FSGW Annual Midwinter Festival
Silver Spring, MD
Saturday, February 4 • 12–10:30 pm

Come out and play (and dance and sing)! It’s time for the FSGW Mini-Fest, an annual celebration of all things FSGW—chanteys and shape note singing, doo-wop and duets, English dance and Irish laments, banjos, bodhrans, blues, and ballads. Dance all day, enjoy concerts by talented musicians, or try some of the workshops—there are seven different venues throughout the school (plus unscheduled hallway shenanigans, usually involving morris dancers, bells, sticks, and hankies). Retail therapy will be available: musical instruments and performers’ CDs (through House of Musical Traditions) for sale in the Cafetorium, and wonderful crafts in the hallways near the main lobby. We’ll be at our usual location—Takoma Park Middle School, 7611 Piney Branch Road—on Saturday, February 4, from noon until 10:30 pm. (Please note that the information listed below is as of early January; check the schedule posted on the FSGW website for the most recent updates.)

New this year! An all-day, family-friendly track in Room 114, organized by Ingrid Gorman (Publicity Chair for FSGW). This track begins with G-rated blues and other fun stuff by The Scabby Knees (Mark Skip Casale, Pearl Bailes, and others); then an hour of musical silliness by The All New Genetically Altered Jug Band—goofy ditties perfect for a singalong, with interactive hoopa and engaging music by Frank Cassel aka “The Banjo Man” to follow. At 3 pm, Ara Casey brings upbeat and danceable tunes. Storytellers Margaret Chatham, Barbara Effron, Michael Fleming, and Eve Burton will enthral and entertain with stories to chase away the winter blues. At 5 pm, there’s an Open Mic for kids ages 0–13, emceed by Ruby Santana and Adelaide Harris, Blair High School students who deejay on WOWD-LP 94.3 Takoma Park. There will be 10 slots available for telling a short story, reciting a poem, singing a song, or playing an instrument. Performer may be accompanied by an older sibling, parent, or other person. Maximum of 5 minutes for each performer, and content must be appropriate for all ages. Sign-ups start at noon, on the sheet located outside of Room #114. It’s time to shine!

Continued on page 4.
**FSGW Sings/Swaps/Storytelling**

**FSGW Open Sing • Kensington, MD**  
**Friday, February 3 • 8 PM**
Topic (stolen from Nancy’s son, Ken Schatz): Spring cleaning! Songs about Spring! Songs about cleaning! Fresh starts, clean slates! Also, of course, songs about dirt and messing things up. Everyone is welcome! Most songs presented from memory, but cheat sheets often appear. Don’t worry if you can’t think of a song on topic—come anyway! Please bring a snack to share. This month’s Open Sing will be at the home of Nancy King. RSVP/directions: nlking2@verizon.net.

**FSGW Doo-Wop Sing • Potomac, MD**  
**Saturday, February 11 • 5:30–10 PM**
Remember those classic harmonies from the early days of rock—from groups like The Platters, The Clovers, and The Drifters? Not to mention the great girl groups such as The Shirelles, The Angels, The Crystals, The Dixie Cups, etc. Come join us as we sing those wonderful songs from that era, such as Under the Boardwalk; Goodnight, Sweetheart; Goin’ to the Chapel; My Boyfriend’s Back; Earth Angel; Charlie Brown; Yakety-Yak, and so many more. Lyrics are provided for anyone who wants them. Optional potluck begins about 5:30, followed by a fun evening of singing beginning about 6:30. Contact: Ron Davies, 301-270-9365 or rondavies7@icloud.com.

**FSGW Storyswap • Silver Spring, MD**  
**Saturday, February 11 • 7:30 PM**
Storytellers and listeners alike are invited to the home of Cricket Parmalee for an evening of shared tales and potluck snacks. Free. Directions/RSVPs: Cricket, cricket1415@yahoo.com.

**FSGW Gospel Sing • Arlington, VA**  
**Sunday, February 12 • 4–8 PM**
Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more singing after supper until 8 pm. Everyone is welcome! This month’s Gospel Sing will take place at the home of Debby Churchman. Info/directions: dcchurchm@yahoo.com or 540-467-3455.

**FSGW Shape Note Sing • Alexandria, VA**  
**Sunday, February 26 • 4 PM**
Every fourth Sunday, singers explore the rich traditions in The Sacred Harp (1991) and Shenandoah Harmony (2013), with unaccompanied four-part singing fueled by a potluck supper. Loaner books are available, and all are welcome. Usually the singing is held upstairs in room 19 and the supper from 6 to 7 on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St, 22302, about a mile out from the Metro & Amtrak stations & GW Memorial. For more information contact madaly@verizon.net or 301-229-8534.

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**Co-sponsored Sings & Storyswaps**

**The Grapevine • Takoma, DC**  
**Wednesday, February 8 • 7:30–9 PM**
The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted by Tim Livengood, with featured tellers Anne Thomas and Jeff Doyle. The program opens with up to three open-mic tellers with a 5-minute limit (each). At Busboys and Poets, 235 Carroll St NW, 20012. Food and drink available. Suggested donation of $15 per person goes to the featured tellers—feel free to donate more! “Like” The Grapevine on Facebook at GrapevineStorytelling. Details: 301-587-3558, grapevinetakoma@gmail.com

**Circle of Life Song Circle • Rockville, MD**  
**Tuesdays, February 7 and 21 • 1–2:30 PM**
Co-sponsored by the Jewish Community Center of Greater Washington’s Coming of Age in Maryland Program and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing, not about talent. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come! Free! 6125 Montrose Rd, 20852. When MCPS is closed, the Song Circle is canceled. If schools have a delayed opening, please call 301-348-3809 for the latest update on that day’s program. Info or to volunteer: Frieda Enoch, feno@jccgw.org or Liz Milner, lizmilner@mindspring.com.

**Schweinhaut Song Circle • Silver Spring, MD**  
**Wednesday, February 15 • 1 to 3 PM**
On the third Wednesday of each month, this song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The song circle is about the joy of singing, not about talent. You don’t have to read music, and printed words are provided for songs that have been suggested in advance. Of course, you may lead or request any song, whether or not we have printed words. All are welcome, regardless of age or experience, including instrumental accommodators. Come when you can and leave when you must, but do come to sing or just to listen! Free! Co-sponsored by FSGW and Carpe Diem Arts. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Info or to suggest songs in advance: Fred Stollnitz, fstollnitz@comcast.net.

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FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community and to provide a comfortable experience for all.
Go to GREAT Concerts for FREE!

Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW concert, dance, or workshop with a fixed admission price of $25 or less.

FSGW Monthly Program

Takoma, DC

By & By

“Your friendly neighborhood bluegrass band”

Saturday, February 18 • 8–10 pm

By & By brings to roots music — and original material in the bluegrass tradition — “a powerful lead singer, mesmerizing harmonies, and instrumental arrangements tight enough to bounce a nickel on.” The six-piece band has earned seven Wammie nominations; first place in the Mid-Atlantic Bluegrass Band Competition in 2011; and second place in the Watermelon Park Band Competition in 2012. They have also performed at the Kennedy Center and headlined at the Kingman Island Bluegrass & Folk Festival. Seekers Church, 276 Carroll St. NW 20012 (Metro: Takoma). Members, free; Non-members, $20. Info: fsgw.org.

Nominations for the 2017–2018 FSGW Board of Directors will be accepted at intermission. This event will be considered one of the open meetings required by the Society’s bylaws for that purpose.

Séamus Begley,
Oisín Mac Diarmada
& Samantha Harvey

Irish Trad Power Trio

Wednesday, February 15 • 7:30–10 pm

Irish trad power trio stopping by on their way from Sligo, Ireland, to the Savannah Irish Festival in Georgia. Come at 7:30 to socialize, 8 pm for the concert. At Janie Meneely’s in Takoma Park. Suggested donation, $15. RSVP/directions: program@fsgw.org.

Newsletters submissions: See instructions on page 7
FSGW Annual Midwinter Festival continued from front page.

In the Cafetorium, six hours of fabulous concerts programmed by Charlie Baum (FSGW Vice-President). It starts at noon with Shenandoah Run, a collegiate folk-style big band; followed by the old-style Sephardic music of Trio Sefardi. The all-female quartet Sweet Yonder features bluegrass-inspired Americana, and they will be followed by the irrepressible trio of Glyn Collinson, Jim Besser, and Andrew Marcus. Lilting and lyrical Irish music is next, with the Mitchelstown Trio.

Then it's all hands on deck for the Maritime Voices. Closing out the daytime Cafetorium track is the New Orleans jazz/hot blues/early country/gospel/jug band known as the Capitol Hillbillies.

The Storytelling Program will be back in its usual location (Room 122), organized by Tim Livengood (FSGW At-Large Board member). Featured tellers include Walter Jones, Bob Rovinsky, Candace Wolf, Chris Potts, Nick Newlin, and, of course, the wonderful Twinbrook Tellers. There will even be a half-hour Storyswap at the end of the day.

The Jams Room, programmed by Charlie Baum and April Blum, will start with a Gospel Sing at noon, followed by Shape Note Singing at 1, and Sea Chanteys at 2. A mellow Blues Jam is next at 3, featuring musicians from Archie's Barbershop; followed by raucous Morris Chorus, and we'll round off the day with a rousing Irish Seisiún.

Lisa Null's Traditional Song room (Room 108) begins at noon with Don Stallone and Carly Gewirz singing Celtic and American traditional songs; then Connie McKenna and Betsy O’Malley sing Irish Resistance songs. Esther Haynes offers well-loved chanteuse jazz standards, followed by wonderful Melissa Weaver Dunning with songs from Scotland, Ireland, and elsewhere. The Two Sisters (Guen and Liz Spilsbury) offer soaring harmonies of ballads, followed by the strong voice of Steve Winick, who makes old songs live again. Martha Burns and Bill Mansfield team up to share old-fashioned southern songs, and then it's button accordion wizard Peter Brice with a grand set of Irish and American songs. Bea Lehman will melt the heart with traditional folksong, and then Ann Mayo Muir will show her cabaret-singer skills. This track ends with Peter Kraemer—blues, cowboy, and old-time music on guitar and more.

Mike and Heather Livingston (FSGW Program and Publications Chairs, respectively) have organized their Living Traditions room, beginning with a blues vocals workshop by Kim Capps. Next the teen fiddle trio Maelstrom showcases Celtic and playful fusions. Singer/songwriter Matt Holsen teams up with traditional singer Severn Savage, and then it’s young Mongolian horsehead-fiddle (morin khuur) player Telman Naadam. More fiddles—the Sibling Rivalry Fiddle Band are regulars at the Virginia Renaissance Faire, followed by Italian-born New York bluesman Tal Naccarato. Next is the soulful and witty songwriting duo Ara Casey and Chase Willett, and closing out this track is songwriter and traditional Piedmont-blues guitarist Miles Spicer & friends.

An All-Workshops track, programmed by April Blum (FSGW President), begins with Introduction to Shape Note Singing, led by Martha Burns. (There’s a chance to try out your newly learned skills at the Shape Note Sing, which follows immediately afterward, in the Jams room.) Next is a Clawhammer Banjo workshop, featuring Janie Rothfield and Bill Quern of Coracree. Percussion for Dancing is next, taught by Joe DePaolo; then a Doo-Wop Sing. Tune Composing will be facilitated by Janie Rothfield, Bill Quern, and Sarah Gowan, all of Coracree. This track ends with a Mountain Dulcimer workshop led by Carl Gotzmer, of June Apple Dulcimers.
AND MORE FSGW Annual Midwinter Festival continued from page 4.

Dance Tracks (programmed by April Blum):

* The Main Gym features six hours of dance instruction, beginning with a Schottis Scandinavian workshop taught by Dan Kahn and Lynn Walker; followed by English Country Dance with Tom Spilsbury. There’s a sultry Tango workshop at 2 pm, featuring the impressive Tango Mercurio Orchestra, then a rollicking Barn Dance called by Ann Fallon to an old-time band, The Barnyard Buzzards. Again this year we hope to offer a Flamenco workshop, led by Flamenca Furia. And at 5 pm, new to the Mini-Fest, Molly Dancing, which is, according to Wikipedia, “a form of English Morris dance, traditionally done by out-of-work ploughboys in midwinter in the 19th century.” Taught by Bradley Graham. Don’t Don’t say we didn’t warn you!

* The Auxiliary Gym will begin with an hour of Open Waltz, with beautiful music by Firefly. Then two hours of contra—the first hour with calling by Ann Fallon and music by The Barnyard, and the second with music by The MetroGnomes—Bob Garber, Mark Vidor, and McGregor Yatsevitch. The MetroGnomes will play couples dances from 3 to 4 pm, followed by a knees-up ceilidh, with caller Janine Smith and music by Glyn Collinson, Jim Besser, and Andrew Marcus. The last hour will probably feature Cajun/Zydeco music.

From 7:30 to 10:30 pm, two simultaneous evening programs—in the Main Gym, an evening of contras and squares with the wonderful group Coracree plus percussionist Joe DiPaolo with one or more local callers. And in the Cafetorium, a delightful concert programmed by Charlie Baum, featuring M.S.G. Acoustic Blues Trio; Karen Ashbrook and Paul Oorts; The Karpouzi Trio; and a tribute to Claude Martin by his sisters, Emily and Lydia Martin, to close the evening.

--- April Blum, Mini-Fest Chair

**Ticket Prices Remain the Same as Last Year!**

**Day plus evening (noon to 10:30 pm)**
- FSGW Adult Member $15; FSGW Child (6–12) $8; FSGW Family Maximum $45
- Non-FSGW Adult $20; Non-FSGW Child (6–12) $10; Non-FSGW Family Max $55

**Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)**
- FSGW Adult Member $10; FSGW Child (6–12) $5; FSGW Family Maximum $25
- Non-FSGW Adult $15; Non-FSGW Child (6–12) $7; Non-FSGW Family Max $40
FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in “How to Submit” Box. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Heather Livingston, Editor • newsletter@fsgw.org

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD
How to Submit a Listing to the FSGW Newsletter

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it’s a workshop: Workshop [Month]. If it’s a single concert: Concert Individual [Month]. And so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation
   Day of the week, Date • start time - end time
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org
FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St, 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: English@fsgw.org

Admission: $10 for FSGW members, $12 for non-members.

February

1
Carol Marsh leads the dances while Becky Ross (fiddle), Susan Brandt (flute), and Francine Krasowska (piano) play.

8
Bob Farrall calls the dances while Carrie Rose (flute), Paul Oorts (mandolin and accordion), and Liz Donaldson (piano) make the music.

15

22
Tom Spilsbury and April Blum call to the playing of David Knight (fiddle), Barbara Heitz (flute), and Melissa Running (piano).

Mark your Calendars for the Washington Spring Ball, Saturday, May 20, 2017. Music by: Goldcrest: Dave Wiesler (piano), Daron Douglas (fiddle), and Paul Oorts (accordion and fretted instruments). Details at fsgw.org/ball.html

The Return of Contra Sonic!!!!! Glen Echo, MD
Tuesday, February 21 • 7–10 pm

Perennial favorite, J9 (Janine Smith) is joined by revolutionary upstart Beats and Tea (Jakob Raitzyk). Contra Sonic is back and it’s all that and all that. Glen Echo Ballroom Annex, 7300 MacArthur Blvd, 20812. Admission same as for Sunday contras. Info: Penelope Weinberger or Steve Burnett, dance@fsgw.org.
FSGW SUNDAY NIGHT DANCES
at Glen Echo Park, MD • Spanish Ballroom
Contras and Squares • 7:30–10:30 pm
Introductory Lesson Every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning.

**Info:** Penelope Weinberger or Steve Burnett; dance@fsgw.org.

**Admission:** $10 for FSGW, BFMS, CDSS, and ATDS Members
$5 youth (with student ID if over 17) • $13 for the general public

**February 5 • Perry Shafran calls with Coracree.**
It’s Coracree with a driving edge! Jane Rothfield (fiddle), Bill Quern (mandolin, banjo, accordion), Sarah Gowan (guitar), Allen Carr (bass), and Joseph DePaolo (drums). Perry Shafran will call: charming, danceable, welcoming!

**February 12 • Janine Smith with The Organic Family Band.**
A range of musical experiences and styles to dance and folk music, blending jazz, Irish, Quebecois, Klezmer, New England, ragtime, rock, and more will keep you movin’ and groovin’ all night long! With veteran lead player Rebekah Geller (age 12, fiddle), dad (and experienced jazz guitarist) Michael Raitzyk, older brother Jakob Raitzyk (age 17, fiddle, foot percussion), and mom Judith Geller (french horn), The Organic Family Band carries on musical traditions and brings new life into the sound of dance/folk music. The Ah-May-Zing J9 calls!

**February 19 • Bill Wellington with In Wildness.**
Charlottesville’s best comes up to call and play! T. J. Crow (mandolin), Sue Read (piano), and Jim Morrison (fiddle); Bill Wellington calling. This week’s dance is free to FSGW members. Nominations for the 2017–2018 FSGW Board of Directors will be accepted at intermission. This event will be considered one of the open meetings required by the Society’s bylaws for that purpose.

**February 26 • Brian Hamshar with Wheelhouse.**
Best of Charlottesville part two! Jim Harrington (accordion), Rya Martin (piano), and Kathy Boyer (clarinet, flute, pipes)! Brian Hamshar comes to call.
The Great American Square Dance Revival, Part L
Saturday, February 11 • 8:30 - 11:30 PM

The DC Square Dance Collective is celebrating six wildly successful years of presenting traditional Appalachian Square Dances! This is our 50th dance at St. Stephen’s. Square dance tunes played by real-deal musicians. Gabe Popkin, one of the original founders of the DC Square Dance Collective, shows you how it’s done and will have you up and do-si-do-ing in no time flat. Come see what it’s all about, right in the heart of DC on a swingin’ Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters, and total outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. Saint Stephen’s Church, 1525 Newton St NW, 20010 (Columbia Heights Metro). $5 at the door. Info: dcsquaredance.com.

FSGW Family Dance • Glen Echo, MD
Sunday, February 12 • 3–5 PM

Bluestar (Jakob and Michael Raitzyk) will bring a ton of accessible fun and music for the whole family. Family favorite "aunt" Janine Smith calls. Bring the kids for an afternoon of fiddling, circles, squares and fun! Glen Echo Ballroom Annex. $5 for ages 4 and older. Info: Penelope Weinberger or Steve Burnett, dance@fsgw.org.

FSGW Co-sponsored Dances

Greenbelt Contra Dance • Greenbelt, MD
Saturday, February 4 • 7–9:45 PM

Co-sponsored by FSGW and the City of Greenbelt. Greenbelt Community Center Gym, 15 Crescent Rd, 20770. $10; $5 for age 7–18; 6 and under free. Info: 301-397-2208.

Second Thursday Contra/Square Dance • Silver Spring, MD
Thursday, February 9 • 7:30–10 – (Free Intro Workshop 7–7:30)

Caller Sargon de Jesus with Maelstrom Fiddlers (Peri Leighty, Darrow Sherman, and Abraham Joyner-Meyers). Great Hall, Silver Spring Civic Building, One Veterans Plaza, 20910 (free parking in lot across the street at 801 Ellsworth Drive). Co-sponsored by FSGW, Carpe Diem Arts, and Washington Revels, with major support from the Montgomery County Department of Recreation. FSGW/BFMS/CDSS/Revels Members, $8; Non-members, $10; Students, $5. First timers, free. Info: Bob Mathis, talibob@starpower.net; or Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183.

Glen Echo International Folkdancers • Thursdays • 7:30–10:45 PM

See the listing under International Dances on page 20.
COMING IN MARCH

HOUSE CONCERT: CASTLEBAY • SPRINGFIELD, VA
SUNDAY, MARCH 5 • 2:30 PM

Maine duo Castlebay presents music of Maine and the Celtic lands. Their traditional and original songs are supported with Celtic harp, 12-string guitar, fiddle, & woodwinds (castlebay.net). Hosted by Steve Woodbury & Ann Bauer. Suggested donation: $15; $40 max/family. RSVP: woodburybauer@verizon.net or 703-425-5943 (between 9 am and 9 pm).

VOCAL WORKSHOP W/ STARRY MOUNTAIN SINGERS • TAKOMA, DC
SATURDAY, MARCH 11 • 3–5 PM

Presented by FSGW and Carpe Diem Arts. The workshop will include favorites from the Starry Mountain Singers’ repertoire, which ranges from Appalachia, American gospel and shape note traditions, cowboy songs, Corsica, the Republic of Georgia, and South Africa. Workshop participants will have the option of singing 1–2 songs in concert with SMS as part of their FSGW concert that same evening. Workshop fee: $30/$20 FSGW Members/Students/Seniors/Low Income (does not include concert ticket). RSVP/Directions: BusyGraham@CarpeDiemArts.org or 301-466-0183.

MONTHLY PROGRAM: STARRY MOUNTAIN SINGERS WITH ORFEIA • TAKOMA, DC
SATURDAY, MARCH 11 • 7:30–10 PM

The Starry Mountain Singers, eight alumni of the Northern Harmony and Village Harmony ensembles, bring riveting harmonies to American and international folk music including gospel, shape note, Appalachian, Bulgarian, Corsican, and Georgian songs. Orfeia, a local Balkan women’s choir under the direction of Tatiana Sarbinska that recently celebrated their tenth anniversary, opens. Nominations for the 2017–2018 FSGW Board of Directors will be accepted at intermission. This event will be considered one of the open meetings required by the Society’s bylaws for that purpose. Seekers Church, 276 Carroll St NW, 20012 (Takoma Metro). Members, free; Non-members, $20. Info: fsgw.org

ANGELA KESSLER: STORIES FROM THE KALEVALA • TAKOMA, DC
SATURDAY, MARCH 18 • 8–10 PM

Flirting. Death. Revenge. Magic. The Kalevala is a collection of stories from Finland, passed down from the days when storytelling was for grown-ups. Boston storyteller Angela Kessler will present a sampling of stories in a variety of moods (lighthearted to dark to very dark) and modes (spoken word, verse, and song). Seekers Church, 276 Carroll St. NW 20012 (Metro: Takoma). $5, Members; $15, Non-members. Info: fsgw.org.

JENNIFER CUTTING’S OCEAN CD RELEASE WITH PETE & MAURA KENNEDY • NORTH BETHESDA, MD
FRIDAY, MARCH 31 • 8 PM

Presented in partnership with AMP by Strathmore: Jennifer Cutting’s OCEAN Orchestra, a mainstay of the Washington Folk Festival and the local folk-rock scene, celebrates the release of their third CD with a concert at AMP by Strathmore with special guests Pete & Maura Kennedy. AMP by Strathmore, 11810 Grand Park Ave, 20852 (Ride-On bus #5 from Silver Spring). Tickets available online through AMP by Strathmore (ampbystrathmore.com). $30/$20. FSGW members get $10 off tickets purchased online (no discount at the door) using promo code FSGW.

continued on page 12.
Upcoming FSGW Events continued from page 11

COMING IN APRIL

**THE BLTs (Amy Davis, Jon Newlin & Bob Herring) • Takoma, DC**
**Saturday, April 8 • 8–10 PM**
Bluegrass/old-time string band. Seekers Church, 276 Carroll St NW, 20012 (Metro: Takoma). Members, $10; Non-members $20. (Note: prices are a correction from a previous listing.) Info: fsgw.org.

**Martin Grosswendt & Susanne Salem-Schatz • Riverdale, MD**
**Friday, April 14 • 8–10 PM**

**Workshop: Martin Grosswendt & Susanne Salem-Schatz • Riverdale, MD**
**Saturday, April 15 • 10:30 AM to 12:30 PM**

**Paul McKenna & Finn Magill CD Release Concert • Silver Spring, MD**
**Saturday, April 15 • 7:30–9:30 PM**
Scottish and Irish traditional music. At the historic Historic Silver Spring B & O Railroad Station, 8100 Georgia Ave, 20910. Info: fsgw.org.

**Tal Naccarato • Alexandria, VA**
**Friday, April 21 • 6:30–8:30 PM**

**Chesapeake Dance Weekend • April 28–30**

Register for Chesapeake Dance Weekend! Beat the rush and sign up today! Contras, squares, and blues dancing all weekend long—April 28–30! Registration is now open! Reserve your spot and dance with us. ChesapeakeDanceWeekend.org.
Concerts

This is a selection of upcoming concerts at these venues; please see their websites for full event schedules.

**Concert Series**

**AMP by Strathmore • North Bethesda, MD**
11810 Grand Park Ave, 20852  •  ampbystrathmore.com

**Chris Smither**
**Saturday, February 11 • 8 pm**
Long-time folk/blues singer/guitarist/songwriter; $30–40

**Altan**
**Friday, February 24 • 8 pm**
From Gaelic song to rocking tunes, led by Mairéad Ni Mhaonaigh; $30–45

**“Anacostia Delta”**
**Saturday, February 25 • 8 pm**

**The Gibson Brothers**
**Sunday, February 26 • 8 pm**
Award-winning bluegrass band, featuring vocal harmonies; $25–35

**Baldwin’s Station • Sykesville, MD**
7618 Main St, 21784 • All shows 8 pm  •  uptownconcerts.org • 410-795-1041

**Lucy Kaplansky**
**Thursday, February 2**
Everybody’s favorite harmony voice; noted NYC singer-songwriter; $20

**Nicole Belanus and Jeff Smith**
**Thursday, February 9**
Two of the area’s busiest singer-songwriters; $17

**BIRCHMERE CONCERT HALL • ALEXANDRIA, VA**
3701 Mt. Vernon Ave, 22304. All shows 7:30 pm  •  birchmere.com • 703-549-7500

**Arlo Guthrie “Running Down the Road Tour”**
**Friday, Saturday, & Sunday, February 17, 18, & 19**
Woody’s eldest son, noted songwriter and delightful entertainer; $65

**Gaelic Storm**
**Tuesday & Wednesday, February 28 & March 1**
Seen in film “Titanic”; nearly 20 years of playing high-energy Celtic tunes and newly written story songs; $35

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**BlackRock Center for the Arts • Germantown, MD**
12901 Town Commons Dr, 20874 • blackrockcenter.org

**The HillBenders: “Tommy, a Bluegrass Opry”**
**Saturday, February 4 • 8 pm**
Bluegrass band plays Pete Townshend’s “The Who’s Tommy;” $27–35

**April Verch**
**Thursday, February 23 • 7:30 pm**
April steps, sings, and fiddles with her band; $17–25

**Eric Bibb**
**Saturday, February 25 • 8 pm**
Second-generation blues and folk singer/songwriter; $27–35

**Carpe Diem! Jump Start with the Arts Family Fun Night Out • Silver Spring, MD**
**Thursday, February 2 • 5:45 & 6:45 pm**
(two 20–25 minute children’s shows)

Featuring Bill Wellington: Radio WOOF! El Golfo, 8739 Flower Ave, 20901. $5 adults (comes with free dessert or drink, incl. margarita & wine). Children, free!
Info: CarpeDiemArts.org or michellemosher@CarpeDiemArts.org

**Carroll Café Concert Series • Takoma, DC**
Seekers Church, 276 Carroll St NW, 20012 (Takoma Metro)  •  carrollcafe.org • info@carrollcafe.org

**Ladybird**
**Friday, February 10 • 7:30 pm**
Three women powerfully blend original songs with fresh takes on old favorites. $18 advance/$20 door

**Cellar Stage • Baltimore, MD**
5315 Harford Rd, 21214 • uptownconcerts.com

**Fundraiser for Baltimore Irish Trad Fest**
**Friday, February 17 • 8 pm**
Billy McComiskey, Donna Long, Jim Eagan, Laura Byrne, & more; silent auction too; $21

**Robin Bullock**
**Friday, February 24 • 8 pm**
“Celtic guitar god” also plays cittern, traditional and new tunes; $21

**FOCUS Music Concert Series**
FocusMusic.org

**Scott Ainslie and Reggie Harris • Alexandria VA**
**Sunday, February 26 • 7 pm**
“How We Got Here”—a collaboration of songwriters on social justice. George Washington Masonic Memorial, 101 Callahan Dr, 22301. $15 advance / $18 door. Info: Herb Cooper-Levy, 703-380-3151
# February 2017

**All times are pm unless otherwise noted.**

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<th>Sunday</th>
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<td>DC Bluegrass Jam</td>
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<td>Richmond Old-Time Jam</td>
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<td>Riverdale Ukulele Jam</td>
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<td>Brunswick Old-Time Jam</td>
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<td>Old Brogue concert: Ayreheart</td>
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## Presidents' Day

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<tr>
<td>7 DC Bluegrass Union Jam</td>
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<td>Cherokee Chaise Israeli Dance</td>
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<td>DC Shape Note Sing</td>
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<td>FSGW RETURN OF CONTRA SONIC!</td>
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<td>8</td>
<td>JAMINE SMITH WITH BEATS AND TEA</td>
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<td>Greenbelt Scottish Country Dance</td>
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## Wednesday

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<td>6</td>
<td>Martinburg Bluegrass Jam</td>
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<td>Rock Creek Morris Women</td>
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<td>Alexandria Scottish Country Dance</td>
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<td>Barns at Wolf Trap: International Guitar Night</td>
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<td>BFMS Contra Dance</td>
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<td>Columbia Folk Dancers</td>
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<td>FSGW English Country Dance</td>
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<td>FSGW Board Meeting</td>
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<td>FSGW English Country Dance</td>
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**Deadline March 2017 Newsletter: WEDNESDAY, February 8, 2017**
**Thursday**

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<th>Time</th>
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<tr>
<td>5:45</td>
<td>Carpe Diem Family Fun Night Out (Repeats at 6:45)</td>
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<td>Brunswick Bluegrass Jam</td>
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<td>Carpathia Folk Dancers</td>
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<td>7:30</td>
<td>Riverdale Acoustic Open Mic</td>
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<td>7:30</td>
<td><strong>Glen Echo INT'L FOLK DANCE</strong></td>
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<td>Alexandra Int'l Folk Dance</td>
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<td>8</td>
<td>Baldwin's Station concert: Lucy Kaplansky</td>
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<td>Barns at Wolf Trap: International Guitar Night</td>
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<td>Foggy Bottom Morris Men</td>
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<td>Glen Echo Back Room Blues Dance</td>
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**Friday**

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<tr>
<td>7:30</td>
<td><strong>Jammin' Java concert: The Nighthawks</strong></td>
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<td><strong>FSGW OPEN SING</strong></td>
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<td><strong>Friday Night Contra Dance</strong></td>
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**Saturday**

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<td>Archie Edwards Blues Jam</td>
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<td><strong>Weinberg Center for the Arts event:</strong> Jon Spelman</td>
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<td>Washington's Spellmansday</td>
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<td><strong>FSGW Doo-Wop SING</strong></td>
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<td><strong>FSGW STOREYSHAP</strong></td>
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<td>Susquehanna Folk Music Society concert: John McCutcheon</td>
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<td>AMP concert: Chris Smith</td>
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<td>BFMS Contra Dance</td>
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<td><strong>Silver Spring English Country Dance</strong></td>
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<td><strong>FSGW GREAT AMERICAN SQUARE DANCE REVIVAL</strong></td>
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**Advance Notice**

**March 2**

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**February 2017**
CONCERTS continued

MATT NAKOA, WITH SPECIAL GUEST HEATHER LLOYD
ROCKVILLE, MD
SUNDAY FEBRUARY 19 • 7:30 PM

Matt is an internationally touring singer/songwriter; joined by Heather of ilyAIMY. Tikvat Israel Congregation, 2200 Baltimore Rd, 20851. Info: Scott Moore, 301-461-3600

GYPSY SALLY’S • WASHINGTON, DC
3401 K St NW, 20007 • gypsysallys.com
Free Open Mic most Tuesdays upstairs in Vinyl Lounge, 8 pm

ROSE COUSINS
WEDNESDAY, FEBRUARY 8 • 8 PM
Americana singer from Halifax + opener Rachel Sermanni, from Scotland; $10/12

HARD SWIMMIN’ FISH
SATURDAY, FEBRUARY 18 • 8 PM
Blues quartet, upstairs in Vinyl Lounge; no cover

THE HAMILTON • WASHINGTON, DC
600 14th St NW (at F), 20005 • thehamiltondc.com

THE DUSTBOWL REVIVAL
FRIDAY, FEBRUARY 10 • 8 PM
California bluegrass band + openers The Rad Trads, eclectic NYC band; $15–20

DAILEY & VINCENT
SUNDAY, FEBRUARY 12 • 6:30 PM
Jamie Dailey & Darrin Vincent, full-tilt tight-harmony bluegrass; $22.50–39.50

VULI MAHLASELA
THURSDAY, FEBRUARY 16 • 7:30 PM
World-renowned South African songwriter, “The Voice;” $15–40

ANTIBALAS
FRIDAY, FEBRUARY 17 • 8 PM
Afrobeat band, high energy; $20–25

NEW ORLEANS SUSPECTS + BONERAMA
SATURDAY, FEBRUARY 18 • 8 PM
Brassy, high-energy, rootsy New Orleans Bands; $22.50–32.50

DIRTY DOZEN BRASS BAND
THURSDAY, FEBRUARY 23 • 7:30 PM
40 years of New Orleans jazz + opener The Get Right Band, funky; $25–30

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

THE INSTITUTE OF MUSICAL TRADITIONS
ROCKVILLE, MD
St. Mark Presbyterian Church, 10701 Old George-town Rd, 20852 • imtfolk.org • 301-960-3655

CAPTAIN KRUNCH & THE TASTE BRIGADE:
A TRIBUTE TO ANDREW VOCKE
SUNDAY, FEBRUARY 12 • 7:30 PM
Rooted in Americana, country, and old-time music, with a mixture of original and traditional music sung and played on fiddles, banjos, guitar, tuba, bass, and harmonica. $20 advance/$25 door.

CHRISTINE LAVIN • ROCKVILLE, MD
MONDAY, FEBRUARY 20 • 7:30 PM
Singer/songwriter/guitarist/recording artist based in New York City since 1976. Currently working on her 23rd solo album, scheduled for release in the fall of 2017. $25 advance/$20 door.

JAMMIN’ JAVA • VIENNA, VA
227 Maple Ave E, 22180; jamminjava.com

THE Nighthawks
FRIDAY, FEBRUARY 3 • 7:30 PM
DC’s top-flight blues band, since 1974; $20

THE LAST BISON
SATURDAY, FEBRUARY 18 • 9:30 PM
Folk rock from southern Virginia; $18–25

THE OLD BROUGUE IRISH PUB • GREAT FALLS, VA
760-C Walker Rd, 22066
Sundays. Two sittings: 4 & 6 pm. A third sitting will be added at 8 if the first 2 sell out. ionamusic.com/brogue.shtml
oldbrogue.com • 703-759-3309
$18/$12 children; Season ticket $96

AYREHEART
SUNDAY, FEBRUARY 5
Elements of folk, Celtic, bluegrass, and Renaissance music

BETH PATTERSON
SUNDAY, FEBRUARY 12
Bouzouki Queen from New Orleans: instrumentalist, singer/writer, and comedienne

ALAN REID & ROB VAN SANTE
SUNDAY, FEBRUARY 19
Vital member of Scotland’s legendary Battlefield Band for 40 years, Alan has forged a reputation as a songwriter within the tradition. Rob van Sante adds subtle guitar accompaniments and fine harmony singing.

ENSEMBLE GALILEI DUO
SUNDAY, FEBRUARY 26
Carolyn Surrick and Sue Richards, two of the founding members of Ensemble Galilei, bring gorgeous combination of Celtic harp and viola da gamba.

Deadline March 2017 Newsletter: WEDNESDAY, February 8, 2017
CONCERTS continued

RESTON–HERNDON FOLK CLUB • HERNDON, VA
Amphora’s Diner Deluxe—Herndon, 1151 Elden St, 20170
restonherndonfolklclub.com • 703-435-2402 • jamesue@aol.com
SEAMUS KENNEDY
TUESDAY, FEBRUARY 21 • 7:15 PM
(Doors open at 6 PM)
Irrepressible Irish singer, guitarist, and comedian with huge repertoire that includes traditional Irish music, classic country & western, American standards, Scottish ballads, and entertainment for “the wee ones.” At door or DAHurdSr@cs.com: $10 Members, $11 Non-members.

STONE ROOM CONCERTS • FALLS CHURCH, VA
Tickets/info: stoneroomconcerts.com
TED GARBER
SATURDAY, FEBRUARY 4 • 7:30 PM (Doors at 6:30 PM)

Susquehanna folk society concert series • Harrisburg, PA
susquehannafolk.org • sfmsfolk.org
JOHN McCUTCHEON
SATURDAY, FEBRUARY 11 • 7:30–9:30 PM
Multi-instrumentalist and songwriter John McCutcheon in concert. John will lead a free Community Sing workshop at 3:30 followed by a potluck. Market Square Presbyterian Church, 20 S 2nd St, 17101. $25/$10 students.

NEIDIG, KORETZKY, GEHRET & CAMPBELL
SATURDAY, FEBRUARY 18 • 7:30–9:30 PM
Delving into the banjo’s role in vintage jazz and swing. A free early jazz clinic at 4:30 pm followed by a potluck. The Fort Hunter Barn, 5300 N Front St, 17110. $22/$10 students.

THE WESTERN FLYERS
FRIDAY, FEBRUARY 24 • 7:30–9:30 PM
Champion swing fiddler Katie Glassman steps it out with the toe-tapping rhythm section of Joey McKenzie and Gavin Kelso. The Fort Hunter Barn, 5300 N Front St, 17110. $24/$10 students.

333 COFFEEHOUSE
333concerts.org • 443-333-9613
333coffeehouse@gmail.com
ALAN REID & ROB VAN SANTE • ANNAPOLIS, MD
FRIDAY, FEBRUARY 17 • 7:30 PM
Songs of Scotland’s people and history from Alan Reid, long-time leader of Battlefield Band, with guitarist Rob van Sante. Annapolis Friends Mtg., 351 DuBois Rd, 21401. $12/$10 students, 65+, or members of ATDS, FSGW, or BFMS.

WEINBERG CENTER FOR THE ARTS • FREDERICK, MD
20 West Patrick St, 21701; weinbergcenter.org
JON SPELMAN: FACING THE BULL
FRIDAY, FEBRUARY 10 • 8 PM
Master storyteller recounts his journey through cancer; $17–27

JON SPELMAN
SATURDAY, FEBRUARY 11 • 1 PM
The noted teller spins family tales; $17/$15 seniors / $10 children

ARLO GUTHRIE: RUNNING DOWN THE ROAD TOUR
WEDNESDAY, FEBRUARY 15 • 8 PM
Woody’s eldest son, noted songwriter and delightful entertainer; $38.50–48.50

WE BANJO 3
FRIDAY, FEBRUARY 17 • 8 PM
Young Irish quartet updates traditional tunes; $25/30

“CELTIC STORM” FEAT. THE TEELIN IRISH DANCE COMPANY
SATURDAY, FEBRUARY 25 • 4 PM
Energetic young company based in Columbia, MD; $25–35

World folk music association • Bethesda, MD
Positano Ristorante Italiano, 4948 Fairmont Ave, 20814
wfma.net/pr1702.htm • 301-744-7740
reserve@wfma.net
1ST ANNIVERSARY SHOWCASE AT POSITANO’S SHENANDOAH RUN
SUNDAY, FEBRUARY 19 • 7 PM
Spirited sounds of Americana delights music lovers of all ages. $10, members; $15, non-members.

THE BARNs AT WOLF TRAP • VIENNA, VA
1635 Trap Rd, 22182; wolftrap.org
INTERNATIONAL GUITAR NIGHT
WEDNESDAY & THURSDAY, FEBRUARY 1 & 2 • 8 PM
Showcase for contemporary finger stylists, $25–27

CHERISH THE LADIES
TUESDAY & WEDNESDAY, FEBRUARY 14 & 15 • 8 PM
Joanie Madden leads this exceptional group of five Irish-American women; $25–30

SOLAS
THURSDAY & FRIDAY, FEBRUARY 16 & 17 • 8 PM
Seamus Egan leads the exceptional Celtic quintet; $25–28

MASTERS OF HAWAIIAN MUSIC
SATURDAY, FEBRUARY 25 • 8 PM
Classic slack-key guitar, ukulele and vocals from the Islands; $25–30
Dances

GWCC Ceili • College Park, MD
Sunday, February 26 • 3–8 PM

Community/Family

Sundays
FSGW Family Dance
Details on page 10

Front Royal Family Dance • Front Royal, VA
2nd Thursdays • 6–7:30 PM
Line, circle, and square sets. Free and open to all. Samuels Public Library, 330 East Criser Rd, 22630. Info: tommack1861@gmail.com or facebook.com/SVCWED.

Saturdays
BFMS Family Dance • Pikesville, MD
None this month
Info: bfms.org/familyDance.php.

Galesville Community Square Dance • MD
Saturday, February 4 • 7 PM (optional potluck at 6 PM)
Dance squares, circles, longway sets, and waltzes. Janine Smith calls to traditional Appalachian dance tunes by Leah Weiss (fiddle), Gary Wright (guitar) and friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. All ages welcome. Doors open 5:45; optional potluck 6, family-friendly dancing 7; more challenging dancing 8:30. Galesville Memorial Hall, 952 Galesville Road, 20765 (Near Annapolis). $10; Kids 5–17, $5. Info: communitysquaredance.wordpress.com or 301-926-9142.

Contra

Sundays
FSGW Sunday Night Dances
Details on page 9

FSGW Sunday Night Dances

Wednesday

BFMS Contra Dance • Baltimore, MD
Wednesdays • 8–10:30 PM

February

1 Perry Shafran calls to Organic Family Band: Michael Raitzyk (guitar), Jakob Raitzyk (fiddle), Rebekah Gellar (fiddle), and Judith Gellar
8 Kappy Laning calls to Taylor Among the Devils: Marty Taylor (whistles, concertina), Steve Hickman (fiddle), and Jonathan Jensen (piano, ocarina). New dancer orientation at 7:30 pm
15 Emma Gorin calls to the Baltimore Open Band
22 Alexandra Deis-Lauby calls to Elke Baker (fiddle) and Paul Oorts (mandolin, guitar, banjo). New dancer orientation at 7:30 pm

Thursdays

Second Thursday
Silver Spring Contra Dance
Details on page 10

Fridays

Friday Night Dancers • Glen Echo, MD
Fridays • 8:30–11:30 PM
The Friday Night Dancers, a non-profit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15 pm. $10 for the lesson and dance. $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or 301-632-2222, or the Friday Night Dance at Glen Echo Park Facebook page.

February

3 Joe DePaolo calls to Coracree with Jane Rothfield (fiddle, banjo); Allan Carr (double bass, guitar); Bill Quern (banjo, melodeon, mandolin); and Sarah Gowan (guitar, English concertina)
10 Susan Taylor with the fabulous Glen Echo Open Band
17 Ann Fallon calls to Ricochet with Walter Hojka (fiddle and feet), Rya Martin (piano), and Brian Hamshar (clarinet)
24 Kappy Laning calls to Black Oranges with Sarah Foard (fiddle), Gary Prince (guitar), and Manny Arciniega (percussion)
**Saturdays**

**ATDS Contra Dance • Annapolis, MD**
**Saturday, February 18 • 6:30–10 pm**

Kim Forry will call contras and squares to the lively music of Ricochet (Walter Hojka, Brian Hamshar, and Rya Martin). The evening includes a free introductory session at 6:30; dance 7–10 pm. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome! Annapolis Friends Meeting Hall, 351 Dubois Rd, 21401. Admission for dance: $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Info: contratdancers.com/atds; Jan Scopel, 443-540-0867 or janscope@hotmail.com; or Charlotte Featherstone, 202-247-3964 or charlotte.featherstone@verizon.net.

**BFMS Contra Dance**
**Sunday, February 11 • 8 pm**

BFMS presents 2nd Saturday contra and square dancing. Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Beginners, singles, couples and families welcome. No experience or partner necessary. Caroline Barnes calls to the Organized Band: Michael Raitzyk (guitar), Jakob Raitzyk (fiddle), Rebekah Gellar (fiddle), and Judith Gellar (French horn). Bring a snack & bring a friend. St Marks on the Hill, 1620 Reisterstown Rd, 21208. $9 Members, $13 Non-members. Introductory workshop at 7:30 pm. BFMS/ATDS/FSGW/CDSS Members, $8; Non-members, $11; $2 student discount. Info: Sharon McKinley, 410-660-9147 or engdance@bfms.org.

**Frederick Contra Dance • Frederick, MD**
**Saturday, February 25 • 8–11 pm**

Shane Knudsen calls to Treble Makers, featuring Robin Wilson (flute, saxophone), Emily Aubrey (fiddle), and Liz Donaldson (piano). Snacks to share at the break are welcome. Introductory workshop at 7:15. Trinity School, 6040 New Design Rd, 21703. General: $10; Students: $5. Info: Boe Walker at 301-694-6794 or contradancers.com.

**Lancaster Contra Dance • Lancaster, PA**
**Saturday, February 18 • 7–10 pm**

Ann Fallon calls to The Gooseberries with Matthew Burke (fiddle), Rich Dodson (tenor banjo), Dave Cottrell (accordion), and Jill Smith (piano). St. John's Episcopal Church, 321 W. Chestnut St, 17603. Beginners’ Workshop, 6:15. Adults, $9; Students, $6. Children 15 and under free. Info: Karen, 717-951-4317 or lancastercontra.org.

**Shepherdstown Contra Dance • WV**
**Saturday, February 4 • 8 pm**

Brian Hamshar calls contra dances and squares to the music of Rambling House: Joe DeZarn (fiddle), Tina Eck (flute), Patrick Cavanaugh (banjo), and Marc Glickman (piano). War Memorial Building, 102 E. German St, 25443. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. Holiday potluck, 6; bring a dish to share. Free introductory workshop, 7:30. SMAD Members, $8; Non-members, $12; Under 12, $5. Info: John, 301-542-3272 or smad.us.

**English Country**

**Mondays**

**BFMS English Country Dance • Pikesville, MD**
**Mondays • 8–10:30 pm**

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. BFMS/ATDS/FSGW/CDSS Members, $8; Non-members, $11; $2 student discount. Info: Sharon McKinley, 410-660-9147 or engdance@bfms.org.

**Wednesdays**

**FSGW English Country Dance Details on page 8**

**Saturdays**

**English Country Dance • Silver Spring, MD**
**Saturday, February 11 • 8–10:45 pm**

Dance to music by Peascods Gathering, calling by Bob Farrall. Beginners and singles welcome. Glen Haven Elementary School, 10900 Inwood Ave, 20902 (Parking and entrance in rear). $5. Info: Carl Minkus, 301-493-6281 or cminkus@verizon.net; or Bob Farrall, 301-577-5018.

**The Leesburg Assembly • Great Falls, VA**
**Saturday, February 18 • 7:30–10:30 pm**

Join us for our monthly dance. Susan Taylor calls to music by Catherine Chapman and Jeff Steinberg. All dances taught and called. Please consider bringing a refreshment to share. $15; Students, $10. St. Francis Episcopal Church Hall, 9220 Georgetown Pike, 22066 (4.7 miles west of the Beltway). Info: Laurel Bybell (Secretary), lbybell@gmail.com or 703-791-5603; or theleeburgassembly.org.
DANCES continued

INTERNATIONAL

Mondays

BETHESDA INTERNATIONAL FOLK • BETHESDA, MD
Mondays 7:30–10 PM
Come join our friendly group and learn dances from all over the world. Beginners 7:30–8 pm, Intermediate/Advanced 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful floor floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. $5. Info: Phyllis or Brandon, 301-871-8788 or DiamondDanceCircle.com; or DiamondDanceCircle@comcast.net.

Wednesdays

COLUMBIA FOLK DANCERS • COLUMBIA, MD
Wednesdays 8–10:30 PM
We meet at Kahler Hall in Columbia, Village of Harper’s Choice. Class at 8 pm, dancing starts at 8:30 pm. Requests taken throughout the evening. $5 ($3 for seniors). Info: Ethel, 410-997-1613; Ed, 410-740-2309; or columbiafolkdancers.org.

THURSDAYS

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA
Thursdays 8–10 PM
(Formerly Mt. Vernon International Folk Dancing)
We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; and a mix of easy dances, advanced instruction, and requested dances. Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation, $4. Info: Patricia, 703-472-3888 or pdw@patriciadaywilliams.com.

CARPATHIA FOLK DANCERS • WASHINGTON, DC
Thursdays 6:30–9 PM
Carpathia is Washington’s multi-ethnic Eastern & Central European dance performance ensemble. We are currently looking for 3-4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse on Thursday evenings in Foggy Bottom, and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance of at least 14 years old). Costumes are provided by the ensemble. Info: carpathiac@gmail.com or facebook.com/carpathiadc.

CIRCLE DANCE • ARLINGTON, VA
3rd and 5th Thursdays 7:30–9:30 PM
Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204 (Rte 50 at George Mason Dr). Donation requested. Info: Ann Ulnschneider, 703-528-5114 or aulmsch@msn.com.

GLEN ECHO INTERNATIONAL FOLK DANCERS • BETHESDA, MD
Thursdays 7:30–10:45 PM
Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. Church of the Redeemer, 6201 Dunrobin Dr, 20816 (near the intersection of Goldsboro and MacArthur). $5 Info: Jamie, 301-466-3018 or dancingplanet@erols.com.

FRIDAYS

GREENBELT FOLK DANCING • GREENBELT, MD
Fridays 8:30 PM
We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. $7/students and seniors half-price. Check website for special events. Info: Larry Weiner, 301-565-0539 or larry@larryweiner.com; or larryweiner.com/FridayDance.htm.

ISRAELI

ISRAELI DANCING • CHEVY CHASE, MD
Tuesdays 7–10:30 PM
Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. Adults, $8; Students, $6. Info: Mike Fox, 240-424-0805 or markidmike.com.

MASON DIXON BORDER MORRIS • ADELPHI, MD
Some Sundays 12–2 PM
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month at Ballroom Blum. Info: blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

ARLINGTON NORTHWEST MORRIS WOMEN • ARLINGTON, VA
After 16 years of dancing together, the Arlington NW team is hanging up their clogs. Competing priorities and injuries take their toll on the ability to put together a performance we were proud of dancing. So we are on to the next phases of our lives and we will see you out there somewhere.

ROCK CREEK MORRIS WOMEN • BETHESDA, MD
Wednesdays 7:30–9:45 PM
Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814 (walkable from Bethesda Metro). Info: RCMW@uswet.com, or uswet.com/RCMW.html.
Scandinavian

SATURDAYS

Norwegian Potluck & Dance • Takoma Park, MD
Saturday, February 4 • potluck 6:30 pm, dancing 8 pm
Norwegian-style house party. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings-see HFAA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, and watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Hosts Loretta and Tony, 301-270-4925. Info/directions: MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

Scandia DC Dance • Greenbelt, MD
Third Saturdays, February 18 • 7–10 pm
Scandia DC sponsors Scandinavian couples dancing on the 3rd Saturday of the month. This month live fiddle music will feature Paul Carlson, a talented fiddler who is passionate about Scandinavian fiddle music. He teaches and plays music professionally and plays regularly for the Nordic Dancers, for other dance performers, with the Washington Spelmanslag, and at other venues including the Kennedy Center. May be some recorded music. No partners necessary. Teaching 7–8: Rorøspols—a very popular Norwegian dance to wonderful music. This is your opportunity to prepare for the 6th Annual Rorøs party that will held the following weekend. Open dancing 8–10 pm. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. $10. Info: Linda Brooks, 301-920-1912, squire@fbmm.org, or fbmm.org.

6th Annual Rorøspols Dance Party
Washington, DC
Saturday, February 25 • lesson 5:30, potluck 6:30, dance 7:30 pm
An evening of dancing to a band recorded live at the Rorosmartan week in Røros, Norway. 5:30 pm lesson. At Ross Schipper and Linda Brooks’ home. Info/directions: Linda Brooks or Ross Schipper, 202-333-2826, Linda@ScandiaDC.org, ScandiaDC.org.

Scottish

See rscds-greaterdc.org for all Scottish dance listings

Bethesda Scottish Country Dance
Bethesda, MD
Mondays • 8–10 pm
National Institutes of Health Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@gmail.com.

Greenbelt Scottish Country Dance • MD
Tuesdays • 8–10 pm
Dance all year ’round at the Greenbelt Community Center, 15 Crescent Rd, 20770. S8. Info: Jay Andrews, 703-719-0596 or andrewj@rcn.com.

Alexandria Scottish Country Dance • VA
Wednesdays • 8–9:45 pm
Learn Scottish dance at the Durant Center, 1605 Cameron St, 22314. S5. Info: elanyi@cox.net.

Square

FSGW Great American Square Dance Revival
Details Page 10

Bluemont Country Dances • Hillsboro, VA
Saturday, February 18 • 8 pm
(Beginners Workshop, 7:30 pm)
Old-time contra dances. Third Saturday of each month, October through May. Held for over 40 years, the dances, which feature old-time contra and square dancing with music provided by live bands, are the Bluemont Concert Series’ oldest tradition and attract residents and visitors throughout the area. Instruction and figure calling are provided throughout each dance. Families and single dancers are welcome. Hillsboro Old Stone School, 37098 Charles Town Pike, 20132. Bluemont Friends, Students, and Seniors, $8; Others, $12. Info: bluemont.org. To sponsor a dance, become a Bluemont member, and/or volunteer: Lily Dunning, lily@bluemont.org or 540-955-8186.

Swing/Blues

Back Room Blues • Glen Echo, MD
Thursdays • 8:15–11:30 pm
Popular weekly blues dance in the “Back Room” at the Spanish Ballroom, Glen Echo Park. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. 7300 MacArthur Blvd, 20812. Info: Donna Barker, 301-634-2231 or CapitalBlues.org.
**DANCES continued**

**WALTZ**

**AFTERNOON WALTZ • GLEN ECHO, MD**  
**SUNDAYS • 3:30 PM • BEGINNER LESSON 2:45 PM**

Join us for an afternoon of waltzing! The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30 pm. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $10. Info: 301-634-2222 or waltztimedances.org.

February
- **5** Trio Con Brio with Paul Oorts (mandolin), Elke Baker (violin), and Jonathan Jensen (piano, vocals)
- **12** TBA

**DANCE CAMP SCHOLARSHIPS!**

Have you ever wanted to go to dance camp but decided against it because of the price? Have no fear: the Friday Night Dancers are here! FND offers generous scholarships toward the cost of summer dance camps. Matching grants are available through the Country Dance & Song Society (CDSS), with deadlines in mid-March.

In Massachusetts, Pinewoods hosts weeks focused on American dance and music, English dance, early music, and more. Closer to home, there’s the popular Adult and Family Week at Timber Ridge. Camp has a unique feeling, distinct even from a dance weekend. If weekends are a whirlwind, camp is both a vacation and an in-depth educational experience. Week-long classes take place during the day, with a dance every evening. You get to know people from faraway places, eat your meals in the dining hall together, swim and canoe in the ponds, and—of course—participate in plenty of fantastic dancing and music.

Some weeks also include specific educational tracks. Last year I was lucky enough to receive a scholarship for Lisa Greenleaf’s contra dance callers class during Harmony of Song and Dance Week. This year’s classes include Traditional Dance for Music Teachers and Community Leaders, as well as a course for English dance leaders. These courses allow for a concentrated, energetic period of study, alongside the joys of being at dance camp.

Research suggests that spending money on experiences makes us happier than spending money on things. FND is offering money—now go have a fabulous experience! To learn more about next summer’s programs, visit cdss.org, and for details about FND’s scholarship guidelines, visit fridaysnightdancers.org. If you’d like to nominate a candidate or inquire about the process, send me an email at csbarnes3@gmail.com. See you at camp! —Caroline Barnes

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**WALTZ PRACTICUM • GLEN ECHO PARK, MD**  
**(SPANISH BALLROOM)**  
**SUNDAY, FEBRUARY 19 • 2–4 PM**

One Sunday each month in the backroom or the ballroom. Stay tuned for the schedule of future waltz practice. Since this is all for practice, no level is required. The DJ’d music, picked from folk, pop, tango, waltz, and classical traditions, will get increasingly complex toward the end of the dance. A good way to perfect your waltz craft. 7300 MacArthur Blvd, 20812. $8. Info: waltzpracticum@gmail.com.

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**CALLING ALL ASPIRING YOUNG MUSICIANS, SINGERS, AND STORYTELLERS!**

There will be a NEW opportunity at this year’s Mini-Fest on Saturday, February 4—an Open Mic for Kids! See the front page for details or email Ingrid Gorman, publicity@fsgw.org.
Classes/Workshops

GWCC Set & Ceili Dance Class • Silver Spring, MD

**Thursdays, through May 18 • 7–8 PM, basics; 8–9:30 PM, advanced**

The Greater Washington Ceili Club (GWCC) holds weekly adult set & ceili dance classes in a friendly, relaxed environment. No experience or partner needed. Wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there is a monthly mini-ceili with live music, open to all (small donation requested for musicians). Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. $40/season, register and pay at class; first class free. Info: 301-649-6410, info@gwcc-online.org, or gwcc-online.org.

Scandinavian Dance Classes • Bethesda, MD

**Tuesdays, February 7, 14, 21, & 28 • 7:30–9:30 PM**

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info: Lynn Walker at 301-834-4020, lisa@HamboDC.org, or Hambodc.org.

Carpe Diem—Ukes on the Move! Advanced Beginner Ukulele Classes • Silver Spring, MD

**Tuesdays, February 14 to March 7**

3:30–4:15 pm—Grades 6 and older, plus adults
4:30–5:15 pm—Grades 3 and older, plus adults

Teaching Artist: Liz Brinker. Washington Revels Studio, 531 Dale Dr, 20910. $85 for four classes. Includes a 3-ring binder with 30-page songbook. Register at carpediemarts.org/ukes-registration. Info: ukesonthemove@carpediemarts.org.

Irish Social Dance Class • Fairfax City, VA

**Classes resume Tuesday, February 7 • 7:15 PM**

We have classes every Tuesday night until June. Irish Social Dancing consists of four couples (a “set”) dancing to predetermined patterns. Each dance, e.g., the North Kerry Set, has its own set of patterns. The dances are taught and called by Hugh Conway, using music recorded in Ireland. Some of the dances can be very aerobic and a good source of exercise. We use a room at the center with a dance floor. Sponsored by the City of Fairfax Department of Parks and Recreation. Green Acre Community Center, 4401 Sideburn Rd, 22030. $35 for a session of five classes, or $8 for a walk-in. Info: Hugh Conway, 703-273-6869, ceilidance.com.

Jams/Open Mics/Audience Participation

Sundays

Bluegrass Jam • Brunswick, MD

**2nd and 5th Sundays • 3–5 PM**


Bluegrass Jam • Herndon, VA

**1st and 3rd Sundays • 1–4 PM**

Frying Pan Park, 2709 W Ox Rd, 20171. Held outdoors in summer months, in the Country Store in winter months. Info/directions: 703-437-9101.

DC Bluegrass Union • Dupont Circle Jam

**Washington, DC • 1st Sundays • 11 AM to 2 PM**

The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: Mike Marceau, mikemarceau@juno.com.

CABOMA Jam • Arlington, VA

**2nd and 4th Sundays • 2–6 PM**

Capital Area Bluegrass & Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: Don, 703-522-1696 or caboma.org.

Classic Country & Gospel Jam • Silver Spring, MD

**2nd Sundays • 2–5 PM**

The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, as well as voice. Playlist, directions, info: Dorie Hightower, 301-706-7633, SundayJam.org.

Fifth Sunday Acoustic Jam • Reston, VA

**5th Sundays • 1–4 PM**

Happens about four times a year. All bluegrass, old-time, and acoustic instruments welcome. Reston Used Book Shop (at Reston’s Lake Anne Plaza), 1623 Washington Plaza, 20190. Info: 703-435-9772.
### Kids’ Open Mic • Greenbelt, MD
**3rd Sundays • 1:30–2:30 PM**

### Old-Time Open Jam • Brunswick, MD
**1st and 3rd Sunday • 3–5 PM**
Open to all with a fiddle, banjo, mandolin, or guitar that wish to join an open group for merry music making. Beans in the Belfry, 120 W Potomac St, 21716. Info: 301-834-7178.

### Old-Time Jam • Richmond, VA
**Sundays 2–5 PM**
Bluegrass/Old-Time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info/directions: 804-353-7445.

### Sacred Harp Singing • Sandy Spring, MD
**3rd Sundays • 4–6 PM**
Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20737. Free (donations accepted/encouraged). Info: Archie Edwards Blues Heritage Foundation, 4701 Queens Rd, 22124. Info: john, 540-955-2660 or jdelre@visuallink.com or dcshapenote.squarespace.com.

### Scottish Jam • Alexandria, VA
**4th Sundays • 2–5 PM**
Fiona’s Irish Pub, 5810 Kingstowne Ctr, Alexandria, VA 22315. Info: Peter@boghadubh@gmail.com or dcscottishsession.blogspot.com.

### Vienna/Oakton Shape Note Sing • Oakton, VA
**3rd Sundays • 5–7:30 PM**

### Ukulele Jam • Riverdale, MD
**1st Sundays • 2–4 PM**

### Balkan Singing • Takoma Park, MD
**Mondays • 8 PM**
Informal singing group, Sedenka, meets to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175 or Katya@partan.com.

### DC Bluegrass Union Jam • Takoma Park, MD
**1st and 3rd Mondays • 7–10 PM**
Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, 301-270-8008 or Barb Diederich at Barb@BarbDiederich.com.

### Sea Chantey Open Pub Sing • Wheaton, MD
**1st Mondays, 8–10 PM**
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; Arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Limerick Pub, 11301 Elkin St, 20902. Info: Myron Peterson, ructic@yahoo.com or ShipsCompany.org.

### Touched by Song Gospel Jam • Herndon, VA
**3rd Mondays, 7:30–9 PM**
Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

### Tuesdays

#### Old-Time Jam • Baltimore, MD
**Alternate Tuesdays, February 14 & 28 • 7:30–10:30 PM**
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn’s Ale House, 22 W North Ave, 21201. Info: KenandBrad.com or Baltimore Bluegrass Jam Facebook page.

#### Capital Accord Chorus • Silver Spring, MD
**Tuesdays • 7:30–10 PM**
FEBRUARY is here, and the Capital Accord Chorus—an all-women’s a cappella group singing in the barbershop style—it is driving away the winter doldrums. Join us Tuesday nights, 7:30–10 pm for free and open rehearsals. Remember us when you make plans for Valentine’s Day! We offer SINGING VALENTINES. Let us serenade your Honey. We meet at Northwood High School in the Chorus Room, 919 University Blvd W, 20901. Info: 1-301-392-SONG (7664), admin@capitalaccord.org, or capitalaccord.org.

#### DC Shape Note Sing • Washington, DC
**3rd Tuesdays • 7–9:30 PM**
We sing from both The Sacred Harp and Shenandoah Harmony. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: Brenda Dunlap, 202-425-5264 or dcshapenote.squarespace.com.

### Open Mic • Falls Church, VA
**1st Tuesdays • 8 PM**
Hosted by Crazy After Midnight. JV’s Restaurant, 6666 Arlington Blvd, 22042. Info: 703-241-9504, jvsrest@aol.com, 703-216-0560, or avnocero@gmail.com.
**Reston/Henderson Folk Club • Herndon, VA**  
**Tuesdays • 7:15 PM**

**Community Sing at Revels • Silver Spring, MD**  
**Tuesday, February 21 • 6:30–8:30 PM**
Revels and Carpe Diem Arts sponsor a monthly community singing on the 21st of every month. All ages welcome. No experience necessary. Bring refreshments and songs to share if you wish. February themes: Black History Month and Love Songs for Valentine’s Day. Celebration of February birthdays with cake and candles. Free will donations. Revels Studio Space, 531 Dale Dr, 20910. Info: Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183; or Jo Rasi, jrasi@revelsdc.org or 301-587-3835.

**Wednesdays**

**Bluegrass Music Alliance Jam • Martinsburg, WV**  
**Wednesdays • 6–9 PM**
Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. Martinsburg Moose Lodge, 201 Woodbury Ave, 25404, bluegrassmusicalalliance.org/local-area-jams/.

**Sea Chantey Open Pub Sing**  
**2nd (Baltimore), 3rd (Annapolis), and 4th (DC)**  
**Wednesdays • 8–10 PM**
The Ship’s Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson, rustic@yahoo.com or ShipsCompay.org.

**February**
8 Wharf Rat, 801 S Anpe St (Fell’s Pt), Baltimore, MD 21231
15 Galway Bay, 63 Maryland Ave, Annapolis, MD 21401
22 Laughing Man Tavern, 1306 G St NW, Washington, DC 20005

**Thursdays**

**Open Bluegrass Jam • Brunswick, MD**  
**1st Thursdays 6:30–9 PM**
Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the Grassly Ridge Band. All are welcome to come in. Beans in the Belfry, 120 W Potomac St, 21716. Info: 301-834-7178.

**Acoustic Open Mic • Riverdale, MD**  
**1st Thursdays • 7:30–10 PM**
If you have a song or three to share with others, original or otherwise, stop in and show your stuff. Archie Edwards Blues Heritage Foundation, 4701 Queensbury Rd. in Riverdale, MD 20737, acousticblues.com/events/events.html.

**Folksong Sing-in • Wheaton, MD**  
**3rd Thursdays • 8–10 PM**
Join local musician John Durant, Jr., every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902 (corner of Elkin & Price). Venue info: thelimerickpub.net.

**Sea Chantey Open Pub Sing • Tysons Corner, VA**  
**2nd Thursdays • 8–10 PM**
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Paddy Barry’s Irish Pub and Restaurant, 8150 Leesburg Pike, 22182 (Rte 7 near 123; half-mile walk from Tysons Corner or Greensboro Metros). Info: Myron Peterson, rustic@yahoo.com or ShipsCompany.org.

**Fridays**

**Glen Echo Open Band • Glen Echo, MD**  
**2nd Fridays • 8:30–11:30 PM**
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at OpenBandOnline.com (site works best using iTunes on a PC or Mac). Info: FridayNightDance.org.

**Saturdays**

**Archie Edwards Blues Heritage Foundation • Riverdale, MD**
**Acoustic Blues Jam**  
**Saturdays • 1–5 PM**
Acoustic instruments, all levels; listeners also welcome. 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Free, but donations welcome. Info: 301-396-3054 or acousticblues.com.

**Shape Note Singing • Berryville, VA**  
**1st Saturdays • 4–8 PM**
Shape note singers will gather at Josephine School Museum, 303 Josephine St, 22611. Potluck supper (picnic-style; no kitchen facilities). Info: shenandoahharmony.com, dcshapenote.squarespace.com, or call John or Kelly at 540-955-2660.

**Washington’s Spelmanslag • Kensington, MD**  
**2nd and 4th Saturdays • 2:30–4:30 PM**
Open rehearsals for a small orchestra playing traditional Swedish music. Info: JuliaBorland3250@gmail.com.
Weekends & Special Events

RAISE THE RAFTERS! CONCERT/FUNDRAISER FOR IMPACT SILVER SPRING AND CARPE DIEM ARTS
SILVER SPRING, MD
THURSDAY, FEBRUARY 23 • 6:30–9 PM
Featuring Lea Morris and special guest Duo Blanco y Negro de Cuba. El Golfo Restaurant, 8739 Flower Ave, 20901. Donations at the door. 20% of food and drink sales will benefit the cause. Eat, drink and be merry! Info: BusyGraham@carpediemarts.org or 301-466-0183 or ImpactSilverSpring.org or CarpeDiemArts.org.

33RD SKI DANCE WEEKEND
LAUREL HIGHLANDS, PA
FEBRUARY 17–20
Cross-country ski in western Pennsylvania during the day and contra dance at night to live music. Dave Wiesler and Alexander Mitchell will provide the music, and Janine Smith and Bob Mathis will call. Camp Sequanota offers both motel-style rooms and cabins. Prices range from $90 to $300 depending on your accommodations. Trip begins on Friday evening with a potluck supper and dance and ends on Monday with breakfast; seven meals included. Join us in this winter wonderland! Info: skidance.com or contact Bob Mathis at talibob@starpower.net or 301-589-7539.

ALMOST HEAVEN DANCE WEEKEND • DARLINGTON, MD
THURSDAY, MAY 18 TO SUNDAY, MAY 21
We are delighted to present our 30th and Final Extravaganza; three full days and nights of Contra, Swing, and Blues dance featuring Swallowtail with George Marshall and Tim Van Egmond calling; Barefoot with Emily Rush calling; and Ann Percival’s big bluesy Swing band, The O-Tones. All-inclusive program includes dance instruction, “Play with Swallowtail” workshop, harmony singing, drumming, and more, with nine delicious meals and comfortable tempurpedic beds in a serene natural setting. Priced like a two-day camp, all ages are welcome. Registration is open! Info: sites.google.com/site/ahsince1988/home or call Cindy at 240-304-9368.

32ND ANNUAL BFMS SPRING CATOCTIN MOUNTAIN MUSIC AND DANCE WEEKEND • THURMONT, MD
FRIDAY, JUNE 16 TO SUNDAY, JUNE 18
Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking, and more in a beautiful mountain setting from $89 per person. Info: Elisabeth Epstein, 703-272-8197 or email catoctin@bfms.org. Online registration and more at bfms.org/catoctin.php.

AMERICAN BANJO FRATERNITY • MAY 18–20
NEWARK, NY
Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. Please check banjofraternity.org for updates. Free concert at 7:30 pm on May 20. Music professionals, amateur musicians, or those interested in banjo and music history will find worthwhile music that will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880–1920 and is played on nylon strings with bare fingers and no picks. Players use 5-string banjos of different sizes. Newark Garden Hotel, 125 N. Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. If you wish to attend, please let us know. If you wish to join the ABF, please contact the secretary for an application and dues payment. The club’s secretary is Joel Hooks, joelhooks@me.com.

Support folk music on your local community radio stations!

Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm).

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org) alternate Friday mornings for the new Ballads in the Morning show (February dates: 2/10 and 2/24); check the schedule for other great shows, including reggae, acoustic blues, and hip hop.
In Memoriam

Alan Jabbour

Founding Head of the American Folklife Center at the Library of Congress

June 21, 1942-January 13, 2017

The FSGW-sponsored Washington Folk Festival, now in its 37th year, has been delighted and honored to have Alan Jabbour as one of its performers many times throughout the decades. He was always enthusiastic about the Festival and graciously accepted our invitations to him to participate when he was in town on Festival weekends. Always the master old-time fiddler and teacher, he shared his music and his knowledge, whether in a mini-concert, or in a showcase setting of fiddle music. In between sets he often could be found in the picnic area jamming and always sharing his incredible knowledge of the music from the old masters with others. A great musician, teacher, researcher and person, he will be missed. The WFF program committee is planning a tribute fiddle showcase for him at this year’s June Festival.

—Mia Gardiner, Washington Folk Festival co-founder

Alan’s wife Karen requests that in lieu of flowers, friends who wish may donate to the Henry Reed Fund for Folk Artists, which was started by Alan to mark his retirement, in Alan’s honor.

See loc.gov/folklife/gift.html?loclr=blogflt#henry_reed for instructions on how to donate online, or mail a check (made out to American Folklife Center, with “Henry Reed Fund” in the memo line) to American Folklife Center, Library of Congress, 101 Independence Ave. SE, Washington, DC 20540-4610. ATTN: Henry Reed.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

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<tr>
<th>Type</th>
<th>Individual Electronic Newsletter</th>
<th>Individual Paper Newsletter</th>
<th>Family Electronic Newsletter</th>
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<tr>
<td>1 Year</td>
<td>$33</td>
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Student $25
Kid's membership is electronic newsletter only.

Paper $25
Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no membership privileges.

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May we list you in our Membership Directory? FSGW does not provide mailing lists to any other organizations.

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