**FSGW Concert**

**Sarah Murdoch with The Squeezers**

**Friday, May 5**

**7:30–10 pm**

From old murder ballads to Nina Simone by way of old-time gospel, Sarah Murdoch's voice is both sweet and mighty, like a steam locomotive burning daffodils. A regular of NYC pub sings, you’ll remember the voice and style of this New York singer and actor if you’ve attended Youth Trad Song Weekend in the past two years.

The Squeezers (Jim Besser, Randy Stein, and Gus Voorhees), veterans of the Washington Folk Festival, FSGW Midwinter Festival, and Takoma Porch, are a "genre-defying" squeezebox trio squeezing tunes of the world from bellows-and-reed instruments of the world. Traditional morris tunes, French bal-folk dances, English music hall standards, tango, and original compositions highlight the versatility of these cross-cultural instruments and artists. Seekers Church, 276 Carroll St NW, 20012 (Metro: Takoma). $20; members, $10.

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**FSGW Concert**

**Sofia Talvik with Lonely Ocean**

**Saturday, May 6 • 7:30–10 pm**

Swedish "folk/Americana" singer/songwriter Sofia Talvik is a solo artist who sounds like a big folk-rock band. Described on her web site as "a modern day flower child with a voice resembling Joni Mitchell" and "a North Sea siren blending sparkle and melancholy with a twang of Americana," Sofia once toured the United States in an RV for 16 months, performing in 37 states, and she has been a featured artist at SXSW and the Folk Alliance conference. Of her eight albums and three EPs since 2005, the most recent (Big Sky Country, 2015) was called "one of the best Country/Americana albums of the year" by The Telegraph, and the title track was named "Best Indie Country Song" by Eclectic Pop magazine. Opening, Lonely Ocean trio featuring homegrown singer/songwriter Ara Casey. Electric Maid Community Exchange (Metro: Takoma). $20; members, $10.

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**Upcoming Events June**

- May 12: The Newlands Co-op
- May 13: Steve Cormier House Concert
- May 19: Seán Heely with Emmet Furlong
- May 20: Keith Murphy, House Concert

**Upcoming Events July-December**

- May 27: Sarah Murdoch with The Squeezers
- June 3 & 4: Washington Folk Festival
- July 8: Callers Practicum
- July 15: English Country Dances
- July 23: Family Dance
- July 30: 37th Annual Washington Folk Festival
- August 6: Great American Square Dance
- August 7: Sunday Night Dances
- August 14: Washington Spring Ball
- August 21: 53rd Annual Getaway

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**FSGW Monthly Program**

**Volume 53, Number 9**

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**Heather Livingston, Editor**

**fsgw.org**

**May 2017**

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**Inside:**

- Advance Notices .................................................................15
- Board Members/Meetings .................................................12
- Calendar..............................................................................14-15
- Editorial Policy.....................................................................12
- Newsletter Submissions Policy ..........................................12
- Upcoming Events June.........................................................6
- Upcoming Events July-December .......................................7
- Concerts:
  - May 12: The Newlands Co-op........................................3
  - May 13: Steve Cormier House Concert............................3
  - May 19: Seán Heely with Emmet Furlong.......................3
  - May 20: Keith Murphy, House Concert .........................4
- Dances:
  - Callers Practicum.............................................................7
  - Cosponsored Dances.......................................................10
  - English Country Dances...............................................8
  - Family Dance.....................................................................8
  - Great American Square Dance .......................................10
  - Sunday Night Dances......................................................9
  - Washington Spring Ball ................................................11
  - 37th Annual Washington Folk Festival ...........................5
  - 53rd Annual Getaway..........................................................4
  - Sings/Swaps/Storytelling..................................................2

---

**Non-FSGW Events**

- Concerts.............................................................................13
- Dances................................................................................18
- Classes/Workshops...........................................................22
- Jams/Open Mics/Sings.........................................................23
- Weekends & Special Events............................................25
**FSGW Sings/Swaps/Storytelling**

**FSGW Open Sing • Fulton, MD**  
**Friday, May 5 • 7:30 PM**
Theme: Hare/Hair. Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but sheet music often appears. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don’t worry if you can’t think of a song on the topic—come join in the fun anyway! This month at the home of Ann McCabe. Info/directions: 240-687-2914 or amkm098@aol.com.

**FSGW Doo-Wop Sing • Potomac, MD**  
**Saturday, May 13 • 6:30 PM**  
*(Optional Potluck, 5:30 PM)*
Remember those classic harmonies from the early days of rock—from groups like The Platters, The Clovers and The Drifters? Not to mention the great girl groups such as The Shirelles, The Angels, The Crystals, The Dixie Cups, etc. Come join us as we sing those wonderful songs from that era, such as: Under the Boardwalk; Goodnight, Sweetheart; Goin’ to the Chapel; My Boyfriend’s Back; Earth Angel; Charlie Brown; Yakety-Yak, and so many more. Lyrics are provided for anyone who wants them. Home of Al Kehs and Lynn Blei. RSVP/directions: Ron Davies, 301-270-9365 or ronndavies@icloud.com.

**FSGW Gospel Sing • Washington, DC**  
**Sunday, May 14 • 4–8 PM**
Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6, with more singing after supper until 8. Everyone is welcome! This month’s Gospel Sing will take place at the home of Ann Herzog & Bill Thompson. Info/directions: landcommentary@gmail.com, aherzog333@yahoo.com, or 202-797-9259.

**FSGW Storyswap • Fairfax, VA**  
**Saturday, May 20 • 7:30 PM**
Storytellers and story listeners are invited to the home of Michael Fleming for an evening of shared stories and potluck snacks. Free. RSVPs/directions: Michael, mafleming29@gmail.com.

**FSGW Shape Note Singing • Alexandria, VA**  
**Sunday, May 28 • 4 PM**
Every fourth Sunday, singers explore the rich traditions in The Sacred Harp (1991) and Shenandoah Harmony (2013), with unaccompanied four-part singing fueled by a potluck supper. Loaner books are available, and all are welcome. Usually, the singing takes place upstairs in room 19 and the supper from 6–7 on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St, 22302 (about a mile out from the Metro & Amtrak stations & GW Memorial). Info: madaly@verizon.net or 301-229-8534.

**Cosponsored Sings & Storyswaps**

**Circle of Life Song Circle • Rockville, MD**  
**Tuesdays, May 2 and 16 • 1–2:30 PM**
Cosponsored by the Jewish Community Center of Greater Washington’s Coming of Age in Maryland Program and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing, not about talent. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free! 6125 Montrose Rd, 20852. When MCPS is closed, the Song Circle is canceled. If schools have a delayed opening, please call 301-348-3809 for the latest update on that day’s program. Info or to volunteer: Frieda Enoch, fenoch@jccgw.org or Liz Milner, lizmilner@mindspring.com.

**The Grapevine • Takoma, DC**  
**Wednesday, May 10 • 7:30–9 PM**
The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted by Tim Livengood, with featured tellers Laura Packer and Dennis Dewey. The program opens with up to three open-mic tellers with a 5-minute limit (each). Busboys and Poets, 235 Carroll St NW, 20012. Food and drink available. Suggested donation of $15 per person goes to the featured tellers—feel free to donate more! “Like” The Grapevine on Facebook at GrapevineStorytelling. Details: 301-587-3558, grapevinetakoma@gmail.com.

**Schweinhaut Song Circle • Silver Spring, MD**  
**Wednesday, May 17 • 1–3 PM**
On the third Wednesday of each month, this song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The song circle is about the joy of singing, not about talent. You don’t have to read music, and printed words are provided for songs that have been suggested in advance. Of course, you may lead or request any song, whether or not we have printed words. All are welcome, regardless of age or experience, including instrumental accompanists. Come when you can and leave when you must, but do come to sing or just to listen! Free! Cosponsored by FSGW and Carpe Diem Arts. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Info/suggest songs in advance: Fred Stollnitz, fstollnitz@comcast.net.

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LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

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**Grapevine Storytelling**

The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted by Tim Livengood, with featured tellers Laura Packer and Dennis Dewey. The program opens with up to three open-mic tellers with a 5-minute limit (each). Busboys and Poets, 235 Carroll St NW, 20012. Food and drink available. Suggested donation of $15 per person goes to the featured tellers—feel free to donate more! “Like” The Grapevine on Facebook at GrapevineStorytelling. Details: 301-587-3558, grapevinetakoma@gmail.com.
FSGW Concert

The Newlands Co-op
Friday, May 12 • 8–10 pm

Vidar Skrede hails from Haugesund, Norway, and plays Hardanger fiddle, guitar, and Greek bouzouki. Violinist Sara Pajunen hails from Minneapolis but earned a music degree in Finland and was the Finlandia Foundation Performer of the Year in 2015–16. Together as The Newlands Co-op, they present the traditional music of Norway and Finland “brought to these new lands by one immigrant or another.” Electric Maid Community Exchange, 268 Carroll St NW, 20012 (Metro: Takoma). $20; members, $10.

House Concert

Steve Cormier
Cowboy Songs and more!
Saturday, May 13 • 8 pm

Steve Cormier brings an unusual authenticity to his masterful interpretation of cowboy songs — because he’s been a cowboy. Okay, he’s spent as many years as a touring singer, an actor, and a professor of history as he’s spent on a cattle ranch, but yes, he really did that. He hangs his hat in Sandia, New Mexico, and has played at folk festivals from Vancouver to New York and from Topeka to Winnipeg. The late Molly Ivins never hesitated to call out wannabe cowboys as “all hat and no cattle”; listen to Steve’s voice and guitar, and you know there’s more than a hat behind those campfire-boiled old songs. Bring along some money for a CD or, if you’re properly equipped, one of Steve’s recent LP records. $15 suggested donation. At Kathie Mack’s. RSVP: kpmack2@gmail.com or 301-270-5367.

FSGW Cosponsored

Seán Heely with Emmet Furlong
Friday, May 19 • 6:30–8:30 pm

Scottish Fiddle National Champion Seán Heely is equally at home playing Irish music, bluegrass, gypsy swing, and classical as well as Scottish folk. He has taught at Acadia Trad School and was a soloist in the Virginia Symphony’s 2012 performance of Mozart’s 5th Violin Concerto. With a special appearance by Celtic fiddle prodigy Emmet Furlong of Sibling Rivalry. Emma’s Espresso & Wine Bar, 106 Hume Ave, 22301 (emmascoffee.com). $15 suggested donation.
Deadline June 2017 Newsletter: MONDAY, May 8, 2017

Planning Underway for the 53rd Annual FSGW Getaway

Planning for the 53rd Annual FSGW Getaway, to be held September 15–18 at the West River Conference Center on the Chesapeake Bay, is well underway, and we hope you will be joining us! The Getaway is quite a bit earlier than usual this year, so do make a note of the dates. Kids are especially welcome!

The Program Committee would like your help. We always try to tailor the Getaway program to the interests of those attending, so please let us know if you plan to attend this year, and what workshops you would like to see or take part in. Is there something you enjoyed in the past you would like to see repeated (or not)? Do you have a new idea we should try? Please contact Nancy King (nlking2@verizon.net), Carly Gewirz (gewirz@cox.net or 703-631-9655), Kathie Mack (kpmack2@gmail.com), or Lisa Null (enul@starpower.net) with your suggestions.

We have a great lineup of special guests this year: Larry Hanks and Deborah Robins will be here with their extensive repertoire of traditional American music. Two of our favorite friends from the U.K., Carole Etherton and Andrew McKay, will bring lots of original—and traditional—songs. The wonderful trio from Maine, Meteora (Will Brown, Kat Logan, and Jim Loney) are bound to please with their varied repertoire, great harmonies, and instrumental skill. Judy and Dennis Cook, Getaway regulars until they moved to Ohio, will be back with lots of ballads and other traditional songs. We’re excited that the folksinger’s folksinger—the incomparable Barry O’Neill—will be joining us. Last, but definitely not least, we welcome Julie Henigan, who brings songs from many different genres and loves for everyone to sing along!

The Getaway is a wonderful gathering of folk music friends from near and far, and we can promise a memorable weekend. We’re looking forward to seeing you all! Stay tuned; registration opens in July.

House Concert

Keith Murphy
Traditional Songs from Canada and New England

Saturday, May 20 • 8–10 pm

A native of Newfoundland, Keith Murphy has a traditional song repertoire based in eastern Canada and Quebec as well as his current home, Vermont. His direct and intimate style of traditional singing in English and French infuses old ballads and songs with a powerful immediacy while his rhythmic and percussive finger style of guitar playing brings new shape and color to his songs. His 2005 album, Bound for Canaan, showcased his refined sense of balance between innovation and tradition. Keith was a founding member of Nightingale, a trio which broke new ground in its sophisticated approach to traditional music. He is a mainstay of the Boston fiddle extravaganza, Childsplay, and has also worked extensively with Tony Barrand on the song repertoire from the early twentieth century of the Atwood family from Dover, Vermont. He also appears frequently with his wife, fiddler Becky Tracy. At the home of Jamie & Betsy Platt. $15 suggested donation. Info/RSVP: hrhbetsy@gmail.com or 301-717-4641.

House Concert

Potomac, MD

Keith Murphy
Traditional Songs from Canada and New England

Saturday, May 20 • 8–10 pm

A native of Newfoundland, Keith Murphy has a traditional song repertoire based in eastern Canada and Quebec as well as his current home, Vermont. His direct and intimate style of traditional singing in English and French infuses old ballads and songs with a powerful immediacy while his rhythmic and percussive finger style of guitar playing brings new shape and color to his songs. His 2005 album, Bound for Canaan, showcased his refined sense of balance between innovation and tradition. Keith was a founding member of Nightingale, a trio which broke new ground in its sophisticated approach to traditional music. He is a mainstay of the Boston fiddle extravaganza, Childsplay, and has also worked extensively with Tony Barrand on the song repertoire from the early twentieth century of the Atwood family from Dover, Vermont. He also appears frequently with his wife, fiddler Becky Tracy. At the home of Jamie & Betsy Platt. $15 suggested donation. Info/RSVP: hrhbetsy@gmail.com or 301-717-4641.
The Festival is Coming!

37th Annual FSGW Washington Folk Festival!

Saturday, June 3 & Sunday, June 4

Mark your calendars now for a weekend of relaxing and exciting family-friendly fun in a beautiful location. Saturday, June 3, and Sunday, June 4, from noon to 7 pm, historic Glen Echo Park in Glen Echo, MD is the setting for this much loved festival with over 450 of the best traditional musicians, storytellers, dancers, and craftspeople from the greater Washington area. Free to the public, held rain or shine!

The Washington Folk Festival is the Folklore Society’s most ambitious annual event. Its mission is to showcase the rich diversity of traditional culture found right here in Washington, D.C., and the surrounding area. With five stages, the festival simultaneously presents music and dance for a total of nearly 70 hours of live performance.

There is also a lively storytelling stage, as well as dance workshops in the Spanish Ballroom, a craft marketplace in the old Bumper Car Pavilion, periodic street performances, a pipe band parade, a Chinese Lion parade, and spontaneous jams throughout the day in the picnic grove.

On the bill for this year’s festival are over 100 performances representing a wide variety of American and international music, dance, and storytelling traditions. Among returning artists are Blanco y Negro, Christylez Bacon, Cissa Paz, Crys Matthews, Dede & the Do-Right, Fast Eddie and the Slowpokes, Halau Ho‘omau I ka Wai Ola O Hawai‘i, Karposi Trio, Kinobe and Jaja, Little Bit A Blues, Maelstrom Fiddlers, Mark Jaster, Paraguayans Harp, Trio Sefardi with Flory Jagoda, and the Washington Toho Koto Society. New-to-us performers include Flor de Maracujá, Mutual Agreement, The Rock-A-Sonics, Silver Strings, Telmen Naadam, Urban Artistry, and Wicked Olde. Storytellers include Janice Curtis Greene and the Twinbrook Tellers. The Spanish Ballroom will feature dances throughout both days including a rousing contra, a family dance, cajun, klezmer, swing, tango, and waltz. Other program highlights include a fiddler’s tribute to the late Alan Jabbour; showcases on songs of immigration, struggle, and hope; roving morris dancers; and Meet-the-Artist dialogues.

In order to produce the festival, FSGW relies on an army of volunteers. A few hours of your time will help make the festival possible. To volunteer, fill out the online form at washingtonfolkfestival.org as soon as possible. The volunteer coordinator will thank you!

Glen Echo Park is located at 7300 MacArthur Blvd, Glen Echo, MD, 20812. The popularity of the festival means that onsite parking will be limited. Seasoned festivalgoers have learned to take advantage of the free satellite parking and air-conditioned shuttle buses. We have adjusted the number of buses in response to the increased ridership. Satellite parking is available at the GEICO Parking Lot at 5260 Western Ave., Chevy Chase, MD, 20015, just 2 blocks from Friendship Heights Metro. Visit the festival website (washingtonfolkfestival.org) for details. The full 2017 program schedule will be posted online in mid-May. "Like" the Washington Folk Festival on Facebook for updates and artist profiles!
Coming in June

**John Roberts with Janie Meneely & Rob van Sante • Takoma, DC**
**Friday, June 2 • 7:30–10 PM**

With Tony Barrand, Nowell Sing We Clear, Debra Cowan, a concertina, a banjo, or on his own, John Roberts is one of the iconic voices of English folk singing in America. He can make old songs sound new and new songs sound old, finding the timeless heart in every verse and tune. Opening: Janie Meneely (the Chesapeake Bay singer/songwriter who leads us to describe Bob Zentz as "the Janie Meneely of the Tidewater" and Mary Garvey as "the Janie Meneely of the Northwest") with guitarist Rob van Sante, half of a touring and recording duo with Alan Reid of the Battlefield Band. Seekers Church, 276 Carroll St NW, 20012 (Metro: Takoma). $20, members $10.

**Amanda Ekery & Hannah Grantham • Alexandria, VA**
**Friday, June 16 • 6:30–8:30 PM**


**Monthly Program: Lomax Folk Project • Washington, DC**
**Saturday, June 17 • 3:30–5:30 PM**

Led by Amanda Ekery, this quintet of young scholars and performers of folk material collected by John & Alan Lomax is touring this year to celebrate the 150th birthday of John Lomax. You'll recognize some of their songs from the work of Leadbelly, Woody Guthrie, Ramblin' Jack Elliott, Pete Seeger, and the soundtrack from O Brother, Where Art Thou? — and some will be new or unfamiliar. Stephen Winick of the American Folklife Center at the Library of Congress will give a short presentation about John & Alan Lomax and their enduring influence. Washington Ethical Society, 7750 16th St. NW (16th & Kalmia, Metrobus S2/S4). $20; members, $10.

**Tom Lewis • Takoma, DC**
**Saturday, June 17 • 8–10 PM**

Renowned chanteyman Tom Lewis, fresh from his appearance at the Mystic Sea Music Festival! In addition to presenting a vast repertoire of traditional sea chanteys and forebitters, Tom Lewis has given the world I'm Marching Inland, The East Indiaman, Sailor's Prayer, Towrope Girls, A Sailor Ain't a Sailor, and more. Seekers Church, 276 Carroll St NW 20012 (Metro: Takoma). $20; members, $10.

**Sara Grey & Kieron Means • Takoma, DC**
**Saturday, June 24 • 8–10 PM**

No point in trying to say it better than Clive Pownceby of the Bothy Folk Club in England: "Sara Grey and her son, Kieron Means, play American music, as distinct from Americana—theirs is the real deal. Old-time ballads, cowboy songs, and Primitive Methodist hymns are all grist to their individual mill. Sara's unique frailing banjo style and Kieron's blues-inflected guitar are in perfect harmony and this instinctive family symbiosis is what sets them apart. Passionate and heartfelt vocals are the icing on the cake and it's hardly surprising that they are no strangers to the Bothy Folk Club." We would only add that Sara lived in Scotland and England for 46 years and has brought home quite a few musical souvenirs. She was on the faculty of Youth Trad Song Weekend 2017. Seekers Church, 276 Carroll St NW, 20012 (Metro: Takoma). $20; members, $10.
Callers’ Practicum
(Dancers and Musicians, too!)
Tuesdays, May 2 to June 20 • 7–10:15 pm

CALLERS!

Do you want to up your game—stretch your repertoire—add more styles? FSGW is sponsoring a callers’ practicum for eight Tuesdays from May 2 to June 20. We will cover Contra, English Country, Square, and Family dances.

Practicum will start at 7 pm sharp with band and dancers arriving for dancing from 8 to 10:15 pm. The last part of the evening will be for more challenging dances.

Registration is $80 for the whole series. A meal plan is available ($5 per meal). Advance registration required. Email dance@fsgw.org for information or to register.

The Callers’ Practicum, led by veteran caller Janine Smith, assisted by April Blum, is for callers with a limited amount of experience or more—the first part of the evening will be working and work-shopping, the second part will be dancing and practice, and the third part is to workshop advanced dances and trouble-shoot tricky situations. The eight sessions will be four Contra, two English Country Dance, one Squares, and one Family Dance.

Dancers!

Are you looking for an opportunity to dance for free? Come on over to Ballroom Blum Tuesdays from May 2 to June 20; please arrive by 8!

Musicians!

If you are interested in booking your band for a Tuesday during the callers’ practicum, email dance@fsgw.org to discuss a date.

Upcoming in July–December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, July 14</td>
<td>Monthly Program: M.S.G. Acoustic Blues Trio</td>
</tr>
<tr>
<td>Friday, July 21</td>
<td>Sam Gleaves &amp; Tyler Hughes</td>
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<tr>
<td>&amp; Saturday, July 22</td>
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<tr>
<td>Friday, August 18</td>
<td>Karen Ashbrook &amp; Paul Oorts</td>
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<tr>
<td>Friday, September 1</td>
<td>Iain Matthews with Callithump</td>
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<tr>
<td>Saturday, September 2</td>
<td>Lynn Noel CD Release</td>
</tr>
<tr>
<td>Saturday, September 9</td>
<td>Monthly Program: Bare Bones</td>
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<tr>
<td>Friday, October 6</td>
<td>Archie Fisher with Two Sisters</td>
</tr>
<tr>
<td>Saturday, October 7</td>
<td>Claude Martin Memorial Concert &amp; CD release</td>
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<tr>
<td>Friday, October 20</td>
<td>Mike Agranoff</td>
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<tr>
<td>Saturday, October 21</td>
<td>Monthly Program: Mari Black</td>
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<tr>
<td>Saturday, November 18</td>
<td>Monthly Program: Ed Trickett</td>
</tr>
<tr>
<td>Saturday, December 2</td>
<td>Monthly Program: FSGW Winter Solstice Concert</td>
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</tbody>
</table>
FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St, 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: English@fsgw.org

Admission: $10 for FSGW members, $12 for non-members.

May

3
Beginner Session starts at 7:30.
Tom Spilsbury calls the dances to the music of Paul Oorts (mandolin and accordion), Karen Ashbrook (hammered dulcimer and flute), and Melissa Running (piano)

10
Melissa Running calls the dances while Becky Ross (fiddle), Susan Brandt (flute), and Liz Donaldson (piano) make the music

17
Anna Rain leads the dances while Tina Chancey (fiddle), Barbara Heitz, (flute), and Liz Donaldson (piano) play.

24
Dan Gillespie calls to the playing of Alexander Mitchell (fiddle), Colleen Reed (flute), and Ralph Gordon (cello)

31
Stephanie Smith calls while Jeff Steinberg (fiddle), Carrie Rose (flute), and Melissa Running (piano) play

Mark your Calendars for the Washington Spring Ball,
Saturday, May 20. Music by: Goldcrest:
Dave Wiesler (piano), Daron Douglas (fiddle), and Paul Oorts (accordion and fretted instruments).
Details at fsgw.org/ball.html and on page 11.

FSGW Family Dance • Glen Echo, MD
Sunday, May 14 • 3–5 pm

It’s the annual Mother’s Day dance! Bring mom out for a dance with perennial favorite Janine Smith calling to Triple Helix: Colleen Reed (flute, sax), Alexander Mitchell (fiddle, mandolin, tenor banjo), and Keith Gillis (guitar). Glen Echo Ballroom Annex. $5 for ages 4 and older.
Info: Penelope Weinberger or Steve Burnett, dance@fsgw.org.
FSGW DANCE EVENTS

FSGW Sunday Night Dances
at Glen Echo Park, MD • Spanish Ballroom
Contras and Squares • 7:30–10:30 pm
Introductory lesson every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park (7300 MacArthur Blvd, 20812). Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org.

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members
$5 youth (with student ID if over 17) • $13 for the general public

May 7—Caroline Barnes calls with Jubilea.
Come on out and celebrate joyous euphoria when Mary Lea (fiddle), Dave Weisler (piano), Paul Oorts (guitar, mandolin, banjo), and Ralph Gordon (bass) come to play.

May 14—Melissa Chatham calls with Triple Helix.
It’s twisted, it’s curly, it’s in a very specific order! Triple Helix is Colleen Reed (flute, sax), Alexander Mitchell (fiddle, mandolin, tenor banjo), and Keith Gillis (guitar).

May 21—Susan Kevra with Bell, Broome, and Trudel.
Adam Broome (guitar), Jaige Trudel (fiddle), and Rachel Bell (accordion) are the power trio playing tonight! This special collaboration is not to be missed; a rare appearance by the delightful Susan Kevra brings the evening together.

May 28—George and Tim and Swallowtail.
Contra dance grand masters bring their special annual magic. George Marshall (calling, concertina, bodhran), Tim Van Egmond (calling, hammered dulcimer), Ron Grosslein (fiddle), Timm Triplett (piano), and David Cantieni (saxophone, flute, bombard, whistle, feet). Swallowtail will have you floating, spinning, and stomping.

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community and to provide a comfortable experience for all.
The Great American Square Dance Revival, Part LIII
Saturday, May 6 • 8:30–11:30 PM

The DC Square Dance Collective is celebrating six wildly successful years of presenting traditional Appalachian square dances. Old-time dance tunes played by real-deal musicians, and “Downtown” Laura Brown shows you how it’s done and will have you up and do-si-do-ing in no time flat. Come see what it’s all about, right in the heart of DC on a swingin’ Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. Saint Stephen’s Church, 1525 Newton St NW, 20010 (Columbia Heights Metro). $5 at the door. Info: dcsquaredance.com.

FSGW Cosponsored Dances

Greenbelt Contra Dance • Greenbelt, MD
Saturday, May 6 • 7–9:45 pm

April showers bring May flowers, and May flowers bring — dancing! Join us in Greenbelt where Kappy Laning will be calling to music by Transatlantic Crossing: Anne and Elizabeth Gardner (fiddles), Jon Gardner (guitar), and Rebecca Gardner (bass). No partner or experience necessary. Greenbelt Community Center Gym, 15 Crescent Rd, 20770. $10; age 7–18, $5; 6 and under, free. Info: 301-397-2208. Cosponsored by FSGW and the City of Greenbelt. Also, FYI: there is NOT a Greenbelt dance in either June or July.

Second Thursday Contra/Square Dance • Silver Spring, MD
Thursday, May 11 • 7:30–10 pm (free intro workshop 7-7:30)

Dance to the incredible Le Vent du Nord from Quebec: Nicolas Boulerice (hurdy-gurdy), Simon Beaudry (guitar, bouzouki), Olivier Demers (fiddle), and Réjean Brunet (Cajun accordion). These Francophone ambassadors will play their driving energetic music to the calls of our local treasure, Janine Smith. Great Hall, Silver Spring Civic Building, One Veterans Plaza, 20910 (free parking in lot across the street at 801 Ellsworth Dr). Cosponsored by FSGW, Carpe Diem Arts, and Washington Revels, with major support from the Montgomery County Department of Recreation. $10; FSGW/BFMS/CDSS/Revels members, $8; students and those without income, $5; first-timers, free. Info: Bob Mathis, talibob@starpower.net; or Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183; or carpediemarts.org/dance-with-us, revelsdc.org/, or fsgw.org.

Glen Echo International Folkdancers • Thursdays • 7:30–10:45 pm
See the listing under International Dances on page 20.
The Folklore Society of Greater Washington presents the 31st Annual

Washington Spring Ball

Saturday, May 20, 2017

Music by: Goldcrest
Dave Wiesler, piano; Daron Douglas, fiddle; Paul Oorts, accordion and fretted instruments

Silver Spring Civic Building; One Veterans Place; Silver Spring, Maryland 20910

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2:30-5:00 p.m.</td>
<td>Practice session</td>
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<tr>
<td>5:00-7:00 p.m.</td>
<td>Dinner</td>
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<tr>
<td>7:00-7:30 p.m.</td>
<td>Reception</td>
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<tr>
<td>7:30-11:00 p.m.</td>
<td>Ball</td>
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</tbody>
</table>

Practice session: Anna Rain, caller; Becky Ross, fiddle; Melissa Running, piano

ecd.ball.registrar@fsgw.org (Will)  ecd.ball.chair@fsgw.org (Kappy)

Program

<table>
<thead>
<tr>
<th>Event</th>
<th>First Tune</th>
<th>Second Tune</th>
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<tbody>
<tr>
<td>After Dinner Maggot</td>
<td>Geud Man of Ballangigh</td>
<td>The Punch-Bowl</td>
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<tr>
<td>Beach Spring</td>
<td>Graphite</td>
<td>Ramblin’ Rosie</td>
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<tr>
<td>Beautyberry</td>
<td>The Haymakers</td>
<td>Sapphire Sea</td>
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<tr>
<td>Cottonwood</td>
<td>Mr. Isaac’s Maggot</td>
<td>Terry’s Triad</td>
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<tr>
<td>Dance of a Lifetime</td>
<td>Mistwold</td>
<td>Trip to Paris</td>
</tr>
<tr>
<td>Emperor of the Moon</td>
<td>Noisette</td>
<td>Waters of Holland</td>
</tr>
</tbody>
</table>

These English Country Dances will be prompted for a few rounds, with no walk-throughs. Dancers will give themselves—and their partners—the greatest pleasure if they are familiar with the program before the ball. Preparation is encouraged at the afternoon practice session, at Wednesday night dances in Glen Echo MD, and via videos under “resources” at bronord.com/ball2017

Work scholarships are available—contact ecd.ball.chair@fsgw.org.

Supported by a generous grant from Montgomery County’s Community Access Pilot Program
Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW concert, dance or workshop with a fixed admission price of $25 or less.

FSGW Board 2016–2017

April Blum, President  
Charlie Baum, Vice President  
Jerry Stein, Treasurer  
Kim Gandy, Secretary  
Penelope Weinberger, Dance  
Mike Livingston, Programs  
Judy Oppenheim, Membership  
Heather Livingston, Publications  
Ingrid Gorman, Publicity  
Members-at-Large  
Tim Livengood  
Steve Kaufman  
Steve Winick

Mini-Festival Coordinating Committee  
April Blum, Mini-Fest Chair (Logistics/Dance)  
Charlie Baum, Mini-Fest Co-Chair (Programs)  
Dwain Winters  
DwainFest@aol.com

Washington Folk Festival Coordinating Committee

How to Submit a Listing to the FSGW Newsletter

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it’s a workshop: Workshop [Month]. If it’s a single concert: Concert Individual [Month]. And so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:
   - Event Title • City, State Abbreviation
   - Day of the week, Date • start time - end time
   - One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   - Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in “How to Submit” Box. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”). $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Heather Livingston, Editor • newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD
Concerts

This is a selection of upcoming concerts at these venues; please see their websites for full event schedules.

AMP by Strathmore • North Bethesda, MD
11810 Grand Park Ave, 20852 • ambystrathmore.com

Corky Siegel’s Chamber Blues
Friday, May 26 & Saturday, May 27 • 8 pm
Part of Strathmore Shades of Blues Festival. Blues harmonica player composes folk-infused classical world music for string quartet, percussion, and erhu; $35–45.

Reston–Herndon Folk Club
Herndon, VA
Amphora’s Diner Deluxe–Herndon, 1151 Elden St, 20170
restonherndonfolklcub.com
703-435-2402 • jamesue@aol.com

Hicks & Goulbourn
Tuesday May 16 • 7:15 pm (Doors, 6 pm)
Lynn’s pure vocals accompany Steve’s breathtaking guitar playing on guitars he built. $12; $11, members

Baldwin’s Station • Sykesville, MD
7618 Main St, 21784 • uptownconcerts.org • 410-795-1041

Tret Fure
Thursday, May 4 • 8 pm
Guitarist, singer, songwriter, record producer, visual artist, entrepreneur, activist, union officer; $18

Birchmere Concert Hall • Alexandria, VA
3701 Mt. Vernon Ave, 22304. All shows 7:30 pm
birchmere.com • 703-549-7500

Transatlantic Sessions
Monday, May 1
Jerry Douglas and Aly Bain lead; band includes Phil Cunningham, James Mackintosh, John McCusker, Donald Shaw, Danny Thompson, Michael McGoldrick, John Doyle, Douglas & Russ Barenburg, with guests Milk Carton Kids, Maura O’Connell, Declan O’Rourke, and Karen Matheson; $45

Delbert McClinton
Friday, May 12
Multi-Grammy–winning blues rocker + local blues opener Andy Poxon Band; $45

Gordon Lightfoot
Monday, May 15
Legendary Canadian singer and songwriter; $89.50

Soggy Bottom Boys
Thursday, May 18
As in “O Brother…” solid bluegrass from Dan Tyminski, Barry Bales, Ron Block, Stuart Duncan, Mike Compton, & Pat Enright; $45

Nitty Gritty Dirt Band
Sunday, May 21
Fifty Years of Dirt with trad & country-folk; country opener Baylor Wilson; $45

Robert Cray Band
Monday, May 22
Grammy-winning blues guitarist and singer with full band; $55

Ottmar Liebert & Luna Negra
Friday, May 26
Flamenco-influenced guitar band; $35

The Seldom Scene
Sunday, May 28
DC’s own bluegrass legends; $25

Birchmere-sponsored concert at Warner Theatre • Washington, DC
513 18th Street, NW 20004

Kris Kristofferson
Thursday, May 11 • 8 pm
Legendary songwriter at age 80; $55–75 from LiveNation

BlackRock Center for the Arts, Germantown, MD
12901 Town Commons Dr, 20874 • blackrockcenter.org

Le Vent Du Nord
Friday, May 12 • 8 pm
Quebecois progressive folk; $27–35

Carroll Café Concert Series • Takoma, DC
Seekers Church, 276 Carroll St NW, 20012 (Takoma Metro)
carrollcafe.org • info@carrollcafe.org

Ocean Celtic Quartet in concert
Friday, May 12 • 7:30–10 pm
A benefit concert for Ocean Conservancy. $18 advance / $20 door

Cellar Stage • Baltimore, MD
5315 Harford Rd, 21214 • uptownconcerts.com

Anne Hills + David Roth
Friday, May 12 • 8 pm
Two of the most beloved singers/songwriters in the folk community; $21

Cellar Stage • Fulton, MD
Temple Isaiah, 12200 Scaggsville Rd, 20759 • uptownconcerts.com

John Gorka + Cheryl Wheeler
Saturday, May 20 • 7:30 pm
Great voices, fun and memorable songs; $30
### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 am</td>
<td>Annapolis Jam</td>
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<tr>
<td>11 am</td>
<td>DC Bluegrass Jam</td>
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<tr>
<td>11 am</td>
<td>Herndon Bluegrass Jam</td>
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<tr>
<td>1 pm</td>
<td>Brunswick Bluegrass Jam</td>
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<tr>
<td>7:30 pm</td>
<td>FSGW Contra Dance: <strong>Tony Parkes w/Tidal Wave</strong></td>
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<td><em>All times are pm unless otherwise noted.</em></td>
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### Monday

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<tr>
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<tbody>
<tr>
<td>7:30 pm</td>
<td>DC Bluegrass Union Jam</td>
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<tr>
<td>7:30 pm</td>
<td>Rob's Open Mic at Teavolve Cafe</td>
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<tr>
<td>7:30 pm</td>
<td>Bethesda Int'l Folk Dance</td>
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<tr>
<td>7:30 pm</td>
<td>Birchmore Concert: Transatlantic Sessions</td>
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<td>7:30 pm</td>
<td>Balkan Singing</td>
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<tr>
<td>7:30 pm</td>
<td>Bethesda Scottish Country Dance</td>
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<tr>
<td>7:30 pm</td>
<td>BFAMS English Country Dance</td>
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<tr>
<td>10:30 pm</td>
<td>Washington Revels Story Time</td>
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<td><strong>FSGW CIRCLE OF LIFE SONG CIRCLE</strong></td>
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<td></td>
<td><em>New dance orientation, 7:30 pm</em></td>
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<td>Whistler Chantry Sing</td>
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<td><em>All times are pm unless otherwise noted.</em></td>
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### Tuesday

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<td>Bethesda Int'l Folk Dance</td>
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<tr>
<td>7:15 pm</td>
<td>DC Shappo Singing</td>
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<tr>
<td>7:30 pm</td>
<td>FSGW Caller's Practicum</td>
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<tr>
<td>7:30 pm</td>
<td>Reston-Herndon Folk Club open mic</td>
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<td>7:30 pm</td>
<td>Capital Accord Chorus</td>
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<td>7:30 pm</td>
<td>FSGW Grapevine Storytelling</td>
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<td>7:30 pm</td>
<td>Capital Accord Chorus</td>
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<tr>
<td>7:30 pm</td>
<td>Greenbelt Scottish Country Dance</td>
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### Wednesday

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<tr>
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<tr>
<td>7:30 pm</td>
<td>Martinsburg Bluegrass Jam</td>
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<td>7:30 pm</td>
<td>Rock Creek Morris Women</td>
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<td>7:30 pm</td>
<td>Washington Balalaika Society</td>
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<td>7:30 pm</td>
<td>Alexandria Scottish Country Dance</td>
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<td>7:30 pm</td>
<td>BMAS Contra Dance</td>
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<td>7:30 pm</td>
<td>Columbia Folk Dancers</td>
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<tr>
<td>7:30 pm</td>
<td>FSGW English Country Dance</td>
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### Mother’s Day

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 am</td>
<td>Annapolis Jam</td>
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<tr>
<td>10 am</td>
<td>Hamilton Concert: Mother’s Day Gospel Brunch feat. Wilbur Johnson &amp; the Gospel Perusaders (repeats at 1 and 3 pm)</td>
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<tr>
<td>10:30 am</td>
<td>CABOMA Jam</td>
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<tr>
<td>11:30 am</td>
<td>Richmond Old-Time Jam</td>
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<tr>
<td>11:30 am</td>
<td>Silver Spring Country &amp; Gospel Jam</td>
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<tr>
<td>1 pm</td>
<td>Brunswick Bluegrass Jam</td>
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<tr>
<td>7:30 pm</td>
<td>FSGW Gospel Sing</td>
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<tr>
<td>7:30 pm</td>
<td><strong>FSGW Contra: Melissa Chatnam w/Triple Helix</strong></td>
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<td><em>All times are pm unless otherwise noted.</em></td>
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### Memorial Day

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30 am</td>
<td>Annapolis Jam</td>
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<tr>
<td>1:30 pm</td>
<td>Kids’ Open Mic at New Deal Café</td>
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<tr>
<td>1:30 pm</td>
<td>Richmond Old-Time Jam</td>
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<tr>
<td>1:30 pm</td>
<td>Brunswick Old-Time Jam</td>
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<td>2 pm</td>
<td>GWCC Celli</td>
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<td>4 pm</td>
<td>Sandy Spring Sacred Harp Singing</td>
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<td>5:30 pm</td>
<td>Vienna/Oakton Shape Note Singing</td>
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<td>6:30 pm</td>
<td>Revels Community Sing</td>
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<td>7 pm</td>
<td>BFAMS Concert: Tom Lewis</td>
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<td>7:30 pm</td>
<td>Birchmore Concert: Nitty Gritty Band</td>
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<td>7:30 pm</td>
<td>Focus Concert: Bosco Liles</td>
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<td>7:30 pm</td>
<td>Jammin’ Jazz Concert: Hoss Kowert Tice</td>
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<tr>
<td>7:30 pm</td>
<td>Hamilton Concert: David Bromberg Big Band</td>
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<td>7:30 pm</td>
<td><strong>FSGW Contra: Susan Revra w/Bell, Broome, and Trudel</strong></td>
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**Newsletter Deadline!!**

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**Deadline June 2017 Newsletter:**

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### Thursday

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:45</td>
<td>Carpe Diem! Family Fun Night Out</td>
<td>Gorton</td>
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<tr>
<td>6:30</td>
<td>Brunswick Bluegrass Jam</td>
<td>West End Cafe</td>
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<td>6:30</td>
<td>Carpathia Folk Dancers</td>
<td>Glen Echo-Parkway Club</td>
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<td>7:00</td>
<td>Concert: Songs of Norway's Setsesdal region with Sigurd</td>
<td>West End Cafe</td>
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<td>7:30</td>
<td>FSGW Glen Echo Int'l Folk Dance</td>
<td>West End Cafe</td>
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<td>7:30</td>
<td>Birchmere Concert</td>
<td>West End Cafe</td>
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<td>7:30</td>
<td>FSGW Glen Echo Int'l Folk Dance</td>
<td>West End Cafe</td>
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<tr>
<td>7:30</td>
<td>Riverdale Acoustic Open Mic</td>
<td>West End Cafe</td>
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<tr>
<td>8:00</td>
<td>FSGW Caller's Practicum</td>
<td>West End Cafe</td>
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<tr>
<td>8:15</td>
<td>Glen Echo Back Room Blues Dance</td>
<td>Glen Echo-Parkway Club</td>
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### Friday

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:30</td>
<td>FSGW CONCERT: SARAH MURDOCK w/ THE SQUEEZERS</td>
<td>West End Cafe</td>
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<tr>
<td>7:30</td>
<td>FSGW OPEN SING</td>
<td>West End Cafe</td>
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<td>7:30</td>
<td>FSGW Glen Echo Int'l Folk Dance</td>
<td>West End Cafe</td>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>1:00</td>
<td>Archie Edwards Blues Jam</td>
<td>West End Cafe</td>
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<tr>
<td>2:30</td>
<td>FSGW House Concert: STEVE CORMIER</td>
<td>West End Cafe</td>
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<tr>
<td>3:45</td>
<td>Washington Revels Concert: May Revels</td>
<td>West End Cafe</td>
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<tr>
<td>4:00</td>
<td>Archie Edwards Blues Jam</td>
<td>West End Cafe</td>
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<tr>
<td>5:45</td>
<td>Mad City Concert</td>
<td>West End Cafe</td>
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<tr>
<td>7:00</td>
<td>Galaville Square Dance</td>
<td>West End Cafe</td>
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<td>7:15</td>
<td>FSGW Glen Echo Int'l Folk Dance</td>
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<td>West End Cafe</td>
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<tr>
<td>8:30</td>
<td>FSGW GREAT AMERICAN SQUARE DANCE REVIVAL: “DOWNTOWN” LAURA BROWN CALLS</td>
<td>West End Cafe</td>
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### Sunday

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<tbody>
<tr>
<td>7:30</td>
<td>Birchmere Concert</td>
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### Newsletter Deadline

Newsletter submissions: See instructions on page 12
FOCUS MUSIC CONCERT SERIES
FocusMusic.org

JOE CROOKSTON + VILLA PALAGONIA • ALEXANDRIA, VA
SUNDAY MAY 7 • 7 PM

Joe is a songwriter, guitarist, painter, fiddler, slide player, ecovillage member, and believer in all things possible. Villa Palagonia are players of eclectic acoustic music brushed with hues from the Mediterranean. George Washington National Masonic Memorial, 101 Callahan Dr, 22201. Info: Herb Cooper-Levy, 703-380-3151.

Celtic Spring Fling • ALEXANDRIA, VA
SATURDAY MAY 13 • 3–7 PM

Features lutist Ronn McFarlane, the Boyle School of Irish Dance, hammered dulcimer player Jody Marshall with fiddler Andrea Hoag, and an open mic hosted by Jay Keating. St. Aidan’s Episcopal Church, 8531 Riverside Rd, 22308. Info: Herb Cooper-Levy, 703-380-3151.

BOXCAR LILIES • ROCKVILLE, MD
SUNDAY MAY 21 • 7:30 PM

Spine-tingling three-part harmony and exceptional songwriting; mix of folk, country, blues, and bluegrass-tinged Americana music. Tikvat Israel Congregation, 2200 Baltimore Rd, 20851. Info: Scott Moore, 301-461-3600.

GYPSY SALLY’S, WASHINGTON, DC
3401 K St., NW, 20007 • gypsysallys.com
Free Open Mic most Tuesdays upstairs in Vinyl Lounge, 8 pm

REED TURCHI
Wednesday, May 10 • 7:30 PM
Young bluesman, upstairs in the Vinyl Lounge; no cover

DARLINGTON
THURSDAY MAY 11 • 7:30 PM
Folk/Americana from Philadelphia; duo grown to a quintet, upstairs in the Vinyl Lounge; no cover

JAKE DECKER
Friday, May 12 • 8 PM
Folk rock band from Atlanta, upstairs in the Vinyl Lounge; no cover

SOFIA TALVIK
Friday, May 12 • 10:30 PM
Swedish folk/pop/Americana upstairs in the Vinyl Lounge; no cover

JIM LAUNDERDALE
Wednesday, May 17 • 8 PM
Successful bluegrass & country artist + openers Human Country Jukebox, old time country & western; $18

CHRISTOPHER PAUL STELLING
Wednesday, May 24 • 7:30 PM
Troubadour comments on the contemporary world, upstairs in the Vinyl Lounge; no cover

TIME SAWYER
THURSDAY, MAY 25 • 7:30 PM
NC-based trio folk band, upstairs in the Vinyl Lounge; no cover

UPTON BLUES BAND + RUFUS ROUNDTREE & DA B’MORE BRASS FACTORY
SATURDAY, MAY 27 • 8:30 PM
Blues and brass; $12

THE HAMILTON • WASHINGTON, DC
600 14th St. (at F), NW 20005 • thehamiltonwashingtondc.com

THE BUMPER JACKSONS
FRIDAY, MAY 12 • 8 PM
Old-time, jug band, trad jazz, Americana album release + openers Be Steadwell & Letitia VanSant; B’more & DC favs; $15–20

MOTHER’S DAY GOSPEL BRUNCH, FEATURING WILBUR JOHNSON & THE GOSPEL PERSUADERS
SUNDAY, MAY 14 • 10 AM + 1 PM + 3:30 PM
Singing the gospel from Upper Marlboro, MD, since 1994; $45

DAVID BROMBERG BIG BAND
SUNDAY, MAY 21 • 7:30 PM
Celtic, old-time, fiddle tunes, blues; he does it all; $34.75–73.50

JOHN MAYALL
FRIDAY, MAY 26 • 8 PM
“Godfather of British Blues” + Austin singer-songwriter Bill Carter opens; $19.50–45

JOHN NEMETH & DANIELLE NICOLE BAND
WEDNESDAY, MAY 31 • 7:30 PM
Electric blues & soul; he’s from Boise, she’s from Baltimore; $10–15

THE INSTITUTE OF MUSICAL TRADITIONS
Info & tickets: imtfolk.org • 301-960-3655

LOW LILY • TAKOMA, DC
WEDNESDAY, MAY 10 • 7:30 PM
String and vocal trio Low Lily (Liz Simmons, Flynn Cohen, and Lissa Schneckenburger; formerly Annalivia) explore the roots and branches of American folk music with traditional influences and modern inspiration weaving together. Seekers Church, 276 Carroll St. NW, 20012. $15 adv/$20 door; students & children, $12 adv/$17 door.

MOLSKY’S MOUNTAIN DRIFTERS
“TRADITION STEEPED IN POSSIBILITY” • ROCKVILLE, MD
WEDNESDAY, MAY 24 • 7:30 PM
Grammy-nominated fiddler Bruce Molsky presents his new group and self-titled debut album “Molsky’s Mountain Drifters,” featuring two of the best next-generation trad players, Allison de Groot (The Goodbye Girls) and Stash Wyslouch
(Deadly Gentlemen). Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, 20852. $20 adv/$25 door; students & children, $15 adv/$20 door.

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**JAMMIN’ JAVA • VIENNA, VA**
227 Maple Ave E, 22180  jamminjava.com

**THE STRAY BIRDS “OPEN WINDOW TOUR”**
**Tuesday, May 2 • 7:30 pm**
Harmonious trio with serious trad roots + Horseshoes & Hand Grenades: High-energy old-time/grass-rooted band; $18

**ERIC BRACE, PETER COOPER & THOMM JUTZ TRIO**
**Friday, May 12 • 7:30 pm**
Two journalist–songwriters + German-born guitarist = engaging Americana; $15–20

**THE SECRET SISTERS**
**Wednesday, May 17 • 7:30 pm**
Amazing harmonies from members of a musical family; singer-songwriter Cheyenne Medders opens; $20.

**DAVID WILCOX**
**Friday, May 19 • 8 pm**
Long-time Appalachian-rooted singer & songwriter; $30

**HAAS KOWERT TICE**
**Sunday, May 21 • 7:30 pm**
Young acoustic trio of Brittany Haas (fiddle), Paul Kowert (bass), and Jordan Tice (guitar); $22–28

**MISS TESS & THE TALKBACKS**
**Wednesday, May 24 • 7:30 pm**
Daughter of long-time FSGW members; folk and swing roots; + openers Sligo Creek Stompers draw on old-time, jug band, trad jazz & more, and play for dances; $15

**THE DYLZ PRESENT 76TH BIRTHDAY TRIBUTE TO BOB DYLAN**
**Thursday, May 25 • 7:30 pm**
A whole bunch of songs by Dylan & friends played by a whole bunch of DC-area performers; $15

**MAD CITY MUSIC MATTERS SHOWCASE • COLUMBIA, MD**
Hosted by Joseph Isaacs and Mad City Coffee. Performers play four-song sets round-robin style. Free, but donations to “Bread for the City” for the homeless accepted. 10801 Hickory Ridge Rd, 21044
410-964-8671  madcitycoffee.com  6:30–9:30 pm

**LAURENCE BAER, DEJON, HAVING FUN**
**Saturday, May 6**

**SOPHIE LASHER, CARLOS CYSENEIROS, AND GUITAR LAUR**
**Saturday, May 20**

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**WASHINGTON REVELS CONCERTS**
**May ReVels • Washington, DC**
**Saturday, May 6 • 3:45–5 pm**
Celebrate Spring with music, dancing, a maypole and more. Washington National Cathedral, 3101 Wisconsin Ave NW, 20016. Free and open to the public. Info: revelsdc.org/shows-events/may-revels/.

**WASHINGTON REVELS MARITIME VOICES**
**Village of Friendship Heights • Chevy Chase, MD**
**Wednesday, May 10 • 7:30–8:30 pm**
Maritime Voices will celebrate nautical heritage through music at the visitor center at the Village of Friendship Heights. 4433 S Park Ave, 20815. Free and open to the public. Info: revelsdc.org/2017/may-10-maritime-voices-at-village-of-friendship-heights/.

**WASHINGTON REVELS MARITIME VOICES**
**C&O Canal • Potomac, MD**
**Saturday, June 3 • 11:30 am to 3 pm**
To celebrate 19th-Century life on the Canal, Washington Revels Maritime Voices will present songs of the Canal and the ships that carried its products to sea, and other maritime fare. Great Falls Tavern/Visitor Center, 11710 MacArthur Blvd, 20854. Free and open to the public. Info: revelsdc.org/2017/june-3-maritime-voices-at-co-canal/.

**WINEBERG CENTER FOR THE ARTS • FREDERICK, MD**
20 West Patrick St, 21701  weinbergcenter.org

“PETE SEEGER: THE STORM KING”
**Friday, May 5 • 8 pm**
Multimedia performance of stories & songs featuring Jeff Haynes, with Sean Harkness (guitar), Timothy Hill (vocals, piano, guitar), Sara Milonovich (vocals, fiddle, guitar), and Richie Stearns (banjo); $20–30

**WORLD FOLK MUSIC ASSOCIATION • BETHESDA, MD**
Positano Ristorante Italiano, 4948 Fairmont Ave, 20814
Reservations: reserve@wfma.net or 301-744-7740
wfma.net/pr1705.htm

**COSY SHERIDAN + ROB CARLSON & THE BENEFIT STREET BAND**
**Sunday, May 7 • 7–9 pm**
Singer/songwriter + $20; members, $15 (pay at door, credit cards accepted)

**KEITH MURPHY • ANNAPOLIS, MD**
**Friday, May 19 • 7:30 pm**
Keith Murphy (of Nightingale) brings his repertoire of New England and Canadian folk songs, beautifully sung in both English and French, accompanied by stellar guitar playing and foot percussion. Annapolis Friends Mtg, 351 DuBois Rd, 21401. $12; $10 for students, 65+, or members of ATDS, FSGW, or BFMS.
**Individual Concerts**

**Carpe Diem! Family Fun Night Out • Silver Spring, MD**
Thursday, May 4 • 5:45 and 6:45 pm shows
Featuring Becky Linafelt: Kindermusik! Songs from the Ruth Crawford Seeger Songbooks and other fun fare for preschoolers and families. El Golfo, 8739 Flower Ave, 20901. Free for children; $5 adults, includes free drink (margarita, wine, etc.) or dessert. Info: carpediemarts.org/family-fun-night.

**Songs of Norway’s Setesdal Region • Takoma Park, MD**
Thursday, May 4 • 7 pm

**Ceili**

**GWCC Ceili • College Park, MD**
Sunday, May 21 • 3–8 pm
The Greater Washington Ceili Club (GWCC) sponsors a 4th Sunday dance (Sept–May). [NOTE THIS MONTH DANCE IS THIRD SUNDAY] Music this month by Michael Winch & Friends. Workshop (Dublin set) at 3; ceili, 4–8, with potluck dinner during the first break. No partner needed; smooth-soled shoes (not tennis shoes) recommended. Cherry Hill Park Ballroom, 9800 Cherry Hill Rd, 20740. $20; members, $15; ages 11–20, half price; ages 10 and under, free. Info/entrance code (note new route to ballroom; follow signs after entering code): 301-512-4480 or gwcc-online.org.

**FSGW Sunday Night Dances**
Details on page 9

**Contra**

**BFMS Contra Dance • Baltimore, MD**
Wednesdays • 8–10:30 pm

**Details on page 10**

**Dances**

**FSGW Family Dance**
Details on page 8

**Front Royal Family Dance • Front Royal, VA**
2nd Thursdays • 6–7:30 pm
Line, circle, and square sets. Free and open to all. Samuels Public Library, 330 East Criser Rd, 22630. Info: tommack1861@gmail.com or facebook.com/SVCWED.

**BFMS Family Dance • Pikesville, MD**
Saturday, May 13 • 5–6:30 pm
Janine Smith calls to Megan Beller and the Charles Street Fiddlers. The BFMS Family Dance is geared toward young children and families. All ages are encouraged to attend. Dances are all taught, and dancing is to live music. This event is enjoyed by children, parents, and grandparents as they dance and sing together. $6; members, $4; children under age 3, free. Potluck, 6:30–7:20 pm. Come and join in some good food and conversation. St. Mark’s on the Hill, Parish Hall 1620 Reisterstown Rd, 21208. Info: bfms.org/familyDance.php.
Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO, MD
FRIDAYS • 8:30–11:30 PM

The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15 pm. $10 for the lesson and dance. $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

May

5 Bill Wellington + The New Hipsters: Joe DeZarn (fiddle), Graham DeZarn (fiddle, accordion), Liz Donaldson (piano), and Ralph Gordon (bass)
12 Bob Isaacs + Glen Echo Open Band
19 Susan Kevra + Broome, Bell & Trudel: Adam Broome (guitar), Rachel Bell (accordion), and Jaige Trudel (fiddle)
26 George Marshall + Swallowtail: David Cantieri (winds), Ron Grosslein (fiddle), Timm Triplett (piano), George Marshall (concertina), and Tim van Egmond (hammered dulcimer)

SATURDAYS

ATDS CONTRA DANCE • ANNAPOLIS, MD
SATURDAY, MAY 20 • 6:30–10 PM

Lindsey Dodson will call to the joyous melodies of Some Assembly (Joe Klauser, Mary Flora, Donna Boylan, Paul Miller). The evening includes a free introductory session at 6:30; dance 7–10 pm. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break welcome. Annapolis Friends Meeting Hall, 351 Dubois Rd, 21401. $10/discounts for seniors/students/families/ATDS. Info: contradancers.com/atds; Jan Scopel, 443-540-0867 or janscope@hotmail.com; or Charlotte Featherstone, 203-247-3964 or charlottefeatherstone@verizon.net.

BFMS CONTRA DANCE • BALTIMORE, MD
SECOND SATURDAYS, MAY 13 • 8–11 PM
(INtro WORKSHOP AT 7:30)

The Baltimore Folk Music Society presents American square and contra dancing on the second Saturday of each month. This month, Janine Smith with Triple Helix: Alexander Mitchell (fiddle), Colleen Reed (flute, sax), and Keith Gillis (guitar). Introduction to contra dancing from 7:35 to 7:55; dance from 8 to 11 pm (with a short break in the middle). Beginners, singles, couples, and families welcome. No experience or partner necessary. Bring a snack & bring a friend. St. Marks on the Hill, 1620 Reisterstown Rd, 21208. $13; members & affiliates, $9. Under 21/full-time students with ID, $6 ($4 members). Info: Sara Glik, satdance@bfms.org or BFMS hotline, 888-646-BFMS.

FRIDAYS

BLUEMONT OLD-TIME COUNTRY DANCE • HILLSBORO, VA
SATURDAY, MAY 20 • 8–11 PM
(BEGINNERS WORKSHOP, 7:30 PM)

The Bluemont season winds up with Tom Hinds calling to Alexander Mitchell (fiddle) and Henry Koretzky (guitar). Everyone is welcome, young and old, expert dancers and beginners—no partner necessary. Beginners’ workshop at 7:30; potluck snacks welcome for the break. Hillsboro Old Stone School, 37098 Charles Town Pike, 20132. $12; Bluemont members/students/seniors, $10; kids 12 and under, $5. Info: bluemont.org/Dances/dances_intro or Suzanne Grobbel, 703-220-6256, or suzanne@bluemont.org.

FREDERICK CONTRA DANCE • FREDERICK, MD
SATURDAY, MAY 20 • 7–10 PM (INTRO WORKSHOP AT 6:15)

Greg Frock calls Run of the Mill String Band with Palmer Loux (fiddle), Greg Loux (guitar), Paul Sidlick (banjo), and Mat Clark (bass). NOTE: CHANGE OF VENUE FOR SUMMER MONTHS: Lancaster County Central Park, Williamson Rd, Pavilion 11, 17602. $9 adults/students, $6. Children 15 and under free. Info: Karen, 717-951-4317 or lancastercontra.org.

LANCASTER CONTRA DANCE • LANCASTER, PA
SATURDAY, MAY 20 • 7–10 PM (INTRO WORKSHOP AT 6:15)

Greg Frock calls contra dances and squares to the music of Callithump: Glyn Collinson (mandolin), David Knight (fiddle), and Andrew Marcus (accordion). War Memorial Building, 102 E. German St, 25443. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. Free introductory workshop, 7:30. $12; SMAD members, $8; under 12, $5. Info: John Sau er, 301-542-3272 or smad.us.

SHEPHERDSTOWN CONTRA DANCE • SHEPHERDSTOWN, WV
1ST SATURDAYS, MAY 6 • 8 PM

Greg Frock calls contra dances and squares to the music of Callithump: Glyn Collinson (mandolin), David Knight (fiddle), and Andrew Marcus (accordion). War Memorial Building, 102 E. German St, 25443. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. Free introductory workshop, 7:30. $12; SMAD members, $8; under 12, $5. Info: John Sau er, 301-542-3272 or smad.us.

ENGLISH COUNTRY

MONDAYS

BFMS ENGLISH COUNTRY DANCE
PIKESVILLE, MD
MONDAYS • 8–10:30 PM

English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. $11; BFMS/ATDS/FSGW/CDSS members, $8; $2 student discount. Info: Sharon McKinley, 410-660-9147 or engdance@bfms.org.

May

1 Free New Dancer Orientation at 7:45. April Blum calls to the music of Emily Aubrey (violin), Steve Epstein (clarinet), and Janina O’Brien (piano)
DANCES continued

8 Carl Friedman calls the figures to the music of Becky Ross (violin), Robin Wilson (flute and concertina), and Judy Meyers (piano)

15 Ann Fallon will be the caller; music provided by Carl Friedman (violin), Marty Taylor (winds and concertina), and Francine Krasowska (piano)

22 Emily Aubrey calls to the music of Elke Baker (violin), Robin Wilson (flute and concertina), and Jonathan Jensen (piano and more)

29 Bob Farrall calls to the music of Jeff Steinberg (violin), Dave Crandall (winds), and Janina O’Brien (piano and more)

Wednesdays

FSGW English Country Dance
Details on page 8

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, MAY 13 • 8–10:45 PM
Dance to music by Peascods Gathering, calling by Bob Farrall. This is the last dance of the season. We will resume in September. Beginners and singles welcome. Glen Haven Elementary School, 10900 Inwood Ave, 20902 (Parking and entrance in rear). $5. Info: Carl Minkus, 301-493-6281 or cminkus@verizon.net; or Bob Farrall, 301-577-5018.

THE LEESBURG ASSEMBLY • GREAT FALLS, VA
SATURDAY, MAY 13 • 7:30–10:30 PM
Join us for our monthly dance. Tom Spilsbury calls to music by Catherine Chapman and Judy Meyers. All dances taught and called. Please consider bringing a refreshment to share. $10; Students, $5. St. Francis Episcopal Church Hall, 9220 Georgetown Pike, 22066 (4.7 miles west of the Beltway). Info: Laurel Bybell (Secretary), lbybell@gmail.com or 703-791-5603; or theleesburgassembly.org.

INTERNATIONAL

Mondays

BETHESDA INTERNATIONAL FOLK • BETHESDA, MD
MONDAYS 7:30–10 PM
Come join our friendly group and learn dances from all over the world. Beginners 7:30–8 pm, Intermediate/Advanced 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. S7. Info: Phyllis or Brandon, 301-871-8788 or DiamondDanceCircle.com; or DiamondDanceCircle@comcast.net.

Tuesdays

ISRAELI DANCING • CHEVY CHASE, MD
TUESDAYS • 7–10:30 PM
Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. Adults, $8; Students, $6. Info: Mike Fox, 240-424-0805 or markidmike.com.

Thursdays

COLUMBIA FOLK DANCERS • COLUMBIA, MD
THURSDAYS • 8–10 PM
We meet at Kahler Hall in Columbia, Village of Harper’s Choice. Class at 8 pm, dancing starts at 8:30 pm. Requests throughout the evening. $5 ($3 for seniors). Info: Ethel, 410-997-1613; Ed, 410-740-2309; or columbiafolkdancers.org.

CARPATHIA FOLK DANCERS • WASHINGTON, DC
THURSDAYS • 6:30–9 PM
Carpathia is Washington’s multiethnic Eastern & Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse on Thursday evenings in Foggy Bottom, and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance of at least 14 years old). Costumes are provided by the ensemble. Info: carpathiadc@gmail.com or facebook.com/carpathiadc.

CIRCLE DANCE • ARLINGTON, VA
3RD AND 5TH THURSDAYS 7:30–9:30 PM
Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204 (Rte 50 at George Mason Dr). Donation requested. Info: Ann Ulmschneider, 703-528-5114 or aulmsch@msn.com.

GLEN ECHO INTERNATIONAL FOLK DANCERS
BETHESDA, MD
THURSDAYS • 7:30–10:45 PM
Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. Church of the Redeemer, 6201 Dunrobin Dr, 20816 (near the intersection of Goldsboro and MacArthur). S5 Info: Jamie, 301-466-3018 or dancingplanet@erols.com.
Fridays

**GREENBELT FOLK DANCING • GREENBELT, MD**
**FRIDAYS • 8:30 PM**
We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. S7/students and seniors half-price. Check website for special events. Info: Larry Weiner, 301-565-0539 or larry@larryweiner.com; or larryweiner.com/FridayDance.htm.

**MORRIS**

Sundays

**MASON DIXON BORDER MORRIS • ADELPHI, MD**
**SOME SUNDAYS • 12–2 PM**
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month at Ballroom Blum. Info: blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

**WEDNESDAYS**

**ROCK CREEK MORRIS WOMEN • BETHESDA, MD**
**WEDNESDAYS • 7:30–9:45 PM**
Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814 (walkable from Bethesda Metro). Info: RCMW@uswet.com, or uswet.com/RCMW.html.

**THURSDAYS**

**FOGGY BOTTOM MORRIS MEN • TAKOMA, DC**
**THURSDAYS • 8–10 PM**
Experience the vigorous thrill of the morris and the camaraderie of a morris team. Learn and perform dances from English Cotswold villages, mummers’ plays, and occasional long sword dances. We welcome new and slightly used dancers to our practices at Knock On Wood Tap Studio, 6925 Willow St NW, 20012, and/or at the pub afterward. Info: Alan Peel, 301-920-1912, squire@fbmm.org; or fbmm.org.

**SCANDINAVIAN**

**SUNDAYS**

**NORWEGIAN DANCE & POTLUCK • TAKOMA PARK, MD**
**SUNDAY, MAY 7 • POTLUCK 11 AM, DANCING 1 PM**
Norwegian-style house party. This month it’s part of our annual Springar Spree—see the “Special Events/Weekends” section of this newsletter, page 25). Mesmerizing live music by Loretta Kelley and Paul Morrissett on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Hosts Loretta and Tony, 6807 Westmoreland Ave, 20912. Info/directions: 301-270-4925, MAND. fanitull.org; or Jenny, pi@xecu.net, or 301-371-4312.

**SATURDAYS**

**SCANDIA DC DANCE • GREENBELT, MD**
**THIRD SATURDAYS, MAY 20 • 7–10 PM**
Scandia DC sponsors Scandinavian couples dancing on the 3rd Saturday of the month. This month live fiddle music will feature Loretta Kelley, our local treasure and considered to be the most accomplished American-born Hardanger fiddle player, and the Scandia DC Spelmanslag. There may be some recorded music. No partners necessary. Teaching 7–8: Valdres Springar—a popular dance from the Hardanger fiddle region of Norway. Dancing 8–10 pm. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. $10. Info: Linda Brooks or Ross Schipper, 202-333-2826 or Linda@ScandiaDC.org; or ScandiaDC.org. Inclement weather, 301-474-0646.

**SCOTTISH**

See rscds-greaterdc.org for all Scottish dance listings

**BETHESDA SCOTTISH COUNTRY DANCE • BETHESDA, MD**
**MONDAYS • 8–10 PM**
National Institutes of Health Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@gmail.com.

**GREENBELT SCOTTISH COUNTRY DANCE • GREENBELT, MD**
**TUESDAYS • 8–10 PM**
Dance all year ‘round at the Greenbelt Community Center, 15 Crescent Rd, 20770. $8. Info: Jay Andrews, 703-719-0596 or andrewj@rcn.com.

**ALEXANDRIA SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA**
**WEDNESDAYS • 8–9:45 PM**
Learn Scottish dance at the Durant Center, 1605 Cameron St, 22314. $5. Info: elanyi@cox.net.

**SQUARE**

FSGW Great American Square Dance Revival

Details Page 10

**GALESVILLE COMMUNITY SQUARE DANCE**
**GALESVILLE, MD**
**SATURDAY, MAY 6 • 7 PM (OPTIONAL POTLUCK, 6 PM)**
Annual May Day celebration, complete with Maypole dancing. Dance squares, circles, longway sets and waltzes. Janine Smith calls traditional Appalachian dance tunes by Leah Weiss (fiddle), Gary Wright (guitar), and friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. All ages welcome. 5:45: Doors open; 6 optional potluck, 7 Family-
DANCES continued


Swing/Blues

Back Room Blues • Glen Echo, MD
Thursdays • 8:15–11:30 PM
Popular weekly blues dance in the "Back Room" at the Spanish Ballroom, Glen Echo Park. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. 7300 MacArthur Blvd, 20812. Info: Donna Barker, 301-634-2231 or CapitalBlues.org.

Folklore Society of Greater Washington Newsletter, Volume 53, No. 9 ————————————————————————— May 2017

Waltz

Sundays

Afternoon Waltz • Glen Echo, MD
Sundays • 3:30 PM • Beginner Lesson 2:45 PM
Join us for an afternoon of waltzing! The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30 pm. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $10. Info: 301-634-2222 or waltztimesdances.org.

May
7 Jubilia with Mary Lea (violin), David Wiesler (piano), and Paul Oorts (button accordion, mandolin, banjo, guitar)
28 Swallowtail with George Marshall (concertina, bodhran), Ron Grosslein (fiddle, mandolin), Tim van Egmond (hammered dulcimer), Timm Triplett (keyboard), and David Cantieni (wind instruments)

Swing/Blues

Back Room Blues • Glen Echo, MD
Thursdays • 8:15–11:30 PM
Popular weekly blues dance in the "Back Room" at the Spanish Ballroom, Glen Echo Park. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. 7300 MacArthur Blvd, 20812. Info: Donna Barker, 301-634-2231 or CapitalBlues.org.

Classes/Workshops

Guitar Series with Gina DeSimone • Riverdale, MD
Saturday, May 6 • 11 AM to 12:45 PM
The second class in a two-part series on movable chords with Gina DeSimone. In case you are stuck on the first 3–4 frets of your guitar, these workshops will shift you into higher gears (chords and positions) up the neck of your guitar. Please arrive no later than 11 am to register and tune. Dropbox links to video clips of the workshop topics will be made available via email to all participants at the end of the workshop. Each 90-minute workshop will cost $15. 4701 Queensbury Ave, 20737. Participants may find announcements of AEBHF workshops, concerts, and other activities at acousticblues.com or by joining/liking the AEBHF Facebook page.

Renaissance Dance Workshop • Alexandria, VA
Saturday, May 6 • 1:30–5 PM
Learn dances from the 16th-century courts of Europe, as preserved in Italian, French, and English sources. After an introductory session to learn the basic steps and choreographies we will dance to authentic music provided by The Renaissance Lute Band (an ensemble of eight lutenists) directed by Boston lutenist Douglas Freundlich. St. Mary’s Lyceum, 313 Duke St, 22314. $35/$40 after April 22. Info: Carol Marsh, 202-480-4981 or c_marsh@uncg.edu.

Irish Social Dance Class • Fairfax City, VA
Tuesdays • 7:15–8:45 PM
We have classes every Tuesday night until June. Irish Social Dancing consists of four couples (a "set") dancing to predetermined patterns. Each dance, e.g., the North Kerry Set, has its own set of patterns. The dances are taught and called by Hugh Conway, using music recorded in Ireland. Some of the dances can be very aerobic and a good source of exercise. We use a room at the center with a dance floor. Sponsored by the City of Fairfax Department of Parks and Recreation. Green Hall Community Center, 1030 Forest Glen Rd, Silver Spring, MD 20901. $40/season, register and pay at class, first class free. Info: 301-649-6410, info@gwcc-online.org, or gwcc-online.org.

Scandinavian Dance Classes • Bethesda, MD
Tuesdays • 7:30–9:30 PM
Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple-turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info: Lynn Walker at 301-834-4020, lisa@HamboDC.org, or HamboDC.org.

GWCC Set & Ceili Dance Class • Silver Spring, MD
Thursdays, June 8 to August 17 • 7–8 PM, Basics 8–9:30 PM, Advanced
The Greater Washington Ceili Club holds weekly adult set & ceili dance classes in a friendly, relaxed—and air-conditioned—environment. No experience or partner needed. Wear comfortable clothes and leather or smooth-soled shoes. The 8 pm classes will explore workshop dances from our 2016–17 season. In addition to weekly instruction, there is a monthly mini-ceili with live music, open to all on June 22 and August 17 (small donation requested for musicians). Also, look for a special mini-ceili (different venue) on July 20, hosted by GWCC as part of their MAD Week events.

Dede Wyland’s Online Video School of Voice
Singer, guitarist, performer, and voice instructor offers an online "work at your own pace" series to reach your vocal potential through skill and expression to create your own voice. Info/Introduction video: www.dedewyland.com/#lessons.

Deadline June 2017 Newsletter: MONDAY, May 8, 2017
Jams/Open Mics/Audience Participation

Sundays

**Acoustic Jam • Annapolis, MD**
**Sundays • 9:30–11:45 AM**
Back room at 49 West Coffeehouse, 49 West St, 21401. Info: ken.i.mayer@gmail.com.

**Bluegrass Jam • Brunswick, MD**
**2nd and 5th Sundays, 3–5 PM**

**Bluegrass Jam • Herndon, VA**
**1st and 3rd Sundays, 1–4 PM**
Frying Pan Park, 2709 W Ox Rd, 20171. Held outdoors in summer months, in the Country Store in winter months. Info/directions: 703-437-9101.

**CABOMA Jam • Arlington, VA**
**2nd and 4th Sundays • 2–6 PM**
Capital Area Bluegrass & Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: Don, 703-522-1696 or caboma.org.

**Classic Country & Gospel Jam • Silver Spring, MD**
**2nd Sundays • 2–5 PM**
The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, as well as voice. Playlist, directions, info: Dorie Hightower, 301-706-7633, SundayJam.org.

**DC Bluegrass Union • Washington, DC**
**1st Sundays • 11 AM to 2 PM**
The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: Mike Marceau, mikemarceau@juno.com.

**KIDS’ Open Mic**
**3rd Sundays • 1:30–2:30 PM**

**Old-Time Jam • Richmond, VA**
**Sundays 2–5 PM**
Bluegrass/Old-Time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info/directions: 804-353-7445.

**Old-Time Open Jam • Brunswick, MD**
**1st and 3rd Sunday • 3–5 PM**
Open to all with a fiddle, banjo, mandolin, or guitar that wish to join an open group for merry music making. Beans in the Belfry, 120 W Potomac St, 21716. Info: 301-834-7178.

**Sacred Harp Singing • Sandy Spring, MD**
**3rd Sundays • 4–6 PM**
Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene, 301-570-3283 or dgreen@all-systems.com.

**Scottish Jam & Gaelic Song Circle • Alexandria, VA**
**4th Sundays • 1–5 PM**
Song circle begins at 1 pm, jam begins at 2 pm. Fiona’s Irish Pub, 5810 Kingstowne Center, 22315. Info: Peter@boghadubh@gmail.com or dcscottishsession.blogspot.com. Info on venue: info@fionasirishpub.com.

**UKULELE Jam • Riverdale, MD**
**1st Sundays • 2–4 PM**

**Vienna/Oakton Shape Note Singing • Oakton, VA**
**3rd Sundays • 5–7:30 PM**

**Washington Revels–Carpe Diem Monthly Community Sing • Silver Spring, MD**
**Sunday, May 21 • 6:30–8:30 PM**

**Balkan Singing • Takoma Park, MD**
**Mondays • 8 PM**
Informal singing group, Sedenka, meets to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175 or Katya@partan.com.

**DC Bluegrass Union Jam • Takoma Park, MD**
**1st and 3rd Mondays • 7–10 PM**
Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, 301-270-8008 or Barb Diederich at Barb@BarbDiederich.com.

**Rob’s Open Mics • Baltimore, MD**
**Mondays • 7 PM**
Open Mic Showcases hosted by Rob Hinkal. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. Info: Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/.
Sea Chantey Open Pub Sing • Wheaton, MD
1st Mondays, 8–10 pm
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; Arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Limerick Pub, 11301 Elkin St, 20902. Info: Myron Peterson, rustic@yahoo.com or ShipsCompany.org.

Touched by Song Gospel Jam • Herndon, VA
3rd Mondays, 7:30–9 pm
Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

Tuesdays
Old-Time Jam • Baltimore, MD
Alternate Tuesdays, May 2, 16, & 30 • 7:30–10:30 pm
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. Info: KennaBrad.com or Baltimore Old Time Jam Facebook page.

Capital Accord Chorus • Silver Spring, MD
Tuesdays • 7:30–10 pm
Happy May from Capital Accord Chorus, an all-women’s a cappella group singing in the barbershop style. Interested in exploring your voice? Join us Tuesday evenings for free and open rehearsals. Northwood HS Chorus Room, 919 University Blvd W, 20901. Info: 1-301-392-SONG (7664), admin@capitalaccord.org, or capitalaccord.org.

DC Shape Note Singing • Washington, DC
3rd Tuesdays • 7–9:30 pm
We sing from both The Sacred Harp and Shenandoah Harmony. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: Brenda Dunlap, 202-425-5264 or dcshapenote.squarespace.com.

Open Mic • Falls Church, VA
1st Tuesdays • 8 pm
Hosted by Crazy After Midnight. JV’s Restaurant, 6666 Arlington Blvd, 22042. Info: 703-241-9504, jvsrest@aol.com, 703-216-0560, or avnocero@gmail.com.

Reston–Herndon Folk Club • Herndon, VA
Tuesdays • 7:15 pm

Washington Revels World Story Time
Silver Spring, MD
Tuesday, May 2 • 10:30–11:30 am

Wednesdays
Bluegrass Music Alliance Jam • Martinsburg, WV
Wednesdays • 6–9 pm
Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. Martinsburg Moose Lodge, 201 Woodbury Ave, 25404, bluegrassmusicalliance.org/local-area-jams.

Sea Chantey Open Pub Sing
2nd (Baltimore), 3rd (Annapolis), and 4th (DC)
Wednesdays • 8–10 pm
The Ship’s Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson, rustic@yahoo.com or ShipsCompany.org.

May
10 Wharf Rat, 801 S Anne St (Fell’s Pt), Baltimore, MD
17 Galway Bay, 63 Maryland Ave, Annapolis, MD
24 Mackey’s Public House (formerly Laughing Man), 1306 G St NW, Washington, DC

Washington Balalaika Society Orchestra
Arlington, VA
Wednesdays, 7:30–9:30 pm
We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. Rehearsals are every Wednesday 7:30–9:30 pm at the Rock Spring Congregational Church, 5010 Little Falls Rd, 22207. Info: balalaika.org or 703-549-0760.

Thursdays
Acoustic Open Mic • Riverdale, MD
1st Thursdays • 7:30–10 pm
If you have a song or three to share with others, original or otherwise, stop in and show your stuff. Archie Edwards Blues Heritage Foundation, 4701 Queensbury Rd, 20737. Info: acousticblues.com/events/events.html.

Folksong Sing-in • Wheaton, MD
3rd Thursdays • 8–10 pm
Join local musician John Durant, Jr., every month for this musical gathering. Everyone gets a change to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellow-

**OPEN BLUEGRASS JAM • BRUNSWICK, MD**
1ST THURSDAYS 6:30–9 PM
Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the Grassy Ridge Band. All are welcome to join in. Beans in the Belfry, 120 W Potomac St, 21716. Info: 301-834-7178.

**SEA CHANTY OPEN PUB SING • TYSONS CORNER, VA**
2ND THURSDAYS • 8–10 PM
The Ship’s Company chanteysmen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Paddy Barry’s Irish Pub and Restaurant, 8150 Leesburg Pike, 22182 (Rte 7 near 123; half-mile walk from Tysons Corner or Greensboro Metros). Info: Myron Peterson, rustic@yahoo.com or ShipsCompany.org.

**Fridays**

**GLEN ECHO OPEN BAND • GLEN ECHO, MD**
2ND FRIDAYS • 8:30–11:30 PM
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at OpenBandOnline.com (site works best using iTunes on a PC or Mac). Info: FridayNightDance.org.

**Weekends & Special Events**

**NORWEGIAN SPRING SPRINGAR SPREE**
MAY 4–7 • TAKOMA PARK, MD
Thursday evening concert. Weekend with dance and music classes, three dance parties, a cozy potluck, and more. All are welcome; part-timers OK. This year’s dance classes feature Setesdalgangar, a fun and easy dance, and others. All live music on the magical Hardanger fiddle, which has sympathetic strings under the bowed strings (see HFAA.org). Locations, schedule, etc.: MAND.fanitull.org or Jenny, pi@xecu.net or 301-371-4312.

**ADULT CHORUS AUDITIONS FOR THE 2017 FRENCH CANADIAN CHRISTMAS REVELS • SILVER SPRING, MD**
FRIDAY & SATURDAY, MAY 12 & 13 (TIME BY APPOINTMENT)
All adults (ages 18+) are welcome to audition to perform in this December production. Men and women of all ages and ancestries are invited to audition for the 35th annual Christmas Revels, a festive, fully-staged musical and theatrical production. This year’s show will include music, dance and drama of French Canada. Join a cast of over 100, ages 8 to 85, for one-of-a-kind seasonal celebration and merriment. Seen by over 10,000 people each December, The Christmas Revels includes 8 performances presented between December 9-17 at GW Lisner Auditorium. For more information about the audition process and to schedule an audition, please visit revelsdc.org/get-involved/audition/.

**CIRCA BLUE FESTIVAL • MARTINSBURG, WV**
FRIDAY–SUNDAY • MAY 12–14
Quite a collection of bluegrass, including Seldom Scene, Frank Solivan & Dirty Kitchen, Jim Hurst Trio, Circa Blue, Nothin’ Fancy, Chris Jones & the Night Drivers, Danny Paisley & the Southern Grass, Bud’s Collective, David Adams, Johnny Staats & the Delivery Boys, and the U.S. Navy Band Country Current. RV & tent camping (also nearby hotels), BBQ, and other food, jams, and kids’ activities, instrument and songwriting workshops. Harry D. Shelley Park, 25405 (about 75 miles from the heart of DC). Info: CircaBlueFest.com.

**ALMOST HEAVEN DANCE WEEKEND • DARLINGTON, MD**
THURSDAY, MAY 18 TO SUNDAY, MAY 21
We are delighted to present our 30th and final extravaganza; three full days and nights of contra, swing, and blues dance featuring Swallowtail with George Marshall and Tim Van Egmond calling; Barefoot with Emily Rush calling; and Ann Percival’s big bluesy swing band, The O-Tones. All-inclusive program includes dance instruction, workshop, harmony singing, drumming, and more, with nine delicious meals and comfortable tempurpedic beds in a serene natural setting. Registration is open! Info: sites.google.com/site/ahsince1988/home or call Cindy at 240-304-9368.

**Saturdays**

**ARCHIE EDWARDS BLUES HERITAGE FOUNDATION • RIVERDALE, MD**
**ACOUSTIC BLUES JAM**
SATURDAYS • 1–5 PM
Acoustic instruments, all levels; listeners also welcome. 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Free, but donations welcome. Info: 301-396-3054 or acousticblues.com.

**SHAPE NOTE SINGING • BERRYVILLE VA**
1ST SUNDAYS • 10–11 AM
Shape note singers will gather at Josephine School Museum, 303 Josephine St, 22611. Potluck supper (picnic-style; no kitchen facilities). Info: shenoahharmony.com, dcshapenote.squarespace.com, or call John or Kelly at 540-955-2660.

**WASHINGTON’S SPELMANSLAG • KENSINGTON, MD**
2ND AND 4TH SATURDAYS • 2:30–4:30 PM
Open rehearsals for a small orchestra playing traditional Swedish music. Info: JuliaBorland3250@gmail.com.

**HAIL, HAIL, the first of May-O!**
**AMERICAN BANJO FRATERNITY • NEWARK, NY**  
**THURSDAY, MAY 18 TO SATURDAY, MAY 20**  
Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. Please check [banjofraternity.org](http://banjofraternity.org) for updates. Free concert at 7:30 pm on May 20. Not bluegrass or clawhammer, most of the music dates from 1880–1920 and is played on nylon strings with bare fingers and no picks. Players use 5-string banjos of different sizes. Newark Garden Hotel, 125 N. Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. If you wish to attend, please let us know. If you wish to join the ABF, please contact the secretary for an application and dues payment. Joel Hooks, joelhooks@me.com.

**DARE TO BE SQUARE—DMV**  
**PRINCE WILLIAM FOREST PARK, VA**  
**FRIDAY, JUNE 9 TO SUNDAY, JUNE 11**  
The DC Square Dance Collective and our friends at the Baltimore Square Dance are organizing Dare to Be Square, a fun, affordable, weekend-long gathering and getaway where you can explore all things square dance and old time. We’ll be at the beautiful Prince William Forest Park in Virginia, a mere 40 minutes south of DC. The weekend will feature workshops where you can learn to call your first dance, hone your calling skills, enjoy instrument and singing sessions, and clogging/flatfooting sessions, with oodles of opportunities to jam and just hang out. Oh, and stellar evening dances! Visit [dcsquaredance.com](http://dcsquaredance.com) for more info.

**32ND ANNUAL BFMS SPRING CATOCTIN MOUNTAIN MUSIC AND DANCE WEEKEND • THURMONT, MD**  
**FRIDAY, JUNE 16 TO SUNDAY, JUNE 18**  
Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking, and more in a beautiful mountain setting from $89 per person. Info: Elisabeth Epstein, 703-272-8197 or email catoctin@bfms.org. Online registration and more at [bfms.org/catoctin.php](http://bfms.org/catoctin.php).

**COMMON GROUND ON THE HILL**  
**SUNDAY, JUNE 25 TO FRIDAY, JULY 7**  
**TRADITIONS WEEK 2017 REGISTRATION NOW OPEN!**  
Info: [http://www.commongroundonthehill.org/index.html](http://www.commongroundonthehill.org/index.html)

**XIV LATVIAN SONG AND DANCE FESTIVAL**  
**BALTIMORE, MD**  
**THURSDAY, JUNE 29 TO MONDAY, JULY 3**  
Known for its vibrant singing tradition, the small Baltic nation of Latvia has held national song and dance festivals since the late 19th century. Taking place roughly every five years, the Latvian-American Song and Dance Festival moves from city to city. This summer it will return to the East Coast for the first time in over three decades, bringing four days of concerts, exhibitions, and parties to Baltimore’s Inner Harbor and surrounding neighborhoods. Join the Latvians pouring in from across the globe to celebrate quick-hopping polkas, elaborate choral arrangements, sacred music, chamber music, and festive nightlife. All are welcome! Info: [en.latviansongfest2017.com](http://en.latviansongfest2017.com/).

**RED WING ROOTS MUSIC FESTIVAL • MOUNT SOلون, VA**  
**FRIDAY, JULY 14 TO SUNDAY, JULY 16**  
The 5th annual music festival at Natural Chimneys Park. Festival hosts and hometown favorites The Steel Wheels will be joined by dozens of other artists, including Steve Earle & The Dukes, Lake Street Dive, Tim O’Brien, Sarah Jarosz, Mandolin Orange, Pokey Lafrage, The Cactus Blossoms, Darlingside, and many more! The full lineup can be viewed at [redwingroots.com/2017-line-up/](http://redwingroots.com/2017-line-up/).

**AUGusta HERITAGE CENTER • ELKINS, WV**  
**SUNDAY, JULY 9 TO FRIDAY, AUGUST 11**  
Each summer Augusta Heritage Center of Davis & Elkins College offers music and dance classes from many traditions in the form of theme weeks: Cajun/Creole Week, Early Country Music Week, Blues & Swing Week, Bluegrass Week, Old-Time Week, Vocal Week. Each theme week is offered concurrently with Craft, Arts, & Folklore classes. Info: [augustaheritagecenter.org](http://augustaheritagecenter.org/).

**TRADMad 2017 • PLYMOUTH, MA**  
**SATURDAY, AUGUST 26 TO FRIDAY, SEPTEMBER 1**  
Registration is now open for TradMad! At Pinewoods Camp. Workshops, dances, concerts, one-shots, camper concerts, parties, jamming, singing, swimming in two lovely ponds, relaxing, learning, and generally having fun. Staff includes Tina Chancey, Jeff Davis, Brian Peters, Larry Hanks, Bruce Hutton, Rev. Robert B. Jones, Bennett Konesni, Saro Lynch-Thomason, Becky Tracy, Wild Asparagus, and more! FSGW members (and members of other associated organizations) get a discount! $770; non-members, $820. The fee covers all events, lodging, and meals from dinner on Saturday through breakfast on Friday. Some scholarships and work scholarships are available. Info, including registration and scholarships: [minstrelrecords.com/tradmad/](http://minstrelrecords.com/tradmad/).
Support folk music on your local community radio stations!

Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm).

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org) for shows such as Ballads in the Morning (May 5 and May 19), Blues Come Calling (May 2, 16, and 30), Bayou Boogie (Tuesdays), Roots Rock Reggae (Saturdays), and new show Roots and Wings Radio with Becky, Reid, and Chris—Takoma Park friends sharing tunes that stretch the roots of Americana into the music of today (Saturdays). Full schedule/show descriptions at takomaradio.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

- New Membership
- Renewal
- Change of Address

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- Student 🔺 $25
  - Student membership is electronic newsletter only.

- Paper 🔺 $25
  - Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.

- Additional Names (Family memberships only)

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May we list you in our Membership Directory? FSGW does not provide mailing lists to any other organizations.

- Yes
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