Mike Agranoff
American Troubadour
Saturday, March 21, 8 pm

What kind of music does Mike Agranoff play? Oh, everything. He likes to call himself a “singer-songfinder.” Expect to be amazed, to laugh, to be touched, to sing along and generally be entertained. From traditional ballads and dance tunes to recitations, to Tin Pan Alley and more recent songs to folk favorites and parodies, Mike has an immense repertoire. His latest CD (Straight Lines) includes songs about trains, Stephen Foster, pot, comic books and cereal; composers include Gus Kahn, Joni Mitchell, J.S. Bach, Steve Goodman, Michael Smith, Jean Ritchie, the Berrymans, Stan Rogers, and, oh yeah, Mike Agranoff.

Tall, thin and bearded, Mike is known at venues and festivals mostly in the eastern US, with an occasional foray into the Midwest and the UK. He has also attended the FSGW Getaway a time or three. Wherever he goes, he keeps an ear out for new material – or better, for old material. Known for fine fingerstyle guitar picking, he usually includes some concertina, and has been known to play Joplin on the piano, should one be available.

Not only a performer, Mike is involved in presenting folk music as well, being one of the prime movers of The Folk Project, New Jersey’s oldest and strongest folk music organization. For more than two decades he has been chairman of that organization’s Minstrel Coffeehouse, one of the longest-lived and most respected folk venues in the country.

So with all the festivals he’s worked and performers he’s presented, and songs he’s learned, adapted and sung, we thought we’d do a little interview during the concert, probably after the intermission. And since Mary Cliff isn’t working that Saturday night, she’s agreed to ask the questions.

Join us at Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo MD. General admission is $15; free to members. For a preview, see Mike’s website, http://mikeagranoff.com/videos.php.

Please do not park on Harvard Avenue in the Town Hall block, out of consideration for the Town Hall’s neighbors. Please park down on University Avenue, or on the other side of MacArthur Blvd, being careful not to block driveways.
Cliff Hanger

Mary Cliff’s folk music program Traditions, decades old and much cherished, was abruptly cut from WAMU’s Bluegrass Country (BGC) at the end of January. It wasn’t her idea. Radio is complicated.

Traditions was the successor to DC-area folk music programming that began with Dick Cerri on WAVA about 1960. Mary had worked with Dick at other stations, so when Dick’s show Folk Weekend became part of the new WETA radio schedule in 1970, he suggested that WETA bring Mary aboard. She learned her trade there – announcing, programming, writing, engineering. In 1973, when Dick left, she was assigned to folk music, and she was part of WETA for more than thirty years. When WETA dropped all non-classical music from its programming (2007), WAMU brought Traditions over from WETA to augment its schedule. On WAMU, Traditions aired right after Hot Jazz Saturday Night. A few months later, WAMU even augmented the Traditions broadcast with additional Saturday afternoon hours on WAMU’s low-power sister station, BGC. Then, a year and a half ago, Traditions lost its place on the WAMU schedule and was heard only on BGC.

WAMU says the current changes were made, “to provide a more consistent format and sound, reflecting both a national and local ‘sense of place.’ We will replace four local shows with shows from our archives. This will help us align our content with our mission, better serve our listeners, and manage our expenses. Beginning March 2nd, we’re retiring The Chris Teskey Show, Traditions, Free for All, and Capital Americana.” Here’s a little background on the other programs cut from the schedule: Chris Teskey was Senior Producer and supervisor, with a daily bluegrass show plus a Saturday evening Celtic hour; Echo Propp hosted BGC’s first Americana show, Free for All, from Nashville in recent years; Jen Hitt ran BGC when it began and has been hosting Capital Americana from Austin.

Over the last few years, BGC had been expanding its music choices. With the current cuts, it seems to be narrowing them – except when it isn’t. Why is it that only the folk music that Traditions celebrated and embraced has completely disappeared, while Celtic, zydeco, old-time, Americana, and world music continue on other shows?

Mary has her music library and is open to another broadcast home – because nobody else around DC is serving this community. Some think that “folk” is just “acoustic” or “that 60s stuff,” but she’ll be glad to show you that it’s a broad-based cultural treasure. And she plans to maintain the “Who’s Where” list on her web (www.marycliff.net) for the foreseeable future.

Mini-Fest, Maxi-Thanks

The 2015 edition of the FSGW Mini Fest was a delight. Three hundred performers filled the classrooms, hallways, and stage with imaginative and lively music, dance and storytelling. Special thanks to:

Programmers Charlie Baum, April Blum, Martha Burns, Matilda Gawf, Tim Livengood, Lisa Null, and Judy Oppenheim.

Sound technicians Joel Bluestein, Tom Bryson, Eric Cole, Dan Kahn, Jamie Platt, Al Taylor, and John Wells.

Crafts coordinator Ingrid Gorman and the many craftspeople.

Photographer Steve Tuttle.

Volunteers – more than 50 of them, who took tickets, helped out in the Green Room, set up chairs and loaded all of the sound equipment in and out.

The mighty-wall-of-sound MiniFest Destiny Open Band.

The custodial staff of the Takoma Park Middle School.
FSGW House Concert

Eric and Suzy Thompson
Sunday, March 15 * 3 pm

Two legendary mainstays of Berkeley, California’s vibrant traditional music scene are coming East! Eric and Suzy Thompson are virtuoso performers of American roots music: old time Appalachian ballads and breakdowns, classic blues and jug band songs, bluegrass hot licks, and Louisiana Cajun dance music.

Eric’s flatpicking on guitar and mandolin is exceptional for its purity of tone, speed, and soulfulness. As a pioneer lead flatpicker, he has worked with Jerry Garcia, David Nelson, David Grisman, and Kleptogarss, an all-star string band with Jody Stecher and Scott Nygaard. During the 80s he expanded his musical horizons to include Cajun, Puerto Rican, Irish, Greek and a host of other traditional musical styles. His recording credits are a Who’s Who of notable grassroots musicians. Suzy’s musical credentials are similarly impressive. She is a powerful blues singer and an award-winning fiddler who apprenticed with older Louisiana Cajun musicians under an NEA Fellowship. She is the Artistic Director of Port Townsend’s “Festival of American Fiddle Tunes.”

Eric and Suzy were founding members of many influential roots music groups including the Black Mountain Boys, Any Old Time and the California Cajun Orchestra. They have worked with Jerry Garcia, Maria Muldaur, David Grisman, Jim Kweskin & Geoff Muldaur, Darol Anger, Laurie Lewis & Tom Rozum, Dave Alvin, Ginny Hawker & Tracy Schwarz, Country Joe McDonald, the Savoy Doucet Cajun Trio, and other notable roots musicians. Eric and Suzy have appeared on a slew of recordings, both together and separately as members of great groups. They’ll have a choice selection of recordings available at the concert.

For reservations and directions to Sondra and Andy Wallace’s home in Largo, email andy.sondra@verizon.net, or call 301-324-7311. Reservations are required, as space is limited. Suggested donation $15.

FSGW Board Elections

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. If you’re ready to give back to an organization that provides so much, please consider running for the Board.

The Election Committee invites you to nominate candidates for the 2015–2016 Board. The Committee is compiling a slate of candidates for the May election. You may offer your nominations for the FSGW Board at the Monthly Program on March 21, and at the Sunday contra dance on March 22. These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations may also be submitted directly to the Election Committee (prior to March 30) by petition signed by five current FSGW Members. You can contact the Election Committee at elections@fsgw.org.
FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith 301-229-3577 or Roger Broseus English@fsgw.org

Admission: $10 for FSGW members, $12 for non-members.

March

4
Tom Spilsbury and Laura Schultz call while Chelle Fulk (fiddle), Colleen Reed (flute), and Liz Donaldson (piano) play the tunes.

11
Dan Gillespie calls to the music of Susan Brandt (flute), Ralph Gordon (cello), and Francine Krasowska (piano).

18
Melissa Running leads the dances to the playing of Becky Ross (fiddle), Carrie Rose (flute), and Liz Donaldson (piano).

25
Joseph Pimentel calls while Tina Chancey (fiddle), Anna Rain (recorders), and Melissa Running (piano) play the tunes.

FSGW Family Dance • Glen Echo, MD
Sunday, March 8 • 3 – 5 pm

The FSGW Family Dance is a great shared activity for all ages and all types of celebrations. This month, Graham DeZarn and Friends return to keep the dancers bouncing with calling by Eric Maring. Make it part of a very special birthday party, or use it as a Brownie or Cub Scout outing. No experience necessary – just come on out and dance – an experienced (and patient) family dance leader will make sure that everyone has a great time. Glen Echo Ballroom Annex. $5 for ages 4 and older.
FSGW DANCE EVENTS

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras and Squares • 7:30–10:30 pm

Introductory lesson every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed.

Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. In March all the Sunday Night Dances are in the Spanish Ballroom. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning.

Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members
$5 youth (with student ID if over 17)
$13 for the general public

March

1 Cajun, zydeco, clogging, contra, waltz, rapper sword – Ted can do it all!! Ted Hodapp calls with Contratopia: Erik Sessions (fiddle), Patrice Pakiz (piano, oboe, percussion), Pat O’Loughlin (English concertina, banjo), and John Goodin (mandolin, guitar). These fine musicians bring a little bit of Minnesota and Iowa to Glen Echo (Glen Minio?).

8 Sue Rosen comes to the Sunday Night Dance from Massachusetts to call a dance with renowned fiddler Graham DeZarn and Bruce Rosen on piano and guitar.

15 Maia McCormick, from New York, calls with Coracree: Jane Rothfield (fiddle), Sarah Gowan (guitar, foot percussion), Allan Carr (bass), and Bill Quern (banjo, mandolin, melodeon, harmonica) as they meld a mixture of traditional Celtic, old-time, European and original music, all played with an improvisational twist.

22 Free to FSGW Members. One of our favorite callers – Will Mentor – with an inimitable trio of musicians who share their love of playing and exploring great tunes – The Stringrays: Rodney Miller (fiddle), Max Newman (guitar), and Stuart Kenney (bass). There will be a brief FSGW meeting at the break.

29 Exotic Canadian callers with excellent local musicians! Tom Calwell and Myra Hirschberg will bring fine figures to the mighty fine tunes of The Love Mongrels: Orrin Star (mandolin, banjo, guitar), Alexander Mitchell (fiddle), and Keith Carr (cittern).

Special Challenging Contras and Squares
Sunday, March 22 • 3–6 pm

Will Mentor and The Stringrays will put on a dance for experienced lovers of contras, squares, and whatever other adventurous terpsichorean delights they can think of. Join FSGW for this afternoon special dance ($10 FSGW members and affiliates, $13 non-members) and stay for the Free to FSGW Members dance in the evening.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW The Great American Square Dance Revival, Part XXXVII • Washington, DC

Saturday, March 14 • 8:30 - 11:30 pm

FSGW’s DC Square Dance Collective presents another fabulous traditional Appalachian old-time square dance. Michael Ismerio calls the figures to music by Brian Vollmer (fiddle), Brent Feito (banjo), and Kevin Enoch (bass). Come on down – all are welcome. Young and old, new and experienced, hipsters and outta-the-loopers. No partner, lessons, overalls, pointy-toed hand-tooled boots or fancy dress needed. St. Stephen’s Church, 1525 Newton St NW, 20010, near the Columbia Heights Metro. $5 at the door. Info: dcSquareDance.com.

FSGW Co-Sponsored Dance Events

Greenbelt Contra • Greenbelt, MD

Saturday, April 4 • 7 - 9:45 pm

No dance in March. Greenbelt Community Cntr Gym, 15 Crescent Rd, 20770. Co-sponsored by FSGW and the City of Greenbelt. Adults $10, Age 7-18 $5, 6 and under free. Info: 301-397-2208.

Second Thursday Contra Dance in Silver Spring

Thursday, March 12 • 7:30–10 PM

Free to First-Timers • New Dancer Workshop 7–7:30PM

Maia McCormick calls to music by Callithump: Glyn Collinson, Andrew Marcus, and David Knight. Beginners workshop 7-7:30. Silver Spring Civic Bldg, Great Hall, One Veterans Plaza, 20910. Free parking in public lot across the street. $10; $8 for FSGW, BFMS and Revels. $5 students. First time free. Info: Busy Graham at 301-466-0183 or busygraham@gmail.com.

Glen Echo International Folkdancers • MD

Thursdays • 7:30–10:45 PM

See the listing under International Dances on page 17.
Washington Spring Ball

Saturday, May 9, 2015

Cherry Hill Park Conference Center
9800 Cherry Hill Road, College Park, MD

Music by: Waverly Station
Liz Donaldson, Ralph Gordon, and David Knight

Practice Session: 2:30 - 5 pm • Potluck Dinner: 5:15 - 6:30 pm • Dance: 7:30 - 11 pm

The Program

Carolina Farewell
Charlene’s Celebration
Childgrove
Halsway Manners
Hambledon’s Round-O
Jack’s Health
La Gavre
Leather Lake House
Marching to Praetorius

Miss de Jersey’s Memorial
Mount Hills
Old Batchelor
Rebecka Ridinghoodie
Sam’s Maggot
Treasure of the Big Woods
Waterfall Waltz
Waterlilies
Whiskey before Dinner

Ticket prices:

Prior to April 25 FSGW or affiliate member, $33  Non-member, $38
After April 25 FSGW or affiliate member, $40  Non-member, $45

Student, half-price

Takoma Park Folk Festival • Sunday, September 20
Applications Being Accepted

The 38th Takoma Park Folk Festival will be held on Sunday, September 20, 2015. Information about the Festival is available at www.tpff.org, where performers and volunteers can find application forms. The application deadline for performers is April 18. Craft Show applications will be posted in mid-March; if you would like one sent to you, please e-mail crafts@tpff.org
35th Annual FSGW Washington Folk Festival Call for Volunteers

For over three decades, the Folklore Society of Greater Washington has produced the FSGW Washington Folk Festival at historic Glen Echo Park. This free rain-or-shine event is a celebration of the many cultural traditions that are a part of our community. Just in the last few years the FSGW WFF has presented music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain. This year’s event, May 30-31, noon to 7 pm both days, will again provide a rich smorgasbord of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. With seven event areas and over 85 hours of performances, there will be something for everyone at the FSGW Washington Folk Festival.

In order to produce this event, FSGW relies on an army of volunteers. Many have volunteered for decades, but new volunteers are needed each year. A few of hours of your time can help make the FSGW WFF possible. We need help not only during the performance weekend but on other weekends in May and June to help with set-up, strike, and load-out. To volunteer: Go to www.washingtonfolkfestival.org and fill out an on-line volunteer form.

The FSGW WFF particularly needs people who want to get involved in planning and management – people who can move into the many staff roles that make the FSGW Washington Folk Festival happen. These include volunteer coordination, publicity, web page design, database management, fund raising, food preparation, stage hands, and general management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you.

If you are interested in exploring a staff role, please send an email to dwainfest@aol.com. or call Dwain Winters at 301-526-8558.

February 2015 Board meeting highlights

- Will Strang and Lynn Baumeister have been evaluating potential website and membership management systems for FSGW.
- The Washington Ethical Society has requested that those attending concerts park only on 16th Street, and not on the side streets near the WES auditorium.
- The Board passed two resolutions of appreciation:
  The Board thanks Sandy Aubin for his service as FSGW Web Administrator, and appreciates the many hours of time he has devoted to FSGW affairs.
  Will Strang has been a mainstay of FSGW Web Administration and the Board thanks him for tireless support, as well as his willingness to handle the many technical demands of the acquisition, testing, and installation of a new Content Management System.
- FSGW will pursue scheduling outreach concerts at nursing homes and/or assisted living facilities with appropriate meeting spaces.
FSGW Sings/Swaps/Events

FSGW Open Sing • Edgewater, MD
Saturday, March 7 • 4-8 PM
**Note special day of the week and time.** There will be a potluck supper “between rounds.” Bring a dish to share. The March FSGW Open Sing will be hosted by Michele and Den-ny Callaghan. Theme: “Hop, Skip and a Jump.” Everyone welcome. Most songs presented from memory, but cheat sheets often appear. Don’t worry if you can’t think of a song on topic – come anyway! Contact Michele at callagh@verizon.net.

FSGW Gospel Sing • Chevy Chase, DC
Sunday, March 8 • 4-8 PM
FSGW Gospel Sings are held on second Sundays at various homes. Singing starts at 4 pm and breaks for a covered-dish supper at 6 pm, with more singing after supper. Everyone is welcome! This month’s Sing will be at the home of Rick Morgan and Arlene Rodenbeck in Chevy Chase. Info: 202-364-3663.

FSGW Storyswap • Columbia, MD
Saturday, March 21 • 7:30-10 PM
Storytellers of all levels, and listeners, too, are invited to the home of Margaret Chatham for an evening of shared stories and potluck snacks. Free. For RSVPs and directions, call 703-698-5456 or email Margaret.Chatham@verizon.net.

FSGW Shape Note Singing
Alexandria, VA
Sunday, March 22 • 4-8 PM
Every fourth Sunday the shape note tradition comes alive with four-part harmony from The Sacred Harp (1991), Shenandoah Harmony (2013), and Christian Harmony (1959) fueled by a potluck supper. Loaner books are available, and all are welcome. Usually the singing is upstairs (Room 19) and the potluck on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St, 22302, about a mile from the Metro and Amtrak stations and GW Memorial. Info: Mary Ann Daly at 301-229-8534, or madaly@verizon.net.

26th annual Potomac River Sacred Harp Convention
April 11th and 12th, 2015
The Great Falls Grange
9818 Georgetown Pike (Route 193)
Great Falls, Virginia

Schedule
Saturday, April 11, 10 am-3:30 pm: All-Day singing from The Sacred Harp with a midday break for dinner. Please bring a dish to share.
Sunday, April 12, 10 am-3:30 pm, All-Day singing from The Shenandoah Harmony with a midday break for dinner. Please bring a dish to share.

The convention is free and open to the public. All are welcome and no experience is required. Copies of The Sacred Harp (1991 Edition) and The Shenandoah Harmony (2013 Edition) will be available to borrow or purchase.
Contact Nora Miller at norarose@gmail.com for more information; or Joni Seidenstein at hummingjoni@gmail.com for housing. If you'd like to assist on either day, please contact Nora or Kelly (jdelre@visuallink.com)
Shape note singing is an American a cappella tradition with roots in the Colonial period. Characterized by open harmonies and a powerful sound, shape note singing is music designed primarily for participation, rather than for performance.
For more information about The Sacred Harp, The Shenandoah Harmony, or shape note singing, visit http://www.fasola.org/ or www.shenadoahharmony.com
Concerts

**Baldwin’s Station • Sykesville, MD**
7618 Main St, 21784. Handicap accessible. Info: 410-795-1041, www.uptownconcerts.com or uptownconcerts@gmail.com. 8 pm.

March
4 The Kennedy — folk-rock duo. $20
26 Joan & Joni – Kipyn Martin and Alison Shapira – music of Joan Baez and Joni Mitchell. $18

**Barns at Wolf Trap • Vienna, VA**
1635 Trap Rd, 22182. Info: www.wolftrap.org

March
5 Austin Lounge Lizards, satirical, $25-27, 8 pm
7 Vatsala Mehra, Sufi-inspired vocals, $50, 8 pm
11 Buckwheat Zydeco, dance party, $28, 8 pm
20 Enter the Haggis, Celtic rock, $28, 8 pm
29-31 Art Garfunkel, folk-pop, $75, 8 pm

**Birchmere Concert Hall • Alexandria, VA**
3701 Mt. Vernon Ave., 22305. All shows at 7:30 pm. Info: www.birchmere.com

March
4/5 Gaelic Storm, Celtic, $35
12 Leo Kottke, legendary guitarist, $39.50
21 Tom Rush, folk and blues legend, $39.50
22 Regina Carter, Southern tunes on fiddle, $39.50

**The Cellar Stage • Baltimore, MD**
Faith Community United Methodist Church, 5315 Harford Rd., 21214. Info: www.uptownconcerts@gmail.com, www.uptownconcerts.com, or 410-521-9099. 8 pm.

March
20 Mustard’s Retreat – musical storytelling. $21

**Focus Music Series**
Information for locations at focusmusic.org or 703-501-6061.

**Focus Concert • Mount Vernon, VA**
Saturday, March 7 • 7 pm

Peter Mayer plus Doug Alan Wilcox. Folk/rock, jazz and blues blend. St. Aidan’s Episcopal Church, 8531 Riverside Rd, 22308. $15 adv, $18 door.

**Focus Concert • Rockville, MD**
Tuesday, March 10 • 7 pm


**Focus Concert • Alexandria, VA**
Saturday, March 14 • 7 pm

John Flynn and Susan Greenbaum. Singer songwriters. Church of St. Clement, 1701 N Quaker Ln, 22302. $15 advance, $18 door.

**Gypsy Sally’s • Washington, DC**
3401 K St NW, 20007 Info: gypsysallys.com

March
6 Town Mountain + Tuckahoe Ridge, bluegrass, $12-15, 9 pm
7 Dry Mill Road + The Hello Stringers, bluegrass, $12-15, 9 pm
26 Nora Jane Struthers / Party Line + Humming House, Americana, $15-18, 8:30 pm

**The Hamilton • Washington, DC**
600 14th St NW, 20005. Info: thehamiltondc.com
Sundays at 10 am and 12:30 pm, gospel brunch $45

March
1 Dr. John plays Louis Armstrong, $75-95, 7:30 pm
3 Jimmie Vaughan + Jonny Grave, blues, $30-40, 7:30 pm
13 The Lone Bellow + Odessa, Americana, $25-30, 8:30 pm
20/21 Rebirth Brass Band, New Orleans, $37-42, 8:30 pm
26 Horsefeathers, Oregon indie folk, $15-23, 7:30 pm

**Institute of Musical Traditions**
Information regarding locations at 301-960-3655 or imtfolk.org. All tickets at both locations are General Admission.

3 Banjos, No Waiting! • Rockville, MD
Monday, March 16 • 7:30 pm

Tony Trischka, Brad Kolodner and Keith Carr, banjo virtuosos in bluegrass, old-time, and Irish styles. St. Mark Presbyterian Church, 10701 Old Georgetown Rd, 20852. $15 adv, $20 door. Students $12 adv, $17 door.

**Le Bruit Court Dans La Ville • Takoma, DC**
Thursday, March 26 • 7:30 pm

Lisa Ornstein, Normand Miron and André Marchand – traditional Québécois roots music. CD Release party. Seekers Church, 276 Carroll St NW, 20012. $15 adv, $20 door. Students $12 adv, $17 door.

**Jammin’ Java • Vienna, VA**
227 Maple Ave, East 22180. Info: jamminjava.com

March
7 Yale University All-Cello Rock Ensemble, $15, 2 pm

Deadline for APRIL 2015 Newsletter: TUESDAY, MARCH 10, 2015
OLD BROGUE WINTER CONCERTS • GREAT FALLS, VA
SUNDAYS AT 4 AND 6 PM.

Traditional Celtic music at The Old Brogue, 760-C Walker Rd, 22066. A third sitting at 8 pm will be added if the first two sell out. $17, $12 children. Info: 703-759-3309 or oldbrogue.com. Tickets at instantseats.com.

March
1 IONA – The East Coast’s premier pan-Celtic group.
8 Ayreheart – folk, Celtic, bluegrass and Renaissance music.

WEEKEND BLUEGRASS SERIES • HERNDON, VA
Holy Cross Lutheran Church, 1090 Sterling Rd, 20170. $15, under 12 free. Info: Bob Thompson at 703-435-8377 or kd4fue2@verizon.net

March
8 Dry Branch Fire Squad, “old Baltimore” style bluegrass 3 pm
21 Mountain Faith, young musicians from North Carolina 7:30 pm

INDIVIDUAL CONCERTS
(listed chronologically)

THE OUTSIDE TRACK • SHEPHERDSTOWN, WV
FRIDAY, MARCH 6 • 8 PM

The Outside Track – five musicians effortlessly fuse traditional and contemporary Celtic music. At Shepherd University’s Reynolds Hall, South King St, 25443. Advance tickets: $20, $18 seniors, $15 SMAD members, $10 students. $2 more at the door. Info: Joanie at 304-263-2531 or updf@earthlink.net or smad.us.

JIMMY GAUDREAU & ORRIN STAR • WARRENTON, VA
SATURDAY, MARCH 7 • 8 PM

An evening of hot picking, sweet singing, and good humor with this renowned DC-area duo. Drum & Strum Music, 102 Main St, 20186. $20 at the door. Info: 540-347-7484 or orrinstar.com.

ELEANOR ELLIS & PEARL BAILES • ROCKVILLE, MD
SUNDAY, MARCH 8 • 7:30 PM

Eleanor Ellis and Pearl Bailes present a night of blues guitar, harmonica, and song. Also appearing, Alpha Dog Acoustic Blues Band with Roger Hart and Anthony Sepulveda. Info: facebook.com/events/826512850729519.

BANJO LESSONS Old-Time & Bluegrass w/Don Ruskak. 50+ yrs. Exp. Near Ballston Metro, Arlington, VA. Banjos bought/sold/traded/repaired. 703-522-1696. BanjoDaddy@hotmail.com

CARROLL CAFE • WASHINGTON, DC
SATURDAY, MARCH 14 • 7:30 PM

The Music Pilgrim Trio: Seth Kibel (clarinet), Vladimir Fridman (guitar, vocals) and Bob Abbott (bass) showcase their skill and passion for jazz, klezmer, Russian, and classical music. Seekers Church, 276 Carroll St NW, 20012. $16 adv, $20 door. Info: Jesse Palidofsky at 301-562-4147 or carrollcafe.org.

CARLOS NÚÑEZ, REVELS & MORE
NORTH BETHESDA, MD
TUESDAY, MARCH 17 • 8 PM

The choruses from the 2014 Irish Christmas Revels join phenomenal multi-instrumentalist Carlos Núñez plus the Sean Culkin Dancers for a night of music and revelry. Núñez, acknowledged world master of the Galician bagpipe, plays the bagpipe and other instruments of his homeland in a wide array of musical styles. Music Center at Strathmore, 5301 Tuckerman Ln, 20852. $22-47. Info: 202-288-6999 or jrasi@revelsdc.org.

333 COFFEEHOUSE • ANNAPOLIS, MD
FRIDAY, MARCH 20 • 7:30–10 PM

333 presents The Bumper Jacksons. Annapolis Friends Meeting, 351 DuBois Rd, 21401. $12 general public, $10 seniors, students, ATDS or FSGW members. Info: Tom Rhoads, 443-333-9613 or 333concerts.org.

Orrin Star’s 60th BIRTHDAY CONCERT
HYATTSVILLE, MD
SATURDAY, MARCH 21 • 7:30 PM

An evening of bluegrass, folk and humor with Orrin Star accompanied by John Seebach and other musical guests. Ballroom Blum, 8300 Osage Ter, 20783. $20 at the door. Complimentary snacks. Info: orrinstar.com

CELEBRATION OF STRINGS • SHEPHERDSTOWN, WV
SATURDAY, MARCH 21 • 8 PM

A showcase featuring Le Buit Court Dans La Ville – Québécois traditional music, with Lisa Ornstein, Normand Miron and André Marchand; and hammered dulcimer music by KAPO – Karen Ashbrook and Paul Oorts, Mick Doherty and Jody Marshall. At Shepherdstown Presbyterian Church, 100 West Washington St, 25443. Tickets: $18, $15 seniors, $12 SMAD members, $8 students. Info: Joanie at 304-263-2531 or updf@earthlink.net or smad.us.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>2</strong></td>
<td><strong>3</strong></td>
<td><strong>4</strong></td>
</tr>
<tr>
<td>Ne’l Peanut Butter Lovers Day</td>
<td>Dr. Seuss Day</td>
<td>World Wildlife Day</td>
<td>Purim begins</td>
</tr>
<tr>
<td>10am Annapolis Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>11am DC Bluegrass Union Jam</td>
<td>7:30 Arlington Morris Women</td>
<td>7:15 Reston/Herndon Folk Club</td>
<td>7:30 Arlington Jam</td>
</tr>
<tr>
<td>3 Glen Echo Waltz</td>
<td>8 Balkan Singing</td>
<td>7:30 Hamilton: Jimmie Vaughan + Jonny Grave</td>
<td>7:30 Birchmere Concert: Gaelic Storm</td>
</tr>
<tr>
<td>4 &amp; 6 Old Brogue: IONA</td>
<td>8 Sea Chanteys/ Wheaton, MD</td>
<td>7:15 Reston/Herndon Folk Club</td>
<td>8 FSGW English Country Dance</td>
</tr>
<tr>
<td>7:30 FSGW CONTRA DANCE</td>
<td>8 Baltimore English Country Dance</td>
<td>7:30 The Kennedys</td>
<td>8 Baltimore Contra Dance</td>
</tr>
<tr>
<td>Ted Hodapp with CONTRATOPIA</td>
<td>8 Bethesda Scottish Country Dance</td>
<td>8 Alexandria Scottish Country Dance</td>
<td>8 Columbia Int’l Dance</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td><strong>9</strong></td>
<td><strong>10</strong></td>
<td><strong>11</strong></td>
</tr>
<tr>
<td>Daylight Savings Time</td>
<td>International Bagpipe Day</td>
<td>Johnny Appleseed Day</td>
<td>7:30 Rock Creek Morris Women</td>
</tr>
<tr>
<td>10am Annapolis Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:30 Rock Creek Morris Women</td>
<td>8 FSGW English Country Dance</td>
</tr>
<tr>
<td>2 CABOMA Jam</td>
<td>7:30 Arlington Morris Women</td>
<td>8 Baltimore Contra Dance</td>
<td>8 Baltimore Contra Dance</td>
</tr>
<tr>
<td>3 Herndon Bluegrass: Dry Branch Fire Squad</td>
<td>8 FSGW FAMILY DANCE</td>
<td>8 Columbia Int’l Dance</td>
<td>8 Columbia Int’l Dance</td>
</tr>
<tr>
<td>4 FSGW GOSPEL SING</td>
<td>4 FSGB FAMILY DANCE</td>
<td>8 Alexandria Scottish Country Dance</td>
<td>8 Alexandria Scottish Country Dance</td>
</tr>
<tr>
<td>5 Alpine Dancers</td>
<td>4 &amp; 6 Old Brogue: Ayreheart</td>
<td>8 Sea Chanteys Baltimore</td>
<td>8 Sea Chanteys Baltimore</td>
</tr>
<tr>
<td>7:30 FSGW CONTRA DANCE</td>
<td>Sue Rose with Graham DeZarn &amp; Bruce Rosen</td>
<td>8 Barns of Wolf Trap: Buckwheat Zydeco</td>
<td>8 Barns of Wolf Trap: Buckwheat Zydeco</td>
</tr>
<tr>
<td>Sue Rose with Graham DeZarn &amp; Bruce Rosen</td>
<td><strong>15</strong></td>
<td><strong>16</strong></td>
<td><strong>17</strong></td>
</tr>
<tr>
<td><strong>16</strong></td>
<td><strong>17</strong></td>
<td><strong>18</strong></td>
<td><strong>19</strong></td>
</tr>
<tr>
<td><strong>18</strong></td>
<td><strong>19</strong></td>
<td><strong>20</strong></td>
<td><strong>21</strong></td>
</tr>
<tr>
<td><strong>21</strong></td>
<td><strong>22</strong></td>
<td><strong>23</strong></td>
<td><strong>24</strong></td>
</tr>
<tr>
<td><strong>22</strong></td>
<td><strong>23</strong></td>
<td><strong>24</strong></td>
<td><strong>25</strong></td>
</tr>
<tr>
<td><strong>25</strong></td>
<td><strong>26</strong></td>
<td><strong>27</strong></td>
<td><strong>28</strong></td>
</tr>
<tr>
<td><strong>28</strong></td>
<td><strong>29</strong></td>
<td><strong>30</strong></td>
<td><strong>31</strong></td>
</tr>
</tbody>
</table>

All times are pm unless otherwise noted.

**March is National Music In Our Schools Month, Play the Recorder Month, and Sing With Your Child Month, as well as Women’s History Month.**

Deadline for APRIL 2015 Newsletter: TUESDAY, MARCH 10, 2015
<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purim Ends</td>
<td>Broadway</td>
<td></td>
</tr>
<tr>
<td>6:30 Harrisonburg Family Dance</td>
<td>ORIO Cookie Day</td>
<td>1 Archie Edwards Blues Jam</td>
</tr>
<tr>
<td>7:30 7:30 GLEN ECHO INT’L DANCE</td>
<td>8 Shepherdstown, WV Concert</td>
<td>2 Jammin’ Java: Yale U All-Cello</td>
</tr>
<tr>
<td>7:30 Birchmere Concert: Gaelic Storm</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>3 Baltimore Gentle English Country Dance</td>
</tr>
<tr>
<td>7:30 The Grapevine Storytelling</td>
<td>8:30 Friday Night Contra Dance</td>
<td>4 FSGW Open Sing</td>
</tr>
<tr>
<td>8 Barns of Wolf Trap Concert: Austin Lounge</td>
<td>9 Gypsy Sally’s: Town Mountain + Tuckahoe</td>
<td>7 Focus Mt. Vernon, VA: Peter Mayer +</td>
</tr>
<tr>
<td>8 Lizards</td>
<td>Ridge</td>
<td>Doug Alan Wilcox</td>
</tr>
<tr>
<td>8 Mt. Vernon Int’l Dance</td>
<td></td>
<td>7:30 Scandia DC/MAND Dance</td>
</tr>
<tr>
<td>8 Foggy Bottom Morris Men</td>
<td></td>
<td>8 Barns of Wolf Trap: Vatsala Mehro</td>
</tr>
<tr>
<td>8:15 Back Room Blues Dance</td>
<td></td>
<td>8 Gaudreau &amp; Star Concert</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8 Shepherdstown Contra Dance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9 Gypsy Sally’s: Dry Mill Road +</td>
</tr>
<tr>
<td>Girl Scout Day</td>
<td>Ear Muff Day</td>
<td></td>
</tr>
<tr>
<td>6 Front Royal, VA Family Dance</td>
<td>8:30 Hamilton: The Lone Bellow + Odessa</td>
<td>1 Archie Edwards Blues Jam</td>
</tr>
<tr>
<td>7:30 7:30 GLEN ECHO INT’L DANCE</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>2 Baltimore Family Dance</td>
</tr>
<tr>
<td>7:30 Birchmere: Leo Kottke</td>
<td>8:30 Friday Night Contra Dance</td>
<td>7 Focus Alexandria, VA: John Flynn &amp;</td>
</tr>
<tr>
<td>8 Mt. Vernon Int’l Dance</td>
<td>with Glen Echo Open Band</td>
<td>Susan Greenbaum</td>
</tr>
<tr>
<td>8 Foggy Bottom Morris Men</td>
<td></td>
<td>7:30 Carroll Café: The Music Pilgrim</td>
</tr>
<tr>
<td>8:15 Back Room Blues Dance</td>
<td></td>
<td>Trio</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 Baltimore Contra Dance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8 Silver Spring English Country Dance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>8:30 FSGW DC SQUARE DANCE</td>
</tr>
<tr>
<td>World Storytelling Day</td>
<td>Verbal Equinox at 6:45 pm</td>
<td></td>
</tr>
<tr>
<td>6:30 Harrisonburg, PA Family Dance</td>
<td></td>
<td>1 Equinox Storytelling</td>
</tr>
<tr>
<td>7:30 7:30 GLEN ECHO INT’L DANCE</td>
<td></td>
<td>2 Archie Edwards Blues Jam</td>
</tr>
<tr>
<td>7:30 Arlington Circle Dance</td>
<td>8 333 Coffeehouse</td>
<td>3 6:30 Revels Community Sing</td>
</tr>
<tr>
<td>8 Wheaton Folksong Sing-In</td>
<td>8 Enter the Haggis</td>
<td>4 St. Patrick’s Day Contra Ceilidh</td>
</tr>
<tr>
<td>8 Mt. Vernon Int’l Dance</td>
<td>8 Cellar Stage Concert: Mustard’s Retreat</td>
<td>5 Annapolis Contra Dance</td>
</tr>
<tr>
<td>8 Foggy Bottom Morris Men</td>
<td>8:30 Hamilton: Rebirth Brass Band</td>
<td>6 Scandinavian Dance</td>
</tr>
<tr>
<td>8:15 Back Room Blues Dance</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>7 Lancaster, PA Contra Dance</td>
</tr>
<tr>
<td></td>
<td>8:30 Friday Night Contra Dance</td>
<td>7:30 Orrin Star Birthday Concert</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:30 Lesseburg English Country Dance</td>
</tr>
<tr>
<td>National Spaghetti Day</td>
<td></td>
<td>7:30 Birchmere: Tom Rush</td>
</tr>
<tr>
<td>6:30 Luray, VA Family Dance</td>
<td></td>
<td>7:30 Hendon Bluegrass: Mountain Faith</td>
</tr>
<tr>
<td>7 Mt. Rainier, MD Folk Hoot</td>
<td></td>
<td>7:30 FSGW STORYSWAP</td>
</tr>
<tr>
<td>7:30 Hamilton: Horse Feathers</td>
<td></td>
<td>8 FSGW PROGRAM: MIKE AGRANOFF CONCERT</td>
</tr>
<tr>
<td>7:30 IMT DC: Le Bruit Court Dans La Ville</td>
<td></td>
<td>8 Celebration of Strings Concert</td>
</tr>
<tr>
<td>7:30 GLEN ECHO INT’L DANCE</td>
<td></td>
<td>8 Greenbelt Israeli Dance</td>
</tr>
<tr>
<td>8 Baldwyn’s Station: Joan &amp; Jani</td>
<td></td>
<td>8:30 Hamilton: Rebirth Brass Band</td>
</tr>
<tr>
<td>8 Foggy Bottom Morris Men</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:15 Back Room Blues Dance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 Gypsy Sally’s: Nora Jane Struthers,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Party Line, Humming House</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**March 2015**

Send all Newsletter submissions to: newsletter@fsgw.org
**MARTIN HAYES/DENNIS CAHILL • THE PLAINS, VA**  
**SUNDAY, MARCH 22 • 5 PM**

Martin Hayes (fiddle) and Dennis Cahill (guitar) perform Irish traditional music. Reception with the artists follows the concert. Grace Episcopal Church, 6507 Main St, 20198. $25. Students $15. Info: 540-253-5177 or concerts@gracetheplains.org.

**FOLK CLUB OF RESTON-HERDON**  
**HERDON, VA**  
**TUESDAY, MARCH 24 • 7:15 PM**

Matt and Shannon Heaton, musicians in the Irish tradition, perform centuries-old songs that feel current and conversational. Amphora Diner Deluxe, 1151 Elden St, 20170. $11 members/$12 non-members. Open mic on other Tuesdays. Info: DAHurdSr@cs.com or restonherndonfolkclub.com.

**Women Folk • Takoma Park, MD**  
**SATURDAY, MARCH 28 • 7:30 - 9:30 PM**


---

**Orrin Star Mandolin & Stagecraft Classes**  
**HMT • Takoma Park, MD**  
**SUNDAY, MARCH 8 • NOON–4:30 PM**

From noon to 2:15, Rhythm Mandolin. $50
From 3 to 4:30, "Engaging Your Audience – Stage Presence for Performers." $25
Both at House of Musical Traditions, 7010 Westmoreland, 20912. Info: 301-270-9090 or lessons@hmtrad.com, or orrinstar.com for posters with additional detail.

**Scandinavian Dance Classes • Bethesda, MD**  
**TUESDAYS, MARCH 3–24 • 7:30–9:30 PM**

Beginning and advanced dancers welcome. Learn Hambo, Schottis, Waltz, Zwiefacher, and other Swedish and Norwegian couple turning dances, including requests. Sometimes live music. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info: Lisa Brooks at 240-731-1935, lisa@HamboDC.org or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Ave. and the Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org.

**Adult Irish Set Dance Classes**  
**Silver Spring, MD**  
**THURSDAYS, THROUGH MAY 7 • 7 - 9:30 PM**

The Greater Washington Ceili Club offers Irish social dance lessons in a relaxed setting. No partner needed. 7-8 pm, basic steps and dances. 8:30 pm advanced dances. Third Thursday often a mini-ceili with live music. 1/15, 2/19, 3/19, 4/15, 5/7. Wear comfortable clothing and smooth-soled shoes. $40/season, first class free. Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. (Just outside the Beltway, Georgia Ave exit). Plentiful free parking. Info: Paul O’Donnell at 301-649-6410 or info@gwcconline.org.

**Waltz Practicum • Greenbelt, MD**  
**SUNDAY, MARCH 8 • 2-4 PM**

Waltz lovers, please join us for an open practicum at the Greenbelt Community Center Dance Studio. Mid-tempo waltzes (108-162 bpm) to recorded music. All waltz styles are welcome; eclecticism and fusion encouraged. Dance shoes mandatory; street shoes not permitted on dance floor. 15 Crescent Rd, 20770. $5 suggested donation. Info: Elliott Drabek at 443-653-1468 or Elliott.drabek@gmail.com or tinyurl.com/waltz-practicum.

**Irish Social Dance Classes • Gaithersburg, MD**  
**TUESDAYS, THROUGH MAY 12 • 7-9 PM**

The Ring of Kerry Irish Dancers teach Irish set and ceili dancing at Ridgeview Middle School, 16600 Raven Rock Dr, 20878. No partner, Irish heritage, or dance experience required, but bring a sense of humor and comfortable shoes. $50 per person for the entire semester. Free class voucher available online. Info: Jean Woods at 301-253-4263 or jtmwoods@gmail.com or ringofkerrydancers.org.

---

**CONCERTS continued**
Dances

Note: The events listed here welcome all levels from beginners to experienced dancers. The dances are taught and walked through first, so no experience is required. Come and enjoy, with or without a partner!

Community/Family

FSGW Family Dance. Details on page XX

Harrisonburg Family Dance • Harrisonburg, VA
First and third Thursdays • 6:30–8:30 pm
First Presbyterian Church, 17 Court Sq., 22802. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or facebook.com/SVCWED

Front Royal Family Dance • Front Royal, VA
Second Thursdays • 6–7:30 pm
Samuel’s Public Library, 330 East Criser Rd., 22630. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or facebook.com/SVCWED

Luray Family Dance • Luray, VA
Fourth Thursdays • 6:30–8:30 pm
Christ Episcopal Church, 16 Amiss Ave., 22835. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or facebook.com/SVCWED

BFMS Family Dance • Pikesville, MD
Saturday, March 14 • 5–6:30 pm
BFMS presents a Family Dance on 2nd Saturdays (March-May, October-December). Dancing from 5 pm to 6:30, and a potluck from 6:30 to 7:30. Dances are appropriate for young children and families, but all ages are welcome. No experience or partner necessary. DeLaura Padovan calls to music by Devine Comedy: John Devine (guitar), Marty Taylor (whistles and concertina), and Steve Hickman (fiddle). St. Mark’s on the Hill, 1620 Reisterstown Rd, 21208 $4 Members, $6 Non-members. Ages 11-20 half price. Ages 10 and under free. Info: Janet Henry, 443-360-8998, or janetlhenry@verizon.net, or BFMS.org.

Celtic/Ceili

GWCC Ceili • College Park, MD
Sunday, March 22 • 3–8 pm

Contra

Sundays

FSGW Sunday Night Dances. Details on page 5.

BFMS Contra Dance • Baltimore, MD
Wednesdays • 8–10:30 pm
Beginners are always welcome. New dancer workshops are held at 7:30 on the 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Members $9, non-members $13, member/Non-member students with ID $4/$6. Lovely Lane Church, 2200 St. Paul St, 21218. Info: bfms.org.

March
4 Jack Mitchell calls to Contra Mantra: Ryck Kaiser (fiddle), Bruce Campbell (bass), and Jill Smith (piano)
11 Maia McCormick calls to Mat Clark (fiddle) and Dave Wiesler (piano, guitar). New dancer workshop at 7:30.
18 Eric Black calls to the Baltimore Open Band.
25 Tom Calwell and Myra Hirschberg calls to the New Hip Trio: Joe DeZarn (fiddle), Ralph Gordon (bass), and Liz Donaldson (piano). New dancer workshop at 7:30 pm.

Wednesdays

FSGW Co-sponsored Dance. Details on page 6

Fridays

Friday Night Dancers • Glen Echo, MD
Fridays • 8:30–11:30 pm
The Friday Night Dancers, a non-profit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), at 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15. $10 for the lesson and dance. $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org, or 301-632-2222, or the Friday Night Dance Facebook page.

March
6 Jack Mitchell calls to Sugar Beat: Elke Baker (fiddle), Marc Glickman (piano), and Susan Brandt (flute).
DANCES CONTINUED

13 The fabulous Glen Echo Open Band; with caller Scott Higgs
20 Will Mentor calls to The Stringrays: Rodney Miller (fiddle), Max Newman (guitar), Stuart Kenney (bass).
27 Donna Hunt calls to Atlantic Crossing: Viveka Fox (fiddle), Peter Macfarlane (fiddle), Rick Klein (guitar) and Tristan Henderson (mandolin, banjo, foot percussion).

Saturdays

SMAD CONTRA DANCE • SHEPHERDSTOWN, WV
SATURDAY, MARCH 7 • 8 - 11 PM
This month, Jack Mitchell calls to Triple Helix. Beginners workshop at 7:30. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. Dance is at the Shepherdstown War Memorial Building, German and King Sts, 25443. Members, $10 Non-members, $5 under 12. Info: Becky at 304-876-2169 or smad.us.

BFMS CONTRA • PIKESVILLE, MD
SATURDAY, MARCH 14 • 8 - 11 PM
BFMS presents 2nd Saturday contra and square dancing. Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Potluck from 6:30 to 7:30. Beginners, singles, couples and families welcome. No experience or partner necessary. This month, DeLaura Padovan calls to music by Devine Comedy: John Devine (guitar), Marty Taylor (whistles and concertina), and Steve Hickman (fiddle). St. Mark’s on the Hill, 1620 Reisterstown Rd, 21208. S9 Members, $13 Non-members. Under 21 full-time students with ID $4 members, $6 Non-members. Info: Becca Dennison at 301-606-7115, or satdance@bfms.org or BFMS hotline 888-646-BFMS.

Lancaster Contra • Lancaster, PA
SATURDAY, MARCH 21 • 7 - 10 PM
Susan Taylor calls to The MetroGnomes: McGregor Yatsievitch (fiddle), Mark Vidor (piano), and Bob Garber (clarinet). St. John’s Episcopal Church, 321 W Chestnut St, 17603. Beginners workshop at 6:15. $9 Adults, $6 Students. Age 15 and under free. Info: Karen at 717-951-4317 or lancastercontra.org.

St. Patrick’s Day Dance • Washington, DC
SATURDAY, MARCH 21 • POTLUCK AT 6, DANCE AT 7
Celebrate the feast day of St. Patrick this year with a night of contras, ceilidhs, and squares with calling by Janine Smith! Local stringband Sligo Creek Stompers and ceilidh band Frog Hammer host this annual event. Bring a dish to share. We welcome volunteers for setup/cleanup. Suggested donation $10-20. St. Stephen’s Church, 1525 Newton St, NW, 20001. Info: Adrian at 202-725-8758 or sligocreekstompers@gmail.com

ATDS CONTRA • ANNAPOLIS, MD
SATURDAY, MARCH 21 • 7 - 10 PM
Greg Frock will call contra to the mesmerizing music of Sugar Beat: Elke Baker (fiddle), Marc Glickman (piano) and Susan Brandt (flute). Free introductory lesson at 6:30. All ages welcome, no experience or partner necessary. All dances taught and walked through. Snacks to share at the break are welcome. Annapolis Friends Meeting House, 351 DuBois Rd, 21401. $10, with discounts for seniors, students, families, and ATDS Members. Info: Jan Scopel at 443-540-0867 or janscope@hotmail.com; Ann Fallon at 410-268-0231 or aefallon@verizon.net, or contratdancers.com/atds.

FREDERICK CONTRA • FREDERICK, MD
SATURDAY, MARCH 28 • 8 - 11 PM
Caller TBA. Dance to dynamic arrangements of great tunes played by Wombat Crossing: Carl Friedman (fiddle), Robin Wilson (flute), and Charlie Pilzer (piano). Bring a snack to share at the break. Introductory workshop at 7:15. Trinity School, 6040 New Design Rd (near Harry Grove Stadium), 21703. $10; students with ID $5. Info: Boe Walker at 301-694-6794, or contratdancers.com.

English Country

Mondays

Baltimore Folk Music Society
Pikesville, MD
MONDAYS • 8 - 10:30 PM
All dances are taught and walked through. New dancer orientation first Monday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. Info: Carl Friedman at 410.321.8419 or engdance@bfms.org.

March
2 New Dancer orientation (free) at 7:45. Tom Spilsbury calls to Jeff Steinberg (violin), Robin Wilson (flute), and Ben Hobbs (piano).
9 April Blum calls to Trio Con Brio: Elke Baker (violin), Paul Oorts (strings, accordion), and Jonathan Jensen (piano).
16 Rich Galloway calls to Emily Aubrey (violin), Steve Epstein (clarinet), and Judy Meyers (piano).
23 Ann Fallon calls to Tina Chancey (violin), Brian Cardell (winds) and Carl Friedman (piano).
30 Mike Franch calls to Geud Band of Baltimore.
Wednesdays

FSGW English Country Dance
Details on page 4

Saturdays

BFMS Gentle English Dance • PIKESVILLE, MD
Saturday, March 7 • 3 - 5:30 pm
An afternoon of gentler English Country dances from the regular ECD repertoire, selected to be kind to joints and sense of balance. This month, Susan Taylor calls to music by Emily Aubrey (violin), Brian Cardell (recorders) and Ben Hobbs (piano). 1620 Reisterstown Rd, 21208. Info: Eileen Franch at Franch@verizon.net.

Saturdays

Silver Spring ECD • Silver Spring, MD
Saturday, March 14 • 8 pm
Dance to music by Peascods Gathering with calling by Bob Farrall. Beginners and singles welcome. $5. Glen Haven Elementary School, 10900 Inwood Ave, 20902. Parking and entrance at rear of school. Info: Carl Minkus at 301-493-6281 or cminkus@verizon.net, or Bob Farrall at 301-577-5018.

Leesburg Assembly • Great Falls, VA
Saturday, March 21 • 7:30-10:30 pm
Optional period dress night for more fun in March! All dances taught and called to live music. Check the website for information about the caller and musicians. St. Francis Episcopal Church Hall, 9220 Georgetown Pk, 22066 – 4.7 miles west of the Beltway. $10. Info: David Pacelli at 703-757-8648 or www.thelessburgassembly.org.

International

Alpine Dancers • New Carrollton, MD
Sundays, March 8 and 29 • 4 - 6:30 pm
Alpine Dancers perform and teach folk dance, specializing in graceful and lively couple and trio dances from Austria, Germany and Switzerland. Always looking for energetic beginners. Free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, 20784. Info: Carol Traxler at 301-577-3503 or caroltraxler@yahoo.com, or alpinedancers.org.

Mondays

Bethesda International Folk • Bethesda, MD
Mondays • 7:30 - 10 pm
Come join our friendly group and learn dances from all over the world. Beginners 7:30-8; intermediate / advanced 8-10 (requests from 9:15-10). No partner needed. All levels of experience welcome. Adults over 16 please. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. S8. Info: Phyllis or Brandon Diamond, 301-871-8788, DiamondDanceCircle.com or DiamondDanceCircle@comcast.net.

Wednesdays

Columbia Folk Dancers • Columbia, MD
Wednesdays • 8-10:30 pm
We meet at Kahler Hall in Columbia, Village of Harpers Choice. Class at 8, dancing starts at 8:30. Requests taken throughout the evening. $5 ($3 for seniors). Info: Ethel at 410-997-1613, Ed at 410-740-2309, or columbiafolkdancers.org.

Thursdays

Glen Echo International Folk • Bethesda, MD
Thursdays • 7:30-10:45 pm
Church of the Redeemer, 6201 Dunrobbin Dr., 20816 near Goldsboro/MacArthur intersection. Lesson at 7:30, Request dances from 9 to 10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. S5 Info: Jamie at 301-466-3018 or dancingplanet@erols.com.

Circle Dance • Arlington, VA
3rd and 5th Thursdays • 7:30-9:30 pm
Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr, 4444 Arlington Blvd, 22204. Donation requested. Info: Ann Ulmschneider at 703-528-5114 or aulmsch@msn.com.

Mt. Vernon Int’l Folk Dancing • Alexandria, VA
Thursdays • 8-10 pm
Note: No dance March 26. We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group, fabulous wooden floor. A mix of easy dances, advanced instruction and requests. Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation $4. Info: Patricia at 703-472-3888 or pdw@patriciaadaywilliams.com.

Fridays

Greenbelt Folk Dancing • Greenbelt, MD
Fridays • 8:30-10:45 pm
We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15, request from 9:15 on. Live music on first Fridays. Greenbelt Comm. Cntr Studio, 15 Crescent Rd, 20770. First Fridays, $12; other Fridays $7. Students and seniors half price except first Fridays. Info: Larry Weiner at 301-565-0539 or larry@larryweiner.com, or larryweiner.com/FridayDance.htm
<table>
<thead>
<tr>
<th><strong>Israel</strong></th>
<th><strong>Scandinavian</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ISRAELI DANCING • CHEVY CHASE, MD</strong>&lt;br&gt;TUESDAYS • 7–10:30 PM&lt;br&gt;Instruction from 7 to 7:45. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. $8 adults, $6 students. Info: Mike Fox at 240-424-0805 or markidmike.com or <a href="mailto:markidmike@gmail.com">markidmike@gmail.com</a>.&lt;br&gt;<strong>ISRAELI DANCING • GREENBELT, MD</strong>&lt;br&gt;SATURDAY, MARCH 21 • 8–11:15 PM&lt;br&gt;Israeli Classic Dance party (dances from before 1990). Recorded music, light refreshments. Greenbelt Community Cntr, 15 Crescent Rd, 20770. $8. Info: Ben Hole at 301-441-8213.</td>
<td><strong>4TH ANNUAL RØROSPOLS DANCE • WASHINGTON, DC</strong>&lt;br&gt;SATURDAY, MARCH 7&lt;br&gt;POTLUCK 6:30 PM • DANCE 7:30 PM&lt;br&gt;Scandia DC and Mid Atlantic Norwegian Dancers (MAND) co-sponsor this special evening dance party, featuring one of the best bands from Røros, Norway, Småviltlaget, who will play Norwegian Gammaldans and lots of Rørospols. Everyone is welcome. Let us know if you want a Rørospols lesson before the potluck. Location in Northwest DC near Georgetown University. Info: Linda Brooks or Ross Schipper at 202-333-2826 or <a href="mailto:Linda@ScandiaDC.org">Linda@ScandiaDC.org</a>.</td>
</tr>
<tr>
<td><strong>MORRIS</strong></td>
<td><strong>NORWEGIAN DANCE &amp; POTLUCK • SILVER SPRING, MD</strong>&lt;br&gt;This month’s event is the March 7 Rørospols dance, co-sponsored with Scandia DC. Info: Jenny at 301-371-4312 or <a href="mailto:pia@xecu.net">pia@xecu.net</a>, or MAND.fanitull.org.</td>
</tr>
<tr>
<td><strong>ARLINGTON NORTHWEST MORRIS WOMEN</strong>&lt;br&gt;MONDAYS • 7:30–9 PM&lt;br&gt;Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd at George Mason Dr., 22204. Info: <a href="mailto:suzelise@comcast.net">suzelise@comcast.net</a> or <a href="mailto:nwdancers@comcast.net">nwdancers@comcast.net</a></td>
<td><strong>SCANDIA DC DANCE • GREENBELT, MD</strong>&lt;br&gt;SATURDAY, MARCH 21 • 7–10 PM&lt;br&gt;Scandia DC sponsors a 3rd Saturday dance. This month live fiddle music by Andrea Hoag, a well-known local treasure, and the Scandia DC Spelmanslag. No partners necessary. There may be some recorded music. Teaching from 7-8: Runslanga from Delsbo and Slängpolska from Enånger. Greenbelt Community Cntr Dance Studio (wood floor), 15 Crescent Rd, 20770. $10. Inclement weather cancellation 310-474-0646. Info: Linda at 202-333-2826, <a href="mailto:linda@scandiadc.org">linda@scandiadc.org</a>, or <a href="http://www.scandiadc.org">www.scandiadc.org</a>.</td>
</tr>
<tr>
<td><strong>ROCK CREEK MORRIS WOMEN</strong>&lt;br&gt;WEDNESDAYS • 7:30–9:45 PM&lt;br&gt;Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814, walkable from Bethesda Metro. Info: Louise at 301-927-6373 or <a href="mailto:louise-neu@earthlink.net">louise-neu@earthlink.net</a> or uswet.com/RCMW.html.</td>
<td><strong>SCOTTISH</strong></td>
</tr>
</tbody>
</table>
**Swing/Blues**

**Back Room Blues • Glen Echo, MD**  
**Thursdays • 8:15 - 11:30 PM**

Popular weekly blues dance in the “Back Room” at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd, 20812. Sprung wood floor. Come early, as it is selling out. Beginner lesson from 8:15 to 9. DJ Mike Marcotte and guests play blues from 9 to 11:30. Info: Donna Barker at 301-634-2231 or CapitalBlues.org.

**Waltz/Couples Dancing**

**Afternoon Waltz • Glen Echo, MD**  
A lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $10. Info: WaltzTimeDances.org or 301-634-2222.

**DANCES CONTINUED**

**March**

1  *Taylor Among the Devils*: Marty Taylor, Steve Hickman, Alexander Mitchell, Jonathan Jensen  
15  *Valse Impressions*: Edith Coakley Stowe, Carrie Rose, Liz Donaldson, Ralph Gordon  
29  *Waltz Weavers*: Alexander Mitchell, Carrie Rose, Liz Donaldson, Ralph Gordon

**Hot Society Dance • Glen Echo, MD**  
**Sunday, March 22 • 3-6 PM**

The Hot Society Orchestra of Washington plays music from the 20s, 30s and 40s. Foxtrot, two-step, waltz, cha cha, rhumba, swing and more. No partner or experience necessary. Samba lesson at 3 pm. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $15. Info: Dave Tucker at 703-861-8218 or glenecopark.org or hotsoctety.net.

**Jams/Open Mics/Audience Participation**

**Sundays**

**Acoustic Jam • Annapolis, MD**  
**Sundays • 10 AM - 12:30 PM**

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com.

**DC Bluegrass Union Dupont Circle Jam**  
**Washington, DC**  
**1st Sundays • 11 AM - 2 PM**


**Caboma Jam • Annandale, VA**  
**2nd and 4th Sundays • 2 PM**

Capitol Area Bluegrass and Old-Time Music Association holds jams at Marantha Baptist Church, 311 Annandale Rd, 22003. Info: Don at 703-522-1696.

**Sacred Harp Singing • Sandy Spring, MD**  
**3rd Sundays • 4-6 PM**

Singing is followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene at 301-570-3283 or dgreene@all-systems.com to confirm.

**Mondays**

**Balkan Singing • Takoma Park, MD**  
**Mondays • 8 PM**

Informal singing group, *Sedenka*, meets in to sing Balkan village songs. Interested novices welcome. Info: Katya at 301-270-4175 or Katya@partan.com.

**DC Bluegrass Union VFW Jam • Takoma Park, MD**  
**1st and 3rd Mondays • 7-10 PM**


**Sea Chantey Open Pub Sing • Wheaton, MD**  
**1st Mondays • 8-10 PM**

*The Ship’s Company* chanteymen host open mic chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.
JAMS/OPEN MICS/AUDIENCE PARTICIPATION CONTINUED

Tuesdays

RESTON/HERNDON FOLK CLUB
HERNDON, VA
TUESDAYS • 7:15 PM


DC SHAPE NOTE SING • WASHINGTON, DC
3RD TUESDAYS • 7 - 9 PM

We sing from both The Sacred Harp and Shenandoah Harmony. Loaners available and books for sale. Everyone is welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003. Enter side door, left of the main steps. Street parking possible; church is 10 minutes from Capitol South and Eastern Market Metro stations, or 20 minutes from Union Station. Info: 540-955-2660 or DcShapeNotes Facebook page.

OLD-TIME JAM • BALTIMORE, MD
ALTERNATE TUESDAYS • 7:30 - 10:30 PM

Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn’s, 22 W. North Ave, 21201. Info: KenAndBrad.com, KenKolodner.com or BradKolodner.com.

Wednesdays

SEA CHANTEY OPEN PUB SING • 3 LOCATIONS
2ND, 3RD, AND 4TH WEDNESDAYS • 8 - 10 PM

The Ship’s Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.

March
11 Wharf Rat, 801 S Anne St (Fell’s Pt), Baltimore 21231
18 Galway Bay, 63 Maryland Ave, Annapolis 21401
25 Laughing Man Tavern, 1306 G St NW, Washington, DC 20005

ARLINGTON JAM! • ARLINGTON, VA
1ST AND 3RD WEDNESDAYS • 7:30 - 10 PM

Strings (bowed, plucked or hammered), winds, free reeds: all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. If you sight-read: music provided! 1909 N. Ohio St, 22205. Info: Lilli Vincenz at 703-532-2731 or FiddlerLilli@verizon.net; or Steve Woodbury at 703-425-5943 or woodburybauer@verizon.net.

CAJUN JAM • GREENBELT, MD
4TH WEDNESDAY • 7-9 PM


THURSDAYS

FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAY • 8 - 10 PM

Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, at the corner of Elkin and Price, 11301 Elkin St, 20902. Venue Info: thelimerickpub.net

FOLK HOOT! • MT. RANIER, MD
4TH THURSDAY • 7 - 9 PM

Bruce Hutton hosts a traditional folk music open mic at the Urban Eats Art and Music Café, 3311 Rhode Island Ave, 20712. Info: Bruce Hutton at 301-802-7669, or facebook.com/urbanbeatsmd.

FRIDAYS

GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30 - 11:30 PM

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at OpenBandOnline.com. The site works best using iTunes on a PC or a Mac. Info: FridayNightDance.org.

SATURDAYS

ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD
SATURDAYS • 1 - 5 PM


COMMUNITY SING • SILVER SPRING, MD
SATURDAY, MARCH 21 • 6:30 - 8:45 PM

Revels and Carpe Diem sponsor a sing on the 21st of each month. All ages welcome. No experience necessary. Bring refreshments and songs to share if you wish. Free. Revels Studio Space, 531 Dale Dr, 20910. Info: Busy Graham at 301-466-0183 or BusyGraham@gmail.com.

Deadline for APRIL 2015 Newsletter: TUESDAY, MARCH 10, 2015
**Hammered Dulcimer Jam • McLean, VA**  
**March 28 • 1:30 - 4:30 PM**

Hammered dulcimer players of all levels meet monthly to swap tunes and play together; other acoustic instruments welcome. Dolley Madison Library, 1244 Oak Ridge Ave, 22101. Info: 703-356-0770 or eholsop@gmail.com, or google.com/site/nvhdpayers.

**The Grapevine • Takoma Park, MD**  
**Thursday, March 5 • 7:30 - 8:30 PM**

Old-fashioned storytelling with stories of all kinds: truth, myth, and everything else. For adults (occasional language and themes). Hosted by Jane Dorfman, with featured tellers Laura Simms and Bunjo Butler. Takoma Park Community Cntr, 7500 Maple Ave, 20912. Suggested donation $10 goes to the featured tellers. Info: Tim Livengood at 443-535-3185 or timtales@verizon.net.

**Stories for the Equinox • Woodstock, MD**  
**Saturday, March 21 • 1 - 4 PM**

The Howard County Nature Conservancy hosts an event to honor World Storytelling Day! Storytellers Walter Jones, Jr., Vernyce Dannells, Kristin Pedemonti, hosted by Marc Young. $10, $5 under 18, $25 Family. 10520 Old Frederick Rd, 21163 Info: hccconservancy.org.

---

**FSGW Newsletter Editorial and Advertising Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to: FSGW, PO Box 323, Cabin John, MD 20818.

Editor: newsletter@fsgw.org

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
Workshops, Weekends, Festivals & Special Events

SCOTTISH COUNTRY DANCING CAPITAL WEEKEND
COLLEGE PARK, MD
FRIDAY–SUNDAY, MARCH 27–29, 2015

Teacher: David Queen from Lancashire, UK. Music: Terpsichore with Elke Baker, Liz Donaldson, and Ralph Gordon. At Cherry Hill Convention Park, 9800 Cherry Hill Rd. Info: Sally-Beth Buckner, 301-564-0097, rscds-greaterdc.org/events

FSGW’S CHESapeake DANCE WEEKEND
EDGEWATER, MD
FRIDAY - SUNDAY, APRIL 10-12, 2015

FSGW celebrates CDW’s 33rd anniversary at beautiful Camp Letts. Adina Gordon will call dances old and new to wildly fun and adventurous tunes by The Great Bear Trio. Phil Jamison, up from beautiful North Carolina, will call squares and more to authentic Appalachian music by The Corn Potato String Band, and Matthew Duveneck and Anna Gilbert will instruct dancers in waltz and tango, with music by Fiddlemuse. Info: ChesapeakeDanceWeekend.org or fsgw.org.

SPRING BANJO RALLY • BOILING SPRINGS, PA
FRIDAY - SUNDAY, MAY 21-23, 2015

The American Banjo Fraternity sponsors this event, devoted to post-minstrel, nylon-string five-string banjo music as played in the late 19th and early 20th century. Venue is the ground level of the Meadow Lodge, Allenberry Resort, 1559 Boiling Springs Rd. Venue info: 800-430-5468. Info: banjofraternity.org

AN ENGLISH TRIFLE • HIGH POINT, WV
SATURDAY - MONDAY, MAY 23-25, 2015

Want to do something special over Memorial Day weekend, but hate fighting Friday night traffic? This new dance weekend features the wonderful callers and musicians from the Greater Washington English Dance community. Lots of ECD, plus workshops in Dutch Crossing, 16-person quadrille, and more. Tea bag exchange (bring that box you’ve never opened). At Timber Ridge Camp. Info: Kappy Lanning at kappylan@aol.com, or April Blum at quatriemme@aol.com.

TRADMaD • PLYMOUTH, MA
SATURDAY - FRIDAY, AUGUST 29 TO SEPTEMBER 4, 2015

Six days of workshops, dances, concerts, one-shots, camper concerts, jamming, singing, swimming, relaxing, learning, and generally having fun! We have an incredible staff lined up and the setting is beautiful Pinewoods Camp near Cape Cod. Price for FSGW Members is $725 per adult. Some scholarships will be available. See the TradMaD camp website for details.

DISCOVER YOUR TRUE VOICE!
STUDY WITH CHARLES WILLIAMS.

“A true patron saint of the voice.” - Dr. Bernice Johnson Reagon, founder of Sweet Honey in the Rock.

All styles. Specialist in vocal technique and care of the mature voice. Former students include the members of Sweet Honey in the Rock, and Marcy Marxer of Cathy Fink & Marcy Marxer. Convenient Alexandria, VA location.

Info: www.charlesvoice.com or e-mail Charles.voice@verizon.net.
**How to submit a listing to the FSGW Newsletter:**

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it’s a workshop: Workshop [Month]. If it’s a single concert: Concert Individual [Month] And so forth. Putting the category in the Subject Line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation  
   Day of the week, Date • start time - end time  
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.  
   Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code – it goes right after the street address.

**FSGW Newsletter Editorial and Advertising Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“*The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.*”

- All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, PO Box 323, Cabin John, MD 20818.

Editor: • newsletter@fsgw.org •  
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

**FSGW Board 2014–2015**

| April Blum, President | president@fsgw.org | 301-422-0292 |
| Charlie Baum, Vice President | vicepresident@fsgw.org | 301-587-6855 |
| Richard Aigen, Treasurer | treasurer@fsgw.org | 571-357-2505 |
| Kim Gandy, Secretary | secretary@fsgw.org | 301-589-4008 |
| Steve Burnett, Dance | dance@fsgw.org | 301-587-4008 |
| Judy Oppenheim, Programs | program@fsgw.org | 301-587-4008 |
| Janie Meneely, Membership | membership@fsgw.org | 301-587-4008 |
| OPEN, Publications | newsletter@fsgw.org | 301-587-4008 |
| Liz Milner, Publicity | publicity@fsgw.org | 301-587-4008 |

**Mini-Festival Coordinating Committee**

| April Blum, Mini-Fest Chair (Logistics/Dance) | minifest@fsgw.org | 301-422-0292 |
| Charlie Baum, Mini-Fest Co-Chair (Programs) | cbaum@fsgw.org | 301-587-6855 |

**Washington Folk Festival Coordinating Committee**

| Dwain Winters | DwainFest@aol.com | 301-657-2789 |

**FSGW Board Meeting**

**Wednesday, March 4 • 8 pm**

The monthly FSGW board meetings will be held in Classroom 301 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.
The Folklore Society of Greater Washington is a not-for-profit institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

- New Membership
- Renewal
- Change of Address

<table>
<thead>
<tr>
<th>Type</th>
<th>Individual Electronic Newsletter</th>
<th>Individual Paper Newsletter</th>
<th>Family Electronic Newsletter</th>
<th>Family Paper Newsletter</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Year</td>
<td>$33</td>
<td>$33 + $6</td>
<td>$45</td>
<td>$45 + $6</td>
</tr>
<tr>
<td>2 Years</td>
<td>$62</td>
<td>$62 + $12</td>
<td>$85</td>
<td>$85 + $12</td>
</tr>
<tr>
<td>3 Years</td>
<td>$91</td>
<td>$91 + $18</td>
<td>$125</td>
<td>$125 + $18</td>
</tr>
<tr>
<td>Lifetime</td>
<td>$550 (no charge for paper)</td>
<td>$800 (no charge for paper)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student</td>
<td>$25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paper</td>
<td>$25</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Student membership is electronic newsletter only.
- Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.

Name 1: ____________________________  (Principal contact for membership, ballots, etc.)

Additional Names: ____________________________  (Family memberships only)

Address: ____________________________________________

City: ____________________________ State: _______ Zip: _______

Name 1: H: ___________ W: ___________

Cell: ____________________________ Other: ____________________________

E-mail: ____________________________ @

May we list you in our Membership Directory? FSGW does not provide mailing lists to any other organizations.

- Yes
- No
- Yes, but do not list my:

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136