



NEWSLETTER

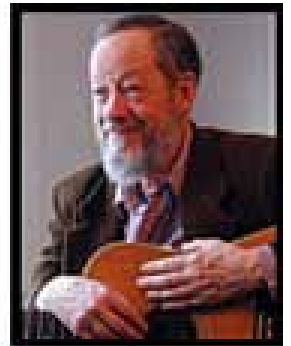
Volume 50, Number 11

fsgw.org

July/August 2014

FSGW SPECIAL CONCERT

TAKOMA, DC



J O E H I C K E R S O N

SUNDAY, JULY 13 • 8 PM

Joe Hickerson was one of FSGW's founders in 1964 and active for years on our board. He had earlier been first president of folk song clubs at Oberlin and at Indiana in the 1950s and '60s. He studied folklore and ethnomusicology at a time when he was told he had to choose between academia and performing—couldn't do both. Fortunately, he ignored that advice. He also sold LPs and hosted a radio show during his university years.

In 1963 Joe came to Washington to be reference librarian for the Archive of Folk Song at the Library of Congress (later called the Archive of Folk Culture), becoming head in 1974. His daily work involved the traditional music of this country – the collections, source materials, personalities, and reference and finding aids. And along the way he soaked up countless songs. Since his 1998 retirement, he has performed, lectured, written, received honors and awards, been “The Songfinder” for *Sing Out!* magazine, and researched projects ranging from “O Brother Where Art Thou” to “Folksongs of Washington, DC.”

Joe sings mostly traditional songs with various American roots, African-American, Anglo-American, Celtic or other. He is also a fine, left-handed guitar player. He has performed for more than 50 years in the US, Canada and Europe. He was called a “great songleader” by **Pete Seeger** – who shares with Joe the songwriting credit for *Where Have All the Flowers Gone*. Seeger sang his three verses at Camp Woodland, where Joe was a counselor in 1959 and 1960; Joe finished two more verses, and the campers sang the song back to Pete on a future visit.

Joe has recorded three solo albums (with friends) and three with the Golden Ring, all for Folk Legacy Records, and he was a member of the *Folksmiths*, who released a Folkways LP in 1958. He moved to the west coast a few years ago, but returns on occasion; this occasion is a Botkin Lecture at the Library of Congress (see page 11).

Joe has always said he prefers to sing **WITH** people, not **AT** them, so on Sunday, July 13, bring your voice to **Seekers Church, 276 Carroll St., NW, Washington, DC**. It's barely a block from the Takoma Metro Station. **General admission \$20, FSGW members \$15.**

SWEET!

By Roxanne Watts

The honey glistens in shades of amber and gold as we lavish it on toast made from **Cynda Tipple's** own home-baked bread. It drips slowly from the spoon, and shines in the jar on the patio table, a clear pool of sweet flavor, it magnifies the sunshine peeking down on it, on us, and on the hives just a few yards away.

"Bee-keeping is a thinking man's hobby," says FSGW member **Steve Cory**, as he quotes his father, **Bob Cory**. At 88, Bob is still tending bees, collecting honey, and pollen. He kept bees in the back yard of his home while he raised his family in Southern Maryland and now Steve and his wife Cynda are taking up the tradition with an active hive in their own back yard.



"You have to use a lot of strategies to manipulate them," Steve says, as he ruefully checks the sting on his thumb (one of only three in the last year). Steve remarks that one has to be ever-vigilant around the bees, continually observing the hive to understand what the bees need.

Little did Cynda realize when she first came to Contra Dance four years ago, that she'd be tending bees two years later, but she and Steve hit it off, and the rest... as they say...is history.

She explains the appeal for her. "Everyone has a role. They have a job, they know what it is and they do it." She continues, "At first I thought the queen was in charge, but her job is to produce, to lay eggs. As soon as her egg production slows down, the workers decide...they kill her or she leaves (with some loyal workers). The workers produce their own new queen to sustain them. They pick a larva and feed it royal jelly, and once she's born this new queen has to go out and mate in mid-air and then make it back to the hive to lay those eggs. The whole infinite process is an amazing, affirming cycle, and there is an incredible beauty in what they produce."

As Cynda and Steve gingerly remove the cover from their hive, they reveal the wooden frames filled with honeycomb in that magical hexagonal pattern; ultra-strong, economical, able to hold 10 times its weight in honey. No wonder stories and myths abound in almost every culture holding up the bee as a symbol of fertility and strength. (And yep, just like Pooh-Bear, I couldn't resist poking a finger into the soft, gooey comb. Yum!).

Steve and Cynda enjoy their avocation immensely, but are concerned by the declining number of bees in their hives, and wonder if the pesticides used in their suburban area are the cause. Insecticides, especially neonicotinoids, have been identified as a lethal substance for bees, impairing their nervous systems, unusually complex among insects. This compromises their ability to "dance", the intricate way they communicate the location of nectars and pollens essential to their existence.

Bees don't just make honey, they are vital to life on earth, pollinating 90% of plants and crops every year. They help generate an estimated \$40 billion in value and over one-third of the food supply in many countries. Without immediate action to save bees, many of our favorite fruits, vegetables, and nuts could vanish from our shelves.

Cynda and Steve are doing their part, and maybe you can too. Many beekeepers are looking for locations where they can tend their hives. So, if you have a quiet corner in your yard, and are interested in witnessing the incredible phenomenon that is a colony of bees, and want to help to perpetuate their existence, just make a beeline for the dance line where you can talk to Steve and Cynda, or contact Loudoun Beekeepers at www.loudounbee.org.

There is so much more, bee lore, beeology, bee therapies...maybe another time and place...



Michael and Carrie Kline

Saturday, July 5 • 8 pm



Michael and Carrie Kline weave West Virginia stories and folklore with spine-tingling harmonies on voice and guitar. They live and breathe Appalachian music and culture. When they sing you can smell the biscuits baking, feel the primeval forest, touch the coal miner's bucket. Kitchen songs, miner's songs, country church songs, all songs of the people that evoke emotions and touch the soul.

The Klines present their music both as entertainment and social history, with engaging ease and hard-hitting passion. They have spent years recording music and spoken narrative from Cherokee, North Carolina, to southern Maryland, and throughout the southern coalfields and mountainside farms of Kentucky and Virginia. They have documented southern mountain experience and music in industrial cities from Cincinnati to

New England.

The Klines' high mountain harmonies meld with their intertwining bass lines on two guitars, with Michael's melodic flat-picking and Carrie's rhythmic backup. They have performed in Italy, Germany, and across the United States in living rooms, conference centers and concert halls from Maine to Ohio, New York City and Washington, D.C., Wisconsin and California. And now they are here for you. **Suggested donation for the house concert is \$15**—more if you wish—all proceeds go to the performer. **RSVP to Rita Ferrara and Bill Day at 301.946.2161**

THE 50th ANNUAL FSGW GETAWAY!

Celebrating a Half-Century of Musical Merriment!
September 26 -29, 2014

Do you like joining in on an impromptu chorus with friends, or chatting over lunch with a singer you've always admired? Would you like to discover the history of a song you've wondered about for years? How about learning a new instrumental or vocal technique, then performing it for an appreciative audience? That can be an exhilarating feeling! Or maybe you'd like to just retreat, relax and recharge by the waters edge after a late-night jam.

You can do any of these things and more while enjoying the company of dear friends, old and new. This year will be our 50th Getaway, so it's bound to be a special one, and we hope you'll join us.

Ed Trickett



Caroline Paton

We have a wonderful line-up: **Larry Hanks** and **Deborah Robins** (who couldn't make it last year because of a last-minute medical emergency) will be here from the West Coast with songs of cowboys and more. **Ed Trickett's** gentle approach and varied repertoire are sure to please. **Sara Grey**,

back again from across the Pond, will bring her banjo and lots of songs. **Caroline Paton** of Folk-Legacy Records will enchant us all with ballads and much more. Multi-instrumentalist **Bob Zentz** and his partner **Jeanne McDougall** will be joining us from Tide-

Getaway continued on page 4



Sara Grey



Larry Hanks &
Deborah
Robins-Hanks

THE 50th FSGW GETAWAY! Continued from page 3.



Mai Herndon & Mick McEvilly

water Virginia. We're eager to meet traditional Irish singer **Mai Herndon** and her guitarist husband, **Mick McEvilly**. Last, but definitely not least, our old friend **Heather Wood** is sure to entertain. All of these folks will be performing in mini-concerts and participating in lots of workshops.

We've been pleased to see several children at the last couple of Getaways, and want to encourage this trend, so we hope you'll bring your kids or grandkids. We want to plan appropriate activities for them, so do let us know in advance how many children you'll be bringing, and their ages.

The weekend starts off on Friday evening with a pot-luck supper and a big open sing. Saturday and Sunday we have a full program of informal participatory workshops, mini-concerts, song circles, and jam sessions, with several events occurring simultaneously, so there's always plenty to choose from. Each evening we have sign-up concerts—a chance to show us all what you can do! And there are always lots of spontaneous songfests and jam sessions until the wee hours. There will be CDs and some instruments and crafts for sale, and a silent auction to benefit our scholarship fund (bring an item to donate and take a different one home)!



Bob Zentz & Jeanne McDougall



Heather Wood

Accommodations: There are 50 bedrooms in buildings with heat, AC, and hot showers, with up to four bunks per room (a discount is offered if you'll volunteer to take an upper bunk; if you **cannot** take an upper bunk, please let us know). Tents and RVs are OK, but no hookups are available. Public gathering areas and some bedrooms are handicapped accessible. Special dietary needs may be accommodated if you let us know in advance. No smoking indoors, and we are asked not to bring any alcohol. **What to bring:** Along with voices, instruments, and your love of music, bring bedding, pillows, towels, flashlight.

Rates and Registration: See *registration form page 27*. Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway buffet you **MUST** register in advance. If you register for two nights, the fee covers three meals and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night's lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night.

Payment notes: Scholarships are available, as necessary. Contact **Charlie Baum** at cbaum@fsgw.org. You may register online at www.fsgw.org. If you need to pay in a foreign currency, contact **Dick Greenhaus** at dick@camscomusic.com.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Susan Stimpfle, 1441 Oakview Dr., McLean, VA 22101.**

Editor: Roxanne Watts(2009-2014) • newsletter@fsgw.org • 703-618-1799

Editor: Susan Stimpfle (2014-) • newsletter@fsgw.org • 571-228-1320

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday, 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. Almost all dances are now scheduled in the 1920s restored Spanish Ballroom, with just a few dances to be held in the Bumper Car Pavilion in the spring and summer. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger** or **Steve Burnett**; dance@fsgw.org

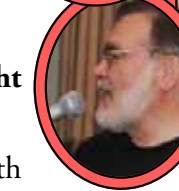
**ADMISSION: \$10 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS,
\$5 YOUTH (WITH STUDENT ID IF OVER 17)
\$13 FOR THE GENERAL PUBLIC.**

July

- 6 **Greg Frock** keeps the fireworks goin' as he calls to *Dr. Twamley's Audio Snakes*, **Mike Rovine** (fiddle), **Jill Smith** (piano), **Paul Oorts** (mandolin and more), and **Celia Millington-Wyckoff** (bass, recorder). *Outdoors in the Bumper Car Pavilion.*
- 13 Central Virginia's **Brian Hamshar** calls to rollicking French-Canadian and trad tunes by *Ricochet*; **Rya Martin** (piano) and **Walter Hojkstra** (fiddle).
- 20 No penalties, no fines, just a whole lotta' fun when **Ann Fallon** calls to the *Moving Violations*; **Van Kaynor** (fiddle), **Ron Grosslein** (fiddle, mandolin), **Chuck Corman** (bass, guitar, percussion) and **Eric Eid-Reiner** (piano).
- 27 **Janine Smith** is a force to be reckoned with as she calls with *ContraForce*; **Andrae Raffield** (fiddle), **Joey Dorwart** (drums, sax), and **Jimi Periano** (guitar). They'll rock the BCP with their Tribal Psychedelic Folk Metal. *Outdoors in the Bumper Car Pavilion.*

August

- 3 All aboard! **Jim Kitch** calls to *Waverley Station*—**Liz Donaldson** (piano), **Ralph Gordon** (double bass and cello), and **David Knight** (fiddle).
- 10 **April Blum** calls while *Floorplay* sizzles on a hot August night with **Rya Martin** (piano), **Paul Rosen** (mandolin, fiddle, accordion), and **Aaron Lamb** (drums).
- 17 **Bill Wellington** calling to *Little Dustup String Band*, **Bob McCluskie** (fiddle), **John Heins** (fiddle), **Kevin Bell** (banjo) and **Carolee Rand** (guitar).



Continued on the bottom of page 7.

The Dancing Poet

By Barbara Aigen

Richard (Dick) Roth, is known in the dance community as *the Dancing Poet*, so called, because while he dances (primarily contra, some waltz), he composes poetry. This is a most unusual talent. Most dancers can barely coordinate their feet to the fast contra beat much less compose in their head while they're dancing.

"I was a data processing systems analyst before retiring," Dick explained. "Leaping from analysis to poetry boggles even my mind. My poetry just started coming to me while I danced. Dancing is my inspiration. What a miracle, or maybe magic," he marvels.

His poems are mostly love poems exalting the beauty of his current partner. At the end of the dance, if his partner asks, he may recite his composition for her. One can tell when Dick is reciting as he keeps the poem's meter with his right hand. When Dick recites, his audience not only hears the recitation, but feels the rhythm, and sees love and joy shining from Dick's bright blue eyes.

In contra-dance one changes partners every set. That is how I met Dick. We became partners and I could not help but notice Dick mouthing inaudible words to the beat of the music. At the end of the set, when I asked, "Dick, what were you saying while we danced?" I received my first poem.

*Some people waltz.
Some people stand.
Some people are lost
Between the sea and the strand.
I sail in the eye of a storm
Halfway through the night
And halfway before the dawn.
I dance in the eye of the storm
Halfway between holding you
And opening my heart the way you demand.*

Dick spotted his wife-to-be on the famous Spanish Ballroom floor. The first poem he wrote for her was written while they were dancing and in response to her question, "What's your name?"

*I would be morning
If you would say good morning.
And I would be May
If Spring were your season.
And I would be snow
If I could fall at your feet.
I would be fireside
If I could warm your soul.
I will respond to any name you find pleasing
As long as there's love in your voice when you call.*

Along with being the *Dancing Poet*, Dick is also a renowned storyteller and shares his tales at the FSGW Midwinter Festival. Children and adults alike sit spell bound, during his retelling of *The Battle of Thermopylae*, or *Jebra*, or *Father-Winter* and *the Song of Snow*. Dick has one privately published book of his poetry, ***Poems: Love, Roses and Song***, presented to him for his 70 birthday. And now the Folklore Society awaits his book of epics, tales and fables, and all the many more stories he has to share.



FSGW English Country Dances

at Glen Echo Town Hall, MD • Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.

July



2 Carol Marsh calls while **David Knight** (fiddle), **Bruce Edwards** (bassoon and concertina), and **Liz Donaldson** (piano), make the music.

9 Tom Spilsbury calls to the playing of **Adam Bern** (fiddle), **Colleen Reed** (flute), and **Melissa Running** (piano).



16 Anna Rain calls while **Susan Brandt** (flute), **Tina Chancey** (fiddle), and **Francine Krasowska** (piano), play the tunes.

23 Joseph Pimentel calls to the playing of **Anna Rain** (recorders), **Ralph Gordon** (cello), and **Melissa Running** (piano).



30 Melissa Running calls to the music of **Becky Ross** (fiddle), **Dan Gillespie** (recorders), and **Liz Donaldson** (piano).

August

6 Bob Farrall calls to the playing of **Chelle Fulk** (fiddle), **Barbara Heitz** (flute), and **Melissa Running** (piano).

13 Stephanie Smith leads the dances to the music of **Becky Ross** (fiddle), **Karin Loya** (cello), and **Liz Donaldson** (piano).



20 Liz Donaldson calls while **David Knight** (fiddle), **Ralph Gordon** (cello), and **Paul Oorts** (mandolin and accordion).



27 Rich Galloway leads the dances to the music of **Jeff Steinberg** (fiddle), **Colleen Reed** (flute), and **Melissa Running** (piano).

FSGW Sunday Night Dances continued from page 5.

24 Susan Taylor calls with **A Graham DeZarn Joint** (That's Graham and Friends). *Outdoors in the Bumper Car Pavilion.*

31 The Love Mongrels Trio (in BCP). Don't miss the buzz when one of the SND's sound techs stops turning knobs and picks up his instruments! **Orrin Star** on mandolin and banjo, **Alexander Mitchell** on fiddle, and **Keith Carr** on cittern.

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.



FSGW Dances & Co-sponsored Dances

FSGW Family Dance

SUNDAY, JULY 13 • 3 TO 5 PM

GLEN ECHO SPANISH BALLROOM ANNEX

Dance in July, but no dance in August. Dances are usually held on a second Sunday. The family dance has been on-going for the past 15 years and is a great shared activity for all ages, and all kinds of celebrations. Check fsgw.org for the caller and musicians. \$5 for ages 4 and older.

Second Thursday Contra Dance in Silver Spring—Free to First-Timers

THURSDAY, JULY 10 • 8 • 7–10 PM

Perry Shafran calls to *Graham DeZarn & Friends*. Beginner lesson from 7–7:30. \$10, \$8 FSGW members and Revels, \$5 students and those without income. Co-presented with Carpe Diem Arts. One Veterans Plaza Silver Spring, MD. Free parking in public lot across the street, 801 Ellsworth Dr. Info: busygraham@gmail.com, 301.466.0183. www.CarpeDiemArts.org.



Contra Sonic

THURSDAY, JULY 31 • 8 TO 11 PM

Join us for Hot Sonic with DJ/caller **Eileen Thorsos**, who brings her internationally-flavored “electrotrad” music to the Spanish Ballroom. Lesson at 7:30, \$6 FSGW members, youth, students, \$8 others.

The Great American Square Dance returns in September

CO-SPONSORED

Glen Echo International Folkdancers • MD

THURSDAYS • 7:30–10:45 PM

See page 16.



Save the Date

Contrastock IV in the Spanish Ballroom

Sunday, October 19, 2014

Perpetual eMotion, Elixir and The Coffee Zombies!
Will Mentor, Nils Fredland and Bev Bernbaum calling.

Tickets go on sale July 15.

FSGW Sings/Swaps/Events

FSGW OPEN SINGS • 8:30 PM

FRIDAY, JULY 11 • KENSINGTON, MD (SECOND FRIDAY)

FRIDAY, AUGUST 1 • BETHESDA, MD

Nancy King hosts in July, and if we're lucky, we'll have a firefly show at the break. Her theme is Luck—good luck, bad luck, hard luck, any kind of luck. Info: nlking2@verizon.net
Mary Ann Daly hosts in August, and the theme is Flight (August 15 is the Feast of the Assumption). Info: 301.229.8534, madaly@verizon.net. Her home is about a mile from Glen Echo.

FSGW GOSPEL SINGS • 4–8 PM

SUNDAY, JULY 13 • GAITHERSBURG, MD

SUNDAY, AUGUST 10 • BETHESDA, MD

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered-dish supper at 6, with more singing after supper. The July Sing will be at the home of Peggy and Hunter Jones in the Asbury Methodist Village. Info/dir: 301-987-6410.

The August Sing will be at the home of Mary Ann Daly, 301.229.8534, madaly@verizon.net.

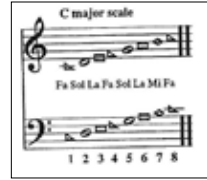
FSGW STORYSWAP • 7:30 PM

SATURDAY, JULY 19 • FALLS CHURCH, VA

SATURDAY, AUGUST 16 • GAITHERSBURG, MD

In July, Storytellers, listeners, and anyone teetering on the brink are invited to the home of Margaret Chatham for an evening of shared stories and potluck snacks. Info: Margaret.chatham@verizon.net, or 703.698.5456. In August, Eve Burton hosts. If the weather is clement, we'll gather around the outside fire.

RSVPs, ebnineteen@hotmail.com, or 240.543.0444 Free.



MONTHLY SHAPE NOTE SINGING • ALEXANDRIA, VA
SUNDAYS, JULY 27 & AUGUST 24 • 4–8 PM

Monthly on the fourth Sunday singers enjoy the old-time rhythmic harmonies and spiritual poetry found in shape-note tunebooks. From 4 to 5 pm singing will be from the 1991 *Sacred Harp*, and after 5 we will also use the 2013 *Shenandoah Harmony* and 1958 *Christian Harmony*. Loaner books for all will be available. Potluck supper from 6-7. All are welcome to sing or listen as long as desired. Free, with optional donation for the host church. First Christian Church, 2723 King St.; enter the Fellowship Hall from the rear parking lot.

FOODWAYS

WILL RESUME IN THE FALL.

DOO WOP SING • BETHESDA, MD

QUARTERLY • POTLUCK 5:30 PM, SING 6:30

The next sing will most likely be held in August. Do you like those classic harmonies from the 1950s and 1960s from groups such as the Platters, Lovin' Spoonful, and Everly Brothers? Come join us for our quarterly Doo Wop Sing! We will sing great songs from that era, such as *Blue Moon*, *Sh-Boom*, *My Boyfriend's Back*, and *Monday, Monday*. An optional potluck begins at 5:30 followed by a fun evening of singing beginning about 6:30. Metro and bus accessible. RSVP and directions: David Nelson, denelson22@gmail.com or 240.506.6569. Or check the FSGW website: fsgw.org!

FSGW Board 2014–2015

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Charlie Baum, *vice president*
Richard Aigen, *treasurer*
Kim Gandy, *secretary*
Marty Summerour, *programs*
Steve Burnett, *dance*
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Washington Folk Festival Coordinating Committee

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301.657.2789

Sandy Aubin, *Committee Co-Chair*
April Blum, *Committee Co-Chair*

April Blum, *Mini-Fest Chair*

Dwain Winters

FSGW BOARD MEETINGS

WEDNESDAY, JULY 2 AND

TUESDAY, AUGUST 5 • 8 PM

The monthly FSGW board meetings will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.



With grateful thanks for her many services, we bid a fond farewell to **Mary Cliff**, who is stepping down from the FSGW Board, and who has ably served as President (and Past-President) for the past six years. It's not her first time serving in that position, but it's her longest term yet, thanks to a revision of the FSGW Bylaws that restructured the Board and allowed longer term limits in one position. She was the first President under the new by-laws. As one whose membership went way back to the earliest days of FSGW, she provided more institutional memory than almost all other Board members put together. We expect her familiar voice will continue to guide the development of folk music in the DC area and the future of our organization. We also said good bye to Secretary **Noel-Marie Taylor**, and Member-at-large **Mollie Graham Hickman**.

FSGW BOARD MEETING HIGHLIGHTS • JUNE 2014

Board Present: President **April Blum**, Past President **Mary Cliff**, Vice President **Charlie Baum**, Secretary **Noel-Marie Taylor**, Treasurer **Richard Aigen**, Publications **Roxanne Watts**, Publicity **Liz Milner**, Membership **Janie Meneely**, Dance **Steve Burnett**, Program **Marty Summerour**, At Large **Molly Graham Hickman** and **Tim Livengood**.

Absent: At Large **Steve Winick**.

Also attending: **Jadzia Sawa**, **Susan Stimpfle**, **Kim Gandy**, **Jim Cole**.

New Board Members for the 2014-2015 year were introduced and welcomed.

Jim Cole gave a report on the election process, addressing concerns about how it should be handled in future years, and ways to increase membership participation. The Board extended its thanks to Jim and the rest of the Elections Committee for all their work.

The Board expressed its thanks to Mary Cliff and her many volunteers for their work each year hosting a hospitality area at the Smithsonian Folklife Festival. Over the past 30 years, Mary Cliff has managed a hospitality suite for participants in the annual Smithsonian Folklife Festival, facilitating music jams, creating cross-cultural bridges, and providing snacks and smiles. Mary Cliff's investment of time and money in this activity reflects her passion for the traditions that the Folklore Society of Greater Washington fosters and supports. The Hospitality Suite was cancelled this year by the Folklife Festival.

A discussion of budgets for the next fiscal year was begun.

Outgoing Board members were thanked for their work over the past years.

Editor's Note

After five years as Publications Chair, 55 issues of the newsletter, hundreds of blasts, dozens of meetings, concerts and dances, a new logo, the web project, foodlore book and foodways program, both now underway, I prepare to pass the baton and welcome my successor, **Susan Stimpfle**. She also is fairly new to the Folklore Society, as I was, and will welcome the lessons you impart.

Special appreciation to the proofreading team, **Fred Stollnitz** (I learned soooo much), **Janet Stollnitz** who helps with the calendar, **Kathy Westra**, who took a good turn at the job, **Mary Cliff**, who is most familiar with the artists, and **Charlie Baum** for periodic input and wisdom. And thanks to **Jennifer Woods** for many quick turnarounds and for being our institutional memory.

I will miss this job, and the delight of supporting you in all you do for this fascinating world of folk.

Keep up the great work!

-Roxanne Watts



Folk Music, Archives, and Performing: Experiences, Adventures, and Great Stories

presented by **Joseph C. Hickerson**

Tuesday, July 15 • Noon to 1:00 pm

Library of Congress, Mumford Room, Sixth Floor, James Madison Building

Joe Hickerson is widely known as a folklorist, ethnomusicologist, archivist, librarian and folksinger. During his thirty-five years at the Library of Congress, he served as Reference Librarian of the Archive of Folk Song (1963-74), and as Head of the Archive of Folk Song and Archive of Folk Culture (1974-1998) (currently known as the American Folklife Center Archive). His long and varied career began in New Haven, Connecticut, as a fledgling folksinger (1950-1953); continued at Oberlin College during a crucial period of growth of folk music activity (1953-1957); and led him to Indiana University, where he studied folklore, ethnomusicology, and anthropology under such legendary scholars as **Richard M. Dorson** and **George Herzog**. His credits also include co-writing *Where Have all the Flowers Gone* with **Pete Seeger**. For this event in the Benjamin Botkin Folklife Lecture Series, Hickerson will be interviewed by American Folklife Center Ethnomusicologist/Folklorist **Jennifer Cutting**, who will ask about his career as an archivist, researcher, singer, and songwriter.



Concerts

THE NIGHTHAWKS • BETHESDA, MD SUNDAY, JULY 6 • 7:30 PM

Bethesda Blues and Jazz, 7719 Wisconsin Ave., \$10.
bethesdabluesjazz.com

THE INSTITUTE OF MUSICAL TRADITIONS (IMT) AND COMHALTAS CEOLTÓIRÍ ÉIREANN (CCÉ) ANNUAL MUSICAL ARTS AND DANCE (MAD) WEEK FACULTY CONCERT NORTH BETHESDA, MD WEDNESDAY, JULY 9 • 7:30 PM

All Ireland Champions: fiddle **Liz Carroll**, **Brendan Mulvihill** and **Brian Conway**, button accordion **Billy McComiskey**, concertina, **Dr. Gearóid Ó hAllmhuráin**, masters of sean-nós dance **Gearóid** and **Patrick Devane** from Ireland, and many others! cceptomac.org/cce-madweek.html. 9601 Cedar Lane, 20814. \$20/\$27 advance/door; students with ID: \$15/\$22 (special prices for MAD week attendees). Tickets: 301.960.3655, www.imtfolk.org

IMT's WOODY GUTHRIE TRIBUTE CONCERT TAKOMA PARK, MD SATURDAY, JULY 12 • 7:30 PM

Joe Uehlein & the U-Liners and **emma's revolution** celebrate the 102nd anniversary of Woody's birth, emmasrevolution.com and www.uliners.com. Takoma Park Community Center Auditorium, 7500 Maple Avenue, 20914. \$18/\$24, students \$14/\$20. Tickets: 301.960.3655, www.imtfolk.org



JOHN MCEUEN SPECIAL EVENT RESTON-HERNDON FOLK CLUB HERNDON, VA

WEDNESDAY, AUGUST 27 • 7:15

Nitty Gritty Dirt Band member of renown! His legacy—Will the Circle Be Unbroken. \$20. Amphora Diner Deluxe, 1151 Elden St., 20170, 703.435.2402. Tickets: Dave Hurd, dahurdsr@cs.com, www.restonherndon-folkclub.com

CONCERTS continued

THE SOUND OF SLEAT • PURCELLVILLE, VA SATURDAY, AUGUST 31 • 7:30–10 PM

A traditional Celtic CD release concert at the Franklin Arts Center “barn”. **Bob Mitchell**, Scottish pipes; **Pat Egan**, vocals/guitar; **Tabby Finch**, harp, etc; and **Karin Loya**, cello. Franklin Park Arts Center, 36441 Blueridge View Ln., \$15/\$17. Student, senior discounts. Info: Bob Mitchell, 301.775.4951 or RMitch242@gmail.com.

AMERICAN FOLKLIFE CENTER'S "HOMEGROWN CONCERTS" • LIBRARY OF CONGRESS MIDWEEK • NOON TO 1 PM

Free, no tickets required. Coolidge Auditorium, Ground floor, Thomas Jefferson Building. Info: 202.707.5510, <http://www.loc.gov/concerts/folklife/>

Tuesday, July 1—*Winyo*, Luo music from western Kenya, from the Smithsonian Folklife Festival

Wednesday, July 23—*Sounds of Korea*, NY-based music & dance ensemble”

Wednesday, August 6—*Phil Wiggins and Friends*: Acoustic Blues Music & Dance

Tuesday, August 19—**Carlos Núñez**: Galician bagpipe, recorder & whistle virtuoso

Wednesday, August 20—*Quebe Sisters*: Texas fiddling & swing

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

July

3 **Delbert McClinton + Andy Poxon** opens, blues-rock; \$45

12 *8th Annual “Mike Seeger Commemorative Old Time Banjo Festival.”* **Cathy Fink & Marcy Marxer, Rick Good, Richie Stearns & Abby Newton, Tony Trischka**; \$29.50

20 **Grace Griffith** Tribute & CD release, with **Marcy Marxer, Al Petteway**, more; \$25

August

21 **Bruce Cockburn**, Canadian songwriter + **Jenny Scheinman** opens; \$45

WOLF TRAP FILENE CENTER

1551 Trap Road, Vienna Va 22182, www.wolftrap.org

July

17 *Los Quetzales Mexican Dance Ensemble*, with mariachi music, 10:30 am at Theatre-in-the-Woods; \$8

18 & 19 *Culkin School of Traditional Irish Dance*, 10:30 am at Theatre-in-the-Woods; \$10

August

1 **Mary Chapin Carpenter & National Symphony Orchestra**, folk-infused CD release; \$25-60; 8:15 pm

22 *Lyle Lovett & His Large Band*, Texas roots; \$25-50, 8 pm

THE HAMILTON - NW WASHINGTON, DC

600 14th St., 20005; show times vary.

July

15 “Golden State Lonestar Review” with **Mark Hummel, Anson Funderburgh & Little Charley Baty**, electric blues; \$15-20; 7:30 pm

August

1 “Jerry Garcia Birthday Celebration” with *John K. Band + The U-Liners* open; \$16-20; 8:30 pm

13 **Jerry Douglas**, bluegrass on resonator guitar; \$28-32; 7:30 pm

GYPSY SALLY'S - NW WASHINGTON, DC

3401 K St., NW, 20007

July

21 *Rising Appalachia*, young sisters/old music/new sounds \$12/15; 8:30 pm

30 *Roomful of Blues*, blues-rock; \$20-25; 8:30 pm

August

19 *The Appleseed Collective*, Americana; \$10/12; 8:30 pm

22 *Blair Crimmins & the Hookers*, trad jazz; \$10/12; 9 pm

Sundays

FOCUS ALEXANDRIA • ALEXANDRIA, VA

Concerts resume in September. Info: 703.380.3151, herb@focusmusic.org or www.focusmusic.org

WFMA SHOWCASE • SILVER SPRING, MD SECOND SUNDAYS • 7 PM

Side by Side (DorisJustis and Sean McGhee) alternating months as houseband with guest performers. July 13 *Pam Ortiz Band + Carey Creed* (w/Mark Sylvester) + **Jim Jones**. Folk/acoustic at El Golfo Restaurant. 8739 Flower Ave., \$10 members, \$15 non at door. Reservations: 301.608.2121. Interested performers/Info: Doris Justis wfma.net.



THURSDAY	FRIDAY	SATURDAY
<p>3</p> <p>7pm Frederick Irish/Bluegrass Jam 7:30 Focus Potomac—John Elliot 7:30 Glen Echo Int'l Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance</p> <p>Smithsonian Folklife Festival</p>	<p>4</p> <p>8:30pm Greenbelt Cajun Dance 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance</p>  <p>Independence!</p> <p>Smithsonian Folklife Festival</p>	<p>5</p> <p>1pm Archie Edwards Blues Jam 4 Berryville Shape Note Singing 8 FSGW HOUSE CONCERT WHEATON, MD MICHAEL & CARRIE KLINE</p> <p>Smithsonian Folklife Festival</p>
<p>10</p> <p>7pm FSGW SILVER SPRING DANCE 7 Arlington Jam 7 Folk Hoot! —Mt. Rainier 7 Frederick Irish/Bluegrass Jam 7 Baltimore Shape Note Singing 7:30 Glen Echo Int'l Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance <i>Capital Fringe Festival Begins</i></p>	<p>11</p> <p>8:30pm Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance</p>	<p>12</p> <p>11am Patriotic Cakes-Baking Class-Hill Center 1pm Archie Edwards Blues Jam 6:30 Norwegian Dance/Potluck 7:30 Woody Guthrie Concert 7:30 Mike Seeger Banjo Festival Birchmere 8 Baltimore Contra Dance Common Ground Festival Westminster, MD</p>
<p>17</p> <p>10am Patriotic Cakes-Baking at the Hill Center 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:45 Arlington Circle Dance 8 Wheaton Folk-Song Sing In 8 Mt. Vernon Int'l Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance</p>	<p>18</p> <p>8:30pm Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance</p>	<p>19</p> <p>1pm Archie Edwards Blues Jam 7 Annapolis Contra Dance 7:30 FSGW STORYSWAP 8 Greenbelt Israeli Dance Party 7:30 Leesburg Assembly English Dance—in Great Falls</p>
<p>24</p> <p>7pm Baltimore Shape Note Singing 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance</p>	<p>25</p> <p>8:30pm Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance</p>	<p>26</p> <p>1pm Archie Edwards Blues Jam 1:30 Hammered Dulcimer Jam 8 Frederick Contra Dance</p>
<p>31</p> <p>7pm Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 8 FSGW Contra Sonic—Glen Echo 9 Glen Echo Slow Blues Dance</p>	<p>Capital Fringe Festival July 10 to 27</p>	

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY
August 2014			
3 10am Annapolis Jam 11 DCBU Bluegrass Jam 2pm Wheaton Scottish Jam 2:45 Glen Echo Waltz 7:30 FSGW CONTRA DANCE JIM KITCH CALLS TO WAVERLY STATION	4 7pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Sea Chanteys—Wheaton 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	5 10am MOSAIC-Storytelling—Twinbrook Tellers 7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 FSGW BOARD MEETING (tentative)	6 12pm AFC Concert-Phil Wiggins 7 Arlington Jam 7 Havre de Grace Concert—Don Shappelle 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance
10 10am Annapolis Jam 2pm Arlington CABOMA Jam 3 FSGW FAMILY DANCE 3 Tea Dance—Glen Echo 4 Alpine Dancers 4 FSGW GOSPEL SING 7 WFMA Showcase with <i>Side by Side</i> 7:30 FSGW CONTRA DANCE APRIL BLUM CALLS TO FLOORPLAY	11 7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	12 7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance	13 7pm Havre de Grace Concert—John Roberts 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys—Baltimore
17 10am Annapolis Jam 2:45pm Glen Echo Waltz 7 Sandy Spring Sacred Harp Singing 7:30 FSGW CONTRA DANCE BILL WELLINGTON CALLS TO LITTLE DUSTUP STRING BAND	18 7pm DC Bluegrass Jam— 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	19 12pm AFC Concert—Carlos Nunez 7 Chevy Chase Israeli Dance 7 DC Sacred Harp Singing 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance	20 12pm AFC Concert -Quebe Sisters 7 Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Annapolis
24 10am Annapolis Jam 2pm CABOMA Jam 4 Alpine Dancers 4 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE SUSAN TAYLOR CALLS WITH A GRAHAM DEZARN JOINT	25 7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing	26 7pm Chevy Chase Israeli Dance 8 Greenbelt Scottish Country Dance	27 7pm Cajun Jam—Greenbelt 7:15 John McEuen Concert Reston Herndon Folk Club 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—DC
31 10am Annapolis Jam 7:30 Sound of Sleat Concert—Purcellville, VA 7:30 FSGW CONTRA DANCE CALLER TBA THE LOVE MONGRELS TRIO	September 1 Labor Day		

THURSDAY	FRIDAY	SATURDAY
	1 8:30 Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance 8:30 FSGW OPEN SING	2 1pm Archie Edwards Blues Jam 4 Berryville Shape Note Singing- 6:30 Norwegian Dance and Potluck—Takoma Park
7 7pm Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	8 8:30pm Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	9 1pm Archie Edwards Blues Jam 8 Baltimore Contra Dance
14 7pm Arlington Jam 7 FSGW SILVER SPRING DANCE 7 Folk Hoot! —Mt. Rainier 7 Frederick Irish/Bluegrass Jam 7 Baltimore Shape Note Singing 7:30 Glen Echo Int'l Dance 7:45 Arlington Circle Dance 8 Baldwins Station— Charm City Junction 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	15 8:30pm Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	16 1pm Archie Edwards Blues Jam 7 Annapolis Contra Dance 7 Lancaster Contra Dance 7:30 Leesburg Assembly English Dance in Great Falls 7:30 FSGW STORESWAP Cockeysville Hot August Blues Festival
21 7pm Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Wheaton Folk-Song Sing In 8 Mt. Vernon Int'l Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	22 8:30pm Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	23 1pm Archie Edwards Blues Jam 1:30 Hammered Dulcimer Jam McLean 7 Focus Mt Vernon, Al Petteway, Amy White, Allison Shapira 8 Frederick Contra Dance 8 Greenbelt Israeli Dance Party SummerTunes
28 7pm Baltimore Shape Note Singing 7 Frederick Irish/Bluegrass Jam 7:30 Glen Echo Int'l Dance 7:30 Chevy Chase Int'l Folk Dance 7:45 Arlington Circle Dance 8 Mt. Vernon Int'l Folk Dance 8 Foggy Bottom Morris Men 9 Glen Echo Slow Blues Dance	29 8:30pm Friday Night Contra Dance 8:30 Greenbelt Int'l Folk Dance	30 1pm Archie Edwards Blues Jam 7 Annapolis English Dance

FSGW Advance Notice

2014 FSGW 50TH ANNIVERSARY

Saturday, September 20
BROTHER SUN

WASHINGTON ETHICAL SOCIETY
AUDITORIUM, 7760 16TH ST. NW, DC

Friday, September 26 to
Monday, September 29

**50TH ANNUAL
FSGW GETAWAY**
West River Conference Center
West River, MD

Sunday, October 12

**FSGW 50TH
ANNIVERSARY
CELEBRATION**

SPANISH BALLROOM
GLEN ECHO PARK, MD

Sunday, October 19
CONTRASTOCK IV

SPANISH BALLROOM
GLEN ECHO PARK, MD

*Saturday, May 30 &
Sunday, May 31, 2015*

**35TH ANNUAL
WASHINGTON
FOLK FESTIVAL**
GLEN ECHO PARK, MD



SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<div>July 2014</div>		<div>1</div> <p>10am Stories—MOSAIC Gary Lloyd 12pm AFC Concert— Winyo from Kenya 7 Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance</p>	<div>2</div> <p>7pm Arlington Jam 7 Havre de Grace Concert George Stephens & Kathy Westra 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 FSGW BOARD MEETING 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance Smithsonian Folklife Festival</p>
<div>6</div> <p>10am Annapolis Jam 11 DCBU Bluegrass Jam 2:45pm Glen Echo Waltz 7:30 FSGW CONTRA DANCE GREG FROCK CALLS TO DR. TWAMLEY'S AUDIO SNAKES Smithsonian Folklife Festival</p>	<div>7</div> <p>7pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance Arlington Morris Women 8 Sea Chanteys—Wheaton 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<div>8</div> <p>10am Stories—MOSAIC— Twinbrook Tellers 7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance</p>	<div>9</div> <p>7pm Havre De Grace Concert— Kalma/Van DerMeer 7:30 IMT MAD Week Faculty Concert 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys—Baltimore</p>
<div>13</div> <p>10am Annapolis Jam 2pm Arlington CABOMA Jam 3 FSGW FAMILY DANCE 3 Glen Echo Tea Dance 4 Alpine Dancers 4 FSGW GOSPEL SING 7 WFMA Showcase with Side by Side 7:30 FSGW CONTRA DANCE BRIAN HAMSHAR CALLS TO RICOCHET 8 FSGW CONCERT: JOE HICKERSON SEEKERS CHURCH, TAKOMA, DC</p>	<div>Bastille Day 14</div> <p>7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p> 	<div>15</div> <p>10am Stories—MOSAIC – Jane Dorfman 12pm Joe Hickerson Lecture— Library of Congress 7 Chevy Chase Israeli Dance 7 DC Sacred Harp Singing 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance</p>	<div>16</div> <p>7pm Havre de Grace Concert— Lisa Mosciatello/ Chris Noyes 7 Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—Annapolis</p>
<div>20</div> <p>10am Annapolis Jam 2:45pm Glen Echo Waltz 7 Sandy Spring Sacred Harp Singing 7:30 FSGW CONTRA DANCE ANN FALLON CALLS TO MOVING VIOLATIONS</p>	<div>21</div> <p>6:30pm Revels/Carpe-Diem Sing 7 DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance Arlington Morris Women 7:30 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<div>22</div> <p>10am Stories MOSAIC- Debbie Griffin 7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 7:30 Focus Potomac—Robby Hecht 8 Greenbelt Scottish Country Dance</p>	<div>23</div> <p>12pm Sounds of Korea—AFC Concert 7 Havre de Grace Concert— Schwartz/Whitaker 7 Cajun Jam—Greenbelt 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance 8 Sea Chanteys—DC</p>
<div>27</div> <p>10am Annapolis Jam 2pm CABOMA Jam 3 Glen Echo Tea Dance 4 Alpine Dancers 4 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE JANINE SMITH CALLS TO CONTRAFORCE</p>	<div>28</div> <p>7:30pm Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<div>29</div> <p>10am Stories—MOSAIC- Debbie Griffin 7pm Chevy Chase Israeli Dance 7:15 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance</p>	<div>30</div> <p>7pm Havre de Grace Concert— Alan Reid & Janie Meneely 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Columbia Int'l Folk Dance 8 Alexandria Scottish Country Dance</p>

Wednesdays

**HAVRE DE GRACE MARITIME MUSEUM • MD
WEDNESDAYS • 7–9 PM**

The second annual “Full Steam Ahead” concert series featuring music of the sea. Held inside in the air- conditioned museum. Free, although donations are encouraged to help defray expenses. Beer and wine available for sale. Contact **Janie Meneely**, 443.786.0463, janiemeneely@gmail.com.

July

- 2 **George Stephens & Kathy Westra**—songs from the waters of the British Isles, Australia, and North America



- 9 **Nanne Kalma & Ankie Van Der Meer** —sea songs from the Netherlands in Frisian, Dutch, Esperanto, and English
- 16 **Lisa Mosciatello & Chris Noyes**—timeless maritime melodies
- 23 **Frank Schwartz & Teresa Whitaker**—Chesapeake Bay music by the legendary Tom Wisner.
- 30 **Alan Reid with Janie Meneely**—Legendary Scottish balladeer whose music evokes the Scottish coastline and its rich maritime history.

August

- 6 **Don Shappelle** from Pennsylvania with Pete Seeger’s songs and some of his own.
- 13 **John Roberts**—Favorite English singer whose songs are culled from the working wharves of the U.K. and U.S.



Thursdays

**FOCUS • POTOMAC, MD
THURSDAYS • 7:30 PM**

Shows are at Tami’s Table, 12944 Travilah Rd., \$12-\$15. Info: **Scott More**, 301.461.3600. www.focusmusic.org

- July 3 John Elliot**—San Francisco singer-song
- July 22 Robby Hecht**—acoustic pop

**BALDWIN’S STATION • SYKESVILLE, MD
THURSDAYS • 8 PM (USUALLY, NOT ALWAYS)**

7618 Main St, Sykesville, MD. Accessible to people with disabilities. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

July 10

Lucy Kaplansky, \$22

August 14

Charm City Junction \$15

Fridays

CARROLL CAFE • WASHINGTON, DC

Jesse Palidofsky’s CD release concert is the next show on September 12. 276 Carroll St. NW, **Jesse** 301.562.4147 www.carrollcafe.org; jessetoons@aol.com

**333 COFFEEHOUSE • ANNAPOLIS, MD
THIRD FRIDAYS • 7:30 PM**

On summer break. fsgw.org/333.

**CELLAR STAGE • BALTIMORE, MD
FRIDAYS • 8 PM**

Next concert in October. uptownconcerts.com

Saturdays

FOCUS MT. VERNON • ALEXANDRIA, VA

August 23—Al Petteway and Amy White, plus **Allison Shapira**. Acclaimed and award-winning! St. Aidan’s Episcopal Church, 8531 Riverside Rd, 22308, 7 pm, \$15 advance \$18 door. Info: 703.380.3151, herb@focusmusic.org,

COMMON GROUND ON THE HILL

Concerts in Baltimore and Westminster resume in the fall.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301.587.2286

PAID ADVERTISEMENT

Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD

TUESDAYS, JULY 8, 15 • 7:30–9:30 PM

TUESDAYS, AUGUST 5, 12, 19, 26 • 7:30–9:30 PM

All levels welcome. Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Finnskogspols, Viksta, Gammalvånster, Telespringar, Valdresspringar, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5, first time free. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

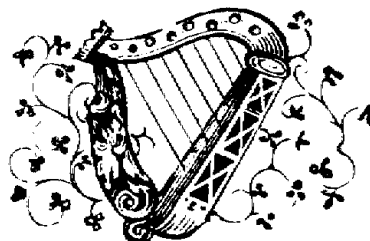
IRISH MUSIC CLASSES, AGES 9 TO 14

SILVER SPRING, MD

AUGUST 4–8 • 9:30 TO 4 PM

Sligo Creek Hedge School. Audition required. Must already be playing a few Irish tunes. Daily music sessions, crafts, poetry, field trips and more. \$375.

Info: mail@karenashbrook.com, 301.592.0101



Dances

Note: The events listed here welcome all levels from beginners to experienced dancers. The dances are taught and walked through first, so no experience is required. Come and enjoy, with or without a partner!

COMMUNITY/FAMILY

FSGW Family Dance
See details on page 8.

CONTRA

Sundays

The FSGW Sunday Night Dances
are listed on page 5 & 7.

Wednesdays



BALTIMORE FOLK MUSIC SOCIETY • MD
WEDNESDAYS • 8–10:30 PM

Beginners are always welcome. New-dancer workshops to be held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13; member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218. www.bfms.org

July

- 2 Hilton Baxter calls to *Black Oranges*—Sarah Foard and Gary Prince.

- 9 Ann Fallon calls to *Baltimore Open Band*.

- 16 Sargon de Jesus calls to Jess Eliot Myhre, Sarah Foard, Chris Ousley, Alex Lacquement.

- 23 Greg Frock calls to *Rambling House*—Joe DeZarn, Patrick Cavanaugh, Tina Eck, and Marc Glickman

- 30 Dick Bearman calls to *Unbowed*—Henry Koretzky, Jamie O'Brien, and Bruce Campbell. Free to Members.

August

- 6 All TBA at this writing

- 13 Dave Colestock calls to the *Contra Rebels*—Todd Clewell, Henry Koretzky, Bruce Campbell, and Barb Schmid.

- 20 Andrea Nettleton calls to *Some Assembly*—Mary Corletta Flora, Donna Boylan, Joe Klausner, Adam Lee, and Iain Sturrock.

- 27 TBA calls to *Odd Socks*—Emily Aubrey, Amy Ksir, Robin Wilson, and Tom Rhoads.

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD
FRIDAYS • 8:30–11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live



music in the historic Glen Echo Spanish Ballroom, 7300 MacArthur Blvd. New-dancer classes at 7:30, \$10 for the lesson and dance. Ages 17 and under \$5. 17 and younger admitted free on the second Friday of the month. Info: www.fridaynightdance.org or call 301.634.2222. On Facebook at Friday Night Dance at Glen Echo Park.

July

- 4 Warren Doyle calls to the *Contra Rebels* with Todd Clewell, Barb Schmid, Henry Koretzky, Bruce Campbell. In the Glen Echo Park Bumper Car Pavilion.
- 11 Robbin Marcus calls to the *Glen Echo Open Band*.
- 18 Gaye Fifer calls to *Devine Comedy* with Marty Taylor, Steve Hickman, John Devine.
- 25 Quena Crain calls to *Free Raisins* with Audrey Knuth, Jeff Kaufman, Amy Englesberg.

August

- 1 Valerie Helbert calls to *Ricochet* with Rya Martin, Walter Hojka, TJ Johnson,
- 8 Rachel Wallace calls to the *Glen Echo Open Band*.
- 15 Anna Rain calls to *Gaslight Tinkers* with Peter Siegel, Garrett Sawyer, Zoë Darrow, and Dave Noonan.
- 22 Andrea Nettleton calls to *Floorplay* with Rya Martin, Paul Rosen, Will Morrison
- 29 tba + *Treble Makers* with Robin Wilson, Emily Aubrey, Brenna Hogan and Liz Donaldson. In the Glen Echo Park Bumper Car Pavilion.

Saturdays

SHEPHERDSTOWN DANCE • WV 1ST SATURDAYS • 8–11 PM

Dances resume in September at the Shepherdstown War Memorial Building. Info: www.smad.us or call Becky at 304.876.2169

BALTIMORE DANCE • BALTIMORE, MD 2ND SATURDAYS • 8–11 PM

Presented by the Baltimore Folk Music Society. Workshop from 7:35–7:55 pm. \$9 BFMS members & affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4/\$6. Info: BFMS hotline at 888-646-BFMS or call Becca at 301-606-7115 or e-mail her at satdance@bfms.org. The dance is held at St. Marks on the Hill, 1620 Reisterstown Road.

July 12 Brian Hamshar calls to *Ricochet*
August 9 tbd w/ *Baltimore Open Band*

ANNAPOLIS CONTRA AND SQUARE DANCE • MD 3RD SATURDAYS • 7–10 PM

Dances taught and called by local callers. Intro class at 6:30; all ages welcome. \$10. Discounts for seniors, students, families, and members. Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

July 19 Ann Fallon calls to *New England's Moving Violations*.

August 16 Laura Brown calls to the *New Southern Cowtippers*.

BLUEMONT DANCE • HILLSBORO, VA 3RD SATURDAYS • 8 PM

Dances resume in the fall at The Hillsboro Old Stone School; 37089 Charles Town Pike. www.bluemont.org. Info: 540.955.8186, or info@bluemont.org

LANCASTER CONTRA DANCE • PA 3RD SATURDAYS • 7–10 PM

No dance in July. Lancaster County Central Park, Williamson Rd., Pavillion 11. Beginners workshop 6:15, \$9/\$6. Children 15 and under free. Info: Karen 717.951.4317 or www.lancastercontra.org

August 16 Sue Gola calls to the *Contra Rebels*.
Potluck supper at 5:30

FREDERICK CONTRA DANCE • FREDERICK, MD 4TH SATURDAYS • 8–11 PM

Bring a snack to share at the break to make it a dance party! Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$10, students \$5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

July 26

Anna Rain calls to David Knight, Liz Donaldson, and Adam Bern.

August 23

Ann Fallon will call to the *Summertunes Band* led by pianist Liz Donaldson and fiddler Andrea Hoag. A fun evening of dance follows a day of workshops in contra dance music taught by eminent musicians Liz and Andrea! To enroll in the workshop, contact Liz: liz@us.net.



ENGLISH COUNTRY

Mondays

BALTIMORE FOLK MUSIC SOCIETY
ENGLISH COUNTRY DANCE • PIKESVILLE, MD
MONDAYS • 8–10:30 PM



English Country Dancing is lively movement to elegant music in a friendly, informal setting. New-dancer orientation first Wednesday at 7:45. \$8 members, \$11 non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208. Info: **Carl Friedman** at 410.321.8419 or engdance@bfms.org

July

- 7 **Tom Spilsbury** calls to **The Geud Band of Baltimore**
- 14 **Sharon McKinley** calls to **Emily Aubrey, Steve Epstein, and Ben Hobbs.**
- 21 **Laura Schultz** calls to **Tina Chancey, Robin Wilson, and Jonathan Jensen.**
- 28 **Rich Galloway** calls to **Barbara Gorin, Marty Taylor, and Liz Donaldson.**

August

- 4 **Mike Franch** calls to **Emily Aubrey, Heather Martley, and Liz Donaldson.**
- 11 **Carl Friedman** calls to **Becky Ross, Robin Wilson, and Judy Meyers.**
- 18 **Diane Schmit** calls to **Elke Baker, Karin Loya, and Ben Hobbs.**
- 25 **Tom Spilsbury** calls to **Hot Toddy: Edith Coakley-Stowe, Anna Rain, and Melissa Running.**

Saturdays

ENGLISH COUNTRY DANCE • ANNAPOLIS, MD
SATURDAY, AUGUST 30 • 7–10 PM

Liz Donaldson will teach and lead dances to music by **Edith Coakley-Stowe**, fiddle; **Carrie Rose**, flute; and **Melissa Running**, piano. Free lesson at 6:30; Annapolis Friends Meeting Hall, 351 Dubois Road, \$10 with discounts for seniors, students, families, members of Annapolis Traditional Dance Society (ATDS). All ages welcome. Snacks to share at the break are welcome! Info: **Jan Scovel** at 443- 540 0867 or janscope@hotmail.com; www.contradancers.com/atds.

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
NEXT DANCE IN SEPTEMBER • 8–10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. Info: **Carl Minkus** 301.493.6281 (cminkus@verizon.net), **Bob Farrall** 301.577.5018.

THE LEESBURG ASSEMBLY DANCE • GREAT FALLS, VA
THIRD SATURDAYS • 7:30–10:30 PM

St. Francis Episcopal Church, 9220 Georgetown Pike, 4 miles from the Beltway. \$20 member, \$25 non-member, \$15 high school students. Info: **David Pacelli** at 703.757.8648, or www.theleesburgassembly.org

July 19 TBA calls to **Catherine Chapman** and **Judy Meyers**
August 16 TBA

INTERNATIONAL

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAYS JULY 13, 27 • 4–6:30
SUNDAYS AUGUST 10, 24 • 4–6:30

Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively dances from Austria, Germany, and Switzerland. Looking for energetic beginners and new dancers especially as we prepare for Oktoberfest performances. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Info, www.alpinedancers.org, caroltraxler@yahoo.com or 301.577.3503.

Mondays

BETHESDA INTERNATIONAL FOLK DANCING • MD
MONDAYS • 7:30–10 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30-8, intermed., advanced, 8–10, Mostly request dancing, 9:15–10. Wood floor, mostly recorded music. Lawton Community Center, 4301 Willow Ln. 20815. Classes here require registration with Montgomery County. Forms available at the class. \$7. Info: **Phyllis** or **Brandon Diamond**, 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net



*Wednesdays***COLUMBIA INTERNATIONAL FOLK DANCING • MD
WEDNESDAYS • 8–10:30 PM**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolkdancers.org

*Thursdays***GLEN ECHO INTERNATIONAL FOLKDANCERS • MD
THURSDAYS • 7:30–10:45 PM**

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (at the intersection of MacArthur Blvd). Lesson at 7:30. Request dances from 9 to 10:45. Mostly recorded music. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. \$5. Info: **Jamie** at 301.466.3018 or dancingplanet@erols.com.

**CIRCLE DANCE • ARLINGTON, VA
THURSDAYS • 7:30–9:30 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. Donation requested. Info: **Ann Ulmschneider** at 703-528-5114 or aulmsch@msn.com.

**MOUNT VERNON INTERNATIONAL FOLK
DANCING • ALEXANDRIA, VA
THURSDAYS • 8–10 PM**

Beginners to advanced—all are welcome! Easy dances 8 to 8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Info: **Patricia** at 703.535.3333 or pdw@patriciadaywilliams.com

*Fridays***GREENBELT INTERNATIONAL FOLK DANCING • MD
FRIDAYS • 8:30–10:45 PM**

The focus is dance from Eastern Europe and Scandinavia. Beautiful dance floor. Teaching 8:30 to 9:15, requests 9:15 to 10:45. \$7; \$12 on 1st Fridays (live music). Greenbelt Community Center Dance Studio, 15 Crescent Rd. 20770. Info: **Larry Weiner** at 301.565.0539, larry@larry-weiner.com or www.larryweiner.com/FridayDance.htm

*ISRAELI***ISRAELI DANCING • CHEVY CHASE, MD
TUESDAYS • 7–10:15 PM**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, 20815. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805, www.markidmike.com or markidmike@gmail.com

**ISRAELI DANCING • GREENBELT, MD
JULY 19 • 8–11:15 PM
AUGUST 23 • 8–11:15 PM**

Saturdays—Israeli Classic Dance party (dances before 1990). Recorded music, light refreshments. Cost \$8. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: **Ben Hole**, 301.441.8213.

*MORRIS***ARLINGTON NORTHWEST MORRIS • VA
MONDAYS • 7:30–9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd & George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

**ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:45–9:45 PM**

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr., 20901. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**FOGGY BOTTOM MORRIS MEN
NW WASHINGTON, DC
THURSDAYS • 8–10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used

DANCES continued

dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St., NW D.C. and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301.920.1912, www.fbmm.org

SCANDINAVIAN

SCANDINAVIAN DANCE • GREENBELT, MD DANCE AGAIN IN SEPTEMBER • 7–10 PM

Scandia DC sponsors a 3rd Saturday dance. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd.; \$10; Info: linda@scandiadc.org, www.scandiadc.org, 202.333.2826.

NORWEGIAN DANCE & POTLUCK SILVER SPRING, MD TWO SUMMER SATURDAYS POTLUCKS 6:30 PM, DANCING 8 PM NORWEGIAN-STYLE HOUSE PARTY.

Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle (see HFAA.org). Addictive dances, some with elements like Swing or Hambo. All levels welcome. Bring clean shoes to wear, food to share, and \$\$ you can spare. Info/dirs: <http://MAND.fanitull.org> or Jenny, 301.371.4312, pi@xecu.net

July 12

Hostess is Sonia, 301.502.7906, Kensington, MD

August 2

Hosted by Loretta and Tony, 301.270.4925, Takoma Park, MD

SCOTTISH

“Sic as ye gie, sic wull ye gie” –

(Scottish for: You'll get out of life as much as you put in!)

See www.rscds-greaterdc.org for all Scottish dance listings.

SCOTTISH COUNTRY DANCE • BETHESDA, MD MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5. Call/e-mail in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD TUESDAYS • 8–10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: www.rscds-greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. 22314. \$5. Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly Blues Dance in the “back room.” Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30. \$8 for lesson and dance. Sprung sold wood floor. 7300 MacArthur Blvd., 20812. Info: Donna Barker at 301.634.2231 or www.CapitalBlues.org

WALTZ/TEA DANCE

WALTZING • GLEN ECHO PARK, MD

SUNDAY, JULY 6, 20 • 2:45–6 P.M.

SUNDAY, AUGUST 3, 17 • 2:45–6 PM

Dance to the music of *Taylor Among the Devils*, *Green Light Karma*, *Waltz Weavers*, and *Terpsichore*, respectively. They'll play a lively mix of folk waltzes with a few other couples dances, including Hambo, Swing, Tango, and Polka. Beginner waltz lesson 2:45–3:30, with the last 15 minutes dedicated to a more advanced move. \$10. Info: Info@waltztimedances.org, or 301.634.2222.

HOT SOCIETY DANCE • GLEN ECHO PARK, MD

SUNDAY, JULY 13, 27 • 3–6 PM

SUNDAY, AUGUST 10 • 3–6 PM

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s, and '40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing, and more in the Spanish Ballroom. Lesson at 3 pm, cha-cha, rhumba and foxtrot respectively on the dates listed. \$14. Info: Dave Tucker, 703.861.8218, www.hotsociety.net.



Foodlore

RELISHING MOUNTAIN FLAVOR

NORTH CAROLINA

SUNDAY, JULY 13 TO SATURDAY, JULY 19

One of a many ongoing cooking classes taught at the John C. Campbell Folk School. Learn how to make traditional Appalachian foods with the healthy bounty of nature. Discover the science behind fermented foods, and concoct jellies, jams, biscuits, cakes and pies, and more!. Note: This class is for 12-17 yr olds to attend with an adult. Info: **800.365.5724**. \$594, \$494.

PATRIOTIC CAKES • SE WASHINGTON, DC

JULY 12, • 11 AM TO 1 PM

JULY 17 • 10 AM TO NOON

Historian and pastry chef **Amanda Moniz** recovers recipes and stories from our American past in this hands-on class featuring cakes from the colonial period. \$40. More info: **www.hillcenterdc.org**.

The Kitchen Sisters: Davia Nelson and Nikki Silva are producers of the Award-winning NPR series, "Hidden Kitchens". The series explores how communities come together through food, and examines the world of secret, unexpected, below-the-radar cooking across America. **http://www.npr.org/people/5252035/the-kitchen-sisters**.

THE SALT—WHAT'S ON YOUR PLATE

Where culture and history intersect. A collection of articles that finds food's back story and the role it is playing in shaping our present and future. **http://www.npr.org/blogs/thesalt/**



Jams/Open Mics/Audience Participation

Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD

EVERY SUNDAY • 10 AM–12:30 PM

Indoors at the Visitor Center, Quiet Waters Park. Info: **ken.i.mayer@gmail.com**

DC BLUEGRASS UNION DUPONT CIRCLE JAM

1ST SUNDAYS • 11 AM–2 PM

The Mansion, 2020 O St., NW, DC 20036, Accessible on Metro's Red Line. Venue: **https://www.omansion.com/**. Contact: **Mike Marceau, mikemarceau@juno.com**.

CABOMA JAM • ARLINGTON, VA

2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: **Don** at **703.522.1696** or **www.caboma.org**

SACRED HARP SINGING • SANDY SPRING, MD

3RD SUNDAYS • 4–6 PM

Singing, followed by potluck supper. Contact **Dave Green** at **301.570.3283**, **dgreene@all-systems.com** to confirm. Location: small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

SEA CHANTEY OPEN PUB SINGS • WHEATON, MD

1ST MONDAY • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments are welcome. Info: **Myron Peterson** at **ructic@yahoo.com** or **www.shipscompany.org**.

July 7, August 4—The Limerick Pub 11301 Elkin St, Wheaton, MD

BALKAN SINGING • TAKOMA PARK, MD

EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: **Katya**, **301.270.4175** or **Katya@partan.com**, or **Joan** at **202.363.6197**.

DC BLUEGRASS UNION VFW JAM

TAKOMA PARK, MD

1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: **VFW Post 350** **301.270.8008** or **Barb Diederich**; **barb@barbdiederich.com**

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

Tuesdays



**FOLK CLUB OF RESTON/
HERNDON • HERNDON, VA
EVERY TUESDAY • 7:15 PM**

At the Amphora Diner Deluxe, 1151 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.reston-herndonfolkclub.com, 703.435.2402.

**SHAPE-NOTE SINGING • SE WASHINGTON, DC
3RD TUESDAYS • 7–9 PM**

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. Some street parking is possible—less than a ten-minute walk from Capitol South and Eastern Market Metro stations. Enter by a side door around to the left side of the church. Info: 540.955.2660, dcshapenotesingers@groups.facebook.com, or mseltzqwc@comcast.net

Wednesdays

**SEA CHANTEY OPEN PUB SINGS
BALTIMORE, ANNAPOLIS AND WASHINGTON, DC
2ND, 3RD & 4TH WEDNESDAYS • 8–10 PM**

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson** at ructic@yahoo.com or www.shipscompany.org

July 9, August 13

Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore 21231

July 16, August 20

Galway Bay, 63 Maryland Ave, Annapolis 21401

July 23, August 27

Laughing Man Tavern, 1306 G St., NW, DC

**ARLINGTON JAM! • ARLINGTON, VA
1ST AND 3RD WEDNESDAYS • 7–10:30 PM**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. Also on second Thursdays at 1909 N. Ohio St., 22205. Info: **Lilli Vincenz**, 703.532.2731 or FiddlerLilli@verizon.net

**CAJUN JAM • GREENBELT, MD
4TH WEDNESDAYS • 7–9 PM**

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info:

301.474.5642 or www.newdealcafe.com. Check website to confirm.

Thursdays

**IRISH TRADITIONAL/BUEGRASS MUSIC SESSIONS
FREDERICK, MD
EVERY THURSDAY • 7 AND 8:30 PM**

At Boe's Strings, 26 S. Market St., 21701. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

**FOLK HOOT! • MT. RAINIER, MD
2ND THURSDAYS • 7–9 PM**

Bruce Hutton is hosting a traditional folk music open mic at the Urban Eats Art and Music Café at 3311 Rhode Island Ave., 20712. More info, call **Bruce** at 301.802.7669, or www.facebook.com/urbaneatsmd.

**BALTIMORE SHAPE NOTE SINGING • MD
2ND AND 4TH THURSDAYS • 7–9:30 PM**

Light potluck supper at 8:15. All are welcome. Cathedral of the Incarnation, 4 E. University Pkwy. Info: kmoreno@gmail.com, or see bmoreshapenote.com for an attractive and informative website.

**FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8–10 PM**

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, 11301 Elkin St., 20902 www.thelimerickpub.net

Fridays

**GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM**

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org

Saturdays

**ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD
SATURDAYS • 1–5 PM**

Acoustic instruments, all skill levels and listeners wel-

come. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: **301.396.3054** or www.acousticblues.com

**SHAPE-NOTE SINGING • BERRYVILLE, VA
SATURDAY, JULY 5 • 4–8 PM**

Singing is from the Sacred Harp and The Shenandoah Harmony. Josephine St. School Museum, 303 Josephine St., Potluck supper at 6. No singing in August. Info: www.shenandoahharmony.com, or send queries to **John del Re** at jdelre@visuallink.com

**WASHINGTON REVELS/CARPE DIEM SING
SILVER SPRING, MD
SATURDAY, JULY 21, 6:30-8:30PM**

July's theme: Songs and Dances from Around the World. Free will offering. Bring a song to share if

you wish. Revels Room, 531 Dale Drive, 20910. Revels Room, 531 Dale Drive, 20910. More info: BusyGraham@gmail.com or **301.466.018**, www.CarpeDiemArts.org, www.RevelsDC.org

**HAMMERED DULCIMER JAM • 1:30–4:30 PM
SATURDAY, JUNE SATURDAY, JULY 26
FALLS CHURCH, VA
SATURDAY, AUGUST 23 • MCLEAN, VA**

Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Tysons-Pimmit Regional Library, 7584 Leesburg Pike. **703.790.8088**. Info, <http://sites.google.com/site/nvhdplayers>, eholsopple@gmail.com

Storytelling

**FSGW Storyswaps,
July 19 in Falls Church
August 16 in Gaithersburg
See page 9 for details.**

**STORIES AT STRAWBERRY PARK, MOSAIC
MERRIFIELD, VA
JULY 1, 8, 15, 22, 29 • 10 AM
AUGUST 5 • 10 AM**

Gary Lloyd, The Twinbrook Tellers, Jane Dorfman, and Debbie Griffin grace the stage in July in that order, and the *The Twinbrook Tellers* tell on August 5. For all ages, Free. www.mosaicdistrict.com/events/stories-strawberry-park.

**9TH ANNUAL CAPITAL FRINGE FESTIVAL
WASHINGTON, DC
ELLOUISE SCHOETTLER
JULY DATES AND TIMES VARY**

Ellouise performs the “Hello Girls: A little Known Story of WWI.” 923 F Street NW, at Caos on F. Six performances between July 10 and July 26. Info, tickets: Ellouise at **301.367.9323**, ellouise9112@aol.com



Workshops, Weekends, Festivals & Special Events

ANNAPOLIS IRISH FESTIVAL • CROWNSVILLE, MD FRIDAY, JULY 11 TO SATURDAY, JULY 12

Come on out for *Seamus Kennedy, Dublin 5, Gaelic Storm, Carbon Leaf, Brendan's Voyage.*

AnnapolisIrishFestival.com

17TH ANNUAL

COMMON GROUND ON THE HILL FESTIVAL

SATURDAY & SUNDAY, JULY 12-13

Carroll County Farm Museum, 500 S Center Street, Westminster, MD 21157. Four stages, JUrled arts, food, performers include *Hot Tuna, New Riders of the Purple Sage, Professor Louie & the Crowmatix, Reveillons! From Quebec, Guy Davis, Walt Michael & Co.*, and amny more. For a complete list: www.CommonGroundOnTheHill.org.

HOT AUGUST BLUES AND ROOTS FESTIVAL •

COCKEYSVILLE, MD

SATURDAY, AUGUST 16

Tab Benoit, *Old Crow Medicine Show, Nickel Creek, Dr. Dog, Turkuaz, Cabinet, Houndmouth, Ursula Ricks, Elm, Bosley, Jordan August Band, The Solicitors*, drum circles, workshops. Oregon Ridge Park, \$55-169. hotaugustmusicfestival.com

SUMMERTUNES • FREDERICK, MD

SATURDAY, AUGUST 23 • ALL-DAY

Save the date for this fun and friendly annual workshop. Taught by fiddler **Andrea Hoag** and pianist **Liz Donaldson**. Stay and play that evening for the Mid-Maryland Folk Arts Council contra dance with caller **Ann Fallon**. The experience is exhilarating and educational. Music available in advance, all instruments are welcome. Info: www.lizdonaldson.com or liz@us.net, or 301.986.1291, or andrea@andreaHoag.com.

AUGUSTA FESTIVAL IS FSS AUG. 8-10;

FRIDAY NIGHT DANCE, ALL DAY SATURDAY MUSIC
AND CRAFTS FESTIVAL AND EVENING CONCERT,
SUNDAY GOSPEL SING. SOUTHERN MD. BLUES
FESTIVAL • PRINCE FREDERICK, MD
SATURDAY, AUGUST 23

Leon Russell, Spin Doctors, Rich Robinson, Nathan and the Zydeco Cha-Chas, and a dozen more! smd-blues.org

FOOTFALL DANCE WEEKEND • HIGH VIEW, WV FRIDAY, SEPTEMBER 5–SUNDAY, SEPTEMBER 7

Two fabulous callers, **Joseph Pimentel** and **Shawn Brennehan**, with three wonderful bands at nearby Timber Ridge. *Goldcrest* (Daron Douglas, Paul Oorts, Dave Wiesler), *Sassafras Stomp* (Johanna Davis, Adam Nordell, Putnam Smith), and *Escape* (Tim Ball, Peter Blue, Julie Vallimont). Contras, squares, waltz (Gaye Fifer and Wayne Albright), English Country Dance (Melissa Running), Dutch Crossing, (Peter Blue), *hambo* (Ted Hoddapp and Lynn Baumeister), a singing workshop (Fred Todt), and more! Info: www.footfalldance.com or Registrar Jerry Blum at 301.422.0292.

SUMMER CAMPS

COMMON GROUND ON THE HILL— TRADITIONS WEEK 2 • WESTMINSTER, MD SUNDAY JULY 6 TO FRIDAY JULY 11

20th anniversary year! Classes on the search for common ground, music sessions, jams, performances, dance, etc. More info at www.commongroundonthehill.org

Pinewoods, located in Plymouth, Mass hosts a wonderful variety of week-long dance and music programs. See pinewoods.org for the schedule and further details, or CDSS which runs many weeks at Pinewoods, <http://www.cdss.org/programs.html>.

Augusta Heritage Center at Davis and Elkins College, in West Virginia, celebrates the wonder and diversity of the heritage arts. They provide instruction and performances, folklife programs, and a home for significant collections of field recordings, oral histories, photographs, instruments, and Appalachian art. See augustaheritagecenter.org/about for details on their programs.



Name _____ Home Phone _____
 Address _____ Other(wk/cell) Phone _____
 City _____ State _____ Zip _____ E-mail address: _____

Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in **Getaway Attendees Directory**.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Name of each registrant [including yourself] (as you would like it on your badge)	Sex (M/F)	Student or age (if child)	FSGW Mem- ber (Y/N)	Nights Staying F/Sa/Su		Meals you plan to eat								Require LOWER Bunk	Cost
						Sat Brkft	Sat Lunch	Sat Dinner	Sun Brkft	Sun Lunch	Sun Dinner	Mon Brkft			
1.														\$	
2.														\$	
3.														\$	
4.														\$	
5.														\$	

☐ I am interested in a scholarship.

I/we would like to room with: _____

I/We would like these Lodge Options: (same gender; music at night; quiet lodge; children; using own RV/tent): _____

Vegetarian? _____ Restricted diet? _____

Any allergies we should know about? _____

Any physical disabilities we should take into account? _____

Total Due: * \$ _____

Scholarship Donation: \$ _____

Amount Enclosed: \$ _____

Amount due by September 13, 2014: \$ _____

COST:

	3 nights and 2 days (Fri. eve 'til Mon. breakfast)	2 nights and 2 days (Fri. eve to Sun. night)	One day and a night (Either Sat. or Sun., with 1 night)
Members**			
Adults 18 and older:	\$206.00 (\$200.00 upper bunk vol.)	\$176.00 (\$170.00 upper bunk vol.)	\$106.00 (\$102.00 upper bunk vol.)
Students over 18	\$150.00	\$122.00	\$73.25
Children 13 through 17:	\$125.50	\$97.50	\$58.50
Children 4 through 12:	\$101.25	\$73.25	\$44.00
Children 3 and younger:	free	free	free
Non-members:			
Adults 18 and older:	\$226.00 (\$220.00 upper bunk vol.)	\$196.00 (\$190.00 upper bunk vol.)	\$116.00 (\$112.00 upper bunk vol.)
Children under 17 and full-time students, same rates as members (see above)			

Upper bunk volunteer: adults only can take the discount of \$6 each for 2 or 3 nights; \$4 for 1 night. (Also applies to tents and RVers)

Daytrippers who aren't going to eat with us at the center need not register in advance.

We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.

Day rate (per day) without meals: Members: \$35 adults 18 and older; \$20, ages 13-17; \$5 ages 4-12; 3 and under free.

Nonmembers: \$40 adults 18 and older; \$20 ages 13-17; \$5 ages 4-12; 3 and under free.

Day rate (per day) WITH meals: Members: \$75 adults 18 and older; \$60, ages 13-17; \$45 ages 4-12; 3 and under free.

Nonmembers: \$80 adults 18 and older; \$60 ages 13-17; \$45 ages 4-12; 3 and under free.

****Current full members of FSGW/BFMS/CDSS/FMSNY/ FSSGB. If you are not yet a member, you may join FSGW now and get member rates.**

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by September 13, 2014. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 14, 2014 unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can't register on-line may contact Dick Greenhaus at Camsco Music (dick@camscomusic.com) for payment options.

Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—only guaranteed privacy). ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

Mail with payment to our registrar:

FSGW Getaway c/o Judy Oppenheim,

8544 Manchester Rd. Silver Spring, MD 20901-4347 / USA / 301-589-4008 (getawayregistration@fsgw.org)

If you find you cannot come, **please cancel your reservation.**



REGISTRATION • FSGW Getaway No. 50 • September 26-29, 2014





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Cabin John, MD 20818

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, D.C., METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS
UPON PAYMENT OF DUES.**

FSGW Membership Form

☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP*

☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

☐ **Newsletter Subscription ONLY \$25**
Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.

***If you are a new member, where did you get this newsletter?**

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW Event (which one? _____)
☐ From a friend who is a member
☐ At my public library ☐ Other _____



Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: _____ - _____ - _____ W: _____ - _____ - _____

E-mail: _____

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ e-mail