest of the HMT crew.”

Just a reminder: we are offering a special promotion for FSGW members through January 31, 2014. Spend over $100 and choose two CDs from our in-stock collection. Spend over $300 and get 10% off your purchase. (Consigned items excluded).

FSGW Helps to Launch “Lilt”—Second CD, “Little Falls” Just Released

“Flashback to an icy cold winter’s night three years ago; January 29, 2011. The smell of hot cider is wafting through a tiny but charming little house in the Cabin John Gardens, near Glen Echo Park. People are pouring into the house, the Cabin John Community Center, steaming up the windows, and soon it is standing room only.

Irish dancers Shannon Dunne and Agi Kovacs are warming up their feet as we tune our instruments, the flute and bouzouki. What commences then is an energizing Irish music and dance event put on by this Folklore Society, one of our first great concerts as an Irish duo.

Since then we have played many venues, including the Birchmere and Kennedy Center, and recorded two albums, Onward and Little Falls. We’d very much like to thank Mary Cliff for giving Lilt’s music air time, and say thanks for the opportunities to perform at the Washington Folk Festival. Our second album was just released this past Thanksgiving weekend, and we’re planning a series of CD release concerts. Check out our website for the schedule and other info: www.liltirishmusic.com. We hope to see you soon!”

Members and Musicians....
Tina Eck and Keith Carr (Lilt)
See Lilt in Concert on January 22, details on page 14.

50th Anniversary Guitar-Pick Jewelry — Limited Quantities

Many thanks to Programs Chair Marty Summerour and friend for creating these unique earrings with a matching necklace to help celebrate our anniversary. The whole set is just $10. To order, contact programs@fsgw.org

Foodways Journal Underway

We’re assembling a collection of your favorite recipes, some with stories attached; those from your roots, or today’s favorites! To send your contribution, and to volunteer with this project, write to food@fsgw.org.

Consider Serving on the Folklore Society’s Board of Directors...

See page 23.
Concerts

ORFEIA VOCAL ENSEMBLE AND SVITANYA
Baltimore, MD
FRIDAY, JANUARY 3 • 8 PM
Start off the new year with a night of Balkan vocal ensembles with Orfeia Vocal Ensemble and Svitanya (on tour from Philadelphia) at the Creative Alliance at the Patterson Theater, 3134 Eastern Ave., 21224. Info at www.creativealliance.org

SCANDINAVIAN CONCERT/DANCE
Adelphi, MD 20783
SATURDAY, JANUARY 11 • 6–10 PM

BIRCHMERE CONCERT HALL
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com
January
10 & 11 Ricky Skaggs & Kentucky Thunder Band, bluegrass; $39.50
12 Hot Tuna, acoustic blues + Leon Russell, roots piano; $55
20 Gipsy Kings, rumba flamenco, 25th Anniv. Tour; $127.50 includes new CD download
21 & 22 Acoustic evening with Lyle Lovett + John Hiatt, Americana; $110.00
24 Judy Collins, folk legend + pianist Kenny White; $55

THE BARNS AT WOLF TRAP
1635 Trap Rd., Vienna, VA 22182, www.wolftrap.org
January
27 & Feb. 5 Ladysmith Black Mambazo, South African male a cappella group; $40-42; 8 pm
31 Schooner Fare, Maine duo; $27-32; 8 pm

FOLK CLUB OF RESTON-HERNDON • HERNDON, VA
TUESDAYS • 7:15 PM
January 21—Dana and Susan Robinson; open mics on other weeks. www.restonherndonfolkclub.com
Tickets: DAHurdSr@cs.com; $9 members, $10 non-members; Amphora Diner Deluxe, 1151 Elden St, 20170. Doors open at 6.

IMT TAKOMA PARK, MD
Wednesdays • 7:30 PM
Takoma Park Community Center, 7500 Maple Ave., 20912. Info: visit www.imtfolk.org or call 301.960.3655 for advance ticket sales. $2 per ticket box office fee added to all purchases. All tickets are general admission.

January 8 Genticorum—a grand, foot-stomping evening of the very best Québécois music. www.genticorum.com, $21 advance, $25 door, students $17/$21
**Concerts continued**

**Lilt Concert • SE, DC**
**Wednesday, January 22 • 7:30 pm**
At the Corner Store, 900 S Carolina Ave SE Washington, DC 20003. Neighborhood: Capitol Hill/Southeast, $18 advance, $22 door, Students $14/$18. Info: 202.544.5807 or cornerstorearts.org

**Baldwin’s Station • Sykesville, MD**
**Thursdays • 8 pm (usually, not always)**
7618 Main St, Sykesville, MD. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

**January**
- **9  The Sound of Sleat**—Celtic quartet blends instruments and vocals. $18
- **16  Toby Walker**—roots music, fingerstyle virtuoso, $18

**Live Blues Series • Silver Spring, MD**
**Thursdays • 7–9 pm**
Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover $5 includes a free drink. Please check the website or e-mail for info. Takomadave@gmail.com, www.elgolforestaurant.com

**Carroll Cafe • Washington, DC**
276 Carroll St., NW, at Takoma Metro. 7:30 pm Info: Jesse Palidofsky 301.562.4147, or 202.829.9882 night of show only. $20 in advance, $25 at door, www.carrollcafe.org

**January 10—Emma’s Revolution.** A benefit concert for Takoma Radio. Featuring Pam Parker with Brian Kooke, Hula Huskers, Jonna Huseman and Moe Nelson, Joe and Anna Grace Uehlein, Avril Smith, Mindy McWilliams. Show will be recorded to be broadcast later on Takoma Radio.

**333 Coffeehouse • Annapolis, MD**
**Third Fridays • 7:30 pm**
The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. $12, $10 for seniors/students/affiliates. Info: 443.333.9613 or fsgw.org/333

**January 17—Dana and Susan Robinson**—guitars, banjos and sweet harmonies

**Folksy Friday • Annapolis, MD**
**Fourth Fridays • 8–11 pm**
Hosted by Janie Meneely and Jeff Holland. Check the website for updates. 49 West St., $15 cover charge. Great food and ambiance. 410.626.9796, 49westcoffeehouse.com/

**Common Ground on the Hill**
**Baltimore, MD**

**January 10—Robin and Linda Williams and their Fine Group**—gifted songwriters, bluegrass, folk

**Saturdays**

**Carroll House Concert**
**Featuring Orrin Star**
**Takoma Park, MD**
**Saturday, January 11 • 8-10 pm**
Award-winning guitar and mandolin player. Cool picking, great humor. Once described as ‘Arlo Guthrie-meets-Doc Watson’, he has been a National Flatpicking Champion, has appeared on A Prairie Home Companion, and boasts a repertoire ranging from bluegrass standards to Celtic fiddle tunes to little-known folk gems. Coffee, wine and specialty desserts will be served. $20. Info: Janie Meneely 443.786.0463 or janiemeneely@gmail.com

**Bluegrass Concert Series • Herndon, VA**
**January 11—Danny Paisley & The Southern Grass**.
Holy Cross Lutheran Church, 1090 Sterling Rd., 20170. http://www.holycrosslutheranchurch.net/?page_id=18, 7:30–9:30 pm, 12 and under free. Info: Bob Thompson, 703.435.8377, or kd4fue2@verizon.net.

**Focus Mt. Vernon • Alexandria, VA**
No January concert. St. Aidan’s Episcopal Church, 8531 Riverside Rd., 22308, 7 pm, $15 advance/members, $18 door. Info: 703.380.3151, herb@focusmusic.org.

**Common Ground on the Hill**
**Westminster, MD**
Carroll Arts Center, 91 West Main St., 21157, 8 pm, $25/22 seniors, students with ID, 19 or under. Info: 410.857.2771, www.commongroundonthehill.org

**January 11—Frank Solivan and Dirty Kitchen**
Dances

Community/Family

FSGW Family Dance
See details on page 9.

Galesville Potluck/Square Dance
Galesville Rd, MD
Saturday, January 11 • 6–10 pm

Traditional Appalachian dance tunes with live music by Leah Weiss (fiddle), Gary Wright (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Janine Smith calls squares, circles, and longway sets. All ages welcome. Potluck at 6, family dancing at 7, more-challenging dancing from 8:30 to 10. Adults $10, ages 5 to 17, $5, under 5, free. Galesville Memorial Hall 952 Galesville Road, info: 301.926.9142 or http://communitysquaredance.wordpress.com/

 CONTRA

Sundays

The FSGW Sunday Night Dances are listed on page 7.

Fridays

Friday Night Dancers
Glen Echo Park, MD
Fridays
8:30–11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, $10 for the lesson and dance. Ages

Classes

Scandinavian Dance Classes • Bethesda, MD
Every Tuesday in January
7:30–9:30 pm


Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Fiddle Class
Potomac Valley
Scottish Fiddle Club
Please check the website for details and updates.

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org

For additional info, contact Rhonda@RhondaHotop.com or 703.992.0752.

January

1 Susan Taylor calls to OMG – Paul Oorts (mandolin, accordion, banjo), Rodney Miller (fiddle), and Ralph Gordon (bass).

8 Dave Colestock calls to Baltimore Open Band.

New dancer orientation at 7:30 pm

15 David Giusti calls to Celador—Gretchen Caverly (fiddle) and David Hayes (guitar).

22 George Mercer calls to Taylor Among the Devils—Marty Taylor (whistles, concertina), Steve Hickman (fiddle), and Jonathan Jensen (piano, ocarina).

29 Brian Hamshar calls to Waverley Station—David Knight (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass).
DANCES continued
21 and under $5. 17 and younger admitted free on the second Friday of the month. Info: www.fridaynight-
dance.org. or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

January
3 Laura Brown calls to AP and the Banty Roosters
with Andy Porter on fiddle, Mark Lynch on
mandolin and tenor banjo, and Joe Langley on
guitar, and Artie Abrams on bass.
10 Perry Shafran with the fabulous Glen Echo
Open Band.
17 David Giusti calls to Waverly Station with Liz
Donaldson on piano, David Knight on fiddle,
and Ralph Gordon on cello.
24 Bob Isaacs calls to STEAM! with Dave Firestine
on mandolin and Robert Rosenberg on guitar,
Claire Jamieson Zucher on bodhran and Alice
Boyle on fiddle.
31 Rebecca Lay with Sharktones. Bethany
Waikman on guitar, Glen Loper on fiddle, and
Elly Marshall on fiddle.

Saturdays

SHEPHERDSTOWN DANCE • WV
1ST SATURDAYS • 8–11 PM
January 4—Tom Hinds calls lively squares and contras
to the fine music of an open band from the Upper Pot-
tomac Fiddle Retreat led by fiddlers Rodney Miller
and Lisa Ornstein and multi-instrumentalist Paul Oorts. At
the Shepherdstown War Memorial Building. Beginners’
workshop, 7:30. All levels welcome, no partner needed.
Please wear clean, soft-soled shoes to protect the floor. $10
adults, $7 SMD members, $4 dancers under 12. Potluck
snacks at the break. Info: www.smad.us or call Becky at
304.876.2169

RESTON CONTRA DANCE • RESTON, VA
SATURDAY, JANUARY 11 • 8–10:45 PM
Ann Fallon calls the first Reston contra dance of the New
Year to the music of the June Apple Band. Introductory
workshop 7:15-8, $9 (workshop free). Partner not neces-
sary. Snacks for the break welcome. Reston Community
Center, 2310 Colts Neck Rd., in the Hunters Woods
Center. Info: anote20@gmail.com.

BALTIMORE DANCE • PIKESVILLE, MD
SECOND SATURDAYS • 8–11 PM
No regular dance this month because of BFMS Mid-
Winter Ball.

BFMS MidWinter Ball • BALTIMORE, MD
SATURDAY, JANUARY 11 • 7–11:30 PM

The Theme is “Green.” You are cordially invited to the
Baltimore Folk Music Society MidWinter Ball. Reception
at 7, Grand March led by Stan Fowler at 7:30, contras
and couple dances from 7:40 to 11:30. Dance to Avant
Gardeners, Laura Light, fiddle, George Paul, keyboards
and accordion, Dave Weisler, guitar and keyboards, and
Loren Oppenheimer, percussion. Beth Molaro will be
calling the dances. Ballroom of the Temple of the Ancient
and Accepted Scottish Rite Of Freemasonry, 3800 North
Charles Street, 21218. General/members: $37/$32 ad-
vance, $42/$38 door. Students $15/$20.

Info: Joyce Duffy-Bilanow at midwinter@bfms.org, or
410.608.6731. Registration online or download a flyer at
bfms.org/midwinter.php.

Save the Date for the BFMS
ANNUAL VALENTINE AND
CHOCOLATE EXTRAVAGANZA
SATURDAY, FEBRUARY 8 • 2-11 PM

More than seven hours of dance, with music by Marty
Taylor on whistles and concertina, Steve Hickman on the
fiddle, and Dave Wiesler on piano and guitar. Calling by
Ron Buchanan. Waltz workshop at 2, couples dancing
at 3:15, advanced contra, 4:30 to 6:30, potluck til 7:30,
class at 7:35, and dance from 8 to 11. 9:15 to 9:45, on the
break: it’s the famous Chocolate Extravaganza Contest!
Bring your favorite chocolate dish for tasting and priz-
es! $25/$29, full-time students with ID, and under 21,
$10/$15. For more info, contact Becca at 301.606.7115
or satdance@bfms.org. At St. Mark’s on the Hill Episco-
pal Church, 1620 Reisterstown Rd., 21209

ANNAPOolis CONTRA AND SQUARE DANCE • MD
3RD SATURDAY • 7–10 PM

January 18—DeLaura Padovan calls to Devine Com-
edy. Intro class at 6:30; all dances taught and walked
through; all ages welcome. $10 with discounts for seniors,
students, families, and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

**Bluemont Dance • Hillsboro, VA**
**3rd Saturdays • 8 PM**

January 18—Band and caller TBA. Lesson at 7:30. $10, $7 for Bluemont Friends, students and seniors. At The Hillsboro Old Stone School; 37089 Charles Town Pike. www.bluemont.org. Info: 540.955.8186, or info@blue-mont.org

**Lancaster Contra Dance • PA**
**3rd Saturdays • 8-10 PM**


**Frederick Contra Dance • MD**
**4th Saturday • 8–11 PM**

January 25—Eva Murray will call to music by the Trebel Makers, featuring Emily Aubrey, fiddle; Liz Donaldson, piano; Robin Wilson, flute. Bring a snack to share at the break to make it a dance party! Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7. Adults, $10, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

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**English Country**

**Mondays**

**Baltimore Folk Music Society**

**English Country Dance**

**Pikesville, MD**

**Mondays • 8–10:30 PM**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410.321.8419 or engdance@bfms.org

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**January**

6 Rich Galloway calls to Carl Friedman (violin), Robin Wilson (flute), and Jonathan Jensen (piano, etc.).

13 Jenny Beer calls to Elke Baker (violin), Wayne Hankin (winds), and Liz Donaldson (piano).

20 Ann Fallon calls to Jeff Steinberg (violin), Marty Taylor (recorders and concertina), and Judy Meyers (piano).

27 Tom Spilsbury calls to Becky Ross (violin), Paul Oorts (strings, accordion), and Jonathan Jensen (piano, etc.).

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**Saturdays**

**The Piedmont Regency Dancers**

**Upperville, VA**

**Saturday, January 4 • 6 PM Potluck 8 PM Dance**

A 12th night dance, since the Christmas event was cancelled due to snow. Begin with a potluck dinner at Elizabeth Courts’ home at 6, followed by an evening of wonderful dancing and music. Brad Sayler will call to music by Carrie Rose on flute and Ralph Gordon on cello. Please bring treats to share at the dance, wear comfortable clothing you can move in, and soft-soled, non-marking shoes. Held in the famously beautiful Parish Hall, Trinity Episcopal Church, 9114 John Mosby Highway, 20184. Info: PiedmontRegencyDancers@gmail.com, 540.592.3745

**English Country Dance • Silver Spring, MD**

**Saturday, January 11 • 8–10:45 PM**

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering, calling by Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

**The Leesburg Assembly Dance • Great Falls, VA**

**Saturday, January 11 • 7:30–10:30 PM**

Help us celebrate the New Year at our monthly dance on the second Saturday this month; we’ll return to our regular third Saturday dance in February. Beginners and singles welcome! A snack to share at the break would be appreciated. St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the Beltway. $10. Info: David Pacelli at 703.757.8648, or www.theleesburgassembly.com
**INTERNATIONAL**

**Sundays**

**ALPINE DANCERS • NEW CARROLLTON, MD**

**Sundays, January 5, 26 • 4–6:30**

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info, engagements: www.alpinedancers.org, caroltraxler@yahoo.com or Herbert and Carol Traxler, 301.577.3503.

**Mondays**

**BETHESDA INTERNATIONAL FOLK DANCING • MD**

**Mondays • 7:30–10 pm**

Come join a very friendly group and learn dances from all over the world. Beginners 7:30-8, Intermed., advanced, 8-10, mostly request dancing, 9:15–10. No partner needed, all ages and levels welcome. Wood floor, mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. $7. Info: Phyllis or Brandon Diamond, 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net.

**Wednesdays**

**COLUMBIA INTERNATIONAL FOLK DANCING • MD**

**Wednesdays • 8–10:30 pm**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: $5, senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

**Thursdays**

**GLEN ECHO INTERNATIONAL FOLK DANCERS • MD**

**Thursdays • 7:30–10:45 pm**

Every Thursday at the Church of the Redeemer, 6201 Dunrobin Dr. (at the intersection of MacArthur Blvd). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. $5. Info: Jamie at 301.466.3018 or dancingplanet@erols.com.

Special events are upcoming:

**Friday, January 3: The Annual Chocolate Party**, bring out your best chocolate treat for all to enjoy.

**Fridays**

**GREENBELT INTERNATIONAL FOLK DANCING • MD**

**Fridays • 8:30–10:45 pm**

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. $7; $12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

**Saturdays**

**CCÉ CEILI • HERNDON, VA**

January 11—Music by the Bog Wanderers, Marilyn Moore calls. Check the website for updates. Lesson at 7. CCE members $12, non-members $15; Frying Pan Park Visitors Center, 2739 West Ox Rd., 20171. Info: ccepotomac.org. or Sharon Kourz, 703.631.9179, or kourpsc@cox.net

**ISRAELI**

**ISRAELI DANCING • CHEVY CHASE, MD**

**Tuesdays • 7–10:15 pm**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. $8/adults, $6/students. Info: Mike Fox at 240.424.0805, www.markidmike.com or markidmike@gmail.com
**ISRAELI DANCING • GREENBELT, MD**
**SATURDAY, JANUARY 18 • 8–11:15 PM**


**Morris**

**ARLINGTON NORTHWEST MORRIS • VA**
**MONDAYS • 7:30–9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nw dancers@comcast.net

**ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD**
**WEDNESDAYS • 7:45–9:45 PM**

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**FOGGY BOTTOM MORRIS MEN**
**NW WASHINGTON, DC**
**THURSDAYS • 8–10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301.920.1912, www.fbmm.org

**SCOTTISH**

**SIC as ye gie, sic wull ye gie** –
(Scottish for: You’ll get out of life as much as you put in!)

See www.rscds-greaterdc.org for all our Scottish dance listings.

**SCOTTISH COUNTRY DANCE • BETHESDA, MD**
**MONDAYS • 8–10 PM**

NIH Building T-39 (Dance and Aerobic Center). $5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

**SCOTTISH COUNTRY DANCE • GREENBELT, MD**
**TUESDAYS • 8–10 PM**

Dance all year ’round at the Greenbelt Community Center. $8. Info: www.rscds-greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

**SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA**
**WEDNESDAYS • 8–9:45 PM**

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. $5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

**Swing/Blues**

**SLOW BLUES AND SWING • GLEN ECHO, MD**
**THURSDAYS • 8:15–11:30 PM**

Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. $8 for lesson and dance. Sprung solid wood floor. 7300 MacArthur Blvd., 20812. Info: Donna Barker at 301.634.2231 or www.CapitalBlues.org

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**NORWEGIAN DANCE & POTLUCK**
**SILVER SPRING, MD**
**SATURDAY, JANUARY 4 • POTLUCK 6:30, DANCING 8 PM**

Norwegian-style house party; mesmerizing live music by Loretta Kelley, on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with Swing or Hambo elements. All welcome. Bring clean shoes to wear, food to share, and $$ you can spare. Hosts Loretta and Tony’s phone, 301.270.4925. Info: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301.371.4312.

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**SCANDINAVIAN**

**SCANDINAVIAN DANCE • GREENBELT, MD**
**SATURDAY, JANUARY 18 • 7–10 PM**

Scandia DC sponsors a 3rd Saturday dance. This month will feature live fiddle music with Andrea Hoag, a well-known local treasure, and the Scandia DC Spelmannslag. There may be some recorded music. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd.; $10; Inclement weather call 310.474.0646. Info: linda@scandiadc.org, www.scandiadc.org, 202-333-2826.
WALTZ/TEA DANCE

Waltzing • Glen Echo Park, MD
Sundays, January 5 & 19 • 2:45–6 pm
Live music by Dance Du Jour on the 5th, Hickman, Glickman and Devine on the 19th. They’ll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka. Beginner waltz lesson 2:45 to 3:30, with the last 15 minutes dedicated to a more advanced move. $10. Info@waltztimedances.org, or 301.634.2222

Hot Society Dances • Glen Echo Park, MD
Sunday, January 26 • 3–6 pm

Dances continued

Jams/Open Mics/Audience Participation

Sundays

ANNEPRLS Acoustic Jam • Annapolis, MD
Every Sunday • 10 am–12:30 pm
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

DC Bluegrass Union Dupont Circle Jam
1st Sundays • 11 am–2 pm
The Mansion, 2020 O St., NW, DC 20036, Accessible on Metro’s Red Line. Venue: https://www.omansion.com/. Contact: Mike Marceau, mikemarceau@juno.com

SCOTTISH TRADITIONAL MUSIC JAM
Wheaton, MD
1st Sundays • 2–4 pm
The Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at baghadubb@gmail.com

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Don at 703.522.1696

Sacred Harp Singing • Sandy Spring, MD
3rd Sundays • 4–6 pm
Singing is followed by a potluck supper. Contact Dave Green at 301.570.3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197

DC Bluegrass Union VFW Jam
Takoma Park, MD
1st & 3rd Mondays • 7–10 pm
Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich; barb@barbdiederich.com

Tuesdays

Folk Club of Reston/Herndon • Herndon, VA
Every Tuesday • 7:15 pm
At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www. reston-herndonfolkclub.com, 703.435.2402

Sea Chantey Open Pub Sings • Wheaton, MD
1st Tuesdays • 8–10 pm
The Ship’s Company Chanteysmen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests...
honored if possible. Mostly **a cappella** but instruments are welcome. Info: *Myron Peterson* at ructic@yahoo.com or www.shipscompany.org.

1st Tuesdays—Royal Mile Pub, 2407 Price Ave., 20902

**SHAPE-NOTE SINGING • SE WASHINGTON, DC**

3rd Tuesdays • 7–9 pm

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. Enter by a side door around to the left side of the church. Info: 540.955.2660, dchapenotesingers@groups.facebook.com, or mseltzqwc@comcast.net

**Wednesdays**

**Baltimore Singers Club • Baltimore, MD**

1st Wednesdays • 7:30–10:30 pm

The emphasis is on singing, swapping, learning and developing the performance of materials in the Orleans tradition. Choruses not required. All levels welcome. Admiral Fell Inn at 888 South Broadway (Fells Point area of the city). Call *Severn Savage* at 301.343.3496

**Sea Chantey Open Pub Sings**

**Baltimore, Annapolis and DC**

2nd, 3rd & 4th Wednesdays • 8–10 pm

The *Ship’s Company Chanteymen* host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: *Myron Peterson* at ructic@yahoo.com or www.shipscompany.org

**January**

8 **Whard Rat** 801 S. Anne Street (Fell’s Point), Baltimore 21231
15 **Galway Bay**, 63 Maryland Ave, Annapolis 21401
22 **Laughing Man Tavern**, 1306 G St., NW DC, 20005

**Arlington Jam! • Arlington, VA**

1st and 3rd Wednesdays • 7–10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: *Lilli Vincenz*, 703.532.2731 or FiddlerLilli@verizon.net

**Cajun Jam • Greenbelt, MD**

4th Wednesdays • 7–9 pm


**Thursdays**

**Irish Traditional/Bluegrass Music Sessions**

**Frederick, MD**

**Every Thursday • 7 and 8:30 pm**

At Boe’s Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.802.7669, or www.facebook.com/urbaneatsmd.

**Baltimore Shape-Note Singing • Baltimore, MD**

2nd and 4th Thursdays • 7–9:30 pm

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmoreshapenote.com for an attractive and informative website.

**Folksong Sing-in • Wheaton, MD**

3rd Thursdays • 8–10 pm

Join local musician *Brad Howard* every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 www.thelimerickpub.net

**Fridays**

**Kingstowne Bluegrass Jam • Alexandria, VA**

1st and 3rd Fridays • 6–9 pm

Glen Echo Open Band • Glen Echo, MD
2ND FRIDAYS • 8:30–11:30 PM

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

Archie Edwards Blues Jam • Riverdale, MD
Saturdays • 1–5 PM

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or www.acousticblues.com

Hammered Dulcimer Jam • McLean, VA
Saturday, January 25 • 1:30–4:30 PM

Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Dolley Madison Library this month, 1244 Oak Ridge Ave. 703.356.0770. Info, http://sites.google.com/site/nvhdplayers, eholsop@gmail.com

Shape-Note Singing • Berryville, VA
Saturday, January 4, 4 to 8 pm; St. Mary’s Episcopal Church. www.shenandoahharmony.com. Or send inquiries to John del Re at jdelre@visuallink.com

JAMS/OPEN MICS/AUDIENCE PARTICIPATION

continued

Tales of Nature • Woodstock, MD
Sunday, January 19 • 3–5 PM

An afternoon of professional storytelling with Adam Booth, Diane Macklin and Marc Young. Admission is $10 per family, proceeds to support Howard County Conservancy’s work. www.hcconservancy.org.

Better Said Than Done • Fairfax, VA
Saturday, January 25 • 7 PM

Carrying the Torch: Stories of Going for the Gold. Auld Shebeen, 3971 Chain Bridge Rd., Doors open at 6. $10. www.bettersaidthandone.com

Workshops, Weekends, Festivals & Special Events

Upper Potomac Fiddle Retreat
Shepherdstown, WV
Friday, January 3 to Sunday, January 5

Over 24 workshops for fiddle, hammered dulcimer, and mixed instruments, and dance band classes. Staff includes Lisa Ornstein (French Canadian), Kimberley Frasier (Cape Breton), Rodney Miller (New England), Joe DeZarn (Irish), Joe Herrmann (old time fiddle), Elke Baker (beginning fiddle), Ken Kolodner (hammered dulcimer), Paul Oorts (mandolin, other), Cape Breton pianist, Doug MacPhee. Friday eve showcase concert; Saturday contra dance with the open band. Jams nearby. Info: http://upperpotomacmusic.info/fiddleretreat or Joanie, 304.263.2531 or email updf@earthlink.net

Upper Potomac Pipers Weekend
Shepherdstown WV
Friday, January 17 to Sunday, January 19, 2014

Classes, tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, percussion, flute and mixed instruments. Staff includes Cillian Valleley (uilleann pipes), Ian Lawther (Northumbrian smallpipes), Laura MacKenzie (Scottish smallpipes, border pipes and flute), and Will Woodson (Scottish smallpipes and border pipes), John Skelton (Irish flute, whistle), Matt Bell (bodhran), and our host piper, Bob Mitchell. Info: http://upperpotomacmusic.info/squeezethebag/, call Joanie 304.263.2531 or email updf@earthlink.net.
FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
• All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
• The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 3576 Briar Hill Lane; Delaplane, VA 20144..

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

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**FSGW Membership Form**

- **Renewal**
- **New Address**
- **New Membership**
- **I want ONLY the Electronic Copy of the Newsletter**
  
  *(No paper copy sent)*

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**FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.**

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