



# NEWSLETTER

Volume 50, Number 6

fsgw.org

February 2014



## FSGW Midwinter Festival

A Day of Family-Friendly Fun

Silver Spring/Takoma Park, MD

Saturday, February 8, 2014

Noon to 10:30 pm

Ballads, blues and banjos, washboards, workshops and waltz, squares, shape-note and stories—it's time for the FSGW annual Midwinter Festival at the Takoma Park Middle School. Seven lively concert/workshop tracks and two dance tracks will run from noon to 6 pm, PLUS there's an evening concert and an evening dance, with both begin at 7:30. This year's Festival features a number of performances by young artists—see the box on page 3 for further information. Also, check [fsgw.org](http://fsgw.org) for updates closer to the date.



### Daytime Performance/Workshops.

**Cafetorium:** *Cooking With Gas*—Takoma blues; *Blue Moon Cowgirls*—honky-tonk country-style harmony singing; *Shenandoah Run*—folk music of the '60s; *Rick Franklin & His Delta Blues Boys*—Piedmont blues; *Trio Sefardi*—Sephardic traditional music; *Shannon Dunne & Company*—percussive sean-nós dance; and *Blue Panamuse*—acoustic blues and swing.



**Room 104:** "American Roots" includes workshops/concerts featuring a washboard workshop led by **Jess Myhre**; Mississippi Delta blues guitar by **Neil Harpe**, vocals by **Dede Wyland**, ukulele by **Dottie Hurley**, old-time music with **Barb Schmidt** and **Todd Clewell**, bluegrass with **Tara Linhardt**, and an exploration of the link between Irish step dance and Appalachian flatfooting by **Shannon Dunne**.



**Room 108:** The Traditional Song track—**Donna Fletcher**, **Phil Fox** and **Severn Savage**; **Peter Brice**; **Martha Burns**; **Kathy Westra** and **George Stephens**; **Darriel Day** and **Jocelyn Winkler**; **Connie McKenna**, **Melissa Weaver Dunning**, and **Betsy O'Malley**; **Janie Meneely**, **Bob Clayton**, and **David Diamond**; **Riki Schneyer**; and **Andy Wallace**, **Bruce Hutton**, and **Chris Romaine**.

*Mini Fest continued on pages 2 & 3, with schedule on page 27.*



### FSGW MONTHLY PROGRAM:

ALEXANDRIA KLEZTET • KLEZMER MUSIC AT ITS FINEST  
SATURDAY, FEBRUARY 22 • 8 PM • DETAILS PAGE 5

## Midwinter Festival continued from front page.

**Room 114:** Matt Holsen and Bruce Lebovitz play a range of musical styles; Karen Ashbrook and Paul Oorts with the *Sligo Creek Hedge School Teens* will play Belgian and Irish tunes; Andrea Hoag and Melissa Running play Swedish fiddle and *nyckelharpa*; Valeri Georgiev on the Bulgarian flute; *Boys Night Out* classic country instrumental; Bruce Hutton with old-time music; a family-friendly dance and song workshop by DeLaura Padovan; followed by two of DeLaura's children, Tara and Maren Padovan-Hickman on Zimbabwean marimba; and *The Squeezers* with accordion and concertina.



**Room 118:** *Whitney Street*—Irish, Scandinavian and International dance tunes; Ian Walters—piano concert; “*How Low Can You Go?*”—bass instrument workshop with Ralph Gordon, double bass, Jim Bunch, washtub bass, Marv Reitz, jug, and Kathy Reitz, bass ukulele; Nick and Ukweli Family Concert—Nick is an adult, and Ukweli is 11; Kid's Jam for children who already can play instruments; Eleanor Ellis—blueswoman; *Dead Men's Hollow*—bluegrass sextet; *Toss the Feathers*—Irish music on period instruments; and Appalachian Crankies by Katherine Fahey—long rolls of paper depicting scenes from ballads; *Slaveya*—a cappella women's vocal ensemble.



**Room 122:** Storytelling by Tim Livengood, Jane Dorfman, The Twinbrook Tellers, Cricket Parmalee, Bill Mayhew, Margaret Chatham, Anne Sheldon, and Richard Roth—and special guest teller Baba Jamal Koram.



**Room 184:** Gospel Sing led by the FSGW Gospel Sing regulars; Shape-Note Singing led by the FSGW regulars; sea chanteys by *The Washington Revels Maritime Voices*; a doo-wop vocal workshop led by Flawn Williams; a 90-minute blues jam by members of *Archie's Barbershop*; and an Irish Seisiún.

**Main Gym:** Barn Dance will be called by Ann Fallon with music by AP & The Banty Roosters; Introduction to Border Morris with Joanie Blanton and local morris dancers; English Country Dance taught by Tom Spilsbury with music by Liz Donaldson, Bruce Hamilton and Becky Ross; tango music and a lesson by *Tango Mercurio Orchestra*; a demonstration and workshop by *Carpathia Folk Dance Ensemble*; a workshop on Scandinavian Schottis taught by Lisa Brooks and Dan Kahn with *nyckelharpa* music by Sonia White.

**Auxiliary Gym:** Open Waltz with music by *Firefly*; Introduction to Modern Western Squares taught by Eva Murray with music by AP & The Banty Roosters; two hours of Contra Dance—first the *Sligo Creek Stompers* with caller Bob Hofkin and then *The Metrognomes* with caller George Mercer; Cajun Dance with music by the *Cypress Trio*; and *Wreck Tangles*—dances in unusual formations called by Janine Smith to old time music by Barb Schmidt and Todd Clewell.



**Hallways:** Morris dancers and the *The Washington Revels Maritime Voices*; will perform throughout the day. Retail therapy with lots of vendors, CAMSCO Music in the Cafetorium if you're looking for that hard-to-find CD or book, and, of course the House of Musical Traditions, offering things to toot, tweet, shake, strum, bow, and pound.

### TICKET PRICES

#### Day plus evening (noon to 10:30 pm)

FSGW Adult Member \$15 FSGW Child (6–12) \$8 FSGW Family Maximum \$45  
Non-FSGW Adult \$20 Non-FSGW Child (6–12) \$10 Non-FSGW Family Max \$55

#### Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)

FSGW Adult Member \$10 FSGW Child (6–12) \$5 FSGW Family Maximum \$25  
Non-FSGW Adult \$15 Non-FSGW Child (6–12) \$7 Non-FSGW Family Max \$40

# Mini-Fest Evening Programs

(attendees may sample both)



## Concert

*Ad Astra* ("To the Stars")—*The Chromatics*, a full spectrum *a cappella* sextet, who channel the harmony of the spheres, **Glyn Collinson** and **Andrew Marcus**, high-energy 21<sup>st</sup> century British roots music (Glyn designs equipment for space exploration); **Tim Livengood**, storyteller by night, planetary astronomer by day; and *Meridian*, heavenly harmonies by **Colin de la Barre** and **Olivia Gale** from Gloucester, Massachusetts.



## Dance

**Contras, Squares and More** in the main Gym, featuring the ebullient **Janine Smith** and **DeLaura Padovan** calling to music by *The Major Minors*, a splendid group of seven young musicians—**Rebecca Weiss** and **Kaziah Brachfeld** on fiddle, **Tara Padovan-Hickman** and **Maren Padovan-Hickman** on marimba, **Steven Bluestein** on horns, **Eli Stopak** on saxophone, and **Ben Miller** on piano, percussion and guitar.



## Especially for Young Folkies

All of the performances and workshops at Mini-Fest are family-oriented, but we thought we'd alert you to some very special performances this year:

**Room 104:** **Dottie Hurley & Friends** ukulele workshop is kid-friendly.

**Room 114:** **Karen Ashbrook** and **Paul Oorts** with the *Sligo Creek Hedge School Teens* features young musicians, and the dance and song workshop called by **DeLaura Padovan** is aimed at families and is immediately followed by young musicians **Tara** and **Maren Padovan-Hickman** on Zimbabwean marimba.

**Room 118:** **Nick and Ukweli Family Concert**—Nick is 31, and Ukweli is 11; they've got a new CD ready for release; **Kid's Jam** is for elementary- or middle-school children who already play an instruments; and **Katherine Fahey's** presentation of "crankie" story-songs—crankies are long rolls of paper, scrolled past the audience in a box while the presenter sings the story.

**Room 122:** **The Twinbrook Tellers** are a group of young storytellers—they will be doing two half-hour workshops in the Storytelling Room.

**Main Gym:** The Barn Dance with **Ann Fallon** and *AP and the Banty Roosters* is open to all—easy circle and set dances, with lots of helpful instruction. And the evening dance, with seven young musicians and callers **Janine Smith** and **DeLaura Padovan** should be quite a treat!



# FSGW Sings/Swaps/Events

## FSGW OPEN SING • MONTGOMERY VILLAGE, MD FRIDAY, FEBRUARY 7 • 8:30 PM

Theme: "Rewind." Either the songs you wanted to sing at Nancy's in January, or at Anne McCabe's evening, "On Drink," or the songs we did not get to in the "Back to the Future" evening last time at Heather & Tony's, or even Michele and Dennis's December theme of "Stars and Other Things that Shine." Info, directions: **Heather and Tony Pierce**, 301.869.7551

## FSGW GOSPEL SING • CHEVY CHASE, DC SUNDAY, FEBRUARY 9 • 4–8 PM

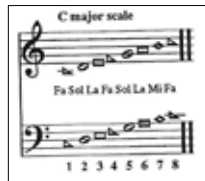
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered-dish supper at 6, with more singing after supper. This month's Sing will be at the home of **Rick Morgan** and **Arlene Rodenbeck**, Info/directions: 202.364.3663.

## FSGW STORYSWAP • SILVER SPRING, MD SATURDAY, FEBRUARY 15 • 7:30 PM

An evening of shared stories for Valentine's Day or other occasions, in the home of **Cricket Parmalee**. Storytellers and listeneres welcome Free. Potluck snacks. RSVPs and directions: **cricket1415@yahoo.com**

## DOO WOP SING • BETHESDA, MD SATURDAY, FEBRUARY 22 POTLUCK 5:30 PM, SING 6:30

Sing four-part harmonies on those classic tunes from the 1950s and 1960s from groups such as the *Platters*, *Lovin' Spoonful*, and *Everly Brothers*. Metro accessible. Info: **denelson22@gmail.com** or 240.506.6569.



## FSGW MONTHLY SHAPE-NOTE SINGING ALEXANDRIA, VA SUNDAY, FEBRUARY 23 4–8 PM

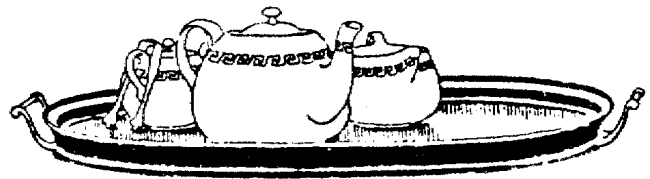
Monthly on the fourth Sunday singers enjoy the old-time rhythmic harmonies and spiritual poetry found in shape-note tunebooks. From 4 to 5 pm, singing will be from the 1991 *Sacred Harp*, and after 5 we will also use the 2013 *Shenandoah Harmony* and 1958 *Christian Harmony*. Loaner books for all will be available. Potluck supper from 6 to 7. All are welcome to sing or listen as long as desired. Free, with optional donation for the host church. First Christian Church, 2723 King St.

## FOODWAYS PROGRAM

## ENGLISH TEA AND DANCE • SE WASHINGTON, DC SUNDAY, MARCH 30 (NEW DATE!) • 1–5 PM

See page 8 for details.

Mark your calendars for April 27 and June 29, two other foodways class dates. Topics TBD, ideas welcome at [food@fsgw.org](mailto:food@fsgw.org).



## FSGW BOARD MEETING HIGHLIGHTS • JANUARY 2014

Board: President **April Blum**, VP **Charlie Baum**, Past President **Mary Cliff**, Secretary **Noel-Marie Taylor**, Treasurer **Richard Aigen**, Publicity **Liz Milner**, Publications **Roxanne Watts**, Program **Marty Summerour**, Dance **Steve Burnett**; At Large **Molly Graham Hickman** and **Tim Livengood** and **Steve Winick**. Absent: Membership **Janie Meneely**

The Society continues to function and remain solvent, with many exciting events coming up. A spirited discussion of the use of social media to promote the Society took place.

- **Will Strang** presented information on the current status and proposed updates to the FSGW website. A migration to newer web software is in process, and will improve the site's performance.
- Planning of 50<sup>th</sup> Anniversary events continues. Exciting ideas include a gala event and retrospectives on the past 50 years of FSGW.
- Annual elections are coming up. The nominating committee, chaired by **Jim Cole**, will also include **Charlie Bean**, **Mary Cliff**, and **Jerry Stein**.



# ALEXANDRIA KLEZTET

KLEZMER MUSIC AT ITS FINEST

**SATURDAY, FEBRUARY 22 • 8 PM**

**Seth Kibel's** clarinet will laugh and weep and sigh, (he's one of the Mid-Atlantic's premier woodwind players), and **Helen Hausmann's** fiddle will match in the give and take, echoing, improvising with the deep feeling of the old laments and joyful energy of the old tunes. Bass player **Scott Harlan** and percussionist **Tim Jarvis** will add the complexity and style the group has been known for in their journey from oblivion to award-winning world-music artists.

Klezmer is city music, community music, the musical tradition of the Ashkenazi Jews of Eastern Europe, with Romanian influences. The music came from thousands of tiny shtetls (villages) to this country with immigrants in the late 19th and 20th centuries. As with most "old-country" music, it wasn't considered very "American" and younger generations rejected it. But eventually musicians rediscovered and revived the tunes, blending them with American jazz (think of Gershwin's clarinet solo at the opening of *Rhapsody in Blue*), Dixieland, Tin Pan Alley, and other popular music. Who doesn't know Fiddler on the Roof...oh, the longing for the old ways...and who hasn't partied to an energetic freilach or *Hava Nagila* (that means "Let us rejoice") at a mitzvah or wedding.

For our February program, *The Alexandria Kleztet* will bring us selections old and new, borrowed and probably blue, as well. As in the old European tradition, the group is composed of working, professional musicians.

**Seth Kibel** wows audiences on saxophone, clarinet and flute and has more than a handful of Wammies for "Best World Music Instrumentalist." **Helen Hausmann**, violinist and mandolinist, plays in several symphonies and has performed from Kerrville to the Vatican. Bassist **Scott Harlan**, also a singer and keyboardist, has recorded four solo CDs from mainstream jazz to a fusion that has been called "funk/jazz/world/folk." Percussionist **Tim Jarvis** is a life-long musician from the circus to the Annapolis Symphony. The ensemble has recorded four CDs and won many "world music" Wammies. Find them at their website, [kleztet.com](http://kleztet.com), and see them on the Web as part of no less than 28 Kennedy Center Millennium Stage archive performances.

We are thrilled to present this entertaining group at the **Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012**. Admission is free to members, and \$15 for the non-members. You may become a member at the event and receive free admission, or register online prior to the event. See "join us" at [fsgw.org](http://fsgw.org).

# Folklore Society of Greater Washington Adopts Anti-Harassment Policy

*by Molly Graham Hickman*

*FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.*

*As a sponsoring organization, FSGW has the responsibility to ensure attendees', participants' and performers' safety and security at FSGW events. Behavior that FSGW deems to be disruptive, aggressive, threatening, harassing, dangerous, or inappropriate in any way will not be tolerated.*

*If you are an attendee at an FSGW event and you experience such behavior, please immediately orally report the incident to the nearest FSGW representative, and, if possible, report the incident in writing to the President and/or Vice President, or to the Officer responsible for the event (e.g., [Dance@fsgw.org](mailto:Dance@fsgw.org) if the incident occurs at an FSGW-sponsored dance event). Please provide as much detail as possible.*

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The Folklore Society's programs are in many ways exceptional. You can always trust FSGW to produce/sponsor quality programming that builds community, while celebrating and promoting the diverse traditions of music, dance, and other traditional arts. Our contra-dances are how some know us best. Regular dance-goers might not realize it, but it is extraordinary that strangers can come together and share in this physical encounter with relative ease.

Yes, unbelievably, you dance with strangers and have a really good time while you're at it! And with the frequency and nature of the touching we do as dancers comes a responsibility to make sure our fellow dancers are comfortable.

If you're a dancer, you may have seen our new signs displaying the above anti-harassment policy at Glen Echo. We're doing our best to draw attention to the policy with the confidence that it will foster an even more positive dancing experience for all. By taking this little step of having a clearly articulated policy, we are proud to join the ranks of organizations that are helping to ensure attendees feel happy and safe while at our public events.

To some it might seem that we are making an issue where there is none; we (the Board) see this policy as an effort to bring ourselves up-to-date. We feel there is value in asserting our policy clearly; it will allow people to feel safer, and to know there is an avenue if some line of comfort is crossed.



**Molly Graham Hickman** is an at-large member on the FSGW board. She has taught folk-dance and -song along the East coast and abroad, and studied the traditions of Appalachia, Japan, and the Republic of Georgia with such experts as Tom Paley, Shizumi Manale, and Carl Linich, respectively. Molly is a math major at Montgomery College.







# Shenandoah Run

Folk Music with a Kick

Friday, February 7 • 7:30

*Shenandoah Run* is a nine-member classic and contemporary folk group known for lush six-part vocal harmonies and skillful instrumental backing. Their sound is becoming instantly recognizable.

With a strong desire to keep folk music alive and fresh, they blend vintage and contemporary American music with an “infusion of country, bluegrass and songs from other lands. They have recently released their first full-length CD, *Winter to Spring*. Order tickets early; most performances are sell-outs. [www.shenandoahrun.com](http://www.shenandoahrun.com)

# Toss the Feathers

Early Irish and Scottish

Friday, February 21 • 7:30

Traditional and early music from Ireland and Scotland will be tossed playfully at you by **Tina Chancey** (on fiddle, viola da gamba and other renaissance bowed strings) and **Valerie Loomer**, who is here from France, and will accompany Tina on *theorbo*, Renaissance guitar and cittern. The music developed during the 17th and 18th centuries as a new sort of “chamber music” which includes ballads and dance tunes, sonatas, suites, “dompes,” and “ports.” Tina has been a pillar in the early music community for years, part of the well-known group *Hesperus*, and is highly respected as performer and teacher. This inspired duo offers harmonic complexity and spontaneity with refined taste and sparkling energy. Come catch a few tunes!



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# OCEAN Celtic Quartet

Saturday, March 1 • 7:30

Back for an encore performance after selling out earlier this year... **Jennifer Cutting** and her group of talented, passionate artists end the Passport to the World Performance Series. Celebrate the Gaelic traditions with a high-spirited concert by the OCEAN Celtic quartet.

**Jennifer Cutting** (artistic director, piano, accordions), **Lisa Moscatiello** (voice, guitar, whistle), **Andrew Dodds** (fiddle), and **Steve Winick** (voice and percussion) are known for their goose-bump-raising performances and surprise-filled repertoire. \$20, Students/seniors \$18

These programs are presented as part of the Passport to the World Series. **Creative Cauldron is in the new ArtSpace at 410 South Maple Ave., Falls Church, 22046.** Parking is available in the garage adjacent to the ArtsSpace. More info: [www.creativecauldron.org](http://www.creativecauldron.org), or **Marty Summerour** at [program@fsgw.org](mailto:program@fsgw.org)

# FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scutting shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

**Admission: \$8 for FSGW members, \$10 for non-members.**

## February

5

**Rich Galloway** leads the dances to the music of **Jeff Steinberg** (fiddle) **Barbara Heitz** (flute), and **Harriet Kaplan** (cello).



19

**Carol Marsh** calls to the playing of **Tina Chancey** (viol and fiddle), **Valerie Loomer** from France (theorbo, cittern, Renaissance guitar), and **Liz Donaldson** (piano).



12

**Anna Rain** calls while **Colleen Reed** (flute), **Bruce Edwards** (bassoon and concertina), and **Melissa Running** (piano) play the tunes.



26

**Dan Gillespie** leads the dances while **Becky Ross** (fiddle), **David Giusti** (recorders), and **Liz Donaldson** (piano) play.



## FSGW SPECIAL EVENT

### *English Dance, Tea, and Foodlore Event* *Sunday, March 30 ~ 1 to 5 pm*

Enjoy a proper English tea and dance, along with an innovative foodways class! Learn about a tradition that is being heartily revived...the afternoon tea. Explore the lore of the tea, as well as how to create traditional AND modern (some gluten-free) delectables, both sweet and



savory. The class, taught by **Laura Schultz** in the state-of-the-art Hill Center kitchen, will precede the dance, and will be participatory. Limited to 15. After class, we'll move upstairs to the charming and historic Lincoln Hall for an English country dance with **Anna Rain** calling. Limited to 45. Musicians TBD. The Tea will be served on the break.

1 pm to 2:30 or 3\* —Foodways class; 2:30 to 5 p.m.—English dance and Tea (Tea at 3:30, after which dancing will resume). In the state-of-the-art kitchen and charming Lincoln Hall of the Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., SE 20003. FSGW/BFMS members: Class only (includes handout, wine, tastings, and the chance to win small prizes—\$25, Dance and Tea— \$15, Class, Dance, and Tea—\$35. Non-members add \$3 to each category.

*\*Note, those who register for the class only will stay in the kitchen until 3 pm for tasting.*



# FSGW Sunday Night Dances

at Glen Echo Park, MD

**Contras & Squares • 7:30–10:30 pm**

Introductory lesson every Sunday, 7–7:30 pm

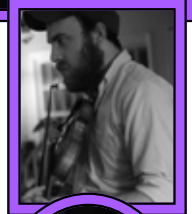
Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. During the spring and summer, most Sunday dances are in the Bumper Car Pavilion, then move into the 1920s restored Spanish Ballroom in the fall and winter. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Steve Burnett**, [dance@fsgw.org](mailto:dance@fsgw.org)

**ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,  
\$5 AGES 7–22 (WITH STUDENT ID IF OVER 17)  
\$13 FOR THE GENERAL PUBLIC.**

## February

- 2 When **Rebecca Lay** isn't managing her farm in Vermont she travels the country to call contra dances. Rebecca will be calling with the **Sharktones: Elly Marshall** (fiddle), **Bethany Waickman** (guitar) and **Glen Loper** (mandolin).
- 9 Local favorites run the show tonight...Baltimorean **Greg Frock** calls to **Elke Baker** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass), AKA **Terpsichore**.
- 16 FSGW Valentine **Valerie Young** is a veteran of FSGW's Contra Sonic, the Thursday Night Dance in Silver Spring and, of course, the Sunday Night Dance. **Lars Prillaman** and the **Brothers Metz** hail from West Virginia to grace the stage of the Spanish Ballroom once again.

- 23 **Froghammer** is a super-high energy English ceilidh rock band. A brass section with attitude and a supercharged Englishman guarantee to get you airborne. Froghammer is **Jim Besser** (concertina), **Glyn Collinson** (guitar, bouzouki), **Andrew Marcus** (accordion), **Richard Seidel** (electric bass), **Michael Ferguson** (trombone), **Bob Collins** (drums), and **Dave Casserly** (saxophone). **Michael Hamilton** returns from Northeast Ohio to call.



*FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all. Please see page 6 for a more detailed explanation.*

# FSGW Dances & Co-sponsored Dances



## Chesapeake Dance Weekend

APRIL 11 TO 13, 2014

### FINAL OPPORTUNITY FOR SPECIAL FSGW RATES!

The Chesapeake Dance Weekend lineup this year is one for the ages, but there's still time to sign up and benefit from the early-bird FSGW discounted rate. Until **February 7th**, FSGW members can save an additional \$20 on their camp admission for adults.

And why would you want to miss out on such fabulous talent as *Nor'easter*, the excitement of *Hotpoint Stringband*, and authentic Kerry and Cork set dancing to traditional Irish music? With fabulous contra and square calling from **Will Mentor** and **Bob Isaacs**, this weekend is going to knock some socks off. Besides dance, the camp offers walking trails, canoes, and tennis courts. Heated, dormitory-style cabins sleep eight to twelve per room in bunk beds. Tenting is an option.

It's no surprise that spots are already filling up at a rate **faster than last year**. So if you want to guarantee you can join in on the fun—and save a few bucks—you want to sign up now. Online registration form is available on the Chesapeake Dance Weekend website at: [www.ChesapeakeDanceWeekend.org](http://www.ChesapeakeDanceWeekend.org). Or a paper version on page 27. Don't miss out!

## The Family Dance

SUNDAY, FEBRUARY 9 • 3 TO 5 PM

GLEN ECHO TOWN HALL

Usually on a second Sunday, the family dance has been on-going for the past 15 years. Check the website for the caller and musicians. [fsgw.org](http://fsgw.org). \$5 for ages 4 and older.

## The Great American Square Dance Revival— Part XXVI

SATURDAY, FEBRUARY 22 • 8:30–11:30 PM



This month North-east meets Northwest in the Mid-Atlantic. *Put Your Hoe Down* (Mass.) cranks out the tunes: **Michelle Yu** and **Emily Home** on fiddle, **Alex Scala** on bass, and **Rafe Wolman** on guitar. **Joanne Pontrello** (WA) calls the figures. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta-the -loopers. Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. More info: visit [www.dcsquaredance.com](http://www.dcsquaredance.com)

## CO-SPONSORED



## Valentine's Eve Celebration

## Second Thursday Contra Dance in Silver Spring

Free to First-Timers

THURSDAY, FEBRUARY 13 • 7–10 PM

Featuring **Gary Wright** and **Leah Weiss** with **Ahren Buchheister**. Beginner lesson from 7–7:30. \$10, \$8 FSGW members and Revels, \$5 students and those without income. Co-presented with Carpe Diem Arts. One Veterans Plaza Silver Spring, MD. Free parking in public lot across the street, 801 Ellsworth Dr.

Info: [busygraham@gmail.com](mailto:busygraham@gmail.com), 301.466.0183.  
[www.CarpeDiemArts.org](http://www.CarpeDiemArts.org).

## Glen Echo International Folkdancers • MD

THURSDAYS • 7:30–10:45 PM

See page 19.

# The Folklore Society of Greater Washington Turns 50!



It's officially here, our golden anniversary, and we are still going strong with close to 2000 members, and a schedule of over 200 events per year with dances, concerts, storytelling and the new foodways program. We have survived where many have not, and fill a niche in the Washington, DC area like no other, providing a community for lovers of the traditional arts and an arena within which artists can blossom. Stay tuned to the newsletter and the website, [fsgw.org](http://fsgw.org), for news of special events this year.

## Looking Back at the Mini-Fest



In this, our 50<sup>th</sup> year, we'd like to take a look back and thank those who have shepherded this MidWinter Festival along to the vibrant event it is today. There is no way to list the legions who have contributed time, energy, and love to the Festival. Apologies to those who have played a crucial part and are not mentioned here. Your tireless efforts, your passion for the traditions, and what you have done for this Society are immensely appreciated.

We'd especially like to thank those who have taken the helm over the years. **Debbie Hutton**, with bravado and foresight, launched the Festival in February of 1973. The newsletter (four pages at that time and edited by still-current member **Arlene Rodenbeck**) said "Rediscover the Getaway Spirit with the First FSGW Winter Workshop Mini-Festival. There will be something for everybody."

The formula for success was established—concerts and workshops during the day; a dance in the evening. That first year **Andy Wallace**, **Bob Clayton**, and **Alan Jabbour**, plus several others were featured in a concert, group workshops followed, supper was "served" at 6:30, and a square dance, with music by the ***Greasy Run Toad Trompers***, got underway at 8:30. A ticket to the festival cost \$3.00 at a time when membership dues were all of \$5.00.

In between then and now, **Carly Gewirz**, **Jennifer Woods**, **Carl Mintz**, **Jamie Platt**, and **Charlie Baum** by himself, took a turn at the wheel, but not particularly in that order. Past President **Mary Cliff** led the effort one year, and remembers 1982, when the Festival was at St. Alban's school, and the library roof leaked. FSGW formed a bucket brigade and saved the library!

**Charlie Baum** teamed up with **April Blum** ten years ago and we thank them for their enormous commitment in helping to grow the festival to its present-day magnificence—seven concert and workshop tracks and two dance tracks going on simultaneously, plus the hallway antics! This year, programs for young people are a wonderful enhancement.

Who knows what the future will hold. Hopefully, many more years of passionate performances for audiences hungry to enjoy the traditional arts. After all, that's what we're here for, isn't it?

*By Roxanne Watts, Editor*

FSGW Members **Save 20%\***! Use code **FTSINSIDER**

\*Not valid on Saturday nights; maximum of 2 tickets/order; valid on rear orchestra seats only.

**Violet**

*Violet: An American musical about hope, love and healing.*

**Limited Run! Through Feb. 23**

music by Jeanine Tesori  
lyrics and book by Brian Crowley  
based on *The Ugliest Pilgrim* by Doris Betts  
music direction by Jay Crowder  
directed by Jeff Calhoun

**FORD'S THEATRE**

[www.fords.org](http://www.fords.org)  
(800) 982-2787

Violet photo by Scott Suchman.

PAID ADVERTISEMENT



# Sandy Spring Folklife Project Needs Your Help

The Sandy Spring Museum, in partnership with Maryland Traditions, is seeking tradition-bearers and traditional artists who reside within seven miles of the Museum. Over the next five months, Emily Hilliard, FSGW member and folklorist, will be identifying and conducting oral histories with traditional artists and tradition bearers among local Quaker, African-American, and newer immigrant communities in the Sandy Spring area. The project will wrap up in May, and Maryland Traditions is currently seeking any information or contacts for local traditional arts and artists. If you have any ideas or recommendations, please contact **Emily Hilliard** at [emilyhilliard@gmail.com](mailto:emilyhilliard@gmail.com). Thank you!

## Concerts

### DANNY KNICELY'S BIG WINTER CONCERT

PURCELLVILLE, VA

SATURDAY, FEBRUARY 1 • 8 PM

Tonight is **Danny Knicely's** return to Franklin Park for his 8th annual winter concert with five adventurous and creative cohorts, **Rex McGee** on banjo, **Nate Leath** on fiddle, **John Garris** on guitar, **Dennis Lee** on bass, **Bobby Martin** on percussion. \$20 advance, \$22 door. 540.338.7973, [www.franklinparkartscenter.org](http://www.franklinparkartscenter.org).

### WASHINGTON REVELS GALLERY VOICES AT

"HAPPENINGS AT THE HARMAN"

WEDNESDAY, FEBRUARY 5 • 12 NOON

Madrigals of Love in Celebration of Valentine's Day, with a concert of amorous and saucy songs celebrating love. Free. Sidney Harman Hall, 610 F Street NW, DC. More info: [www.revelsdc.org](http://www.revelsdc.org) or 301-587-3835

### WASHINGTON REVELS JUBILEE VOICES AT

FREDERICK DOUGLASS HOUSE

SATURDAY, FEBRUARY 8 • 10 AM – 3:30 PM

JUBILEE VOICES OPEN AT 10.

Music from the Civil War era and other activities. Free. Frederick Douglass National Historic Site, 1411 W Street SE, DC. More info: [www.revelsdc.org](http://www.revelsdc.org) or 301-587-3835

### WASHINGTON REVELS IN

"VOICES OF THE CIVIL WAR"

FRIDAY, FEBRUARY 14 • 7-9 PM

*Heritage Voices*, *Jubilee Voices*, and old-time *Roustabout String Band* will perform a program of parlor music, spirituals, field hollers, shout songs, shape-note tunes, camp meeting songs, patriotic music, and popular songs and ballads of the era. Actors will portray Abraham Lincoln and his secretary, John Nicolay. A unique history lesson with an engaging, interactive style, with a chance to mingle with Lincoln, Nicolay and other performers at a reception following the show. JB Kussmaul Theater, Fred-

erick Community College. Free. 932 Opossumtown Pike, Frederick, MD 21702. More info: [www.revelsdc.org](http://www.revelsdc.org) or 301-587-3835.

### IRISH MUSIC ON EARLY INSTRUMENTS

SHEPHERDSTOWN, WV

FRIDAY, FEBRUARY 14, • 8:30 PM

Bring your Valentine to a romantic evening of 17th and 18th century ballads and dance tunes with *Toss the Feathers*; **Tina Chancey** on fiddle, viola da gamba, etc. and **Valerie Loomer** on theorbo, renaissance guitar and cittern. The 8:30 start time accomodates your plans for a sumptuous Valentine's meal before the show. St. Peter's Lutheran Church, King & High Sts. \$18 to \$8. Info: **Joanie** at 304.263.2531, or [updf@earthlink.net](mailto:updf@earthlink.net), or [www.smad.us](http://www.smad.us).

### BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; [www.birchmere.com](http://www.birchmere.com)

February

- 7&8 **Arlo Guthrie**, "Here Come the Kid(s)" tour; \$45
- 13 **Steve Earle**, solo Americana; \$49.50
- 14-16 **Eddie from Ohio**, contemporary folk; \$37.50
- 19 & 20 **Gaelic Storm**, Celtic rock; \$35
- 25 **Shawn Colvin** + **Lilly Hiatt** opens; songwriters; \$49.50
- 27 **Los Lobos**, 40<sup>th</sup> Anniversary Tour + *The Mastersons* open; roots; \$49.50

### THE BARNs AT WOLF TRAP

1635 Trap Rd., Vienna, VA 22182, [www.wolftrap.org](http://www.wolftrap.org)

February

- 1 **Schooner Fare**, Maine duo; \$27-32; 7:30 pm
- 5 **Ladysmith Black Mambazo**, South African male a cappella; \$40-42; 8 pm
- 13 **Buckwheat Zydeco**, for dance; \$28; 8 pm
- 20 **Chad & Jeremy**, 60's pop-folk; \$30; 8 pm
- 26 & 27 **Cherish the Ladies**, Irish music; \$25-30; 8 pm  
Ceili dance class precedes 2/26 concert (\$15)
- 28 **Hapa**, world music Hawaiian style; \$25-30; 8 pm
- March 1 **Hapa**, 7:30 pm

# THE HAMILTON—NW WASHINGTON, DC

600 14th St.. (14th & F) 20005; show times vary.  
No Gospel lunches scheduled at this time.

## February

- 4 *Indigenous*, Nakota blues-rock; \$20/22.50; 7:30 pm

## Sundays

# FOCUS ALEXANDRIA • ALEXANDRIA, VA

2280 N. Beauregard St., 22311, 7 pm, \$15 advance/  
members, \$18 door. Info: 703.380.3151, [herb@focus-](mailto:herb@focus-music.org)  
[www.focusmusic.org](http://www.focusmusic.org)

February 16—Julie Clark and Lara Herscovitch

# WFMA SHOWCASE • SILVER SPRING, MD SECOND SUNDAYS • 7 PM

*Side by Side* (Doris Justic and Sean McGhee) alternat-  
ing months as houseband with guest performers.  
Folk/acoustic at El Golfo Restaurant. 8739 Flower  
Ave., \$10 members, \$15 non at door. Reservations:  
301.608.2121. Interested performers/Info: Doris Justis  
[@wfma.net](mailto:@wfma.net).

# THE OLD BROGUE CONCERTS • GREAT FALLS, VA

Two sittings, 4 and 6 pm, Tickets: [www.instantseats.com/events/oldbrogue](http://www.instantseats.com/events/oldbrogue): \$17, \$12 children under 12.  
Season ticket \$90. 760-C Walker Rd., Info: Barbara T.  
Ryan, [ionavoice@pobox.com](mailto:ionavoice@pobox.com), 703.426.1450

## February

- 2 **Beth Patterson**: bouzouki queen from  
New Orleans—instrumentalist, singer and  
comedienne [www.bethpattersonmusic.com](http://www.bethpattersonmusic.com)
- 9 *The John Byrne Band*: Dublin native John  
Byrne's influences range from The Chieftains to  
Planxty to Bob Dylan; his songwriting reflects  
the traditions of Ireland and America.  
[www.johnbyrneband.com/CelticFolk.html](http://www.johnbyrneband.com/CelticFolk.html)
- 16 **Al Petteway & Amy White**: Grammy- and Indie-  
award winning duo brings their Appalachian  
flavored music to the Brogue. [www.alandamy.com](http://www.alandamy.com)
- 23 **Robin Bullock**: probably the foremost Celtic  
bouzouki/guitar and mandolin exponent in the  
nation! [www.robinbullock.com](http://www.robinbullock.com)

## Mondays

# INSTITUTE OF MUSICAL TRADITIONS ROCKVILLE, MD MONDAYS • 7:30 PM

Saint Mark Presbyterian Church, 10701 Old Georgetown  
Road, 20852, [www.imtfolk.org](http://www.imtfolk.org), or call 301.960.3655  
for info.

## February

- 3 *The Claire Lynch Band*—reigning Female  
Vocalist of the Year for the International  
Bluegrass Music Association and a 2012 recipient  
of the United States Artists Walker Fellowship.  
[www.clairelynch.com](http://www.clairelynch.com) \$22 advance, \$26 door,  
student with ID \$18/\$22.
- 17 **Nuala Kennedy**—singing, song writing and flute  
playing springs from the traditional music of her  
native Ireland and Scotland. [www.nualakennedy.com](http://www.nualakennedy.com) \$18/20, student with ID \$16/ \$18

## Tuesdays

# FOCUS ROCKVILLE • ROCKVILLE, MD TUESDAYS • 8 PM

Our home is at the Unitarian Universalist Church of  
Rockville. 100 Welsh Park Dr., 20850. Admission \$18/15,  
[www.focusmusic.org](http://www.focusmusic.org), 301.275.7459

## February

- 11 *Jewmongous* featuring Sean Altman
- 25 *Hot Soup*

# FOLK CLUB OF RESTON-HERNDON • HERNDON, VA TUESDAYS • 7:15 PM



February 25—guitarist Beppe  
Gambetta; open mics on other weeks.  
[www.restonherndonfolkclub.com](http://www.restonherndonfolkclub.com) Tickets: DAHurdSr@  
cs.com; \$9 members, \$10 non-members; Amphora Diner  
Deluxe, Doors open at 6. 1151 Elden St, 20170

## Thursdays

# BALDWIN'S STATION • SYKESVILLE, MD THURSDAYS • 8 PM (USUALLY, NOT ALWAYS)



7618 Main St, Sykesville, MD. Accessible to people with  
disabilities. Info: 410.795.1041, [www.uptownconcerts.com](http://www.uptownconcerts.com), or [uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com)

## February

- 6 **Pierce Pettis**—brilliant songwriting. \$20
- 13 **Vance Gilbert**—singer/songwriter, guitarist, \$20

# LIVE BLUES SERIES • SILVER SPRING, MD THURSDAYS • 7–9 PM

Live Acoustic Blues at El Golfo Restaurant, 8739 Flower  
Ave., 20901. Cover \$5 includes a free drink. Please check  
the website or e-mail for info. [Takomadave@gmail.com](mailto:Takomadave@gmail.com),  
[www.elgolforestaurant.com](http://www.elgolforestaurant.com)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	
<i>February 2014</i>				
2	3	4	5	
10am Annapolis Jam 11 DCBU Bluegrass Jam 2pm Wheaton Scottish Jam 2:45 Glen Echo Waltz 4&6 Old Brogue, VA Beth Patterson <b>7:30 FSGW CONTRA DANCE</b> <b>REBECCA LAY CALLS TO</b> <b>THE SHARKTONES</b>	7pm DC Bluegrass Jam 7:30 IMT Rockville, MD Claire Lynch Band 7:30 Bethesda Int'l Folk Dance 7:30 Arlington NW Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club- 8 Greenbelt Scottish Country Dance 8 Wheaton Sea Chanteys/Royal Mile	12n Happenings at Harmon (DC Revels Gallery Voices 7pm Arlington Jam 7:30 Baltimore Singers Club 7:45 Rock Creek Morris Women <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance	
9	10	11	12	
10am Annapolis Jam 2pm CABOMA Jam, VA <b>3 FSGW FAMILY DANCE</b> <b>4 FSGW GOSPEL SING</b> 4 Alpine Dancers 4&6 Old Brogue, VA The John Byrne Band 7 WFMA Showcase, Silver Spring <b>7:30 FSGW CONTRA DANCE</b> <b>GREG FROCK CALLS TO</b> <b>TERPSICHORE</b>	7:30 Bethesda Int'l Folk Dance 7:30 Arlington NW Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club <b>8 FSGW BOARD MEETING</b> 8 Greenbelt Scottish Country Dance 8 Focus Rockville, MD Jewmongsus	7:45 Rock Creek Morris Women <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Baltimore/ Sea Chanteys Wharf Rat 	
16	Presidents' Day 17	18	19	
10am Annapolis Jam 2:45 Glen Echo Waltz 4&6 Old Brogue, VA Al Petteway and Amy White 7 Sandy Spring Sacred Harp Singing 7 Focus Alexandria, VA Julie Clark and Lara Herskovitch <b>7:30 FSGW CONTRA DANCE</b> <b>VALERIE YOUNG CALLS TO</b> <b>LARS PRILLAMAN &amp; BROTHERS METZ</b>	7pm DC Bluegrass Jam 7:30 IMT Rockville, MD Nuala Kennedy 7:30 Bethesda Int'l Folk Dance 7:30 Arlington NW Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing 	7pm Chevy Chase Israeli Dance 7 DC Shape-Note Singing 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance	7pm Arlington Jam 7:45 Rock Creek Morris Women <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Annapolis Sea Chantey Galway Bay	
23	24	25	26	
10am Annapolis Jam 2pm CABOMA Jam, VA 3 Glen Echo Hot Society Dance <b>4 FSGW SHAPE-NOTE SINGING</b> 4 Alpine Dancers 4&6 Old Brogue, VA Robin Bullock <b>7:30 FSGW CONTRA DANCE</b> <b>MICHAEL HAMILTON CALLS TO</b> <b>FROGHAMMER</b>	7:30 Bethesda Int'l Folk Dance 7:30 Arlington NW Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club Concert with Beppe Gambetta 8 Greenbelt Scottish Country Dance 8 Focus Rockville, MD Hot Sops	6:30pm Beppe Gambetta Guitar Wkshp Herndon, VA 7 Cajun Jam—Greenbelt 7:45 Rock Creek Morris Women <b>8 FSGW ENGLISH COUNTRY DANCE</b> 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 DC Sea Chanteys Laughing Man Tavern	

*"All mankind loves a lover"*

*Ralph Waldo Emerson*



THURSDAY	FRIDAY	SATURDAY
		<b>1</b> 1pm Archie Edwards Blues 4 Berryville Shape-Note Singing 6:30 Norwegian Dance/Potluck 6:30 Faux Barn Dance, Chevy Chase 8 Shepherdstown, WV Contra Dance 8 Danny Knicely concert Purcellville, VA
<b>6</b> 7pm Silver Spring—Live Blues 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:30 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8 Baldwin's Station: Pierce Pettis 8:15 Glen Echo Slow Blues Dance	<b>7</b> <b>7:30 FSGW &amp; CREATIVE CAULDRON SHEANDOAH RUN</b> 7:30 Common Ground, Baltimore Tom Chapin 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance <b>8:30 FSGW OPEN SING</b>	<b>8</b> <b>FSGW MIDWINTER FESTIVAL</b> <b>12 NOON TO 10:30 PM</b> 10am Fredrick Douglas House Revels Jubilee Voices 2 BFMS Valentine & Chocolate Dance Extravaganza 7:30 Alexandria, VA Valentine's Contra 7:30 Common Ground, Westminster Jonathan Edwards 8 Reston Contra Dance 8 Silver Spring English Dance 8 Carroll Cafe: Cantosur
<b>13</b> <b>7 FSGW SILVER SPRING CONTRA DANCE</b> 7 Folk Hoot! —Mt. Rainier 7 Frederick Irish/Bluegrass Jam 7 Silver Spring—Live Blues 7 Baltimore Shape-Note Singing 7:30 Glen Echo Int'l Dance 7:30 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8 Baldwin's Station: Vance Gilbert 8:15 Glen Echo Slow Blues Dance	<b>Valentine's Day 14</b> 7pm Voices of the Civil War Frederick, MD 8 Love Hath Many Faces Margaret Chathan, storyteller, Falls Church, VA 8 Harrisburg, PA Contra Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance 8:30 Shepherdstown, WV Concert— Toss the Feathers 	<b>15</b> 1pm Archie Edwards Blues 7 Scandinavian Dance, Greenbelt 7 Annapolis Contra Dance 7:30 Leesburg Assembly English Dance <b>7:30 FSGW STORYSWAP—SS, MD</b> 8 Lancaster, PA Contra Dance 8 Bluemont Dance 8 Greenbelt Israeli Dance Party
<b>20</b> 7pm Silver Spring—Live Blues 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:30 Arlington Circle Dance 8 Wheaton Folk-Song Sing In 8 Mt. Vernon Int'l Dance 8 Foggy Bottom Morris Men 8:15 Glen Echo Slow Blues Dance	<b>21</b> <b>7:30 FSGW &amp; CREATIVE CAULDRON TOSS THE FEATHERS</b> 7:30 333 Coffeehouse-Annapolis, MD Robin Bullock & Glyn Collinson 8 Cellar Stage Baltimore Mac Walter and John Cronin 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	<b>22</b> 1pm Archie Edwards Blues 1:30 Hammered Dulcimer Jam <b>5:30 FSGW DOO-WOP POTLUCK &amp; SING</b> <b>8 FSGW PROGRAM (WES) ALEXANDRIA KLEZTET</b> 8 Frederick Contra Dance <b>8:30 FSGW GREAT AMERICAN SQUARE DANCE XXVI: JOANNE PONTRELLO CALLS TO PUT YOUR HOE DOWN</b>
<b>27</b> 7pm Silver Spring—Live Blues 7 Baltimore Shape Note Singing 7:30 Glen Echo Int'l Dance 7:30 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8:15 Glen Echo Slow Blues Dance	<b>28</b> 8pm Folkie Friday 49 West, Annapolis Lisa Moscattello and Fred Lieder 8 Harrisburg Contra Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	<b>March 1</b> 1pm Archie Edwards Blues 4 Berryville Shape-Note Singing 6 Galesville, MD Square Dance & Potluck <b>7:30 FSGW &amp; CREATIVE CAULDRON OCEAN CELTIC QUARTET</b> 8 Frederick, MD Contra Dance 8 Shepherdstown, WV Contra Dance

## FSGW Advance Notice

### 2014 FSGW 50TH ANNIVERSARY

*Saturday, March 15*

**PEGGY SEEGER**

WES Auditorium, 7750 16th St., NW, DC

*Saturday, March 29 • 8 pm*

**ERIC & SUZY**

**THOMPSON**

House Concert (Upper Marlboro, MD)

*Sunday, March 30*

**ENGLISH DANCE, TEA, AND**

**FOODLORE CLASS**

Hill Center, 921 Pennsylvania Ave., SE DC

*Saturday, April 5*

**GINNY HAWKER &**

**TRACY SCHWARZ**

WES Auditorium, 7750 16th St., NW, DC

*April 5 & 6*

**25TH ANNUAL**

**POTOMAC RIVER**

**SACRED HARP SINGING**

**CONVENTION**

*April 11 to 13*

**32ND ANNUAL**

**CHESAPEAKE DANCE**

**WEEKEND**

CAMP LETTS, EDGEWATER, MD

*Saturday, May 17*

**ANNUAL SPRING BALL**

*Saturday, May 31 &*

*Sunday, June 1,*

**34TH ANNUAL**

**WASHINGTON**

**FOLK FESTIVAL**

GLEN ECHO PARK, MD

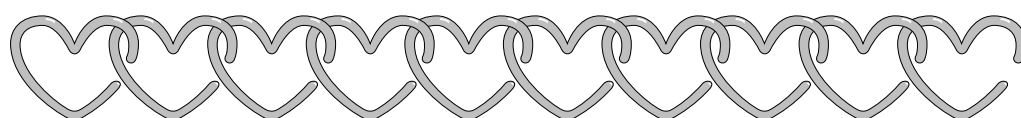
*Friday, September 26 to*

*Monday, September 29*

**50TH ANNUAL**

**FSGW GETAWAY**

West River Conference Center  
West River, MD



*Fridays*

**CARROLL CAFE • WASHINGTON, DC**

See the Saturday listings this month.

**333 COFFEEHOUSE • ANNAPOLIS, MD  
THIRD FRIDAYS • 7:30 PM**

The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. \$12, \$10 for seniors/students/affiliates. Info: 443.333.9613 or [fsgw.org/333](http://fsgw.org/333)

**February 21**—Robin Bullock with Glyn Collinson opening

**CELLAR STAGE • BALTIMORE, MD  
FRIDAY, FEBRUARY 21 • 8 PM**

**Mac Walter and John Cronin (cousins)**—golden voice and lyrical guitar player began playing as teenagers. \$21, Faith Community United Methodist Church of Hamilton, 5315 Harford Rd., 21214, 410.521.9099, [uptownconcerts.com](http://uptownconcerts.com)

**CELLAR STAGE • BALTIMORE, MD  
FRIDAY FEBRUARY 28 • 8 PM**

**Brad and Ken Kolodner with Alex Lacquement** (bass). Faith Community United Methodist Church of Hamilton, 5315 Harford Rd., 21214. Tickets \$21; 410.521.9099, [uptownconcerts.com](http://uptownconcerts.com); Cell phone day of show: 443.540.0226 [uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com)

**FOLKIE FRIDAY • ANNAPOLIS, MD  
FEBRUARY 28 • 8–10:30 PM**

**Lisa Moscatiello and Fred Lieder**—a rare and intimate performance by one of the area's best-loved female vocalists, accompanied by Fred Lieder on cello. \$20 cover. 49 West Coffeehouse, Winebar and Gallery. Reservations strongly recommended; 410.626.9796, [49westcoffeehouse.com](http://49westcoffeehouse.com). Hosted by **Janie Meneely** and **Jeff Holland**. 49 West St., \$15 cover charge.

**COMMON GROUND ON THE HILL  
BALTIMORE, MD**

6200 North Charles St., 21212. Admission \$25, \$22 seniors, students with ID, 19 and under. 8 pm, doors open at 7:30.

Info: 410.857.2771, [www.commogroundonthehill.org](http://www.commogroundonthehill.org)  
**February 7**—**Tom Chapin**, adult and kids folk and pop.

*Saturdays*

**CARROLL CAFE • NW WASHINGTON, DC  
SATURDAY FEBRUARY 8 • 7:30 PM**

Argentine Tango and Latin rhythms. **Ramon Tasat, Emmanuel Trifilio** and **Cantosur**. Four fabulous Argentinean musicians including the top bandoneon player from Buenos Aires, and a world-class singer. Carroll Cafe@Seekers Church, 276 Carroll St. NW, \$16, \$20 at the door. Info: **Jesse Palidofsky** 301.562.4147 or [www.carrollcafe.org](http://www.carrollcafe.org) Please note: We are usually on a Friday!

**BLUEGRASS CONCERT SERIES • HERNDON, VA**

No shows in February. Please check the website. Holy Cross Lutheran Church, 1090 Sterling Rd., 20170. [http://www.holycrosslutheranchurch.net/?page\\_id=18](http://www.holycrosslutheranchurch.net/?page_id=18), 7:30–9:30 pm, 12 and under free. Info: **Bob Thompson**, 703.435.8377, or [kd4fue2@verizon.net](mailto:kd4fue2@verizon.net).

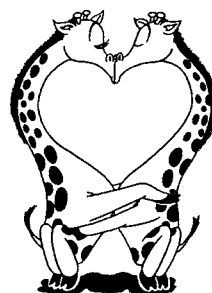
**FOCUS MT. VERNON • ALEXANDRIA, VA**

Next concert is March 8 with **Kate Campbell**. St. Aidan's Episcopal Church, 8531 Riverside Rd, 22308, 7 pm, \$15 advance/members, \$18 door. Info: 703.380.3151, [herb@focusmusic.org](mailto:herb@focusmusic.org).

**COMMON GROUND ON THE HILL  
WESTMINSTER, MD**

Carroll Arts Center, 91 West Main St., 21157, 8 pm, \$25/22 seniors, students with ID, 19 or under. Info: 410.857.2771, [www.commongroundonthehill.org](http://www.commongroundonthehill.org)

**February 8**—**Jonathan Edwards**—seasoned showman, singer and songwriter



**LISA NULL** is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! [enul@starpower.net](mailto:enul@starpower.net) or 301.587.2286

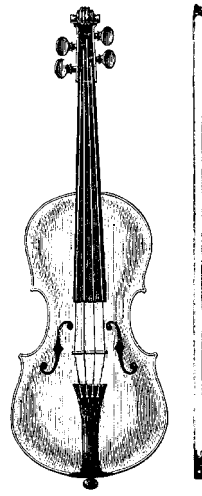
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# Classes

## SCANDINAVIAN DANCE CLASSES • BETHESDA, MD EVERY TUESDAYS • 7:30–9:30 PM

All levels welcome. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskogspols, Viksta, Gammalvånster, Telespringar, Valdrespringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5, first time free. Info: Lisa Brooks at 240.731.1935, [lisa@HamboDC.org](mailto:lisa@HamboDC.org), or [www.HamboDC.org](http://www.HamboDC.org).

**Directions:** Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at [www.HamboDC.org](http://www.HamboDC.org).



## FIDDLE CLASS POTOMAC VALLEY

### SCOTTISH FIDDLE CLUB

*Please check the website for details and updates.*

Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check [www.potomacvalleyscottishfiddle.org](http://www.potomacvalleyscottishfiddle.org). For additional info, contact [Rhonda@RhondaHotop.com](mailto:Rhonda@RhondaHotop.com) or 703.992.0752.

# Dances

## COMMUNITY/FAMILY

### FSGW Family Dance See details on page 10.

### GALESVILLE POTLUCK/SQUARE DANCE GALESVILLE RD, MD SATURDAY, MARCH 1 • 6–10 PM

Traditional Appalachian dance tunes with live music by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. **Janine Smith** calls squares, circles, and longway sets. All ages welcome. Potluck at 6, family dancing at 7, more challenging dancing from 8:30 to 10. Adults \$10, ages 5 to 17, \$5, under 5, free. Galesville Memorial Hall 952 Galesville Road, <http://communitysquaredance.wordpress.com/>, info: 301.926.9142

## CONTRA

### Sundays

### The FSGW Sunday Night Dances are listed on page 9.

### Wednesdays



### BALTIMORE FOLK MUSIC SOCIETY • MD WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. \*New-dancer workshops are held at 7:30 on the 2nd and 4th Wednesdays. Na-

tionally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. [www.bfms.org](http://www.bfms.org)

### February

- 5 **Kim Forry** calls to *A.P. and the Banty Roosters*—**Andy Porter** (fiddle), **Joe Langley** (guitar), **Mark Lynch** (mandolin), and **Artie Abrams** (bass).
- 12 **Perry Shafran** calls to *Sugar Beat*—**Susan Brandt** (flute), **Elke Baker** (fiddle), and **Marc Glickman** (piano).
- 19 **Shane Knudsen** calls to *Stomp Rockets*—**Megan Beller** (fiddle), **Rose Rutkowski** (fiddle), **Charley Beller** (guitar), **Jason Reed** (banjo), and **Gabe Pickus** (percussion).
- 26 **Ron Blechner** calls to *Strings on Wings*—**Barb Schmid** (fiddle), and **Todd Clewell** (guitar).

### Fridays

### FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD FRIDAYS • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, \$10 for the lesson and dance. Ages 21 and under \$5. 17 and younger admit-





## DANCES continued

ted free on the second Friday of the month. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org), or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

### February

- 7 Eva Murray calls to **Gigmeisters**; Alexander Mitchell on fiddle, Paul Oorts on chromatic accordion, mandolin, etc., Ralph Gordon on bass, and Dave Weisler on piano & guitar.

♥ 14 Valerie Young calls to the **Glen Echo Open Band**.

- 21 Dick Bearman calls to **Devine Comedy**; Marty Taylor on whistle, Steve Hickman on fiddle, and John Devine on guitar.

- 28 Ted Hodapp calls with **Contratopia**; Erik Sessions on fiddle, Patrice Pakiz on piano, Pat O'Loughlin on English concertina, and John Goodin on mandolin.

### Saturdays

#### FAUX BARN DANCE • CHEVY CHASE, MD

SATURDAY, FEBRUARY 1 • 6:30–10:30 PM

Faux Barn Dance at the Stone House at Meadowbrook. Farmer **David Giusti and the Hands** play contras to the calling of **Anne Fallon**. 7901 Meadowbrook Lane. Benefit for Neighborhood Farm Initiative, requested donation \$ 6–\$20. Info: **Neil Zimmerman**, 301.340.0352, Facebook page: search for Washington Barn Dance Society

#### SHEPHERDSTOWN DANCE • WV

1ST SATURDAYS • 8–11 PM

At the Shepherdstown War Memorial Building, German & King Sts. Beginners' workshop, 7:30. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Potluck snacks at the break. Info: [www.smad.us](http://www.smad.us) or call **Becky** at 304.876.2169

February 1 **Rebecca Lay** calls to **The Sharktones**

March 1 **Ted Hodapp** calls to **Contratopia**

#### ALEXANDRIA VALENTINE'S CONTRA DANCE

SATURDAY, FEBRUARY 8 • 7:30–10:30

Monthly dances on varying Saturdays. **Ted Hodapp** calls to **Sugar Beat**. \$12; \$5 for 21 and under. St. Stephens/St. Agnes Lower School Campus, 400 Fontaine St.. 22302. Info: **Jim** at [Jimfaruki@yahoo.com](mailto:Jimfaruki@yahoo.com), 703.402.8080

#### RESTON CONTRA DANCE • RESTON, VA

SATURDAY, FEBRUARY 8 • 8–10:45 PM

**Susan Taylor** calls the third of four fall-winter dances to the music of the **June Apple Band**. \$9. Introductory workshop

7:15-8. Partner not necessary. Snacks for the break welcome. Reston Community Center, 2310 Colts Neck Rd., in the Hunters Woods Center. Info: [anote20@gmail.com](mailto:anote20@gmail.com).



#### BFMS ANNUAL VALENTINE AND CHOCOLATE EXTRAVAGANZA SATURDAY, FEBRUARY 8 • 2–11 PM



More than seven hours of dance, with music by **Marty Taylor** on whistles and concertina, **Steve Hickman** on the fiddle, and **Dave Wiesler** on piano and guitar. Calling by **Ron Buchanan**. Waltz workshop at 2, couples dancing at 3:15, advanced contra, 4:30 to 6:30, potluck til 7:30, class at 7:35, and dance from 8 to 11. 9:15 to 9:45, on the break: the famous Chocolate Extravaganza Contest! Bring your favorite chocolate dish for tasting and prizes! \$25/\$29, full-time students with ID, and under 21, \$10/\$15. For more info, contact **Becca** at 301-606-7115 or [satdance@bfms.org](mailto:satdance@bfms.org). At St. Mark's on the Hill Episcopal Church, 1620 Reisterstown Rd., 21209

#### ANNAPOLIS CONTRA AND SQUARE DANCE • MD

3RD SATURDAYS • 7–10 PM

February 15—**Kim Forry** calls to the **Contra Rebels**. Intro class at 6:30; all dances taught and walked through; all ages welcome. \$10 with discounts for seniors, students, families, and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: **Ann Fallon** at 410.268.0231, [aefallon@verizon.net](mailto:aefallon@verizon.net); [www.contradancers.com/atds](http://www.contradancers.com/atds)

#### BLUEMONT DANCE • HILLSBORO, VA

3RD SATURDAYS • 8 PM

February 15—**Anna Rain** and **Toss the Feathers** (**Tina Chancey** and **Valerie Loomer**.) Lesson at 7:30. \$10, \$7 for Bluemont Friends, students and seniors. At The Hillsboro Old Stone School; 37089 Charles Town Pike. [www.bluemont.org](http://www.bluemont.org). Info: 540.955.8186, or [info@bluemont.org](mailto:info@bluemont.org)

#### LANCASTER CONTRA DANCE • PA

3RD SATURDAYS • 7–10 PM

February 15—**Andrew Bishop** and **The Gooseberries**. St. John's Episcopal Church, 321 W. Chestnut St. Beginners workshop 6:15, \$9/\$6. Children 15 and under free. Info: **Karen** 717.951.4317 or [www.lancastercontra.org](http://www.lancastercontra.org)

## FREDERICK CONTRA DANCE • MD 4TH SATURDAYS • 8–11 PM

February 22—Valerie Young will call to music by the *The Sodabread Trio*; Dennis “Doc” Botzer, Patrick Cavanagh, and Marc Glickman. Bring a snack to share at the break to make it a dance party! Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7. Adults, \$10, students \$5. Info/directions: [www.contradancers.com](http://www.contradancers.com) or call Boe Walker at 301.694.6794

## ENGLISH COUNTRY

*Mondays*



### BALTIMORE FOLK MUSIC SOCIETY ENGLISH COUNTRY DANCE PIKESVILLE, MD MONDAYS • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410.321.8419 or [engdance@bfms.org](mailto:engdance@bfms.org)

February

- 3 Sharon McKinley calls to The Geud Band of Baltimore.
- 10 Carl Friedman calls to Tina Chancey (violin, recorders), Valerie Loomer (early instruments) and Liz Donaldson (piano).
- 17 Diane Schmit calls to Emily Aubrey (violin), Robin Wilson (flute, concertina), and Judy Meyers (piano).
- 24 Mike Franch calls to Elke Baker (violin), Dave Crandall (flute, sax), and Jonathan Jensen (piano, etc.).

*Saturdays*

### ENGLISH COUNTRY DANCE • SILVER SPRING, MD SATURDAY, FEBRUARY 8 • 8–10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by *Peascods Gathering*, calling by Bob Farrall. Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281 ([cminkus@verizon.net](mailto:cminkus@verizon.net)), Bob Farrall 301.577.5018.

## THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA SATURDAY, FEBRUARY 15 • 7:30–10:30 PM

Todd Harding calls to *Kitchen Gorilla*. Beginners and singles welcome! A snack to share at the break would be appreciated. St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the Beltway. \$10. Info: David Pacelli at 703.757.8648, or [www.theleesburgassembly.org](http://www.theleesburgassembly.org)

## INTERNATIONAL

*Sundays*

### ALPINE DANCERS • NEW CARROLLTON, MD SUNDAYS, FEBRUARY 9, 23 • 4–6:30

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info, engagements: [www.alpinedancers.org](http://www.alpinedancers.org), [caroltraxler@yahoo.com](mailto:caroltraxler@yahoo.com) or Herbert and Carol Traxler, 301.577.3503.

*Mondays*

### BETHESDA INTERNATIONAL FOLK DANCING • MD MONDAYS • 7:30–10 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, Intermed., advanced, 8–10, Mostly request dancing, 9:15–10. No partner needed, all ages and levels welcome. Wood floor, mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7. Info: Phyllis or Brandon Diamond, 301.871.8788, [www.diamond-dancecircle.com](http://www.diamond-dancecircle.com), or [diamonddancecircle@comcast.net](mailto:diamonddancecircle@comcast.net)

*Wednesdays*

### COLUMBIA INTERNATIONAL FOLK DANCING • MD WEDNESDAYS • 8–10:30 PM

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. [www.columbiafolk dancers.org](http://www.columbiafolk dancers.org)



*Thursdays*

**GLEN ECHO INTERNATIONAL FOLKDANCERS  
GLEN ECHO, MD**

**THURSDAYS • 7:30–10:45 PM**

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (at the intersection of MacArthur Blvd). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. \$5. Info: **Jamie** at 301.466.3018 or [dancingplanet@erols.com](mailto:dancingplanet@erols.com).

**CIRCLE DANCE • ARLINGTON, VA  
THURSDAYS • 7:30–9:30 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: **Ann Ulmschneider** at 703-528-5114 or [aulmsch@msn.com](mailto:aulmsch@msn.com).

**MOUNT VERNON INTERNATIONAL FOLK  
DANCING • ALEXANDRIA, VA  
THURSDAYS • 8–10 PM**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: **Patricia** at 703.535.3333 or [pdw@patriciadawilliams.com](mailto:pdw@patriciadawilliams.com)

*Fridays*

**GREENBELT INTERNATIONAL FOLK DANCING • MD  
FRIDAYS • 8:30–10:45 PM**

The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: **Larry Weiner** at 301.565.0539, [larry@larryweiner.com](mailto:larry@larryweiner.com) or [www.larryweiner.com/FridayDance.htm](http://www.larryweiner.com/FridayDance.htm)

*Saturdays*

**CCÉ CEILI • HERNDON, VA  
FEBRUARY 8 • 7 PM**

Music by the *Bog Wanderers*. Check the website for updates. Lesson at 7. CCE members \$12, non-members \$15; 2739 West Ox Rd., 20171. Info: [ccepotomac.org](mailto:ccepotomac.org). or **Sharon Kourz**, 703.631.9179, or [kourpsc@cox.net](mailto:kourpsc@cox.net)

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*ISRAELI*

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**ISRAELI DANCING • CHEVY CHASE, MD  
TUESDAYS • 7–10:15 PM**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805, [www.markidmike.com](http://www.markidmike.com) or [markidmike@gmail.com](mailto:markidmike@gmail.com)

**ISRAELI DANCING • GREENBELT, MD  
SATURDAY, FEBRUARY 15 • 8–11:15 PM**

Israeli Classic Dance party (dances before 1990). Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, 301.441.8213.

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*MORRIS*

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**ARLINGTON NORTHWEST MORRIS • VA  
MONDAYS • 7:30–9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: **suzelise@comcast.net** or [nwdancers@comcast.net](mailto:nwdancers@comcast.net)

**ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD  
WEDNESDAYS • 7:45–9:45 PM**

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, [louiseneu@earthlink.net](mailto:louiseneu@earthlink.net) or [www.uswet.com/RCMW.html](http://www.uswet.com/RCMW.html)

**FOGGY BOTTOM MORRIS MEN  
NW WASHINGTON, DC  
THURSDAYS • 8–10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional longsword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. [squire@fbmm.org](mailto:squire@fbmm.org), **Alan Peel** at 301.920.1912, [www.fbmm.org](http://www.fbmm.org)



## SCANDINAVIAN

### SCANDINAVIAN DANCE • GREENBELT, MD SATURDAY, FEBRUARY 15 • 7–10 PM

Scandia DC sponsors a 3rd Saturday dance. This month will feature live fiddle music with **Andrea Hoag**, a well-known local treasure, and the *Scandia DC Spelmannslag*. Teaching from 7–8. Two beautiful dances from Northern Sweden—Melparing (a schottis variant) and Senpolska from Gimdalen. There may be some recorded music. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd.; \$10; Inclement weather call 310.474.0646. Info: [linda@scandiadc.org](mailto:linda@scandiadc.org), [www.scandiadc.org](http://www.scandiadc.org), 202.333.2826.

### NORWEGIAN DANCE & POTLUCK TAKOMA PARK, MD SATURDAY, FEBRUARY 1 • POTLUCK 6:30, DANCING 8 PM

Norwegian-style house party; mesmerizing live music by **Loretta Kelley**, on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with Swing or Hambo elements. All welcome. Bring clean shoes to wear, food to share, and \$\$ you can spare. Hosts **Loretta and Tony's** phone, 301.270.4925. Info: <http://MAND.fanitull.org> or **Jenny**, [pi@xecu.net](mailto:pi@xecu.net), 301.371.4312.

## SCOTTISH

*"Sic as ye gie, sic wull ye gie" –  
(Scottish for: You'll get out of life as much as you put in!)*

See [www.rscds-greaterdc.org](http://www.rscds-greaterdc.org) for all our Scottish dance listings.

### SCOTTISH COUNTRY DANCE • BETHESDA, MD MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: **John MacLeod**, 301.622.5945 or [blackolav@cs.com](mailto:blackolav@cs.com)

### SCOTTISH COUNTRY DANCE • GREENBELT, MD TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: [www.rscds-greaterdc.org](http://www.rscds-greaterdc.org) or **Jay Andrews** at [andrewj@erols.com](mailto:andrewj@erols.com) or 703.719.0596

### SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: [lara.bainbridge@gmail.com](mailto:lara.bainbridge@gmail.com) or [elanyi@cox.net](mailto:elanyi@cox.net)

## SWING/BLUES

### SLOW BLUES AND SWING • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly Blues Dance in the "back room." Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung solid wood floor. 7300 MacArthur Blvd., 20812. Info: **Donna Barker** at 301.634.2231 or [www.CapitalBlues.org](http://www.CapitalBlues.org)

## WALTZ/TEA DANCE

### WALTZING • GLEN ECHO PARK, MD SUNDAY, FEBRUARY 2, 16 • 2:45–6 PM

Live music by **Karen Collins and the Backroads Band** on the 2nd, *MacArthur Boulevard* on the 16th. They'll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka. Beginner waltz lesson 2:45–3:30, with the last 15 minutes dedicated to a more advanced move. \$10. Info: [Info@waltz-timedances.org](mailto:Info@waltz-timedances.org), or 301.634.2222

### HOT SOCIETY DANCES • GLEN ECHO PARK, MD SUNDAY, FEBRUARY 23 • 3–6 PM

*Hot Society Orchestra of Washington*, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Foxtrot lesson at 3. \$14. Children under 12, \$5. Family-friendly. Info: **Dave Tucker**, 703.861.8218, [dave@hotsociety.net](mailto:dave@hotsociety.net) or [www.hotsociety.net](http://www.hotsociety.net).



# Foodways and Other Traditional Arts

## CHOCOLATE! • WASHINGTON, DC SUNDAY, FEBRUARY 9 • 2–5 PM

What better way to celebrate Valentine's Day than with the Fruit of the Gods, *Theobroma cacao*—Chocolate! \$85, CulinAerie—see contact info in the next listing.



## VALENTINE'S COUPLE SUPPER WASHINGTON, DC FRIDAY, FEBRUARY 14 6:30–9 PM

Two cooking classes offered—Valentine's Day in France, a Food and Wine Pairing, or a Feel the Love Valentine's Supper; \$185/\$195 per couple. CulinAerie, 1131 14th St., NW, 20005. 202.587.5674, [info@culinaerie.com](mailto:info@culinaerie.com), [www.culinaerie.com](http://www.culinaerie.com)

## HISTORIC COOKING AND BAKING SE WASHINGTON, DC

### SATURDAY, FEBRUARY 22 • 11–1 PM THURSDAY, FEBRUARY 27 • 10 AM–NOON

Food and Freedom: The Lives of Malinda Russell and Abby Fisher, two African-American cookbook authors. Recover recipes and stories of the American past with historian and former pastry chef **Amanda Moniz**. \$40, Hill Center at the Old Naval Hospital, 921 Pennsylvania Ave., 20003, 202.549.4172, [www.hillcenterdc.org](http://www.hillcenterdc.org)

## STITCH • RESTON, VA TUESDAYS THROUGH SATURDAYS UNTIL MARCH 1 • 11–5 PM

Stitching, knitting, embroidery, crochet in combination with painting, sculpture, photography and video. Exhibit explores traditional needlework combined with contemporary art. 12001 Market Street. 703.471.9242. [restonarts.org](http://restonarts.org)

# Jams/Open Mics/Audience Participation *Sundays*

## ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: [ken.i.mayer@gmail.com](mailto:ken.i.mayer@gmail.com)

## DC BLUEGRASS UNION DUPONT CIRCLE JAM 1ST SUNDAYS • 11 AM–2 PM

The Mansion, 2020 O St., NW, DC 20036, Accessible on Metro's Rdd Line. Venue: <https://www.omansion.com/>. Contact: **Mike Marceau**, [mikemarceau@juno.com](mailto:mikemarceau@juno.com).

## SCOTTISH TRADITIONAL MUSIC JAM WHEATON, MD 1ST SUNDAYS • 2–4 PM

The Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: [dcscottishsession.blogspot.com](http://dcscottishsession.blogspot.com) or contact **Peter Walker** at [boghadubh@gmail.com](mailto:boghadubh@gmail.com)

## CABOMA JAM • ARLINGTON, VA 2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: **Don** at 703.522.1696

## SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact **Dave Green** at 301.570.3283, [dgreene@all-systems.com](mailto:dgreene@all-systems.com) to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

## *Mondays*

## BALKAN SINGING • TAKOMA PARK, MD EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: **Katya**, 301.270.4175 or **Katya@partan.com**, or **Joan** at 202.363.6197.

## DC BLUEGRASS UNION VFW JAM TAKOMA PARK, MD 1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or **Barb Diederich**; [barb@barbdiederich.com](mailto:barb@barbdiederich.com)

*Tuesdays*



**FOLK CLUB OF RESTON/  
HERNDON • HERNDON, VA  
EVERY TUESDAY • 7:15 PM**

At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: [www.reston-herndonfolkclub.com](http://www.reston-herndonfolkclub.com), 703.435.2402.

**SEA CHANTEY OPEN PUB SING • WHEATON, MD  
1ST TUESDAY • 8–10 PM**

*The Ship's Company Chanteymen* host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments are welcome. Info: **Myron Peterson** at [ructic@yahoo.com](mailto:ructic@yahoo.com) or [www.shipscompany.org](http://www.shipscompany.org).

1st Tuesdays—Royal Mile Pub, 2407 Price Ave., 20902

**SHAPE-NOTE SINGING • SE WASHINGTON, DC  
FEBRUARY 4 • 7–9 PM**

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. Enter by a side door around to the left side of the church. Info: 540.955.2660, [dcshapenotesingers@groups.facebook.com](https://www.facebook.com/dcshapenotesingers), or [mseltzqwc@comcast.net](mailto:mseltzqwc@comcast.net)

*Wednesdays*

**BALTIMORE SINGERS CLUB • BALTIMORE, MD  
1ST WEDNESDAYS • 7:30–10:30 PM**

The emphasis is on singing, swapping, learning and developing the performance of materials in the Orleans tradition. Choruses not required. All levels welcome. Admiral Fell Inn at 888 South Broadway (Fells Point area of the city). Call **Severn Savage** at 301.343.3496

**SEA CHANTEY OPEN PUB SINGS • BALTIMORE,  
ANNAPOLIS AND DC**

**2ND, 3RD & 4TH WEDNESDAYS • 8–10 PM**

*The Ship's Company Chanteymen* host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson** at [ructic@yahoo.com](mailto:ructic@yahoo.com) or [www.shipscompany.org](http://www.shipscompany.org)

**February**

**12 Wharf Rat** 801 S. Anne Street (Fell's Point), Baltimore 21231

**19 Galway Bay**, 63 Maryland Ave, Annapolis 21401

**26 Laughing Man Tavern**, 1306 G St., NW DC, 20005

**ARLINGTON JAM! • ARLINGTON, VA  
1ST AND 3RD WEDNESDAYS • 7–10:30 PM**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: **Lilli Vincenz**, 703.532.2731 or [FiddlerLilli@verizon.net](mailto:FiddlerLilli@verizon.net)

**CAJUN JAM • GREENBELT, MD  
4TH WEDNESDAYS • 7–9 PM**

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: 301.474.5642 or [www.newdealcafe.com](http://www.newdealcafe.com). Check website to confirm.

*Thursdays*

**IRISH TRADITIONAL/BLEUGRASS MUSIC SESSIONS  
FREDERICK, MD  
EVERY THURSDAY • 7 AND 8:30 PM**

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at [www.BoesStrings.com](http://www.BoesStrings.com) or Boe at 301.662.0750

**FOLK HOOT! • MT. RAINIER, MD  
2ND THURSDAYS • 7–9 PM**

**Bruce Hutton** is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call **Bruce** at 301.802.7669, or [www.facebook.com/urbaneatsmd](https://www.facebook.com/urbaneatsmd).

**BALTIMORE SHAPE-NOTE SINGING • MD  
2ND AND 4TH THURSDAYS • 7–9:30 PM**

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: [kmoreno@gmail.com](mailto:kmoreno@gmail.com), or see [bmoreshapenote.com](http://bmoreshapenote.com) for an attractive and informative website.

**FOLKSONG SING-IN • WHEATON, MD  
3RD THURSDAYS • 8–10 PM**

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and



## JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902 [www.thelimerickpub.net](http://www.thelimerickpub.net)

### *Fridays*

#### **GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS • 8:30–11:30 PM**

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at [www.openbandonline.com](http://www.openbandonline.com). The site works best using iTunes on a PC or a Mac. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org)



## *Storytelling*

Check page 4 for information on the FSGW monthly storyswap, held on a Saturday evening, alternating between Maryland and Virginia.

There will be a day-long storytelling stage managed by Tim Livengood at the FSGW Midwinter Festival Saturday, February 8.

## *Workshops, Weekends, Festivals & Special Events*

#### **BEPPE GAMBETTA GUITAR WORKSHOP HERNDON, VA**

**WEDNESDAY, FEBRUARY 26TH • 6:30–9 PM**

Having performed for the Reston/Herndon Folk Club the previous night, noted flatpicking guitarist **Beppe Gam-**

### *Saturdays*

#### **ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD SATURDAYS • 1–5 PM**

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or [www.acousticblues.com](http://www.acousticblues.com)

#### **HAMMERED DULCIMER JAM • MCLEAN, VA SATURDAY, FEBRUARY 22 • 2–5 PM**

Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Dolley Madison Library, 1244 Oak Ridge Ave. 703.356.0770. Info, [eholsep@gmail.com](mailto:eholsep@gmail.com) or <http://sites.google.com/site/nvhdplayers>,

#### **SHAPE-NOTE SINGING • BERRYVILLE, VA FIRST SATURDAYS (USUALLY) • 4–8 PM**

Potluck supper at 6. Info: [www.shenandoahharmony.com](http://www.shenandoahharmony.com). Or send inquiries to John del Re at [jdelre@visual-link.com](mailto:jdelre@visual-link.com)

#### **February 1**

Bon Matin/Malucci's Bakery, 1 E. Main St,

#### **March 1**

Josephine St. School Museum, 303 Josephine St.

#### **LOVE HATH MANY FACES • FALLS CHURCH, VA ♥ FRIDAY, FEBRUARY 14 • 8 PM**

Humorous, tragic, and happy-ever-after love stories told by **Margaret Chatham** in the candlelit parlor of the historic Cherry Hill Farmhouse, with light refreshments including chocolate desserts. 312 Park Ave., \$17. Call 703.248.5027 for reservations.

**betta** will lead a guitar workshop in Herndon, VA. Arrival by 6:15 will be appreciated. Cost is \$30 (cash only). Contact [thefolkclub@yahoo.com](mailto:thefolkclub@yahoo.com) or 703.786.8894

# Nominating Process Underway for the FSGW Board Election in May

It's time to take your experience to a new level. FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors, which governs this 50-year-old 501(c)3 corporation, is recruiting new Board members through our annual election process for a one-year term beginning July 1. So if you're ready to give back to an organization that provides so much, please consider running for the Board.

The Elections Committee invites you to nominate candidates for the 2014-2015 FSGW Board. The Committee is compiling a slate of candidates for the May election. You may offer your nominations for the FSGW board at the Monthly Programs on February 22 and March 15 and at the Sunday contra dances on February 9 and March 2. These four events have been designated official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations may also be submitted directly to the Election Committee (prior to March 30) by petition signed by five current FSGW Members. You can contact any of the committee members directly or email the Election Committee at [elections@fsgw.org](mailto:elections@fsgw.org).

## FSGW Board 2013-2014

April Blum, <i>president</i>	<a href="mailto:president@fsgw.org">president@fsgw.org</a>	301.422.0292
Mary Cliff, <i>past president</i>	<a href="mailto:pastpresident@fsgw.org">pastpresident@fsgw.org</a>	703.534.7581
Charlie Baum, <i>vice president</i>	<a href="mailto:vicepresident@fsgw.org">vicepresident@fsgw.org</a>	301.589.6855
Richard Aigen, <i>treasurer</i>	<a href="mailto:treasurer@fsgw.org">treasurer@fsgw.org</a>	
Noel-Marie Taylor, <i>secretary</i>	<a href="mailto:secretary@fsgw.org">secretary@fsgw.org</a>	410.868.7861
Marty Summerour, <i>programs</i>	<a href="mailto:program@fsgw.org">program@fsgw.org</a>	703.981.2217
Steve Burnett, <i>dance</i>	<a href="mailto:dance@fsgw.org">dance@fsgw.org</a>	571-357-2505
Janie Meneely, <i>membership</i>	<a href="mailto:membership@fsgw.org">membership@fsgw.org</a>	
Roxanne Watts, <i>publications</i>	<a href="mailto:newsletter@fsgw.org">newsletter@fsgw.org</a>	703.618.1799
Liz Milner, <i>publicity</i>	<a href="mailto:publicity@fsgw.org">publicity@fsgw.org</a>	
Members-at-Large		
Tom Livengood	<a href="mailto:board1@fsgw.org">board1@fsgw.org</a>	
Molly Hickman	<a href="mailto:board2@fsgw.org">board2@fsgw.org</a>	
Steve Winick	<a href="mailto:board3@fsgw.org">board3@fsgw.org</a>	
<b>FSGW Web Steering Committee</b>		
Sandy Aubin, <i>Committee Co-Chair</i>	<a href="mailto:web@fsgw.org">web@fsgw.org</a>	
April Blum, <i>Committee Co-Chair</i>	<a href="mailto:president@fsgw.org">president@fsgw.org</a>	301.422.0292
<b>Mini-Festival Coordinating Committee</b>		
April Blum, <i>Mini-Fest Chair</i>	<a href="mailto:minifest@fsgw.org">minifest@fsgw.org</a>	301.422.0292
<b>Washington Folk Festival Coordinating Committee</b>		
Dwain Winters	<a href="mailto:DWAINFEST@aol.com">DWAINFEST@aol.com</a>	301.657.2789

## FSGW BOARD MEETINGS

**TUESDAY, FEBRUARY 11 • 8 PM**

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **April Blum by e-mail, [president@fsgw.org](mailto:president@fsgw.org), or call afternoons or evenings 301-422-0292** in advance of the meeting.

## FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

*"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*

- All copy (except ads) must be submitted by e-mail to [publications@fsgw.org](mailto:publications@fsgw.org) in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, [fsgw.org](http://fsgw.org). Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, 3576 Briar Hill Lane; Delaplane, VA 20144.**

**Editor: Roxanne Watts • [newsletter@fsgw.org](mailto:newsletter@fsgw.org) • 703-618-1799**

**Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174**

# Chesapeake Dance Weekend

April 11-13, 2014



A Program of  
the Folklore Society  
Of Greater Washington

FSGW's 32nd annual Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, MD (20 minutes south of Annapolis). Dance on a fine wood floor by the shores of the beautiful Rhode River. Choose from a variety of daytime dance and music workshops and spend the evenings enjoying contras, squares, Irish dance and more. The camp offers walking trails, canoes, and tennis courts. Heated, dormitory-style cabins sleep 8-12 per room in bunk beds. Tenting (BYOT) is an option. Check-in begins at 4:00 pm Friday. The program concludes at 4:00 pm Sunday. For more information, visit our website at:

[www.chesapeakedanceweekend.org/](http://www.chesapeakedanceweekend.org/)

or contact Michal Warshow at (703) 351-6363 or: [registrar@ChesapeakeDanceWeekend.org](mailto:registrar@ChesapeakeDanceWeekend.org).

You may register either by mail or online. If registering by mail, send your check with your application form. If registering online, visit [www.ChesapeakeDanceWeekend.org/](http://www.ChesapeakeDanceWeekend.org/). Either way, indicate whether you want email confirmation OR send in a self-addressed, stamped envelope (SASE) for a confirmation letter. Fee covers program, accommodations, and meals. Cost for the weekend is \$225 (FSGW member early bird registration postmarked before 2/7/14); \$245 (FSGW member registration postmarked on or after 2/7/14); \$260 (nonmember); \$160 (for 13-25 year old dancers). Dancers 13-17 years old may attend only if accompanied by a paying adult guardian. A variety of Scholarships\* (a \$50 REFUND) are available in exchange for 4 hours of work. See our website for details, then contact our Registrar to find the Scholarship that's right for you.

## IMPORTANT FINE PRINT !

- You may join FSGW (by mail or online) and pay the member-discounted registration fee. Confirmation will include directions to camp and information about what to bring.
- In accordance with FSGW policy, we will seek to maintain a balance of men and women.
- Sorry, no part-time registrants.
- Single men: please facilitate the registration process and sign up early!
- **Cancellation policy:** refunds (minus a \$25 processing fee) will be made if the cancellation is received before March 14, 2014. On or after March 14, refunds will be made only if your place can be filled.
- For additional information and updates, check [www.ChesapeakeDanceWeekend.org](http://www.ChesapeakeDanceWeekend.org).

Send check (payable to **FSGW**) and application to:  
Chesapeake Dance Weekend, c/o Michal Warshow, 1725 N. Nelson St., Arlington, VA 22207

(copy or detach here)

## Application

☐ Email confirmation

☐ SASE enclosed for confirmation letter

Name \_\_\_\_\_ ☐ female

Address \_\_\_\_\_ ☐ Don't publish. ☐ male

Telephone: (eve) \_\_\_\_\_ (day) \_\_\_\_\_ ☐ Don't publish.

E-mail: \_\_\_\_\_ ☐ Don't publish. (cell) \_\_\_\_\_

☐ I may snore and keep others awake, ☐ I plan to tent or sleep in another location, or:

I would like to be in a: ☐ mens, ☐ ladies, ☐ couples, or ☐ family cabin (13-17 year olds stay with parents) with:

I am signing up as a couple with: \_\_\_\_\_

My check payable to FSGW includes camp fee for \_\_\_\_\_ person(s)

☐ \$225 (early bird = FSGW member applications postmarked before 2/7/2014)

☐ \$245 (FSGW member) ☐ \$260 (non-member) ☐ \$160 (dancer, 13-25 years old)

☐ I wish to donate \$ \_\_\_\_\_ to support youth attendance

☐ I wish to apply for a Scholarship\* - see above - \$50 REFUND.

Dietary options:

- ☐ omnivore  
☐ no red meat  
☐ vegetarian

I want to join FSGW & pay the member-discounted fee  
(include a SEPARATE membership fee, check payable to FSGW)  
☐ \$33 (individual) ☐ \$45 (family) ☐ \$25 (student)



# 2014 MiniFest Performance Grid - Saturday, February 8, 2014

Time	Dance Tracks: F		Performance	Room 104 American Roots	Room 108 Traditional Song	Room 114 Concerts / Workshops	Room 118 Concerts / Workshops	Room 122 Storytelling	Jams	Lobby
	Aux Gym Contra Dance	Main Gym Dance Workshops	Cafetorium Concerts						Room 184	
noon-1	Open Waltz Firefly noon-1	Barn Dance Ann Fallon AP & Banty Rooters noon-1	Cooking With Gas Tahoka blues noon-1	Washboard Workshop Jes Myhre noon-1	Baltimore's Leiber & Stoller Donna Fletcher Severn Savage & Phil Fox noon-12:45	Matt Holten and Bruce Lebovitz noon-12:45	Whitney Street noon-12:30 Ian Walters 12:30-1	Jack and the Microwave: Defrozing Old Stories Tim Livengood Something old, something new 12:30-1	F56W Gospel Sing 12-3	Morris Dancers, Rapper Sword, and chantey singers may appear at any old time
1-2	Eva Murray Mod. Western Squares 1-2	Border Morris Workshop 1-2	Blue Moon Cowgirls Honky-tonk country harmonies 1-1:45	Neil Harpe Mississippi Delta blues, guitar & vocals 1-2	Peter Brice 12:45-1:15 Martha Burns 1:15-1:45	VA/PO with Sligo Creek Hedge School Teens 12:45-1:30 Andrea Hoag Melissa Running 1:30-2:15	How Low Can You Go? Bass workshop F Ralph Gordon, Jim Bunch, Marv Reitz, Kathy Reitz 1-2	Jane Dorfman 1-1:30 Twinbrook Tellers 1 1:30-2	F56W Shape Note Singing 1-2	
2-3	Contra Sligo Creek Stompers B. Hoffman 2-3	English Country Dance Tom Spillbury Donaldson, & Ross 2-3	Shenandoah Run Collegiate box folk 1:45-2:30	Dede Wyland Vocal workshop 2-3	Kathy Westra & George Stephens 1:45-2:30 Darrrel Day & Jocelyn Winkler 2:30-3	Valeri Georgiev 2:15-2:45 Boys Night Out 2:45-3:30	Hick & Ukweli Concert 2-2:30 Kids' Jam F 2:30-3	Baba Jamal Koram 2-2:30 Cricket Parmalee 2:30-3	Sea Chanteys F Maritime Voices 2-2:45	Change ringing with handbells All day
3-4	Contra Metronomes G. Mercer 3-4	Tango Workshop Tango Mercurio Orchestra 3-4	Trio Sefardi Sephardic traditions 3:15-4	Dottie Hurley - ukulele 3-3:30 Barb Schmidt & Todd Clewell Old time Music 3:30-4:30	C. McKenna, M. Dunning & B. O'Malley Irish songs 3-4 Songwriting and the Tradition Meneeley, Gayton, Diamond 4-4:45	Bruce Hutton F 3:30-4 DeLaura Padovan F Family dance/sing 4-4:45	Eleanor Ellis - blues 3-3:30 Dead Men's Hollow 3:30-4:30 Toss the Feathers 4:30-5	Bill Mayhew Iliad & Other Greek Stuff 3-3:30 Twinbrook Tellers 2 3:30-4 Margaret Chatham Quentin v' Cleena 4-4:30	Doo-Mop F Flawn Williams 2:45-3:30 Archie's Barbershop Blues Jam 3:30-5	
4-5	Cajun Dance Cypress Irio 4-5	Carpathian Folk Dance Ensemble Demo & workshop 4-5	Shannon Dume and Company Sean-nós Irish dance 4-5	Tara Linhardt F Bluegrass workshop 4:30-5:30 Shannon Dume Sean-nós to Flatfoot 5:30-6	Riki Schneyer 4:45-5:15 Andy Wallace with Bruce Hutton and Chris Romaine 5:15-6	The Squeezers 5:15-6	Katherine Fahey Crankie story-songs 5-5:30 Slaveya 5:30-6	Richard Roth 5-5:30 Tim Livengood 5:30-6	Irish Seislin 5-6	
5-6	Janine Smith Wreck Jangles Barb Schmidt & Todd Clewell 5-6	Scandinavian Schottis Brooks/Kahn J. White 5-6	Blue Panamuse acoustic blues and swing 5-6							
6-7:30	Load out Classrooms and crafts, 6-6:30; load out gym	Dinner Break		All performances in the Cafetorium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details. Participatory music workshops are marked with F. All dances in both gyms are participatory. Information for performers: green room is room 140 (11:30-5:30 pm); secure instrument check is room 102 (11:30 to 6pm). The local (Takoma Park) subway franchisee will sell subs, soup, muffins, cookies, soda, coffee, tea, and hot cocoa from noon to 7:30 in the Cafetorium.						
7:30-10:30		Contra Dance 7:30-10:30	Concert 7:30-10:30	Evening Concert, "Ad Astra" The Chromatics (a cappella), Glyn Collinson/Andrew Marcus (British roots); Tim Livengood (storyteller) and Meridian (vocal harmonies) Evening Dance - Janine Smith and DeLaura Padovan calling to the Major Minors - Rebecca Wels, Kazian Brachfield, Tara Padovan-Hickman and Karen Padovan-Hickman, Steven Bluestein, Eli Stopak, and Ben Miller						

Grid last updated: January 13, 2014 (12:40am)



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Cabin John, MD 20818

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND  
PROMOTING TRADITIONAL FOLK ARTS IN THE  
WASHINGTON, D.C., METROPOLITAN AREA.  
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS  
UPON PAYMENT OF DUES.**

## FSGW Membership Form

☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP\*

☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER  
(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

☐ **Newsletter Subscription ONLY \$25**  
Available ONLY to those living OUTSIDE the Greater Washington Metro area.  
Newsletter Subscription carries NO membership privileges.

**\*If you are a new member, where did you get this newsletter?**

- ☐ at Glen Echo Park (which event? \_\_\_\_\_)  
☐ Another FSGW Event (which one? \_\_\_\_\_)  
☐ From a friend who is a member  
☐ At my public library ☐ Other \_\_\_\_\_



Send form and check made payable to FSGW to:  
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

H: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ W: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

E-mail: \_\_\_\_\_

**May we list you in our Membership Directory?**  
(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ e-mail