FSGW Midwinter Festival
Silver Spring/Takoma Park, MD
Saturday, February 7
Noon to 10:30 pm

FSGW Program • FREE to FSGW Members

Alex Caton and Pat Egan
Saturday, February 21 • 8 pm

We're in for a treat when multi-instrumentalist, singer and songwriter Alex Caton is joined by musical partner, singer and guitarist Pat Egan. You might have seen Alex when Ginny Hawker and Tracy Schwarz performed for us last year – she was their opening act. Ginny and Tracy are known for mentoring young performers, so we knew they’d bring a gem.

Born in England, Alex Caton was a longtime student of piano and violin when her family settled in the U.S. Discovering Appalachian old-time and Irish fiddle music about twenty years ago changed

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Alex Caton and Pat Egan continued from front page.

her life. She moved to Virginia to absorb the music, studying fiddle, banjo, guitar and voice with some of the masters. She hones her talents at countless jam sessions, has been a member of several bands and appears in shows ranging from house concerts to major festivals. But teaching is her passion – in schools, at festivals and fiddle camps (some of which she founded), and in the home studio she built just for that purpose. She understands the need for learning traditions from the elders, practicing them, and passing them on to younger generations. She is also adding to those traditions by writing songs and tunes.

You might have seen Irish-born Pat Egan performing in bands, playing for folk dances or leading traditional sessions. He came to the Midwest from Tipperary at the invitation of noted accordionist Paddy O’Brien to form the band Chulrua. While in the Midwest, he found himself attracted to America’s old-time music. He and Alex met in the late ’90s, when both were living in Asheville, NC. They’ve been friends ever since, and musical partners much of that time as well. These days you’re likely to see this very busy performer working with hammered dulcimer player Maggie Sansone, with flutist Laura Byrne, or as part of various bands: Old Pitch, Jug of Punch, the Hedge Band or The Sound of Sleat (who recently released a CD). Pat is known for his warm, resonant singing voice and his solid rhythm guitar. He, too, is a teacher, emphasizing rhythm and guitar accompaniment.

What to expect? Appalachian (rooted, of course, in the Scots-Irish tradition), Irish songs, and tunes in those traditions. To borrow from a Myron Bretholz review: “This duo weaves a beautiful and intricate tapestry of sounds, drawing from the rich traditions of both Irish and old-time music. Their spellbinding instrumental selections and poignant songs reflect not only a depth of knowledge, but also a true passion for the material.” It promises to be a fun evening for sure. To sample the breadth of their work, check their websites: alexcaton.com and pateganmusic.blogspot.com, then join us on Saturday, February 21, 8 pm; general admission: $15; free to FSGW members. At Washington Ethical Society Auditorium, 7750 16th Street, NW, Washington, DC 20012.

Please park on 16th Street, not on Kalmia.

FSGW Board Elections

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. If you’re ready to give back to an organization that provides so much, please consider running for the Board.

The Election Committee invites you to nominate candidates for the 2015–2016 Board. The Committee is compiling a slate of candidates for the May election. You may offer your nominations for the FSGW Board at the Monthly Programs in February and March, and at the Sunday contra dance on February 28 (March date TBA). These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations may also be submitted directly to the Election Committee (prior to March 30) by petition signed by five current FSGW Members. You can contact the Election Committee at elections@fsgw.org.
FSGW Midwinter Festival
Silver Spring/Takoma Park, MD
Saturday, February 7
Noon to 10:30 pm

Come out and play (and dance and sing)! It’s time for the FSGW Mini-Fest. The annual celebration of all things FSGW—Chanteys and shape note singing, doo wop and duets, English dance and Irish laments, banjos and bodhrans and ballads. Dance all day, or try some of the 40+ workshops and concerts at 7 different venues throughout the school (plus unscheduled hallway shenanigans, sometimes involving Morris dancers, bells, sticks and hankies). We’ll be at our usual location – Takoma Park Middle School, 7611 Piney Branch Road – on Saturday, February 7, from noon until 10:30 pm. Mark your calendars!

In the Cafetorium, six hours of fabulous concerts programmed by Charlie Baum. At noon, the dynamic duo of Glyn Collinson and Andrew Marcus – high-energy British traditional folk tunes and original songs. At 1, the Sligo Creek Hedge School perform Celtic music—Karen Ashbrook and her students. Next will be the Moondiggers, a group that mines the stars for classic and original folk music. Shenandoah Run is a collegiate-folk-tyle big band – ‘60s “Folk Music with a Kick.” At 2:45, we’ll be Cooking With Gas – generous portions of blues seasoned with jazz and swing. Then all aboard for Kensington Depot – modern and traditional music, right on track. At 4, we welcome The Rogue Farmers – they call it “Farm Jazz” – all-acoustic fiddle, mandolin, guitar and dog-house bass. From 5 to 6, Lyuti Chushki – “Hot Peppers” — play rhythmically-complex traditional Balkan music.

The AmericanaRoots Room, programmed by Martha Burns, begins with crystalline close harmony by the Blue Moon Cowgirls. After that, look for award-winning guitarist and mandolin player Orrin Star, followed by the trio of Bruce Hutton, Chris Romaine and Bill Mansfield. At 3 pm, hear folklorist and fiddler Alan Jabbour, with banjo historian and instrumentalist Greg Adams from 4 to 5. Closing out the afternoon from 5 to 6, it’s Gary Wright and Leah Weiss.

The Storytelling Program is back, organized by Tim Livengood under the theme “Golden Oldies.” Featured tellers include Tim Livengood, Walter Jones, Penelope Fleming, Gary Lloyd, Geraldine Buckley, Jennifer Hine and Michael Fleming. And, of course, the young Twinbrook Tellers will be back for two sessions. There will even be a half-hour storyswap at the end of the afternoon.

The Jams Room, programmed by Charlie Baum and April Blum, will start with a Gospel Sing at noon, followed by Shape Note Singing at 1, and Sea Chanteys from 2 to 3. A raucous 45-minute Morris Chorus will be followed by a an intense blues jam featuring musicians from Archie’s Barbershop, and we’ll round off the afternoon with a rousing Irish Seisiún.

Lisa Null’s Traditional Song Room begins at noon with an extended “family” of individuals: Bill Day, Darriel Day, Rita Ferrara, and Jocelyn Winkler. Then Riki Schneyer sings mostly American songs – everything from ballads to gospel starting at 12:45, with Peter Brice, singing in the classic Irish style at 1:15, followed by old-time songs in Martha Burns, straight and lovely old-time way. At 2:15 there’s a one-hour Continued on page 4.
FSGW Midwinter Festival continued from page 3.

ballad session, with Bea Lehman, Melissa Weaver Dunning, Connie McKenna, Steve Winick, and Charlie Baum – story songs sung by those who love to sing them. At 3:15, Oma Pearl (lead singer for Conjure Woman) breathes fresh meaning into songs from the African-American tradition. Next up are Betsy and Meara O'Malley, a mother-daughter pair, who sing mostly Irish songs. At 4:30 Don Stallone shares his powerful songs and dry wit. Calico Jenny takes over at 5 to present songs of the sea, many from a woman's perspective, and the afternoon ends with fine local traditional singer and songwriter Bob Clayton.

Matilda’s Café (programmer Matilda Gawf) features Basswood (folk rock on some unusual instruments, including kazoo and glockenspiel), followed by Lulu’s Fate (guitar, mandolin, cello). At 2, Debra and John Annen perform as the duo DeJohn. Lea Morris and Matt Holsen are up next, with SoulFolk - a mix of gospel, jazz, and R&B. At 4 it’s Zach Parkman & Friends doing acoustic country, folk and blues. And the feathers will fly at 5 when the Barnyard Prophets perform – Phil Fox and Severn Savage specialize in harmonious humor.

In the Concerts/Workshops Room, Judy Oppenheim has scheduled The Scrub Pines at noon, followed by Mini-Fest favorites Slaveya in their beautiful black, white and gold costumes from 1 to 2 pm. Capital Accord Chorus will sing from 2 to 3, and then it’s the ever-popular Doo Wop workshop, led by the fabulous Flawn Williams. The Squeezers – Jim Besser, Gus Voorhees, Randy Stein and Tom Sanford – will close out the afternoon.

The Main Gym features English Country Dance at noon, as Melissa Running calls to music by the Treblemakers (Liz Donaldson, Emily Aubrey, Robin Wilson). Then a rollicking Barn Dance called by Ann Fallon to old-time local favorites AP & the Banty Roosters (Andy Porter, Mark Lynch, Joe Langley, and Art Abrams). There’s a tango workshop at 2, featuring the impressive Tango Mercurio Orchestra. Lisa Brooks and Dan Kahn will lead a Scandinavian dance workshop at 3 with nyckelharpa accompaniment by Melissa Running, followed by something new this year – a chance to give flamenco a fling – a workshop led by Flamencia Furia. And at 5, a special “Introduction to Morris Dancing for Women,” led by the Rock Creek Morris Women.

The Auxiliary Gym will begin with an hour of open waltz, with beautiful music by Furia Flamenca. Then two hours of contra – the first hour with calling by Shane Knudsen and music by The Treblemakers (Liz Donaldson, Emily Aubrey, Robin Wilson, and Brenna Hogan) – and the second with calling by Ann Fallon and music by The MetroGnomes (Bob Garber, Mark Vidor, and McGregor Yatsevitch). The MetroGnomes will play couples dances from 3 to 4, followed by two hours of Cajun music – first an hour with the engaging Cypress Trio – and then a one-hour open Cajun jam.

From 7:30 to 10:30, two simultaneous evening programs: In the Main Gym, an evening of contras and squares with the Fabulous Glen Echo Open Band and a cavalcade of local callers. In the Cafeterium, a delightful concert programmed by Charlie Baum. The Harley String Band leads off, followed by Dueto Dulcemelos from Mexico, with the rollicking Capitol Hillbillies to close the evening.

— April Blum, Mini-Fest Chair

**Ticket Prices**

**Day plus evening (noon to 10:30 pm)**

FSGW Adult Member $15 FSGW Child (6–12) $8 FSGW Family Maximum $45
Non-FSGW Adult $20 Non-FSGW Child (6–12) $10 Non-FSGW Family Max $55

**Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)**

FSGW Adult Member $10 FSGW Child (6–12) $5 FSGW Family Maximum $25
Non-FSGW Adult $15 Non-FSGW Child (6–12) $7 Non-FSGW Family Max $40
**FSGW Sings/Swaps/Events**

**FSGW Open Sing • Bethesda, MD**  
**Friday, February 6 • 8:30-11:30 PM**

The February FSGW Open Sing will be hosted by Mary Ann Daly. Theme: Invitations (“Let’s...”) Everyone welcome. Most songs presented from memory, but cheat sheets often appear. Don’t worry if you can’t think of a song on topic – come anyway! Please bring a snack for sharing. Address 5301 Westpath Way, 20816, between MacArthur and Massachusetts, about a mile from Glen Echo. Contact Mary Ann at 301-229-8534 or madaly@verizon.net.

**FSGW Gospel Sing • Kensington, MD**  
**Sunday, February 8 • 4-8 PM**

FSGW Gospel Sings are held on second Sundays at various homes. Singing starts at 4 pm and breaks for a covered-dish supper at 6 pm, with more singing after supper. Everyone is welcome! This month’s Sing will be at the home of Karen Smith in Kensington. Info: 240-338-0180.

**FSGW StorySwap • Columbia, MD**  
**Saturday, February 21 • 7:30 PM**

Storytellers from beginners to expert, and story listeners of all experience levels are invited to the home of Cricket Parmalee for an evening of shared stories and potluck snacks. Free. For RSVPs and directions, contact Cricket at Cricket1415@yahoo.com.

**FSGW Shape Note Singing • Alexandria, VA**  
**Sunday, February 22 • 4-8 PM**

Every fourth Sunday the shape note tradition comes alive with four-part harmony from The Sacred Harp (1991), Shenandoah Harmony (2013), and Christian Harmony (1959) fueled by a potluck supper. Loaner books are available, and all are welcome. Usually the singing is held upstairs (Room 19) and the potluck on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St., 22302, about a mile from the Metro and Amtrak stations and GW Memorial. Info: Mary Ann Daly at 301-229-8534, or madaly@verizon.net, or fsgw.org.

**Directions:** Transit: From the King Street Metro Station on the Yellow Line, take Dash Bus 5 (once an hour at 35 minutes after, e.g. 3:35) toward Van Dorn or Metrorobus 28A (twice an hour at 15 and 45 minutes after, e.g. 3:45) toward Leesburg Pike/Tysons, alighting just beyond Janney’s Rd. at King & Melrose Sts.  
Driving Directions: From downtown Alexandria, go out King Street past the Geo/Washington Masonic Memorial & just beyond Janney’s Rd. The church is on the right at 2723 King St., with parking in back. Turn into the lot before the church (on the east side). The west side lot is for a nursing home.  
From I-95 (either direction), exit at King St. and follow it east (toward Alexandria). Go through several traffic lights and past T.C. Williams High School (on the right) and a cemetery (on the left). The church will be on your left (just past the Woodbine Nursing Home). Turn into the driveway just beyond the church. Enter the Fellowship Hall from the rear parking lot.

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**2015 Smithsonian Folklife Festival**

The Smithsonian Folklife Festival is seeking people to fill temporary salaried positions for this year’s Folklife Festival, taking place June 24-28 and July 1-5. Interviews will begin in January. Please see the Center for Folklife and Cultural Heritage website: [www.folklife.si.edu](http://www.folklife.si.edu) for date and salary information, and the required Availability Questionnaire.

**Event Positions**

- Admin Assistant
- Design Assistant
- Program Coordinator
- Program Assistant
- Participant Coordinator
- Participant Asst.
- Marketplace/Craft Asst.
- Housing Coordinator
- Volunteer Assistant
- Supply Assistant
- Accessibility Coordinator
- Transportation Assistant

**Event Site Positions**

- Admin. Technical Asst.
- Asst. Tech Director/Foreman
- Carpenter
- Electrician
- Exhibit Workers / Driver Supply Coord./Warehouse

**FNL**

Send all Newsletter submissions to: newsletter@fsgw.org
January 2015 Board Meeting Highlights

The Board spent much of the meeting discussing the upcoming website data-migration process with Webmaster Will Strang.

Other items discussed:
- A request from Washington Ethical Society (WES) to remind concert goers to park on 16th Street, and not on neighborhood side streets.
- The election process, which should begin soon. Mary Cliff has agreed to be on the Election Committee, and Jim Cole will provide logistical expertise and support.
- A filmmaker has contacted FSGW about doing a short film about the Mini-Fest.

Next meeting will be Wednesday, February 4.

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FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, PO Box 323, Cabin John, MD 20818.

Editor: newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

FSGW Board 2014–2015

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president@fsgw.org 301-422-0292
vicepresident@fsgw.org 301-587-6855
treasurer@fsgw.org
secretary@fsgw.org
dance@fsgw.org
program@fsgw.org
membership@fsgw.org
newsletter@fsgw.org
publicity@fsgw.org
board1@fsgw.org
board2@fsgw.org
board3@fsgw.org

Mini-Festival Coordinating Committee
April Blum, Mini-Fest Chair (Logistics/Dance) minifest@fsgw.org 301-422-0292
Charlie Baum, Mini-Fest Co-Chair (Programs) cbbaum@fsgw.org 301-587-6855

Washington Folk Festival Coordinating Committee
Dwain Winters DwainFest@aol.com 301-657-2789

FSGW Board Meeting

Wednesday, February 4 • 8 PM

The monthly FSGW board meetings will be held in Classroom 301 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.
FSGW Sunday Night Dances
at Glen Echo Park, MD
Contrats & Squares • 7:30–10:30 pm
Introductory lesson every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. In February all the Sunday Night Dances are in the Spanish Ballroom. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members, $5 youth (with student ID if over 17) $13 for the general public.

February
1 Local favorites tonight! Perry Shafran calls to music by Dance du Jour: Liz Donaldson (piano), Alexander Mitchell (fiddle) and Ralph Gordon (bass).

8 Nils Fredland returns to call with Maivish. The band draws inspiration from traditional sources, reinterpreting the old and contributing to the new with hypnotic and scintillating melodies. The group is a collaboration between American fiddler Jaige Trudel and British-born guitarist Adam Broome. They have been performing together for more than a decade.

15 Rachel McCandliss, from Atlanta, calls to music by Larry Unger (guitar) and Audrey Knuth (fiddle).

22 Janine Smith calls to Have-a-Heart Trappers – they’re wild, they’re wonderful, and they’re coming to us from West Virginia. Lars Prillaman, Matt Metz, Martin Metz, and Evan Ball. This dance is FREE to FSGW Members. There will be a brief FSGW meeting at the break.

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.
FSGW English Country Dances

Glen Echo Town Hall, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith 301-229-3577 or Roger Broseus English@fsgw.org

Admission: $10 for FSGW members, $12 for non-members.

February

4
Stephanie Smith calls while David Knight (fiddle), Barbara Heitz (flute), and Melissa Running (piano) play the tunes.

11
Susan Taylor calls to the music of Jeff Steinberg (fiddle), Bruce Edwards (bassoon, concertina), and Francine Krasowska (piano).

18
Anna Rain leads the dances to the playing of Chelle Fulk (fiddle), Colleen Reed (flute), and Laurie Andres (guest pianist from Seattle).

25
Carol Marsh calls while Becky Ross (fiddle), Karin Loya (cello), and Liz Donaldson (piano) play the tunes.

FSGW Family Dance • Glen Echo, MD
Sunday, February 8 • 3–5 pm

The FSGW Family Dance is a great shared activity for all ages and all types of celebrations. Make it part of a very special birthday party, or use it as a Brownie or Cub Scout outing. No experience necessary – just come on out and dance – an experienced (and patient) family dance leader will make sure that everyone has a great time. Glen Echo Ballroom Annex. $5 for ages 4 and older.
FSGW The Great American Square Dance Revival, Part XXXV!! • Washington, DC
Saturday, February 14 • 8:30 – 11:30 pm

FSGW’s DC Square Dance Collective presents another fabulous traditional Appalachian old-time square dance. Ann Fallon calls the figures to music by Old Buck: Emily Schaad (fiddle), Riley Bagus (banjo), Debra Clifford (guitar), and Sabra Guzman (bass). Come on down – all are welcome. Young and old, new and experienced, hipsters and outta-the-loopers. No partner, lessons, overalls, pointy-toed hand-tooled boots or fancy dress needed. St. Stephen’s Church, 1525 Newton St, NW, near the Columbia Heights Metro. $5 at the door. Info: dcSquareDance.com.

FSGW CO-SPONSORED DANCE EVENTS

Greenbelt Contra • Greenbelt, MD
Saturday, February 7 • 7 – 9:45 pm

Ann Fallon will call to music by Megan Beller (fiddle) and Charley Beller (guitar). Beginner lesson at 6:30. Soft-soled, non-marking shoes, please. Greenbelt Community Center Gym, 15 Crescent Rd 20770. Co-sponsored by FSGW and the City of Greenbelt. Adults $10, Age 7-18 $5, 6 and under free. Info: 301-397-2208.

Second Thursday Contra Dance in Silver Spring
Free to First-Timers
Thursday, February 12 • 7:30–10 PM
(7–7:30 PM Intro Workshop)

Janine Smith calls to music by OMG (Paul Oorts, Alexander Mitchell, Ralph Gordon). Beginners workshop 7-7:30. Silver Spring Civic Bldg, Great Hall, One Veterans Plaza, 20910. Free parking in public lot across the street. $10; $8 for FSGW or BFMS members and Revels. $5 students. Free for first-timers. Info: Busy Graham at 301-466-0183 or busygraham@gmail.com.

Glen Echo International Folkdancers • MD
Thursdays • 7:30–10:45 PM

See the listing under International Dances on page 17.

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts

Baldwin’s Station • Sykesville, MD
7618 Main St. Accessible to people with disabilities. Info: 410-795-1041, www.uptownconcerts.com or uptownconcerts@gmail.com. 8 pm.
February
5 Seamus Kennedy -- Irish music. $20
26 Side by Side – Doris Justis and Sean McGhee. $18

Barns at Wolf Trap • Vienna, VA
1635 Trap Road, 22182. www.wolftrap.org.
February
7 BeauSoleil avec Michael Doucet, Cajun, $27, 7:30 pm
13/14 Solas, Irish American, $25-28, 8 pm
20/21 Hapa, Hawaiian, $25-30, 7:30 pm

Birchmere Concert Hall • Alexandria, VA
3701 Mt. Vernon Ave; 22305. All shows at 7:30 pm. Info: www.birchmere.com.
February
5 Robert Cray Band, blues. $55
7/8 Arlo Guthrie, Alice's Restaurant 50th anniv. $59.50
15 Riders in the Sky, salute to Roy Rogers. $25
17 Robert Earl Keen, Bluegrass Tour. $49.50
21 Don McLean, folk pop. $55
25 Keb' Mo', blues. $69.50

The Cellar Stage • Baltimore, MD
Faith Community United Methodist Church, 5315 Harford Rd 21214. Info: 410-521-9099 or www.uptownconcerts@gmail.com, www.uptownconcerts.com 8 pm.
February
13 Bill Staines with Jessica Smucker opening. $21

Focus Music Series
Information for all locations at focusmusic.org or call 703-501-6061.

Focus/Dan Navaro Rockville, MD
Tuesday • 7 PM
Ted's 355 Diner, 895 Rockville Pike, Rockville, MD 20852; $15 advance, $18 door; info: David Spitzer, 301-340-0088 or focusmusic.org/venue_rockville.php.
February
3 Scott Ainslie + opener Tom Dews — blues
24 Brooks Williams + opener Heather Styka

Gypsy Sally’s • Washington, DC
Tuesdays at 8 pm, open mic in the Vinyl Lounge (upstairs). No cover. 3401 K St NW 20007 Info: gypsysallys.com
February
12 The Hackensaw Boys, Grand Ole Ditch opens. $15-20; 8:30 pm
21 The Larry Keel Experience, bluegrass. $15-17; 9 pm

The Hamilton • Washington DC
600 14th St NW 20005. Info: thehamiltondc.com
February
7 Chubby Carrier, zydeco dance, $15-20, 8:30 pm
13 Chatham County Line, bluegrass, $15-20, 8:30 pm
17 Dirty Dozen Brass Band, New Orleans, $25-30, 7:30 pm
March 1
Dr. John plays Louis Armstrong, $75-95, 7:30 pm

Jammin’ Java • Vienna, VA
227 Maple Ave, East 22180. Info: jamminjava.com
February
14 The Nighthawks, blues, $20, 7 pm

Music Matters Showcase • Columbia, MD
February
7 Dejon, Bob Brill, Kathy Stanley
21 Bucky Duster, Peggy Brennan, Scott Sivakoff

Weekend Bluegrass Series • Herndon, VA
Holy Cross Lutheran Church, 1090 Sterling Rd 20170. $15, under 12 free. Info: Bob Thompson at 703-435-8377 or kd4fue2@verizon.net, hclcbluegrass.wordpress.com.
February
21 The Clay Hess Band – traditional and contemporary bluegrass.
28 Bluetrain – local veteran bluegrass musicians

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286
__**INDIVIDUAL CONCERTS**__
(listed chronologically)

**Geoff Kaufman House Concert • Silver Spring, MD**
**Saturday, February 7 • 7-9:30 PM**
New England folk singer Geoff Kaufman brings his ditty bag of sea chanteys and ballads to 7915 Takoma Ave 20910. $15. Info: Eliza Carney at 301-588-4728, or carney.eliza@gmail.com.

**Revels Jubilee Voices • Silver Spring, MD**
**Sunday, February 8 • 4 PM**
Traditional African-American songs and spoken word from the Civil War era. Songs will include shouts, hollers, code songs, signals, spirituals, and more. Spoken word from Frederick Douglass, Harriet Tubman, Paul Lawrence Dunbar, and others. Hear the songs and stories that helped lead a people from enslavement to freedom. Revels Space, 531 Dale Dr, 20910. Adults $10, under 18 $5. Info: revelsdc.org.

**Carroll Café: Dovetail Ensemble • Takoma, DC**
**Friday, February 13 • 7:30 PM**
Harmonica master Phil Wiggins, fiddler Andrea Hoag, guitarist Mark Puryear, and cellist Jodi Beder, with percussive dancer Agi Kovacs—everything from traditional Swedish music to Latin jazz, Purcell to Mississippi John Hurt. Seekers Church, 276 Carroll St 20012, near the Takoma Metro stop. $16 advance, $20 door. Info: Jesse Palidofsky, at 301-562-4147 or carrollcafe.org.

**Folk Club of Reston-Herndon**
**Herndon, VA**
**Tuesday, February 17 • 7:15 PM**
Doug Everton and The Hot Buttered Nuggets – winners of more than 25 Wammie awards. Traditional American Roots music. Amphora Diner Deluxe, 1151 Elden St 20170. $11 members/$12 non-members. Open mic on other Tuesdays. Info: DAHurdSr@cs.com or restonherndonfolkclub.com.

**333 Coffeehouse • Annapolis, MD**
**Friday, February 20 • 7:30 - 10 PM**
333 presents Calico Jenny, featuring Janie MeNeely with Chelle Fulk and Molly Hickman performing songs about Chesapeake Bay life and lore. Annapolis Friends Meeting, 351 DuBois Rd, 21401. $12 general public, $10 seniors, students, ATDS or FSGW members. Info: Tom Rhoads, 443-333-9613 or 333concerts.org.

**Scandinavian Dance Classes • Bethesda, MD**
**Tuesdays, February 3, 10, 17, 24**
**7:30 - 9:30 PM**
Beginning and advanced dancers welcome. Learn Hambo, Schottis, Waltz, Zwiefacher, and other Swedish and Norwegian couple turning dances, including requests. Sometimes live music. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info: Lisa Brooks at 240-731-1935, lisa@HamboDC.org or www.HamboDC.org.

**Directions:** Enter NIH at Wisconsin Ave. and the Gateway Drive Visitor Entrance (south of South Dr, reachable ONLY from the north on Wisconsin Ave.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org.

**Adult Irish Set Dance Classes • Silver Spring, MD**
**Thursdays, Through May 7 • 7 - 9:30PM**
The Greater Washington Ceili Club offers Irish social dance lessons in a relaxed setting. No partner needed. 7-8 pm, basic steps and dances. 8-9:30 pm advanced dances. Third Thursday often a mini-ceili with live music. (1/15, 2/19, 3/19, 4/15, 5/7). Wear comfortable clothing and smooth-soled shoes. $40/season, first class free. Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. (Just outside the Beltway, Georgia Ave exit). Plentiful free parking. Info: Paul O’Doonnell at 301-649-6410 or info@gwcconline.org.

**Waltz Practicum • Greenbelt, MD**
**Sunday, February 8 • 2-4 PM**
Waltz lovers, please join us for an open practicum at the Greenbelt Community Center Dance Studio. Mid-tempo waltzes (108-162 bpm) to recorded music. All waltz styles are welcome; eclecticism and fusion encouraged. Dance shoes mandatory; street shoes not permitted on dance floor. 15 Crescent Rd, 20770. $5 suggested donation. Info: Elliott Drabek at 443-653-1468 or Elliott.drabek@gmail.com or tinyurl.com/waltz-practicum.

**Irish Social Dance Classes • Gaithersburg, MD**
**Tuesdays, Through May 12 • 7-9 PM**
The Ring of Kerry Irish Dancers teach Irish set and ceili dancing at Ridgeview Middle School, 16600 Raven Rock Dr, 20878. No partner, Irish heritage, or dance experience required, but bring a sense of humor and comfortable shoes. $50 per person for the entire semester. Free class voucher available online. Info: Jean Woods at 301-253-4263 or jtmwoods@gmail.com or ringofkerrydancers.org.
### February

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<tr>
<td>Annapolis Jam</td>
<td>DC Bluegrass Union Jam</td>
<td>Chevy Chase Israeli Dance</td>
<td>Rock Creek Morris Women</td>
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<td>DC Bluegrass Union Jam</td>
<td>Bethesda Int'l Folk Dance</td>
<td>Chevy Chase Israeli Dance</td>
<td>FSGW English Country Dance</td>
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<td>Arlington Morris Women</td>
<td>Balkan Singing</td>
<td>Reston/Hersndon Folk Club</td>
<td>Baltimore Contra Dance</td>
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<tr>
<td>Sea Chanteys/Wheaton</td>
<td>Baltimore English Country Dance</td>
<td>Greenbelt Scottish Country Dance</td>
<td>Columbia Int'l Dance</td>
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<tr>
<td>Rock Creek Morris Women</td>
<td>Alexandria Scottish Country Dance</td>
<td>Sea Chantey/Baltimore</td>
<td>FSGW Board Meeting</td>
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<td>FSGW English Country Dance</td>
<td>Washington Contra Dance</td>
<td>FSGW Board Meeting</td>
<td>FSGW English Country Dance</td>
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<tr>
<td>Alexandria Scottish Country Dance</td>
<td>Sea Chantey/Baltimore</td>
<td>Sea Chantey/Baltimore</td>
<td>FSGW Board Meeting</td>
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Don’t forget!! The FSGW Midwinter Festival is Saturday, February 7 - Noon to 10:30 pm

### Newsletter Deadline

- **Sunday, February 8, 2015**
- **Monday, February 23, 2015**
- **Tuesday, March 8, 2015**
- **Wednesday, March 25, 2015**

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**Deadline for MARCH 2015 Newsletter: SUNDAY, FEBRUARY 8, 2015**
## 2015

### Thursday, February 7 - Noon to 10:30 pm

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30</td>
<td>Harrisonburg, VA Family Dance</td>
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<tr>
<td>7:30</td>
<td>Storytelling, Takoma Park, MD</td>
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<tr>
<td>7:30</td>
<td><strong>Glen Echo Int’l Dance</strong></td>
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<td>8</td>
<td>Baldwin’s Station Concert</td>
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<td>8</td>
<td>Seamus Kennedy</td>
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<td>8</td>
<td>Mt. Vernon Int’l Dance</td>
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<td>8</td>
<td>Foggy Bottom Morris Men</td>
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<tr>
<td>8:15</td>
<td>Back Room Blues Dance</td>
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<tr>
<td>8:30</td>
<td>Greenbelt Int’l Folk Dance</td>
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<tr>
<td>8:30</td>
<td>Friday Night Contra Dance</td>
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<td>8:30</td>
<td>FSGW Open Sing</td>
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### Friday, February 7 - Noon to 10:30 pm

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30</td>
<td>Harrisonburg, VA Family Dance</td>
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<tr>
<td>7:30</td>
<td><strong>Glen Echo Int’l Dance</strong></td>
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<tr>
<td>7:30</td>
<td><strong>FSGW Silver Spring Contra Dance</strong></td>
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<tr>
<td>8</td>
<td>Mt. Vernon Int’l Dance</td>
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<td>8</td>
<td>Foggy Bottom Morris Men</td>
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<tr>
<td>8:15</td>
<td>Back Room Blues Dance</td>
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<tr>
<td>7:30</td>
<td>Carroll Café, Takoma DC</td>
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<tr>
<td>7:30</td>
<td>Dovetail Ensemble</td>
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<td>8</td>
<td>Cellar Stage Baltimore, MD</td>
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<td>8</td>
<td>Bill Staines w/Jessica Smucker</td>
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<tr>
<td>8:30</td>
<td>Greenbelt Int’l Folk Dance</td>
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<td>8:30</td>
<td>Friday Night Contra Dance</td>
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<tr>
<td>8:30</td>
<td>The Glen Echo Open Band</td>
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</tbody>
</table>

### Saturday, February 7 - Noon to 10:30 pm

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30</td>
<td>Harrisonburg, VA Family Dance</td>
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<tr>
<td>7:30</td>
<td><strong>Glen Echo Int’l Dance</strong></td>
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<tr>
<td>7:30</td>
<td>Arlington Circle Dance</td>
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<tr>
<td>7:30</td>
<td>Wheaton Folksong Sing-In</td>
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<tr>
<td>8</td>
<td>Mt. Vernon Int’l Dance</td>
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<td>8</td>
<td>Foggy Bottom Morris Men</td>
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<td>8:15</td>
<td>Back Room Blues Dance</td>
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<tr>
<td>7:30</td>
<td>333 Coffeehouse, Annapolis, MD</td>
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<tr>
<td>7:30</td>
<td><strong>Calico Jenny</strong></td>
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<tr>
<td>8:30</td>
<td>Greenbelt Int’l Folk Dance</td>
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<td>8:30</td>
<td>Friday Night Contra Dance</td>
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</tbody>
</table>

### February 2015

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>23</td>
<td>8 Bethesda Scottish Country Dance</td>
</tr>
<tr>
<td>8:30</td>
<td>Balkan Singing</td>
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<tr>
<td>7:30</td>
<td>Sailboat Morris Women</td>
</tr>
<tr>
<td>8</td>
<td>FSGW Open Sing</td>
</tr>
</tbody>
</table>

### Newsletter Deadline!!

- **February 8, 2015**
- **February 15, 2015**
- **February 22, 2015**
- **February 29, 2015**

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**Send all Newsletter submissions to: newsletter@fsgw.org**

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**FSGW Advance Notice**

- **Sunday, March 15 • 3 pm**
  - **FSGW House Concert**
  - **Eric & Suzy Thompson**
  - **Mount Lubentia (The Wallaces)**
  - **Mount Lubentia (The Wallaces)**
  - **FSGW/Greenbelt, MD**
  - **Contra Dance**

- **Wednesday, April 10, thru **
  - **26th Annual Chesapeake Dance**
  - **Weekend**
  - **Camp Letts, Edgewarver, MD**

- **Saturday, May 9 • 7:30 PM**
  - **FSGW’s 29th Annual Washington Spring Ball**
  - **Cherry Hill Conference Center**
  - **College Park, MD**

- **Friday, October 2, thru**
  - **51st Annual FSGW Getaway**
  - **West River Conference Center**
  - **West River, MD**
## 2015 MiniFest Performance Grid – Saturday, February 7, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Dance Tracks</th>
<th>Performance</th>
<th>Room 104: American Roots</th>
<th>Room 106: Traditional Song</th>
<th>Room 110: Matilda’s Café</th>
<th>Room 118: Concerts / Workshops</th>
<th>Room 122: Storytelling</th>
<th>Jams</th>
<th>Lobby</th>
</tr>
</thead>
<tbody>
<tr>
<td>noon-1</td>
<td>Open Waltz</td>
<td>Firefly</td>
<td>Blue Moon Crows</td>
<td>Darrell Day, Rita Fergara,</td>
<td>Baywood the Band</td>
<td>Scrub Pines</td>
<td>Tim Livingood</td>
<td>12:30-30</td>
<td>7:30-30</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>noon - 1</td>
<td>Bill Day, &amp; Jocelyn Winkler</td>
<td>folk rock – kazoo,</td>
<td>noon - 1</td>
<td>Walter Jones</td>
<td></td>
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<tr>
<td>1-2</td>
<td>Contra</td>
<td>Shange</td>
<td>Gary Wright</td>
<td>Pool Scheney</td>
<td>Lulu’s Fate</td>
<td>Slawnya</td>
<td>Penelope Fleming</td>
<td>1:30</td>
<td>30-1</td>
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<tr>
<td></td>
<td></td>
<td>Kim Kwan</td>
<td>Noon - 1</td>
<td>Fish Meisters</td>
<td>Traditional Appalachian,</td>
<td>Noon – 2</td>
<td>Come in from the Cold</td>
<td>2:30</td>
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<tr>
<td></td>
<td></td>
<td>Treblemakers</td>
<td>Noon – 1</td>
<td>Tim Livengood</td>
<td>guitar, mando, cello</td>
<td>Noon – 2</td>
<td>Twinbrook Tellers</td>
<td>3:00</td>
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<tr>
<td></td>
<td></td>
<td>Noon – 1</td>
<td>Noon – 1</td>
<td>Timothy</td>
<td>Noon – 2</td>
<td>Noon – 2</td>
<td>Kids Tell Tales</td>
<td>3:30</td>
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<tr>
<td>2:30</td>
<td>Tango</td>
<td>Workshop</td>
<td>Bruce Hutton, Chris</td>
<td>Debirah Debra &amp; John</td>
<td>Capital Accord Chorus</td>
<td>TBA</td>
<td>TBA</td>
<td>2:30</td>
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<td></td>
<td></td>
<td></td>
<td>Romaine &amp; Bill</td>
<td>Noon – 2</td>
<td>2 - 3</td>
<td>2 - 3</td>
<td>Sea Chantey</td>
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<td>Manfield</td>
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<tr>
<td>3-4</td>
<td>Scandinavian</td>
<td>Metronomes</td>
<td>Ballad Session</td>
<td>Lee Morris &amp; Matt Holten</td>
<td>Doo Wop</td>
<td>TBA</td>
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<td></td>
<td></td>
<td></td>
<td>Shenandoah Run</td>
<td>Oma Pearl</td>
<td>Flawn Williams</td>
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<td></td>
<td>Noon – 2</td>
<td>Shaft Song</td>
<td>Noon – 2</td>
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<tr>
<td>4:5</td>
<td>Cajun</td>
<td>Dances</td>
<td>Betty and Meara O’Malley</td>
<td>Zach Parkman &amp; Friends</td>
<td>TBA</td>
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<td></td>
<td></td>
<td>Cypress Trio</td>
<td>Noon – 2</td>
<td>Acoustic country, folk and</td>
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<td>Noon – 2</td>
<td>blues</td>
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<tr>
<td>5-6</td>
<td>Cajun Jam</td>
<td>Noon – 2</td>
<td>Greg Adams</td>
<td>Bob Clayton</td>
<td>The Squeezers</td>
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<td>7:30-7:45</td>
<td>Load out</td>
<td>Gymnastics</td>
<td>Dinner Break</td>
<td>Evening contra dance with</td>
<td>Bob Clement</td>
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<td>and cafetori</td>
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<td>the fabulous Glen Echo</td>
<td>Noon – 2</td>
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<td>Open Band</td>
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<td>and a cavalcade of local</td>
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<td></td>
<td>callers!!</td>
<td>Noon – 2</td>
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<td>Evening concert: The Harley</td>
<td>Noon – 2</td>
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<td>String Band, Dulce Dulcetoes, and the Capitol Hillblowers</td>
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All performances in the Cafetorium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details.

Participatory music workshops are marked with a symbol. All dances in both gyms are participatory.

Information for performers: Green Room B Room 140 (11:30-12:30 pm), secure instrument Check In Room 102 (11:30 to 6:30 pm). The local (Takoma Park) Subway franchise will sell soft, soup, soplins, cookies, soda, coffee, tea, and hot cocoa from noon to 7:30 pm in the Cafetorium.

Grid last updated: January 14, 2015 (5:30 pm)
Dances

COMMUNITY/FAMILY

FSGW Family Dance. Details on page 8

GALESVILLE COMMUNITY DANCE • GALESVILLE, MD
SATURDAY, FEBRUARY 21 • 7 - 10 PM
Squares, circles, longways and waltzes. Galesville Memorial Hall, 952 Galesville Rd, 20765. Optional potluck at 6, family dancing at 7, more challenging dancing at 8:30. Janine Smith calls to music by Leah Weiss, Gary Wright and friends – sit-downs welcome on fiddle, guitar, and clawhammer banjo. Adults $10, age 5-17 $5, under 5 free. Info: 301-926-9142 or communitysquaredance.wordpress.com.

HARRISONBURG FAMILY DANCE • HARRISONBURG, VA
FIRST AND THIRD THURSDAYS • 6:30- 8:30 PM
First Presbyterian Church, 17 Court Square 22802. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or facebook.com/SVCWED.

FRONT ROYAL FAMILY DANCE • FRONT ROYAL, VA
SECOND THURSDAYS • 6 - 7:30 PM
Samuel’s Public Library, 330 East Criser Rd 22630. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or facebook.com/SVCWED.

LURAY FAMILY DANCE • LURAY, VA
FOURTH THURSDAYS • 6:30 - 8: 30 PM
Christ Episcopal Church, 16 Amis Ave 22835. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or facebook.com/SVCWED.

BFMS FAMILY DANCE • PIKESVILLE, MD
No Family Dance in February 2015.

CELTIC/CEILI

GWCC CEILI • COLLEGE PARK, MD
SUNDAY, FEBRUARY 22 • 3 - 8 PM

Contra

Sundays

FSGW Sunday Night Dances. Details on page 7.

Wednesdays

BFMS CONTRA DANCE • BALTIMORE, MD
WEDNESDAYS • 8 - 10:30 PM
Beginners are always welcome. New-dancer workshops are held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. Members $9, non-members $13, member/Non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St., 21218. Info: bfms.org.

February
4 Nils Fredland calls to Triple Helix – Colleen Reed (flute, sax), Keith Gillis (guitar), and Alexander Mitchell (guitar)
11 Laura Brown calls to Old Time Jam Band. New dancer workshop at 7:30.
18 Rachel McCandliss calls to Taylor Among the Devils – Marty Taylor (whistles, concertina), Steve Hickman (fiddle), and Jonathan Jensen (piano).
25 Donna Hunt calls to TBA. New dancer workshop at 7:30 pm.

Thursdays

2nd Thursday Contra • Silver Spring, MD
FSGW Co-sponsored Dance. Details on page 9

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO, MD
FRIDAYS • 8:30 - 11:30 PM
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), at 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15. $10 for the lesson and dance. $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org, or 301-632-2222, or the Friday Night Dance Facebook page.

February
6 Nils Fredland calls to Maivish: Jaige Trudel (fiddle), Adam Broome (guitar), and Matthew Olwell (flute, percussion).
13 The fabulous Glen Echo Open Band; with caller Rachel McCandliss
20 Warren Doyle calls to Floor Play: Rya Martin (piano), Paul Rosen (mandolin, fiddle), and Aaron Lamb (drums).
27 Ted Hodapp calls to Contratopia: Erik Sessions (fiddle), Patrice Pakiz (piano, oboe, percussion), Pat O’Loughlin (banjo, concertina) and John Goodin (mandolin, guitar).

Saturdays

SMAD Contra Dance • Shepherdstown, WV
Saturday, February 7 • 8–11 PM
This month, Hilton Baxter calls to the Black Oranges. Beginners workshop at 7:30. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. Dance is at the Shepherdstown War Memorial Building, German and King Sts, 25443. Members, $10; Non-members, $5 under 12. Info: Becky at 304-876-2169 or smad.us.

BFMS Contra Dance • Pikesville, MD
Saturday, February 14 • 2–11 PM
BFMS presents the 5th annual Chocolate and Valentine Extravaganza. Swing Dance workshop at 2, couple dancing at 3:15. Advanced contra at 4:30. Potluck at 6:30. Dessert contest from 9:15 to 9:45. This month, Rachel McCandless calls to music by Audrey Knuth (fiddle) and Larry Unger (guitar). St. Mark’s on the Hill, 1620 Reisterstown Rd, 21208. $25 Members, $29 Non-members. Under 21 full-time students with ID $10 members, $15 Non-members. See website for additional information about partial day admission. Info: Becca Dennison at 301-606-7115, or satdance@bfms.org or BFMS.org or BFMS hotline 888-646-BFMS.

Lancaster Contra • Lancaster, PA
Saturday, February 21 • 7–10 PM
Adina Gordon calls to Coracree: Jane Rothfield (fiddle), Bill Quern (banjo, mandolin), Sarah Gowan (guitar, concertina), and Allan Carr (guitar, bass). St. John’s Episcopal Church, 321 W Chestnut St, 17603. Beginners workshop at 6:15. $9 Adults, $5 Students. Age 15 and under free. Info: Karen at 717-951-4317 or lancastercontra.org.

ATDS Contra • Annapolis, MD
Saturday, February 21 • 7–10 PM
Perry Shafran will call contras to the mesmerizing music of Strings on Wings (Barb Schmit on fiddle and Todd Clewell on guitar). Free introductory lesson at 6:30. All ages welcome, no experience or partner necessary. All dances taught and walked through. Snacks to share at the break are welcome. Annapolis Friends Meeting House, 351 DuBois Rd, 21401 $10, with discounts for seniors, students, families, and ATDS Members. Info: Jan Scopel at 443-540-0867 or janscope@hotmail.com; Ann Fallon at 410-268-0231 or aefallon@verizon.net, or contradancers.com/atds.

Frederick Contra • Frederick, MD
Saturday, February 28 • 8–11 PM
Perry Shafran calls to Triple Helix: Colleen Reed (flute), Alexander Mitchell (fiddle), and Keith Gillis (guitar). Bring a snack to share at the break. Trinity School, 6040 New Design Rd (near Harry Grove Stadium), 21703. $10; students with ID $5. Info: Boe Walker at 301-694-6794, or contradancers.com.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8–10:30 PM
All dances are taught and walked through. New dancer orientation first Monday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. Info: Carl Friedman at 410.321.8419 or engdance@bfms.org.

February
2 New Dancer orientation (free) at 7:45. Carl Friedman calls to Tina Chancey (violin), David Crandall (winds), and Jonathan Jensen (piano).
9 Sharon McKinley calls to Jeff Steinberg (violin), Brian Cardall (winds) and Mark Vidor (accordion).
16 Susan Taylor calls to Heather Martley (flute), Paul Oorts (strings, accordion), and Laurie Andres (piano).
23 Diane Schmit calls to Barbara Gorin (violin), Robin Wilson (flute, concertina), and Judy Meyers (piano).

Wednesdays

FSGW English Country Dance. Details on page 8.

Saturdays

Silver Spring ECD • Silver Spring, MD
Saturday, February 14 • 8 PM
Dance to music by Peascods Gathering with calling by Bob Farrall. Beginners and singles welcome. $5. Glen Haven Elementary School, 10900 Inwood Ave 20902. Parking and entrance at rear of school. Info: Carl Minkus at 301-493-6281 or cminkus@verizon.net, or Bob Farrall at 301-577-5018.

Leesburg Assembly • Great Falls, VA
Saturday, February 21 • 7:30–10:30 PM
Shake off winter blahs with English Country dancing! All dances taught and called to live music. Susan Taylor calls to music by Chelle Funk and Barbara Heitz. St. Francis Episcopal Church Hall, 9220 Georgetown Pike 22066 – 4.7 miles west of the Beltway. $10. Info: David Pacelli at 703-757-8648 or www.theleesburgassembly.org.
Sundays

**LOU D ROCK IN G ECD • ADELPHI, MD**
**SUNDAY, FEBRUARY 1 • 1 - 5 PM**
Join us for a wild afternoon of elegant dances called by Meliss a Running and lovely music played in ridiculous ways by Giant Robot Dance! Stately Baroque piano combines with electric guitar and dueling trombones. Float, bop, and boogie around the beautiful sprung wooden floor at Ballroom Blum, 8300 Osage Ter 20783. Two sessions, $10 each, 1-2:45 and 3:15 to 5. Info/directions: 301-422-0292.

**INTERNATIONAL**

**ALPINE DANCERS • NEW CARROLLTON, MD**
**SUNDAY, FEBRUARY 22 • 4 - 6:30 PM**
Alpine Dancers perform and teach folk dance, specializing in graceful and lively couple and trio dances from Austria, Germany and Switzerland. Always looking for energetic beginners. Free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, 20784. Info: Carol Traxler at 301-577-3503 or caroltraxler@yahoo.com, or alpinedancers.org.

**MONDAYS**

**DIAMOND DANCE CIRCLE • BETHESDA, MD**
**MONDAYS • 7:30 - 10 PM**
Come join our friendly group and learn dances from all over the world. Beginners 7:30-8, intermediate / advanced 8-10 (requests from 9:15-10). No partner needed. Adults over 16 please. Mostly recorded music, wonderful wooden floor. Jane Lawton Community Center, 4301 Willow Lane, Bethesda 20815. Info: Phyllis or Brandon Diamond, 301-871-8788, diamondDanceCircle.com or diamondDanceCircle@comcast.net.

**WEDNESDAYS**

**COLUMBIA FOLK DANCERS • COLUMBIA, MD**
**WEDNESDAYS • 8 - 10:30 PM**
We meet at Kahler Hall in Columbia, Village of Harpers Choice. Class at 8, dancing starts at 8:30. Requests taken throughout the evening. $5 (S3 for seniors). Info: Ethel at 410-997-1613, Ed at 410-740-2309, or columbiafolkdancers.org.

**THURSDAYS**

**GLEN ECHO INTERNATIONAL FOLK • BETHESDA, MD**
**THURSDAYS • 7:30 - 10:45 PM**
Church of the Redeemer, 6201 Dunrobin Dr (near the intersection of Goldsboro and MacArthur). Lesson at 7:30, Request dances from 9 to 10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. Info: Jamie at 301-466-3018 or dancingplanet@erols.com.

**CIRCLE DANCE • ARLINGTON, VA**
**3rd AND 5th THURSDAYS (19th ONLY) • 7:30 - 9:30**
Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr, 4444 Arlington Blvd, 22204. Donation requested. Info: Ann Ulmschneider at 703-528-5114 or aulmsch@msn.com.

**MT. VERNON FOLK DANCERS • ALEXANDRIA, VA**
**THURSDAYS • 8 - 10 PM**
Join our friendly, diverse group on a beautiful dance floor; no partner necessary. Beginners and experienced dancers welcome. Easy dances 8 - 8:30, followed by a mix of easy, advanced instruction, and requests. Mt. Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation $4. Info: Patricia at 703-472-3888 or pdw@patriciaadaywilliams.com.

**FRIDAYS**

**GREENBELT FOLK DANCING • GREENBELT, MD**
**FRIDAYS • 8:30 - 10:45 PM**
We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15, request from 9:15 on. Live music on first Fridays. Greenbelt Comm. Cntr Studio, 15 Crescent Rd, 20770. First Fridays, $12; other Fridays $7. Students and seniors half price except first Fridays. Info: Larry Weiner at 301-565-0539 or larry@larryweiner.com, or larryweiner.com/FridayDance.htm

**ISRAELI**

**ISRAELI DANCING • CHEVY CHASE, MD**
**TUESDAYS • 7 - 10:30 PM**
Instruction from 7 to 7:45. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. $8 adults, $6 students. Info: Mike Fox at 240-424-0805 or markidmike.com, or markidmike@gmail.com.

**MORRIS**

**ARLINGTON NORTHWEST MORRIS WOMEN**
**MONDAYS • 7:30 - 9 PM**
Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees)
at the Unitarian Universalist Church of Arlington, Arlington Blvd at George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

**Rock Creek Morris Women**

**WEDNESDAYS • 7:30 - 9:45 PM**

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: Louise Neu at 301-927-6373 or louiseneu@earthlink.net or uswet.com/RCMW.html.

**Foggy Bottom Morris Men**

**THURSDAYS • 8 - 10 PM**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St, NW, Washington DC and/or at the pub afterwards. Info: Alan Peel at 301-920-1912 or squire@fbmm.org or fbmm.org.

**Scandinavian**

**Norwegian Dance & Potluck • Silver Spring, MD**

**SUNDAY, FEBRUARY 15**

**potluck 5:30 PM • dance 7 PM**

Norwegian-style house party. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (sympathetic strings under bowed strings – see HFAA.org). Addictive dances, some with Swing or hambo elements. Beginners, singles, couples, walkers, listeners – everyone is welcome. Bring clean shoes to wear, food to share, cash you can spare. 6807 Westmoreland Ave 20912. Host phone 301-270-4925. Info: Jenny at 301-371-4312, or pi@xecu.net, or MAND.fanitull.org

**Scandia DC Dance • Greenbelt, MD**

**SATURDAY, FEBRUARY 21 • 7-10 PM**

Scandia DC sponsors a 3rd Saturday dance. This month live fiddle music by Andrea Hoag, a well-known local treasure, and Scandia DC Spelemanslag. No partners necessary. There may be some recorded music. Teaching from 7-8: Boda Polska, a popular Swedish dance. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. $10. Inclement weather cancellation 310.474.0646. Info: Linda at 202-333-2826, linda@scandiadc.org, or www.scandiadc.org.

If you don’t dance, you are wasting your feet!

**Swing/Blues**

**Back Room Blues • Glen Echo, MD**

**THURSDAYS • 8:15 - 11:30 PM**

Popular weekly blues dance in the “Back Room” at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd, 20812. Sprung wood floor. Come early, as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play blues from 9 to 11:30. Info: Donna Barker at 301-634-2231 or CapitalBlues.org.

**Waltz/Couples Dancing**

**Afternoon Waltz • Glen Echo, MD**

A lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $10. Info: WaltzTimeDances.org or 301-634-2222.

**February**

1. **Trio Con Brio:** Paul Oorts, Elke Baker, Jonathan Jensen
15. **Audacious:** Larry Unger, Audrey Knuth, & Paul Oorts

**Hot Society Dance • Glen Echo, MD**

**SUNDAY, FEBRUARY 22 • 3-6 PM**

The Hot Society Orchestra of Washington plays music from the 20s, 30s and 40s. Foxtrot, two-step, waltz, cha cha, rhumba, swing and more. No partner or experience necessary. Foxtrot lesson at 3 pm. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $15. Info: Dave Tucker at 703-861-8218 or glenecopark.org or hotsoociety.net.
Jams/Open Mics/Audience Participation

Sundays

**ACOUSTIC JAM • ANNAPOLIS, MD**
**SUN Days • 10 AM - 12:30 PM**
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com.

**DC BLUEGRASS UNION D U P O N T C I R C L E J A M • W A S H I N G T O N D C**
**1st - 11 AM - 2 PM**

**CABOMA J AM • A N N A N D A L E , V A**
**2nd and 4th SUN days • 2 PM**
Capitol Area Bluegrass and Old-Time Music Association holds jams at Marantha Baptist Church, 311 Annandale Road, 22003. Info: Don at 703-522-1696.

**SACRED HARP SINGING • S A N D Y S P R I N G , M D**
**3rd SUN days • 4-6 PM**
Singing is followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, about 10 miles west of Laurel. Info: Dave Greene at 301-50-3283 or dgreene@all-systems.com to confirm.

Mondays

**BALKAN SINGING • T A K O M A P A R K , M D**
**MON days • 8 PM**
Informal singing group, Sedenka, meets in to sing Balkan village songs. Interested novices welcome. Info: Katya at 301-270-4175 or Katya@partan.com

**SEA CHANT E Y P U B S I N G • W H E AT O N , M D**
**1st MON days • 8-10 PM**
*The Ship's Company* chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.

February

11 Wharf Rat, 801 S Anne St (Fell's Pt) Baltimore 21231
18 Galway Bay, 63 Maryland Ave, Annapolis 21401
25 Laughing Man Tavern, 1306 G St, NW, Washington DC 20005

**D C B L U E G R A S S U N I O N V F W J A M • T A K O M A P A R K , M D**
**1st and 3rd MON days • 7-10 PM**
Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave (corner of 4th Ave), 20912, near New Hampshire and Eastern Aves. Info: Barb Diederich at 301-633-2504 or barb@barbdiederich.com

Tuesdays

**RESTON/H E R N D O N F O L K C L U B • HER N D O N , V A**
**TUES days • 7:15 PM**

**D C S H A P E N O T E S I N G • W A S H I N G T O N , D C**
**3rd TUES day • 7 - 9 PM**
We sing from both *The Sacred Harp* and Shenandoah Harmony. Loaners available and books for sale. Everyone is welcome to bring snacks and friends. We look forward to singing with you. Capitol Hill Presbyterian Church, 201 4th St, SE, Washington, DC. Enter side door, left of the main steps. Street parking is possible; church is a 10-minute walk from Capitol South and Eastern Market Metro stations, or a 20-minute walk from Union Station. Info: 540-955-2660 or DC Shape Note Singers on Face book.

**OLD-TIME JAM • B A L T I M O R E , M D**
**ALTERNATE TUES days • 7:30 - 10:30 PM**
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn's, 222 W. North Ave. Info: KenAndBrad.com, KenKolodner.com or BradKolodner.com.

Wednesdays

**SEA CHANT E Y P U B S I N G • 3 LOCATIONS**
**2nd, 3rd, and 4th WEDNES days • 8 - 10 PM**
The Ship's Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.

February

11 Wharf Rat, 801 S Anne St (Fell’s Pt) Baltimore 21231
18 Galway Bay, 63 Maryland Ave, Annapolis 21401
25 Laughing Man Tavern, 1306 G St, NW, Washington DC 20005

**BANJO LESSONS** Old-Time & Bluegrass w/Don Rusnak. 50+ yrs. Exp. Near Ballston Metro, Arlington, VA. Banjos bought/sold/traded/repaired. 703-522-1696. BanjoDaddy@hotmail.com
JAMS/OPEN MICS/AUDIENCE PARTICIPATION CONTINUED

**Arlington Jam! • Arlington, VA**

1st and 3rd Wednesdays • 7:30–10 PM

Strings (bowed, plucked or hammered), winds, free reeds: all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. If you sight-read: music led! 1909 N. Ohio St. Info: Lilli Vincenz at 703-532-2731 or Fiddler-Lilli@verizon.net; or Steve Woodbury at 703-425-5943 or woodburybauer@verizon.net.

**Cajun Jam • Greenbelt, MD**

4th Wednesdays • 7–9 PM


**Folksong Sing-In • Wheaton, MD**

3rd Thursdays • 8–10 PM

Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, at the corner of Elkin and Price, 11301 Elkin St. Venue Info: thelimerickpub.net.

**Folk Hoot! • Mt. Rainer, MD**

4th Thursdays • 7–9 PM

Bruce Hutton hosts a traditional folk music open mic at the Urban Eats Art and Music Café, 3311 Rhode Island Ave. Info: Bruce Hutton at 301-802-7669, or facebook.com/urbaneatsmd.

**Glen Echo Open Band • Glen Echo, MD**

2nd Fridays • 8:30–11:30 PM

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at OpenBandOnline.com. The site works best using iTunes on a PC or a Mac. Info: FridayNightDance.org.

**Archie Edwards Blues Jam • Riverdale, MD**

Saturdays • 1–5 PM


**Community Sing • Silver Spring, MD**

February 21 • 6:30–8:45 PM

Revels and Carpe Diem sponsor a sing on the 21st of each month. All ages welcome. No experience necessary. Bring refreshments and songs to share if you wish. February’s theme is Valentines and Songs of Hope and Freedom in the blues, gospel, and spiritual tradition. Free. Revels Studio Space, 531 Dale Dr, 20910. Info: Busy Graham at 301-466-0183 or BusyGraham@gmail.com.

**Hammered Dulcimer Jam • McLean, VA**

February 28 • 1:30–4:30 PM

Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Dolley Madison Library, 1244 Oak Ridge Ave. Info: 703-356-0770 or eholsop@gmail.com, or google.com/site/nvhdplayers.

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Deadline for MARCH 2015 Newsletter: SUNDAY, FEBRUARY 8, 2015
The Grapevine • Takoma Park, MD  
Thursday, February 5 • 7:30-8:30 PM  
Old-fashioned storytelling with stories of all kinds: truth, myth, and everything else. For adults (occasional language and themes). Hosted by Noa Baum, with featured tellers Judith Black and Ellouise Schoettel. Takoma Park Community Center, 7500 Maple Avenue. Suggested donation $10 per person. Info: Tim Livengood at 443-535-3185 or timtales@verizon.net

Workshops, Weekends, Festivals & Special Events

Dance Musicians Workshop • Bethesda, MD  
Tuesdays, February 3-24 • 7-9 PM  
Sponsored by the Friday Night Dancers, this four-week workshop is open to all musicians who want to make people think, “Gotta dance!” Repertoire, learning by ear, arranging, etc. Tired of practicing alone? Join us! Off Old Georgetown Road, just north of the Beltway. $40. Info: Leslie Barr at 301-346-7037 or lbarr604@gmail.com.

Teddy Bears’ Picnic • College Park, MD  
Saturday, February 14 • 3 PM  

Dr. Seuss’s Birthday Celebration • College Park, MD  
Saturday, February 28 • 10 AM  
Celebrate the amazing stories of Dr. Seuss with books read aloud, puppets, art projects, and treats! College Park Community Library, in the Nazarene Church, 9704 Rhode Island Avenue. Info: College Park Arts Exchange, www.cpae.org.

Scottish Country Dancing Capital Weekend  
College Park, MD  
Friday–Sunday, March 27-29, 2015  
Teacher: David Queen from Lancashire, UK. Music: Terpsichore with Elke Baker, Liz Donaldson, and Ralph Gordon. At Cherry Hill Convention Park, 9800 Cherry Hill Rd. Info: Sally-Beth Buckner, 301-564-0097, rscds-greaterdc.org/events

FSGW’s Chesapeake Dance Weekend  
Edgewater, MD  
Friday - Sunday, April 10-12, 2015  
FSGW celebrates CDW’s 33rd anniversary at beautiful Camp Letts. Adina Gordon will call dances old and new to wildly fun and adventurous tunes by The Great Bear Trio. Phil Jamison, up from beautiful North Carolina, will call squares and more to authentic Appalachian music by The Corn Potato String Band, and Matthew Duveneck and Anna Gilbert will instruct dancers in waltz and tango, with music by Fiddlemuse.
35th Annual FSGW Washington Folk Festival
Call for Volunteers

For over three decades, the Folklore Society of Greater Washington has produced the FSGW Washington Folk Festival at historic Glen Echo Park. This free rain-or-shine event is a celebration of the many cultural traditions that are a part of our community. Just in the last few years the FSGW WFF has presented music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain. This year’s event, May 30-31, noon to 7 pm both days, will again provide a rich smorgasbord of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. With seven event areas and over 85 hours of performances, there will be something for everyone at the FSGW Washington Folk Festival.

In order to produce this event, FSGW relies on an army of volunteers. Many have volunteered for decades, but new volunteers are needed each year. A few of hours of your time can help make the FSGW WFF possible. We need help not only during the performance weekend but on other weekends in May and June to help with set-up, strike, and load-out. To volunteer: Go to www.washingtonfolkfestival.org and fill out an on-line volunteer form.

The FSGW WFF particularly needs people who want to get involved in planning and management – people who can move into the many staff roles that make the FSGW Washington Folk Festival happen. These include volunteer coordination, publicity, web page design, database management, fund raising, food preparation, stage hands, and general management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you. If you are interested in exploring a staff role, please send an email to dwainfest@aol.com. or call Dwain Winters at 301-526-8558.

Deadline for MARCH 2015 Newsletter: SUNDAY, FEBRUARY 8, 2015
Website Woes

You may have noticed that on November 17, the FSGW website was unresponsive, as the result of a cyber attack. The initial damage report was quite dire, but fortunately FSGW was able to restore functionality and lost only a few days of data. However the attack made it clear that FSGW’s system was vulnerable, and a decision to switch to a commercially available Content Management System (CMS) with enhanced security features and 24/7 tech support could no longer be postponed.

Over the next several months, FSGW will be testing a new support system for membership data (including newsletter mailings and, we hope, electronic balloting), for FSGW’s events calendar (including an archive of past events), and for a redesigned web page, one which we hope will better reflect FSGW’s vibrant and lively community.

WE NEED YOUR HELP!

First and foremost: We will need accurate email addresses for all members in order to transfer membership information from the current system to the new system. Our records indicate that we do not have an email address for over 450 of you. Please go to fsgw.org, log in, and check the information in your Directory listing. Be sure it is complete and accurate, particularly your email address. If you have trouble logging in, email me at president@fsgw.org. We urgently need to generate a "clean" set of data for the trial migration in the very near future.

Second: We need experts. Do you have IT skills? Would you be willing to help? Email me at president@fsgw.org if you might be interested in helping us with the transition.

Third: We need a scalable logo – one that can be reduced to a one-quarter inch wide image on a mobile device and still be recognizable. Send us your ideas. We would very much like to have a logo designed by an FSGW member! If there are several good designs, we will ask the entire FSGW membership to make the choice. It is, after all, your society.

Fourth: A reminder about opting for electronic newsletters and ballots. Paper newsletters have become more and more expensive, and eventually wind up in the round file (although we hope you recycle). Please consider requesting the electronic version only – but note that this request must now be made by email. Similarly, paper ballots require special paper and first class mailing – each ballot costs FSGW about a dollar. And most of them aren’t even returned. Please consider changing your preferences to electronic voting, which significantly reduces FSGW’s costs (but make sure your email address is correct and current).

— April Blum, President, FSGW
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

- **New Membership**
- **Renewal**
- **Change of Address**

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Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.

Name 1: ____________________________________________
(Principal contact for membership, ballots, etc.)

Additional Names: __________________________________
(Family memberships only)

Address: __________________________________________
City: ___________________________ State: _______ Zip: _______

Name 1: H: ____________________ W: ________________
Cell: ________________________ Other: __________________

E-mail: ____________________________ @

May we list you in our Membership Directory? FSGW does not provide mailing lists to any other organizations.
- Yes
- No
- Yes, but do not list my:

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136