FSGW is marking our 50th anniversary by celebrating our music and our community, and this CD-release event gives us a fine opportunity for a celebration.

As the daughter of FSGW founding members Helen and Sol Schneyer, Riki Schneyer has been part of the FSGW community since its beginning. Born into a family of musicians, visual artists, and activists, she has been making music and art since before she could stand up. The Schneyer household where she grew up in Kensington, MD, served as a gathering place for musicians, tradition bearers, budding artists and revivalists who lived in and passed through the Washington area. It was a treasure trove of multicultural influences: blues singers, ballad collectors, Scottish weavers, musicians from all parts of the British Isles, American

Continued on page 2

The 34th annual Washington Folk Festival is the Folklore Society’s most ambitious annual event featuring over 450 of the best traditional musicians, storytellers, dancers and craftspeople from the area. The festival has as its mission to showcase the rich diversity of traditional culture that is found in our Greater Washington Area. It includes five stages, simultaneously presenting music and dance for a total of nearly 70 hours of live performance. It also provides a lively storytelling stage, dance workshops in the Spanish Ballroom, a craft marketplace in the old Bumper Car Pavilion, periodic street performances, a pipe-band parade and many spontaneous picking sessions in Glen Echo’s pick-nick grove.

Continued on page 3.
old-time singers and players from north to south. Riki was an integral part of the gatherings around the dining table and the music-making in the parlor.

How could she fail to absorb this vast cross-section of multicultural influences that passed through her life there?

She has performed on stages all over the country, and recorded with a motley crew of folks. On her mother’s recordings, you can hear Riki’s soprano soaring over Helen’s hardy contralto, frequently harmonizing with FSGW founding members Jonathan Eberhart and Andy Wallace.

These days Riki freely admits to being a tenor, which she says she discovered with the Washsington Revels; she was a lead singer for their Quebecois-themed production.

A particular love is unaccompanied singing, especially from the African American, Appalachian, and British Isles traditions, and both her music and her visual art reflect her passion and intensity. Yes, she is an active visual artist as well; that’s what has been on her website. She also works with “Art for the People,” a non-profit organization that brings the life-enhancing pleasures of making art to “at risk” populations, and after 30 years as a psychotherapist, she’s moving into a new chapter, releasing her long-awaited CD, for which she painted the cover portrait. We think she’ll need to include music information on that website.

The self-released recording, *Children of Zion*, includes just a small part of her repertoire and ranges from Child Ballads to Georgia Sea Islands classics, songs from New England to Appalachia to New Orleans, from the Carter Family to Rev. Gary Davis. For this concert Riki has invited several friends and relatives to join us, including Jennifer Cutting and Steve Winick (co-conspirators in the “Hey, Sailor” bawdy-song show you might have seen recently), and husband Milan Pavich, among others, from nearby and far afield. She suggests that we bring our voices, and she looks forward to lusty audience participation on many traditional songs.

Join **Riki Schneyer and friends** for a CD release and Folklore Society family gathering at **8 pm on Sunday evening, May 18, at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC.** General admission $20, FSGW members $15, students $10.

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**Fellowships Available from the Library of Congress**

The John W. Kluge Center at the Library of Congress invites qualified scholars to apply for a post-doctoral fellowship for advanced research based on the Alan Lomax Collection. The Lomax Collection is a major collection of ethnographic field audio recordings, motion pictures, photographs, manuscripts, correspondence and other materials from the United States, England, Scotland, Ireland, Italy, Spain, and the Caribbean. Lomax (1915-2002) was one of the greatest documenters of traditional culture during the twentieth century. More details at the link: [http://www.loc.gov/loc/kluge/fellowships/lomax.html](http://www.loc.gov/loc/kluge/fellowships/lomax.html)
Alix Dobkin  
Saturday, May 3 • 8 pm

Join us in an intimate venue for a rare opportunity to hear an acoustic music legend. Inspired by Peggy Seeger, Pete Seeger and others, Alix Dobkin rose to fame in 1973 with her first album, Lavender Jane Loves Women, quickly becoming an icon of women’s/lesbian music. She has performed on several continents and written a memoir that was a Lambda Literary Award finalist.

Currently, Alix is touring with songs from her early days, along with music from the albums she’s created over the years. She will also have copies of her book My Red Blood: a memoir of growing up Communist, coming onto the Greenwich Village folk scene, and coming out in the feminist movement (Alyson Books, 2009).

Here is a quote from Alix’s website www.alixdobkin.com:

“… in the late 1950s, … Philadelphia was a hotbed of do-it-yourself culture that magnetized folk music on the East Coast. I was a teenaged, guitar-totin’, card-carrying comrade grounding myself in mushrooming crowds of progressive Jews, self-taught musicians, and other local subversives.”

At the “Blum Ballroom” in a quiet cul-de-sac near New Hampshire Avenue and the Beltway. Accessibility is ADA compliant. For reservations, information: please contact Deb Friedman at 240.593.6237 or jwanddf@juno.com. Suggested donation: $12 to $25.

34th Annual Washington Folk Festival continued from front page.

On the bill for this year’s festival are over 100 performances representing a wide variety of American and international music, dance, and storytelling traditions. Among returning artists are Christylez Bacon, Laura Baron, Flory Jagoda, Ian Walters & Matt Kelley, Honky Tonk Confidential, Iona, Little Bit a Blues, OCEAN, Roustabout, Speedy Tolliver, and Washington Chinese Erhu Society. New performers include Balladve, Blue Rhythm Boys, Conjure Woman, Greek Nubian Collective, King Street Bluegrass, Music Pilgrim Trio, Orchester Praževica, Ramon Tasat & Emmanuel Trifilio, Sarbari Gangopadhyay, and Sheryl Sears Quartet. Storytellers include BabáJamal Koram, Bill Mayhew, Michael Fleming, Ming Diaz, Noa Baum, Renée Brachfeld, and Zoe Sagalow. The Spanish Ballroom will feature dance workshops in Armenian, Cajun-Zydeco, Contra, Klezmer, Eastern European, Morris, and Tango dancing. Among other program highlights are Irish songs in America, a Pete Seeger remembrance, a celebration of FSGW’s 50th anniversary, and a tribute to the Everly Brothers.

In order to produce the festival, FSGW relies on an army of volunteers. A few hours of your time will help make the festival possible. To volunteer go on-line to www.washingtonfolkfestival.org and fill out the on line form. If you are planning on volunteering, do the volunteer coordinator a big favor and get your form in during the first week in May.

Glen Echo Park is located at 7300 MacArthur Blvd., Glen Echo, MD. The popularity of the festival means that onsite parking will be limited. Seasoned festival-goers have learned to take advantage of the free satellite parking and air-conditioned shuttle buses. We have increased the number of buses in response to the increased ridership. Satellite parking is available at the GEICO parking lot at 5260 Western Avenue, Chevy Chase, MD, just 2 blocks from Friendship Heights Metro. Visit the festival website for details. The full 2014 program schedule will be posted online in mid-May.
There is still time! This tome, filled with heart-warming stories and delectable recipes from our folklore/foodlore community is well underway. Our deadline for collecting content is May 15, 2014. Send a recipe, share a memory, experience, or anecdote related to culinary roots or present day practice. Just email food@fsgw.org to learn more, or to submit your contribution. And...if you are able to help with the project—design, layout, editing, proofing, please let us know!

FSGW OPEN SING • SILVER SPRING, MD
Friday, May 2 • 8:30 PM
Host: Anne McCabe, info and directions: amkm098@aol.com Theme: “Enabling”—Please RSVP to the hosts so they can make sure they have enough seating. Please bring a snack for sharing. Near New Hampshire Ave. and Rte 28.

FSGW GOSPEL SING • ARLINGTON, VA
Sunday, May 11 • 4–8 PM
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered-dish supper at 6, with more singing after supper. Debby Churchman, still in Arlington, will graciously host the sing this month at her brand-new home. Info/directions: 540.467.3455. dchurchmyahoo.com.

FSGW STORYSWAP • NORTHWEST, DC
Saturday, May 17 • 7:30 PM
Storytellers, listeners, and anyone teetering on the brink are invited to the home of Bob and Renana Rovinsky for an evening of shared stories and potluck kosher snacks. Free. RSVPs and directions: 202.237.1036.

FSGW MONTHLY
SHAPE-NOTE SINGING
ALEXANDRIA, VA
Sunday, May 25 • 4–8 PM
Monthly on the fourth Sunday, singers enjoy the old-time rhythmic harmonies and spiritual poetry found in shape-note tunebooks. From 4 to 5 pm singing will be from the 1991 Sacred Harp, and after 5 we will also use the 2013 Shenandoah Harmony and 1958 Christian Harmony. Loaner books for all will be available. Potluck supper from 6–7. All are welcome to sing or listen as long as desired. Free, with optional donation for the host church. First Christian Church, 2723 King St. enter the Fellowship Hall from the rear parking lot.

DOO WOP SING • BETHESDA, MD
Saturday, May 10
POTLUCK 5:30 PM • SING 6:30
Do you like those classic harmonies from the 1950s and 1960s from groups such as the Platters, Lovin’ Spoonful, and Everly Brothers? Come join us for our quarterly Doo Wop Sing! We will sing great songs from that era, such as Blue Moon, Sh-Boom, My Boyfriend’s Back, and Monday, Monday. An optional potluck begins at 5:30 followed by a fun evening of singing beginning about 6:30. Metro and bus accessible. RSVP and directions: David Nelson, denelson22@gmail.com or 240.506.6569.

FOODWAYS PROGRAM • SE WASHINGTON, DC
NEXT EVENT JUNE 29 • 1–3 PM
Topic TBD. Events are now booked in the state-of-the-art kitchen at the recently renovated Hill Center at the Old Naval Hospital, a civil-war landmark, now an art space. 921 Pennsylvania Ave., SE, DC. One block from the Eastern Market Metro. Info, food@fsgw.org
FSGW Sunday Night Dances
at Glen Echo Park, MD
Contras & Squares • 7:30–10:30 pm
Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Almost all dances are now scheduled in the 1920s restored Spanish Ballroom, with just a few dances to be held in the Bumper Car Pavilion in the spring and summer. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7–22 (with student ID if over 17) $13 for the general public.

May

4 Will Mentor calls to The Stringrays, an inimitable trio of musicians (and, on occasion, a few of their friends). Between the fiddling of Rodney Miller, guitar playing of Max Newman, and bass/banjo playing of Stuart Kenney, their music spans the playful and the sublime, the raucous and the tender, the funky and the old-school.

11 Happy Mother’s Day to all our Moms! Baltimore's own Perry Shafran calls to The Ivory Boys: George Paul on piano, David DiGiuseppe on accordion, plus Jim Roberts on drums.


25 George and Tim and Swallowtail return again for a Memorial weekend summer kick-off! George Marshall and Tim Van Egmond call. This legendary New England contra dance band is George Marshall (caller, concertina, and bodhran), Ron Grosslein (fiddle and mandolin), Tim Van Egmond (caller, hammered dulcimer), Timm Triplet (piano) and David Cantieni (saxophone, flute, bombard, whistle, and feet)

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.
FSGW English Country Dances
at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

May

7 Joseph Pimentel calls while Paul Oorts (mandolin and accordion), Susan Brandt (flute), and Liz Donaldson (piano) play.

14 Melissa Running leads the dances while Colleen Reed (flute), Bruce Edwards (bassoon and concertina), and Francine Krasowska (piano) make the music.

21 Stephanie Smith calls while Becky Ross (fiddle), Barbara Heitz (flute), and Melissa Running (piano) play the tunes.

28 Anna Rain leads the dancing to the playing of David Knight (fiddle), Ralph Gordon (cello), and Liz Donaldson (piano).

Web Volunteers Needed!

Are you proficient with PHP? Are you colossal at CSS? Are you marvelous with MySQL? Would you love to help your friendly local Folklore Society tackle some of its website wish list?

If you said "yes" to any of our intriguing inquiries, we want to talk to you!

Please email a note to ryan.e.holman@gmail.com and tell us about your skills!

Save the Date
Contrastock IV in the Spanish Ballroom
Sunday, October 19, 2014
Perpetual eMotion, Elixir and The Coffee Zombies!
Will Mentor, Nils Fredland and Bev Bernbaum calling.
Tickets go on sale July 15.
FSGW Dances & Co-sponsored Dances

Advanced Contras & Squares

in the Bumper Car Pavilion

Will Mentor calls to the Stringrays
May 4 • 2:30 pm

Calling all experienced contra dancers, and those wanting to learn more complicated dances. You’ll have a great time as Will Mentor calls some old standards and some new originals. The Stringrays are a trio of inspired musicians (see more details in the Sunday night dance listing), and together with Will, they’ll provide an afternoon of dances to delight your heart, soul, and dancing spirit.

The Mother’s Day Family Dance

Sunday, May 11 • 3 to 5 pm

Glen Echo Spanish Ballroom Annex

Bring Mom to the Dance after taking her out to brunch, or before making dinner for her! There will be flowers for every mother. Local favorite Valerie Young calls the family frolics with The Ivory Boys: George Paul (piano), David DiGiuseppe (accordion) and Jim Roberts (drums). Each dance is taught and walked through by a patient caller. Perfect for all ages. $5 for ages 4 and older.

The Great American Square Dance Revival—Part XXVII

Saturday, June 7

8:30–11:30 pm

No dance in May. In June, dance to Graham and the Virginia Crackers (Graham DeZarn and Steve Hickman, fiddle, Josh Bearman, guitar, and Ralph Gordon, bass). They’ll crank out some raucous dance tunes, while the “Golden Voice of the North”—Tony Parkes, from the Boston area, calls the figures. All are welcome—young and old, new and experienced dancers, hipsters and total outta-the-loopers. Location: Saint Stephen’s Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. $5. More info: visit www.dcsquaredance.com

Co-Sponsored

Second Thursday Contra Dance in Silver Spring—Free to First-Timers

Thursday, May 8 • 7–10 pm

Music: Trio Con Brio (Elke Baker, Paul Oorts and Jonathan Jensen), April Blum calling. Beginner lesson from 7–7:30. $10, $8 FSGW members and Revels, $5 students and those without income. Co-presented with Carpe Diem Arts. One Veterans Plaza Silver Spring, MD. Free parking in public lot across the street, 801 Ellsworth Dr. Info: busygraham@gmail.com, 301.466.0183. www.CarpeDiemArts.org.

Glen Echo International Folkdancers • MD

Thursdays • 7:30–10:45 pm

See page 16.
The Folklore Society of Greater Washington presents the 28th Annual

**Washington Spring Ball**

**Saturday, May 17, 2014**

Cherry Hill Park Conference Center, 9800 Cherry Hill Road, College Park, MD

**Music by: Goldcrest**

Daron Douglas, Paul Oorts, Dave Weisler

Afternoon Practice Session: Music by Melissa Running (piano) and TBD

Please join us for a Potluck Dinner 5:15-6:30 p.m.

**Practice Session**

2:30-5:00 p.m.

**Ball**

7:30-11:00 p.m.

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<td>Orleans Baffled</td>
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Dances will be prompted for a few rounds, with no walk-throughs. Work scholarships are available.

For more information, E-mail Roger at Registrar@bronord.com or Fred at Ball.Chair@bronord.com

NAME(s) for name tags ____________________________________________________________

City: ____________________________________________ State: ___ Zip: __________

Email address: ____________________________________________ Phone: ___-____-_____

$ ______ Reserve [ ] places @ $32 for members of FSGW, BFMS or CDSS.
$ ______ Reserve [ ] places for non-members @ $35 each
$ ______ Reserve [ ] places for student(s) 1/2 price $16 (members) $17.50 (non-members)
$ ______ Please add $6 per place ($3 per student) for registrations postmarked after May 3
$ ______ TOTAL ENCLOSED

I / we [ ] desire, or [ ] can provide, overnight hospitality. (please provide your email address).
[ ] Non-smoking [ ] Separate Beds Special needs: _____________________________________________

To register, send a check, payable to FSGW. Directions to the conference center, FAQs, and other information, are all available via links on the main Ball page at http://www.bronord.com/ball2014/.

Send registration to: Roger Broseus, 10411 Farnham Drive, Bethesda, MD 20814-2219
Concerts

Hickory Wind Reunion Concert • Towson, MD
Saturday, May 3 • 7:30–10:30 pm

Hickory Wind played and recorded to critical acclaim from 1973 until 1978, touring and sharing the stage with such luminaries as Doc Watson, John Prine, John Hartford, Nitty Gritty Dirt Band, and Bonnie Raitt and releasing two highly regarded albums, At the Midnight Waltz, and Fresh Produce on T$10 students with ID, otherwise $15 to $20. Babcock Presbyterian Church, 8240 Loch Raven Blvd. 21286. Info: Alan Byer, 410.812.0972

Joe Newberry House Concert • Springfield, VA
Saturday, May 3 • 7:30 pm

A frequent guest on Garrison Keillor’s A Prairie Home Companion, Joe also performs in a duo with Mike Compton, and plays with Bruce Molsky, and Rafe Stefanini as the Jumpsteady Boys. The Gibson Brothers’ version of his song Singing As We Rise, with Ricky Skaggs, won the 2012 IBMA “Gospel Recorded Performance” award. joenewberry.me/wordpress/ $20 Space limited, RSVP: Lisa, littlelizajane@cox.net or 571.201.4711

An Evening of Bluegrass, Folk, & Humor
Takoma Park, MD
Saturday, May 3 • 7:30 pm


American Folklife Center’s
“Homegrown Concerts in the Pavilion”
Washington, DC
Noon to 1 pm • Free,

Wednesday, May 7
Spyros Koliavasilis and Karpouzi Trio: Music from Greece and Asia Minor

Thursday, May 22
Gerdan: Musical Traditions of the Ukraine

Debra Cowan at Carroll House
Takoma Park, MD
Friday, May 9 • 8–10 p.m.

Doors open at 7:30 p.m. Debra Cowan is a balladeer of great renown, last seen on an FSGW stage with John Roberts. Her warm alto voice and gentle guitar accompaniment catch and carry the traditional music of the British Isles and the Americas into a whole new generation. A veteran performer from stages at Old Songs Festival, Mystic Sea Music Festival, Rich Warren’s Folkstage among others, Deb sings “other people’s” music, which means she selects the best of the best and presents it with panache. $15 donation requested. Wine, coffee and dessert. Info: 443-786-0463; JanieMeneely@gmail.com. There is limited parking on the access road in front of the house; plenty more parking around the corner (Wildwood Ave).

Side by Side • Bethesda, MD
Wednesday, May 14 • 7:30–10:30 pm

Doris Justis and Sean McGhee celebrate their 30th anniversary. The duo has been the “houseband” for the World Folk Music Association (WFMA) since Dick Cerri introduced them in 1984. Joining them will be the accompanists for the Chad Mitchell Trio - Paul Prestopino and Ron Greenstein, and Scott Morgan and Jay Keating. www.bethesda bluesjazz.com $20, 7719 Wisconsin Ave 20814 Info: 240.330.4500 www.dorisjustis.com
CONCERTS continued

Birchmere Concert Hall
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

May
9 Suzanne Vega + Ari Hest opens, folk-inspired; $35
20 Blackmore’s Night, folkrock; $39.50

Wolf Trap Filene Center
1551 Trap Road, Vienna Va 22182, www.wolftrap.org

May
23 A Prairie Home Companion with Garrison Keillor and guests; $25-65; 8 pm
24 A Prairie Home Companion with Garrison Keillor and guests (live to radio); $25-65; 5:45 pm

The Hamilton - NW Washington, DC
600 14th St., (14th & F) 20005; show times vary.

May
1 Rodney Crowell, feat. Steuart Smith & Friends + Shannon McNally opens, Americana; $30-35; 7:30 pm
11 The Howard Gospel Choir for Mother’s Day Brunch; $40-50; 10:30 am and 1 pm shows
13 Elephant Revival, folk band; $17-20; 7:30 pm
23 Chatham County Line, bluegrass-y; $15-18; 8:30 pm

Gypsy Sally’s – NW Washington, DC
3401 K St., NW, 20007

May
3 Nora Jane Struthers & the Party Line, bluegrass-Americana + Joe Overton & Clear Blue Sky opens; $15/18; 9 pm
14 The Steel Wheels, bluegrass/Americana; $12/15; 8:30 pm
17 Willie Watson + Mandolin Orange, Americana; $12/15; 9 pm
31 The Lee Boy, sacred steel; $15/18; 9 pm

Sundays

Focus Alexandria • Alexandria, VA
Brother Sun • Sunday, May 18 • 7 pm
At Convergence Church, 1801 N. Quaker Lane, Alexandria Va; $15 advance/members, $18 door. Info: 703.380.3151, herb@focusmusic.org or www.focusmusic.org

IMT Rockville, MD
Mondays • 7:30 pm
Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852 Info: visit www.imtfolk.org and call 301.960.3655 for advance ticket sales.

May 19 Ken & Brad Kolodner: father-son duo boasts the skill and experience of hammered dulcimer and old-time fiddle master Ken and the fresh, driving talents of clawhammer banjo wizard, Brad. www.kenandbrad.com Tickets: $15/$18 door. Students with ID: $12/$15.

Tuesdays

Focus Rockville • Rockville, MD
Tuesdays • 8 pm
Shows are now at Ted’s 355 Diner, 895 Rockville Pike, 20852. Emceed by David Spitzer. www.focusmusic.org, 301.340.0088
May 20—Danny Schmidt and Carrie Elkin; $15/18

Folk Club of Reston-Herndon • Herndon, VA
Tuesdays • 7:15 pm
May 20—Andrew McKnight and Beyond Borders.
Open mics on other weeks. www.restonherndonfolkclub.com Tickets: DAHurdSr@cs.com; $11 members, $12 non-members; Amphora Diner Deluxe, Doors open at 6. 1151 Elden St, 20170

Thursdays

Baldwin’s Station • Sykesville, MD
Thursdays • 8 pm (usually, not always)
7618 Main St, Sykesville, MD. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com
May
8 Vance Gilbert: “... rare performer for whom people lean forward in their seats as eagerly between songs as they do during them.” ~ The Boston Globe. $20
29 David Wilcox: great baritone, pretty guitar, deft lyrics, the complete package; $25
**Live Blues Series • Silver Spring, MD**  
**Thursday • 7–9 PM**  
Live Acoustic Blues at El Golfo Restaurant, 8739 Flower Ave., 20901. Cover $5 includes a free drink. Please check the website or e-mail for into. Takomadave@gmail.com, www.elgolforestaurant.com

**Fridays**

**Carroll Cafe: Magpie and Bob Zentz**  
**Washington, DC (Takoma)**  
**Friday, May 9 • 7:30 PM**

*Magpie:* Greg Artzner & Terry Leonino perform songs of and for the Earth. The absolute perfection and clarity of their arrangements and harmonies is masterful and stunningly emotional. **Bob Zentz** is beloved for his nautical songs, songs of the earth and songs of the Chesapeake Bay. $16 advance, $20 door. Info: Jesse Palidofsky 301.562.4147, www.carrollcafe.org; jessetoons@aol.com

**333 Coffeehouse • Annapolis, MD**  
**Third Fridays • 7:30 PM**

Check the website for updates. The Annapolis Friends Meeting House, 351 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. $12, $10 for seniors/students/affiliates. Info: 443.333.9613 or fsgw.org/333

**Cellar Stage • Baltimore, MD**  
**Fridays • 8 PM**

Faith Community United Methodist Church of Hamilton, 5315 Harford Rd., 21214, 410.521.9099, uptown-concerts.com

May 16 — **Mustard’s Retreat**: a duo; warm, giving, in complete rapport with the audience at all times. Kipyn Martin opening, singer-songwriter rooted in the Shenandoah Valley; $21

**Common Ground on the Hill • Baltimore, MD**

Emmanuel Episcopal Church, 811 Cathedral St., $25, $22 seniors, students with ID, 19 and under. 8 pm, doors open at 7:30. Info: 410.857.2771, www.commongroundonthehill.org

Wednesday, May 14 — **Holly Near** plus **Emma’s Revolution**, folk, Broadway, pop.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@ starpower.net or 301.587.2286

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**Concerts continued**

**Saturdays**

**Focus Mt. Vernon • Alexandria, VA**

No shows in April and May at this writing. St. Aidan’s Episcopal Church, 8531 Riverside Rd, 22308, 7 pm, $15 advance/members, $18 door. Info: 703.380.3151, herb@focusmusic.org.

**Common Ground on the Hill • Westminster, MD**

Carroll Arts Center, 91 West Main St., 21157, 8 pm, $25/22 seniors, students with ID, 19 or under. Info: 410.857.2771, www.commongroundonthehill.org. Check the website for an update for May.

**IMT Concerts • Takoma DC**  
**Saturdays, 7:30 PM**

Seekers Church, 276 Carroll St. NW, Washington, DC 20012 Info: visit www.imtfolk.org and call 301.960.3655 for advance ticket sales.

**May**

17 **Mid-Atlantic Song Contest Winners Showcase**:

IMT and the Songwriters’ Association of Washington (SAW) team up to present a magical evening of Gold and Silver award-winning songs from the winners of the 2013 Mid-Atlantic Song Contest (MASC). www.saw.org $15/$18 door. SAW members & students with ID: $12/$15.

24 **Robin Bullock**: virtuosity on guitar, cittern and mandolin; blends the ancient melodies of the Celtic lands and their Appalachian descendants into one powerful musical vision. www.robinbullock.com $18/$22; Students with ID: $14/$18.
## May 2014

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<tr>
<td>4</td>
<td>10am Annapolis Jam</td>
<td>7pm DC Bluegrass Jam</td>
<td>5:45pm 7 Family Night at El Golfo</td>
<td>12pm LOC Concert—Karpouzi Trio</td>
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<td></td>
<td>11 DCBU Bluegrass Jam</td>
<td>7:30 Bethesda Intl Folk Dance</td>
<td>7:15 Chevy Chase Israeli Dance</td>
<td>7 Rock Creek Morris Women</td>
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<td>12pm May Revels Festival at Strathmore-2 Wheaton Scottish Jam</td>
<td>8 Arlington Morris Women</td>
<td>8 Greenbelt Scottish Country Dance</td>
<td>8 FSGW English Country Dance</td>
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<td>2:30 FSGW Advanced Contras &amp; Squares (Glen Echo)</td>
<td>8 Baltimore English Country Dance</td>
<td>8 FSGW Board Meeting</td>
<td>8 Baltimore Contra Dance</td>
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<td>3 Glen Echo Tea Dance</td>
<td>8 Bethesda Scottish Country Dance</td>
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<td>4:00 Alpine Dancers</td>
<td>8 Balkan Singing</td>
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<td>8 Columbia Intl’ Folk Dance</td>
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<td>7:30 FSGW Contra Dance</td>
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<td><strong>MOTHER’S DAY</strong></td>
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<td><strong>Family Dance</strong></td>
<td><strong>7:30 Arlington Morris Women</strong></td>
<td><strong>7:15 Reston/Herndon Folk Club</strong></td>
<td><strong>7:30pm Common Ground—Baltimore,</strong></td>
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<td><strong>FSGW GOSPEL SING</strong></td>
<td><strong>8 Baltimore English Country Dance</strong></td>
<td><strong>Holly Near and Emma’s revolution</strong></td>
<td><strong>7:45 Rock Creek Morris Women</strong></td>
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<td><strong>JERRY SHAPIRO CALLS TO THE IVORY BOYS</strong></td>
<td><strong>8 Balkan Singing</strong></td>
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<td><strong>8 Baltimore Contra Dance</strong></td>
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<td>10am Annapolis Jam</td>
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<td>2pm Arlington CABOMA Jam</td>
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<td>7:15 Reston/Herndon Folk Club</td>
<td>7 Rock Creek Morris Women</td>
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<td><strong>FSGW MOTHER’S DAY FAMILY DANCE</strong></td>
<td>7:45 IMT Concert—Rockville Ken &amp; Brad Kolereder</td>
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<td><strong>JOSEPH IMENTEL CALLS TO GOLDENWEB</strong></td>
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<td><strong>MOTHER’S DAY</strong></td>
<td><strong>7:30pm Bethesda Intl Folk Dance</strong></td>
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<td>27</td>
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<td>2pm Arlington CABOMA Jam</td>
<td>7:30 Arlington Morris Women</td>
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</tbody>
</table>
**FRIDAY**

7:30pm Carroll Cafe—Magpie and Bob Zentz
8:30pm Friday Night Contra Dance
8:30pm Greenbelt Int'l Folk Dance

**SATURDAY**

10am Joe Newberry Clawhammer Workshop
1pm Archie Edwards Blues Jam
4pm Berryville Shape Note Singing
6pm May Day Gala at Glen Echo
7:30pm Hickory Wind Concert
10pm Joe Newberry House Concert
8pm FSGW House Concert

**FSGW Advance Notice**

2014 FSGW 50th Anniversary

Saturday, July 5
MICHAEL & CARRIE KLINE
West Virginia stories and folklore
House Concert
Bill Day and Rita Ferrara's
Wheaton, MD

Friday, September 26 to Monday, September 29
50th Annual FSGW Getaway
West River Conference Center
West River, MD

Sunday, October 12
FSGW 50th Anniversary Celebration
Spanish Ballroom
Glen Echo Park, MD

Sunday, October 19
Contrastock IV
Spanish Ballroom
Glen Echo Park, MD

**WFF Noon to 7 PM**

34th Annual WARRINGTON FOLK FESTIVAL
Glen Echo Park, MD

1pm Archie Edwards Blues Jam
1:30pm Hammered Dulcimer Jam
Community/Family

FSGW Family Dance
See details on page 7.

Galesville Potluck/Square Dance
Galesville, MD
Saturday, May 3 • 6–10 PM

Celebrate Spring, our Annual May Day Dance, complete with Maypole Dances! Traditional Appalachian dance tunes with live music by Leah Weiss (fiddle), Gary Wright (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Janine Smith calls squares, circles, and longway sets. All ages welcome. Potluck at 6, family dancing at 7, more challenging dancing from 8:30 to 10. Adults $10, ages 5 to 17, $5, under 5, free. Galesville Memorial Hall, 952 Galesville Road, http://communitysquaredance.wordpress.com/, info: 301.926.9142

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 5.

Classes

Dances

Ring of Kerry Irish Dancers
Gaithersburg, MD
TUESDAYS, 7–9 PM

Learn Irish social dancing, for ages 8 and up. Experienced/improvers: 8:05 to 9 pm, No partner, experience necessary. First class free, $40 per semester. Ridgeview Middle School, 850 Hungerford Dr., 20850.
Info: http://www.ringofkerrydancers.org or Jean Woods (301.253.4263) jtmwoods@gmail.com

Scandinavian Dance Classes • Bethesda, MD
TUESDAYS, MAY 13, 20 & 27 • 7:30–9:30 PM

Directions: Enter NIH at Wisconsin Av and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Fiddle Class
Potomac Valley
Scottish Fiddle Club
Please check the website for details and updates.
Scottish tunes learned by ear, then some learned with music, followed by a potluck and jam session. Occurs monthly; for the location and teacher, check www.potomacvalleyscottishfiddle.org For additional info, contact info, contact BeckyRoss@PeatAndBarley.com, or 301.208.8285.

Baltimore Folk Music Society • MD
WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members $9; non-members $13; member/non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.bfms.org

May

7 Dave Colestock calls to Baltimore Open Band
14 Anna Rain calls to David Knight (fiddle) and Dave Wiesler (piano, guitar)
21 April Blum calls to Dance du Jour—Alexander Mitchell (fiddle), Ralph Gordon (bass), and Liz Donaldson (piano)
28 Tavi Merrill calls to Charm City Gents—Brad Kolodner (banjo), Sean McComiskey (button accordion), Patrick McAvinue (fiddle), and Alex Lacquement (bass)
Fridays

**Friday Night Dancers**  
**Glen Echo Park, MD**  
**Fridays • 8:30–11:30 pm**

The Friday Night Dancers (in cooperation with the Glen Echo Park Partnership for Arts and Culture, the National Park Service, and Montgomery County) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, $10 for the lesson and dance. Ages 17 and under $5. 17 and younger admitted free on the second Friday of the month. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org) or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

May

2  **Will Mentor** calls to the *Stringrays* with Rodney Miller (fiddle), Stuart Kenney (upright bass & banjo), and Max Newman (guitar).

9  **Wendy Graham** calls to the *Glen Echo Open Band*. Dance will be in the Bumper Car Pavilion.

16  **Joseph Pimentel** calls to *Goldcrest* with Daron Douglas (fiddle), Paul Oorts (mandolin, musette accordion and more), and Dave Wiesler (piano, guitar).


30  **Susan Taylor** calls to *Raise the Roof*: Matt Clark on fiddle, Judi Stellar on hammered dulcimer, Kathy Talvitie on guitar and Ralph Gordon on bass.

Saturdays

**Shepherdstown Dance • WV**  
**1ST SATURDAYS • 8–11 pm**

May 3—**Will Mentor** calls to the *Stringrays*. At the Shepherdstown War Memorial Building. Beginners’ workshop, 7:30. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. Potluck snacks at the break. Info: [www.smad.us](http://www.smad.us) or call **Becky** at 304.876.2169.

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**ANAPOLIS CONTRA AND SQUARE DANCE • MD**  
**3RD SATURDAYS • 7–10 PM**

May 17—**Sugar Beat** plays, caller **Greg Frock**. Intro class at 6:30; all dances taught and walked through; all ages welcome. $10 with discounts for seniors, students, families, and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: **Ann Fallon** at 410.268.0231, aefallon@verizon.net; [www.contradancers.com/atds](http://www.contradancers.com/atds)

**BLUEMONT DANCE • HILLSBORO, VA**  
**3RD SATURDAYS • 8 PM**

May 17—Band and caller TBA. Lesson at 7:30. $10, $7 for Bluemont Friends, students and seniors. At The Hillsboro Old Stone School; 37089 Charles Town Pike. [www.bluemont.org](http://www.bluemont.org). Info: 540.955.8186, or info@bluemont.org

**LANCASTER CONTRA DANCE • PA**  
**USUALLY 3RD SATURDAYS • 7–10 PM**

May 17—**Brian Suchenski** calls to *Dr. Twamley's Audio Snakes*. Beginners workshop 6:15, $9/$6. Ages 15 and under free. Info: Karen 717.951.4317 or [www.lancastercontra.org](http://www.lancastercontra.org)

**FREDERICK CONTRA DANCE • FREDERICK, MD**  
**4TH SATURDAYS • 8–11 PM**

Dave Colestock will call to *Melodious Thunk*: Andrea Hoag, fiddle; Karen Ashbrook, hammered dulcimer, flute, pennywhistle; and Paul Oorts, accordion and fretted instruments. Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7. Adults $10, students $5. Info/directions: [www.contradancers.com](http://www.contradancers.com) or call **Boe Walker** at 301.694.6794

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**ENGLISH COUNTRY**

**Mondays**

**Baltimore Folk Music Society**  
**English Country Dance**  
**Pikesville, MD**  
**MONDAYS • 8–10:30 PM**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Par-
**DANCES continued**

ish Hall, 1620 Reisterstown Rd., 21208. Info: Carl Friedman at 410.321.8419 or engdance@bfms.org

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<th>May</th>
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<tr>
<td><strong>5</strong></td>
<td>Tom Spilsbury calls to Dave Crandall (flute, sax), Paul Oorts (accordion, strings) and Liz Donaldson (piano).</td>
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<td><strong>12</strong></td>
<td>Carl Friedman calls to Tina Chancey (violin, etc.), Robin Wilson (flute, concertina), and Jonathan Jensen (piano, etc.).</td>
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<td><strong>19</strong></td>
<td>Jenny Beer calls to Becky Ross (violin), Michelle Dunn (flute, oboe), and Carl Friedman (piano).</td>
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<td><strong>26</strong></td>
<td>April Blum calls to Jeff Steinberg (violin), Marty Taylor (winds, concertina), Judy Meyers (piano).</td>
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</table>

**Saturdays**

**ENGLISH COUNTRY DANCE • SILVER SPRING, MD**

**SaturdaY, May 10 • 8–10:45 pm**

Dance to music by **Peascods Gathering**, calling by **Bob Farrall, Judy Meyers**, keyboard and **Sheri Nelson**, violin. This is the last dance of the season, we’ll resume in September. Beginners and singles welcome. $5. At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

**THE LEESBURG ASSEMBLY DANCE**

**GREAT FALLS, VA**

**SaturdaY, May 24 • 7:30–10:30 pm**

Susan Taylor calls, musicians TBA. Beginners and singles welcome! A snack to share at the break would be appreciated. St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the Beltway. $10. Info: David Pacelli at 703.757.8648, or www.theleesburgassembly.org

**INTERNATIONAL**

**Sundays**

**ALPINE DANCERS • NEW CARROLLTON, MD**

**Sundays, May 4, 18 • 4–6:30**

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively dances from Austria, Germany, and Switzerland. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. For info, engagements: www.alpinedancers.org, caroltraxler@yahoo.com or Herbert and Carol Traxler, 301.577.3503.

**Mondays**

**Bethesda International Folk Dancing • MD**

**Mondays • 7:30–10 pm**

Come join a very friendly group and learn dances from all over the world. Beginners 7:30-8, Intermed., advanced, 8–10, Mostly request dancing, 9:15–10. No partner needed, all ages and levels welcome. Wood floor, mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. $7. Info: Phyllis or Brandon Diamond, 301.871.8788, www.diamonddancercircle.com, or diamonddancercircle@comcast.net

**Wednesdays**

**COLUMBIA INTERNATIONAL FOLK DANCING • MD**

**Wednedays • 8–10:30 pm**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309, www.columbiafolkdancers.org

**Thursdays**

**GLEN ECHO INTERNATIONAL FOLKDANCERS**

**GLEN ECHO, MD**

**Thursdays • 7:30–10:45 pm**

Every Thursday at the Church of the Redeemer, 6201 Dunrobin Dr. (at the intersection of MacArthur Blvd). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. $5. Info: Jamie at 301.466.3018 or dancingplanet@erols.com.

**CIRCLE DANCE • ARLINGTON, VA**

**Thursdays • 7:30–9:30 pm**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: Ann Ulmschneider at 703-528-5114 or aulmsch@msn.com.

**MOUNT VERNON INTERNATIONAL FOLK DANCING • ALEXANDRIA, VA**

**Thursdays • 8–10 pm**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor.
No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: Patricia at 703.535.3333 or pdw@patriciadaywilliams.com

Fridays

**GREENBELT INTERNATIONAL FOLK DANCING • MD**
**FRIDAYS • 8:30–10:45 PM**
The focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. $7; $12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

**Saturdays**

**CCÉ CEILI • HERNDON, VA**
Music by the Bog Wanderers. Check the website for updates. Lesson at 7. CCE members $12, non-members $15; 2739 West Ox Rd., 20171. Info: ccepotomac.org or Sharon Kourz, 703.631.9179, or kourpsc@cox.net

**ISRAELI DANCING • CHEVY CHASE, MD**
**TUESDAYS • 7–10:15 PM**
Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. $8/adults, $6/students. Info: Mike Fox at 240.424.0805, www.markidmike.com or markidmike@gmail.com

**ISRAELI DANCING • GREENBELT, MD**
**SATURDAY, MAY 24 • 8–11:15 PM**

**MORRIS**

**ARLINGTON NORTHWEST MORRIS • VA**
**MONDAYS • 7:30–9 PM**
Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelle@comcast.net or nwdancers@comcast.net

**ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD**
**WEDNESDAYS • 7:45–9:45 PM**
Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**FOGGY BOTTOM MORRIS MEN**
**NW WASHINGTON, DC**
**THURSDAYS • 8–10 PM**
Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays and occasional longsword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org. Alan Peel at 301.920.1912, www.fbmm.org

**SCANDINAVIAN DANCE • GREENBELT, MD**
**THIRD SATURDAYS, • 7–10 PM**
May 17 —Last dance of the season—live fiddle music with both Loretta Kelley and Andrea Hoag, local treasures with a Grammy-nominated recording. The Scandia DC Spelmanslag will also play, led by Andrea. No partners necessary. Teaching 7-8: Polska from Rättvik, a Swedish dance done to hauntingly beautiful music. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd. $10. Info: 202.333.2826, linda@scandiadc.org, www.scandiadc.org.

**NORWEGIAN DANCE • TAKOMA PARK, MD**
**SUNDAY, MAY 4 • POTLUCK 11:30 AM, DANCING 1 PM**
Norwegian-style house party. This month it’s part of the annual Spring Springar Spreek weekend (see page 22). Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle. Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and $$ you can spare. Hosts Loretta and Tony’s phone just in case: 301.270.4925. Info/dirs: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301.371.4312

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**DANCES continued**
**Scottish**

“Sic as ye gie, sic wull ye gie” –
(Scottish for: You’ll get out of life as much as you put in!)
See [www.rscds-greaterdc.org](http://www.rscds-greaterdc.org) for all Scottish dance listings.

**Scottish Country Dance • Bethesda, MD**
**Mondays • 8–10 PM**
NIH Building T-39 (Dance and Aerobic Center). $5. Call/e-mail in advance for directions. Info: John MaclLeod, 301.622.5945 or blackolav@cs.com

**Scottish Country Dance • Greenbelt, MD**
**Tuesdays • 8–10 PM**
Dance all year round at the Greenbelt Community Center. $8. Info: [www.rscds-greaterdc.org](http://www.rscds-greaterdc.org) or Jay Andrews at andrewj@erols.com or 703.719.0596

**Scottish Country Dance • Alexandria, VA**
**Wednesdays • 8–9:45 PM**
Learn Scottish dance at the Durant Center, 1605 Cameron St., 22314. $5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

**Swing/Blues**

**Slow Blues and Swing • Glen Echo, MD**
**Thursdays • 8:15–11:30 PM**
Popular weekly Blues Dance in the “back room.” Come early as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. $8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: Donna Barker at 301.634.2231 or [www.CapitalBlues.org](http://www.CapitalBlues.org)

**Waltz/Tea Dance**

**Waltzing • Glen Echo Park, MD**
**Sunday, May 25 • 2:45–6 PM**
Dance to the music of Swallowtail. They’ll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka. Beginner waltz lesson 2:45–3:30, with the last 15 minutes dedicated to a more advanced move. $10. No partner required. Info@ waltztimedances.org, or 301.634.2222.

**Strauss Ball • Glen Echo Park, MD**
**Saturday, May 3 • 8 PM TO MIDNIGHT**
Waltz Time presents the 31st Annual Evening with Strauss Waltz Ball. This benefit for Glen Echo Park includes a Viennese Waltz lesson from 8 to 9 p.m., followed by a superbly prepared program of classical waltzes in the style of Old Vienna with musicians Dave Wiesler, Alexander Mitchell, Ralph Gordon, Chelle Fulka, and Barbara Heitz. Dancers will enjoy refreshments, dance cards, a Grand March and are encouraged to wear formal attire. The Dentzel Carousel will be open ($1.25 each) until 10:30 p.m. $20. No partner required. For info: go to [www.WaltzTimeDances.org](http://www.WaltzTimeDances.org), e-mail info@WaltzTimeDances.org, or call Glen Echo Park at 301.634.2222. In the Spanish Ballroom at Glen Echo Park; 7300 MacArthur Blvd.

**Hot Society Dances • Glen Echo Park, MD**
**Sundays, May 4, 18 • 3–6 PM**
Hot Society Orchestra of Washington, featuring music and dances from the ’20s, ’30s and ’40s. Fox trot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Lesson at 3. (samba on the 9th, foxtrot on the 23rd) $14. Info: Dave Tucker, 703.861.8218, dave@hotsociety.net or [www.hotsociety.net](http://www.hotsociety.net).

**Foodlore**

These classes are offered at the Hill Center at the Old Naval Hospital, SE Washington, DC. 921 Pennsylvania Ave., [www.hillcenterdc.org](http://www.hillcenterdc.org)

**Mother’s Day Momma Mia!**
**SE Washington, DC**
**Saturday, May 10 • 11 AM TO 1 PM**
Celebrate the season and Mother’s Day with a hands-on class. Egg tortas, new season asparagus, fresh herbs and cheeses, seasonal fish or meat options will be turned into sensational dishes. Chef Mark Haskell is a native of the South Carolina low country, has an affection for southern cooking and gardening, and has cooked in restaurants world-wide. He is sighted for his work promoting organic and biodynamic foods. $65

**Celebrating Mom, Crepes with Annette • SE DC**
**Saturday, May 10 • 1–4 PM**
For ages 8 to 12, students will prepare sweet and savory crepes, lemonade, salad, all in time for a Mother’s Day brunch! Includes a walk to Eastern Market for fresh produce, and conversations with farmers and producers. Vegetarian friendly. Annette Nielsen is a writer and a cook who has been engaged in food, farming and sustainability issues for over two decades. $55.
Sundays

ANAPOLIS ACOUSTIC JAM • ANnapolis, MD
EVery SUNDAY • 10 AM–12:30 PM
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

DC BLUEGRASS UNION DUPONT CIRCLE JAM
1ST SUNDAYS • 11 AM–2 PM

SCOTTISH TRADITIONAL MUSIC JAM
WHEATON, MD
1ST SUNDAYS • 2–4 PM
Location TBA. Musicians welcome. Info: dcscottish-session.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA
2ND AND 4TH SUNDAYS • 2 PM
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Don at 703.522.1696

SACRED HARP SINGING • SANDY SPRING, MD
3RD SUNDAYS • 4–6 PM
Singing is followed by a potluck supper. Contact Dave Green at 301.570.3283, dgreene@all-systems.com to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

SEA CHANTEY OPEN PUB SINGS • WHEATON, MD
1ST MONDAY • 8–10 PM
The Ship’s Company Chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

1st Monday—The Limerick Pub, 11301 Elkin St., Wheaton, 20902. 301.946.3232

BALKAN SINGING • TAKOMA PARK, MD
EVERY MONDAY • 8 PM
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW JAM
TAKOMA PARK, MD
1ST & 3RD MONDAYS • 7–10 PM
Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich; barb@barbdiederich.com

Tuesdays

FOLK CLUB OF RESTON/HERNDON
HERNDON, VA
EVERY TUESDAY • 7:15 PM
At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.
**Shape-Note Singing • SE Washington, DC**

1st & 3rd Tuesdays • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. Enter by a side door around the left side of the church. Info: 540.955.2660, dcshapenotesingers@groups.facebook.com, or mseltzqwc@comcast.net

**Wednesdays**

**Washington Revels/Carpe Diem Sing**

Silver Spring, MD

Wednesday, May 21 • 6:30-8:30 PM


**Baltimore Singers Club • Baltimore, MD**

1st Wednesdays • 7:30–10:30 PM

The emphasis is on singing, swapping, learning and developing the performance of materials in the oral tradition. Choruses not required. All levels welcome. Admiral Fell Inn at 888 South Broadway (Fells Point area of the city). Call Severn Savage at 301.343.3496

**Sea Chantey Open Pub Sings**

Baltimore, Annapolis and DC

2nd, 3rd & 4th Wednesdays • 8–10 PM

The Ship’s Company Chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org

May

14 Wharf Rat, 801 S. Anne Street (Fell’s Point), Baltimore 21231

21 Galway Bay, 63 Maryland Ave, Annapolis 21401

28 Laughing Man Tavern, 1306 G St., NW DC, 20005

**Arlington Jam! • Arlington, VA**

1st and 3rd Wednesdays • 7–10:30 PM

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@verizon.net

**Cajun Jam • Greenbelt, MD**

4th Wednesdays • 7–9 PM


**Thursdays**

**Irish Traditional/Bluegrass Music Sessions**

Frederick, MD

Every Thursday • 7 and 8:30 PM

At Boe’s Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

**Folk Hoot! • Mt. Rainier, MD**

2nd Thursdays • 7–9 PM

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call Bruce at 301.802.7669, or www.facebook.com/urbaneatsmd.

**Baltimore Shape-Note Singing • MD**

2nd and 4th Thursdays • 7–9:30 PM

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmoreshapenote.com for an attractive and informative website.

**Folksong Sing-in • Wheaton, MD**

3rd Thursdays • 8–10 PM

Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from the Royal Mile Pub, 11301 Elkin St., 20902. www.thelimerickpub.net

**Fridays**

**Kingstowne Bluegrass Jam • Alexandria, VA**

1st and 3rd Fridays • 6–9 PM

**Glen Echo Open Band • Glen Echo, MD**  
2ND FRIDAYS • 8:30–11:30 PM  
The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at [www.openbandonline.com](http://www.openbandonline.com). The site works best using iTunes on a PC or a Mac. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org)

**Archie Edwards Blues Jam • Riverdale, MD**  
**Saturdays • 1–5 PM**  
Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301.396.3054 or [www.acousticblues.com](http://www.acousticblues.com)

**Hammered Dulcimer Jam • McLean, VA**  
**Saturday, May 31 • 1:30–4:30 PM**  
Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Dolley Madison Library, 1244 Oak Ridge Ave. 703.356.0770. Info, [http://sites.google.com/site/nvh-dplayers](http://sites.google.com/site/nvh-dplayers), eholsop@gmail.com

**Shape-Note Singing • Berryville, VA**  
**Saturdays (usually) • 4–8 PM**  
Meetings exclude April, August and December. Singing is from *The Sacred Harp* and *The Shenandoah Harmony*. Potluck supper at 6. Info: [www.shenandoahharmony.com](http://www.shenandoahharmony.com), or send queries to John del Re at jdelre@visual-link.com

**Storytelling**

**FSGW Storyswap on Saturday, May 17**  
See page 4 for details.

**Stories at Strawberry Park • Merrifield, VA**  
**Tuesdays May 6, 13, 20, 27 • 10 AM**  
Featured tellers are Renee Brachfield, Merrillee Pallansch, Barbara Effron, and Gary Lloyd. All ages, Free. [www.mosaicdistrict.com/events/stories-strawberry-park](http://www.mosaicdistrict.com/events/stories-strawberry-park)

**Monthly Storytelling Series**  
**Takoma Park, MD**  
**First Thursdays through June 7:30–9:30 PM**  
The Grapevine, old-fashioned storytelling of truths and myths and everything between. Takoma Park Community Center, 7500 Maple Ave., 20912. Suggested donation $10 to support the storytellers. Info: arts@takomaparkmd.gov, timtales@verizon.net, or [www.takomaparkmd.gov/arts](http://www.takomaparkmd.gov/arts)  
May 1—Noa Baum welcomes featured tellers Laura J. Bobrow, Gary Lloyd and marvelous griot Janice Curtis Greene.  
June 5—Tim Livengood hosts, Adam Booth and Susan Gordon are featured in this final show until the Fall.

**Washington Folk Festival**  
**Glen Echo Park, MD**  
**Saturday & Sunday, May 31, June 1 Noon to 7 PM**  
Storytelling in the Puppet Company Theater from 1:45 to 6:30 pm  
Saturday’s tellers include: Anne Sheldon, Bill Mayhew, Laura J. Bobrow, Ming Diaz, Margaret Chatham, Noa Baum, Michael Fleming, Merrilee Pallansch, Tim Livengood  
Sunday’s tellers include: Zoe Sagalow, Rueyfen Harmon, Twinbrook Tellers, Baba Jamal Koram, Barbara Effron, Bob Rovinsky, Penelope Fleming, Jennifer Hine, Gary Lloyd  
There will also be storytelling on the Yurt Stage, times TBA. Yurt storytellers include Geraldine Buckley and Janice Curtis Greene on Saturday, Renee Brachfeld and Charles Bearfighter Reddoor on Sunday. [fsgw.org/myorgnet/public.php](http://fsgw.org/myorgnet/public.php)
American Roots: Beauty Shop Culture
Washington, DC
Thursday, May 1 • 12–1 PM
A multi-media presentation about hairdressing traditions, culture, and identity in America by award-winning author and photographer Candacy Taylor. Includes a fascinating look into the salons from a different perspective. Mary Pickford Theatre, James Madison Building, Library of Congress.

Norwegian Spring Springar Spree
Takoma Park, MD
Friday, May 2–Sunday, May 4
Part-timers, beginners, singles/couples, and watchers/listeners all welcome. Dance parties with a variety of springars and other Scandinavian dances. Dance classes featuring hallingspringar, seterdalgangar—easy mixer dance with hot tunes. Hardanger fiddle lessons/classes (res. req’d). Hardanger embroidery workshops. And a cozy potluck. Expert Norwegian and US staff. Springar music is in 3, like waltz, but with distinctive regional lilts in the rhythm. The magical Hardanger fiddle has sympathetic strings under the bowed strings (see HFAA.org). Locations, schedule, comfortable prices, and other info: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301.371.4312.

Joe Newberry Clawhammer Workshop
Springfield, VA
Saturday, May 3 • 10–3 PM
Internationally known for his powerful banjo work, Joe Newberry is a prizewinning guitarist, fiddler, singer, and songwriter. A noted teacher of traditional music and song, Joe has coordinated Old-Time Week at the Augusta Heritage Center for the past six years. http://joenewberry.me/wordpress/ $60 includes house concert. Registration and directions: Lisa, littlelizajane@cox.net or 571.201.471

Lumina Studio Theatre • Silver Spring, MD
Saturday & Sunday, May 3, 4 & May 10, 11

May Revels at Strathmore • Rockville, MD
Sunday, May 4, Noon-5 PM
A vibrant performing-arts festival in celebration of Spring produced by Washington Revels. Sample four stages of continuous traditional music and dance, festive processions, a Community Sing, a Community Dance (DeLaura Padovan calling with Steve Hickman, John Devine and the Major Minors playing), children’s crafts and games, food, sing-alongs, and more. Includes two performances of Washington Revels’ 30th annual celebration of western English Spring traditions, with singing by Revels’ adults, teen and kids choruses, a crowning of the May Queen, the Padstow May ’Oss, Maypole dances, mummers plays, and plenty of audience participation. Free. Details, including a list of other performers: www.revelsdc.org.

Family Night at El Golfo • Silver Spring, MD
Tuesday, May 6 • 5:45 and 7 PM

Beatles Chord Solos for Ukulele with Stuart Fuchs • Northwest DC
Saturday May 10 • 12–2 PM
Learn easy arrangements of Beatles songs set to chord melody style. Open to all levels. $50. Held at Seeker’s Church, 276 Carroll St. Hosted by House of Musical Traditions: workshops@hmtrad.com, 301-270-9090. Info: http://hmtrad.com/lessons/workshops.html#beatles

Folk College Weekend • Huntingdon, PA
May 23 to 25
A fun and friendly weekend of folk music, 155 miles from D.C., in the lovely Allegheny Mountains (at Juniata College). 8 master workshops featuring Bruce Molsky, Orrin Star. Classes and performances by The Hot Seats, Ira Gitlin and Dede Wyland, Wendi Bourne, Yann Falquet and Pascal Gemme, Laura Cortese, Mariel Vandersteel. www.folkcollege.com

Banjo Event • Boiling Springs, PA
Saturday, May 24 • 7:45 PM
Spring Rally of the American Banjo Fraternity features post-minstrel era tunes on 5-string banjos with nylon
strings, popular in the late 19th and early 20th centuries. Free concert is part of gathering at The Allenberry Resort, 1559 Boiling Springs Rd, 800.430.5468, Another concert will be held October 25, in Utica, NY. Info: www.banjofraternity.org

**Northern Shenandoah Valley Weekend Shape-note Singing Saturday and Sunday, May 31, June 1 10 AM – 3:30 PM**


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**Summer Camps**

**Pinewoods**, located in Plymouth, Mass begins its season with work and play camps during the weekends of May 23 to 26, and May 30 to June 1, followed by a wonderful variety of week-long dance and music programs. See pinewoods.org for the schedule and further details.

**Augusta Heritage Center** at Davis and Elkins College, in West Virginia, celebrates the wonder and diversity of the heritage arts. They provide instruction and performances, folk life programs, and a home for significant collections of field recordings, oral histories, photographs, instruments, and Appalachian art. See augustaheritagecenter.org/about for details on their programs.

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**FSGW Newsletter Editorial and Advertising Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 3576 Briar Hill Lane; Delaplane, VA 20144.

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**FSGW Board 2013–2014**

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<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
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<tbody>
<tr>
<td>April Blum, president</td>
<td><a href="mailto:president@fsgw.org">president@fsgw.org</a></td>
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<td>Mary Cliff, past president</td>
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<td>703.534.7581</td>
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<tr>
<td>Charlie Baum, vice president</td>
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<td>301.589.6855</td>
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<td>Richard Aigen, treasurer</td>
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<tr>
<td>Noel-Marie Taylor, secretary</td>
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<td>410.868.7861</td>
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<tr>
<td>Marty Summerour, programs</td>
<td><a href="mailto:program@fsgw.org">program@fsgw.org</a></td>
<td>703.981.2217</td>
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<tr>
<td>Steve Burnett, dance</td>
<td><a href="mailto:dance@fsgw.org">dance@fsgw.org</a></td>
<td>571-357-2505</td>
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<tr>
<td>Janie Mencialy, membership</td>
<td><a href="mailto:membership@fsgw.org">membership@fsgw.org</a></td>
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<tr>
<td>Roxanne Watts, publications</td>
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<td>703.618.1799</td>
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<td>Liz Milner, publicity</td>
<td><a href="mailto:publicitiy@fsgw.org">publicitiy@fsgw.org</a></td>
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**Members-at-Large**

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<tr>
<td>Tom Livengood</td>
<td><a href="mailto:board1@fsgw.org">board1@fsgw.org</a></td>
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<tr>
<td>Molly Hickman</td>
<td><a href="mailto:board2@fsgw.org">board2@fsgw.org</a></td>
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<tr>
<td>Steve Winick</td>
<td><a href="mailto:board3@fsgw.org">board3@fsgw.org</a></td>
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**FSGW Web Steering Committee**

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<tr>
<td>Sandy Aubin, Co-Chair</td>
<td><a href="mailto:web@fsgw.org">web@fsgw.org</a></td>
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<tr>
<td>April Blum, Co-Chair</td>
<td><a href="mailto:president@fsgw.org">president@fsgw.org</a></td>
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**Mini-Festival Coordinating Committee**

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<tr>
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<tr>
<td>April Blum, Mini-Fest Chair</td>
<td><a href="mailto:minifest@fsgw.org">minifest@fsgw.org</a></td>
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**Washington Folk Festival Coordinating Committee**

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<tr>
<td>Dwain Winters</td>
<td><a href="mailto:DWA-INFEST@aol.com">DWA-INFEST@aol.com</a></td>
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**FSGW Board Meetings**

**Tuesday, May 6 • 8 PM**

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.
**FSGW Membership Form**

- **RENEWAL**
- **NEW ADDRESS**
- **NEW MEMBERSHIP***
- I want ONLY the Electronic Copy of the Newsletter (No paper copy sent)

### Subscription Rates

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*If you are a new member, where did you get this newsletter?*
- At Glen Echo Park (which event? ______________________________)
- Another FSGW Event (which one? _______________________________
- From a friend who is a member
- At my public library
- Other ____________________________

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H: ________-_______-_________W: ______-______-_______
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**May we list you in our Membership Directory?**
(FSGW does not provide mailing lists to any other organizations.)
- Yes
- No
- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - e-mail

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136