Celebrate with us at Camp Letts! Contras, squares, and blues dancing, with talented staff from across North America.

Joining us from New England, Tony Parkes with over 50 years’ experience, literally wrote the book on calling contras. Playing for contras are the French-Canadian showstoppers of Tidal Wave (also known as Raz-de-Marée): Sabin Jacques (accordion, bones, feet), Rachel Aucoin (piano, vocals), Stuart Kenney (bass, banjo), and Eric Favreau (fiddle). With versatile musicians from both sides of the Canadian border, Tidal Wave energizes the dance floor with their innovative sound. Back by popular demand, Kathy Anderson will dazzle us with squares from her exciting repertoire. Hailing from Ohio, Kathy is known across the United States and abroad for her clear teaching and sparkling humor.

You may know The Bucking Mules from Clifftop; if you haven’t heard them, you’re in for a treat. Joseph Decosimo (fiddle, banjo), Luke Richardson (banjo), Karen Celia Heil (guitar), and Joe Dejarnette (bass) play sizzling old-time music that will turn this 35th-anniversary weekend into a serious barn-burnin’ hootenanny! Have you tried blues dancing yet? Shane Clark and Rachel Fifer will teach you everything you need to know, and the soulful, exciting music of Full Power Blues will have you grooving in no time. We’re thrilled to welcome fabulous musicians from right here in DC: Mama Moon (vocals), Sam’i Nuriddin (guitar), Charles Adkins (bass), and Calvin Newbill (drums).

So come join us at Camp Letts, our home for the last 35 years. This scenic getaway overlooks a Chesapeake Bay inlet, fifteen minutes from Annapolis and less than an hour from Washington, DC. All meals are included, from Friday dinner through Sunday lunch. Campers are housed in heated dormitory-style cabins; tenting is also available as an option. For more details or to register, visit ChesapeakeDanceWeekend.org. See you at camp!
FSGW Sings/Swaps/Storytelling

28TH ANNUAL POTOMAC RIVER SHAPE NOTE SINGING CONVENTION • GREAT FALLS, VA
SATURDAY, APRIL 1 AND SUNDAY, APRIL 2
BOTH DAYS: REGISTRATION, 9:30 AM; SINGING, 10 AM TO 3:30 PM (MIDWAY BREAK FOR POTLUCK DINNER)

Join singers from across the country for two days of spirited four-part, participatory, unaccompanied singing. Saturday singing from The Sacred Harp (1991). Sunday singing from The Shenandoah Harmony. Both tunebooks are available for loan or purchase. Shape note singing is an American a cappella tradition, with roots in the colonial period, characterized by open harmonies and a powerful sound. All are welcome—no experience is necessary. Free and open to the public. A free-will offering will be accepted. Saturday's singing is followed by a social at the home of nearby singers, with supper and, no doubt, more singing. The Great Falls Grange (wheelchair-accessible), 9818 Georgetown Pike (Rte 193), 22066. Parking is available at The Grange, the public library, on the side of Georgetown Pike, and in the nearby shopping center. There is no public transportation available on weekends, but post ride-share requests can be found on the Facebook event page (facebook.com/events/139987867833019/). Info: Brenda Dunlap, BrendaDunlap@gmail.com, 202-425-5264, bit.ly/2IuewTh, or www.his.com/~sabol/PRC.

FSGW OPEN SING • EDGEMEATER, MD
SATURDAY, APRIL 8 • 4 PM (WITH BREAK FOR POTLUCK DINNER)
Theme: Words, pages, and books. Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome! Don't worry if you can't think of a song on the topic—come join in the fun anyway! Please bring something for the 'twixt sets potluck. This month at the home of Michele and Dennis Callaghan. Info-directions: 410-956-2266 or callagh@verizon.net.

FSGW GOSPEL SING • TAKOMA PARK, MD
SUNDAY, APRIL 9 • 4–8 PM
Gospel sings are held the Second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6, with more singing after supper until 8. Everyone is welcome! This month at the home of Arlene Rodenbeck and Rick Morgan. Info-directions: MorganRick50@gmail.com or 301-920-0087.

FSGW SHAPE NOTE SINGING • ALEXANDRIA, VA
SUNDAY, APRIL 23 • 4 PM
Every fourth Sunday, singers explore the rich traditions in The Sacred Harp (1991) and Shenandoah Harmony (2013), with unaccompanied four-part singing fueled by a potluck supper. Loaner books are available, and all are welcome (including listeners). Usually, the singing is held upstairs in room 19 and the supper from 6–7 on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St, 22302 (about a mile out from the Metro & Amtrak stations & GW Memorial). Info: madaly@verizon.net or 301-229-8534.

FSGW SONGSWAP • BELTSVILLE, MD
SATURDAY, APRIL 29 • 7:30 PM
Come join a friendly bunch of storytellers in the home of Bill and Maren Mayhew for an evening of shared tales and potluck snacks. Free. RSVPs/directions: billmayhew666@gmail.com or 301-595-7920.

CO-SPONSORED SINGS AND STORYSWAPS

CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD
TUESDAYS, APRIL 4 AND 18 • 1–2:30 PM
Co-sponsored by the Jewish Community Center of Greater Washington's Coming of Age in Maryland Program and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing, not about talent. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free! 6125 Montrose Rd, 20852. When MCPS is closed, the Song Circle is canceled. If schools have a delayed opening, please call 301-348-3809 for the latest update on that day's program. Info or to volunteer: Frieda Enoch, fenoch@jccgw.org or Liz Miller, lizmilner@mindspring.com.

THE GRAPEVINE • TAKOMA, DC
WEDNESDAY, APRIL 12 • 7:30–9 PM
The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted this month by Noa Baum, with featured tellers Elaine Muray and Tony Toledo. The program opens with up to three open-mic tellers with a 5-minute limit (each). Busboys and Poets, 235 Carroll St NW, 20012. Food and drink available. Suggested donation of $15 per person goes to the featured tellers—feel free to donate more! “Like” The Grapevine on Facebook at GrapevineStorytelling. Details: 301-587-3558, grapevinetakoma@gmail.com.

SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD
WEDNESDAY, APRIL 19 • 1–3 PM
On the third Wednesday of each month, this song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The song circle is about the joy of singing, not about talent. You don't have to read music, and printed words are provided for songs that have been suggested in advance. Of course, you may lead or request any song, whether or not we have printed words. All are welcome, regardless of age or experience, including instrumental accompanists. Come when you can and leave when you must, but do come to sing or just to listen! Free! Co-sponsored by FSGW and Carpe Diem Arts. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Info/suggest songs in advance: Fred Stollnitz, fstollnitz@comcast.net.
Pete’s Posse
Three Generations of Musicians
Saturday, April 1 • 8–10 pm
Vermont trio Pete’s Posse is three generations of musicians who have come together to create their own electrifying sound they call “multigenerational roots music.” Pete Sutherland (fiddle, piano, banjo, melodica, vocals), Oliver Scanlon (fiddle, viola, mandolin, foot percussion, vocals), and Tristan Henderson (guitars, mandolin, jaw harp, foot percussion, vocals) bring twin fiddles in tight, wild harmony over high-powered guitar and pounding footwork with mandolin, clawhammer banjo, jawharp, and rocking keyboards adding their voices to the mix. After two CDs and 11,000 miles of domestic touring, the Posse is a favorite of contra dancers as well as concert audiences.

At Jamie and Betsy Platt’s. RSVP (required), 301-717-4641 or dancingplanet@erols.com. $15 suggested donation.

Bob Zentz & Jeanne McDougall-Zentz
Join Virginia’s favorite troubadours (Bob just got a star on the Norfolk “Walk of Fame”) for an evening sing and potluck supper. Newlyweds Bob and Jeanne guarantee a program that includes a lot of singalongs as well as the backstory for old favorites. Expect an instrument “petting zoo” featuring Bob’s myriad stringed and squeezable contraptions, most of which he’ll manage to play.

Saturday, April 1 • 6–9 pm (Alexandria, VA)
Saturday evening’s concert is at Philip Sternberg’s. RSVP: PhilipSternberg@yahoo.com. $15 suggested donation.

Sunday, April 2 • 11 am to 2 pm (Takoma Park, MD)
Sunday’s bloody mary brunch concert is at Janie Meneely’s. RSVP: JanieMeneely@gmail.com or 443-786-0463. $20 requested donation includes brunch.
FSGW Board 2016–2017

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Charlie Baum, Vice President  vicepresident@fsgw.org  301-587-2286
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Washington Folk Festival Coordinating Committee
Dwain Winters  DwainFest@aol.com  301-657-2789

How to Submit a Listing to the FSGW Newsletter

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it’s a workshop: Workshop [Month]. If it’s a single concert: Concert Individual [Month]. And so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation
   Day of the week, Date • start time - end time
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in “How to Submit” Box. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: 54 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Heather Livingston, Editor  newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

Folklore Society of Greater Washington Newsletter, Volume 53, No. 8 —————————————————————————  April 2017
Monthly Program

PAUL McKENNA & ANDREW FINN MAGILL

Saturday, April 15 • 7:30–9:30 pm

The Living Tradition magazine called the Paul McKenna Band "the best band of their generation." And in 2009, the MG Alba Scots Trad Music Awards named the band the "Best Up and Coming Artist" of the year. Irish fiddle player Andrew Finn Magill, by age 16, was a two-time finalist in the all-Ireland fleadh and later studied bluegrass and African music. They are touring together as they each release new CDs. Historic Silver Spring B&O Railroad Station, 8100 Georgia Ave, 20910 (Metro: Silver Spring). $20; members, $10.

Workshop

PAUL McKENNA & ANDREW FINN MAGILL

Intermediate & Advanced Irish & Scottish Fiddle & Guitar

Saturday, April 15 • 1–3 pm

Join Paul McKenna and Andrew Finn Magill before their Saturday evening concert for a crash course in intermediate and advanced Irish & Scottish fiddle and guitar technique and how to play sensitively and sensibly with other musicians. Learn a few tunes by ear and unpack them a little to discuss ornaments, bowings, and rhythm. If you’re a fiddler, the goal is to get you more confident in your playing and to strengthen your ear in recognizing subtleties in the music. For guitarists we will explore the techniques used for guitar accompaniment in Celtic music; you will learn the tunings, chord shapes, and intricacies of playing guitar in this exciting context. The pace will be determined by the group. At Janie Meneely’s. RSVP for directions: program@fsgw.org. $30; members, $15.

Go to GREAT Concerts for FREE!

Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW concert, dance or workshop with a fixed admission price of $25 or less.
FSGW Concert

Takoma, DC

**The BLTs with After the Flood**

**Saturday, April 8 • 8-10 pm**

The BLTs started out as the house band at Merritt’s Grill in Chapel Hill, NC, playing for tips and BLTs. Not their first rodeo: Jon Newlin & Amy Davis, who delighted folks at the 2016 FSGW Getaway, previously played with The Hushpuppies and The Maudlin Brothers; taught at vocal week at Augusta Heritage Center; and backed up their niece Elizabeth LaPrelle on her first three CDs. They are joined by fiddle master Bob Herring, formerly of the Easy Street String Band.

Opening: After the Flood—The homegrown six-piece band started out as a close harmony trio at St. Stephen and the Incarnation Episcopal Church. From the liner notes to their eponymous 2016 CD: “Blurring the boundaries between sacred and secular styles, After the Flood walks the line between the church and the city streets, singing songs of justice and devotion, of brokenness and praise in soaring harmony.” Seekers Church, 276 Carroll St. NW 20012 (Metro: Takoma). $20; members, $10.

Co-sponsored Concert

Riverdale, MD

**Martin Grosswendt & Susanne Salem-Schatz**

**Powerhouse Acoustic Roots Duo**

**Friday, April 14 • 8–10 pm**

Presented in partnership with the Archie Edwards Blues Heritage Foundation, this powerhouse acoustic roots duo explores the highways and byways of American traditional and vernacular music from pre-war blues, old-time, and jug band to jazz standards, honky-tonk, and contemporary gems. Archie’s Barbershop, 4701 Queensbury Rd, 20737 (Metrobus: F4 from Prince George’s Plaza). $20; FSGW members, $10.

Workshop

Riverdale, MD

**The Bottleneck Guitar of Blind Willie Johnson**

**with Martin Grosswendt**

**Saturday, April 15 • 10:30 am to 12:30 pm**

Blind Willie Johnson, the great Texas guitar evangelist, was known for his searing bottleneck guitar work and powerful vocals. He combined expressive, vocal-like melody lines with an incredibly percussive right hand to create a distinctive, driving sound. In this class, we’ll delve into Blind Willie’s bottleneck style and pay particular attention to his right-hand technique. The class will analyze Johnson’s single-string melody lines, vibrato, left- and right-hand muting techniques, and unique rhythm within the context of his greatest recordings. Bring a guitar, a bottleneck, and a recording device. Presented in partnership with the Archie Edwards Blues Heritage Foundation. Archie’s Barbershop, 4701 Queensbury Rd, 20737 (Metrobus: F4 from Prince George’s Plaza). $30; FSGW members, $20. RSVP required: events@acousticblues.com.
Lynn Noel

A Wide range of songs, many with Choruses!
Sunday, April 16 • 7–9 pm

A veteran of John Langstaff’s early Christmas Revels in Cambridge, MA, Lynn Noel’s repertoire spans English musical hall belters, Child ballads, and sea chanteys—New England folkie fare both canonical and rare. This Easter Sunday evening house concert at Ballroom Blum will sample her diverse catalog, and she’ll be back in the fall for the release of her new French Canadian CD! Suggested donation, $15. RSVP: program@fsgw.org.

Tal Naccarato

Acoustic Americana

Friday, April 21 * 6:30–8:30 pm

Born in the Appenine Mountains of Italy and raised in New York City, Tal Naccarato lives on the road in his RV playing acoustic roots blues and Americana. Emma’s Espresso & Wine Bar, 106 Hume Ave, 22301, emmascoffee.com. $15 suggested donation.

Nora Jane Struthers & Joe Overton

Old-Time Traditional

Saturday, April 22 • 8–10 pm (Doors, 7:30)

Nora Jane Struthers & Joe Overton visit from Nashville with a new CD of traditional Appalachian fiddle tunes, murder ballads, and classic country duets. Joe plays fiddle and open-back banjo, and Nora plays guitar and is the lead singer of their band, Nora Jane Struthers and the Party Line, featuring her original songs. As a duo, they return to their roots with tight vocal harmonies channeling their heros, The Louvin Brothers, The Stanley Brothers, The Carter Family, and more. At Stephanie Kaufman’s. Note: A cat shares this house with its owner. RSVP: kaufmansi@gmail.com or 202-316-8776 (text). $20 suggested donation.

Two Sisters

Friday, April 28 • 8–10 pm

Two Sisters, Guen & Liz Spilsbury, are long-time soloists with the Washington Revels. With lovingly crafted harmonies, they present haunting and beautiful interpretations of traditional ballads such as their namesake. At Ingrid Gorman’s. RSVP: ingridgorman@gmail.com. $15 suggested donation.
Tribute

Danny Spooner
16 December 1936 to 3 March 2017

Danny Spooner’s passion was the expression of British and Australian culture through folk music. His breadth of knowledge, depth of talent, and communication skills made him an international treasure. He made traditional music seem new and new songs seem old.

Born into a working-class family in the east end of London, Danny grew up with the traditions, music, and folklore of a typical Cockney family (singing round the piano, music hall, and traditional English & Irish songs). Leaving school at 13, he worked on a sailing barge along the Thames and the south coast of England; later jobs included that of a salvage tug and trawler skipper. This varied, nomadic life gave Danny a real-life education in the ways of working people while he learned their songs.

After arriving in Australia in 1962, Danny developed into one of that country’s best singers of British folksongs, adding Australian and American songs to his repertoire and lecturing and acting, including as Tevye in Fiddler on the Roof. By the end of his career, Danny had performed in folk clubs all over Australia, New Zealand, Britain, and America. His first appearance for FSGW was in 2003; his last was in 2013.

Danny’s ebullient and easygoing personality led people to vie for the opportunity to host him whenever he came to town, and he and his beloved wife, Gael Shannon, in turn welcomed many American folkies to their home in Daylesford, Victoria. Danny encouraged others in developing their singing craft and loved to get a good singing session going: “That’s what folksong is about.”

FSGW Concert

All In, Down and Out:
The Great Depression in Song & Story
by Jane Voss & Hoyle Osborne
Sunday, April 23 · 7:30–9:30 pm

Jane Voss & Hoyle Osborne present their historical concert-lecture about the Great Depression, a period that inspired an amazing body of American music and song. Woody Guthrie, Langston Hughes, Irving Berlin, Blind Alfred Reed, Vernon Dalhart, E. Y. Harburg, Bessie Smith, and more. The songs are interwoven with readings from outstanding writers and wits of the day, as well as from ordinary working people. Jane sings and plays guitar in styles inspired by such American roots pioneers as Mother Maybelle Carter and Memphis Minnie. Hoyle is a master of early blues, jazz, and ragtime piano styles. Electric Maid Community Exchange (Metro: Takoma). $20; members, $10.
FSGW Sunday Night Dances

at Glen Echo Park, MD · Spanish Ballroom
Contrats and Squares · 7:30–10:30 pm
Introductory lesson every Sunday · 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park (7300 MacArthur Blvd, 20812). Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org.

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members $5 youth (with student ID if over 17) · $13 for the general public

April 2—Adina Gordon and Pete’s Posse
Riding down from the north, Pete Sutherland (fiddle, piano, banjo, melodica, vocals), Oliver Scanlon (fiddle, viola, mandolin, foot percussion, vocals), and the uber-dynamic Tristan Henderson (guitars, mandolin, jaw harp, foot percussion, vocals) will bring the law of dance and the order of music. Deputy Adina Gordon calls the shots.

April 9—Susan Taylor with the Free Raisins
What’s better than raisins? Free Raisins! An energetic dance band from Boston, the Free Raisins fuse New England roots with a modern groove. Audrey Knuth (fiddle), Jeff Kaufman (mandolin, trumpet, feet), and Amy Englesberg (piano, accordion) promise a versatile mix of supremely danceable tunes—come out and get your two scoops worth. The dynamic Susan Taylor calls.

April 16—Ann Fallon with Black Oranges
Put on your bonnet and hop hop hop over to the Easter dance. With Sarah Foard (fiddle), Gary Prince (guitar), and Manny Arciniega (percussion), Black Oranges will make your cheeks red and your feet pink. Ann Fallon will have you dancing until you’re purple. No egg dye needed!

April 23—Rich Goss with Frog Hammer
Local favorites, the bad boys of contra: Andrew Marcus (accordion), Dave Casserly (sax), Glyn Collinson (guitar, bouzouki, vocals), Michael Ferguson (trombone), Bob Collins (drums), and Jim Besser (anglo concertina) bring the noise, and Rich Goss from Portland, Oregon, brings a little Texas to the ceilidh. It’s a party!

April 30—Tony Parkes with Tidal Wave
Rolling in from Chesapeake dance weekend, the tsunami of sound created by Sabin Jacques (accordion, bones, feet), Rachel Aucoin (piano, vocals), Stuart Kenney (bass, banjo), and Eric Favreau (fiddle) is rooted in French Canadian fiddle tradition. Long-time favorite Tony Parkes (contras & squares) will engage and captivate dancers with the elegant subtleties of his traditional and evolving repertoire.
FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St, 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: English@fsgw.org

Admission: $10 for FSGW members, $12 for non-members.

April

5
Beginner Session starts at 7:30.
Melissa Running calls the dances to the music of Tina Chancey (fiddle), Ralph Gordon (cello), and Francine Krasowska (piano)

12
Anna Rain calls the dances while David Knight (fiddle), Paul Oorts (mandolin, accordion), and Liz Donaldson (piano) make the music

19
Laura Schultz and Stephanie Smith lead the dances while Becky Ross (fiddle), Barbara Heitz (flute), and Liz Donaldson (piano) play

26
Tom Spilsbury calls to the playing of Susan Brandt (flute), Bruce Edwards (bassoon, concertina), and Melissa Running (piano)

Mark your Calendars for the Washington Spring Ball, Saturday, May 20, 2017. Music by: Goldcrest:
Dave Wiesler (piano), Daron Douglas (fiddle), and Paul Oorts (accordion and fretted instruments).
Details at fsgw.org/ball.html

FSGW Family Dance • Glen Echo, MD
Sunday, April 9 • 3–5 pm

Susan Taylor calls with Maelstrom. Peri Leighty (fiddle, voice), Darrow Sherman (fiddle, banjo, voice), and Abraham Joyner-Meyers (fiddle, guitar) are three young local fiddlers who began playing together while studying fiddle traditions in Ireland and recently released their first CD, Deep Roots, New Growth. While their roots are in Celtic music, they are inspired by the huge variety of folk traditions and are excited by playful fusions. They play everything from French Canadian tunes to Klezmer. Come and be inspired! Glen Echo Ballroom Annex. $5 for ages 4 and older. Info: Penelope Weinberger or Steve Burnett, dance@fsgw.org.
The Great American Square Dance Revival, Part LII
Saturday, April 8 • 8:30-11:30 PM

This month the amazing Critton Hollow String Band cranks out the old-time dance tunes: Joe Herrmann (fiddle), Sam Herrmann (hammered dulcimer), Joe Fallon (banjo and bass), and Pete Gordon (guitar). Janine Smith, one of the Dance Collective’s original founders, shows you how it’s done and will have you up and do-si-do-ing in no time flat. All are Welcome. Young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Saint Stephen’s Church, 1525 Newton St NW, 20010 (Columbia Heights Metro). $5 at the door. Info: dcsquaredance.com.

Contra Sonic • Glen Echo, MD
Tuesday, April 25 • 7:30-11 pm

Agent P (Perry Shafran, caller extraordinaire) and Jakob “Beats and Tea” Raitzyk are the dynamic duo for this “Spring is busting out all sonic!” Lesson, 7:30; dancing, 8. Glen Echo Ballroom Annex. $8; members/students, $6.

FSGW Co-Sponsored Dances
Greenbelt Contra Dance • Greenbelt, MD
Saturday, April 1 • 7-9:45 pm

No fooling—we have a great dance planned this month. Join us in Greenbelt where Perry Shafran will be calling to music by The Organic Family Band: Rebekah Geller (fiddle), Michael Raitzyk (guitar), Jakob Raitzyk (fiddle, foot percussion), and Judith Geller (french horn). No partner or experience necessary. Greenbelt Community Center Gym, 15 Crescent Rd, Greenbelt. $10; age 7–18, $5; 6 and under, free. Info: 301-397-2208. Cosponsored by FSGW and the City of Greenbelt.

Second Thursday Contra/Square Dance • Silver Spring, MD
Thursday, April 13 • 7:30-10 pm (free intro workshop 7-7:30)

Caller Sargon de Jesus with Maelstrom—Peri Leighty (fiddle, voice), Darrow Sherman (fiddle, banjo, voice), and Abraham Joyner-Meyers (fiddle, guitar). Great Hall, Silver Spring Civic Building, One Veterans Plaza, 20910 (free parking in lot across the street at 801 Ellsworth Dr). Cosponsored by FSGW, Carpe Diem Arts, and Washington Revels, with major support from the Montgomery County Department of Recreation. $10; FSGW/BFMS/CDSS/Revels members, $8; students and those without income, $5; first-timers, free. Info: Bob Mathis, talibob@starpower.net; or Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183; or carpediemarts.org/dance-with-us, revelsdc.org/, or fsgw.org.

Glen Echo International Folkdancers • Thursdays • 7:30-10:45 pm

See the listing under International Dances on page 22.
Upcoming FSGW Events

Upcoming events are subject to change; please check fsgw.org for updates, further details, and additional event listings.

Coming in May

MONTHLY PROGRAM: SARAH MURDOCH WITH THE SQUEEZERS • TAKOMA, DC • FRIDAY, MAY 5 • 7:30–10 PM
From old murder ballads to Nina Simone by way of old-time gospel, Sarah Murdoch’s voice is both sweet and mighty, like a steam locomotive burning daffodils. The Squeezers, veterans of the Washington Folk Festival, FSGW Midwinter Festival, and Takoma Porch, are a "genre-defying" squeezebox trio squeezing tunes of the world from bellows-and-reed instruments of the world. Seekers Church, 276 Carroll St NW, 20012 (Metro: Takoma). $20; members, $10.

SOFIA TALVIK WITH LONELY OCEAN • TAKOMA, DC • SATURDAY, MAY 6 • 7–10 PM

THE NEWLANDS CO-OP • TAKOMA, DC • FRIDAY, MAY 12 • 8 PM
Vidar Skrede hails from Haugesund, Norway, and plays harderanger fiddle, guitar, and Greek bouzouki. Violinist Sara Pajunen hails from Minneapolis but earned a music degree in Finland and was the Finlandia Foundation Performer of the Year in 2015–2016. Electric Maid Community Exchange, 268 Carroll St NW, 20012. (Metro: Takoma). $20; members, $10.

HOUSE CONCERT: STEVE CORMIER • TAKOMA PARK, MD • SATURDAY, MAY 13 • 8–10 PM
Steve Cormier brings an unusual authenticity to his masterful interpretation of cowboy songs—because he’s been a cowboy. At Kathie Mack's. RSVP: kpmack2@gmail.com or 301-270-5367. $15 suggested donation.

SEÁN HEELY WITH EMMET FURLONG • ALEXANDRIA, VA • FRIDAY, MAY 19 • 6:30–8:30 PM
Scottish Fiddle National Champion Seán Heely is equally at home playing Irish music, bluegrass, Gypsy swing, and classical as well as Scottish folk. Joined by Celtic fiddle prodigy Emmet Furlong of Sibling Rivalry. Emma’s Espresso and Wine Bar, emmascoffee.com, $15 suggested donation.

HOUSE CONCERT: KEITH MURPHY • POTOMAC, MD • SATURDAY, MAY 20 • 8 PM
Singer and guitarist Keith Murphy brings the traditional songs of the Maritimes in English and French, to his solo CDs and his performances with Nightingale, Childsplay, Tony Barrand, and Becky Tracy. A Newfoundland expat living in Vermont, he is on the faculty of the Brattleboro Music Center and is the founder and artistic director of the Northern Roots Traditional Music Festival. At Betsy Platt's. Reservations/directions: hrhbetsy@gmail.com. $15 suggested donation.

FSGW WASHINGTON SPRING BALL 31ST ANNUAL WASHINGTON SPRING BALL • SILVER SPRING, MD
SATURDAY, MAY 20 • 2:30 PM
Great Hall, Silver Spring Civic Building

Coming in June

Friday, June 2 • 7:30 pm John Roberts with Janie Meneely & Rob Van Sante
Saturday, June 3
& Sunday, June 4
Friday, June 16 • 6:30 PM Amanda Ekery & Hannah Grantham, Lomax Folk Project
Saturday, June 17 • 3:30 PM John Lomax 150th Birthday Tribute, Lomax Folk Project
Saturday, June 17 • 7:30 pm Monthly Program: Tom Lewis
Saturday, June 24 • 8 pm Sara Grey & Kieron Means
The Folklore Society of Greater Washington presents the 31st Annual

Washington Spring Ball

Saturday, May 20, 2017

Music by: Goldcrest
Dave Wiesler, piano; Daron Douglas, fiddle; Paul Oorts, accordion and fretted instruments

Silver Spring Civic Building; One Veterans Place; Silver Spring, Maryland 20910

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:30-5:00 p.m.</td>
<td>Practice session</td>
<td>5:00-7:00 p.m.</td>
<td>Dinner</td>
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<td></td>
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<td>7:00-7:30 p.m.</td>
<td>Reception</td>
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<tr>
<td>7:30-11:00 p.m.</td>
<td>Ball</td>
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</tbody>
</table>

Practice session: Anna Rain, caller; Becky Ross, fiddle; Melissa Running, piano

Directions, videos, FAQs: www.Bronord.com/ball2017
ecd.ball.registrar@fsgw.org (Will) ecd.ball.chair@fsgw.org (Kappy)

Program

- After Dinner Maggot
- Beach Spring
- Beautyberry
- Cottonwood
- Dance of a Lifetime
- Emperor of the Moon
- Gud Man of Ballangigh
- Graphite
- The Haymakers
- Mr. Isaac’s Maggot
- Mistwold
- Noisette
- The Punch-Bowl
- Ramblin’ Rosie
- Sapphire Sea
- Terry’s Triad
- Trip to Paris
- Waters of Holland

These English Country Dances will be prompted for a few rounds, with no walk-throughs. Dancers will give themselves—and their partners—the greatest pleasure if they are familiar with the program before the ball. Preparation is encouraged at the afternoon practice session, at Wednesday night dances in Glen Echo MD, and via videos under “resources” at bronord.com/ball2017

Work scholarships are available—contact ecd.ball.chair@fsgw.org.

Supported by a generous grant from Montgomery County’s Community Access Pilot Program
April 2017

All times are PM, unless noted otherwise.

This is a selection of the month’s events; please see listings.
### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:45</td>
<td>Carpe Diem! Family Fun Night Out (Repeats at 6:45)</td>
</tr>
<tr>
<td>6:30</td>
<td>Brunswick Bluegrass Jam</td>
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<tr>
<td>6:30</td>
<td>Carpathia Folk Dancers</td>
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<tr>
<td>7:30</td>
<td>FSGW Glen Echo Int'l Folk Dance</td>
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<tr>
<td>7:30</td>
<td>Riverdale Acoustic Open Mic</td>
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<tr>
<td>7:30</td>
<td>Weinberg Center Concert: The Quebec Sisters</td>
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<tr>
<td>8</td>
<td>Alexandria Ir£ Folk Dance</td>
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<tr>
<td>8</td>
<td>Baldwin's Station Concert: Don Narvarte</td>
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<tr>
<td>8:15</td>
<td>Glen Echo Back Room Blues Dance</td>
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<tr>
<td>8:30</td>
<td>Gypsy Sally's Concert: Black House</td>
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### Friday

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30</td>
<td>IMT concert: Dry Branch Five Squad</td>
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<tr>
<td>7:30</td>
<td>Birchmere Concert: Don McLean</td>
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<tr>
<td>8</td>
<td>Hamilton Concert: Migs + Dan Mills</td>
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<tr>
<td>9:00</td>
<td>Friday Night Contra Dance</td>
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<tr>
<td>8:30</td>
<td>Greenbelt Ir£ Folk Dance</td>
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<td></td>
<td><strong>FSGW/AEBHF Concert:</strong> Martin Grosswendt &amp; Susanne Salem-Schatz</td>
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<tr>
<td>8</td>
<td>Barns at Wolf Trap: Hawaiian Slack</td>
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<td>8</td>
<td>Key Guitar Festival</td>
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<tr>
<td>8:30</td>
<td>Friday Night Contra Dance</td>
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<tr>
<td>8:30</td>
<td>Glen Echo Open Band</td>
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<tr>
<td>8:30</td>
<td>Greenbelt Ir£ Folk Dance</td>
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<tr>
<td>8</td>
<td>concert: Fast Eddie and the Sleeppokes (at Clyde's)</td>
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<tr>
<td></td>
<td><strong>FSGW Great American Square Dance Revival:</strong> Janine Smith with Critton Hollow String Band</td>
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</tbody>
</table>

**Folklore Society of Greater Washington Newsletter, Volume 53, No. 8 —————————————————————————  April 2017**

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### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30</td>
<td><strong>28th Annual Potomac River Shape Note Singing Convention</strong></td>
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<tr>
<td></td>
<td>Archie Edwards Blues Jam</td>
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<tr>
<td></td>
<td>Berryville Shape Note Singing</td>
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<td></td>
<td><strong>FSGW House Concert:</strong> Bob Zentz &amp; Jeanne McDougall-Zentz</td>
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<tr>
<td></td>
<td>Norwegian Fiddling, Concert, &amp; Dance</td>
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<td></td>
<td>Community Ceilidh</td>
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<td></td>
<td>Greenbelt Contra Dance</td>
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<td></td>
<td>Jammin' Java Concert: Luke Brindley &amp; David Mandeloff</td>
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<tr>
<td></td>
<td>Common Ground on the Hill: Phil Wiggins &amp; Eleanor Ellis</td>
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<tr>
<td></td>
<td><strong>FSGW House Concert:</strong> Pete's Posse</td>
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<tr>
<td></td>
<td>Shepherdstown Contra Dance</td>
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</tbody>
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**FSGW Advance Notice**

**2017**

**Saturday, May 20**

**31st Annual Washington Spring Ball**

Silver Spring, MD

**Saturday & Sunday, June 3 and 4**

**37th Annual Washington Folk Festival**

Glen Echo Park, MD

**Friday—Monday**

**September 15–18**

**53rd Annual FSGW Getaway**

West River Conference Center

West River, MD

**Friday, October 6 • 8 pm**

**Archie Fisher**

Scottish Folk Legend

Seekers Church • Takoma, DC

**Saturday, November 18 • 7:30 pm**

**Ed Trickett**

Seekers Church • Takoma, DC

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**Newsletter Deadline!!**

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**FSGW Chesapeake Dance Weekend**

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**FSGW Chesapeake Dance Weekend**

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**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30</td>
<td><strong>Annapolis jam</strong></td>
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<tr>
<td>7:30</td>
<td><strong>FSGW STORIESWAP</strong></td>
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<tr>
<td>8</td>
<td><strong>Evening Waltz to benefit Glen Echo Park</strong></td>
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<tr>
<td>8</td>
<td><strong>Gypsy Sally's Concert:</strong> Circus No. 9</td>
</tr>
<tr>
<td></td>
<td><strong>FSGW Chesapeake Dance Weekend</strong></td>
</tr>
</tbody>
</table>

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**FSGW Chesapeake Dance Weekend**

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**Newsletter submissions: See instructions on page 4**

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**Folklore Society of Greater Washington Newsletter, Volume 53, No. 8 —————————————————————————  April 2017**

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**Advance Notice**

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**FSGW Chesapeake Dance Weekend**

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**Sunday**

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**FSGW Chesapeake Dance Weekend**

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This is a selection of upcoming concerts at these venues; please see their websites for full event schedules.

**Concert Series**

**Baldwin’s Station • Sykesville, MD**
7618 Main St, 21784 • All shows 8 pm
uptownconcerts.org • 410-795-1041

**Dan Navarro • Thursday, April 6**
Singer, songwriter, guitarist, voice actor; $25

**Kipyn Martin • Thursday, April 27**
Appalachian roots, award-winning songwriter, amazing voice; half of “Joan & Joni”; $17

**Birchmere Concert Hall • Alexandria, VA**
3701 Mt. Vernon Ave, 22304. All shows 7:30 pm
birchmere.com • 703-549-7500

**Don McLean • Friday, April 7**
Master of folk-pop, maybe even “American Pie”; $55

**Riders in the Sky • Sunday, April 9**
Salute to Roy Rogers, king of the cowboys; $25

**Samantha Fish • Thursday, April 13**
Blues-based singer + true-blues openers Guy Davis with Fabrizio Poggi; $25

**Sarah Jarosz • Tuesday, April 25**
Grammy-winning songwriter + openers The Brother Brothers, Americana twins; $29.50

**The Everly Brothers Experience • Thursday, April 27**
The Zmed Brothers deliver American roots harmony; $25

**BlackRock Center for the Arts • Germantown, MD**
12901 Town Commons Dr, 20874 • blackrockcenter.org

**Raghu Dixit • Saturday, April 8 • 8 pm**
Multilingual folk/Indian/world music; $27–35

**The Seldom Scene • Saturday, April 22 • 8 pm**
Forty-plus years playing bluegrass; DC’s own; $32–46

**Carroll Café Concert Series • Takoma, DC**
Seekers Church, 276 Carroll St NW, 20012 (Takoma Metro)
carrollcafe.org • info@carrollcafe.org

**Rob Flax and Round About • Friday, April 21 • 7:30–10 pm**
One-man band + local roots band. $18 advance / $20 door

**Cellar Stage • Baltimore, MD**
5315 Harford Rd, 21214 • uptownconcerts.com

**Bill Staines • Friday, April 21 • 8 pm**
Legendary songwriter in the folk tradition + former Connecticut state troubadour Lara Herscovitch opens; $21

**Cellar Stage • Columbia, MD**
Temple Isaiah, 12200 Scaggsville Rd., Fulton, 20759

**James Keelaghan • Saturday, April 8 • 7:30 pm**
Amazing voice, one of Canada’s best songwriters; + Newfoundland troubadour Ian Foster opens; $25

**Common Ground on the Hill • Westminster, MD**

**Phil Wiggins & Eleanor Ellis • Saturday, April 1 • 8 pm**
Acclaimed blues harmonica player & Piedmont blues singer/guitarist. Carroll Arts Center, 91 West Main St, 21157; $25

**The High Ridge Ramblers • Baltimore, MD**

**Friday, April 21 • 8 pm**
Dave Bing, Andrew Dunlap, & Mark Payne; West Virginia mountain music. Brown Memorial Woodbrook Presbyterian Church, 6200 N. Charles St, 21212; $25

**The High Ridge Ramblers • Westminster, MD**

**Saturday, April 22 • 1–4 pm**
Old-time workshop with the band. McDaniel College, 21157; $75; Registration at commongroundonthehill.org

**FOCUS Music Concert Series**
FocusMusic.org

**Everly Set • Rockville, MD**

**Sunday, April 2 • 7:30 pm**
Ex-Rockapella star Sean Altman and Jack Skuller, a teen idol in the wrong era, combine to perform the music of the Everly Brothers. This is Focus Rockville’s 200th show! Tikvat Israel Congregation, 2200 Baltimore Rd, 20851. Info: Scott Moore, 301-461-3600, or FocusMusic.org.

**David Mallett W/ Ian Foster • Arlington, VA**

**Sunday April 9 • 7 pm**

**Brother Sun • Falls Church, VA**

**Sunday April 30 • 7 pm**

**Gypsy Sally’s • Washington, DC**
3401 K St NW, 20007 • gypsysallys.com

Free Open Mic most Tuesdays upstairs in Vinyl Lounge, 8 pm

**Black Maqala • Thursday, April 6 • 8:30 pm**
Balkan/brass/world + openers Bella’s Bartok, danceable klezmer punk; 58/10

Deadline May 2017 Newsletter: SATURDAY, April 8, 2017
Woven Green • Sunday, April 9 • 8 pm
Uplifting acoustic duo & band CD release + openers Abigail Palmer (harp) & Eric Selby (percussion) + guests offering Native American prayer songs & drumming; $10/12

LuLu’s Fate • Thursday, April 20 • 7:30 pm
Tom Espinola, Kristen Jones, & Kara Bolling play traditional folk and its relatives upstairs in the Vinyl Lounge; no cover

Better Off Dead • Thursday, April 20 • 8:30 pm
Grateful Dead-inspired music; $15

Aaron Tinjum & the Tangents • Saturday, April 22 • 10:30 pm
DC-based, Austin-born folk rock upstairs in the Vinyl Lounge; no cover

Cathy Ponton King + Ida Campbell • Wednesday, April 26 • 8 pm
“Ladies Sing the Blues” + Lauren Calve opens; $10/12

Circus No. 9 • Saturday, April 29 • 8 pm
Acoustic quintet of old-time, bluegrass, jazz, rock, upstairs in Vinyl Lounge; no cover

The Hamilton • Washington, DC
600 14th St NW (at F), 20005 • thehamiltondc.com

The Hillbenders present
The Who’s “Tommy”: A Bluegrass Opry • Sunday, April 2 • 6:30 pm
The full rock opera gets the full bluegrass treatment; $20–40

Mipso • Friday, April 7 • 8 pm
Whimsically named, danceable North Carolina string band; opener Dan Mills; $15–20

Dirty Bourbon River Band • Thursday, April 13 • 7:30 pm
Blues, brassy, danceable; “New Orleans Circus Rock”; opener Holy Ghost Tent Revival; $8–12.25

Chatham County Line • Saturday, April 15 • 8 pm
Old-time roots, inspired songwriting, tight harmonies; $20–40

Easter Gospel Brunch, featuring Wilbur Johnson & the Gospel Persuaders • Sunday, April 16 • 10 am + 12:30 pm + 3 pm
Singing the gospel, from Upper Marlboro, MD, since 1994; $45

Hackensaw Boys • Friday, April 21 • 8 pm
Old-time roots, danceable rock feel + string band The Tillers open; $15–20

Ruthie Foster • Wednesday, April 26 • 7:30 pm
Blues, folk, soul, rock, gospel from Austin; opener TBA; $15–35

The Institute of Musical Traditions
imtfolk.org • 301-960-3655
Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852
$20 adv/$25 door * Students & children: $15 adv/$20 door

Pierre Bensusan • Sunday, April 2 • 7:30 pm
Brazilian, Arabic, or French, classical & jazz guitar

Dry Branch Fire Squad • Friday, April 7 • 7:30 pm
“Simply put, this is the best live band playing today”—Southern California Bluegrass News

Fiddle Festival: Christian Lemaitre, Charlie McKerron, Kevin Burke, & Nicolas Quemener • Monday, April 24 • 7:30 pm
Irish Music Magazine says “…each of those fiddlers is …a master”

Jammin’ Java • Vienna, VA
227 Maple Ave E, 22180; jamminjava.com

Luke Brindley & David Mansfield Duo • Saturday, April 1 • 7 pm
Talented singer/songwriter (& co-owner of the venue) teams up with Grammy-winning instrumentalist for a live recording; $15–18

Peter Bradley Adams • Wednesday, April 5 • 7:30 pm
Americana singer/songwriter, formerly with duo Eastmountainsouth; $18–20

The Stewart Sisters • Sunday, April 9 • 2 pm
Americana, folk-pop led by sisters-in-law; $10

Bridget Kearney • Wednesday, April 12 • 7:30 pm
With special guest: Fit Club. $15–$25

The Nields • Saturday, April 22 • 7 pm
Latest release, XVII, is fully Pete Seeger-inspired; $18–22

Quinn Sullivan • Saturday, April 22 • 10 pm
CD release for 18-year-old bluesman mentored by Buddy Guy; $22–28

Rev. Peyton’s Big Damn Band • Friday, April 28 • 8 pm
“Front Porch Sessions” CD release; country blues; $21–25

Abbie Gardner + Jesse Terry • Sunday, April 30 • 3 pm
Abbie has played dobro with Red Molly; Jesse is a rising Americana singer/songwriter; $15–20
CONCERTS continued

MAD CITY IN COLUMBIA • COLUMBIA, MD
10801 Hickory Ridge Rd, 21044
410-964-8671 • madcitycoffee.com

JOSEPH ISAACS’S MUSIC MATTERS SHOWCASE
RICK LAROCQA, ONCE A YEAR BAND, KATHY STANLEY
SATURDAY, APRIL 15 • 6:30–9:30 PM
Hosted by Joseph Isaacs and Mad City Coffee. Four performers play four-song sets round-robin style. Free, but donations to “Bread for the City” for the homeless accepted.

RESTON–HERNDON FOLK CLUB
HERNDON, VA
Amphora’s Diner Deluxe—Herndon, 1151 Elder St, 20170
restonherndonfolklub.com • 703-435-2402
jamesue@aol.com

JACK WILLIAMS • HERNDON, VA
TUESDAY, APRIL 18 • 7:15 PM (DOORS AT 6 PM)
Eclectic singer/songwriter—country, blues, and jazz. Tickets: $12; members, $11. At the door or contact Dave at DAHurdSr@cs.com

333 COFFEEHOUSE
333concerts.org • 443-333-9613
333coffeehouse@gmail.com

LULL’S FATE • ANNAPOLIS, MD
FRIDAY, APRIL 21 • 7:30 PM
Old-time American music with a stripped-down, sweet sound. Annapolis Friends Mtg, 351 DuBois Rd, 21401. $12/$10 students/65+/ATDS/FSGW/BFMS.

WEINBERG CENTER FOR THE ARTS • FREDERICK, MD
20 West Patrick St, 21701; weinbergcenter.org

THE QUEBE SISTERS • THURSDAY, APRIL 6 • 7:30 PM
Texas fiddling, singing siblings; $10 suggested

THE BARNs AT WOLF TRAP • VIENNA, VA
1635 Trap Rd, 22182; wolftrap.org

HAWAIIAN SLACK KEY GUITAR FESTIVAL
FRIDAY, APRIL 14 • 8 PM
Features masters of unique fingerstyle open-tuned Hawaiian guitar playing; $27–32

TINARIWEN • WEDNESDAY, APRIL 19 • 8 PM
Tuareg musicians from the Sahara region of northern Mali; desert blues; $38

JOHN McCUTCHEON • THURSDAY, APRIL 20 • 5 PM
Master class “Culture & Community: The Arts & Social Movement” Lecture-demo, dialogue, song, discussion in Center for Education next to The Barns at Wolf Trap; $20

JOHN McCUTCHEON • THURSDAY, APRIL 20 • 8 PM
Hammered dulcimer, fiddle, guitar, banjo, vocals, songwriting, social consciousness; $25–30

TOM PAXTON • THURSDAY, APRIL 27 • 8 PM
The legend, still going strong and relevant; $24–28

WORLD FOLK MUSIC ASSOCIATION • BETHESDA, MD
Positano Ristorante Italiano, 4948 Fairmont Ave, 20814. Reservations: reserve@wfma.net or 866-412-5943
wfma.net/rcx17.htm

RONNY COX • SUNDAY, APRIL 23 • 7 PM
Talented singer/songwriter and actor, in the business 40 years. $25.

INDIVIDUAL CONCERTS

CAPITAL ACCORD SPRING BENEFIT CONCERT
SILVER SPRING, MD
SUNDAY, APRIL 2 • 4 PM
Enjoy a capella at its best. Capital Accord Chorus is pleased to announce its Spring Benefit Concert. Sweet Adeline International’s 2017 3rd Place International Quartet Medalists, Lustre, and Frederick, Maryland’s Clustered Spires Chorus will be joining us on the stage. Blake HS, 300 Norwood Rd, 20905. Free. Donations to benefit the Blake HS PTSA After-Prom Program. 1-301-392-SONG (7664), admin@capitalaccord.org; or capitalaccord.org.

RABBI JACK GABRIEL • CHEVY CHASE, MD
SUNDAY, APRIL 2 • 7 PM
Reggae/Klezmer rabbi whose songs touch the soul. Temple Shalom, 8401 Grubb Rd, 20815. Info: Herb Cooper-Levy, 703-380-3151 or herbc1@gmail.com or Temple-Shalom.net. $20; Temple Shalom members, $15; students, $10; kids, $5.

WASHINGTON REVELS JUBILEE VOICES • DC
TUESDAY, APRIL 4 • 10–11 PM
Jubilee Voices will perform at the Frederick Douglass National Historic Site Quarter Coin Release. 1411 W Street SE, 20020. Free and open to the public. Info: revelsdc.org/2017/april-4-jubilee-voices-at-historic-25%c2%A2-launch/.

WASHINGTON REVELS MARITIME VOICES
AT NAVY MEMORIAL BLESSING OF THE FLEETS
WASHINGTON, DC • SATURDAY, APRIL 8 • 1 PM

CARPE DIEM! JUMP START WITH THE ARTS FAMILY FUN
NIGHT OUT • SILVER SPRING, MD
THURSDAY, APRIL 6 • 5:45 & 6:45 PM (TWO 20–25 MINUTE CHILDREN’S SHOWS)
Featuring The Jelly Roll Mortals with Ukes on the Move players. Él Golfo, 8739 Flower Ave, 20901. $5 adults (comes with free dessert or drink, incl. margarita & wine). Children, free! Info: carpediemarts.org/family-fun-night.
Dances

**CAJUN**

Three dances in April sponsored by Dancing by the Bayou.

**Mo’ Mojo • College Park, MD**
Sunday, April 2 • 3–6 pm

**The Wild Anacostias • Glen Echo, MD**
Saturday, April 9 • 3–6 pm

**Jesse Lege & Bayou Brew • College Park, MD**
Sunday, April 30 • 3–6 pm

**CEILI**

**Community Ceili Dance • Alexandria, VA**
Saturday, April 1 • 7–9 pm
Basic Irish social dancing taught by Shannon Dunne. Music by the Irish Breakfast Band. All ages welcome, no experience necessary. No admission charge; feel free to bring light refreshments to share. Del Ray United Methodist Church, 100 E. Windsor Ave, 22301. Info/updates: irishbreakfastband.com or look for us on Facebook.

**GWCC Ceili • College Park, MD**
Sunday, April 30 • 3–8 pm
The Greater Washington Ceili Club (GWCC) sponsors a 4th Sunday dance (Sept–May). Music this month by the Gan Ainm Quartet: Zan McLeod (guitar), Keith Carr (banjo), Joe DeZarn (fiddle), and Tina Eck (flute). Boyne Set workshop at 3; ceili, 4–8, with potluck dinner during the first break. No partner needed; smooth-soled shoes (not tennis shoes) recommended. Cherry Hill Park Ballroom, 9800 Cherry Hill Rd, 20740. $20; members, $15; ages 11–20, half price; ages 10 and under, free. Info/entrance code: 301-512-4480 or gwcc-online.org.

**WASHINGTON REVELS GALLERY VOICES**
At the National Arboretum • Washington, DC
Saturday, April 29 • 9:30 am to 12:30 pm
Gallery Voices will welcome spring at the annual Friends of the National Arboretum (FONA) Garden Fair and Plant Sale. 3501 New York Ave NE, 20002. Free and open to the public. Info: revelsdc.org/2017/april-29-madrigals-maypole-at-national-arboretum/

**SAM GLEAVES & TYLER HUGHES + MARC CARRAWAY**
Arlington, VA
Saturday, April 29 • 7:30 pm (doors, 6:30)
Appalachian duo releasing CD June 2017. Joined by Marc Carraway. Cool intimate venue, no bad seats. Artists get all of door. BYOB and food. $20. RSVP/directions: schoolhouseseries@earthlink.net.
DANCES CONTINUED

**Saturdays**

**BFMS FAMILY DANCE • PIKESVILLE, MD**

_Saturday, April 8 • 5–6:30 pm_

Susan Taylor calls to _Megan Beller and the Charles Street Fiddlers_. Geared toward young children and families. All ages are encouraged to attend. Dances are all taught to live music. This event is enjoyed by children, parents, and grandparents as they dance and sing together. $4 for member; $6 for non-members, children under age 3 are free. There is a Potluck from 6:30–7:20 pm. Come and join in some good food and conversation. St. Mark’s on the Hill, Parish Hall 1620 Reisterstown Rd, 21208. Info: bfms.org/familydance.php.

**ATDS CONTRA DANCE • ANAPOLIS, MD**

_Saturday, April 15 • 6:30–10 pm_

Ann Fallon will lead our cavalcade of callers to the phat sound of the Annapolis All-Stars. Special note: This dance is a FUN-raiser to help maintain our dance floor. Free introductory session at 6:30; dance 7–10 pm. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break welcome! Annapolis Friends Meeting Hall, 351 Dubois Rd, 21401. $10/discounts for seniors/students/families/ATDS. Info: contradancers.com/atds, Jan Scopel, 443-540-0867 or janscope@hotmail.com; or Charlotte Featherstone, 203-247-3964 or charlotte.featherstone@verizon.net.

**FREDERICK CONTRA DANCE • FREDERICK, MD**

_Saturday, April 22 • 8–11 pm_ (Intro workshop at 7:30)

Susan Taylor calls to _Devine Comedy: John Devine_ (guitar), _Marty Taylor_ (whistles, concertina), and _Steve Hickman_ (fiddle, harmonica). Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Beginners, singles, couples, and families welcome. No experience or partner necessary. Bring a snack & bring a friend. St. Marks on the Hill, 1620 Reisterstown Rd, 21208, $13; $9, members. Under 21 full-time students with ID $6; $4 members; $6 Non-members. Info: Sara Glik, satdance@bfms.org or BFMS hotline, 888-646-BFMS.

**GALESVILLE COMMUNITY SQUARE DANCE • MD**

No dance in April. Please make plans to join us for our annual May Day celebration, complete with a Maypole, on Saturday, May 6th. Info: communitysquaredance.wordpress.com or 301-926-9142.

**LANCASTER CONTRA DANCE • LANCASTER, PA**

_Saturday, April 22 • 7–10 pm_ (Intro workshop at 6:15)


**FSGW Sunday Night Dances**

_Details on page 9._

**BFMS CONTRA DANCE • BALTIMORE, MD**

_Wednesdays • 8–10:30 pm_


**FRIDAYS**

**FREDERICK CONTRA DANCE • FREDERICK, MD**

_Saturday, April 22 • 8–11 pm_ (Intro workshop at 7:30)

_Sunday, April 15 • 6:30–10 pm_


**LANCASTER CONTRA DANCE • LANCASTER, PA**

_Saturday, April 22 • 7–10 pm_ (Intro workshop at 6:15)


**FSGW Sunday Night Dances**

_Details on page 9._

**Second Thursday Silver Spring Contra Dance • Details on page 11._

**Saturdays**

**BFMS FAMILY DANCE • PIKESVILLE, MD**

_Saturday, April 8 • 5–6:30 pm_

Susan Taylor calls to _Megan Beller and the Charles Street Fiddlers_. Geared toward young children and families. All ages are encouraged to attend. Dances are all taught to live music. This event is enjoyed by children, parents, and grandparents as they dance and sing together. $4 for member; $6 for non-members, children under age 3 are free. There is a Potluck from 6:30–7:20 pm. Come and join in some good food and conversation. St. Mark’s on the Hill, Parish Hall 1620 Reisterstown Rd, 21208. Info: bfms.org/familydance.php.

**Contra**

**FREDERICK CONTRA DANCE • FREDERICK, MD**

_Saturday, April 8 • 8–11 pm_ (Intro workshop at 7:30)

Susan Taylor calls to _Devine Comedy: John Devine_ (guitar), _Marty Taylor_ (whistles, concertina), and _Steve Hickman_ (fiddle, harmonica). Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Beginners, singles, couples, and families welcome. No experience or partner necessary. Bring a snack & bring a friend. St. Marks on the Hill, 1620 Reisterstown Rd, 21208, $13; $9, members. Under 21 full-time students with ID $6; $4 members; $6 Non-members. Info: Sara Glik, satdance@bfms.org or BFMS hotline, 888-646-BFMS.

**GALESVILLE COMMUNITY SQUARE DANCE • MD**

No dance in April. Please make plans to join us for our annual May Day celebration, complete with a Maypole, on Saturday, May 6th. Info: communitysquaredance.wordpress.com or 301-926-9142.

**LANCASTER CONTRA DANCE • LANCASTER, PA**

_Saturday, April 22 • 7–10 pm_ (Intro workshop at 6:15)


**FSGW Sunday Night Dances**

_Details on page 9._

**BFMS CONTRA DANCE • BALTIMORE, MD**

_Wednesdays • 8–10:30 pm_


**FRIDAYS**

**FREDERICK CONTRA DANCE • FREDERICK, MD**

_Saturday, April 8 • 8–11 pm_ (Intro workshop at 7:30)

Susan Taylor calls to _Devine Comedy: John Devine_ (guitar), _Marty Taylor_ (whistles, concertina), and _Steve Hickman_ (fiddle, harmonica). Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm. Beginners, singles, couples, and families welcome. No experience or partner necessary. Bring a snack & bring a friend. St. Marks on the Hill, 1620 Reisterstown Rd, 21208, $13; $9, members. Under 21 full-time students with ID $6; $4 members; $6 Non-members. Info: Sara Glik, satdance@bfms.org or BFMS hotline, 888-646-BFMS.

**GALESVILLE COMMUNITY SQUARE DANCE • MD**

No dance in April. Please make plans to join us for our annual May Day celebration, complete with a Maypole, on Saturday, May 6th. Info: communitysquaredance.wordpress.com or 301-926-9142.

**LANCASTER CONTRA DANCE • LANCASTER, PA**

_Saturday, April 22 • 7–10 pm_ (Intro workshop at 6:15)

DANCES continued

Shepherdstown Contra Dance • WV
1st Saturdays, April 1 • 8 pm
Adina Gordon calls contra dances and squares to the music of the Boneshakers: Gina Faber (mandolin), Joe DeZarn (fiddle), Ralph Gordon (bass), and Paul Hammerton (guitar). All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. Free introductory workshop, 7:30. War Memorial Building, 102 E. German St, 25443. $12; SMAD members, $8; under 12, $5. Info: John Sauer, 301-542-3272 or smad.us.

English Country

Mondays

BFMS English Country Dance
Pikesville, MD
Mondays • 8–10:30 pm
Lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. $11; members, $8; $2 student discount. Info: Sharon McKinley, 410-660-9147 or engdance@bfms.org.

April 3 Free new dancer orientation at 7:45. Sharon McKinley calls to the music of Amberwing: Emily Aubrey (violin), Robin Wilson (flute and concertina), and Janina O’Brien (piano and more)
10 Tom Spilsbury calls the figures to the music of Tina Chancey (strings), Paul Oorts (other things with strings), and Jonathan Jensen (piano and more)
17 Mike Franch will be the caller; music provided by Carl Friedman (violin), Steve Epstein (clarinet), and Judy Meyers (piano)
24 Diane Schmit calls to the music of the fabulous Geud Band of Baltimore

Wednesdays

FSGW English Country Dance
Details on page 10.

English Country Dance • Silver Spring, MD
Saturday, April 8 • 8–10:45 pm
Dance to music by Peascods Gathering; calling by Bob Farrell. Beginners and singles welcome. Glen Haven Elementary School, 10900 Inwood Ave, 20902 (Parking and entrance in rear). $5. Info: Carl Minkus, 301-493-6281 or cminkus@verizon.net; or Bob Farrell, 301-577-5018.

The Leesburg Assembly • Great Falls, VA
Saturday, April 22 • 7:30–10:30 pm
Join us for our monthly dance. Tom Spilsbury calls to music by Chelle Fulk and Judy Meyers. All dances taught and called. Please consider bringing a refreshment to share. $10; Students, $5. St. Francis Episcopal Church Hall, 9220 George-town Pike, 22066 (4.7 miles west of the Beltway). Info: Laurel Bybell (Secretary), lbybell@gmail.com or 703-791-5603; or theleesburgassembly.org.

International

Mondays

Bethesda International Folk • Bethesda, MD
Mondays 7:30–10 pm
Come join our friendly group and learn dances from all over the world. Beginners 7:30–8 pm, Intermediate/Advanced 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. S7. Info: Phyllis or Brandon, 301-871-8788 or DiamondDanceCircle.com; or DiamondDanceCircle@comcast.net.

Tuesdays

Israel Dancing • Chevy Chase, MD
Tuesdays • 7–10:30 pm
Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. Adults, $8; Students, $6. Info: Mike Fox, 240-424-0805 or markidmike.com.

Wednesdays

Columbia Folk Dancers • Columbia, MD
Wednesdays • 8–10:30 pm
We meet at Kahler Hall in Columbia, Village of Harper’s Choice. Class at 8 pm, dancing starts at 8:30 pm. Requests taken throughout the evening. $5 (3.5 for seniors). Info: Ethel, 410-997-1613; Ed, 410-740-2309; or columbiafolkdancers.org.

Thursdays

Alexandria Folk Dancers • Alexandria, VA
Thursdays • 8–10 pm
We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; and a mix of easy dances, advanced instruction, and requested dances. Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation, $4. Info: Patricia, 703-472-3888 or pdw@patriciadaywilliams.com.

Carpathia Folk Dancers • Washington, DC
Thursdays • 6:30–9 pm
Washington’s multi-ethnic Eastern & Central European dance performance ensemble. Currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse on Thursday evenings in Foggy Bottom, open to any interested in fast-paced performance dance of at least 14 years old. Info: carpathiadc@gmail.com or facebook.com/carpathiadc.
DANCES continued

**CIRCLE DANCE • ARLINGTON, VA**
*3rd and 5th Thursdays 7:30–9:30 pm*
Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204 (Rte 50 at George Mason Dr). Donation requested. Info: Ann Ulmschneider, 703-528-5114 oraulmsch@msn.com.

**GLEN ECHO INTERNATIONAL FOLK DANCERS**
*BETHESDA, MD*  
**THURSDAYS • 7:30–10:45 pm**
Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Co-sponsored by FSGW. Church of the Redeemer, 6201 Dunrobbin Dr, 20816 (near the intersection of Goldsboro and MacArthur). $5 Info: Jamie, 301-466-3018 or dancingplanet@erols.com.

**GREENBelt FOLK DANCING • GREENBelt, MD**  
**FRIDAYS • 8:30 pm**
We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. $7/students and seniors half-price. Check website for special events. Info: Larry Weiner, 301-565-0539 or larry@larryweiner.com, or larryweiner.com/FridayDance.htm.

**MASON DIXON BORDER MORRIS • ADELPHI, MD**  
**SOME SUNDAYS • 12–2 PM**
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month at Ballroom Blum. Info: bigraham_99@yahoo.com or facebook.com/masondixonbordermorris.

**ROCK CREEK MORRIS WOMEN • BETHESDA, MD**  
**WEDNESDAYS • 7:30–9:45 pm**
Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814 (walkable from Bethesda Metro). Info: RCMW@uswet.com, or uswet.com/RCMW.html.

**FOGGY BOTTOM MORRIS MEN • TAKOMA, DC**  
**THURSDAYS • 8–10 PM**
Experience the vigorous thrill of the morris and the camaraderie of a morris team. Learn and perform dances from English Cotswold villages, mummers’ plays, and occasional long sword dances. Knock On Wood Tap Studio, 6925 Willow St NW, 20012, and/or at the pub afterward. Info: Alan Peel, 301-920-1912, squire@fbmm.org or fbmm.org.

**SCANDINAVIAN**

**NORWEGIAN POTLUCK, CONCERT, & DANCE**  
**SILVER SPRING, MD**  
**SATURDAY, APRIL 1 • POTLUCK 6:30 PM, DANCING 8 PM**
Norwegian-style house party. Mesmerizing live music by guest fiddler Paul Morrissett on the unique Hardanger fiddle-(see HFAA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, and watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Hosts Phyllis and Steve. Info/directions: MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

**SCANDIA DC DANCE • GREENBELT, MD**  
**THIRD SATURDAYS, APRIL 15 • 7–10 PM**
Scandia DC sponsors Scandinavian couples dancing on the 3rd Saturday of the month. This month live fiddle music will feature Paul Carlson, a talented fiddler who is passionate about Scandinavian fiddle music. There may be some recorded music. No partners necessary. Teaching 7–8: Finnish Bakmes and other fun polka and snoa variants. Open dancing 8–10 pm. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. $10. Info: Linda Brooks or Ross Schipper, 202-333-2826 or Linda@ScandiaDC.org or ScandiaDC.org. Inclement weather, 301-474-0646.

**SCOTTISH**
See rscds-greaterdc.org for all Scottish dance listings

**BETHESDA SCOTTISH COUNTRY DANCE • MD**  
**MONDAYS • 8–10 PM**
National Institutes of Health Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@gmail.com.

**GREENBELT SCOTTISH COUNTRY DANCE • MD**  
**TUESDAYS • 8–10 PM**
Dance all year ‘round at the Greenbelt Community Center, 15 Crescent Rd, 20770. $8. Info: Jay Andrews, 703-719-0596 or andrewj@rcn.com.

**ALEXANDRIA SCOTTISH COUNTRY DANCE • VA**  
**WEDNESDAYS • 8–9:45 PM**
Learn Scottish dance at the Durant Center, 1605 Cameron St, 22314. $5. Info: elanyi@cox.net.

**SQUARE**

**FSGW GREAT AMERICAN SQUARE DANCE REVIVAL**  
**Details Page 11.**

**BLUEMONT OLD-TIME COUNTRY DANCE • HILLSBORO, VA**  
**SATURDAY, APRIL 15 • 8–11 PM**  
**(BEGINNERS WORKSHOP, 7:30 PM)**
Old-time contra dances. Third Saturday of each month, October through May. The Polka Pants anniversary tour comes to Bluemont: David Kaynor (calling, fiddle), Andrea Hoag and
Rebecca Weiss (fiddles), and Charlie Pilzer (piano). Everyone welcome; no partner necessary. Potluck snacks welcome for the break. Hillsboro Old Stone School, 37098 Charles Town Pike, 20132. S12; S10, Bluemont members/students/seniors; S5, kids 12 and under. Info: bluemont.org/Dances/dances_intro or Suzanne Grobbel, 703-220-6256, or suzanne@bluemont.org. To sponsor a dance, become a Bluemont member, and/or volunteer: Lily Dunning, lily@bluemont.org or 540-955-8186.

Swing/Blues

Back Room Blues • Glen Echo, MD

Thursdays • 8:15–11:30 pm

Popular weekly blues dance in the “Back Room” at the Spanish Ballroom, Glen Echo Park. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. 7300 MacArthur Blvd, 20812. Info: Donna Barker, 301-634-2231 or CapitalBlues.org.

Waltz

Evening Waltz • Glen Echo, MD

Saturday, April 29 • 8 pm to midnight

An evening with Strauss—a benefit dance for Glen Echo Park, in the beautiful Spanish Ballroom. Olde Vienna with Alexander.

Guitar Series with Gina DeSimone

Saturday, April 1 • 11 am to 12:45 pm

In April and May, Gina DeSimone will conduct a two-part guitar series on movable chords. Saturdays, April 1 and May 6 from 11:15 am to 12:45 pm. (Please arrive no later than 11 am to register and tune.) Each 90-minute workshop, $15. Presented by the Archie Edwards Blues Heritage Foundation. 4701 Queensbury Ave, 20737. Info: acousticblues.com.

Baroque Dance Workshop • Arlington, VA

Saturday, April 1 • 9:30 am to 2:15 pm

Internationally renowned baroque dancer Paige Whitley-Bauguess will introduce the basic steps, tempos and rhythmic character of some typical baroque dances, followed by a class focusing on a notated choreography. St. George’s Episcopal Church, 915 N. Oakland St, 22203 (1 block from VA Sq. metro). S75. (Note: upcoming Renaissance dance workshop 5/6; discounted price before 4/22.) Info for both workshops: Carol Marsh, 202-480-4981 or CapitolEarlyMusic.org.

Irish Social Dance Class • Fairfax City, VA

Tuesdays • 7:15–8:45 pm

We have classes every Tuesday night until June. Irish Social Dancing consists of four couples (a “set”) dancing to predetermined patterns. Each dance, e.g., the North Kerry Set, has its own set of patterns. The dances are taught and called by Hugh Conway, using music recorded in Ireland. Some of the dances can be very aerobic and a good source of exercise. We use a room at the center with a dance floor. Sponsored by the City of Fairfax Department of Parks and Recreation. Green Acre Community Center, 4401 Sideburn Rd, 22030. S35 for a session of five classes, or $8 for a walk-in. Info: Hugh Conway, 703-273-6869, ceiliset@yahoo.com, or ceilidance.com.

Scandinavian Dance Classes • Bethesda, MD

Tuesdays • 7:30–9:30 pm

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple-turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info: Lynn Walker at 301-834-4020, lisa@HamboDC.org, or Hambodc.org.

GWCC Set & Ceili Dance Class • Silver Spring, MD

Thursdays, through May 18 • 7–8 pm, Basics 8–9:30 pm, Advanced

The Greater Washington Ceili Club holds weekly adult set & ceili dance classes in a friendly, relaxed environment. No experience or partner needed. Wear comfortable clothes and leather or smooth-soled shoes. Monthly mini-ceili with live music, open to all (small donation requested for musicians). Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. S40/season, register and pay at class; first class free. Info: 301-649-6410, info@gwcc-online.org, or gwcc-online.org.

Dede Wyland’s Online Video School of Voice

Singer, guitarist, performer, and voice instructor offers an online “work at your own pace” series to reach your vocal potential through skill and expression to create your own voice. Info/introduction video: www.dedewyland.com/#lessons.
Jams/Open Mics/Audience Participation

Sundays

**Acoustic Jam • Annapolis, MD**  
**Sundays** • 9:30–11:45 AM  
Back room at 49 West Coffeehouse, 49 West St, 21401, Info: ken.i.mayer@gmail.com.

**Bluegrass Jam • Brunswick, MD**  
**2nd and 5th Sundays** • 3–5 PM  

**Bluegrass Jam • Herndon, VA**  
**1st and 3rd Sundays** • 1–4 PM  
Frying Pan Park, 2709 W Ox Rd, 20171. Held outdoors in summer months, in the Country Store in winter months. Info/directions: 703-437-9101.

**CABOMA Jam • Arlington, VA**  
**2nd and 4th Sundays** • 2–6 PM  
Capital Area Bluegrass & Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: Don, 703-522-1696 or caboma.org.

**Classic Country & Gospel Jam**  
**Silver Spring, MD**  
**2nd Sundays** • 2–5 PM  
We welcomes a wide range of musical abilities and acoustic instruments, as well as voice. Playlist, directions, info: Dorie Hightower, 301-706-7633, SundayJam.org.

**DC Bluegrass Union • Washington, DC**  
**1st Sundays** • 11 AM to 2 PM  
The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: Mike Marceau, mikemarceau@juno.com.

**Kids’ Open Mic**  
**3rd Sundays** • 1:30–2:30 PM  

**Old-Time Jam • Richmond, VA**  
**Sundays** 2–5 PM  
Bluegrass/Old-Time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info/directions: 804-353-7445.

**Old-Time Open Jam • Brunswick, MD**  
**1st and 3rd Sunday** • 3–5 PM  
Open to all with a fiddle, banjo, mandolin, or guitar that wish to join an open group for merry music making. Beans in the Belfry, 120 W Potomac St, 21716. Info: 301-834-7178.

**Sacred Harp Singing • Sandy Spring, MD**  
**3rd Sundays** • 4–6 PM  
Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene, 301-570-3283 or dgreene@all-systems.com.

**Scottish Jam & Gaelic Song Circle • Alexandria, VA**  
**4th Sundays** • 1–5 PM  
Song circle begins at 1, jam begins at 2. Fionas Irish Pub, 5810 Kingstowne Center, 22315. Info: Peter@boghadubh@gmail.com or dcscottishsession.blogspot.com. Info on venue: info@fionasirishpub.com.

**Ukulele Jam • Riverdale, MD**  
**1st Sundays** • 2–4 PM  

**Vienna/Oakton Shape Note Singing • Oakton, VA**  
**3rd Sundays** • 5–7:30 PM  

**Mondays**

**Balkan Singing • Takoma Park, MD**  
**Mondays** • 8 PM  
Informal singing group, Sedenka, meets to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175 or Katya@partan.com.

**DC Bluegrass Union Jam • Takoma Park, MD**  
**1st and 3rd Mondays** • 7–10 PM  
Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, 301-270-8008 or Barb Diederich at Barb@BarbDiederich.com.

**Sea Chantey Open Pub Sing • Wheaton, MD**  
**1st Mondays, 8–10 PM**  
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Mostly a cappella but instruments welcome. Limerick Pub, 11301 Elkin St, 20902. Info: Myron Peterson, rustic@yahoo.com or ShipsCompany.org.
**TOUCHED BY SONG GOSPEL JAM • HERNDON, VA**
**3rd MONDAYS, 7:30–9 PM**
Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

**Tuesdays**

**OLD-TIME JAM • BALTIMORE, MD**
**ALTERNATE TUESDAYS, APRIL 11 & 25 • 7:30–10:30 PM**
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at Liam Flynn’s Ale House, 22 W North Ave, 21201. Info: KenandBrad.com or Baltimore Bluegrass Jam Facebook page.

**CAPITAL ACCORD CHORUS • SILVER SPRING, MD**
**TUESDAYS • 7:30–10 PM**
Enjoy a capella at its best! Capital Accord Chorus is pleased to announce its Spring Benefit Concert, Sunday, April 2, at 4 pm, Blake HS, 300 Norwood Rd, Silver Spring, MD 20905. Admission is free. Donations to benefit the Blake HS PTSA After-Prom Program. Interested in singing with us? Rehearsals every Tuesday night from 7:30–10 pm (unless otherwise indicated on our website), Northwood HS Chorus Room, 919 University Blvd. W, MD 20901. Contact us today! 1-301-392-SONG (7664), admin@capitalaccord.org, or capitalaccord.org.

**DC SHAPE NOTE SINGING • WASHINGTON, DC**
**3RD TUESDAYS • 7–9:30 PM**
We sing from both The Sacred Harp and The Shenandoah Harmony. Loaner books available and for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: Brenda Dunlap, 202-425-5264 or dcshapenote.space.com.

**OPEN MIC • FALLS CHURCH, VA**
**1ST TUESDAYS • 8 PM**
Hosted by Crazy After Midnight. JV’s Restaurant, 6666 Arlington Blvd, 22042. Info: 703-241-9504, jvprops@aol.com, 703-216-0560, or avnocero@gmail.com.

**RESTON/HERNDON FOLK CLUB • HERNDON, VA**
**TUESDAYS • 7:15 PM (DOORS 6 PM)**

**WASHINGiTON BALALAIKA SOCIETY ORCHESTRA**
**ARLINGTON, VA**
**WEDNESDAYS • 7:30–9:30 PM**
Seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. Rock Spring Congregational Church, 5010 Little Falls Rd, 22207. Info: balalaika.org or 703-549-0760.

**BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV**
**WEDNESDAYS • 6–9 PM**
Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. Martinsburg Moose Lodge, 201 Woodbury Ave, 25404, bluegrassmusicalalliance.org/local-area-jams/.

**SEA CHANTEY OPEN PUB SING**
**2ND (BALTIMORE), 3RD (ANNAPOLIS), AND 4TH (DC) WEDNESDAYS • 8–10 PM**
The Ship’s Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Mostly a cappella but instruments welcome. Info: Myron Peterson, ructic@yahoo.com or ShipsCompay.org.

**April**
12 Wharf Rat, 801 S Anne St (Fell’s Pt), Baltimore, MD 21231
19 Galway Bay, 63 Maryland Ave, Annapolis, MD 21401
26 Laughing Man Tavern, 1306 G St NW, Washington, DC 20005

**Thursdays**

**OPEN BLUEGRASS JAM • BRUNSWICK, MD**
**1ST THURSDAYS 6:30–9 PM**
Hosted by Bobby Bales and Claude Jones. All are welcome to join in. Beans in the Belfry, 120 W Potomac St, 21716. Info: 301-834-7178.

**ACOUSTIC OPEN MIC • RIVERDALE, MD**
**1ST THURSDAYS • 7:30–10 PM**
If you have a song or three to share with others, original or otherwise, stop in and show your stuff. Archie Edwards Blues Heritage Foundation, 4701 Queensbury Rd. in Riverdale, MD 20737, acousticblues.com/events/events.html.

**FOLKSONG SING-IN • WHEATON, MD**
**3RD THURSDAYS • 8–10 PM**
Join local musician John Durant, Jr., every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902 (corner of Elkin & Price). Venue info: thelimerickpub.net.
**Sea Chantey Open Pub Sing • Tysons Corner, VA**

**2nd Thursdays • 8–10 PM**

*The Ship's Company* chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments welcome. Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182 (Rte 7 near 123; half-mile walk from Tysons Corner or Greensboro Metros). Info: Myron Peterson, ructic@yahoo.com or ShipsCompany.org.

**Fridays**

**Community Sing at Revels • Silver Spring, MD**

**Friday, April 21 • 6:30–8:30 PM**


**Glen Echo Open Band • Glen Echo, MD**

**2nd Fridays • 8:30–11:30 PM**

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at <OpenBandOnline.com> (site works best using iTunes on a PC or Mac). Info: <FridayNightDance.org>.

**LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286**

**Saturdays**

**Archie Edwards Blues Heritage Foundation**

**Riverdale, MD**

**Acoustic Blues Jam**

**Saturdays • 1–5 PM**

Acoustic instruments, all levels; listeners also welcome. 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Free, but donations welcome. Info: 301-396-3054 or <acousticblues.com>.

**Shape Note Singing • Berryville VA**

**1st Saturdays • 4–8 PM**

Shape note singers will gather at Josephine School Museum, 303 Josephine St, 22611. Potluck supper (picnic-style; no kitchen facilities). Info: <shenandoahharmony.com>, <dc-shapenote.squarespace.com>, or call John or Kelly at 540-955-2660.

**Washington’s Spelmanslag • Kensington, MD**

**2nd and 4th Saturdays • 2:30–4:30 PM**

Open rehearsals for a small orchestra playing traditional Swedish music. Info: JuliaBorland3250@gmail.com.

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**Support folk music on your local community radio stations!**

Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm).

Tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org) for shows such as Ballads in the Morning (4/7 and 4/21) (NEW TIME! 8 am to 10 am), Blues Come Calling (4/4 and 4/18), Bayou Boogie (Tuesdays), Forbidden Alliance (Sundays), Night Ride Home (Sundays), DMV Underground (Mondays), and more! Full schedule/show descriptions at <takomaradio.org>.
Weekends & Special Events

WASHINGTON REVELS PUB SING • FALLS CHURCH, VA
Sunday, April 2 • 7–9 pm
Gather to enjoy good music, food, and company. Ireland’s Four Provinces, 105 W. Broad St, 22046. Tickets (in advance): Adults, $20; Youth (18 & under), $15 (at the door). Adults, $23; Youth, $18. revelsdc.org/2017/april-2-pub-sing-val.

WASHINGTON REVELS WORLD STORY TIME
Silver Spring, MD
Tuesday, April 4 • 10:30–11:30 am

DUKE ELLINGTON AT FARGO, 1940 • GLEN ECHO, MD
Saturday, April 22 • 8 pm to midnight
The Tom Cunningham Orchestra will turn back the clock to the 1940 late Crystal Ballroom in Fargo, ND, as they recreate a legendary one-night stand by the all-time greatest big band—Duke Ellington and His Famous Orchestra—at the peak of their creative powers and at the peak of the Swing Era. Free beginner lesson at 8 with Tom Koerner & Debra Sternberg, then the big band, plus singer Robin Cunningham (aka Ivie Anderson) will rock the house between 9 and midnight. Spanish Ballroom, 7300 MacArthur Blvd, 20812. In cooperation with Glen Echo Park Partnership for Arts and Culture Inc., Montgomery County, and the National Park Service. $18; students with valid ID, $14; ages 5–13, $10; 4 and under, free. Info: GEPPAC, 301-634-2222; Tom, 571-572-3356; glenechopark.org; tomcunningham.com.

EVENING WALTZ • GLEN ECHO, MD
Saturday, April 29 • 8 pm to midnight
See details under Waltz in Dance listings

NORWEGIAN SPRING SPRINGAR SPREE
May 4–7 • Takoma Park, MD
Thursday evening concert. Weekend with dance and music classes, three dance parties, a cozy potluck, and more. All are welcome; part-timers OK. This year’s dance classes feature Setesdalangar, a fun and easy dance, and others. All live music on the magical Hardanger fiddle, which has sympathetic strings under the bowed strings (see HFAA.org). Locations, schedule, etc.: MAND.fanitull.org or Jenny, pi@xecu.net or 301-371-4312.

ALMOST HEAVEN DANCE WEEKEND • DARLINGTON, MD
Thursday, May 18 to Sunday, May 21
We are delighted to present our 30th and final extravaganza; three full days and nights of contra, swing, and blues dance featuring Swallowtail with George Marshall and Tim Van Egmond calling; Barefoot with Emily Rush calling; and Ann Percival’s big bluesy swing band, The O-Tones. All-inclusive program includes dance instruction, workshop, harmony singing, drumming, and more, with nine delicious meals and comfortable tempurpedic beds in a serene natural setting. Registration is open! Info: sites.google.com/site/ahsince1988/home or call Cindy at 240-304-9368.

AMERICAN BANJO FRATERNITY • NEWARK, NY
Thursday, May 18 to Saturday, May 20
Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. Please check banjofraternity.org for updates. Free concert at 7:30 pm on May 20. Not bluegrass or clawhammer, most of the music dates from 1880–1920 and is played on nylon strings with bare fingers and no picks. Players use 5-string banjos of different sizes. Newark Garden Hotel, 125 N. Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. If you wish to attend, please let us know. If you wish to join the ABF, please contact the secretary for an application and dues payment. Joel Hooks, joelhooks@me.com.

DARE TO BE SQUARE—DMV
PRINCE WILLIAM FOREST PARK, VA
Friday, June 9 to Sunday, June 11
The DC Square Dance Collective and our friends at the Baltimore Square Dance are organizing Dare to Be Square, a fun, affordable, weekend-long gathering and getaway where you can explore all things square dance and old time. We’ll be at the beautiful Prince William Forest Park in Virginia, a mere 40 minutes south of DC. The weekend will feature workshops where you can learn to call your first dance, hone your calling skills, enjoy instrument and singing sessions, and clogging/flattop rolling sessions, with oodles of opportunities to jam and just hang out. Oh, and stellar evening dances! Visit dcsquaredance.com for more info.

32nd ANNUAL BFMS SPRING CATOCTIN MOUNTAIN MUSIC AND DANCE WEEKEND • THURMONT, MD
Friday, June 16 to Sunday, June 18
Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking, and more in a beautiful mountain setting from $589 per person. Info: Elisabeth Epstein, 703-272-8197 or email catoctin@bfms.org. Online registration and more at bfms.org/catoctin.php.

TRADMAD 2017 • PLYMOUTH, MA
Saturday, August 26 to Friday, September 1
Registration is now open for TradMad! At Pinewoods Camp. Workshops, dances, concerts, one-shots, camper concerts, parties, jamming, singing, swimming in two lovely ponds, relaxing, learning, and generally having fun. Staff includes Tina Chancey, Jeff Davis, Brian Peters, Larry Hanks, Bruce Hutter, Rev. Robert B. Jones, Bennett Konesni, Saro Lynch-Thomason, Becky Tracy, Wild Asparagus, and more! FSGW members (and members of other associated organizations) get a discount! $770; non-members, $820. The fee covers all events, lodging, and meals from dinner on Saturday through breakfast on Friday. Some scholarships and work scholarships are available. Info, including registration and scholarships: minstrelrecords.com/tradmad/.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

- [ ] New Membership
- [ ] Renewal
- [ ] Change of Address

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<tr>
<th>Type</th>
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- Student [ ] $25
  - Paper membership is electronic newsletter only.

- Paper [ ] $25
  - Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.

Name1____________________________________________________
(Principal contact for membership, ballots, etc.)

Additional Names____________________________________________
(Family memberships only)

Address__________________________________________________
City_______________________________State_____ Zip_____________

Name 1: H: ________-_______-_________W: ______-______-_______
Cell: ________-_______-_________Other: ______-______-______
E-mail:______________________________@______________________

May we list you in our Membership Directory? FSGW does not provide mailing lists to any other organizations.

- [ ] Yes
- [ ] No
- [ ] Yes, but do not list my:

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136