

NEWSLETTER

Volume 51, Number 9

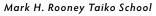
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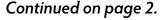
May 2015

The 35th Washington Folk Festival May 30th & 31st 12 noon to 7 pm

It's back! FSGW's Washington Folk Festival returns on May 30-31, promising once again a cornucopia of music, dancing circles, clever storytelling, beautiful crafts, and spontaneous jamming at the picnic tables. The free festival runs across two days, rain or shine, at the historic Glen Echo Park.

Presented by the Folklore Society of Greater Washington, the Washington Folk Festival will host over 65 local musical acts show-casing diverse American styles as well as intriguing international flavors. Do you love bluegrass, old-time country, blues, swing, contemporary folk, or the sounds of Appalachia? Are you inspired by Celtic melodies or curious about Persian, Balkan, Hawaiian, Jewish, Japanese, North Indian, West African, or Scandinavian









Soul in Motio at the Festival in 2014.

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FSGW

Isan 0015-5950 Jeanne Kaplan, editor

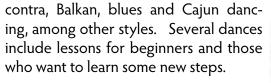
Washington Folk Festival continued from front page.

music? How about music from Greece or Mexico? You can hear all of this and more at the upcoming festival.

All performers are local to the Washington area and volunteer their talents to make the festival a successful community event. Among them are many champion instrumentalists and multiple Wammie winners, and even a few Grammy nominees. There is outstanding talent in our town. Some of the names you might recognize are **Speedy Tolliver**, **Lisa Null**, **Seth Kibel**, **Christylez Bacon**, **Warner Williams**, and **Kipyn Martin** or groups such as the **Sweater Set**, **Washington Revels Jubilee Singers**, **Hesperus**, and **OCEAN**. Check out the list of currently confirmed performers on Page 23.

Do the words "Johnny Cash" perk up your ears? The festival will feature a show-case devoted to this revered American artist as well as other showcases highlighting the fiddle, ukulele, banjo, harmonica, and local singer-songwriters. This year there will also be an opportunity to Meet the Artists – an intimate setting where you can learn from and interact with some of the performers.

But that's not all. As always, dancing is a big component of the festival. Put on your comfy shoes, head for the Spanish Ballroom, and get into waltz, tango,



The festival also hosts a stage entirely devoted to storytellers who will regale and delight with captivating (true, and maybe not-so-true) tales. Meanwhile over in the Bumper Car Pavilion, expert

crafters will showcase beautiful handmade items ranging from jewelry to dulcimers.



Alan Jabbour



Christylez Bacon



Klezmer Dance Workshop

And bring the family. Besides the playground and carousel, kids (and adults!) can pick up percussion instruments, join the Family Dance, picnic on the grounds and dig into ice cream and other treats. You'll be sure to run into the Morris dancers, and the organ grinder, and maybe a juggler or other roaming artists.

Along with putting the festival on your calendar and heading over on the last weekend in May, you can get involved in other ways too. In order to produce the festival, FSGW relies on an army of volunteers. A few hours of your time will ensure that the show will go on smoothly! To volunteer, go on-line to the festival's website, **www.washingtonfolkfestival.org**, and fill out the online form, ideally by the first week in May.

Glen Echo Park is located at 7300 MacArthur Blvd, Glen Echo MD. The festival is a perennial favorite but parking is limited, so please take advantage of the free satellite parking at the GEICO parking lot located at 5260 Western Avenue, Chevy Chase, MD, just 2 blocks from the Friendship Heights Metro stop. Visit the festival website for details and the full and final 2015 program schedule, which will be posted mid-May.

Lisa Null

Washington, DC

** RESCHEDULED CONCERT **

Alex Caton and Pat Egan Saturday May 2 • 8 pm



We are so pleased the performers found a spot in their calendar to substitute for the show that was cancelled in February due to snow!

We're in for a treat when multi-instrumentalist, singer and songwriter **Alex Caton** is joined by musical partner, singer and guitarist **Pat Egan**. You might have seen **Alex** when **Ginny Hawker** and **Tracy Schwarz** performed for us last year – she was their opening act. Ginny and Tracy are known for mentoring young performers, so we knew they'd bring a gem.

Born in England, **Alex Caton** was a longtime student of piano and violin when her family settled in the US. Discov-

ering Appalachian old-time and Irish fiddle music about twenty years ago changed her life. She moved to Virginia to absorb the music, studying fiddle, banjo, guitar and voice with some of the masters. She hones her talents at countless jam sessions, has been a member of several bands and appears in shows ranging from house concerts to major festivals. But teaching is her passion – in schools, at festivals and fiddle camps (some of which she founded), and in the home studio she built just for that purpose. She understands the need for learning traditions from the elders, practicing them, and passing them on to younger generations. She is also adding to those traditions by writing songs and tunes.

You might have seen Irish-born **Pat Egan** performing in bands, playing for folk dances or leading traditional sessions. He came to the Midwest from Tipperary at the invitation of noted accordionist **Paddy O'Brien** to form the band **Chulrua**. While in the Midwest, he found himself attracted to America's old-time music. He and Alex met in the late '90s, when both were living in Asheville, NC. They've been friends ever since, and musical partners much of that time as well. These days you're likely to see this very busy performer working with hammered dulcimer player **Maggie Sansone**, with flutist **Laura Byrne**, or as part of various bands: **Old Pitch, Jug of Punch**, the **Hedge Band** or **The Sound of Sleat** (who recently released a CD). **Pat** is known for his warm, resonant singing voice and his solid rhythm guitar. He, too, is a teacher, emphasizing rhythm and guitar accompaniment.

What to expect? Appalachian (rooted, of course, in the Scots-Irish tradition), Irish songs and tunes in those traditions. To borrow from a Myron Bretholz review: "This duo weaves a beautiful and intricate tapestry of sounds, drawing from the rich traditions of both Irish and old-time music. Their spellbinding instrumental selections and poignant songs reflect not only a depth of knowledge, but also a true passion for the material." It promises to be a fun evening for sure.

To sample the breadth of their work, check their websites: **alexcaton.com** and **pateganmusic.blogspot.com** Join us on Saturday, May 2, 8 pm; general admission: \$15; free to FSGW members. At Washington Ethical Society Auditorium, 7750 16th Street, NW, Washington, DC 20012.

Please park on 16th Street, not on Kalmia west of 16th.

FSGW Sings/Swaps/Events

FSGW OPEN SING • POTOMAC, MD FRIDAY, MAY 1 • 8:30 PM

Topic: In-laws, outlaws, bad guys, and of course, bad women. Everyone welcome. Most songs presented from memory, but cheat sheets often appear. Don't worry if you can't think of a song on topic – come anyway! Please bring a snack to share. Home of Al Kehs and Lynne Blei, 11031 Dobbins Drive, 20854. Info: 301-983-0534 or kehsra@verizon.net

FSGW GOSPEL SING • ARLINGTON SUNDAY, MAY 10 • 4-8 PM

FSGW Gospel Sings are held on second Sundays at various homes. Singing starts at 4 pm and breaks for a covered-dish supper at 6 pm, with more singing after supper. Everyone is welcome! This month's sing (on Mother's Day) will take place at the home of Debby Churchman in Arlington, VA. Info **540-467-3455.**

FSGW Storyswap • Fairfax, VA Saturday, May 16 • 7:30-10 pm

Storytellers of all levels, and listeners, too, are invited to the home of Michael Fleming for an evening of shared stories and potluck snacks. Free. For RSVPs and directions, contact Michael at mafleming29@gmail.com

FSGW SHAPE NOTE SINGING • ALEXANDRIA, VA SUNDAY, MAY 24 • 4-8 PM

Every fourth Sunday, singers enjoy the old-time harmonies and spiritual poetry of *The Sacred Harp* (1991), *Shenandoah Harmony* (2013), and *Christian Harmony* (1959), along with a potluck supper. Loaner books are available, and all are welcome. Usually the singing is held upstairs in room 19 and the supper from 6-7 on the ground level - First Christian Church of Alexandria, 2723 King St., about a mile out from the Metro & Amtrak stations & GW Memorial. Info: Mary Ann Daly **301-229-8534** or **madaly@verizon.net**





FSGW Smiles

Support FSGW through Amazon Smile When you buy through Amazon.com, help support FSGW by using this link: http://smile.amazon.com/ch/52-6059782.

When you do, Amazon will make a small donation to FSGW. As you know through folktales such as "Stone Soup," (Aarne-Thompson tale type 1548), small donations can add up to a tasty meal if enough people contribute! Amazon will donate one-half percent of the purchase price to FSGW.

APRIL 2015 BOARD MEETING HIGHLIGHTS

- Jeanne Kaplan was appointed to the position of Publications Chair, to replace Susan Stimpfle.
- **Jackie Hoglund** and **Bob Hofkin**, two members of the Website Migration Committee, were appointed to the Election Committee to assist with online voting.
- The Board believes a review and reworking of the Bylaws will be necessary in the near future, to facilitate web migration and to clarify procedures.
- The Board approved funding for the Hope and a Home storytelling outreach program through August,
 2015. (See page 6 for more information on this program.)

FSGW Program—FREE to Members

Washington, (Takoma) DC





JON Brooks Canadian Singer/songwriter Lou Dominguez opening Sunday, May 17 • 3 pm

Just in case you thought political and topical songs were passé, we've got a treat for you as our final program of the season.

Jon Brooks is an award-winning songwriter and singer who has gained acclaim in his native Canada with incisive, thoughtful commentary on contemporary life. He unites folk song tradition with today's stories, drawing from real life and headlines. Realism, yes, with inspiration, empathy and hope.

After a visit to war-torn Eastern Europe, it took the songwriter several years to feel relevant again. Rebounding from that, he wrote about subjects and locations in urban Toronto and told Canadian war stories from World War I to today. He continues to write about various aspects of the human condition, including Alberta's tar sands, guns, suicide bombers and honor killings. His latest release has been blithely described as "an album of rural Canadian murder ballads" – death count 75, with literary references and occasional reminiscences of Woody Guthrie, Leonard

Cohen or Steve Earle. But it's highly listenable, rhythmic and includes an update of the Child ballad "The Two Sisters."

Nominated three times for Songwriter of the Year at the Canadian Folk Music Awards, Jon was a Canadian Regional Winner of the Mountain Stage New Song Contest and a New Folk Winner at the Kerrville Folk Festival in Texas.

Toting his guitar and banjitar, he has toured Canada, visited the US, the UK and Australia. You can't argue that you've seen too much of him. Once a theatre usher, a bike courier and a beer brewer, Jon is a troubadour who argues for compassion, "I owe today's listener some compelling argument as to why we should believe our present world can be improved, or healed."

Opening for **Jon Brooks** will be local singer and songwriter **Lou Dominguez**. He too sings commentary on the world around us – from guns to Facebook, from returning soldiers to the loss of record stores to the court's "Citizens United" decision.

Preview them online: jonbrooks.ca and loudominguez.com

Then come see two compelling performers whose work will make you think and even make you smile. Join us at 3:00 pm on Sunday afternoon, May 17 at Seekers Church, 276 Carroll St., NW, in the Takoma neighborhood. General admission is \$15, free to members.

The Takoma Metro stop is across the street, and the WMATA website tells us that "Weekends and federal holidays: Parking at Metro-operated lots is free."

51st Annual FSGW Getaway Planning Underway



The Short Sisters (Kate, Kim and Fay)

Planning for the 2015 FSGW Getaway, to be held October 2-4, 2015 at West River Conference Center on the Chesapeake Bay, is well underway! The Getaway is FSGW's annual weekendon-the-water -- we've been doing this for over 50 years now, and it's always a great time. We have a fine lineup of



Grey Larsen and Cindy Kallet



wallach, Fay Baird, & Kate Seeger), Cindy
Kallet and Grey Larsen, Jill Rogoff, Tim Radford, and
Sheila Kay Adams and the Scofflaws (Dan Lewis &
Branson Raines). The Getaway is a wonderful gathering
of folk music friends from near and far, and we can promise a memorable weekend! The last few Getaways have
included several children — something that was lacking



Tim Radford

for a long time. We'd love to see many more, so please bring your kids! Or your grand-kids! And do tell us in advance how many you'll be bringing, and their ages, so we can plan appropriate activities for them!

Jill Rogoff



The Program Committee would like your help. We always try to tailor the Getaway program to the interests of those attending, so please let us know if you plan to attend this year, and what workshops you would like to see or take part in. Is there something you enjoyed in the past you would like to see repeated (or not)? Do you have a new idea we should try? Please contact Nancy King (nlking2@verizon.net), Carly Gewirz (gewirz@cox.net or 703-631-9655), Kathie Mack (kpmack2@gmail.com), or Lisa Null (enul@starpower.net) with your suggestions. We're looking forward to seeing you all at the Getaway! Stay tuned; registration opens in July.

FSGW Outreach to Hope and a Home

Once each month since July 2014, FSGW has presented a half-hour storytelling program in an out-of-the-way performance space for a very small but important audience: children served by the transitional housing charity Hope and a Home. Meeting on the last Monday of the month in the basement of the 15th St. Presbyterian Church, Hope and a Home works with parents on financial management and homeowner skills they need to stabilize independent living situations for themselves and their family. In the room next door, their children eat dinner, make art projects, play with Play-Doh, and get a storytelling or music program staged just for them, and for them alone. Sitting only a few feet from the performer, this is an intimate performance exclusively for these children, among the most have-not in the city of Washington. Poverty and homelessness can impose many hurdles on children that can make it hard to gain a better life, obvious hurdles like unstable access to food, shelter, and education, and less-obvious hurdles like a sense of exclusion from a society that has forgotten about them. It is these latter hurdles, and long-term consequences of disaffection and alienation, that FSGW tackles through this outreach program. The children at Hope and a Home are happy, excitable, outgoing, curious, engaged, just like children are supposed to be. Our goal is to help them stay that way, to help them jump the hurdles that pop up before them. If you would like to support this outreach effort – or perform in it! – contact Board member Tim Livengood at timtales@verizon.net, or any member of the Board.

FSGW DANCE EVENTS

FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD CONTRAS AND SQUARES · 7:30-10:30 PM INTRODUCTORY LESSON EVERY SUNDAY · 7-7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. All Sunday Night Dances are in the Spanish Ballroom. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org

Admission: \$10 for FSGW, BFMS, CDSS, and ATDS Members \$5 youth (with student ID if over 17)

\$13 for the general public

May

- **3** Yoyo Zhou with *AP and the Banty Roosters*. Yoyo brings a love for writing and calling contras from the west coast. He will combine forces with local favorites *AP and the Banty Roosters* for a dance to remember. *AP and the Banty Roosters* are **Andy Porter** (fiddle), **Mark Lynch** (mandolin, banjo), **Joe Langley** (guitar) and **Artie Abrams** (bass).
- 10 Dave Eisenstadter with the *Lumber Jackson 5*. New England caller Dave Eisenstadter comes to the ballroom to call with *the Lumber Jackson 5*: Max Ward (fiddle), Jess Eliot Myhre (upright bass, washboard, vocals, clarinet), Chris Ousley (guitar, banjo, vocals) and Adrian Erlinger (guitar, upright bass, mandolin).
- 17 Bob Isaacs with *Frost and Fire*. When the short day is brightest, with frost and fire, the spring will bring us a great dance. Famous writer of contra dances **Bob Isaacs** calls with *Frost and Fire*: Aaron Marcus (piano, banjo, foot percussion, backing vocals), Hollis Easter (flute, Scottish border pipes, whistle, guitar, lead vocals), Peter Macfarlane (fiddle, low whistle, backing vocals) and Viveka Fox (fiddle, bodhran, djembe).
- **24** George and Tim and *Swallowtail*. These maestros will drive your feet to move and stir your heart to happiness! *Swallowtail* returns with George Marshall and Tim Van Egmond calling. *Swallowtail* is George Marshall (caller, concertina, and bodhran), Ron Grosslein (fiddle and mandolin), Tim Van Egmond (hammered dulcimer), Timm Triplett (piano) and David Cantieni (saxophone, flute, bombard, whistle, and feet).
- 31 Regional favorite Ann Fallon with Chirps Smith and Steve Rosen. Chirps Smith and Steve Rosen bring old time favorites to Glen Echo. Yes, you read that right! Some incarnation of the Volo Bogtrotters are coming to DC! This is a dance you will not want to miss. Following the folk festival, stay for a rare old time treat!





FSGW English Country Dances

Glen Echo, MD • Wednesdays • 8-10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith 301-229-3577 or Roger Broseus English@fsgw.org

Admission: \$10 for FSGW members, \$12 for non-members.



May Melissa Running calls to the playing of Becky Ross (fiddle), Anna Rain (recorders), and Liz **Donaldson** (piano)

Stephanie Smith calls while Susan Brandt (flute), Ralph Gordon (cello), and Liz **Donaldson** (piano) make the



Joseph Pimentel and Kappy Laning lead the dances while Paul Oorts (guitar, accordion), Tina Chancey (fiddle, viola da gamba), and Colleen Reed (flute) play the tunes.

27

Bob Farrall leads the dances to the music of Jeff Steinberg (fiddle), Harriet Kaplan (cello), and Melissa Running (piano)



FSGW FAMILY DANCE GLEN ECHO, MD

SUNDAY, MAY 10 · 3 - 5 PM

The FSGW Family Dance is a great shared activity for all ages and all types of celebrations. Dave Eisenstadter calls with the Lumber Jacksons: a very awesome band, with possible washboards and trumpets and kazoos and clarinets and banjos. Come celebrate Mother's Day this month with us! No experience necessary – an experienced (and patient) family dance leader will make sure that everyone has a great time. Glen Echo Ballroom Annex \$5 for ages 4 and older.

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community, and to provide a comfortable experience for all.

FSGW SQUARE DANCE · WASHINGTON, DC SATURDAY, MAY 16 · 8:30-11:30 PM

FSGW's DC Square Dance Collective presents another kickin' traditional Appalachian square dance. A real live Square Dance Caller will show you how it's done. You'll be doing a dosido in no time flat. Come on down - all are welcome. Young and old, new and experienced, hipsters and outta-the-loopers. No partner, lessons, overalls, pointy-toed hand-tooled boots or fancy dress needed. St. Stephen's Church, 1525 Newton St NW, 20010, near the Columbia Heights Metro. \$5 at the door. Info: dcSquareDance.com.

FSGW CO-SPONSORED DANCE EVENTS

GREENBELT CONTRA · GREENBELT, MD

SATURDAY, MAY 2 · 7-9:45 PM

Perry Shafran calling to music by The Lovely Lane String Band. Beginner lesson at 6:30. Soft-soled shoes, please. **NOTE LOCATION CHANGE THIS MONTH**: Greenbelt Youth Center, 99 Centerway, 20770. (This is the building behind the Rec Center). Co-sponsored by FSGW and the City of Greenbelt. Adults \$10, Age 7-18 \$5, 6 and under free. Info: **301-397-2208**



SECOND THURSDAY CONTRA DANCE IN SILVER SPRING THURSDAY, MAY 14 · 7:30-10 PM

FREE 10 FIRST-TIMERS · NEW DANCER WORKSHOP 7-7:30PM

Janine Smith and DeLaura Padovan will be calling with Steve Hickman, John Devine, and the *Major Minors* trio: Maren Padovan-Hickman on Marimba, Steven Bluestein on Clarinet/Oboe and Darrow Sherman on Fiddle. Silver Spring Civic Bldg, Great Hall, One Veterans Plaza, 20910. Free parking in public lot across the street. \$10; \$8 for FSGW, BFMS and Revels. \$5 students. First time free. Info: Busy Graham at 301-466-0183 or

busygraham@gmail.com

Presented by Carpe Diem Arts c/o Class Acts Arts -- in partnership with the Folklore Society of Greater Washington (FSGW), Silver Spring Town Center Inc. (SSTCi) and the Montgomery County Department of Recreation's "Be Active Montgomery" initiative.

GLEN ECHO INTERNATIONAL FOLKDANCERS · MD

THURSDAYS · 7:30-10:45 PM

See the listing under International Dances on page 18.

Concerts

BIRCHMERE CONCERT HALL • ALEXANDRIA, VA

3701 Mt. Vernon Ave., 22305. All shows at 7:30 pm. Info: www.birchmere.com

May

- 2 Dr. Ralph Stanley, Nathan Stanley & Clinch Mountain Boys, bluegrass; \$35
- 15 Iris DeMent, singer/songwriter; \$39.50
- 16 Ian Tyson, Canadian legend; \$35
- 17 Rising Appalachia, eclectic oldtime; \$20

GYPSY SALLY'S • WASHINGTON, DC

3401 K St NW, 20007. Tuesdays open mic 8 pm in upstairs Vinyl Lounge. Info: **gypsysallys.com**

May

- 3 Shenandoah Run, 9-member ensemble; \$15/20; 6 pm
- **21** Brothers Comatose, S.F. stringband + opener Atoka Chase, duo; \$10/12; 8:30 pm
- **22** Hillbilly Gypsies + openers Appleseed Collective + Still Hand String Band; \$12/15, 9 pm

THE HAMILTON • WASHINGTON, DC

 $600~14^{th}$ St NW, 20005. Info: the hamiltondc.com

May

- **2** Rev. Peyton's Big Damn Band, retro oldtime; \$20-25; 8:30pm
- **10** Gospel Persuaders, Mother's Day Gospel Brunch; \$45; 10 am, 12:30 pm, 3 pm
- **15** Mandolin Orange + Leif Vollebekk opens, Americana; \$15-20; 8:30 pm
- **19 Buffy Sainte-Marie** + **Bill Danoff** opens, folk songwriting legends; \$25-40; 7:30 pm

WOLF TRAP FILENE CENTER • VIENNA, VA

1551 Trap Rd., 22182. Info: www.wolftrap.org

May

- 22 8 pm "A Prairie Home Companion" feat. Garrison Keillor, Sara Watkins, Sarah Jarosz, Aoife O'Donovan; \$25-65
- 23 5:45 pm, same as above, live to radio



Focus Music Series

Information at focus music.org or call 703-501-6061.

Joan & Joni Tribute: Allison Shapira & Kipyn Martin with Adrianna Naomi • Alexandria, VA Saturday, May 2 • 7 pm

"Joan & Joni" is a tribute to Joan Baez and Joni Mitchell performed by DC-area singer-songwriters **Allison Shapira** and **Kipyn Martin**. **Allison** and **Kipyn** bring to the stage many of Joan Baez's and Joni Mitchell's well-known originals and folk songs, as well as a few hidden gems. St. Aidan's Episcopal Church, 8531 Riverside Rd., 22308. \$18; \$15 in advance. Info: Herb Cooper-Levy at **703-380-3151** or http://www.focus-music.org/venue_mountvernon.php

THE HONEY DEWDROPS, WITH BUZZ PEELE ALEXANDRIA, VA

SATURDAY, MAY 9 • 7 PM

The *Honey Dewdrops* (Laura Wortman and Kagey Parish), share one microphone with tight harmonies and a musical ensemble that includes clawhammer banjo, mandolin and guitars, the effect is to leave listeners with only what matters: the heart of the song and clarity over ornamentation. Church of St. Clement, 1701 N. Quaker Lane, 22302. \$18/\$15 in advance. Info: Herb Cooper-Levy at **703-380-3151** or http://www.focusmusic.org/venue_alexandria.php

Mike Agranoff, w/ Richard Weil • Rockville, MD Tuesday, May 12 • 7:30 pm

A Night of Humorous Stories and Songs (and More): **Mike Agranoff** combs the canon of contemporary and traditional songs for little-known gems, puts his unique stamp on them, and brings them to the stage. Ted's 355 Diner, 895 Rockville Pike, 20852. \$18/\$15 in advance. Info at http://focusmusic.org/venue_rockville.php



INSTITUTE OF MUSICAL TRADITIONS Info for both locations at 301-960-3655 or imt-

Info for both locations at **301-960-3655** or **in folk.org**. All tickets are General Admission.

THE PANORAMA JAZZ BAND FREE CONCERT TAKOMA PARK, MD FRIDAY, MAY 8 • 5:30 PM

The instruments in this band (clarinet, saxophone, trombone, accordion, banjo, tuba and drums) have been inspiring people to dance for generations. *Panorama Jazz Band*'s repertoire draws on music from around the world: funky New Orleans Jazz, tropical rhythms of the Caribbean and exotic melodies of Eastern Europe. Takoma Park Gazebo, 7035 Carroll Ave. FREE!

Lulu's Fate • Washington, DC Friday, May 15 • 7:30 pm

Lulu's Fate performs a musical mix of Appalachian, southern string band and country blues traditions, as well as original compositions and covers. **Tom Espinola** on mandolin and guitar, **Kristen Jones** on cello and singer **Kara Falck** blend virtuosic instrumentals with lush 3-part vocal harmonies to create new interpretations of traditional tunes. Seekers Church, 276 Carroll St, NW, 20012. \$15 adv., \$20 door. Students (with ID) & Children: \$12 adv., \$17 door.

CONCERTS continued

WEEKEND BLUEGRASS CONCERT SERIES

Info for both concerts below: **703-435-8377** or **hclcblue-grass.wordpress.com**

FERGUSON AND FERGUSON • HERNDON, VA SATURDAY, MAY 2 • 7:30-9:30 PM

Guitarists, vocalists, and songwriters **Gary Gene Ferguson** and **Gary Alan Ferguson** are a magnificent duo both vocally and instrumentally as they perform music from bluegrass, folk, Americana, gospel and blues genres - each to perfection. Holy Cross Lutheran Church, 1090 Sterling Rd., 20170 \$15; 12 and under - free.

JIMMY GAUDREAU AND MOONDI KLEIN • HERNDON, VA SATURDAY, MAY 30 • 7:30-9:30 PM

Jimmy and Moondi have been in the bluegrass music business for decades having played as individuals with many of the top bands in the genre such as the Country Gentlemen and Chesapeake. Both are masters of their instruments (Jimmy - mandolin, Moondi - guitar) and vocally they are magnificent as well. Holy Cross Lutheran Church, 1090 Sterling Rd., 20170. \$15; 12 and under - free.

INDIVIDUAL CONCERTS

(listed chronologically)

Singing in Solidarity! • Washington, DC Saturday, May 2 • 7:30 pm

Join the *DC Labor Chorus* and women's *a cappella* ensemble *In Process* in a celebration of International Workers' Day with songs to lift the spirits, including traditional labor and civil rights songs. First Trinity Lutheran Church, 501 4th St NW, 20001. \$20 Tickets at the door or at www.laborheritage. org/dc-labor-chorus

CHARM CITY LABOR CHORUS • BALTIMORE, MD SATURDAY, MAY 2 • 7:30 PM

Concert includes history, humor, and songs from many traditions. Special guest soloists **Lea Gilmore**, the internationally acclaimed blues, gospel and jazz singer, and **Ruth Pelham**, renowned folk singer, will also perform. Baltimore Museum of Art, 10 Museum Drive, 21218. \$15. Info: www.CharmCity-LaborChorus.org

ALASH ENSEMBLE • FALLS CHURCH, VA SATURDAY, MAY 2 • 8-10 PM

The members of *Alash* are masters of traditional Tuvan instruments as well as the art of throat singing who subtly infuse their songs with western elements yet remain true to their Tuvan musical heritage. Chris Richards of the Washington Post calls them "utterly stunning." Falls Church Episcopal, 115 E. Fairfax Street, 22046. \$20, \$10 students/seniors. Info: **stone-roomconcerts@gmail.com**

ORRIN STAR DUO HOUSE CONCERT • CHEVERLY, MD SATURDAY, MAY 2 • 8 PM

An Evening of Hot Picking, Sweet Singing & Good Humor. With **John Seebach** on guitar, mandolin and harmony vocals. \$20. Email **orhay@aol.com** for location and reservations. http://orrinstar.com

Brother Son • Carroll Café • Washington, DC Friday, May 8 • 7:30 pm

Brother Sun with **Ellen Bukstel**. National touring artists **Greg Greenway**, **Pat Wictor**, and **Joe Jencks'** harmonies, as much as their lyrics, tell what they are about: warm as a campfire, stirring as a gospel church, rousing as a call to arms. Fusing folk, Americana, blues, pop, jazz, rock, and a cappella singing, Brother Sun is an explosion of musical diversity and harmony, in the finest of male singing traditions. Seekers Church, 276 Carroll St NW, 20012. \$16 adv, \$20 door. Info: Jesse Palidofsky at **301-562-4147 or 202-829-9882** or **carrollcafe.org**

ORRIN STAR HOUSE CONCERT • FREDERICK, MD SATURDAY, MAY 9 • 8 PM

"An Evening of Bluegrass, Folk & Humor" \$20 donation. For location/reservations contact karenmolloy@westat.com or 301-639-3233 http://orrinstar.com

333 Coffeehouse • Annapolis, MD Friday, May 15 • 7:30-10:00 pm

Grey Larsen is one of the most respected multi-instrumentalists in traditional music. **Cindy Kalle**t is a veteran guitarist and a beautiful singer-songwriter. Together they will both charm you and amaze you! Annapolis Friends Meeting, 351 DuBois Rd, Annapolis 21401. \$12; \$10 student, seniors, members incl. FSGW. Info: Tom Rhoads at **443-333-9613**; **333concerts.org**

RESTON/HERNDON FOLK CLUB • SUSAN GREENBAUM HERNDON, VA

of Recton & Horndon

TUESDAY, MAY 19 • 7:15 PM

Doors at 6 PM





SUNDAY MONDAY TUESDAY Wædnæsday All times are pm unless otherwise noted. 1ay 2015 National Lumpy Rug Day 7:30 Arlington Jam 10_{am} Annapolis Jam DC Bluegrass Union Jam Chevy Chase Israeli Dance 11 DC Bluegrass Union Jam 7:30 Bethesda Int'l Folk Dance 7:15 Reston/Herndon Folk Club 7:30 Rock Creek Morris Women **FSGW ENGLISH** Hot Society Dance 7:30 Arlington Morris Women **Greenbelt Scottish Country Dance** Balkan Singing Alpine Dancers COUNTRY DANCE 6 Gypsy Sally's: Shenandoah Run 7:30 FSGW CONTRA DANCE YOYO ZHOU WITH Sea Chanteys/ Wheaton **Baltimore Contra** Baltimore English Country Dance Columbia Int'l Folk Dance Bethesda Scottish Country Dance Alexandria Scottish Dance AP AND THE BANTY ROOSTERS **FSGW Board Meeting** National Twilight Zone Day 7:30 Rock Creek Morris Women 10_{am} Annapolis Jam 10_{am}, 12:30, 3 Hamilton: 7:30 Bethesda Int'l Folk Dance Chevy Chase Israeli Dance Gospel Persuaders **FSGW ENGLISH** 7:30 Arlington Morris Women 7:15 Reston/Herndon Folk Club CABOMA Jam
FSGW FAMILY DANCE Balkan Singing 7:30 Focus Rockville: COUNTRY DANCE **Baltimore English Country Dance Baltimore Contra** Mike Agranoff 3:30 Glen Echo Waltz Bethesda Scottish Country Dance Greenbelt Scottish Country Dance Columbia Folk Dance 3 GWCC Ceili Dance 4 FSGW GOSPEL SING 7:30 FSGW CONTRA DANCE Alexandria Scottish Dance Sea Chantey Baltimore **DAVE EISENSTADTER WITH LUMBER JACKSON 5** NEWSLETTER DEADLINE! National Visit Your Relatives Day 7:30 Arlington Jam 7:30 Rock Creek Morris Women 8 FSGW ENGLISH 10am Annapolis Jam DC Bluegrass Union Jam DC Shape Note Sing Singing from Your Soul Workshop
FSGW PROGRAM: JON BROOKS 7:30 Bethesda Int'l Folk Dance Chevy Chase Israeli Dance 7:30 Arlington Morris Women 7:15 Reston/Herndon Folk Club: 4 Sandy Spring Sacred Harp 7:30 Birchmere: Rising Appalachia 7:30 FSGW CONTRA DANCE **COUNTRY DANCE** Balkan Singing Susan Greenbaum Baltimore Contra Baltimore English Country Dance 7:30 Hamilton: Buffy Sainte-Marie Columbia Folk Dance Bethesda Scottish Country Dance Greenbelt Scottish Country Dance Alexandria Scottish Dance **BOB ISAACS WITH** Sea Chantey Annapolis FROST AND FIRE National Lab Dance Day National Scavenger Hunt Dav Memorial Dav Cajun Jam Rock Creek Morris Women 10_{am} Annapolis Jam Chevy Chase Israeli Dance CABOMA Jam 7:30 7:15 Reston/Herndon Folk Club 7:30 Bethesda Int'l Folk Dance **FSGW ENGLISH** 3:30 Glen Echo Waltz **Greenbelt Scottish Country Dance** 7:30 Arlington Morris Women **COUNTRY DANCE** FSGW SHAPE NOTE SINGING Balkan Singing **Baltimore Contra** 7:30 FSGW CONTRA DANCE Baltimore English Country Dance Columbia Folk Dance GEORGE AND TIM AND Bethesda Scottish Country Dance Alexandria Scottish Dance Sea Chantey Washington, DC **SWALLOWTAIL** 10_{am} Annapolis Jam Waltz Practicum **Alpine Dancers** 7:30 FSGW CONTRA DANCE **ANN FALLON WITH** CHIRPS SMITH AND STEVE ROSEN 12-7 PM

WASHINGTON FOLK FESTIVAL

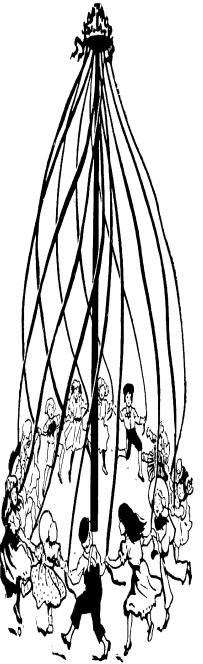
Thursday Saturday Friday National Mother Gooze Day Archie Edwards Blues Jam 8:30 Greenbelt Int'l Folk Dance Shape Note Sing Berryville, VA Focus: Joan & Joni Tribute Concert FSGW GREENBELT 8:30 Friday Night Contra Dance 8:30 FSGW OPEN SING CONTRA DANCE 7:30 Birchmere: Ralph Stanley 7:30 Ferguson & Ferguson Concert 7:30 DC Labor Chorus Concert 7:30 Charm City Labor Chorus Concert 8 FSGW PROGRAM: ALEX CATON & PAT EGAN Alash Ensemble concert Orrin Star Duo Concert Strauss Ball Glen Echo Shepherdstown Contra Dance 8:30 Hamilton: Rev. Peyton's Big Damn Band National Roast Leg of Lamb Day National Lost Sock Memorial day 7:30GLEN ECHO INT'L DANCE 5:30 IMT: Panorama Jazz Band Archie Edwards Blues Jam 7:30 Carroll Café: Brother Sun 7:30 Grapevine Storytelling **BFMS Family Dance** Mt. Vernon Int'l Folk Dance 8:30 Greenbelt Int'l Folk Dance Focus: Honey Dewdrops Concert Foggy Bottom Morris Men 8:30 Friday Night Contra with Orrin Star House Concert 8:15 Back Room Blues Dance The Glen Echo Open Band National Love a Tree Dav Archie Edwards Blues Jam Front Royal Family Dance 7:30 333 Coffeehouse: Annapolis Contra Dance **FSGW SILVER SPRING** Cindy Kallet & Grey Larsen CONTRA DANCE 7:30 IMT: Lulu's Fate Lancaster, PA Contra Dance Scandia DC Dance 7:30GLEN ECHO INT'L DANCE 7:30 Birchmere: Iris DeMent Mt. Vernon Int'l Folk Dance 8:30 Greenbelt Int'l Folk Dance 7:30FSGW STORYSWAP Foggy Bottom Morris Men 8:30 Friday Night Contra Dance 7:30 Birchmere: Ian Tyson 8:30FSGW SQUARE DANCE 8:15 Back Room Blues Dance 8:30 Hamilton: Mandolin Orange 6:30 Community Sing 7:30GLEN ECHO INT'L DANCE Wolf Trap: Prairie Home Archie Edwards Blues Jam Companion 5:45 Wolf Trap: 7:30 Arlington Circle Dance 8:30 Greenbelt Int'l Folk Dance Prairie Home Companion Wheaton Folksong Sing-In Mt. Vernon Int'l Folk Dance 8:30 Friday Night Contra Dance 7:30 Leesburg Assembly Dance Gypsy Sally's: HillbillyGypsies 7:30 Baltimore Challenging Foggy Bottom Morris Men Contra Dance w/ Swallowtail 8:15 Back Room Blues Dance 8:30 Gypsy Sally's: Brothers Comatose Frederick Contra Dance National Hole in My Bucket Day 8:30 Greenbelt Int'l Folk Dance Archie Edwards Blues Jam 6:30 Luray Family Dance Mt. Rainier Folk Hoot 8:30 Friday Night Contra Dance 6:30 Annapolis English Dance 7:30GLEN ECHO INT'L DANCE 7:30 Jimmy Gaudreau and Mt. Vernon Int'l Folk Dance Moondi Klein Concert Foggy Bottom Morris Men 12-7 PM 8:15 Back Room Blues Dance Washington Folk Festival

FSGW Advance Notice

Friday, October 2 through Monday, October 5

51st Annual FSGW GETAWAY

West River Conference Center West River, MD



Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD TUESDAYS, MAY 5, 12, 19, 26 • 7:30-9:30 PM

Beginning and advanced dancers welcome. Learn Hambo, Schottis, Waltz, *Zwiefacher*, and other Swedish and Norwegian couple turning dances, including requests. Sometimes live music. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. Info: Lisa Brooks at **240-731-1935**, lisa@HamboDC.org or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Ave. and the Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org.



Waltz Practicum • Greenbelt, MD Sunday, May 31 • 2-4 pm

Waltz lovers, please join us for an open practicum at the Greenbelt Community Center Dance Studio. Mid-tempo waltzes (108-162 bpm) to recorded music. All waltz styles are welcome; eclecticism and fusion encouraged. Dance shoes mandatory; street shoes not permitted on dance floor. 15 Crescent Rd, 20770. \$5 suggested donation. Info: Elliott Drabek at 443-653-1468 or Elliott.drabek@gmail.com or tinyurl.com/waltz-practicum.

TISZA ENSEMBLE • SILVER SPRING, MD WEDNESDAYS, MAY 6 - JUNE 10 • 8-9:15 PM

Transylvanian couple dance classes—the only regular táncházstyle course in the DC area! Dance experience helpful but not required, and you don't need to bring a partner. Taught by Joseph Kroupa and Cathy Lamont of Tisza. 4007 Rickover Rd., Silver Spring, MD 20902. \$35 for six classes, cash/check to Tisza Ensemble at door. Info: Cathy Lamont at 301-648-1909, tiszaensemble.org, info@tiszaensemble.org

Dances

Note: The events listed here welcome all levels from beginners to experienced dancers. The dances are taught and walked through first, so no experience is required. Come and enjoy, with or without a partner!

COMMUNITY/FAMILY

FSGW Family Dance. Details on page 8.

FRONT ROYAL FAMILY DANCE • FRONT ROYAL, VA SECOND THURSDAYS • 6-7:30 PM

Samuel's Public Library, 330 East Criser Rd 22630. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or facebook.com/SVCWED

LURAY FAMILY DANCE • LURAY, VA FOURTH THURSDAYS • 6:30-8:30 PM

Christ Episcopal Church, 16 Amiss Ave 22835. Line, circle and square sets. Free and open to all. Info: tommack1861@gmail.com or facebook.com/SVCWED

BFMS Family Dance • Pikesville, MD Saturday, May 9 • 5-6:30 pm

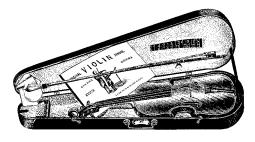
BFMS presents a Family Dance on 2nd Saturdays (March-May, October-December). Dancing from 5 pm to 6:30, and a potluck from 6:30 to 7:30. Dances are appropriate for young children and families, but all ages are welcome.

No experience or partner necessary. Band and caller TBA. St. Mark's on the Hill, 1620 Reisterstown Rd, 21208 \$4 Members, \$6 Non-members. Children under 3 free. Info: Janet Henry, 443-360-8998, or janetlhenry@verizon.net, or BFMS.org

Celtic/Ceili -

GWCC CEILI • COLLEGE PARK, MD SUNDAY, MAY 10 • 3-8 PM

The Greater Washington Ceili Club sponsors this, their last ceili of the season. Music by **Graham DeZarn** (fiddle) **Sasha Hsuczyk** (fiddle), **Crystal Bailey** (fiddle/banjo), and **Pat Egan** (guitar). Newmarket Meserts workshop at 3. Ceili 4-8, with potluck dinner during the first break. Cherry Hill Park Ballroom, 9800 Cherry Hill Rd, 20740 (entrance code 76000). \$15 Members, \$20 Non-members. Ages 11-20 half price. Ages 10 and under free. Info: **301-512-4480** or **gwcc-online.org**



CONTRA

Sundays

FSGW Sunday Night Dances Details on page 7.





BFMS CONTRA DANCE • BALTIMORE, MD WEDNESDAYS • 8-10:30 PM

Beginners are always welcome. New-dancer workshops are held at 7:30 on the 2^{nd} and 4^{th} Wednesdays. Nationally-known musicians and callers appear regularly. Members \$9, non-members \$13, member/Non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St, 21218. Info: **bfms.org.**

- May

 6 Susan Taylor calls to Gigmeisters Alexander
 Mitchell (fiddle), Paul Oorts (mandolin, banjo),
 Ralph Gordon (bass), and Dave Wiesler (piano,
 guitar)
 - 13 Janine Smith calls to *Triple Helix* Alexander Mitchell (fiddle), Colleen Reed (flute, sax), and Keith Gillis (guitar). New dancer workshop at 7:30 pm.
 - 20 Perry Shafran calls to Dance du Jour Alexander Mitchell (fiddle), Ralph Gordon (bass), and Liz Donaldson (piano).
 - **27** TBA calls to **Devine Comedy Marty Taylor** (whistles, concertina), **Steve Hickman** (fiddle), and **John Devine** (guitar). New dancer workshop at 7:30 pm.

Thursdays

2nd Thursday Confra • Silver Spring, MD FSGW Co-sponsored Dance. Defails on page 9.



Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO, MD FRIDAYS • 8:30-11:30 PM

The Friday Night Dancers, a non-profit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), at 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15. \$10 for the lesson and dance. \$5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: **FridayNightDance.org**, or 301-632-2222, or the Friday Night Dance Facebook page.

May

1 Valerie Young calls to Dead Sea Squirrels with Cathy Mason on fiddle, Craig Edwards on fiddle/ banjo/mandolin and Henry Yoshimura on guitar.

- 8 Dave Eisenstadter calls to the fabulous Glen Echo Open Band.
 - **This dance and only this dance, will be located at the Walt Whitman High School, 7100 Whittier Blvd., Bethesda, MD
- 15 Ron Buchanan calls to Frost & Fire with Viveka Fox on fiddle/djembe/bodhran, Peter Macfarlane on fiddle/low whistle, Aaron Marcus on piano/concertina/banjo/foot percussion and Hollis Easter on flute/Scottish border pipes/whistle/guitar/mandolin.
- 22 George Marshall and Tim van Egmond call to Swallowtail with David Cantieni on winds, Ron Grosslein on fiddle, Timm Triplett on piano, George Marshall on concertina and Tim van Egmond on hammered dulcimer.
- 29 Susan Taylor calls to *Contranella* with Megan Beller on fiddle, Charley Beller on percussion and John Wobus on piano.

Saturdays

SMAD CONTRA DANCE • SHEPHERDSTOWN, WV SATURDAY, MAY 2 • 8-11 PM

Beginners' lesson at 7:30pm. Contras and squares will be called by **Kappy Laning** to the music of *Ricochet* with **Walter Hojka** on fiddle and **Rya Martin** on piano. Our final dance of the season will cap off the town's May Day festivities, which will be celebrated on this day at noon. Potluck snacks at the break. Shepherdstown War Memorial Building, German & King Sts. 25443. \$7 SMaD members; \$10 non-members. Info: Becky at **304-870-4118** or **smad.us**

Lancaster Contra • Lancaster, PA Saturday, May 16 • 7-10 pm

Susan Hankin calls to *The Gooseberries* with Matthew Burke (fiddle), Rich Dodson (tenor banjo), Dave Cottrell (button accordion) and Jill Smith (piano). Lancaster County Central Park, Williamson Road, Pavilion 11, 17602. Beginners Workshop 6:15; \$9 adults/\$6 students. Age 15 and under free. Info: Karen 717-951-4317 or lancastercontra.org

ATDS CONTRA • ANNAPOLIS, MD SATURDAY, MAY 16 • 6:30-10 PM

Ben Albrandt will call contras and squares to the lively *Strings on Wings*: **Barb Schmid** on fiddle and **Todd Clewell** on (mainly) guitar. Free introductory lesson at 6:30. All ages welcome, no experience or partner necessary. All dances taught and walked through. Snacks to share at the break are welcome. Annapolis Friends Meeting House, 351 DuBois Rd, 21401. \$10, with discounts for seniors, students, families, and ATDS Members. Info: Jan Scopel at **443-540-0867** or **janscope@hotmail.com** or **contradancers.com/atds**

DANCES continued



SPECIAL CHALLENGING DANCE WITH SWALLOWTAIL BALTIMORE, MD

Saturday, May 23, • 7:30-11 pm

The Baltimore Folk Music Society welcomes famed New England band *Swallowtail* to Baltimore once again for an evening of challenging contras. This is one of the nation's most popular and sought-after bands, known for high energy music and smooth grooves. *Swallowtail* is **George Marshall** (calling, bodhran, concertina), **Tim Van Egmond** (calling, hammered dulcimer), **Timm Triplett** (piano), **Ron Grosslein** (fiddle, mandolin), and **David Cantieni** (whistles, flute, bombard). Church of the Redeemer, 5603 N. Charles St., 21210; \$15 - members of BFMS and affiliates, \$18 - nonmembers with student discounts.

Online sales at http://bfms.org/swallowtail.php

Frederick Contra • Frederick, MD Saturday, May 23 • 8-11 pm

Bill Trautman calls to the lively Irish tunes of **Reelhouse** featuring Dennis "**Doc**" **Botzer**, fiddle and pennywhistle; **Mark Walbridge**, tenor banjo and other fretted instruments; **Marc Glickman**, piano and bodhran. Snacks to share at the break are welcome. Introductory workshop at 7:15. Trinity School, 6040 New Design Rd, (near Harry Grove Stadium), 21703. \$10; students with ID \$5. Info: Boe Walker at **301-694-6794**, or **contradancers.com**.

ENGLISH COUNTRY

Mondays

Baltimore Folk Music Society • Pikesville, MD Mondays • 8-10:30 pm

All dances are taught and walked through. New dancer orientation first Monday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. Info: Carl Friedman at 410.321.8419 or engdance@bfms.org.

May

- 4 New Dancer orientation (free) at 7:45. April Blum calls to Steve Epstein (clarinet), David Crandall (flute, sax), and Mark Vidor (accordion)
- 11 Diane Schmit calls to Tina Chancey (violin etc.),
 Paul Oorts (strings, accordion), and Jonathan
 Jensen (piano, etc.)
- 18 Rich Galloway calls to Jeff Steinberg (violin), Robin Wilson (flute, concertina), and Ben Hobbs (piano)
- 25 Susan Taylor calls to Carl Friedman (violin) and Janina O'Brien (piano)

Wednesdays

FSGW English Country Dance Details on page 8.

Saturdays

ATDS English Country Dance • Annapolis, MD Saturday, May 30, • 6:30-10 pm

Kappy Laning will call an English country dance to the enjoyable music of Melissa Running on piano, Edith Coakley Stowe and Tina Chancey (violins). Free introductory lesson at 6:30. All ages welcome, no experience or partner necessary. All dances taught and walked through. Snacks to share at the break are welcome. Annapolis Friends Meeting House, 351 DuBois Rd, 21401. \$10, with discounts for seniors, students, families, and ATDS Members. Info: Jan Scopel at 443-540-0867 or janscope@hotmail.com or contradancers.com/atds

LEESBURG ASSEMBLY • GREAT FALLS, VA SATURDAY, MAY 23 • 7:30-10:30 PM

Say farewell to the merry month of May at our monthly dance! Tom Spilsbury will call to live music. All dances taught, newcomers welcome. St. Francis Episcopal Church Hall, 9220 Georgetown Pk, 22066 – 4.7 miles west of the Beltway. \$10. Info: David Pacelli at **703-757-8648** or **www.thelessburgassembly.org.**

INTERNATIONAL -

Sundays

ALPINE DANCERS • New Carrollton, MD Sundays, May 3 & 31 • 4 -6:30 pm

Alpine Dancers perform and teach folk dance, specializing in graceful and lively couple and trio dances from Austria, Germany and Switzerland. Always looking for energetic beginners. Free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, 20784. Info: Carol Traxler at 301-577-3503 or caroltraxler@yahoo.com, or alpinedancers.org.

Mondays

Bethesda International Folk • Bethesda, MD Mondays • 7:30-10 pm

Come join our friendly group and learn dances from all over the world. Beginners 7:30-8, intermediate / advanced 8-10 (requests from 9:15-10). No partner needed. All levels of experience welcome. Adults over 16 please. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. \$8. Info: Phyllis or Brandon Diamond, 301-871-8788, DiamondDanceCircle.com or Diamond-DanceCircle@comcast.net

Wednesdays

COLUMBIA FOLK DANCERS • COLUMBIA, MD WEDNESDAYS • 8-10:30 PM

We meet at Kahler Hall in Columbia, Village of Harpers Choice. Class at 8, dancing starts at 8:30. Requests taken throughout the evening. \$5 (\$3 for seniors). Info: Ethel at 410-997-1613, Ed at 410-740-2309, or columbiafolkdancers.org

Thursdays

GLEN ECHO INTERNATIONAL FOLK • BETHESDA, MD THURSDAYS • 7:30-10:45 PM

Church of the Redeemer, 6201 Dunrobbin Dr (near the intersection of Goldsboro and MacArthur). Lesson at 7:30, Request dances from 9 to 10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. \$5 Info: Jamie at 301-466-3018 or dancingplanet@erols.com.

Mt. Vernon Int'l Folk Dancing • Alexandria, VA Thursdays • 8-10 pm

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group, fabulous wooden floor. A mix of easy dances, advanced instruction and requests. Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation \$4. Info: Patricia at 703-472-3888 or pdw@patriciadaywilliams.com.

CIRCLE DANCE • ARLINGTON, VA 3rd and 5th Thursdays • 7:30-9:30

Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr, 4444 Arlington Blvd, 22204. Donation requested. Info: Ann Ulmschneider at 703-528-5114 or aulmsch@msn.com

Fridays

GREENBELT FOLK DANCING • GREENBELT, MD FRIDAYS • 8:30-10:45 PM

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15, request from 9:15 on. Live music on first Fridays. Greenbelt Community Cntr Studio, 15 Crescent Rd, 20770. First Fridays, \$12; other Fridays \$7. Students and seniors half price except first Fridays. Info: Larry Weiner at 301-565-0539 or larry@larryweiner.com, or larryweiner.com/FridayDance.htm

ISPAELI

ISRAELI DANCING • CHEVY CHASE, MD TUESDAYS • 7-10:30 PM

Instruction from 7 to 7:45. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. \$8 adults, \$6 students. Info: Mike Fox at 240-424-0805 or markidmike.com, or markidmike@gmail.com

MORRIS

ARLINGTON NORTHWEST MORRIS WOMEN MONDAYS • 7:30-9 PM

Learn and perform the traditional morris dances of Northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, Arlington Blvd at George Mason Dr. Info: suzelise@comcast.net or nwdancers@comcast.net

ROCK CREEK MORRIS WOMEN WEDNESDAYS • 7:30-9:45 PM

Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814, walkable from Bethesda Metro. Info: Louise at 301-927-6373 or louiseneu@earthlink.net or uswet.com/RCMW.html

FOGGY BOTTOM MORRIS MEN THURSDAYS • 8-10 PM

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers' plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St, NW, Washington DC and/or at the pub afterwards. Info: Alan Peel at 301-920-1912 or squire@fbmm.org or fbmm.org

Norwegian

Norwegian Dance & Potluck • Takoma Park, MD Sunday, May 10 • 12 Potluck; dancing 1:30

Norwegian-style house party; this and two other parties are part of Spring Springar Spree weekend. Mesmerizing live music; beginners, singles/couples, watchers/listeners all welcome. 6807 Westmoreland Ave, 20912. Host phone: Loretta & Tony 301-270-4925. Info: http://MAND.fanitull.org

SCANDINAVIAN

Scandia DC Dance • Greenbelt, MD Saturday, 16 May • 7-10 pm

Scandinavian couple dancing - This month we will be celebrating the group's 30th ANNIVERSARY with a special celebration party including FREE entry! Live fiddle music will feature **Loretta Kelley**, our local treasure and considered to be the most accomplished American born hardanger fiddle player. There may be some recorded music. No partner necessary. Bring finger food to share and wear a costume if you can. Teaching 7-8: Polskas from Klarälvsdalen & Finnskoga. Greenbelt Community Center Dance Studio, 15 Crescent Rd., 20770. Info: Linda Brooks or Ross Schipper **202-333-2826** or **Linda@ScandiaDC.org**, or **www.ScandiaDC.org**

Scottish

See rscds-greaterdc.org for all Scottish dance listings.

Bethesda Scottish Country Dance Mondays • 8-10 pm

NIH Building T-39 (Dance and Aerobic Center). #5 Call or email in advance for directions. Info: John MacLeod at **301-622-5945** or **blackolav@gmail.com**

GREENBELT SCOTTISH COUNTRY DANCE TUFSDAYS • 8-10 PM

Dance all year 'round at the Greenbelt Community Center. \$8. Info: Jay Andrews at **703-719-0596** or **andrewj@rcn.com**

ALEXANDRIA SCOTTISH COUNTRY DANCE WEDNESDAYS • 8-9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St, Alexandria 22314. \$5 Info: elanyi@cox.net

$^-$ Swing/Blues -

Back Room Blues • Glen Echo, MD Thursdays • 8:15-11:30 pm

Popular weekly blues dance in the "Back Room" at the Spanish Ballroom, Glen Echo Park, 7300 MacArthur Blvd, 20812. Sprung wood floor. Beginner lesson from 8:15 to 9. Different DJs and instructors play blues from 9 to 11:30. Info: Donna Barker at 301-634-2231 or CapitalBlues.org

WALTZ/COUPLES DANCING

Afternoon Waltz • Glen Echo, MD

A lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. \$10. Info: **WaltzTimeDances.** org or 301-634-2222.

May

- 10 Blue Bamboo with Barbara Heitz (flute), Elke Baker (fiddle), John Devine (guitar), Marc Glickman (piano), Ralph Gordon (bass)
- 24 Swallowtail with George Marshall (concertina), Ron Grosslein (fiddle, mandolin), Tim van Egmond (hammered dulcimer), Timm Triplett (keyboard), David Cantieni (wind instruments)

STRAUSS BALL • GLEN ECHO, MD SATURDAY, MAY 2 • 8 PM-MIDNIGHT

Waltz Time presents the 32nd Annual Evening with Strauss Waltz Ball - an evening of Viennese Waltzes in the beautiful Spanish Ballroom. *Olde Vienna* with Alexander Mitchell (violin), Elke Baker (violin/viola), Barbara Heitz (flute), Dave Wiesler (piano), Ralph Gordon (bass).

This special benefit dance for Glen Echo Park includes a Viennese Waltz lesson from 8-9 p.m., followed by a superbly prepared program of classical waltzes and a few other dance styles from 9 p.m. - midnight in the style of Olde Vienna. Dancers will enjoy refreshments, dance cards, a Grand March and are encouraged to wear formal attire. In keeping with tradition, the wonderfully restored Dentzel Carousel will be open for dancers to enjoy rides (\$1.25 each) until 10:30 p.m. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. \$20, \$10 for dancers also paying for the swing dance in the Bumper Car Pavilion. Info: 301-634-2222 or WaltzTimeDances.org

Hot Society Dance • Glen Echo, MD Sunday, May 3 • 3-6 pm

Hot Society Orchestra of Washington, featuring music and dances from the '20s, '30s and '40s. Foxtrot, two-step, waltz, cha cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Cha Cha lesson at 3:00. \$15. Info: Dave Tucker at 703-861-8218 or glenechopark. org or hotsociety.net



Jams/Open Mics/Audience Participation

Sundays

Acoustic Jam • Annapolis, MD Sundays • 10 am - 12:30 pm

Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

"SINGING FROM YOUR SOUL" VOCAL WORKSHOP WITH LEA GILMORE

SUNDAY MAY 17th • 12-2 PM (PLEASE ARRIVE EARLY)

Lea Gilmore will present a two-hour workshop featuring "Songs in the Key of Lea" or better put, "how do you know what keys work for you and which ones don't?" Learn easily how to harmonize with others in your band. The Archie Edwards Blues Barbershop, 4701 Queensbury Road, Riverdale Park, MD; Cost \$25; to reserve your spot email: **events@acousticblues.com**

DC Bluegrass Union Dupont Circle Jam Washington DC

1ST SUNDAYS • 11 AM - 2 PM

The Mansion, 2020 O St NW, 20036. Accessible on Metro Red Line. Info: **Mike Marceau** at **mikemarceau@juno.com**. Info on venue: **omansion.com**

CABOMA Jam • Annandale, VA 2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association holds jams at Marantha Baptist Church, 3511 Annandale Rd, 22003. Info: Don at **703-522-1696**.

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4-6 PM

Singing is followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene at 301-570-3283 or dgreene@all-systems. com to confirm.

Mondays

BALKAN SINGING • TAKOMA PARK, MD Mondays • 8 pm

Informal singing group, **Sedenka**, meets in to sing Balkan village songs. Interested novices welcome. Info: Katya at **301-270-4175** or **Katya@partan.com**

DC Bluegrass Union VFW Jam • Takoma Park, MD 1st and 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave (corner of 4th Ave), 20912, near New Hampshire and Eastern Aves. Info: Barb Diederich at **301-633-2504** or **barb@barbdiederich.com**

SEA CHANTEY OPEN PUB SING • WHEATON, MD 1ST MONDAYS • 8-10 PM

The Ship's Company chanteymen host open mic chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments are welcome. Limerick Pub, 11301 Elkin St, 20902. Info: Myron Peterson at **ructic@yahoo.com** or **ShipsCompany.org**,

Tuesdays

Reston/Herndon Folk Club • Herndon, VA Tufsdays • 7:15 pm

At Amphora Diner Deluxe, 1151 Elden St, 20170. Open mic format. Doors open at 6. Second Tuesday includes 25-minute member showcase. Third Tuesday often features monthly concerts, price varies. Info: **703-435-2402** or **RestonHerndonFolkClub.com**

DC SHAPE NOTE SING • WASHINGTON, DC 3RD TUESDAYS • 7-9 PM

We sing from both *The Sacred Harp* and *Shenandoah Harmony*. Loaners available and books for sale. Everyone is welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003. Enter side door, left of the main steps. Street parking possible; church is 10 minutes from Capitol South and Eastern Market Metro stations, or 20 minutes from Union Station. Info: **540-955-2660** or **DcShapeNotes** Facebook page.

OLD-TIME JAM • BALTIMORE, MD ALTERNATE TUESDAYS • 7:30-10:30 PM

Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn's, 22 W. North Ave, 21201. Info: **KenAndBrad. com**, **KenKolodner.com** or **BradKolodner.com**

Wednesdays

SEA CHANTEY OPEN PUB SING • 3 LOCATIONS 2ND, 3RD, AND 4TH WEDNESDAYS • 8-10 PM

The Ship's Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson at **ructic@yahoo.com** or **ShipsCompany.org**

JAMS/OPEN MICS/AUDIENCE PARTICIPATION continued

May

- 13 Wharf Rat, 801 S Anne St (Fell's Pt), Baltimore 21231
- 20 Galway Bay, 63 Maryland Ave, Annapolis 21401
- 27 Laughing Man Tavern, 1306 G St NW, Washington DC 20005

ARLINGTON JAM! • ARLINGTON, VA 1ST AND 3RD WEDNESDAYS • 7:30-10 PM

Strings (bowed, plucked or hammered), winds, free reeds: all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. If you sight-read: music provided! 1909 N. Ohio St, 22205. Info: Lilli Vincenz at 703-532-2731 or Fiddler-Lilli@verizon.net; or Steve Woodbury at 703-425-5943 or woodburybauer@verizon.net

Cajun Jam • Greenbelt, MD 4th Wednesdays • 7-9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, 20770. Info: **301-474-5642** or **newdealcafe.com**. Check website to confirm.

Thursdays

FOLKSONG SING-IN • WHEATON, MD 3RD THURSDAYS • 8-10 PM

Join local musician **Brad Howard** every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, at the corner of Elkin and Price, 11301 Elkin St, 20902. Venue Info: **thelimerickpub.net**

FOLK HOOT! • MT. RANIER, MD 4TH THURSDAYS • 7-9 PM

Bruce Hutton hosts a traditional folk music open mic at the Urban Eats Art and Music Café, 3311 Rhode Island Ave, 20712. Info: Bruce Hutton at **301-802-7669**, or **facebook.com/urbaneatsmd**

COMMUNITY SING • SILVER SPRING, MD THURSDAY, MAY 21 • 6:30-8 PM

Revels and Carpe Diem sponsor a sing on the 21st of each month. All ages welcome. No experience necessary. May theme: Traveling and Reveling; Maritime Songs. May birthdays celebrated at 7:45pm with candles and cake. Free will donations. Revels Studio Space, 531 Dale Dr., 20910. Info: Busy Graham at **301-466-0183** or **BusyGraham@gmail.com**

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS • 8:30-11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at **OpenBandOnline.com.** The site works best using iTunes on a PC or a Mac. Info: **FridayNightDance.org**

Saturdays

Archie Edwards Blues Jam • Riverdale, MD Saturdays • 1-5 pm

Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, 20737, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/ confirmation: **301-396-3054** or **acousticblues.com**

NORTHERN SHENANDOAH VALLEY SHAPE NOTE SINGERS • BERRYVILLE, VA SATURDAY, MAY 2 • 4-8 PM

Singing and potluck supper (no kitchen). No experience necessary. Josephine School Museum, 303 Josephine St., 22611. Info: John or Kelly at **540-955-2660** or **shenandoahharmony.com**



· A · GARLAND · FOR · MAY · DAY · 1895

DEDICATED TO THE WORKERS BY WALTER CRAME

Storytelling

THE GRAPEVINE • TAKOMA PARK, MD THURSDAY, MAY 7 • 7:30 - 8:30 PM

Old-fashioned storytelling with stories of all kinds: truth, myth, and everything else. For adults (occasional language and themes). Hosted by **Noa Baum**, with featured tellers **Tim Livengood** and **Diane Macklin**. Takoma Park Community Cntr, 7500 Maple Ave, 20912. Suggested donation \$10 goes to the featured tellers. Info: Tim Livengood at **443-535-3185** or **timtales@verizon.net**



Workshops, Weekends, Festivals & Special Events

Spring Banjo Rally • Boiling Springs, PA Friday - Sunday, May 21 - 23, 2015

The American Banjo Fraternity sponsors this event, devoted to post-minstrel, nylon-string five-string banjo music as played in the late 19th and early 20th century. Venue is the ground level of the Meadow Lodge, Allenberry Resort, 1559 Boiling Springs Rd. Venue info: **800-430-5468**. Info: **banjofraternity.org**

An English Trifle • High Point, WV Saturday - Monday, May 23 - 25, 2015

Want to do something special over Memorial Day weekend, but hate fighting Friday night traffic? This new dance weekend features the wonderful callers and musicians from the Greater Washington English Dance community. Lots of ECD, plus workshops in Dutch Crossing, 16-person quadrille, and more. Tea bag exchange (bring that box you've never opened). At Timber Ridge Camp. Info: Kappy Lanning at kappylan@aol.com, or April Blum at quatriemme@aol.com.

NSV Double All Day Singings Shenandoah Valley, VA Saturday, June 6 • 10 am - 4 pm

SALEM CHURCH, 425 SALEM CHURCH RD, STEPHENS CITY, 22655
SUNDAY, JUNE 7 • 10 AM - 3:30 PM
CROSS KEYS RURITAN HALL, 5094 BATTLEFIELD RD,
HARRISONBURG, 22801

Please join us for the Annual Double All Day shape note singing. Saturday we will sing from *The Sacred Harp*, and Sunday we will sing from *The Shenandoah Harmony*. Potluck dinner on the grounds both days. Please bring a dish to share. Info: www.shenandoahharmony.com.

CATOCTIN MOUNTAIN MUSIC & DANCE WEEKEND THURMONT, MD

Friday - Sunday, June 19-21

The Baltimore Folk Music Society sponsors a weekend at Thurmont, MD 21788, from Friday 5 pm–Sunday noon. This low -cost weekend of music, dance and crafts for folks of all ages is held in a beautiful natural and historical setting. Campers lead workshops, dance, play in the open band, sing, hike, swim, roast s'mores, and more. http://bfms.org/catoctin.php. Info: Catoctin Committee at Catoctin@BFMS.org

TRADMAD • PLYMOUTH, MA SATURDAY - FRIDAY, AUGUST 29 TO SEPTEMBER 4, 2015

Six days of workshops, dances, concerts, one-shots, camper concerts, jamming, singing, swimming, relaxing, learning, and generally having fun! We have an incredible staff lined up and the setting is beautiful Pinewoods Camp near Cape Cod. Price for FSGW Members is \$725 per adult. Some scholarships will be available.

See the TradMaD camp website http://tradmadcamp.org/for details.



How to submit a listing to the FSGW Newsletter:

- 1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it's a workshop: Workshop [Month]. If it's a single concert: Concert Individual [Month] And so forth. Putting the category in the Subject Line makes it easier for the editor to retrieve groups of events.
- 2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation

Day of the week, Date • start time - end time

One or two sentences only. Location (+ zip code for GPS). Ticket prices.

Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code – it goes right after the street address.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- · All copy (except ads) must be submitted by e-mail to publications@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- All listings must be submitted in the format found on our website, fsgw.org. Click on the newsletter tab and scroll down to the paragraph in green lettering.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, PO Box 323, Cabin John, MD 20818.

> Jeanne Kaplan, Editor: • newsletter@fsgw.org • Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

FSGW Board 2014-2015

president@fsgw.org 301-422-0292 April Blum, President vicepresident@fsgw.org Charlie Baum, Vice President 301-589-6855 Richard Aigen, Treasurer treasurer@fsgw.org Kim Gandy, Secretary secretary@fsgw.org Steve Burnett, Dance 571-357-2505 dance@fsgw.org Judy Oppenheim, Programs program@fsgw.org 301-589-4008 Janie Meneely, Membership membership@fsgw.org Jeanne Kaplan, Publications newsletter@fsgw.org **Liz Milner**, Publicity publicity@fsgw.org Members-at-Large Tim Livengood board1@fsgw.org Jadzia Sawa board2@fsgw.org Steve Winick board3@fsgw.org

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Washington Folk Festival Coordinating Committee **Dwain Winters** DwainFest@aol.com

301-657-2789

FSGW BOARD MEETING

WEDNESDAY, MAY 6 . 8 PM

The monthly FSGW board meetings will be held in Classroom 301 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.

2015 Washington Folk Festival Performers

19th Street Band

Old school traditions with a modern twist

A Little Bit A Blues

One of the area's best-loved Piedmont style acoustic blues group

Alan Jabbour

Old-time fiddler and ethnomusicologist shares tunes of the old masters

Alan Oresky

Eclectic master fiddler, specializing in klezmer, bluegrass and more

Aloha Boys

Traditional and contemporary backyard style of Hawaiian music

Andrew Acosta Band with Speedy Tolliver

Traditional American roots music

Arax Armenian Dance Ensemble

Unique line & circle dances with rhythm & modal harmonies of Armenia

Archie's Blues Barbershop

Regulars from the weekly blues jam that began 50 years ago

Bill Baker & the Diviners

Witty & evocative original songs rooted in American traditional styles

Bill Jenkins World of Music

Asian, African and South American percussion for ages all to try

Blue Panamuse

Sassy blues & swing from the golden age of radio

Buffalo Nickel Band

Hot Western Swing band with great harmony singing

Calico Jenny

Songs of the high seas sung by sultry sirens

Dances for Everyone

Balkan, Cajun, contra, klezmer, tango, waltz, and more for all to join

Christylez Bacon

Compelling and progressive hip hop and human beat box

Conjure Woman

African-American experiences sung as blues, work songs & ring shouts

Culkin School of

Traditional Irish Dance

Exciting percussive dancing to traditional Irish music

Cynthia Cathcart

Scottish Harp master champion

Fast Eddie and the Slowpokes

Alluring blend of Chicago, West Coast, swing and jump blues

Flory Jagoda & Friends

Sephardic music from 15 centuries on the Iberian Peninsula

Furia Flamenca

Flamenco dancing with ferocity and passion

Greek Nubian Collective

Enticing and exotic Greek and Sudanese Nubian fusion

Greg C. Adams

Banjo player and historian extraordinaire

Halau Ho'omau I ka Wai Ola O Hawai'i

Chant, ancient & contemporary hula, and ukulele sounds from Hawaii

Hesperus

Spirited new sounds from early America on period instruments

Hoag, Kelley & Pilzer

Passion-infused Scandinavian hambo, polka and waltz rhythms

Hokum Jazz

Vintage blues, jazz and swing from the 20s, 30s and 40s

Hoover Uprights

Spirited traditional Appalachian style old-timey band

Instrument Showcases

Explorations of banjo, harmonica, fiddle and ukulele styles

Jesse Palidofsky Group

Original songs that touch the mind, heart and funny bone

Joe Uehlein & the U-Liners

Roots rock & Americana with themes of hope, peace, justice & equality

Karpouzi Trio

Traditional music and unusual instruments from the Greek islands

Kipyn Martin & Allison Shapira

Music of Joan Baez & Joni Mitchell and their own original songs

LEA

Uplifting soul-folk influenced by gospel, jazz, country, and R&B

Lile

Traditional jigs, reels, hornpipes from this dynamic duo

Lisa Null

Talented vocalist offering vast repertoire of folk songs across cultures

Lulu's Fate

Stunning 3-part harmonies sing Appalachian, country blues & originals

Lynn Hollyfield, Carey Creed and Friends

From sweet folk songs to gutsy blues to heart-melting gospel

Magpie

Soul-touching mind-enlightening American and original songs

Mark H Rooney Taiko School

Powerful Japanese Taiko drumming

Martha Burns

 $Old\ time\ music\ with\ surprising\ twists$

Mt Rainier Ramblers

Foot-tapping traditional American string band music

Music Pilgrim Trio

Enticing blend of jazz, klezmer, Russian and Latin American sounds

New Century American Irish-Arts Company

Irish traditional music and dance by some of the area's best

New Sunshine Skiffle Band

Irresistible jug band, ragtime and jazz

OCEAN

Celtic music for ancient moderns

Orrin Star

Hot picking and cool singing on folk gems, bluegrass, and finger-style blues

Paraguayan Harp

Traditional music of the Guarani people on harp and guitar

Patuxent Partners

Powerful and authentic bluegrass

Pete Kraemer and Bob Clayton

Eclectic mix of traditional and original songs from festival stalwarts

Peter Lyster with Koliu Koley

International songs from Eastern Europe and beyond

Reed Martin

Virtuosic claw-hammer style old-time 5-string banjo

Rick Franklin

Piedmont style blues veteran

Rockledge

Combining sounds of Flatt and Scruggs and country church harmonies

Rockville High School Pipe Band

Founded in 1961, Maryland's first high school pipe band

Rolling Scones

Traditional Celtic music with a jazzy twist, from Sligo Creek Hedge School

Ross Farguhar

Country-tinged originals with finger-style guitar accompaniment

Saltanah Ensemble

Exotic instruments in a musical journey to Arabia

Shenandoah Run

Contemporary folk music with a kick

Slaveya

A cappella harmonies of Eastern European women's traditions

Son Cosita Seria

Traditional string music from Mexico

Soul in MotionRichness of African drumming, theatre and dance

Soumya Chakraverty

Melodic Indian ragas played on the traditional sarod **Sweater Set**

Soaring soprano-alto harmonies sing contemporary folk

Washington Revels Jubilee Voices

Songs of struggle and freedom from African American history

Washington Toho Koto Society

Traditional Japanese music featuring sounds of the zither-like koto

Zawash Shadmehr

Traditional music on the Persian hammered dulcimer



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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA.

MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

☐ New Membership ☐ Renewal ☐ Change of Address					
Type	Individual Electronic Newsletter	Individual Paper Newsletter	Family Electronic Newsletter	Family Paper Newsletter	
1 Year	☐ \$33	☐ \$33+ \$6	□ \$45	□ \$45 + \$6	
2 Years	□ \$62	\$62+ \$12	□ \$85	\$85 + \$12	
3 Years	\$91	\$91+ \$18	□ \$125	\$125 + \$18	
Lifetime	\$550 (no charge for paper)		\$800 (no charge for paper)		
Student	□ \$25	Student membership is electronic newsletter only.			
Paper	□ \$25	Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.			

Name1(Principal contact	ct for meml	pership, bal	lots, etc.)
Additional Names			
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☐ Yes ☐ No			
☐ Yes, but do not list my:			



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