John Roberts & Debra Cowan
Saturday, September 17 • 7 pm
English traditional songs.

It all started with a question in 2009: “How are you getting to Chicago?” And with that, folk musicians John Roberts and Debra Cowan decided to team up for a series of small concerts in Pennsylvania, Ohio, Michigan, and Illinois before arriving as separately booked artists at the Fox Valley Folklore Society’s annual festival. The combination of carpool and mini-tour was successful enough that John and Debra decided to do more performing together both in the USA and the United Kingdom. John and Debra met for the first time at the New Bedford Whaling Museum in 1999 where John and his longtime musical partner, Tony Barrand, were performing a concert of maritime songs. Afterward, they continued to meet at various folk music events in New England and became friends, often appearing on stage together at New England folk festivals.

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FSGW Concert
Takoma DC

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FSGW Sings/Swaps/Events

FSGW Open Sing • Silver Spring, MD
FRIDAY, SEPTEMBER 2 • 8 PM
Topic: Labor, economic justice, and income inequality. Everyone welcome. Most songs presented from memory, but cheat sheets often appear. Don’t worry if you can’t think of a song on topic—come anyway! Please bring a snack to share. Home of Fred Stollnitz, in the Kemp Mill neighborhood of Silver Spring, outside the Beltway, off of University Blvd West between Columbia Pike (U.S. 29) and Georgia Ave. RSVP to fstollnitz@comcast.net or 301-681-5748.

FSGW Gospel Sing • Bethesda, MD
SUNDAY, SEPTEMBER 11 • 4 - 8 PM
Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more singing after supper until 8 pm. Everyone is welcome! This month’s Gospel Sing will be at the home of Larry Cope in Bethesda. Info/directions: 301-718-6564.

FSGW StorySwap • Fairfax, VA
SATURDAY, SEPTEMBER 17 • 7:30 PM
Open to storytellers and listeners; potluck snacks. Free. In the home of Michael Fleming. RSVPs and directions: mafleming29@gmail.com.

FSGW Shape Note Singing • Alexandria, VA
SUNDAY, SEPTEMBER 25 • 4-8 PM
Every fourth Sunday, singers explore the rich traditions in The Sacred Harp (1991) and Shenandoah Harmony (2013), with unaccompanied four-part singing fueled by a potluck supper. Loaner books are available, and all are welcome. Usually the singing is held upstairs in room 19 and the supper from 6-7 on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St, 22302, about a mile out from the Metro & Amtrak stations & GW Memorial. For more information, contact madaly@verizon.net or 301-229-8534.

Circle of Life Song Circle • Rockville, MD
TUESDAYS, SEPTEMBER 6 AND 20 • 1 - 2:30 PM
Co-sponsored by the Jewish Community Center of Greater Washington’s Coming of Age in Maryland Program and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing, not about talent. All are welcome, regardless of experience or level of ability. Enjoy delightful songs—humorous or serious, old or new, timeless or topical. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come! Free! 6125 Montrose Rd, 20852. Info or to volunteer, e-mail Frieda Enoch, fenoch@jccgw.org or Liz Milner, lizmilner@mindspring.com.

Schweinhaut Song Circle • Silver Spring, MD
WEDNESDAY, SEPTEMBER 21 • 1-3 PM
On the third Wednesday of each month, this song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The song circle is about the joy of singing, not about talent. You don’t have to read music, and printed words are provided for songs that have been suggested in advance. Of course, you may lead or request any song, whether or not we have printed words. All are welcome, regardless of age or experience, including instrumental accompanists. Come when you can and leave when you must, but do come to sing or just to listen! Free! Co-sponsored by FSGW and Carpe Diem Arts. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. For more info or to suggest songs in advance, contact Fred Stollnitz at fstollnitz@comcast.net.

___Co-sponsored Events___

The Grapevine • Takoma, DC
WEDNESDAY, SEPTEMBER 14 • 7:30-9 PM
A new season of great storytelling! With beer! And food! The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted by Tim Livengood, with featured tellers Heather Forest and Chelise Fox. The program opens with up to 3 open-mic tellers with a 5-minute limit. At Busboys and Poets, 235 Carroll St NW, Washington, DC (Takoma) 20012. Food and drink available. Suggested donation of $10 per person goes to the featured tellers — you may feel free to donate more! "Like" The Grapevine on Facebook at GrapevineStorytelling. Details: 301-587-3558, grapevinetakoma@gmail.com.

FSGW Newsletter deadline NOW the 8th!
Please send newsletter submissions to editor (newsletter@fsgw.org) by the 8th of the preceding month.
Takoma Park FOLK Performances (Free!)  
Sunday, September 11 • 10 am-9 pm  
Takoma Park, MD

Sadly, the always anticipated annual Takoma Park Festival isn’t happening this year, but the good news is there will still be music! To partly fill the gap and to help recruit volunteers so that the Festival can resume in 2017, two local organizations are stepping in and hosting free performances of folk music in Takoma Park on September 11. All day. Keep this date open!

First, at the Gazebo (Carroll & Westmoreland Avenues, 20912), you can experience this fantastic daytime lineup:

10 am  The Devil’s Tailors—Traditional acoustic Scottish Celtic
11 am  Flo Anito - Singer-songwriter of jazzy/pop for keys and guitar
12 noon They’ll Have Dreams — Singer-songwriter duo playing percussive rock
1 pm  Ampersand Stringband - Old-style bluegrass and modern folk with a twist of jazzy roots
2 pm  Letitia VanSant - Acoustic Americana and indie-folk singer-songwriter
3 pm  Mark H Taiko - Contemporary spin on traditional Japanese drums
4 pm  ilyAIMY - Percussive acoustic grunge rock-folk

Then, in the evening, at the Takoma Park Community Center Auditorium (7500 Maple Avenue, 20912), more wonderful artists are performing:

5 pm  Washington’s Spelmanslag—Swedish traditional music
5:30 pm  Joe Uehlein & Anna Grace Uehlein — “Peace, love, and justice: Songs for children and adults” by a well-known Takoma Park artist and his 11-year-old daughter
5:55 pm  Brian Kay — traditional folk songs and original music
6:15 pm  Silver Strings Duo — a string band for all occasions
6:35 pm  Rick Franklin — Piedmont blues guitar guitar master with a taste for hokum blues
7:05 pm  Lulu’s Fate — Trad/Americana with guitar, mandolin, cello, and 3-part harmony
7:35 pm  Bruce Hutton, Lisa Null, Michele Callaghan — Ballad swap

8:05 pm  The All New Genetically Altered Jug Band — hilarious hot-jazz novelty songs à la Spike Jones

8:30 pm  Washington Revels Maritime Voices — Songs of the sea and shore, for all to sing along

As always, performance schedules are subject to change, but the day will certainly be full of fine, FREE folk music. The daytime lineup is sponsored by the Old Takoma Business Association, and the evening performances are sponsored by the Folklore Society of Greater Washington. For more info, see mainstreettakoma.org/featured-events/takoma-folk.

Learn how you can help the Takoma Park Folk Festival Happen in 2017 page 24
The 52nd Annual FSGW Getaway
A whole weekend of music, friends, and fun!

September 23-26, 2016
West River Conference Center, West River, MD

Do you enjoy singing and playing music with friends? Learning new songs? Spending time at a beautiful spot by the water? Seeing old friends and meeting new ones? If so, you'll love the FSGW Getaway! It is "a gathering of musicians, with all attendees being ‘just folks,’ whether they are professional musicians or shower singers," as a friend from California has said. If you can't come for the whole weekend, come for the day — you'll love it!

The weekend starts off on Friday evening with a potluck supper and a big sing-around. Saturday and Sunday we have a full program of informal participatory workshops, mini-concerts, song circles, and jam sessions, with four (and sometimes five) events occurring simultaneously, so there's always plenty to choose from. Each evening we have sign-up concerts—a chance to show us all what you can do—and lots of events running concurrently, song-fests and jam sessions until the wee hours. There are CDs and some instruments and crafts for sale, as well as a silent auction to benefit our scholarship fund — bring an item to donate and take a different one home!

We're encouraging folks to bring their kids and/or grandkids and want to plan appropriate activities for them, so do let us know in advance how many children you'll be bringing and their ages.

We have an exceptional lineup of special guests this year: We're delighted to welcome Sally Rogers, a marvelous songwriter and singer of traditional and contemporary songs. British-born David Jones presents music-hall songs, stories, sea songs, and ballads that will make you laugh or melt your heart. Larry Kaplan is a fine guitarist

Getaway continued on page 26.
FSGW Concert

Coillín Singers from County Roscommon
Thursday, September 29 • 7 pm

Nestled between the strong musical influences of South Sligo to the north and East Galway to the south, the traditional art of ballad singing and song-making has flourished quietly alongside the rich musical heritage of County Roscommon over the past 100 years and more. The South Roscommon Singers Circle has been in the forefront of preservation and development over the past quarter of that period, and many of its patrons have helped to bring it to wider national and international audiences – Great Britain, continental Europe and the United States. Likewise, the flute players of Roscommon have affirmed their rightful status wherever traditional music is played around the world.

Coillín brings together those two elements of County Roscommon’s rich heritage.

Coillín (or Culleen, the Anglicized spelling), which means “A Little Wood,” forms part of numerous place names in County Roscommon, i.e. Culleenirwin – the little wood of the wild boar. Coillín are Johnny Johnston (voice), Declan Coyne (voice), Liam Loughrey (guitar & voice), and Patsy Hanly (flute and whistle).

Johnny Johnston’s repertoire ranges from traditional west of Ireland ballads (in Irish and English) to big Napoleonic classics, as well as an occasional Irish American favorite, a “new” composition or maybe a relevant poem at a particular time. Johnny sings with and without accompaniment.

The Traveller community, past and present, has left its mark on Declan Coyne’s repertoire of songs, while he also includes many ballads he himself has collected and researched locally. He also tends to be drawn toward love songs (of all degrees!) and rare classics from the Scottish, English, and Appalachian traditions, singing mostly unaccompanied.

Liam Loughrey is one of the most talented and versatile guitar accompanists in the Roscommon / East Galway region. Having played a lot of music with and worked alongside Patsy Hanly in Roscommon County Council for many years, he is well tutored on the intricacies of Roscommon flute music and all other genres he encounters in the region. He is also a very fine balladeer in his own right.

Patsy Hanly is, undoubtedly, one of the most accomplished flute players in traditional Irish music today. One of the great exponents of the South Sligo style Patsy has done it all, having played his music all around the world, including numerous tours of the United States going as far back as the 1970s. He also wore a path to Britain in the heyday of the Folk Club scene there and might well have been a “Chieftain” had he not decided to stick with the day job when that amazing band of Irish ambassadors were going pro, also in the ‘70s.

We certainly hope you will all enjoy listening to this blend of music and song and that you will experience at least some of the atmosphere you might expect at a traditional session in Roscommon Town on a Thursday night, Friday night in Ballinasloe, or a singing session in Knockcroghery on a Saturday night.

This gathering is at our nearby Glen Echo Town Hall, saving you the long trip to Roscommon: 6206 Harvard Ave, 20812, three blocks outside Glen Echo Park; Ride-On bus #29 from Friendship Heights Metro station. Last bus leaves Glen Echo 10:20 pm. $15 donation suggested.
FSGW House Concert Takoma Park, MD

**Liz Masterson, with Marv & Kathy Reitz**

Thursday, September 15 • 7:30 PM

Western Swing Dance Band.

House concert at Ballroom Blum, where there is room for dancing as well as listening. **Liz Masterson**, of Denver, Colorado, has been recognized as a trailblazer in the revival of western music since 1982. Liz’s distinctive singing, yodeling, history, and humor have earned her acclaim throughout North America. She specializes in concerts, educational programs, folk festivals, agricultural events, and cowboy poetry gatherings. She has performed at the Smithsonian Institution, the Lincoln Center in New York City, and the Kennedy Center. Liz’s seventh CD, *Roads to Colorado*, celebrates a life of traveling and coming home. It received the Will Rogers Award for Best Western Album of 2009. Liz’s new project, *Mood Swings*, is an eclectic assortment of cowboy songs, swing, blues, Celtic, and folk. Liz will be joined by **Marv and Kathy Reitz** on harmony vocals, saxophone, clarinet, acoustic bass, and ukuleles! And their fingers never leave their hands! This is sure to be a rousingly fun evening. [www.lizmasterson.com](http://www.lizmasterson.com). Details and RSVP 301-270-5367 or kpmack2@gmail.com. $15 donation suggested.

FSGW House Concert Takoma Park, MD

**Saro Lynch-Thomason & Ash Devine**

Wednesday, September 21 • 7:30 pm

House concert at Kathie Mack’s. Appalachian ballads, labor movement songs, and original folk-rock. Separately or together as the **Picket Sisters**, **Saro Lynch-Thomason** and **Ash Devine** are the sound of southern Appalachia. **Saro**, a featured guest at this year’s FSGW Getaway, is a singer and scholar of traditional ballads, labor movement songs, wassails, sea chanteys, and Appalachian “songs of resilience and resistance” spanning four centuries. She is the author and illustrator of a children’s book about unsustainable mining practices and the producer of a compilation CD telling the story of the West Virginia mining wars of the early 1900s through song. **Ash Devine** is an award-winning songwriter who portrayed Maybelle Carter in a musical about blues musician Leslie Riddle and performed as a musical clown with Patch Adams and the Gesundheit! Institute. Together, the **Picket Sisters** play old-time country and labor anthems. [SaroSings.com](http://SaroSings.com) and [AshDevine.net](http://AshDevine.net). Details and RSVP 301-270-5367 or kpmack2@gmail.com. $15 donation suggested.
John Roberts & Debra Cowan continue from front page

John and Debra share an enthusiasm and passion for the old songs and ballads that have been handed down through the oral tradition in the English-speaking world, as reflected in their 2015 album Ballads Long & Short. Even though a John Roberts and Debra Cowan evening will certainly include many traditional songs, there will be contemporary songs as well, some by writers personally known to both performers. Be prepared to join in and sing along!

Before coming to the United States in the 1960s, John Roberts developed his interest in folksongs in high school when he and a group of friends decided to form a folk club. As a graduate student at Cornell University, in 1969, he met Tony Barrand, and the two began a partnership that continues to this day. Their second recording, Across The Western Ocean, is still regarded as a classic, documenting the songs of the transatlantic packet ship trade, and together they have numerous recording credits on many compilations as well as their own releases. In addition to performing with Tony, John has also continued to develop his art as a solo performer. With concertina and banjo, he sings the traditional songs of his native Britain in a manner that is at once authentic and authoritative, yet highly engaging and entertaining. His solo CD, Sea Fever, was released in 2007 to critical acclaim. (For discography and samples, visit goldenhindmusic.com.)

Debra Cowan was once asked what kind of songs she writes. Her reply? “Bad ones. Besides, there are so many good songs out there written by others and they should be sung!” Her captivating warm alto carries each folk song she chooses with such emotion that you’ll forget they were written by others. She performs a cappella and with guitar in the great tradition of folk singers like Joan Baez and Judy Collins, with a clear vocal that calls forth the ghosts of long past but can also offer a more modern urban landscape. In her solo album, Fond Desire Farewell, she’s taken contemporary and time-honored public domain songs and put them in a modern setting.

Debra has also shared the stage with Brooks Williams, Tret Fure, and John Renbourne. She’s performed in many prestigious UK folk clubs and in the late 1990s held a residency at Sandy Bell’s Bar, Edinburgh’s premier folk music pub. Now based near Worcester, Massachusetts, Debra tours extensively in North America and the United Kingdom. (For discography and samples, visit debracowan.com.)

Seekers Church, 276 Carroll St NW (Takoma), 20012, across from the Takoma Metro stop on the Red Line and across from 7-11. $20 (members $10)

Ash Devine
Tuesday, September 27 • 8 pm

Appalachian folksinger and songwriter. Concert followed by open sing! Ash Devine is an award-winning songwriter and folk-rock musician as well as a caring clown with the Gesundheit! Institute. Her folk fusion style draws on traditional Appalachian music, Americana, and classic rock. She plays fingerstyle and flatpick guitar and has an innovative original ukulele picking style. Her rich vocals have been compared to Kate Bush, Joni Mitchell, and Neil Young.

Electric Maid 268 Carroll St NW, DC (Takoma) 20012. (Landmark: half a block from Takoma Metro, across from 7-11 next to the Seekers Church) Free for members, $15 non-members. Details: program@fsgw.org.
FSGW Concert
Alexandria, VA

Callithump

Friday, September 16 • 6:30 pm
High-energy English folk-rock by
Glyn Collinson & Andrew Marcus

Glyn Collinson, before coming to the United States to study Venus for NASA, was the lead singer for Waterfront in Bristol, England. He plays original and English folk songs on bouzouki and guitar. Andrew Marcus grew up active in the New England Folk Festival Association and several Boston-based morris and sword dance teams and is the foreman of the Foggy Bottom Morris Men, whom he accompanies on accordion. He performs with Giant Robot Dance and with his talented family as Gift of the Marci. Glyn and Andrew both belong to the rollicking ceili band Frog Hammer as well as their smaller, but just as rousing, band Callithump.

Emma’s Espresso and Wine Bar, 106 Hume Ave, 22301 (Del Ray; serves light meals, beer, and wine; plenty of street parking); $15 donation. www.emmascoffee.com.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in Submissions’ Box. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Heather Livingston, Editor • newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it’s a workshop: Workshop [Month]. If it’s a single concert: Concert Individual [Month] And so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

  - Event Title • City, State Abbreviation
  - Day of the week, Date • start time - end time
  - One or two sentences only. Location (+ zip code for GPS). Ticket prices.
  - Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code – it goes right after the street address. Submit entries to newsletter@fsgw.org
FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD • SPANISH BALLROOM

CONTRAS AND SQUARES • 7:30–10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY • 7–7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning.

Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org.

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members
$5 youth (with student ID if over 17) • $13 for the general public

September 4 - Bob Isaacs calls with Amberwing • Venue: Bumper Car

Amberwing is a brand new ensemble of very seasoned dance musicians. This is going to be a special night with lots of celebrating when Robin Wilson (flute, saxophone, concertina), Emily Aubrey (fiddle), and Janina Dumont O’Brien (piano, whistle), bring eclectic melodic, Irish-inflected mid-Atlantic with dashes of Quebecois and old time dance rhythms to the dance floor!

September 11 - Alexandra Deis-Lauby calls with Pete’s Posse

Venue: Bumper Car

Next generation up-and-comers mixed with seasoned pros! Fresh from Footfall dance weekend, amazing multi-instrumentalists Pete Sutherland (piano, fiddle, banjo, melodica, vocals), Oliver Scanlon (fiddle, mandolin, banjo, feet, vocals), and Tristan Henderson (guitar, feet, mouth harp, vocals) will knock your socks off. Come see why they’re going to be at Contrastock in 2017!

September 18 - Janine Smith & Susan Taylor with The Dead Sea Squirrels • Venue: Spanish Ballroom

Cathy Mason (fiddle), Craig Edwards (fiddle), and Henry Yoshimura (guitar). The Dead Sea Squirrels with the Too Hot Mamas is Too Much Fun. Be ready for anything when twin fiddles and singing callers take the stage.

September 25 - George Marshall with Wild Asparagus

Venue: Spanish Ballroom

Old school masters, fresh as ever. Perennial favorites Wild Asparagus will remind you why you started Contra dancing in the first place. On piano, guitar, and vocals, Ann Percival’s playing is highly inventive while still maintaining an irresistible rhythm. David Cantieni, a woodwind wizard, pours forth lively melodies and liquid harmonies on his flutes, tin-whistle, oboe, saxophone, and bombard. Becky Tracy’s masterful fiddling is that rare combination of energy and beauty. George Marshall, an accomplished English concertina player, also provides driving rhythms on bodhran and bones and calls with the band. Harry Aceto joins on bass.
The Great American Square Dance Revival,
Part XLIV
Saturday, September 10 • 8:30 - 11:30 PM

The DC Square Dance Collective celebrates five wildly successful years of presenting traditional Appalachian Square Dances! Square dance tunes played by real-deal musicians - this month Alan Jabbour (fiddle), Danny Knicely (guitar), and Aimee Curl (bass) will crank out the dance tunes. A real live square dance caller, Grant Hunnicutt from Richmond, VA, shows you how it's done and will have you up and do-si-do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin’ Saturday night. All are welcome – young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Location: St. Stephen’s Church, 1525 Newton St NW, Washington DC, 20010, near the Columbia Heights Metro. $5 at the door. More info: dcsquaredance.com.

FSGW Family Dance • Sunday, September 11 • 3-5 pm
Glen Echo Ballroom Annex • Glen Echo Park, MD

Alexandra Deis-Lauby with Maelstrom. Young people play and call for the family dance! Abraham Joyner-Meyers (fiddle and guitar), Peri Leighty (fiddle and voice), and Darrow Sherman (fiddle and voice). Alexandra Deis-Lauby comes to call. No experience necessary – an experienced (and patient) family dance leader will make sure that everyone has a great time. $5 for ages 4 and older.

FSGW Co-Sponsored Dance Events

Silver Spring Contra/Square Dance
Thursday, September 8 • 7:30-10 pm • (intro workshop 7-7:30)
Introductory workshop at 7. Co-sponsored by FSGW, Carpe Diem Arts, and Montgomery County Recreation Dept. Great Hall of the SS Civic Bldg, One Veterans Plaza, 20910. Free parking at 801 Ellsworth Dr. $8 for FSGW/BFMS/CDSS members. $10 adults, $5 students. First timers free. Info: Rachael Erichsen at 757-329-3714 or Busy Graham at busygraham@gmail.com.

Glen Echo International Folkdancers • (MD) • Thursdays • 7:30-10:45 pm
See the listing under International Dances on page 19.

Greenbelt Contra Dance • Greenbelt, MD
Saturday, October 1 • 7-9:45 pm
Beginner lesson at 6:30. Soft soled shoes please. Greenbelt Community Center Gym, 15 Crescent Rd, Greenbelt. $10; $5 for age 7-18; 6 and under free. Info: 301-397-2208. Co-sponsored by FSGW and the City of Greenbelt.
For the sixth year in a row the Folklore Society of Greater Washington is producing **Contrastock**. On Sunday, October 2, at the Glen Echo Spanish Ballroom, the brain child of Will Mentor and Penelope Weinberger will be realized once again. Jokingly referred to as “three so-so bands and three okay callers,” Contrastock routinely brings the top contra talent in the country to arguably one of the nation’s best dance halls for a one day event that is not to be missed. Past lineups have included *Elixir, Swallowtail, Perpetual eMotion, Wild Asparagus, Tidal Wave, Great Bear Band*, and others, while the featured callers have included Will Mentor, Nils Fredland, George Marshall, Janine Smith, Beth Molaro, Bev Bernbaum, Jean Gorringo, and other wonderful talent.

This year is no different, with callers Will Mentor (he’s only missed one!), Gaye Fifer, and Mary Wesley calling with three stellar bands. You will love *The Stringrays*, a national powerhouse with fiddler Rodney Miller, Max Newman, Stuart Kenney, and Sam Bartlett swapping string instruments like three mad men and Mark (Poki) Hellenberg on percussion. *The Mean Lids*, featuring Miriam Larson on flute, mouth harp, and whistles, Matt Turino and Ben Smith, multi-instrumental string geniuses, are simply amazing. *Barefoot*, featuring Ed Howe (formerly of *Perpetual eMotion*) and Jamie Oshima, are a dynamo of sound and rhythm. No introduction to Contrastock would be complete without reference to the dance world’s greatest potluck picnic event: through a brilliant algorithm and the talent, spirit, and generosity of the dance community, an amazing spread is produced and everyone is fed in the dinner break from 6 to 7 pm. Washington, DC area dancers welcome you with endless offers of hospitality. With room for 400, come and dance!

**$35 Members; $40 Non-Members**  
$22 for Day-Only, Members; $25 Day-Only, Non-Members  
$25 Youth/Student (7-22). Advance tickets available at fsgw.org

**Sunday October 2 • Day only (1-7 pm entry) and full-day tickets will be sold in advance and at the door; evening-only ($20, 6 pm onward) tickets will be sold at the door on a space-available basis. Both partial day options include the dance world’s best potluck!**
FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St, 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: English@fsgw.org

Admission: $10 for FSGW members, $12 for non-members.

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community and to provide a comfortable experience for all.

September

7
Stephanie Smith calls the dances to the music of Jeff Steinberg (fiddle), Paul Oorts (mandolin and accordion), and Francine Krasowska (piano)

14
Ann Fallon and Stephanie Smith call the dances while Carrie Rose (flute), Ralph Gordon (cello), and Liz Donaldson (piano) make the music

21
Melissa Running leads the dances while Becky Ross (fiddle), Bruce Edwards (bassoon and concertina), and Liz Donaldson (piano) play the tunes

28
Anna Rain calls to the playing of David Knight (fiddle), Susan Brandt (flute), and Melissa Running (piano)

FSGW Wednesday English Country Dances Meeting
Tuesday September 13 • 7:30 to 9:30 pm

Location to Be Announced.
The English Country Dance Committee meets at least twice yearly to consider issues of importance to FSGW English Country Dancing. Meetings are open to all FSGW members. If you have questions or would like to add something to the agenda, talk to an ECDC member, or to the door person at a Wednesday ECD. Info: English@fsgw.org
Concerts

**Concert Series**

**AMP by STRATHMORE, NORTH BETHESDA, MD**
11810 Grand Park Ave, 20852. www.ampbystrathmore.com

**SEAN WATKINS**
**SATURDAY, SEPTEMBER 10 • 8 PM**
Guitar, vocals. Songwriter of Nickel Creek. $22-32

**JULIAN LAGE + LAU**
**TUESDAY, SEPTEMBER 20 • 8 PM**
Virtuoso guitarist and Scottish folk duo. $25-35

**MARIA MULDAUR**
**WEDNESDAY, SEPTEMBER 28 • 8 PM**
Folk-blues singer since her '60s jugband days. $30-40

**Baldwin’s Station Concerts**
7618 Main St., Sykesville, MD 21784. All shows at 8 pm. www.uptownconcerts.com, 410-795-1041.

**GARNET ROGERS**
**THURSDAY, SEPTEMBER 8**
Powerful Canadian singer, guitarist, songwriter. $20

**TONY DÉNIKOS + ANGIE MILLER**
**THURSDAY, SEPTEMBER 15**
Americana singers/songwriters from Maryland. $20

**PETER MULVEY**
**THURSDAY, SEPTEMBER 29**
Noted singer, songwriter, guitarist from Midwest. $20

**Birchmere Concert Hall • Alexandria, VA**
3701 Mt. Vernon Ave, 22305. All shows at 7:30 pm. Info, including ticket prices: birchmere.com.

**UNCLE EARL, “REUNION 2016” + ANNA & ELIZABETH; THURSDAY, SEPTEMBER 1**
Old-time music by women. Uncle Earl plus Anna Roberts-Gevalt and Elizabeth LaPrelle. $27.50

**BILL KIRCHEN & TOO MUCH FUN AND TOM PRINCIPIATO BAND**
**SATURDAY, SEPTEMBER 3**
“Twin Twang Rides Again!” $29.50

**THE SELDOM SCENE + JONATHAN EDWARDS**
**SATURDAY, SEPTEMBER 10**
Bluegrass + “Sunshine.” $29.50

**JOHN PRINE • DECLAN O’ROURKE OPENS**
**WEDNESDAY, SEPTEMBER 14. $115; MAY BE SOLD OUT.**

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**The Smith Sisters**
**Thursday, September 22. $25**
The Smith Sisters: hometown harmonies from Debi & Megan with guitarist Al Petteway. $25.

**The Soggy Bottom Boys,**
**Dan Tyminski, Barry Bales, Ron Block,**
**Stuart Duncan, Mike Compton, Pat Enright**
**Sunday, September 25**
Bluegrass! $45

**Billy Bragg + Joe Henry**
**Tuesday, September 27**
“Shine a Light Tour”: railroad classics. $59.50.

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**FOCUS**
For more info, FocusMusic.org

**CAROLINE COTTER WITH MICHAEL HOWARD**
**Sunday, September 18 • 3 PM**
(following open-mic showcase). Am Kolel Sanctuary Retreat Center, 19520 Darnestown Rd, Beallsville, MD 20839

**DIANA JONES, PLUS DAVID GLASER**
**Sunday, September 18 • 7:30 PM**
Tikvat Israel Congregation, 2200 Baltimore Rd, Rockville, MD 20851

**JOHN FLYNN AND JOSH WHITE, JR.**
**Sunday, September 25 • 7 PM**
George Washington Masonic Memorial, 101 Callahan Dr, Alexandria, VA 22301

**The Hamilton • Washington, DC**
600 14th St NW, 20005. Info, including ticket prices and times: thehamiltondc.com

**“Three Women & The Truth”**
**Noted Songwriters Mary Gauthier, Eliza Gilkyson, and Gretchen Peters**
**Thursday, September 8 • 8 PM. $20-45**

**LEYLA McCALLA**
**Tuesday, September 13 • 7:30 PM**
Former member of Carolina Chocolate Drops; cellist, old-time, Americana + Jessica Rotter opens. $12-17

**The Willis Clan**
**Monday, September 19 • 7:30 PM**
Large Nashville family, bluegrass, Celtic, original music; presented by WAMU’s Bluegrass Country. $22.50-39.50

**ANNA MITCHELL**
**Thursday, September 22 • 7:30 PM**
Folk, folk rock singer & songwriter. $15-20.

**Concerts continued on page 16.**
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<th>Sunday</th>
<th>Monday</th>
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<tbody>
<tr>
<td>10 am Annapolis Jam</td>
<td>7:30 DC Bluegrass Union Jam</td>
<td>1 FSGW/JCC Circle of Life</td>
<td>8 FSGW ENGLISH COUNTRY DANCE</td>
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<td>11</td>
<td>Bethesda Int’l Folk Dance</td>
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<td>Columbia Int’l Folk Dance</td>
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<td>3:30</td>
<td>Baltimore English Country Dance</td>
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<td>Alexandria Scottish Country Dance</td>
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<td>7:30</td>
<td>Bethesda Scottish Country Dance</td>
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<td>FSGW CONTRA DANCE</td>
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<tr>
<td>BOB ISAACS WITH AMBERWING</td>
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<td>Sea Chanteys Baltimore</td>
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<td>7:30</td>
<td>Sea Chantey Weheaton</td>
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<td>Sea Chanteys Baltimore</td>
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<tr>
<td>10 am Takoma FOLK artists showcase</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>1 FSGW/JCC Circle of Life</td>
<td>8 FSGW ENGLISH COUNTRY DANCE</td>
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<tr>
<td>10 am Annapolis Jam</td>
<td>IMT Concert: Shannon Dunne</td>
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<td>2</td>
<td>CD release show</td>
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<td>Silver Spring Country &amp; Gospel Jam</td>
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<td>FSGW/Takoma FOLK EVENING CONCERT</td>
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<td>7</td>
<td>WFA Showcase: Sean McGhee, Old Town Tradition, and Molly Hardin</td>
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<td>10 am Annapolis Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7 Chevy Chase Israeli Dance</td>
<td>8 FSGW ENGLISH COUNTRY DANCE</td>
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<td>3:30 Glen Echo Waltz</td>
<td>7:30 IMT Concert: Shannon Dunne</td>
<td>7:15 Reston/Herndon Folk Club</td>
<td>Columbia Int’l Folk Dance</td>
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<td>Vienna/Oakton Shape Note Singing</td>
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<td>7:30 FSGW CONTRA DANCE</td>
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<tr>
<td>JANINE SMITH AND SUSAN TAYLOR WITH DEAD SEA SQUIRRELS</td>
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<td>8</td>
<td>IMT concert: Barefoot Movement</td>
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<td>7:30 FSGW CONTRA DANCE</td>
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<tr>
<td>GEORGE MARSHALL WITH WILD ASPARAGUS</td>
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<tr>
<td>THE 52ND ANNUAL FSGW GETAWAY</td>
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<td>Sea Chanteys Baltimore</td>
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All times are pm unless otherwise noted.
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<th>Thursday</th>
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<tr>
<td>1</td>
<td>8 FSGW Open Sing</td>
<td>1 Archie Edwards Blues Jam</td>
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<tr>
<td>6:30 Harrisonburg, VA Family Dance</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>2  FSGW Greenbelt Contra Dance</td>
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<tr>
<td>8 FSGW Glen Echo Int’l Dance 8:30 Friday Night Contra Dance</td>
<td>8:30 FSGW Greenbelt Contra Dance</td>
<td>3 Shepherdstown Contra Dance</td>
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<td>Back Room Blues Dance</td>
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<td>6 Front Royal Family Dance</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>1 Archie Edwards Blues Jam</td>
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<td>7:30 FSGW Silver Spring Contra Dance</td>
<td>8:30 Friday Night Contra Dance</td>
<td>2  Washington’s Spelmanslag</td>
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<tr>
<td>8 FSGW Glen Echo Int’l Dance 7:30 Arlington Circle Dance</td>
<td>8:30 FSGW Square Dance: The Great AMERICAN SQUARE DANCE REVIVAL</td>
<td>3 Silver Spring English Dance</td>
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<tr>
<td>8 Mt. Vernon Int’l Folk Dance</td>
<td>8 FSGW Concert: Callithump</td>
<td>4  Norwegian Potluck &amp; Dance</td>
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<td>8 Foggy Bottom Morris Men</td>
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<td>7  Cajun and Zydeco Dance</td>
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<tr>
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<td>7  Evening with Nutalusa</td>
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<td>8  Silver Spring English Dance</td>
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<tr>
<td>8 FSGW Glen Echo Int’l Dance 6:30 FSGW Open Sing</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>1 Archie Edwards Blues Jam</td>
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<tr>
<td>7:30 FSGW House Concert: Liz Masterson w/ Kathy &amp; Marv Reitz</td>
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<td>2  Washington’s Spelmanslag</td>
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<tr>
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<td>3  BFMS dance</td>
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<td>7  Cajun and Zydeco Dance</td>
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<td>8 Back Room Blues Dance</td>
<td>8:15 Back Room Blues Dance</td>
<td>7  Evening with Nutalusa</td>
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<td>7 Modern Western Square Dance 8:30 Greenbelt Int’l Folk Dance</td>
<td>8:30 FSGW Square Dance: The Great AMERICAN SQUARE DANCE REVIVAL</td>
<td>8  Silver Spring English Dance</td>
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<td>Open House</td>
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<td>7 FSGW Concert: Coillín SINGERS FROM COUNTY ROSCOMMON 8:30 Greenbelt Int’l Folk Dance</td>
<td>8:30 FSGW Square Dance: The Great AMERICAN SQUARE DANCE REVIVAL</td>
<td>4  Frederick Contra Dance</td>
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<td>7:30 IMT concert: Patsy Cline Tribute Show</td>
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<td>The 52nd Annual FSGW Getaway</td>
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<td>7 FSGW Concert: Coillín SINGERS FROM COUNTY ROSCOMMON</td>
<td>8 NEA Heritage Fellowships Concert</td>
<td>1 Archie Edwards Blues Jam</td>
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<td>4  Frederick Contra Dance</td>
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<td>8:15 Back Room Blues Dance</td>
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**FSGW Advance Notice**

**2017**

**Tuesday, January 10, 2017 • 7 pm**

**THOMAS McCARTHY**
Singer and storyteller from the Irish Travellers tradition, with opening act Sibling Rivalry
Glen Echo Town Hall, 6106 Harvard Ave, 20812.

**Saturday, February 4, 2017**

**FSGW Annual MINI-EST**
Takoma Park Middle School, MD
Noon to 10:30 pm

**April 2017**

**THE 28TH ANNUAL POTOMAC RIVER SACRED HARP CONVENTION**
Great Falls, Virginia

**April 2017**

**35TH ANNUAL CHESAPEAKE DANCE WEEKEND**
Camp Letts, Edgewater, MD

**May 2017**

**31ST ANNUAL WASHINGTON SPRING BALL**
Silver Spring, MD

**Saturday, June 3 and Sunday, June 4**

**37TH ANNUAL WASHINGTON FOLK FESTIVAL**
Glen Echo Park, MD

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**Newsletter submissions:** See instructions on page 8
CONCERTS continued

**Darrell Scott + Rob Ickes & Trey Hensley**  
**Wednesday, September 28 • 7:30 PM**  
Bluegrass, Americana, hot licks; presented by WAMU’s Bluegrass Country. $15-39.75.

**333 Coffeehouse • Annapolis, MD**  
Info: 333concerts.org or 443-333-9613 or 333coffeehouse@gmail.com.

**Simple Gifts**  
**Friday, September 16 • 7:30 PM**  
Two women with twelve instruments - old-time, klezmer, Irish, Scandinavian, and more. Annapolis Friends Mtg., 351 DuBois Rd, 21401. $12; or $10 for students, 65+, or members of ATDS, FSGW, or BFMS.

**Jammin’ Java**  
Vienna, VA. 227 Maple Ave E, 22180.  
jamminjava.com.

**Eric Anderson**  
**Thursday, September 22 • 7:30 PM**  
Legendary songwriter + Seth Glier; young pop-folk. $20.

**Homegrown Concerts**  
Library of Congress, Washington, DC  
Coolidge Auditorium, Jefferson Bldg, 10 First St. SE, 20540.  
Free concerts at 12 noon. Info: loc.gov/concerts/folklife/.

**Yvette Landry**  
**Wednesday, September 7**  
Musician, author, teacher brings Cajun and honky tonk trio.

**Gabriel Muñoz & Melodías Borinqueñas**  
**Thursday, September 22**  
Puerto Rican folk music from New Jersey.

**Artemio Posadas**  
**Wednesday, September 28**  
Mexican music and dance from California.

**American Roots Music Series**  
U.S. Botanic Garden • Washington, DC  
**Thursdays • 3 PM**  
Conservatory Garden Court, 100 Maryland Ave, SW 20001.  
Free. Info: usbg.gov or 202-225-8333

**September**  
8  The Brummy Brothers  NJ bluegrass/roots band.  
22  Bobby Thompson, blues rock guitar/vocals.

**Kennedy Center Millennium Stage**  
All shows 6 pm, Free

**September**  
1  • Luz de Ríada  Jazz/rock/folk band from Mexico City.  
Friday 2  • Khathanbold Uurgaabataar  Mongolian native horsehead fiddler  
Monday 5  • “Over Her Dead Body: A Bluegrass Benediction”  Musical features performances of classic murder ballads by Dead Men’s Hollow  
Tuesday 6  • Rajab Suleiman & Kithara  Music from Zanzibar, Tanzania  
Wednesday 7  • Yvette Landry, Cajun and honky tonk trio  
Monday 12  • Maya Kamaty  Island blues from Reunion Island Maloya.  
Tuesday 13  • Amythyst Kiah  Southern alt-country blues singer/songwriter  
Wednesday 21  • Gabriel Muñoz  Puerto Rican folk music from New Jersey  
Saturday 24  • Peace Corps Storytelling Showcase  Tales from around the world  
Sunday 25  • Howard University Gospel Choir  Students, alumni, community  
Wednesday 28  • Jagwa Music  Street music from Dar Es Salaam

**Institute of Musical Traditions**  
For more info: imtfolk.org

**Rockville Shows** - Held at Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20862.

**Shannon Dunne CD Release Show**  
**Rockville, MD**  
**Monday, September 12 • 7:30 PM**  
Irish traditional music plays a paramount role in Shannon Dunne’s life as both a robust dancer and an unostentatious musician, and now she has released a new CD, The Connemara Stockings. Shannon’s studies on button accordion with famed box player Billy McComiskey and on concertina with Gearóid Ó hAllmhuráin and Alex Boatright have given her further knowledge about Ireland’s dance music, which fuels the spirit of sean nós dancing. $15 adv/$20 door. Students (with ID) & children: $10 adv/$15 door.

**Barefoot Movement • Takoma, DC**  
**Sunday, September 18 • 8 PM**  
Heartfelt, energetic, and down-home. Heralded by CMT Edge as “one of the most promising bands on the bluegrass scene,” the music of the Nashville-based group The Barefoot Movement is as down to earth as their intention for members of their audience: sit back, relax, take your shoes off, and stay a while. Seekers Church, 276 Carroll St NW (Takoma), 20012. $20 adv/$25 door. Students (with ID) & children: $10 adv/$15 door.

**Patsy Cline Tribute Show**  
**Rockville, MD**  
**Thursday, September 29 • 7:30 PM**  
On the 84th birthday of the celebrated vocalist Patsy Cline, Institute of Musical Traditions honors her life and music with a concert of her songs. Backed by the fabulous Backroads
Band, Karen Collins, Jess Eliot Myhre, Letitia VanSant, and Melissa Wright will offer their treatments of her greatest hits as well as her lesser known B-sides. Expect a lot of collaboration, storytelling, and unique rearrangements of some of Patsy’s signature songs. Tickets: $20 adv/$25 door. Students (with ID) & children: $15 adv/$20 door.

**Individual Concerts**

**World Folk Music Association September Showcase**

**Sunday, September 11 • 7-9 pm • Bethesda, MD**


**Bucky Duster (Guest host), Sophie Lasher, Denee Barr with Grant, Masquaffers • Columbia, MD**

**Saturday, September 17 • 6:30-9:30 pm**


**Dances**

**Ceili**

**GWCC Ceili • Bethesda, MD**

**Sunday, September 25 • 3-8 pm**

The Greater Washington Ceili Club is kicking off its ceili season! GWCC sponsors a 4th Sunday dance (Sept-May) with live music. Metal Bridge Lancers Set workshop at 3. Ceili 4-8, with potluck dinner during the first break. Bethesda-Chevy Chase Rescue Squad, Anastasi Room, 5020 Battery Ln, 20814 (Important! Ceili is at this location this month only due to scheduling conflict). $15 Members, $20 Non-members. Ages 11-20 half price. Ages 10 and under free. Info: 301-512-4480 or gwcc-online.org.

**Community/Family**

**FSGW Family Dance**

Details on page 10

**Harrisonburg Family Dance • Harrisonburg, VA**

**First Thursdays • 6:30-8:30 pm**

Line, circle and square sets. Free and open to all. First Presbyterian Church, 17 Court Square 22802. Info: tommack1861@gmail.com or facebook.com/SVCWED.

**Contra**

**Sundays**

**FSGW Sunday Night Dances Details on page 9**

**Wednesdays**

**BFMS Contra Dance • Baltimore, MD**

**Wednesdays • 8-10:30 pm**


**September**

14 Susan Taylor & Janine Smith call to The Dead Sea Squirrels: Cathy Mason (fiddle), Craig Edwards (fiddle), and Henry Yoshimura (guitar). New dancer orientation at 7:30 pm.

**Front Royal Family Dance • Front Royal, VA**

**Second Thursdays • 6-7:30 pm**

Line, circle and square sets. Free and open to all. Samuels Public Library, 330 East Criser Rd 22630. Info: tommack1861@gmail.com or facebook.com/SVCWED.

**Roy Book Binder • Herndon, VA**

**Tuesday, September 20 • 7:15 pm**

Preserving and extending the tradition of great American blues music. Amphora’s Diner Deluxe, 1151 Elden St. 20170. $12-13. Info: 703-435-2402 or jamesue@aol.com or ronherndonfolklub.com. Tickets at the door or contact Dave at DAHurdSr@cs.com.

**The Truck Farmers • DC**

**Thursday, September 29 • 7-10 pm**

Classic country songs (and originals by Charles Walston of The Vidalias). No cover. Mr. Henry’s, 601 Pennsylvania Ave E - one block from Eastern Market metro. facebook.com/TruckFarmers.

**NEA National Heritage Fellowships Concert • DC**

**Friday, September 30 • 8 pm**

Honoring 2016 folklore treasures Bryan Akipa, Native-American flutist (Sisseton, SC); Joseph Pierre “Big Chief Monk” Boudreaux, Mardi Gras Indian craftsman and musician (New Orleans, LA); Billy McComiskey, Irish-American accordionist (Baltimore, MD); Artemio Posadas, Huastecan Son musician/advocate, winner of Bess Lomax Hawes Award (San Jose, CA); Clarissa Rizal, Tlingit ceremonial regalia maker (Juneau, AK); Theresa Secord, Penobscot ash/sweetgrass basketmaker (Watrerville, ME); Michael Vlahovich, shipwright (Tacoma, WA/St. Michaels, MD); and Leona Waddell, white oak basketmaker (Cecilia, KY). Fellows info: arts.gov/honors/heritage. Lisner Auditorium, 730 21st St (at H), NW 20052. Concert info: ncta-usa.org.
21 Sue Gola calls to the Baltimore Open Band.
28 Andrea Nettleton calls to Rhapsody: Marty Taylor (whistles, concertina), Alexander Mitchell (fiddle), Ralph Gordon (bass), and Dave Wiesler (guitar, piano). New dancer orientation at 7:30 pm.

Fridays

FRIDAY NIGHT DANCES • GLEN ECHO, MD
FRIDAYS • 8:30-11:30 PM
The Friday Night Dancers, a non-profit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), at 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15. $10 for the lesson and dance, $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org, or 301-632-2222, or the Friday Night Dance at Glen Echo Park Facebook page.

September
2 TBA calls to Contranella with Megan Beller (fiddle), Charley Beller (percussion), John Wobus (piano). **Note: This dance will be outside in the Bumper Car Pavilion!
9 TBA calls to the Glen Echo Open Band. **Note: This dance will be outside in the Bumper Car Pavilion!
16 Susan Taylor and Janine Smith call to Dead Sea Squirrels with Cathy Mason (fiddle), Craig Edwards (fiddle/banjo/mandolin) and Henry Yoshimura (guitar).
23 Tom Hinds and Caroline Barnes call to Love Mongrels with Orrin Star (mandolin, guitar, banjo, guitar and percussion), Alexander Mitchell on (fiddle), Keith Carr (cittern and percussion), and Ralph Gordon (bass).
30 Mary Wesley calls to Stringrays with Rodney Miller (fiddle), Max Newman (guitar) and Stuart Kenney (upright bass and five-string banjo). Plus Sam Bartlett (mandolin) and Mark Hellenberg (percussion).

Saturdays

BFMS CONTRA AND SQUARE DANCE
Baltimore, MD

BFMS presents 2nd Saturday contra and square dancing. Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Beginners, singles, couples, and families welcome. No experience or partner necessary. St. Mark’s on the Hill, Parish Hall, 1620 Reisterstown Rd, 21208. $9 Members, $13 Non-members. Under 21 full-time students with ID $4 members, $6 Non-members. Info: Sara Glik 410-292-8681 or satdance@bfms.org.

September
10 Sargon de Jesus calls to Block Oranges: Sarah Foard (fiddle), Gary Prince (guitar), and Manny Arciniega (percussion). Workshop for beginners starts at 7:30 pm. Bring a snack & bring a friend.

CAJUN AND ZYDECO DANCE EVENING WITH NUTALUSA
Savage, MD

SATURDAY, SEPTEMBER 10 • 7 TO 11 PM

Nutalusa (pronounced natalooseah) is a Columbia, Maryland, based band with an energizing and heart-warming mix of traditional and inventive Cajun and Zydeco style dance music. They will get your dance bones going with sweet melodies and raw beats for Zydeco, two-step, and waltz. The venue is the lovely Carroll Baldwin Hall, a Maryland Historic Trust site built in 1921-22 in the town of Savage, MD (located just off Rt. 1 between Laurel and Columbia) to honor the life of Carroll Baldwin, the beloved supervisor of Savage Mill. The signature stonework of the exterior came from the nearby Little Patuxent River; inside are original wooden floors ideal for dancing the night away. 7-8 pm: Dance lesson for everyone. 8-11 pm: Open dance. Carroll Baldwin Hall, 9035 Baltimore St, 20763. Suggested donation: $5-10 at the door-BYO; soft drinks and snacks will be available for a donation. This event is made possible by Nutalusa and the Carroll Baldwin Memorial Institute, Inc. nutalusa.com/events.html.

LANCASTER CONTRA DANCE • LANCASTER, PA
SATURDAY, SEPTEMBER 17 • 7-10 PM

Mark Hillegonds calls to Dr. Twamley’s Audio Snakes with Mark Rovine (fiddle), Wes Steenson (guitar), and Jill Smith (piano). St. John’s Episcopal Church, 321 W. Chestnut St, 17603. Beginners Workshop 6:15; $9 adults/$6 students. Age 15 and under free. Info: Karen at 717-951-4317 or lancastercontra.org.

ATDS CONTRA • ANNAPOLIS, MD
SATURDAY, SEPTEMBER 17 • 6:30-10 PM

Perry Shafran will call contras and squares to the melodies of Contra-Intuitive (Peggy Shutes and Ryck Kaiser). The evening includes a free introductory session at 6:30; Dance 7-10 pm. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome! Annapolis Friends Meeting, 351 Dalbois Rd, 21401. $10/discounts for seniors, students, families, and ATDS/FSGW Members. Info: Jan Scopel at 443-540-0867 or janscope@hotmail.com or Charlotte Featherstone at 203-247-3964 or charlotte.featherstone@verizon.net or www.contradancers.com/atsd.

FREDERICK CONTRA DANCE • FREDERICK, MD
SATURDAY, SEPTEMBER 24 • 8-11 PM

This month’s music provided by One Flute Over the Cuckoo’s Nest, featuring Susan Brandt (flute), Carl Friedman (fiddle), and Charlie Pilzer (piano). Caller Melissa Chatham. Snacks to share at the break are welcome. Introductory workshop at 7:15. Trinity School, 6040 New Design Rd, 21703. General: $10, Students: $5. Info: Boe Walker at 301-694-6794 or www.contradancers.com.
CONTRA DANCE • SHEPHERDSTOWN, WV  
SATURDAY, SEPTEMBER 3 • 8 PM

Caroline Barnes calls contra dances and squares to the music of Honeysuckle Rose with Andrea Hoag (fiddle), Liz Donaldson (piano), Ralph Gordon (bass), and Paul Oorts (button accordion, mandolin, banjo, and guitar). The dance is held at the War Memorial Building, 102 E. German St, Shepherdstown, WV. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. Free introductory workshop at 7:30. $12; SMAD Members $8; $5 under 12. Info: John Sauer at 301-542-3272.

ENGLISH COUNTRY  
Mondays

Baltimore Folk Music Society

ENGLISH COUNTRY DANCE • PIKESVILLE, MD  
MONDAYS • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45. Admission 58 Members (BFMS, ATDS, FSGW, CDSS), $11 Nonmembers, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. Info: Sharon McKinley at 410-660-9147 or engdance@bfms.org.

September
5 Free New Dancer Orientation at 7:45. Sharon McKinley calls to Emily Aubrey (violin), Brian Cardell (winds), and Liz Donaldson (piano)
12 Diane Schmit calls to Becky Ross (violin), Paul Oorts (strings, accordion), and Janina O’Brien (piano)
19 Emily Aubrey calls to Carl Friedman (violin), Robin Wilson (flute, concertina), and Judy Meyers (piano)
26 April Blum calls to Jeff Steinberg (violin), Marty Taylor (winds, concertina), and Jonathan Jensen (piano, etc.)

ENGLISH COUNTRY DANCE • SILVER SPRING, MD  
SATURDAY, SEPTEMBER 10 • 8 – 10:45 PM

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering, calling by Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301-577-5018.

FSGW English Country Dance  
Details on page 12

SATURDAYS

THE LEESBURG ASSEMBLY • GREAT FALLS, VA  
SEPTEMBER 17 • 7:30 PM

Tom Spilsbury calling to music by Judy Meyers and Jeff Steinberg. St. Francis Episcopal Church Hall, 9220 Georgetown Pike, Great Falls, VA 22066. $10. Info, theleesburgassembly.org.

BFMS GENTLE ENGLISH COUNTRY DANCE  
PIKESVILLE, MD

Saturdays, September 10 • 8-10:45 PM

Gentle English Dances consist of regular English Country Dances, at the regular tempos, but chosen to be gentle to the joints. Caller: Bob Farrall. Music: Marty Taylor (concertina and recorders), Brian Cardell (recorder and flute), Francine Krasowska (piano). St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. $8.00 for BFMS, FSGW, ATDS, or CDSS members, $12 for non-members. Info: Eileen Franch at 410-889-3252 or Franch@verizon.net.

COLUMBIA FOLK DANCERS • COLUMBIA, MD  
WEDNESDAYS • 8-10:30 PM


GLEN ECHO INTERNATIONAL FOLK DANCERS  
BETHESDA, MD

THURSDAYS • 7:30-10:45 PM

Church of the Redeemer, 6201 Dunrobin Dr (near the intersection of Goldsboro and MacArthur). Lesson at 7:30, Request dances from 9 to 10:45. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. $7. Info: Phyllis or Brandon, 301-871-8788, DiamondDanceCircle.com, or DiamondDanceCircle@comcast.net.

CARPATHIA FOLK DANCERS • WASHINGTON, DC  
THURSDAYS • 6:30-9 PM

Carpathia is Washington’s multi-ethnic Eastern & Central European dance performance ensemble. We are currently looking for 3-4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse on Thursday evenings in Foggy Bottom, and have dancers from 16 years old to their mid-40s (we are open to any interested in fast paced performance dance of at least 14 years old). Costumes are provided by the ensemble. Please contact carpathiadc@gmail.com for more information and check us out at facebook.com/carpathiadc.
DANCES continued

**Mt. Vernon International Folk Dancing**  
**Alexandria, VA**  
**Thursdays • 8-10 pm**

NO dancing September 1 only. We welcome beginners and advanced dancers, no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction, and requested dances. Mt Vernon Unitarian Church, 1909 Windmill Ln, 22307. Usual donation $4. Info: Patricia at 703-472-3888 or pdw@patriciadaywilliams.com.

**Circle Dance • Arlington, VA**  
**3rd and 5th Thursdays • 7:30-9:30 pm**

Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr, 4444 Arlington Blvd, 22204. Donation requested. Info: Ann Ulmschneider at 703-528-5114 or aulmsch@msn.com.

**Fridays**

**Greenbelt Folk Dancing - Greenbelt, MD**

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. S7/students and seniors half price. Check website for special events. Info: Larry Weiner at 301-565-0539 or larry@larryweiner.com, or larryweiner.com/FridayDance.htm.

**ISRAELI**

**Israeli Dancing • Arlington, VA**  
**2nd and 4th Tuesdays • 8-10 pm**

Beginner/review instruction from 8 to 9. Intermediate and practice from 9-10. All with a thirst for exercise and dance are welcome. Congregation Etz Hayim, 2920 Arlington Blvd, 22204. S$ per person per hour. Info: Ethan Halpern at 301-982-0937 or xtc0yes@aol.com.

**Israeli Dancing • Chevy Chase, MD**  
**Tuesdays • 7-10:30 pm**

Instruction from 7 to 7:45. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. S$ adults, S$ students. Info: Mike Fox at 240-424-0805 or markidmike.com.

**Morris**

**Arlington Northwest Morris Women**  
**Mondays • 7:30-9 pm**

Learn and perform the traditional morris dances of northwest England, which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church of Arlington, 4444 Arlington Blvd (at George Mason Dr), Arlington, VA 22204. Info: suzelise@comcast.net or nwdancers@comcast.net.

**ROCK CREEK MORRIS WOMEN**  
**Wednesdays • 7:30-9:45 pm**

Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814, walkable from Bethesda Metro. Info: Louise at 301-927-6373 or louise-neu@earthlink.net or uswet.com/RCMW.html.

**Foggy Bottom Morris Men**  
**Thursdays • 8-10 pm**

Experience the vigorous thrill of the morris and the camaraderie of a morris team! Learn and perform dances from English Cotswold villages, mummers’ plays, and occasional long sword dances. We welcome new and slightly used dancers to our practices at Knock on Wood Tap Studio, 6925 Willow St, NW, Washington, DC 20012 and/or at the pub afterward. Info: Alan Peel at 301-920-1912 or squire@fbmm.org or fbmm.org.

**SCANDINAVIAN**

**Norwegian Potluck & Dance • Takoma Park, MD**  
**Sunday, September 10 • Potluck 6:30 pm, Dancing 8 pm**

Norwegian-style house party. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle. Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. 6807 Westmoreland Ave, 20912. Host phone just in case: Loretta & Tony 301-270-4925. Info/directions: MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

**Scandi DC Dance • Greenbelt, MD**  
**Saturday, September 17 • 7 - 10 pm**

Scandi DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month. This month live fiddle music will feature grammy nominee and our local treasure, Andrea Hoag, and the Scandi DC Spelmanslag. There may be some recorded music. No partners necessary. Teaching 7-8: Polka and Snoa Variations. Some lively, exciting dances that can be done to polka/snoa music. Open Dancing 8-10. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd, 20770. $10; Info: Linda Brooks or Ross Schipper 301-333-2826, Linda@ScandiDC.org, ScandiDC.org. Inclement weather, call 301-474-0646.

**Scottish**

See rscds-greaterdc.org for all Scottish dance listings.

**Bethesda Scottish Country Dance**  
**Mondays • 8-10 pm**

NIH Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Info: John MacLeod at 301-622-5945 or blackolav@gmail.com.
**DANCE continued**

**GREENBELT SCOTTISH COUNTRY DANCE**
**TUESDAYS • 8-10 PM**
Dance all year round at the Greenbelt Community Center, 15 Crescent Rd, 20770. $8. Info: Jay Andrews at 703-719-0596 or andrewj@rcn.com.

**ALEXANDRIA SCOTTISH COUNTRY DANCE**
**WEDNESDAYS • 8-9:45 PM**
Learn Scottish dance at the Durant Center, 1605 Cameron St, Alexandria 22314. $5. Info: elanyi@cox.net.

**MODERN WESTERN SQUARE DANCE OPEN HOUSE**
**ROCKVILLE, MD**
**THURSDAY, SEPTEMBER 22 • 7–9 PM**
Free introduction to Modern Western Square Dance. Come on out and check it out. This is not like the square dancing you did in elementary school. It is oh so much better! No partner or experience needed. Couples, singles, and families welcome. Children must be at least 9 years of age. Rockville Nursing Home Conservatory Hall, 303 Adclare Rd. Info: Eva Murray at 301-761-4108, eva.j.murray@gmail.com, or rockvillesquaredance.com.

**SWING/BLUES**

**BACK ROOM BLUES • GLEN ECHO, MD**
**THURSDAYS • 8:15-11:30 PM**

**WALTZ/COPUPLES DANCING**

**AFTERNOON WALTZ • GLEN ECHO, MD**
**1ST AND 3RD SUNDAYS • 2:45 PM**
A lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $10. Info: WaltzTimeDances.org or 301-634-2222.

**September**

4 (Bumper Car Pavilion): Honeysuckle
18 Some Assembly

**SCANDINAVIAN DANCE CLASSES • BETHESDA, MD**
**TUESDAYS (SEPTEMBER 6, 13, 20, 27) • 7:30-9:30 PM**
Beginning and advanced dancers welcome. Learn hambo, schottis, polkas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info: Lynn Walker at 301-834-4020, lisa@HamboDC.org, or Hambodc.org.

**HUNGARIAN FOLK DANCER CLASSES**
**TISZA ENSEMBLE • SILVER SPRING, MD**
**WEDNESDAYS, SEPTEMBER 28, 8-9:30 PM**
Hungarian folk dance classes for adults, focusing on improvisational couple dances from Szék village, Transylvania, taught by Tisza dancers. No partner necessary; we change partners frequently. Address: 4007 Rickover Rd., Silver Spring, MD 20902. $35 for 4-class series. Info: Cathy Lamont, 301-648-1909, info@tiszaensemble.org; tiszaensemble.org.

**MODERN WESTERN SQUARE DANCE CLASSES**
**ROCKVILLE, MD**
**THURSDAYS (SEPTEMBER 29 – NOVEMBER 17) • 7-9 PM**
Eight-week lesson series. Learn the basic modern western square dance calls. This is not like the square dancing you did in elementary school. It is oh so much better! Come on out and see for yourself. No partner or experience needed. Couples, singles, and families welcome. Children must be 9 or older and accompanied by a participating adult. $49 adults, $22 students, children 9-15 years of age free. Rockville Nursing Home Conservatory Hall, 303 Adclare Rd, 20850. Info: Eva Murray at 301-761-4108, eva.j.murray@gmail.com, or rockvillesquaredance.com.
Jams/Open Mics/Audience Participation

Sundays

**Acoustic Jam • Annapolis, MD**
Sundays • 10 AM-12:30 PM
Indoors at the Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com.

**DC Bluegrass Union • Dupont Circle Jam**
Washington DC
1st Sundays • 11 AM-2 PM

**Classic Country & Gospel Jam • Silver Spring, MD**
2nd Sunday • 2-5 PM
The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, including (but not limited to) guitar, fiddle, banjo, mandolin, bass, Dobro, harmonica, cello, and autoharp—as well as the human voice. 9819 Capitol View Ave, 20910. Playlist & directions: www.SundayJam.org; Questions: Dorie Hightower 301-706-763.

**Caboma Jam • Annandale, VA**
2nd and 4th Sundays • 2 PM
Capitol Area Bluegrass and Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr.), Arlington VA 22201. Info: Don at 703-522-1696 or www.caboma.org.

**Sacred Harp Singing • Sandy Spring, MD**
3rd Sunday • 4-6 PM
Singing is followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene at 301-570-3283 or dgreene@all-systems.com to confirm.

**Vienna/Oakton Shape Note Sing • Oakton, VA**
3rd Sunday • 5-7:30 PM
Books: *The Shenandoah Harmony* and the *Sacred Harp*, 1991 Denson edition; bring a snack to share. Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Rd, 22124, in classroom 1. Info: John at 540-955-2660 or jdelre@visuallink.com or visit dcshapenote.squarespace.com.

**Scottish Jam • Alexandria, VA**
4th Sunday • 2-5 PM
John Strongbow’s Tavern, 710 King St, 22314. Info: Peter@boghadubh@gmail.com or dcscottishsession.blogspot.com. Info on venue: johnstrongbows.com.

Mondays

**Balkan Singing • Takoma Park, MD**
Mondays • 8 PM
Informal singing group, *Sedenka*, meets to sing Balkan village songs. Interested novices welcome. Info: Katya at 301-270-4175 or Katya@partan.com.

**DC Bluegrass Union VFW Jam • Takoma Park, MD**
1st and 3rd Mondays • 7-10 PM

**Sea Chantey Open Pub Sing • Wheaton, MD**
1st Monday, September 5 • 8-10 PM
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments are welcome. Limerick Pub, 11301 Elkin St, 20902. Info: Myron Peterson at rustic@yahoo.com or ShipsCompany.org.

**Post-Getaway Sing • Silver Spring, MD**
Monday, September 26 • 6:30 to 8:45 PM
Cozy sing-around hosted by Severn Savage. Zed’s Cafe, 8225 Georgia Ave, 20910 (downtown Silver Spring). Good food, coffee, living room atmosphere. More info: severn.savage@att.net.

Tuesdays

**Reston/Herndon Folk Club**
Herndon, VA
Tuesdays • 7:15 PM

**Capital Accord Chorus • Silver Spring, MD**
Tuesdays • 7:30-10 PM
Capital Accord Chorus, an all-women’s a cappella group singing in the barbershop style. Free and open rehearsals. We meet at Northwood High School in the Chorus Room, 919 University Blvd West, 20901. Info: 301-392-SONG (7664) or admin@capitalaccord.org, www.capitalaccord.org.

**DC Shape Note Sing • Washington, DC**
3rd Tuesdays • 7-9:30 PM
We sing from both *The Sacred Harp* and *Shenandoah Harmony*. Loaners available and books for sale. Everyone is welcome.
to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003. Enter side door, left of the main steps. Street parking possible; church is 10 minutes from Capitol South and Eastern Market Metro stations, or 20 minutes from Union Station. Info: John at 540-955-2660 or dcshapenote.squarespace.com.

**Old-Time Jam • Baltimore, MD**
**Alternate Tuesdays • 7:30-10:30 PM**
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn’s, 22 W. North Ave, 21201. Info: KenAndBrad.com.

**Wednesdays**

**Sea Chantey Open Pub Sing • 3 Locations**
**2nd, 3rd, and 4th Wednesdays • 8-10 PM**
The Ship’s Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.

September
14 Wharf Rat, 801 S Anne St (Fell’s Pt.), Baltimore, 21231
21 Galway Bay, 63 Maryland Ave, Annapolis, 21401
28 Laughing Man Tavern, 1306 G St NW, Washington, DC 20005

**Washington Revels - Carpe Diem September Community Sing**
**Wednesday, September 21 • 6:30-8:30 PM**
Join in singing songs in celebration of Labor Day, Grandparents Day, and trains. All are welcome to bring a song to share. Sign up in advance to lead a song by emailing jrasi@revelsdc.org. Or just show up to sing (or even just to listen)! 6:30-7:30 PM – Songs for Families & Children; 7:30-8 – Songs, Snacks & Celebrations; 8-8:30 – Songs for People Who Love to Sing. LOCATION TBD, check website. Free (donations welcome). revelsdc.org/2016/september-community-sing/.

**Cajun Jam • Greenbelt, MD**
**4th Wednesdays • 7-9 PM**

**Thursdays**

**Folksong Sing-In • Wheaton, MD**
**3rd Thursdays • 8-10 PM**
Join local musician Brad Howard every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, at the corner of Elkin and Price, 11301 Elkin St, 20902. Venue Info: thelimerickpub.net.

***NEW EVENT!!!***

**Sea Chantey Open Pub Sing • Tysons Corner, VA**
**2nd Thursdays • 8-10 PM**
The Ship’s Company Chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments are welcome. Paddy Barry’s Irish Pub and Restaurant, 8150 Leesburg Pike, 22182 (route 7 near 123; 1/2 mile walk from Tysons Corner or Greensboro Metro stations (Silver Line)). Info: Myron Peterson at ructic@yahoo.com or ShipsCompany.org.

**Fridays**

**Glen Echo Open Band • Glen Echo, MD**
**2nd Fridays • 8:30-11:30 PM**
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at OpenBandOnline.com. The site works best using iTunes on a PC or a Mac. Info: FridayNightDance.org.

**Saturdays**

**Archie Edwards Blues Jam • Riverdale, MD**
**Saturdays • 1-5 PM**

**Washington’s Spelmanslag Silver Spring**
**Kensington MD**
**2nd and 4th Saturdays 2:30-4:30 PM**
Open rehearsals for a small orchestra playing traditional Swedish music. Info at Juliaborland3250@gmail.com.

**Shape Note Singing • Berryville, VA**
**1st Saturdays • 4-8 PM**
Shape note singers will gather at Josephine School Museum, 303 Josephine St, 22611. Potluck supper (picnic style, no kitchen facilities). Info: shenandoahharmony.com, dcshapenote.squarespace.com, or call John or Kelly at 540-955-2660.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286
Weekends, Festivals & Special Events

CAPE MAY DANCE WEEKEND • REHOBOTH BEACH, DE
FRIDAY - SUNDAY, OCTOBER 14-16
Join the Greater Washington Ceili Club for an unforgettable weekend of dancing at the shore as they host their annual Irish Set Dancing Weekend at the Atlantic Sands Hotel & Conference Center, located right on the beach. The weekend features three dance workshops (Sat/Sun) taught by popular instructors Pádraig and Roisín McEnaney from Ireland, ceils on Friday and Saturday night, and a (new!) Saturday afternoon Social Hour & Session led by members of the Cape May Ceili Band (Brendan Dolan, Bernadette Fee, Michael Fee, Linda Hickman & John Nolan). Events package ($195/person) includes all these events, breakfast on Sat & Sun, and a gift; registration deadline is September 26. Most events will have single tickets available at the door. Accommodations should be booked directly with the Atlantic Sands (double rm: $135/night + tax). See website for more details: CapeMayDanceWeekend.org.

WASHINGTON REVELS AUTUMN AFTER-SCHOOL WORKSHOPS • CLASSES BEGIN SEPTEMBER 11
Revels Kids explore cultural traditions, new and old, through song, dance, drama, storytelling, and much more. Over a nine-week period, kids grades PreK-8 will explore, learn, grow, and find lots to love about their reveling experience. This year we are introducing some exciting new teaching artists, plus the Autumn session will include special guest artists and new topics. Workshops located at Washington Revels, 531 Dale Dr, Silver Spring, MD, 20910. Register now: revelsdc.org/revels-kids/education/.

THE CHRISTMAS REVELS
CHILDREN & TEEN AUDITIONS • SILVER SPRING, MD
SEPTEMBER 9-11: APPOINTMENT REQUIRED
Seeking a diverse cast of strong and enthusiastic performers, grades 3-5 and 9-12, for the 34th annual Christmas Revels. Seen by over 10,000 people each December, The Christmas Revels is a festive, colorful celebration of the Winter Solstice that draws on traditions from different cultures and eras. This year you’re invited to join us on a journey into Nordic culture with rollicking traditional tunes, a mysterious folk legend, seasonal carols, breathtaking Nordic dances, and more. Join our diverse, multigenerational cast ages 8-85! Eight performances at George Washington University’s Lisner Auditorium in Washington, DC on December 10-18. Auditions located at Washington Revels, 531 Dale Dr, 20910: APPOINTMENT REQUIRED. revelsdc.org/get-involved/audition/.

COLLECTIONS, COLLABORATIONS & CONNECTIONS SYMPOSIUM: THE AMERICAN FOLKLIFE CENTER AT FORTY MONDAY, SEPTEMBER 12 • 9 AM TO 5:30 PM, RECEPTION AT 5:30
AND TUESDAY, SEPTEMBER 13 • 9 AM TO NOON
Research scholars, community members, documentarians, and archivists at a range of cultural institutions will discuss historical initiatives, current challenges, and emerging trends in dialogue with audience members and American Folklife Center staff. Montpelier Room, 6th floor, Madison Building, 101 Independence Ave SE, Washington, DC 20540. Program, online registration, and info: loc.gov/folklife/Symposia/collections40/index.html.

CCE IRISH MUSIC AND DANCE FESTIVAL • FAIRFAX, VA
SATURDAY, SEPTEMBER 24 • 12 - 7:30 PM

How you can help make the Takoma Park Folk Festival Happen in 2017

While this day of music will be memorable, the annual Takoma Park Folk Festival is a much bigger event, offering more music performances, craft artisans, and space for community organizations to interact with attendees. If you want to help bring the Takoma Park Folk Festival back in 2017, now is the time to consider taking on a leadership role in this venerable community institution. A planning meeting will be held Tuesday, September 20, 7:30 pm at the Takoma Park Community Center (Azalea Room) (7500 Maple Ave, 20912). As noted at tpff.org, “The planning committee of the Takoma Park Folk Festival has regretfully concluded that we cannot put on a festival in 2016, given the commitment, skills, and experience of our current core volunteer group. However, with new energy and new volunteers we can be back in 2017, the 40th anniversary of the original Takoma Park Folk Festival.”

In other words, day-of-event volunteers are essential and appreciated, but it takes a committed team working during the preceding months to bring these festivals to life. If you can contribute just a few hours per month from now until September 2017, then the community will thank you for reviving an annual tradition cherished by audiences, performers, artisans, and organizations together making Takoma Park a special haven for cultural traditions.
Upcoming FSGW Events

COMING IN OCTOBER

**Special Event: Takoma Park, MD**
**Fiddle Workshop w/Katie McNally**
**Saturday, October 9 • 12-2 PM**
Takoma Park firehouse, 7201 Carroll Ave. 20912. $20 (members $10); participants get $10 off admission to the evening concert.

**Monthly Program: Katie McNally Trio**
**CD Release Concert**
**and Capital Accord women’s barbershop-style chorus**
**Saturday, October 9 • 4 PM**
at the Washington Ethical Society, 16th & Kalmia streets NW. Free members, $20 nonmembers.

**The Grapevine • Takoma, DC**
**Monday, October 10 • 7:30-9 PM**
The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted by Noa Baum, with featured tellers Carol Birch and Jim May. Program opens with up to 3 open mic tellers (5-minute limit). NOTE SPECIAL DATE! MONDAY, not Wednesday. At Busboys and Poets in Takoma, DC, 235 Carroll St NW, 20012. Food and drink available. Suggested donation of $10 per person goes to the featured tellers — you may feel free to donate more! "Like" The Grapevine on Facebook at GrapevineStorytelling. Details: 301-587-3558, grapevinetakoma@gmail.com

**House Concert: Tal Naccarato • Silver Spring, MD**
**Saturday, October 15 • 8 PM**
Blues guitar and vocals, on the Who’s Who list at thecountryblues.com. House concert with potluck at Singer’s Glen (Details and directions: www.singerglen.org; reservations: email Bruce Cohen, bruce.b.cohen@gmail.com). Suggested donation $10 and something to share.

**Eleanor Ellis, Piedmont Blues Guitar, and Katie Fox, Roots/Honkytonk**
**Friday, October 21 • 6:30 PM**
Emma’s Espresso and Wine Bar, 106 Hume Ave, 22301. $15 donation suggested.

COMING IN NOVEMBER

**Special Event: Le P’tit Plan • Adelphi, MD**
**Thursday, November 3 • 8 PM**
French Renaissance and early music for dance. Ballroom Blum in Hyattsville (RSVP: program@fsgw.org) $15 donation suggested.

**Rise Again with Annie Patterson & Peter Blood**
**Washington, DC**
**Saturday, November 5 • 7:30 PM**

**Canal Street String Band • Takoma, DC**
**Thursday, November 17 • 8 PM**
Electric Maid Community Exchange, 268 Carroll St. NW, 20012. $20 (members $10).

**Lisa Null**
**Friday, November 18 • 6:30 PM**
Traditional ballads and original songs. Emma’s Espresso and Wine Bar $15 donation suggested.

**Monthly Program:**
**Maelstrom Fiddle Trio**
**and Guen & Liz Spilsbury Vocal Duo**
**Saturday, November 19 • 8 PM**
Seekers Church (Metro: Takoma). Free members, $20 nonmembers.

**December**

**Monthly Program: Winter Solstice Concert**
**Meridian (Colin de la Barre & Olivia Gale) with special guests TBA**
**Saturday, December 17 • 4:30 PM**
Church of the Ascension, 633 Sligo Ave, 20910. $5 nonmembers.
The 52nd Annual FSGW Getaway
continued from page 4

and singer-songwriter with a maritime bent. If you like songs of cowboys and other working people, Steve Cormier will fill the bill. Geoff Kaufman, a shanty-man at Mystic Seaport, will share songs of the Northeast and the sea. Saro Lynch-Thomason comes to us from Asheville, NC, with lots of Appalachian ballads and regional songs. And to top it all off, the trio Bare Bones (Bill and Rebecca Kimmons and their "spare rib" Dock Cutlip) will bring us exquisite harmonies and gospel songs. All of these folks will be performing in mini-concerts and participating in lots of workshops.

Accommodations: There are 50 bedrooms in buildings with heat, AC, and hot showers, with up to four sturdy bunks per room (a discount is offered if you’ll volunteer to take an upper bunk; if you cannot get yourself into an upper bunk, please let us know). Tents and RVs are OK, but no hookups are available. Public gathering areas and some bedrooms are handicapped accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) are available to us at all times. No smoking is permitted indoors, and we are asked not to bring any alcohol.

What to bring: Along with voices, instruments, and your love of music, bring bedding, pillows, towels and soap, flashlight, and a coffee mug to help save paper. No pets, please.

Rates and Registration: See registration form on page 27, and explanation below. Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway buffet you MUST register in advance. If you register for two nights, the fee covers three meals and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night’s lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night.

Payment notes: We have been able to keep our prices as low as possible this year, but recognize that some folks may still have a problem with the cost. If you need help with the tuition, there is a scholarship fund to assist; contact Charlie Baum at cbaum@fsgw.org to inquire about scholarships.
REGISTRATION • FSGW Getaway No. 52
September 23-26, 2016

Name ___________________________ Home Phone ___________________________
Address _________________________ Other (wk/cell) Phone _______________________
City _____________________________ State __________ Zip __________ E-mail address __________________________

Emergency Contact Person ___________________________ Phone ___________________________

Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in Getaway Attendee Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

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<tr>
<th>Name of each registrant</th>
<th>Sex</th>
<th>Student/ Scholarship Rate/ Age (if child)</th>
<th>FSGW Member(Y/N)</th>
<th>Nights StayingFri/Sat/Sun</th>
<th>Meals you plan to eat Sat Brkft Sat Luch Sat Dinnr Sun Brkft Sun Luch Sun Dinnr Mon Brkft</th>
<th>Volunteer for Upper Bunk</th>
<th>Require LOWER Bunk</th>
<th>Cost</th>
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Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by September 10, 2016. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 11, 2016 unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations.

Cost:

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<th>Members**</th>
<th>3 nights and 2 days (Fri. eve’til Mon. breakfast)</th>
<th>2 nights and 2 days (Fri. eve’til Sun. night)</th>
<th>One day and a night (Either Sat. or Sun. with 1 night)</th>
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<td>Adults 18 and older:</td>
<td>$210.00 ($205,00 upper bunk vol.)</td>
<td>$195.00 ($190,00 upper bunk vol.)</td>
<td>$110.00 ($105.00 upper bunk vol.)</td>
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<td>Students over 18</td>
<td>$195.00</td>
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<td>Children 15 through 17:</td>
<td>$120.00</td>
<td>$102.00</td>
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<td>Children 4 through 12:</td>
<td>$100.00</td>
<td>$98.00</td>
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<td>Children 3 and younger:</td>
<td>free</td>
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Non-members:
| Adults 18 and older: | $230.00 ($225,00 upper bunk vol.) | $205.00 ($200,00 upper bunk vol.) | $120.00 ($115.00 upper bunk vol.) |
| Children under 17 and full-time students, same rates as members (see above) | free | free | free |

Upper bunk volunteer: adults only can take the discount of $6 each for 2 or 3 nights; $4 for 1 night. (Also applies to tenters and RVers)

Daytrippers who aren’t going to eat with us at the center need not register in advance.

We can’t guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.

Day rate (per day) without meals: Members: $35 adults 18 and older; $20, ages 13-17; $15 ages 4-12; 3 and under free.

Nonmembers: $40 adults 18 and older; $20 ages 13-17; $15 ages 4-12; 3 and under free.

Day rate (per day) WITH meals: Members: $75 adults 18 and older; $60, ages 13-17; $45 ages 4-12; 3 and under free.

Nonmembers: $80 adults 18 and older; $60 ages 13-17; $45 ages 4-12; 3 and under free.

**Current full members of FSGW/BFMS/CDSS/FMSNY/FSSGB. If you are not yet a member, you may join FSGW now and get member rates.

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Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—plus guaranteed privacy).

ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

☐ I am interested in a scholarship. I/we would like to room with:

☐ I/we would like these Lodge Options: (same gender; music at night; quiet lodge; children; using own RV/tent);

☑ Vegetarian ☐ Restricted diet? ☐ Any allergies we should know about? ☐ Any physical disabilities we should take into account?

Mail with payment to our registrar: (If you find you cannot come, please cancel your reservation.)
FSGW Getaway c/o Dean Clamons, P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

**FSGW Membership Form**

- **Type**
  - Individual
  - Electronic Newsletter
  - Paper Newsletter
  - Family Electronic Newsletter
  - Family Paper Newsletter

- **1 Year**
  - Individual: $33
  - Paper: $33 + $6
  - Family: $45
  - Family Paper: $45 + $6

- **2 Years**
  - Individual: $62
  - Paper: $62 + $12
  - Family: $85
  - Family Paper: $85 + $12

- **3 Years**
  - Individual: $91
  - Paper: $91 + $18
  - Family: $125
  - Family Paper: $125 + $18

- **Lifetime**
  - $550 (no charge for paper)
  - $800 (no charge for paper)

- **Student**
  - $25
  - Paper membership is electronic newsletter only.

- **Paper**
  - $25
  - Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.

- **Addition Names**

- **Address**

- **City**
  - State
  - Zip

- **Name 1:**
  - H: __________ W: __________
  - Cell: __________ Other: __________

- **E-mail:** __________@

May we list you in our Membership Directory? FSGW does not provide mailing lists to any other organizations.

- Yes
- No
- Yes, but do not list my:

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136