Sparky and Rhonda Rucker
Saturday, January 17 • 8 pm

Sparky and Rhonda Rucker are fascinated by history, especially the people they’ve found there. They’re known for doing extensive research about old songs and historical characters, and they make good use of those stories and characters in their performances. Both are noted storytellers, contributing to a number of publications and performing regularly at festivals, schools, libraries and historical sites for audiences of all ages. And they’ve both been singing and playing music virtually all their lives.

Continued on page 2.

Martha Burns sings American old-time songs the old-time way. Her repertoire includes Southern ballads, cowboy songs, comic ditties, turn-of-the-century heart-throbbers, and more, culled extensively from first-generation recorded country music.

Continued on page 2.
Sparky and Rhonda Rucker  continued from front page.

James “Sparky” Rucker grew up in Knoxville, Tennessee, singing in church and school. He participated in workshops at the Highlander Center with such civil rights activists as Rosa Parks and Bernice Reagon, marching in the 1960s with the SNCC Freedom Singers, Guy Carawan and Pete Seeger, working later on behalf of Southern Appalachian coal miners. He taught school in Chattanooga before becoming a full-time folksinger, which is, after all, just a different kind of teaching.

Rhonda Hicks Rucker grew up in Louisville, Kentucky, studying piano as a pre-schooler. In church she learned the old hymns and became the substitute organist. She took to acting, singing and the guitar in her teens. She studied medicine, got her medical degree and practiced as an internist for five years. While studying and practicing, she met Sparky, and she joined him on stage in 1989 part-time, and eventually full-time.

It’s been nearly six years since Sparky and Rhonda Rucker played for FSGW. They’ve been busy as ever, doing concert performances across the country; touring Ireland; presenting workshops in schools, folk camps and arts centers on subjects from the Underground Railroad to the Civil War to the American West. Rhonda’s first novel, Swing Low, Sweet Harriet, based on Harriet Tubman’s work as a Civil War spy and scout, was published last year.

They’ve released more than a dozen CDs, including a few of folktales. Sparky sings and plays fingerstyle and bottleneck guitar, banjo and spoons. Rhonda sings and adds piano, banjo, and harmonica.

Their experience, credits, and awards fill pages. They bring unique knowledge, great humor, credibility, talent for entertaining audiences and a fascination for their subject. Join us and share this fascinating evening.

At the Washington Ethical Society Auditorium, 7750 16th St., NW, 20012. General admission, $15; free to FSGW members

Martha Burns  continued from front page.

Martha Burns grew up in Greenwich Village during the height of the American Folk Revival. Old-time music was everywhere. The New Lost City Ramblers and the Friends of Old-Time Music, based in New York, were bringing national attention to now legendary Southern singers like Doc Watson, Clarence Ashley, Dock Boggs and Roscoe Holcomb, and popularizing re-issued 78s of The Carter Family and others who had recorded in the 1920s and early 30s. Martha’s passion for folk music deepened during the decade she spent in Ann Arbor, Michigan, where she moved in 1970.

Martha began performing in the mid-1970s and quickly attracted widespread interest as a sparkling new singer of old-time songs. By the early 80s her performance roster included the Philadelphia Folk Festival, Pinewoods Folk Music Camp, folk clubs, and, a six-week British tour.

In 1987, Martha took leave from performing, lured by an academic interest in American history. She has published on subjects ranging from early nineteenth-century hymnody to female piano teachers before the Civil War.

Martha’s return to music and performing, after more than two decades, was consummated earlier this year with the release of her first solo album, “Old-Time Songs.” The product of a highly successful Kickstarter campaign, “Old-Time Songs” features a rare variety of Martha’s favorites. It includes guest appearances by master old-time musicians and singers.

All these will be at the Seekers’ Church, 276 Carroll St., NW, 20012 (across the street from the Takoma Metro station on the Red Line). Admission $15 at the door.
Bob Walser
Sea and Shore
Sunday, January 18 • 3 pm

A wonderful afternoon of stirring music by Bob Walser from Minneapolis. Bob is a great singer, multi-instrumentalist, and noted scholar of traditional music of the sea and shore. He was the original director of the Sea Music Festival (now in its 36th year at the Mystic, CT Seaport Festival Museum).

He has a Ph.D. in ethnomusicology and has toured throughout the U.S., England, the Netherlands, France, and Poland, delighting audiences with his deep knowledge of maritime music, leavened with gentle humor. A skilled instrumentalist, Bob presents song accompaniments and dance tunes on melodeon, concertina, banjo and guitar.

He is a treasure trove of little-heard songs, and especially songs with good choruses, he loves to share them with others, so come prepared to sing.

At Mount Lubentia, home of Andy and Sondra Wallace.
Info/reservations/directions: andy.sondra@verizon.net or 301-324-7311. Suggested donation $15.

Alan Reid and Rob Van Sante
Burns Birthday Bash • Sunday, January 25 • 3 pm

Come celebrate Robert Burns’ birthday with a concert of Scottish music by two renowned musicians from across the pond, Alan Reid and Rob Van Sante.

Alan was born in Glasgow and for more than forty years was a mainstay of the celebrated Scottish folk group Battlefield Band. His inventive songwriting and powerful renditions of traditional songs were a significant part of the groups stellar international reputation. Alan has been nominated for the Scots Traditions Award in the “Composer of the Year” category, and has contributed several tracks to the Linn Records 12 CD collection of the entire Robert Burns song catalogue.

Rob was born in Holland, but has lived most of his life in northern England, where he has become a well-known figure in the English folk scene. He has played with many folk luminaries and has recorded many of them in his studio at Leeds.

Alan and Rob joined forces in 2000, while both were working with Battlefield Band. They left the band in 2010, and now tour the UK, North America, Europe, Australia, and New Zealand. They have recorded four critically acclaimed albums (the latest is “Rough Diamonds”). For more about Alan and Rob, visit their website at reidvansante.com.

At Mount Lubentia, home of Andy and Sondra Wallace.
Info/reservations/directions: andy.sondra@verizon.net or 301-324-7311. Suggested donation $15.
TWO BITS, FOUR BITS....

As I’m sure you are aware, first class postage costs have substantially increased over the last ten years, and further increases are likely. After much discussion over several months, the Board has decided not to increase dues for all members, but instead to ask members who wish to receive a paper newsletter to partially subsidize mailing costs.

Starting with January 2015 new memberships and renewals, FSGW will request a $6 annual fee – fifty cents a month – from members who wish to receive a first-class-mail copy of the Newsletter. Paper copies will continue to be available at FSGW events, of course.

If you renew by mailing a check, and wish to receive a mailed copy of the Newsletter every month, please include the additional amount for paper newsletters (see the back page of this Newsletter for specifics). If you renew online, the additional $6 may need to be processed as a “donation.” Please be patient as we set up the system. Lifetime members, who do not receive renewal notices, will continue to receive paper newsletters with no additional annual charge, although they may select “electronic newsletter only.”

April Blum, FSGW President

FSGW Sings/Swaps/Events

FSGW SHAPE NOTE SINGING • ALEXANDRIA, VA
THURSDAY, JANUARY 1 • NOON – 5 PM
Welcome 2015 in harmony at the annual New Year’s Day shape-note singing. Singers from around the region will join in unaccompanied four-part hymns, spirituals, and fugues from the 1991 edition of the original Sacred Harp and the 2013 Shenandoah Harmony (loaner books available). There will be four hours of singing, with a break for a potluck feast, all on the ground level of the Fellowship Hall of the First Christian Church of Alexandria. Info: Mary Ann Daly at 301-229-8534, or madaly@verizon.net, or fsgw.org.

FSGW OPEN SING • KENSINGTON, MD
FRIDAY, JANUARY 2 • 8:30 – 11:30 PM
The January FSGW Open Sing will be hosted by Nancy King. Theme: “Rovers, Wanderers, and Nomads.” Everyone welcome. Most songs presented from memory, but cheat sheets often appear. Don’t worry if you can’t think of a song on topic – come anyway! Please bring a snack for sharing. Contact Nancy at nlking2@verizon.net.

FSGW STORYSWAP • WASHINGTON, DC
SATURDAY, JANUARY 10 • 7:30 PM
Storytellers from beginners to expert, and story listeners of all experience levels are invited to the home of Starr Kopper for an evening of shared stories and potluck snacks. Free. For RSVPs and directions, contact Starr at 202-262-0948 or StarrKopper@rcn.com.

FSGW GOSPEL SING • TAKOMA PARK, MD
SUNDAY, JANUARY 11 • 4 – 8 PM
FSGW Gospel Sings are held on second Sundays at various homes. Singing starts at 4 pm and breaks for a covered-dish supper at 6 pm, with more singing after supper. Everyone is welcome! This month’s Sing will be at the home of Barbara Karpas in Takoma Park, 20912. Info: 301-270-4239.

FSGW DOO WOP SING • ROCKVILLE, MD
SATURDAY, JANUARY 24 • 5:30 – 10 PM
Do you like those classic harmonies from the 1950s and 60s from groups such as the Platters, Lovin’ Spoonful, and Everly Brothers? Come join us for our quarterly Doo Wop Sing! We sing great songs from that era, such as Blue Moon, Sh-Boom, My Boyfriend’s Back, and Mr. Sandman. We start with an optional potluck dinner at 5:30. Singing usually starts at 6:30. Metro and bus accessible. Info: Dave Nelson at 240-506-6569, or denelson22@gmail.com, or fsgw.org.

FSGW SHAPE NOTE SINGING • ALEXANDRIA, VA
SUNDAY, JANUARY 25 • 4 – 8 PM
At the regular fourth-Sunday shape-note singing, singers explore the rich traditions in The Sacred Harp (1991), Shenandoah Harmony (2013), and Christian Harmony (1959) with four-part harmony fueled by a potluck supper. Loaner books are available, and all are welcome. Usually the singing is held upstairs (Room 19) and the potluck on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St, 22302, about a mile from the Metro and Amtrak stations and GW Memorial. Info: Mary Ann Daly at 301-229-8534, or madaly@verizon.net, or fsgw.org.
FSGW Midwinter Festival
Silver Spring/Takoma Park, MD
Saturday, February 7, 2015
Noon to 10:30 pm

Hooray! It’s time for the FSGW Mini-Fest – It may be cold outside, but inside there will be warm smiles and hot music. Ballads and blues, washboards and waltz, stories and shape note singing, music and morris dancers and more – you can dance all day or try some of the more than 40 workshops and concerts at 7 different venues throughout the school (plus unscheduled hallway shenanigans, usually involving morris dancers and hankies). It’s a sure-fire cure for the winter blues!!

We’ll be at our usual location – Takoma Park Middle School, 7611 Piney Branch Road – on Saturday, February 7, from noon until 10:30 pm. Mark your calendars!

In the Cafetorium, six hours of fabulous concerts programmed by Charlie Baum. At noon, the dynamic duo of Glyn Collinson and Andrew Marcus – high-energy British traditional folk tunes and original songs. At 1, Karen Ashbrook and her students from the Sligo Creek Hedge School perform Celtic music featuring hammered dulcimer. Next will be the Moondiggers, who perform classic folk music. Shenandoah Run is a collegiate folk style big band – ’60s-style “Folk Music with a Kick.” At 4, we welcome The Rogue Farmers – “Farm Jazz” – all-acoustic fiddle, mandolin, guitar and dog-house bass. Lyuti Chushki – “Hot Peppers” — play wonderful traditional Balkan music. Schedule details are still being finalized, so check the website for specifics.

The “Roots Americana” room, programmed by Martha Burns (a new programmer for Mini-Fest this year), begins with wonderful close harmony by the Blue Moon Cowgirls. After that, look for Gary Wright and Leah Weiss, followed by Bruce Hutton, Chris Romaine and Bill Mansfield. At 3 pm, folklorist and fiddler Alan Jabbour; then award-winning guitarist and mandolin player Orrin Star from 4 to 5, and banjo historian and instrumentalist Greg Adams closing out the afternoon from 5 to 6.

The Storytelling Program will be back, organized by Tim Livengood under the theme “Golden Oldies.” We’ll have fresh voices and old favorites, telling their own interpretation of Golden Oldie stories, including the return of the Twinbrook Tellers.

The Jams room, programmed by Charlie Baum and April Blum, starts with a Gospel Sing at noon, followed by Shape Note Singing, and Sea Chanteys, hosted by Vince Wilding (Vince says he doesn’t host so much as referee). The Morris dancers have threat—promised to lead a 45-minute Morris Chorus, followed by a mellow blues jam featuring musicians from Archie’s Barbershop and ending with a rousing Irish Seisiún.

In the Traditional Song room, Lisa Null has worked her usual magic, beginning at noon with a wonderful extended “family” of individuals: Rita Ferrara, Bill Day, Darriel Day and Joce- lyn Winkler. Riki Schneyer sings mostly American songs—everything from ballads to gospel starting at 12:45; with Peter Brice, a singer in the classic Irish style at 1:15 and Martha Burns who sings old-time

Continued on page 23.
**DECEMBER 2014 BOARD MEETING HIGHLIGHTS**

* The Board accepted the resignation of Susan Stimpfle as Publications Chair, and Board members are actively seeking a replacement. President April Blum (a previous six-term editor) agreed to act as editor until a replacement is appointed by the Board.
* The Library of Congress American Folklife Center is planning a July event, which the Board tentatively agreed to co-sponsor.
* The Board discussed website issues, particularly the November 17 attack which resulted in the website being down and a small loss of data. The Board will review commercially available, industry-standard hosted membership management systems. Secretary Kim Gandy provided a well-researched list of possible candidates.
* The Board dissolved the FSGW Web Steering Committee. A replacement committee will be appointed by the Board once a decision regarding website data migration is reached.

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**FSGW Newsletter Editorial and Advertising Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, PO Box 323, Cabin John, MD 20818.

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**FSGW Board 2014–2015**

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<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Contact Information</th>
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<tbody>
<tr>
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<tr>
<td>Tim Livengood</td>
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<tr>
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**Mini-Festival Coordinating Committee**

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<th>Name</th>
<th>Role</th>
<th>Contact Information</th>
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**Washington Folk Festival Coordinating Committee**

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<th>Name</th>
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**FSGW Board Meeting**

**Wednesday, January 7 • 8 PM**

The monthly FSGW board meetings will be held in Classroom 301 Arcade Bldg, at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.
FSGW DANCE EVENTS

FSGW Sunday Night Dances at Glen Echo Park, MD
Contrasts & Squares • 7:30–10:30 pm
Introductory lesson every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. In January all the Sunday Night Dances are in the Spanish Ballroom. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members, $5 youth (with student ID if over 17), $13 for the general public.

January

4 The Charlottesville, Virginia based Morrison Brothers Band features three fabulous musicians (each of whom has a brother surnamed Morrison, of course). Jim Morrison (fiddle) and his sons, Owen Morrison (guitar) and Will Morrison (percussion) play Celtic and New England style original and traditional tunes. Gaye Fifer returns to the Spanish Ballroom to call.

11 Barefoot is a new venture – fiddling demon Ed Howe (of Perpetual e-Motion fame) and phenom Jamie Oshima. Don’t miss this Glen Echo debut of an amazing new duo! Our very own Janine Smith calls!

18 Ann Fallon calls to Ricochet – Rya Martin (piano) and Walter Hojka (fiddle) will have you bouncing off the walls with dance delight!

25 Bill Wellington calls to The Get Rights – one of Charlottesville’s tightest old-time bands, fronted by upright bass player extraordinaire Sabra Guzmán, with smokin’ fiddle, guitar, and banjo to boot!

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.
FSGW English Country Dances
Glen Echo Town Hall, MD • Wednesdays • 8–10:30 pm
Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith 301-229-3577 or Roger Broseus English@fsgw.org

Admission: $10 for FSGW members, $12 for non-members.

January

7
Carol Marsh leads the dancing while Becky Ross (fiddle), Karin Loya (cello), and Liz Donaldson (piano) make the music.

14
Liz Donaldson calls to the playing of Barbara Heitz (flute), Jeff Steinberg (fiddle), and Melissa Running (piano).

21
Melissa Running leads the dances to the music of Emily Aubrey (fiddle), Paul Oorts (mandolin, accordion), and Francine Krasowska (piano).

28
Tom Spilsbury calls while Chelle Fulk (fiddle), Susan Brandt (flute), and Ralph Gordon (cello) play the tunes.

FSGW Winter Contra Sonic • Glen Echo, MD
Thursday, January 15 • 8–11
To celebrate the cold, we’ve imported some of Minnesota’s best. DJ Bob Walser will be braving the wind and storms to come spin some REALLY REALLY cool (dare we say cold?) tunes, while local favorite (and Minnesota ex-pat) Ted Hodapp calls some dances sure to heat up the hall. Lesson at 7:30. Admission: $8 FSGW/affiliates, students; $10 general.

FSGW Family Dance • Glen Echo, MD
Sunday, January 11 • 3–5 pm
The FSGW Family Dance is a great shared activity for all ages and all types of celebrations. Make it part of a very special birthday party, or use it as a Brownie or Cub Scout outing. No experience necessary – just come on out and dance – an experienced (and patient) family dance leader will make sure that everyone has a great time. This month, local favorite (and Family Dance volunteer) Janine Smith calls to high-energy music by Ed Howe (of Perpetual e-Motion), in the Glen Echo Ballroom Annex S5 for ages 4 and older.
FSGW The Great American Square Dance Revival, Part XXXIV!! • Washington, DC
Saturday, January 10 • 8:30 - 11:30 pm

It’s time for another fabulous traditional Appalachian old-time square dance. Phil Jamison from Asheville, NC calls the figures to music by Bigger Hoedown: Bruce Molsky (fiddle, banjo, guitar), Rafe Stefanini (fiddle, banjo), Clelia Stefanini (fiddle) and Kevin Enoch (bass). Come on down – all are welcome. Young and old, new and experienced, hipsters and outta-the-loopers. No partner, lessons, overalls, pointy-toed hand-tooled boots or fancy dress needed. St. Stephen’s Church, 1525 Newton St, NW, near the Columbia Heights Metro. $5 at the door. Info: dcSquareDance.com.

FSGW Hot Squares • Adelphi, MD
Thursday, January 1 • 2 - 5 pm

The Hot Square Babes (Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor) are throwing their annual Square Dance Party on New Year’s Day, featuring fabulous live music by A.P. and The Banty Roosters – Andy Porter (fiddle), Joe Langley (guitar), Mark Lynch (mandolin) and Artie Abrams (bass) and all the usual Hot Square Babe shenanigans. Dancing is followed by a potluck dinner until 7 pm. A paltry (poultry?) $10 gets you into this FIRST dance of 2015! Info: 301-926-9142 or fsgw.org. Location: Ballroom Blum, 8300 Osage Terrace, Adelphi 20783.

Second Thursday Contra Dance in Silver Spring
Free to First-Timers
Thursday, January 8 • 7:30–10 PM
(7–7:30 PM Intro Workshop)

Gabe Popkin calls to music by Hickman, Glickman & Devine (Steve Hickman, Marc Glickman and John Devine). Beginners workshop 7-7:30. Silver Spring Civic Bldg, Great Hall, One Veterans Plaza, 20910. Free parking in public lot across the street. $10; $8 for FSGW or BFMS members and Revels. $5 students. Free for first-timers. Info: Busy Graham at 301-466-0183 or busygraham@gmail.com.

Glen Echo International Folkdancers • MD
Thursdays • 7:30–10:45 PM

See the listing under International Dances on page 17.
CONCERT SERIES

Baldwin's Station • Sykesville, MD
7618 Main St. Accessible to people with disabilities. Info: 410-795-1041, uptownconcerts.com or uptownconcerts@gmail.com. 8 pm.

January
8 Harpeth Rising — progressive folk music. $15
15 Dave Rowe, from the Maine music scene. $18

Barns at Wolf Trap • Vienna, VA
1635 Trap Road, 22182.

January
17 Livingston Taylor, folk-pop, $25, 7:30 pm
29 Jonathan Edwards, folk-pop, $25, 8 pm
31 Schooner Fare, Maine folk, $27-32, 7:30 pm

Birchmere Concert Hall • Alexandria, VA
3701 Mt. Vernon Ave; 22305. All shows at 7:30 pm. Info: www.birchmere.com

January
9-10 Ricky Skaggs & Kentucky Thunder, bluegrass $39.50
16-18 Eddie from Ohio, contemporary folk $37.50
24 Four Bitchin’ Babes, folk-pop $35

The Cellar Stage • Baltimore, MD
Faith Community United Methodist Church, 5315 Harford Rd 21214. Info: 410-521-9099 or uptownconcerts.com or uptownconcerts@gmail.com. 8 pm.

January
23 Blue Moon Cowgirls — inviting, exciting, igniting.
And Neptune’s Car — New England songwriters mix folk, country, and a passion for lighthouses. $21
30 Naked Blue blends Americana tradition with pop sensibility. And We’re About 9 featuring songs from their newly released Future Pilot. $21

FOCUS MUSIC SERIES
Information for all locations at focusmusic.org or call 703-501-6061.

FOCUS/CHORDS OF COURAGE Alexandria, VA
Saturday, January 10 • 7 pm
Chords of Courage uses song and video to celebrate courageous and inspiring people. Caron Dale, the founder, will be joined by Kevin Dudley, Laura Baron, Bain Ennis, Matt Kohut, and members of the band R.S.V.P. Church of St. Clement, 1701 N Quaker La, 22302. $15 advance, $18 door. Info: Herb Cooper-Levy at 703-380-3151 or focusmusic.org/venue_alexandria.php

FOCUS/NATHANS- RONSTADT CONCERT Falls Church, VA
Saturday, January 17 • 7 pm
Singer-songwriters Aaron Nathans (guitar) and Michael G. Ronstadt (cello) present original, often humorous songs at Celebration Center for Spiritual Living, 2849 Graham Rd, 22042. $15 advance, $18 door. Info: Judy Oliver at 703-869-0711 or focusmusic.org/venue_fallschurch.php

FOCUS/DAN NAVARRO Rockville, MD
Tuesday, January 20 • 7 pm
Dan Navarro + opener Heather Aubrey Lloyd at Ted’s 355 Diner in Rockville.

GYPSY SALLY’s • Washington, DC
3401 K St NW 20007 Info: gypsysallys.com
Tuesdays at 8 pm, open mic in the Vinyl Lounge (upstairs). No cover.

January
9 Roosevelt Dime
13 Dustbowl Revival, eclectic roots. $12-15; 8:30 pm

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER:

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it’s a workshop: Workshop [Month]. If it’s a single concert: Concert Individual [Month]. And so forth. Putting the category in the Subject Line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title * City, State Abbreviation
   Day of the week, Date * start time - end time
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code – it goes right after the street address.
**The Hamilton • Washington DC**
600 14th St NW 20005. Info: thehamiltondc.com
Sundays at 10 am and 12:30 pm, gospel brunch $45

January
8 Willie Watson, folk/blues, 11:30, 7:30 pm
25 The Steel Wheels, bluegrass, 7:30 pm
29 Barnstar!, bluegrass quintet, 7:30 pm

**Institute of Musical Traditions (IMT)**
Info for both locations: imtfolk.org, or call 301-960-3655 to purchase advance tickets. All tickets at both locations are General Admission.

**IMT Rockville, MD**
Saint Mark Presbyterian Church, 10701 Old Georgetown Rd 20852

January
31 Djesben and Groovananda. Groove to two World Music bands. Djesben is a trio of multi-instrumentalists with diverse backgrounds who play “World Jazz” and Groovananda is a yoga rock band with funk, jazz, yoga, and Indian musical influences. Additional info: djesben.com, facebook.com/wynne.paris. $10 advance, $15 door.

**IMT Washington, DC**
Co-sponsored with Focus Music. Seekers Church, 276 Carroll St, NW, 20012

January
14 “Joan & Joni Tribute” — Allison Shapira & Kipyn Martin lead a musical journey from the 60s to today — songs by Joan Baez and Joni Mitchell. Additional info: joanandjoni.com. $15 advance, $20 door. Students (ID required) $12/17. 7:30 pm.

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**Individual Concerts**
(listed chronologically)

**Fiddle Summit Concert • Shepherdstown, WV**
Friday, January 2 • 8 pm
This annual concert presents some of the finest fiddlers from a variety of traditions, including Andrea Hoag (Scandinavian), Elke Baker (Scottish), Joe Herrmann (old time), Graham DeZarn (Irish), Danny Kniceley (bluegrass), and Alexander Mitchell (swing) along with Ken Kolodner (hammered dulcimer), Paul Oorts (mandolin and more), and Dave Wiesler (piano). At the Shepherdstown Presbyterian Church, 100 West Washington St, 25443. $18 adults, $15 seniors, $12 SMD members, $8 students. Info: Joanie at 304-263-2531 or updf@earthlink.net or smad.us

**Carroll Cafe • Washington, DC**
Friday, January 9 • 7:30 pm
Come out for an exciting double bill. Sligo Creek Stompers play a raucous but refined blend of traditional roots music (Appalachian, bluegrass and New Orleans style); and Lulu’s Fate, featuring Tom Espinola on mandolin and guitar, performs a mix of Appalachian, southern string band, and country blues traditional and original tunes. 276 Carroll St, NW, Washington DC, near the Takoma Park Metro Station. $16 advance, $20 door. Info: Jesse Palidofsky at 301-562-4147 or carrollcafe.org

**Danny Paisley/Southern Grass • Herndon, VA**
Saturday, January 10 • 7:30 – 9:30 pm
Danny Paisley & The Southern Grass are the absolute best at playing traditional music. Alison Krause has said she believes Danny has the best male bluegrass voice around — high praise indeed. Holy Cross Lutheran Church, 1090 Sterling Rd, 20170. $15 at the door. Info: Bob Thompson at 703-435-8377 or kd4fue2@verizon.net

**Orrin Star Duo • Washington, DC**
Saturday, January 10 • 7 pm
An Evening of Bluegrass, Folk & Humor with hot picker and wit Orrin Star, joined by John Seebach (guitar, mandolin, harmony vocals). At The Corner Store, a lovely gallery-by-day venue near Eastern Market. 900 South Carolina Avenue SE, 20003. $20 donation with RSVP, $22 at the door. Info: 202-544-5807 or kris@cornerstorearts.org

**Acre 121 • Washington, DC**
Friday, January 16 • 8 pm
The Sligo Creek Stompers play an interesting blend of traditional roots music, with infusions of Irish fiddle tunes, honky tonk, gypsy swing, and contra. At Acre 121, 1400 Irving St NW, 20010. $5 at the door. Info: sligocreekstompers@gmail.com or 202-779-8393.

**333 Coffeehouse • Annapolis, MD**
Friday, January 16 • 7:30 – 10 pm
333 presents the Pam Ortiz Band, featuring “Songs for the 99%” by this acoustic quintet, featuring former Terra Nova singer and songwriter Pam Ortiz. Annapolis Friends Meeting, 351 DuBois Rd, 21401. $12 general public, $10 seniors, students, ATDS or FSGW members. Info: Tom Rhoads, 443-333-9613 or 333concerts.org

**East of Monroe • Herndon, VA**
Saturday, January 17 • 7:30 – 9:30 pm
East of Monroe is relatively new on the scene, but each member is a veteran of the bluegrass and acoustic music world. They create beautiful harmonies with a phenomenal vocal range and magnificent instrumental prowess. They provide a mix of styles — bluegrass with country, soulful jazz and gospel. Holy Cross Lutheran Church, 1090 Sterling Rd, 20170. $15 at the door. Info: Bob Thompson at 703-435-8377 or kd4fue2@verizon.net

Send all Newsletter submissions to: newsletter@fsgw.org
# January 2015

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<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<td>7:00 Chevy Chase Israeli Dance</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>10:00 Annapolis Jam</td>
<td>7 DC Bluegrass Union Jam</td>
<td>7:15 Reston/Herndon Folk Club</td>
<td>8 FSGW Board Meeting</td>
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<td>11:00 DC Bluegrass Union Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>8 Baltimore English Country Dance</td>
<td>8 FSGW English Country Dance</td>
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<td>3:30 Glen Echo Waltz</td>
<td>7:30 Arlington Morris Women</td>
<td>8 Bethesda Scottish Country Dance</td>
<td>8 Baltimore Contra Dance</td>
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<td>7:30 FSGW CONTRA DANCE</td>
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<td>8 Balkan Singing</td>
<td>8 Columbia Int’l Dance</td>
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<td>8 Sea Chanteys/Wheaton</td>
<td>8 Alexandria Scottish Country Dance</td>
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<td>7:30 Arlington Morris Women</td>
<td>8 Baltimore English Country Dance</td>
<td>8:30 Baldwin’s Station Concert</td>
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<td>8 Bethesda Scottish Country Dance</td>
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<td>8 Baltimore Contra Dance</td>
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<td>4 Sandy Spring Sacred Harp</td>
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<td>8 Baltimore Scottish Country Dance</td>
<td>8 Baltimore Contra Dance</td>
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<td>7:30 Arlington Morris Women</td>
<td>8 Blackburn Scottish Country Dance</td>
<td>8 Columbia Int’l Dance</td>
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<td>4 FSGW SHAPE NOTE SINGING</td>
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<td>8 Sea Chanteys Annapolis</td>
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All times are pm unless otherwise noted.

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<td>7:30</td>
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<td>8:00</td>
<td>Fiddle Summit Concert</td>
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<td>8:30</td>
<td>Greenbelt Int’l Folk Dance</td>
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<td>8:30</td>
<td>Friday Night Contra Dance</td>
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<td>8:30</td>
<td>FSGW Open Sing</td>
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<tr>
<td>7:30</td>
<td>Carroll Café Concert</td>
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<td>8:00</td>
<td>Sligo Creek Stompers/Lulu’s Fate</td>
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<td>8:30</td>
<td>Greenbelt Int’l Folk Dance</td>
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<td>8:30</td>
<td>Friday Night Contra Dance</td>
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<td>8:30</td>
<td>The Glen Echo Open Band</td>
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### Saturday

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<th>Time</th>
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<tr>
<td>1:00</td>
<td>Archie Edwards Blues Jam</td>
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<td>2:00</td>
<td>FSGW Storyswap</td>
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<tr>
<td>3:00</td>
<td>Annapolis, MD Contra Dance</td>
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<td>3:00</td>
<td>Shepherdstown, WV Contra Dance</td>
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<td>3:00</td>
<td>Norwegian Dance</td>
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**FSGW Advance Notice**

**Saturday, February 7, 2015**

**FSGW MidWinter Festival**

(Takoma Park Middle School, MD)

**Sunday, March 15 - 3 PM**

**FSGW House Concert**

**ERIC & SUZY THOMPSON**

Mount Lubentia (The Wallace’s)
(Upper Marlboro, MD)

**Friday, April 10, thru Sunday, April 12**

**26th Annual Chesapeake Dance Weekend**

(Camp Letts, Edgewater, MD)

**Saturday, May 9 - 7:30 PM**

**FSGW’s 29th Annual Washington Spring Ball**

(Cherry Hill Conference Center College Park, MD)

**Saturday, May 30, & Sunday, May 31, 2015**

**35th Annual Washington Folk Festival**

(Glen Echo Park, MD)

**Friday, October 2, thru Monday, October 5, 2015**

**51st Annual FSGW Getaway**

(West River Conference Center West River, MD)**
CONCERTS continued

SQUEEZE THE BAG! • SHEPHERDSTOWN, WV
SATURDAY, JANUARY 17 • 8 PM

The bellows-blown bagpipe is a quieter, more parlor-oriented cousin to the great highland bagpipes. Four kinds of bagpipes will be featured: the Scottish smallpipe, the Irish uillean (or Union) pipes, Northumbrian smallpipes and the Border pipes which are played in the border region between Scotland and England. Our artists are: Dick Hensold, Joey Abarta, Sean Gavin, Kelly Criscuolo-Debutts, Tim Cummings, Iain MacHarg and Bob Mitchell. At Shepherd University’s Reynolds Hall, 301 North King Street, 25443. $18 adults, $15 seniors, $12 SMD members, $8 students. Info: Upper Potomac office at 304-263-2531 or updf@earthlink.net or smad.us

BUMPER JACKSONS • WASHINGTON, DC
FRIDAY, JANUARY 23 • 9 PM

The Bumper Jacksons paint America's story from New Orleans' brothels to Appalachian hollers. Recognized as the region's Best Traditional Folk Band at the 2013 Wammies, The Bumper Jacksons re-imagine American roots music with both power and tenderness. Co-billed with Miss Tess and the Talkbacks, at Gypsy Sally’s, 3401 Water St NW, 20007. $12 advance, $15 door. Info: 202-779-8393 or bumperjacksons@gmail.com.

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD
TUESDAYS, JANUARY 6, 13, 20, 27
7:30 - 9:30 PM


Directions: Enter NIH at Wisconsin Ave. and the Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org.

ADULT IRISH SET DANCE CLASSES • SILVER SPRING, MD
THURSDAYS, JANUARY 8 - MAY 7 • 7 - 9:30 PM

The Greater Washington Ceili Club offers Irish social dance lessons in a relaxed setting. No partner needed. 7-8 pm, basic steps and dances. 8-9:30 pm advanced dances. Third Thursday often a mini-ceili with live music. (1/15, 2/19, 3/19, 4/15, 5/7). Wear comfortable clothing and smooth-soled shoes. $40/season, first class free. Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. (Just outside the Beltway, Georgia Ave exit). Plentiful free parking. Info: Paul O’Doonnell at 301-649-6410 or info@gwcconline.org.

WALTZ PRACTICUM • GREENBELT, MD
SUNDAY, JANUARY 11 • 2-4 PM

Waltz lovers, please join us for an open practicum at the Greenbelt Community Center Dance Studio. Mid-tempo waltzes (108-162 bpm) to recorded music. All waltz styles are welcome; eclecticism and fusion encouraged. Dance shoes mandatory; street shoes not permitted on dance floor. 15 Crescent Rd, 20770. $5 suggested donation. Info: Elliott Drabek at 443-653-1468 or Elliott.drabek@gmail.com or tinyurl.com/waltz-practicum.

IRISH SOCIAL DANCE CLASSES • GAITHERSBURG, MD
TUESDAYS, JANUARY 13 - MAY 12 • 7 - 9 PM

The Ring of Kerry Irish Dancers teach Irish set and ceili dancing at Ridgeview Middle School, 16600 Raven Rock Dr, 20878. No partner, Irish heritage, or dance experience required, but bring a sense of humor and comfortable shoes. $50 per person for the entire semester. Free class voucher available online. Info: Jean Woods at 301-253-4263 or jtmwoods@gmail.com or ringofkerrydancers.org.

BANJO LESSONS Old-Time & Bluegrass w/Don Rusnak. 50+ yrs. Exp. Near Ballston Metro, Arlington, VA. Banjos bought/sold/traded/ repaired. 703-522-1696. BanjoDaddy@hotmail.com

Dances

Note: The events listed here welcome all levels from beginners to experienced dancers. The dances are taught and walked through first, so no experience is required. Come and enjoy, with or without a partner!

COMMUNITY/FAMILY

FSGW Family Dance
Details on page 8.

GALESVILLE COMMUNITY DANCE
No dance this month.

BFMS FAMILY DANCE • PIKESVILLE, MD
No Family Dance in January or February 2015.

CELTIC/CÉILI

NEW YEAR’S CEILI • COLLEGE PARK, MD
THURSDAY, JANUARY 1 • 3–8 PM
The Greater Washington Ceili Club presents the Second Annual New Year’s Day celebration with live music by Ellis Island: Dave Abe (fiddle), Myron Bretholz (bodhran), Peter Fitzgerald (banjo) and Andy Thurston (guitar). An introductory workshop starts at 3, with easy dances and old favorites from 4 to 8. Potluck dinner during the first break. Cherry Hill Park Conference Center, 9800 Cherry Hill Rd (entrance code 76000). $20 Members, $25 Non-members. Ages 11-20 half price. Ages 10 and under free. Info: 301-512-4480 or gwcc-online.org.

GWCC CEILI • COLLEGE PARK, MD
SUNDAY, JANUARY 25 • 3–8 PM

CONTRA

Sundays
FSGW Sunday Night Dances
Details on page 7.

Wednesdays
BFMS CONTRA DANCE • BALTIMORE, MD
WEDNESDAYS • 8–10:30 PM
Beginners are always welcome. New-dancer workshops are held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members $9, non-members $13, member/Non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218. Info: bfms.org.

January

1 SPECIAL THURSDAY NIGHT NEW YEAR’S NIGHT DANCE. Perry Shafran calls to Megan Beller (fiddle), Charley Beller (percussion), and Michael Raitzyk (guitar).

7 George Mercer calls to Baltimore Open Band

14 Kristin Seibert calls to Phoenix – Corey Walters (flute, mandolin), Nora Smith (fiddle) and Christopher Jacoby (guitar). New dancer workshop at 7:30.

21 April Blum calls to Waverly Station – David Knight (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass).

28 Kim Forry calls to Strings on Wings – Barb Schmid (fiddle) and Todd Clewell (guitar). New dancer workshop at 7:30 pm.

Thursdays

2nd Thursday Contra • Silver Spring, MD
FSGW Co-sponsored Dance
Details on page 9

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO, MD
FRIDAYS • 8:30 – 11:30 PM
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), at 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15. $10 for the lesson and dance. $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org, or 301-632-2222, or the Friday Night Dance Facebook page.

January

2 Anna Rain calls to Frog Hammer: Jim Besser, Glyn Collins, Andrew Marcus, Richard Seidel, Michael Ferguson, Bob Collins and Dave Casserly.

9 The fabulous Glen Echo Open Band; with caller Steve Gester

16 Gwyn Williams calls, with music by Ken Kolodner (fiddle, hammered dulcimer), Brad Kolodnor (banjo, guitar, fiddle), and Alex Lacquemont (bass).

23 Ann Fallon calls to AP & The Banty Roosters: Andy Porter (fiddle), Mark Lynch (mandolin, banjo), Joe Langley (guitar) and Artie Abrams (bass).

30 Dave Colestock calls to The Treble Makers: Emily Aubrey (fiddle), Liz Donaldson (piano), Brenna Hogan (hammered dulcimer) and Robin Wilson (flute and concertina).
DANCES CONTINUED

Saturdays

SMAD Contra Dance • Shepherdstown, WV
Saturday, January 3 • 8 - 11 pm
This month, Laura Brown calls to the Fiddle Retreat Open Band, led by Andrea Hoag, Elke Baker, Graham DeZarn, Paul Oorts, and Dave Wiesler. Beginners workshop at 7:30. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. Dance is at the Shepherdstown War Memorial Building, German and King Sts, 25443. Members, $10 Non-members, $5 under 12. Info: Becky at 304-876-2169 or smad.us.

BFMS Contra Dance • Pikesville, MD
Saturday, January 10 • 8 - 11 pm
BFMS presents 2nd Saturday American, Square, and Contra dancing. Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Beginners, singles, couples and families welcome. This month, Rebecca Denison calls to music by Callithump: David Knight (fiddle), Glyn Collinson (guitar, bouzouki, stomping), and Andrew Marcus (accordion). St. Mark’s on the Hill, 1620 Reisterstown Rd, 21208. $9 Members, $13 Non-members. Under 21 full-time students with ID $4 members, $6 Non-members. Info: Becca Dennison at 301-606-7115, or satdance@bfms.org or BFMS.org or BFMS hotline 888-646-BFMS.

Lancaster Contra • Lancaster, PA
Saturday, January 17 • 7-10 pm
Terry Bachmann calls to Phoenix: Nora Smith (fiddle), Corey Walters (flute, mandolin), and Christopher Jacoby (guitar, mandolin, accordion). St. John’s Episcopal Church, 321 W Chestnut St, 17603. $9 Adults, $6 Students. Age 15 and under free. Info: Karen at 717-951-4317 or lancastercontra.org.

ATDS Contra • Annapolis, MD
Saturday, January 17 • 7 - 10 pm
Kim Forry will call contras and squares to the delightful tunes of Black Oranges (Sarah Foard and Gary Prince). Free introductory lesson at 6:30. All ages welcome, no experience or partner necessary. All dances taught and walked through. Snacks to share at the break are welcome. Annapolis Friends Meeting House, 351 DuBois Rd, 21401 $10, with discounts for seniors, students, families, and ATDS Members. Info: Jan Scopel at 443-540-0867 or janscope@hotmail.com; Ann Fallon at 410-268-0231 or aefallon@verizon.net, or contradancers.com/atds.

Bluemont Contra • Hillsboro, VA
Saturday, January 17 • 8 - 11 pm
Music by Joe DeZarn and Friends: Joe DeZarn (fiddle), Graham DeZarn (fiddle, melodemeon), and Pat Egan (guitar), caller TBA. Beginners workshop at 7:30. We welcome dancers of all ages and experience levels. Dance is at the Hillsboro Old Stone School, 37098 Charles Town Pike, 20132. $8 Members, seniors, and students. $12 Non-members. Info: Nathan Borger at 540-955-8186 or info@bluemont.org.

Frederick Contra • Frederick, MD
Saturday, January 24 • 8 - 11 pm
Special “When I’m Sixty-Four” birthday dance! Dance for free as Marc “Birthday Boy” Glickman’s guest. Music and calling by local area favorites. What a terrific way to celebrate! Bring a snack to share at the break. Trinity School, 6040 New Design Rd (near Harry Grove Stadium), 21703. Introductory workshop at 7:15. Free this month, but donations gratefully accepted. Info: Boe Walker at 301-694-6794, or contradancers.com.

English Country

Mondays

BFMS English Country Dance • Pikesville, MD
Mondays • 8 - 10:30 pm
All dances are taught and walked through. New dancer orientation first Monday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. Info: Carl Friedman at 410.321.8419 or engdance@bfms.org.

January

5 New Dancer orientation (free) at 7:45. Tom Spilsbury calls to Emily Aubrey (violin), Marty Taylor (winds, concertina), and Liz Donaldson (piano).
12 April Blum calls to Trio Con Brio: Elke Baker (violin), Paul Oorts (strings, accordion) and Jonathan Jensen (piano and more).
19 Ann Fallon calls to The Geud Band of Baltimore.

26 Rich Galloway calls to Carl Friedman (violin), Mary Flora (flute), and Donna Boylan (piano).

**Wednesdays**

**FSGW English Country Dance. Details on page 8**

**Saturdays**

**Silver Spring ECD • Silver Spring, MD**

**January 10 • 8 PM**

Dance to music by Peasocks Gathering with calling by Bob Farrall. Beginners and singles welcome. $5. Glen Haven Elementary School, 10900 Inwood Ave., Parking and entrance at rear of school. Info: Carl Minkus at 301-493-6281 or cminkus@verizon.net, or Bob Farrall at 301-577-5018.

**Leesburg Assembly • Great Falls, VA**

**Saturday, January 24 • 7:30-10:30 PM**

Come join us for the first dance of the year! All dances taught, and called to live music. Check the website for information about the caller and musicians. St. Francis Episcopal Church Hall, 9220 Georgetown Pike – 4.7 miles west of the Beltway. $15. Info: David Pacelli at 703-757-8648 or theleesburgassembly.org.

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**INTERNATIONAL**

**Alpine Dancers • New Carrollton, MD**

**Saturday, January 3 • 4 – 6:30 PM**

**Sunday, January 4 • 4 – 6:30 PM**

Alpine Dancers perform and teach folk dance, specializing in graceful and lively couple and trio dances from Austria, Germany and Switzerland. Always looking for energetic beginners. Free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, 20784. Info: Carol Traxler at 301-577-3503 or caroltraxler@yahoo.com, or alpinedancers.org.

**Mondays**

**Diamond Dance Circle • Bethesda, MD**

**Mondays • 7:30 – 10 PM**

Come join our friendly group and learn dances from all over the world. Beginners 7:30-8, intermediate / advanced 8-10 (requests from 9:15-10). No partner needed. Adults over 16 please. Mostly recorded music, wonderful wood floor. Jane Lawton Community Center, 4301 Willow Lane, Bethesda 20815. Info: Phyllis or Brandon Diamond, 301-871-8788, diamonddancecircle.com or diamondDanceCircle@comcast.net.

**Wednesdays**

**Columbia Folk Dancers • Columbia, MD**

**Wednesdays • 8 • 10:30 PM**

We meet at Kahler Hall in Columbia, Village of Harpers Choice. Class at 8, dancing starts at 8:30. Requests taken throughout the evening. $5 ($3 for seniors). Info: Ethel at 410-997-1613, Ed at 410-740-2309, or columbiafolkdancers.org.

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**Thursdays**

**Glen Echo International Folk Dance • Bethesda, MD**

**Thursdays • 7:30 – 10:45 PM**

Church of the Redeemer, 6201 Dunrobin Dr (near the intersection of Goldsboro and MacArthur). Lesson at 7:30, Request dances from 9 to 10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. Info: Jamie at 301-466-3018 or dancingplanet@erols.com.

**Circle Dance • Arlington, VA**

**3rd & 5th Thursdays (15 & 29) • 7:30 – 9:30**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr, 4444 Arlington Blvd, 22204. Donation requested. Info: Ann Ulmschneider at 703-528-5114 or aulmsch@msn.com.

**Mt. Vernon Folks Dancers • Alexandria, VA**

**Thursdays • 8 – 10 PM**


**Fridays**

**Greenbelt Folk Dancing • Greenbelt, MD**

**Fridays • 8:30 – 10:45 PM**

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15, request from 9:15 on. Live music on first Fridays. Greenbelt Comm. Cntr Studio, 15 Crescent Rd, 20770. First Fridays, $12; other Fridays $7. Students and seniors half price except first Fridays. Info: Larry Weiner at 301-565-0539 or larry@larryweiner.com, or larryweiner.com/FridayDance.htm.

**Saturdays**

**French Bal Folk • Silver Spring, MD**

**Saturday, January 10 • 7:30 – 10 PM**

Join us for an evening of dances from central France. Never danced in France? Not to worry – we’ll have instruction through the evening. Lynn Baumeister and Anna Rain instructing, music by Leslie Barr (fiddle). 9512 Saint Andrews Way, Silver Spring 20901. $5 donation. Info: Lynn Baumeister, 412-275-0023 or lynnners@mailcan.com.
**ISRAELI**

**ISRAELI DANCING • CHEVY CHASE, MD**  
**TUESDAYS • 7 – 10:30 PM**

Instruction from 7 to 7:45. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. S8 adults, S6 students. Info: Mike Fox at 240-424-0805 or markidmike@gmail.com.

**ISRAELI DANCING • GREENBELT, MD**  
**SATURDAY, JANUARY 24 • 8 – 11:15 PM**

Israeli Classic Dance party (dances from before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Rd, 20770. $8. Info: Ben Hole at 301-441-8213.

**MORRIS**

**ARLINGTON NORTHWEST MORRIS WOMEN**  
**MONDAYS • 7:30 – 9 PM**

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd at George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net.

**FOGGY BOTTOM MORRIS MEN**  
**THURSDAYS • 8 – 10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St, NW, Washington DC and/or at the pub afterwards. Info: Alan Peel at 301-920-1912 or squire@fbmm.org or fbmm.org.

**SCOTTISH**

See rscds-greaterdc.org for all Scottish dance listings.

**BETHESDA SCOTTISH COUNTRY DANCE • MD**  
**MONDAYS • 8 – 10 PM**

NIH Building T-39 (Dance and Aerobic Center). #5 Call or email in advance for directions. Info: John MacLeod at 301-622-5945 or blackolav@gmail.com.

**GREENBELT SCOTTISH COUNTRY DANCE • MD**  
**TUESDAYS • 8 – 10 PM**

Dance all year ’round at the Greenbelt Community Center. 88. Info: Jay Andrews at 703-719-0596 or andrewj@rcn.com.

**ALEXANDRIA SCOTTISH COUNTRY DANCE • VA**  
**WEDNESDAYS • 8-9:45 PM**

Learn Scottish dance at the Durant Center, 1605 Cameron St, Alexandria 22314. 85 Info: elanyi@cox.net.

**SWING/BLUES**

**BACK ROOM BLUES • GLEN ECHO, MD**  
**THURSDAYS • 8:15 – 11:30 PM**

Popular weekly blues dance in the “Back Room” at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd, 20812.
Sprung wood floor. Come early, as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play blues from 9 to 11:30. Info: Donna Barker at 301-634-2231 or CapitalBlues.org.

**Walツ/СoupleД DancerД**

**Afternoon Walツ • Glen Echo, MD**

**Sundays • 3:30 PM**

A lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $10. Info: WaltzTimeDances.org or 301-634-2222.

**January**

4 Devine Comedy
18 Marty, Steve, John & Alexander

**Hot Society Dance • Glen Echo, MD**

**Sunday, January 25 • 3–6 PM**

The Hot Society Orchestra of Washington plays music from the 20s, 30s and 40s. Foxtrot, two-step, waltz, cha cha, rumba, swing and more. No partner or experience necessary. Tango lesson at 3 pm. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $14. Info: Dave Tucker at 703-861-8218 or gleneocarpark.org or hotsoociety.net.

**Jams/Open Mics/Audience Participation**

**Sundays**

**Acoustic Jam • Annapolis, MD**

**Sundays • 10 AM – 12:30 PM**

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com.

**DC Bluegrass Union Dupont Circle Jam • Washington DC**

**1st Sundays • 11 AM – 2 PM**


**CABOMA Jam • Annandale, VA**

**2nd and 4th Sundays • 2 PM**

Capitol Area Bluegrass and Old-Time Music Association holds jams at Marantha Baptist Church, 3511 Annandale Road, 22003. Info: Don at 703-522-1696.

**Sacred Harp Singing • Sandy Spring, MD**

**3rd Sundays • 4–6 PM**

Singing is followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, about 10 miles west of Laurel. Info: Dave Greene at 301-570-3283 or dgreene@all-systems.com to confirm.

**Mondays**

**Balkan Singing • Takoma Park, MD**

**Mondays • 8 PM**

Informal singing group, Sedenka, meets in to sing Balkan village songs. Interested novices welcome. Info: Katya at 301-270-4175 or Katya@partan.com

**Tuesdays**

**Reston/Herndon Folk Club • Herndon, VA**

**Tuesdays • 7:15 PM**


**DC Shape Note Sing • Washington, DC**

**3rd Tuesday • 7 – 9 PM**

We sing from both The Sacred Harp and Shenandoah Harmony. Loaners available and books for sale. Everyone is welcome to bring snacks and friends. We look forward to singing with you. Capitol Hill Presbyterian Church, 201
JAMS/Open Mics/Audience Participation Continued

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Old-Time Jam • Baltimore, MD
Alternate Tuesdays • 7:30 – 10:30 PM
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn’s, North Ave. Info: KenAndBrad.com, or KenKolodner.com or BradKolodner.com.

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Sea Chantey Open Pub Sings • 3 Locations
2nd, 3rd, and 4th Wednesdays • 8 – 10 PM
The Ship’s Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.

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Arlington Jam! • Arlington, VA
1st and 3rd Wednesdays • 7:30 – 10 PM
Strings (bowed, plucked or hammered), winds, free reeds: all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. If you sight-read: music provided! 1909 N. Ohio St. Info: Lilli Vincenz at 703-532-2731 or Fiddler-Lilli@verizon.net; or Steve Woodbury at 703-425-5943 or woodburybauer@verizon.net.

Cajun Jam • Greenbelt, MD
4th Wednesdays • 7 – 9 PM

Community Sing • Silver Spring, MD
January 21 • 6:30 – 8:45 PM
Revels and Carpe Diem sponsor a monthly community sing with a half-hour music jam at the end. All ages welcome. No experience necessary. Bring refreshments and songs to share if you wish. January’s theme is Liberty and Justice in honor of Martin Luther King, Jr. Free. Revels Community Room, 531 Dale Dr, 20910. Info: Busy Graham at 301-466-0183 or BusyGraham@gmail.com.

BFMS Open Sing • Fells Point, MD
January 18 • 7:30 – 9:30 PM
It’s the closest thing to singing in someone’s living room...without being in one! Singing is about the song; not the performance. We’ll sing chorus songs, so even if you aren’t comfortable singing in front of a crowd, you can sing along with the crowd at the Wharf Rat, 801 S. Ann St. Info: Michael Quitt, mqpens@gmail.com.

Folksong Sing-in • Wheaton, MD
3rd Thursdays • 8 – 10 PM
Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, at the corner of Elkin and Price, 11301 Elkin St. Venue Info: thelimerickpub.net.

Folk Hoot! • Mt. Ranier, MD
4th Thursdays • 7 – 9 PM
Bruce Hutton hosts a traditional folk music open mic at the Urban Eats Art and Music Café, 3311 Rhode Island Ave. Info: Bruce Hutton at 301-802-7669, or facebook.com/urbaneatsmd.

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**DC BLUEGRASS FESTIVAL**

Friday & Saturday
February 27/28, 2015

Jerry Douglas Presents
The Earl’s of Leicester
The Seldom Scene, Tim O’Brien
Blue Highway, Sierra Hull
The Bankesters, The Grass Cats
Gold Heart, Bluestone

Get ticket info here: www.dcbluegrassfest.org

Sheraton Tysons Hotel
8661 Leesburg Pike • Tysons Corner, VA 22182

Book Today!
Call 888-627-8230
Mention ‘Bluegrass Festival 2015’ for special rates!

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Fridays

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30 – 11:30 PM
The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at OpenBandOnline.com. The site works best using iTunes on a PC or a Mac. Info: FridayNightDance.org.

Saturdays

Archie Edwards Blues Jam • Riverdale, MD
Saturdays • 1 – 6 PM

Hammered Dulcimer Jam • McLean, VA
January 31 • 1:30 – 4:30 PM
Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Dolley Madison Library, 1244 Oak Ridge Ave. Info: 703-356-0770 or cholsop@gmail.com, or google.com/site/nvhdplayers.

The Grapevine • Takoma Park, MD
Thursday, January 8 • 7:30 – 8:30 PM
Old-fashioned storytelling with stories of all kinds: truth, myth, and everything else. For adults (occasional language and themes). Hosted by Tim Livengood, with featured tellers Noa Baum and Regi Carpenter. At the Takoma Park Community Center, 7500 Maple Avenue, 20912. Suggested donation of $10 per person goes to the featured tellers. Contact Tim Livengood, 443-535-3185, or timtales@verizon.net

Voices in the Glen Story Swap • Washington, DC
Saturday, January 10 • 7:30 – 10:00 PM
Storytellers from beginners to expert and story listeners are invited to the home of Starr Kopper in NW DC for an evening of shared stories and potluck snacks. Free. Email starrkop@rcn.com for RSVPs and directions.

Better Said than Done • Fairfax, VA
Saturday, January 31 • 7:00 PM
Angels and Demons: Stories about Good, Evil, and Trying to Choose. The Auld Shebeen, 3971 Chain Bridge Road, 22030. Tickets $10. www.bettersaidthandone.com
Workshops, Weekends, Festivals & Special Events

Upper Potomac Fiddle Retreat
Shepherdstown, WV
Friday – Sunday, January 2-4, 2015
Twenty-four different workshops for fiddle, hammered dulcimer, mixed instruments, and dance band, in a variety of styles, will be held on the campus of Shepherd University in historic Shepherdstown. Weekend staff includes Elke Baker (Scottish, English), Andrea Hoag (Scandinavian, ECD), Graham DeZarn (Irish, Appalachian), Alexander Mitchell (swing), Danny Knicely (bluegrass and old-time mandolin), Joe Herrmann (old-time), Dave Wiesler (NE dance band, piano), Ken Kolodner (hammered dulcimer accompaniment), and Paul Oorts (mandolin and mixed instrument band). Showcase concert on Friday night, contra dance on Saturday night. Info: Joanie Blanton at 304-263-2531, or upperpotomacmusic.info/fiddleretreat or updf@earthlink.net.

Upper Potomac Pipers Weekend
Shepherdstown, WV
Friday – Sunday, January 16-18, 2015
Classes, individual tutoring, concerts and sessions for a wide variety of bellows-blown bagpipes, percussion, flute, and mixed instruments, will be held on the campus of Shepherd University and in nearby historic buildings. Staff include Cillian Vallely (uilleann pipes), Sean Gavin (Irish flute), Timothy Cummings (Scottish smallpipes and borderpipes), Dick Hensold (Northumbrian smallpipes), Iain MacHarg (Scottish smallpipes and borderpipes), Kelly Criscuolo-Debutts (Irish repertoire and uilleann pipes maintenance, and reed-making) and our host piper Bob Mitchell (Scottish smallpipes and border pipes). Info: Joanie Blanton at 304-263-2531, or upperpotomacmusic.info/squeezethebag or updf@earthlink.net. Early Bird registration (by December 15) offers a substantial discount.

Sparky and Rhonda Rucker Vocal Workshop • Silver Spring, MD
Friday, January 16 • 7 – 9 pm
"Let Freedom Sing" vocal workshop with Sparky and Rhonda Rucker. Participants will explore harmonies and prepare two songs to perform with Sparky and Rhonda as part of their FSGW concert (free to FSGW members, $15 for non-members) on Saturday, January 17 (WES Auditorium). All are welcome to attend this workshop, whether or not they are able to participate on Saturday. Workshop $20-30. Pre-registration recommended. Info: Busy Graham at 301-466-0183 or BusyGraham@gmail.com.

Dance Musicians Workshop • Bethesda, MD
Tuesdays, February 3–24 • 7–9 pm
Sponsored by the Friday Night Dancers, this four-week workshop is open to all musicians who want to make people think, “Gotta dance!” Repertoire, learning by ear, arranging, etc. Tired of practicing alone? Join us! Off Old Georgetown Road, just north of the Beltway. $40. Info: Leslie Barr at 301-346-7037 or lbarr604@gmail.com.

Scottish Country Dancing Capital Weekend
College Park, MD
Friday–Sunday, March 27–29, 2015
Teacher: David Queen from Lancashire, UK. Music: Terpsichore with Elke Baker, Liz Donaldson, and Ralph Gordon. At Cherry Hill Convention Park, 9800 Cherry Hill Rd. Info: Sally-Beth Buckner, 301-564-0097, rscds-greaterdc.org/events

FSGW’s Chesapeake Dance Weekend
Edgewater, MD
Friday – Sunday, April 10–12, 2015
FSGW celebrates CDW’s 33rd anniversary at beautiful Camp Letts. Adina Gordon will call dances old and new to wildly fun and adventurous tunes by The Great Bear Trio. Phil Jamison, up from beautiful North Carolina, will call squares and more to authentic Appalachian music by The Corn Potato String Band, and Matthew Duveneck and Anna Gilbert will instruct dancers in waltz and tango, with music by Fiddlemuse. Info: ChesapeakeDanceWeekend.org or fsgw.org.

Spring Banjo Rally • Boiling Springs, PA
Friday – Sunday, May 21–23, 2015
The American Banjo Fraternity sponsors this event, devoted to post-minstrel, nylon-string five-string banjo music as played in the late 19th and early 20th century. Venue is the ground level of the Meadow Lodge, Allenberry Resort, 1559 Boiling Springs Rd. Venue info: 800-430-5468. Info: banjofraternity.org.
FSGW Midwinter Festival continued from page 5.

songs in a straight and lovely old-time way. At 2:15 there’s a one-hour ballad session, with Bea Lehman, Melissa Weaver Dunning, Connie McKenna, Steve Winick, and Charlie Baum – story songs sung by those who love to sing them. At 3:15, Oma Pearl (lead singer for Conjure Woman) breathes fresh meaning into songs from the African-American tradition. Betsy and Meara O’Malley are a wonderful mother-daughter pair, who sing mostly Irish songs. At 4:30, it’s Don Stallone with TC – Don hosts TC, a master of Indian vocal styles. Calico Jenny takes over at 5 to present songs of the sea, many from a woman’s perspective, and the afternoon ends with a mini-concert of songs from her new CD by Lisa Null.

Matilda’s Café (programmer Matilda Gawf, also new to Mini-Fest this year) features Basswood the Band (folk rock on some unusual instruments, including kazoo and glockenspiel), followed by Lulu’s Fate (guitar, mandolin, cello). At 2, Debra and John Annen perform as the duo DeJohn. Lea Morris and Matt Holsen are up next, with SoulFolk — a mix of gospel, jazz, and R&B. At 4, it’s Zach Parkman & Friends doing acoustic country, folk and blues. And the feathers will fly at 5 when the Barnyard Prophets perform – Phil Fox and Severn Savage specialize in harmonious humor.

Judy Oppenheim (FSGW’s excellent new Program Chair) will include The Scrub Pines at noon, followed by Mini-Fest favorites Slaveya in their beautiful black, white and gold costumes from 1 to 2 pm. Capital Accord Chorus will sing from 2 to 3, and then it’s the ever-popular “Doo Wop” workshop, led by the fabulous Flawn Williams. The Squeezers – Jim Besser, Gus Voorhees, Randy Stein and Tom Sanford – will close out the afternoon.

The Main Gym features English Country Dance at noon – Melissa Running calls to music by The Treblemakers – Liz Donaldson, Emily Aubrey, Robin Wilson, then a rollicking Barn Dance called by Ann Fallon to old-time local favorites AP & the Banty Roosters – Andy Porter, Mark Lynch, Joe Langley, and Art Abrams. There’s a tango workshop at 2, featuring the impressive Tango Mercurio Orchestra. Lisa Brooks and Dan Kahn will lead a Scandinavian dance workshop at 3, followed by something new this year – a chance to give flamenco a fling – a workshop led by FlamencFuria. And at 5, Jamie Platt aka “The Sound Guy” will lead Balkan and other international dances.

The Auxiliary Gym will begin with an hour of open waltz, with beautiful music by Firefly. Then two hours of contra, the first hour with music by The Treblemakers – Liz Donaldson, Emily Aubrey, Robin Wilson, and Brenna Hogan – and the second with music by The MetroGnomes – Bob Garber, Mark Vidor, and McGregor Yatsevitch. The MetroGnomes will play for couples dances from 3 to 4, followed by two hours of Cajun music – first an hour with the wonderful Cypress Trio – and then a one-hour open Cajun jam.

From 7:30 to 10:30, two simultaneous evening programs – in the Main Gym, an evening of contras and squares with the Fabulous Glen Echo Open Band and a cavalcade of local callers, and in the Cafetorium, a concert featuring The Capitol Hillbillies (New Orleans-style jazz and jug band) and Sheryl Sears and Friends (jazz-tinged blues), programmed by Charlie Baum. More to come! Check fsgw.org for latest info!

— April Blum, Mini-Fest Chair

Ticket Prices

Day plus evening (noon to 10:30 pm)
FSGW Adult Member $15 FSGW Child (6–12) $8 FSGW Family Maximum $45
Non-FSGW Adult $20 Non-FSGW Child (6–12) $10 Non-FSGW Family Max $55

Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)
FSGW Adult Member $10 FSGW Child (6–12) $5 FSGW Family Maximum $25
Non-FSGW Adult $15 Non-FSGW Child (6–12) $7 Non-FSGW Family Max $40
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

### FSGW Membership Form

- **New Membership**
- **Renewal**
- **Change of Address**

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  - $25
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- Yes
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- Yes, but do not list my:

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