Lomax Folk Project: John Lomax
150th Birthday Celebration
Saturday, June 17 • 3:30–5:30 pm

Led by Amanda Ekery, this quintet of young scholars and performers of folk material collected by John & Alan Lomax is touring this year to celebrate the 150th birthday of John Lomax. You’ll recognize some of their songs from the work of Lead Belly, Woody Guthrie, Ramblin’ Jack Elliott, Pete Seeger, and the soundtrack from O Brother, Where Art Thou? — and some will be new or unfamiliar. Stephen Winick of the American Folklife Center at the Library of Congress will give a short presentation about John & Alan Lomax and their enduring influence. Washington Ethical Society, 7750 16th St NW (16th & Kalmia, Metrobus S2/S4). $20; members, $10.

Tom Lewis
Renowned Chanteyman
Saturday, June 17
8–10 pm

Renowned chanteyman Tom Lewis, fresh from his appearance at the Mystic Sea Music Festival! In addition to presenting a vast repertoire of traditional sea chanteys and forebitters, Tom has given the world I’m Marching Inland, The East Indiaman, Sailor’s Prayer, Towrope Girls, A Sailor Ain’t a Sailor, and more. Seekers Church, 276 Carroll St NW, 20012 (Metro: Takoma). $20; members, $10.

June 17 special: 20% off if you attend both concerts! Buy tickets to Tom Lewis at the Lomax Folk Project concert for a total of $32 (members, $16). Advance tickets to Tom Lewis available only at the Lomax Folk Project concert.
FSGW Sings/Swaps/Storytelling

FSGW Open Sing • Takoma Park, MD
Friday, June 9 • 7:30 pm

[NOTE: SECOND FRIDAY AND EARLIER START TIME]
Theme: Camaraderie and Gemütlichkeit. Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don’t worry if you can’t think of a song on the topic—come join in the fun anyway! This month at the home of Kathie Mack. RSVP/directions: 301-270-5367 or kpmack2@gmail.com.

FSGW Gospel Sing • Bethesda, MD
Sunday, June 11 • 4–8 pm
Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6, with more singing after supper until 8. Everyone is welcome! This month’s Gospel Sing will take place at the home of Larry Cope. Info/directions: larry_cope@verizon.net or 301-718-6564.

FSGW Storyswap • Bethesda, MD
Saturday, June 17 • 7:30 pm
Summertime, and the stories are flowing. Join other story enthusiasts in the home of Jane Dorfman for an evening of shared stories and potluck vegetarian snacks. Free. RSVP/directions: Jane at dorfmanjo@gmail.com.

FSGW Shape Note Singing • Alexandria, VA
Sunday, June 25 • 4 pm
Every fourth Sunday, singers explore the rich traditions in The Sacred Harp (1991) and Shenandoah Harmony (2013), with unaccompanied four-part singing fueled by a potluck supper. Loaner books are available, and all are welcome. Usually, the singing takes place upstairs in room 19 and the supper from 6–7 on the ground level of the Fellowship Hall of the First Christian Church of Alexandria, 2723 King St, 22302 (about a mile out from the Metro & Amtrak stations & GW Memorial). Info: madaly@verizon.net or 301-229-8534.

Cosponsored Sings and Storyswaps

Circle of Life Song Circle • Rockville, MD
Tuesdays, June 6 & 20 • 1–2:30 pm
Cosponsored by the Jewish Community Center of Greater Washington’s Coming of Age in Maryland Program and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing, not about talent. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free! 6125 Montrose Rd, 20852. When MCPS is closed, the Circle is canceled. If schools have a delayed opening, please call 301-348-3809 for the latest update on that day’s program. Info or to volunteer: Frieda Enoch at fenoch@jccgw.org or Liz Milner at lizmilner@mindspring.com.
37th annual FSGW Washington Folk Festival!

Saturday, June 3 & Sunday, June 4 • 12 to 7 pm

Festival Time! Historic Glen Echo Park is home to this free festival, held rain or shine, featuring over 450 of the best traditional musicians, storytellers, dancers, and craftspeople from the greater Washington area, showcasing the rich diversity of traditional culture that is found in our backyard.

The Washington Folk Festival, which includes five stages, simultaneously presenting music and dance for a total of nearly 70 hours of live performance, is the Folklore Society’s most ambitious annual event. There will also be a lively storytelling stage, dance workshops in the Spanish Ballroom, a craft marketplace in the old Bumper Car Pavilion, periodic street performances, a pipe band parade, and many spontaneous picking sessions in Glen Echo’s picnic grove. Bring a picnic, your instruments, and your family, and plan to spend the day!

This year’s festival features a great mix of long-time favorites and new additions. Among returning artists are **Blanco y Negro**, Christylez Bacon, Cissa Paz, Crys Matthews, Dede & the Do-Rights, Fast Eddie and the Slowpokes, Halau Ho'omau I ka Wai Ola O Hawai'i, Karpouzi Trio, Kinobe and Jaja, Little Bit A Blues, Maelstrom Fiddlers, Mark Jaster, Paraguayan Harp, Trio Sefardi with Flory Jagoda, and the Washington Toho Koto Society. New-to-us performers include Art Spencer, Flor de Maracujá, Mutual Agreement, The Rock-A-Sonics, Silver Strings, Telmen Naadam, Urban Artistry, and Wicked Olde. Featured storytellers include Janice Curtis Greene and the Twinbrook Tellers. There will also be a ballad workshop, a Meet-the-Artist area, and showcases of songs of immigrants, struggle, and hope; and a fiddlers’ tribute to the late Alan Jabbour.

You can see a full performance schedule on pages 26 and 27 of this newsletter or online at [washingtonfolkfestival.org](http://washingtonfolkfestival.org) (click any time slot for a detailed description of each performance).

The festival relies on volunteers: it’s not too late to volunteer to help at this year’s Festival! If you can contribute a couple of hours, go to the Festival website and click on “volunteers.”

Glen Echo Park is located at 7300 MacArthur Blvd, Glen Echo, MD, 20812. The popularity of the Festival means that onsite parking will be limited. Seasoned festivalgoers have learned to take advantage of the free satellite parking (available at the GEICO Parking Lot, 5260 Western Avenue Ave, Chevy Chase, MD, 20015; just 2 blocks from Friendship Heights Metro) and air-conditioned shuttle buses. Visit the Festival website for details, and “like” Washington Folk Festival on facebook for updates and artist profiles. See you at the festival!
53rd Annual FSGW Getaway Coming Soon!

Heads up, folks! The 2017 FSGW Getaway weekend is coming soon! This year will be our 53rd annual weekend of fun and song, and we hope you’ll join us! Kids are especially welcome.

NOTE THE DATE: The Getaway will be earlier than usual this year—September 15–18. We’ll be gathering as usual at the West River Conference Center on the Chesapeake Bay, a beautiful spot with level terrain, cabins with heat and AC, and lots of places to jam all day and all night.

We have an exceptional lineup of special guests this year: We’re excited that the folksinger’s folksinger—the incomparable Barry O’Neill—will be joining us this year. Larry Hanks and Deborah Robins will be here with their extensive repertoire of traditional American music. Two of our favorite friends from the U. K., Carole Etherton and Andrew McKay, will bring lots of original—and traditional—songs. Coming to us from Maine is Will Brown, whose great singing and instrumental skill are bound to please. Dennis and Judy Cook, Getaway regulars until they moved to Ohio, will be back with lots of ballads and other traditional songs. Last but definitely not least, we welcome Julie Henigan, who loves to share her exquisite Irish and old-time music.

The Program Committee would like your help. We always try to tailor the Getaway program to the interests of those attending, so please let us know if you plan to attend this year and what workshops you would like to see or take part in. Is there something you enjoyed in the past you would like to see repeated (or not)? Do you have a new idea we should try? Please contact Nancy King (nlking2@verizon.net), Carly Gewirz (gewirz@cox.net or 703-631-9655), Kathie Mack (kpmack2@gmail.com), or Lisa Null (enul@starpower.net) with your suggestions. The Getaway is all about participation, so start participating now!

FSGW Concert

Amanda Ekery & Hannah Grantham

Friday, June 16 • 6:30–8:30 pm

Founders and lead singers of the Lomax Folk Project quintet, Amanda Ekery & Hannah Grantham present a preview of the John Lomax 150th Birthday concert. Nectar (formerly known as Emma’s), 106 Hume Ave, 22301. $15 suggested donation.
**FSGW Concert**

**John Roberts**  
**w/ Janie Meneely & Rob van Sante**  
**Friday, June 2 • 7:30–10 pm**

With Tony Barrand, Nowell Sing We Clear, Debra Cowan, a concertina, a banjo, or on his own, **John Roberts** is one of the iconic voices of English folk singing in America. He can make old songs sound new and new songs sound old, finding the timeless heart in every verse and tune. Opening: **Janie Meneely**, the Chesapeake Bay singer-songwriter who leads us to describe Bob Zentz as “the Janie Meneely of the Tidewater” and Mary Garvey as “the Janie Meneely of the Northwest,” with guitarist **Rob van Sante**, half of a touring and recording duo with Alan Reid of the Battlefield Band. Seekers Church, 276 Carroll St. NW, 20012 (Metro: Takoma). $20, members $10.

**Workshop**

**Workshop: Ballad Singing**  
**with John Roberts**  
**Tuesday, June 6 • 8–10 pm**

No, a two-hour workshop will not make you as awesome as **John Roberts**. But you will get some of his best advice and insight to help you present traditional ballads in a way that adds your own voice and style to centuries of musical storytelling. $40; members, $25. At **Janie Meneely’s**. RSVP: janiemeneely@gmail.com.

**FSGW Concert**

**Sara Grey & Kieron Means**  
**Saturday, June 24 • 8–10 pm**

No point in trying to say it better than Clive Pownceby of the Bothy Folk Club in England: “**Sara Grey** and her son, **Kieron Means**, play American music, as distinct from Americana—theirs is the real deal. Old-time ballads, cowboy songs and Primitive Methodist hymns are all grist to their individual mill. Sara’s unique frailing banjo style and Kieron’s blues-inflected guitar are in perfect harmony and this instinctive family symbiosis is what sets them apart.” We would only add that Sara lived in Scotland and England for 46 years and has brought home quite a few musical souvenirs. She was on the faculty of Youth Traditional Song Weekend 2017. Seekers Church, 276 Carroll St NW, 20012 (Metro: Takoma). $20; members, $10.
Upcoming FSGW Events

Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers’ audio samples and websites.

July

**House Concert: Elias Alexander Band • Takoma Park, MD**
*Tuesday, July 11 • 7:30 PM*

Elias Alexander, last seen in these parts as half of the New Millennium Jelly Rollers, returns with Ryan McKasson and Colin Cotter, bringing raucous Scottish tunes “played with feeling and skill,” according to the Green Man Review—“top-notch Scottish tradition with lots of contemporary influences.” At Janie Meneely’s. $15 suggested donation. RSVP/directions: program@fsgw.org.

**Monthly Program: M.S.G. Acoustic Blues Trio • Takoma, DC**
*Friday, July 14 • 8–10 PM*

M.S.G. kicked off the evening concert at this year’s FSGW Midwinter Festival with rousing call-and-response songs, heartfelt originals, and old-school Piedmont blues. Guitarist Miles Spicer, vocalist/percussionist Resa Gibbs, and multi-instrumentalist (harmonica, bones, bass ukulele) Jackie Merritt can raise the roof, make you laugh, and make you weep. Their fourth CD, The Flood (2016), received a first-round nomination for the Grammy Award for Best Traditional Blues Album. Seekers Church, 276 Carroll St NW, 20012 (Metro: Takoma). $20, members $10.

**House Concert: Nicole Singer • Takoma Park, MD**
*Tuesday, July 18 • 8–10 PM*

Nicole learned her first sea chanteys and forebitters as a crew member on the schooner Mystic Whaler, the seagoing classroom operated by Pete Seeger’s Clearwater Foundation. Her first CD, Long Hot Summer Days, was released last fall, and she literally wrote the book on song circles, the Country Dance & Song Society’s Folk Sing Starter Kit, along with Julia Friend. At Janie Meneely’s. $15 suggested donation. RSVP/directions: program@fsgw.org.

**Sam Gleaves & Tyler Hughes CD release • Alexandria, VA**
*Friday, July 21 • 6:30–8:30 PM*

Appalachian author Lee Smith calls Sam Gleaves “courageous as hell and country to the bone…the best young songwriter around.” Tyler Hughes has performed solo at Mountain Stage and Carter Fold and with the Empty Bottle String Band. Nectar (formerly known as Emma’s), 106 Hume Ave, 22301. $15 suggested donation.

**Billy Bragg presents Roots, Radicals and Rockers: How Skiffle Changed the World • Capitol Hill, DC**
*Friday, July 21 • 7–9 PM*


**House Concert: Sam Gleaves & Tyler Hughes CD release • Takoma Park, MD**
*Saturday, July 22 • 8–10 PM*

In case you missed it at Nectar on July 21, an encore performance by Sam & Tyler on the other side of the Potomac. At Molly Graham Hickman’s. $15 suggested donation. RSVP/directions: program@fsgw.org.

**House Concert: Judy Cook • Takoma Park, MD**
*Sunday, July 23 • 4–7 PM*

A long-time FSGW performer before moving to the Midwest, Judy has recorded four CDs of American heritage and Anglo-American folk music, including Civil War and 1812 collections. A featured guest at the upcoming 2017 FSGW Getaway, Judy also hosts Glad4Trad (3–4 pm EST Wednesdays) on WOBC-FM 91.5 in Oberlin, Ohio (and online at wobc.org/listen). At Janie Meneely’s. $15 suggested donation. RSVP/directions: program@fsgw.org.

Upcoming Events continued on page 8.
Members-Only Special Event:
A Day at the Library of Congress • Capitol Hill, DC
Wednesday, June 28

Spend a day at the world’s largest library, with special emphasis on the American Folklife Center collection, guided by AFC librarians Jennifer Cutting and Stephen Winick, distinguished folklorists who have served on the board of FSGW. This field trip, for FSGW members only, will include a private tour of the glorious Beaux-Arts 1897 Thomas Jefferson Building; a presentation on the treasures of the American Folklife Center archive, including songs and music by Woody Guthrie, Lead Belly, Pete Seeger, Zora Neale Hurston, Muddy Waters, Jean Ritchie, and many others; a research orientation to the American Folklife Center’s Folklife Reading Room; your own Library of Congress Reader ID, which entitles you to become a researcher in all of the Library’s 21 Reading Rooms; lunch (buy your own) at the Library’s excellent cafeteria on the sixth floor of the Madison Building; personal research time in the Folklife Reading Room or the Library of Congress Reading Room of your choice; and a lunchtime concert by BeauSoleil. And maybe, just maybe, you’ll get to play Burl Ives’s guitar! Please bring an actual question you want to research using the collections of the Library of Congress. The staff of the American Folklife Center is reaching out to FSGW to build new user communities, in the hope that participants will return to do actual research of some kind—whether in the AFC or elsewhere in the Library’s vast and historic collections. Limited to the first 20 FSGW members who register on or after noon, Monday, June 5. To register, e-mail program@fsgw.org with all of the following information, without which your registration will not be counted as complete: full name as shown on the government-issued photo ID you will use to obtain your Reader ID; your address, phone number, and e-mail address; and the number and issuing state/country of your ID.

Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW concert, dance or workshop with a fixed admission price of $25 or less.
Upcoming events continue from page 6:

August—December (check fsgw.org for details/updates)

Friday, August 18 • Karen Ashbrook & Paul Oorts
Friday, September 1 • Iain Matthews with Callithump
Saturday, September 2 • Lynn Noel CD release
Saturday, September 9 • Bare Bones
Friday, October 6 • Archie Fisher w/ Two Sisters
Saturday, October 7 • Claude Martin Memorial Concert & CD release
Friday, October 20 • Mike Agranoff
Saturday, October 21 • Mari Black
Sunday, October 29 • Allan Henderson
Saturday, November 11 • Cassie & Maggie MacDonald w/ Shannon Dunne
Saturday, November 18 • Ed Trickett w/ Sarah White
Saturday, December 2 • FSGW Winter Solstice Concert

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. So if you want to list a contra dance, your subject line is: Dance Contra [Month]. No punctuation, please. If it’s a workshop: Workshop [Month]. If it’s a single concert: Concert Individual [Month]. And so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation
   Day of the week, Date • start time - end time
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in “How to Submit” Box. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Heather Livingston, Editor newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD
FSGW DANCE EVENTS

FSGW Sunday Night Dances
at Glen Echo Park, MD • Spanish Ballroom
Contras and Squares • 7:30–10:30 pm
Introductory lesson every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park (7300 MacArthur Blvd, 20812). Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger or Steve Burnett; dance@fsgw.org.

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members
$5 youth (with student ID if over 17) • $13 for the general public

June

4    Diane Silver and Wild Rumpus—Spanish Ballroom
     Put on that wolf suit and come out and dance to
     Deborah Colón (fiddle), Karl Clark Colón (guitar), and
     Robert Douglas (percussion)

11   David Kaynor and Polka Pants—Bumper Car Pavilion
     Three fiddles and a piano; come out and polka (OK, contra)
     your pants off to David Kaynor calling to himself, Andrea Hoag, and
     Rebecca Weiss (fiddles) with Charlie Pilzer (piano)

18   Donna Hunt and Atlantic Crossing—Bumper Car Pavilion
     Viveca Fox (fiddle, bodhran, djembe), Peter Macfarlane
     (fiddle, whistle), Rick Klein (guitar), and Tristan Henderson
     (mandolin, banjo, percussion). You don’t have to cross the
     Atlantic to hear great New England contra music from Vermont!

25   Practicum with Green Light Karma—Bumper Car Pavilion
     David Knight (fiddle), Dave Weisler (piano), and Andrew Marcus
     (accordion) give the green light to some new callers. Come out and see the
     talent growing in our own backyard.

FSGW sponsors events that are intended to foster a pleasant environment and a tolerant community and to provide a comfortable experience for all.
FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St, 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: English@fsgw.org

**Admission:** $10 for FSGW members, $12 for non-members.

**June**

7  
Beginner Session starts at 7:30. **Anna Rain** calls the dances to the music of **Tina Chancey** (fiddle), **Sophie Chang** (cello), and **Liz Donaldson** (piano)

14  
**Melissa Running** calls the dances while **Becky Ross** (fiddle), **Ralph Gordon** (cello), and **Francine Krasowska** (piano) make the music

21  
**Tom Spilsbury** leads the dances while **Carrie Rose** (flute), **Alexander Mitchell** (fiddle), and **Melissa Running** (piano) play

28  
**Carol Marsh** calls to the playing of **Jeff Steinberg** (fiddle), **Paul Oorts** (mandolin and accordion), and **Liz Donaldson** (piano)

**Dance for free in June at Ballroom Blum! • Adelphi, MD**

**Tuesdays June 6, 13, & 20 • 8–10:15 pm**

Come out to Ballroom Blum and dance squares (**June 6**), contra (**June 13**), and more contra (**June 20**). Info: dance@fsgw.org.

**FSGW Family Dance • Glen Echo, MD**

**Sunday, June 11 • 3–5 pm**

**David Kaynor** calls to **Polka Pants**—**David Kaynor**, **Andrea Hoag**, and **Rebecca Weiss** (fiddles) and **Charlie Pilzer** (piano). Come on out for a rollicking good dance with a caller with a ton of family dance calling under his belt. Glen Echo Ballroom Annex, 7300 Macarthur Blvd, 20812. $5 for ages 4 and older. Info: Penelope Weinberger or Steve Burnett, dance@fsgw.org.
The Great American Square Dance Revival
No dance in June; we’ll be back in July!

Dare to Be Square—DMV • Dumfries, VA
Friday, June 9 to Sunday, June 11

The DC Square Dance Collective and our friends at the Baltimore Square Dance are organizing Dare to Be Square, a fun, affordable, weekend-long gathering and getaway 30 minutes south of DC. The weekend will feature workshops where you can learn from master callers (Kathy Anderson and Phil Jamison), call your first dance, hone your calling skills, enjoy instrument and singing sessions, clogging/flatfooting sessions, and have oodles of opportunities to jam and just hang out! Oh, and stellar evening dances with Graham DeZarn and Rachel Eddy. Prince William Forest Park, 16180 Pleasant Rd, 22025. Registration ($60) includes lodging and meals. Info/registration: daretobesquaredmv.com.

Contra Sonic: Summer Sonic! • Glen Echo, MD
Tuesday, June 27 • 8–11 pm (Lesson at 7:30)

Alex Deis-Lauby calls to Jocelyn Haversat mixing. Come on out to the Back Room and contra dance to a selection of electronic, techno, pop, or club music. Spearheaded by young performers and a new sound system, the Contra Sonic is back in action. Glen Echo Park Ballroom Annex, 7300 Macarthur Blvd, 20812. $8; $6, members/youth/students.

FSGW Cosponsored Dances

Greenbelt Contra Dance • Greenbelt, MD
No dance in June or July. We will be back in August! Info: 301-397-2208.

Second Thursday Contra/Square Dance • Silver Spring, MD
Thursday, June 8 • 7:30–10 pm (Free intro workshop 7–7:30)

Andrea Nettleton calls to Triple Helix—Alexander Mitchell (fiddle, mandolin), Colleen Reed (flute), and Keith Gillis (guitar). Great Hall, Silver Spring Civic Bldg, One Veterans Plaza, 20910 (free parking in lot across the street at 801 Ellsworth Dr). Cosponsored by FSGW, Carpe Diem Arts, and Washington Revels, with major support from the Montgomery County Department of Recreation. $10; FSGW/BFMS/CDSS/Revels members, $8; students and those without income, $5; first-timers, free. Info: Bob Mathis, talibob@starpower.net; or Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183; or carpediemaarts.org/dance-with-us, revelsdc.org/, or fsgw.org.

Glen Echo International Folkdancers • Thursdays • 7:30–10:45 pm

See the listing under International Dances on page 20.
Concerts

AMP BY STRATHMORE • NORTH BETHESDA, MD
11810 Grand Park Ave, 20852 • ampbystrathmore.com

“Women in Blues”
Saturday, June 17 • 8 pm
Featuring Deletta Gillespie, Sandra Dean, Angela Hill, Gayle Harrod, Hayley Fahey, Liz Springer, and Mama Moon; Daryl Davis leads the band; $20–30

BALDWIN’S STATION • SYKESVILLE, MD
7618 Main St, 21784
uptownconcerts.org • 410-795-1041

ROBIN BULLOCK
Thursday, June 15 • 8 pm
“Celtic guitar god” includes cittern & mandolin; music from 16th century to new tunes, British Islands to Appalachia; $20

SONIA
Thursday, June 22 • 8 pm
Carrying on the work of disappear fear, she does not fear to sing Phil Ochs or her own topical material as she celebrates Pride Month; $20

BIRCHMERE CONCERT HALL • ALEXANDRIA, VA
3701 Mt. Vernon Ave, 22304. All shows 7:30 pm
birchmere.com • 703-549-7500

THE HOT SARDINES
Friday, June 2
NY-based tradjazz, stride, retro octet featuring English/French lead vocals; $29.50

TAB BENOT
Sunday, June 4
Bayou blues; $29.50

THE MIKE SEEGER COMMEMORATIVE OLD-TIME BANJO FESTIVAL
Saturday, June 10
Features Tony Trischka, Kaia Kater, Michael Miles, with hosts Cathy Fink & Marcy Marxer; $29.50
[for workshops connected with the old-time banjo festival, see page 20-21]

ROSANNE CASH
Monday, June 26
She and her band perform country, trad, her own songs, and, yes, her dad's songs; $69.50

KATHLEEN EDWARDS
Thursday, June 29
Canadian alt-country/folk singer & songwriter; $29.50

CARROLL CAFE CONCERT SERIES • TAKOMA, DC
Seekers Church, 276 Carroll St NW, 20012 (Takoma Metro)
carrollcafe.org • info@carrollcafe.org

MARA LEVINE w/GATHERING TIME
Friday, June 9 • 7:30–10 pm
Come and enjoy the wonderful pairing of two musical gems. $18 adv/$20 door

GYPSS SALLY’S, WASHINGTON, DC
3401 K St., NW, 20007 • gypsysallys.com
Free Open Mic most Tuesdays upstairs in Vinyl Lounge, 8 pm

ILYAIMY
Wednesday, June 7 • 7:30 pm
(upstairs in the Vinyl Lounge)
Acoustic folk/rock from Baltimore; no cover

LUKE WINSLOW KING
Wednesday, June 7 • 8:30 pm (in the main room)
Solo New Orleans blues + opener Dragondeer, Denver blues rock band; $10

CHOPTEETH AFROFUNK BIG BAND
Saturday, June 10 • 9 pm (in the main room)
Afrobeat, highlife, original & classics, West African band; $15/20

BETTER OFF DEAD + SCARBOROUGH FAIR
Saturday, June 17 • 9 pm (in the main room)
Grateful Dead tribute band + Simon & Garfunkel tribute by Jeb & Jock Guthrie; $15/18

T SISTERS
Tuesday, June 22 • 8:30 pm (in the main room)
Sister folk trio + openers Iron Eyes Cody, folk-rock; $10

THE HAMILTON • WASHINGTON, DC
600 14th St. (at F), NW 20005 • thehamiltondc.com

CHUBBY CARRIER & THE BAYOU SWAMP BAND
Friday, June 2 • 8 pm
Third-generation zydeco accordionist & band leader + openers The Get Right Band; dancing expected; $15–20

A-WA
Thursday, June 15 • 7:30 pm
Three Haim sisters from Israel sing Yemenite and other world music with electronic band; $20–25

RONNIE BAKER BROOKS
Sunday, June 18 • 7:30 pm
Chicago blues, son of late Lonnie "Guitar Jr." Brooks; opener TBA; $12–30

LOVE CANON
Thursday, June 29 • 8 pm
Full-tilt bluegrass versions of '80s (mostly) pop hits; $15–20

JAMMIN’ JAVA • VIENNA, VA
227 Maple Ave E, 22180 • jamminjava.com

EVENING WITH ALEX DE GRASSI
Sunday, June 4 • 7:30 pm
Eclectic, acoustic guitarist extraordinaire!; $20–25

WESLEY STACE & THE ENGLISH UK
Saturday, June 17 • 7 pm
The folk-pop writer formerly known as John Wesley Harding; $20
JV’s Restaurant • Falls Church, VA
6666 Arlington Blvd, 22042; jvsrestaurant.com
Close to 70 years old, JV’s has live music every day, usually blues or roots rock; occasional cover charge, always a bucket; most shows 8 or 8:30 pm; room to dance
Every Monday, 8:30 pm: Wolf’s Blues Jam
Sundays include 1 pm brunch, featuring:
June 4 Amanda & the Lost Indians, bluegrass
June 11 & 25 Dixieland Direct, tradjazz
June 18 Bentwood Rockers, old-timey folk
Mostly area musicians, with occasional touring artists
8 pm Open Mics:
Tuesday, June 6: hosted by Crazy after Midnight
Tuesday, June 13: Mark Wenner (of The Nighthawks) & the Blues Warriors
Wednesdays, 6/14 & 28: hosted by Bob Hume & Martha Capone Band

Mad City Coffee • Columbia, MD
10801 Hickory Ridge Rd, 21044
410-964-8671 • madcitycoffee.com

Joseph Isaacs Music Matters Showcase
Saturday, June 17 • 6:30–9:30 pm
Double Take, Uncle John Sawbriar, Ian Eylanbekov, and Josh Burrell. Hosted by Joseph Isaacs and Mad City Coffee. Performers play four-song sets round-robin style. Free, but donations to “Bread for the City” for the homeless accepted.

New Deal Café • Greenbelt, MD
113 Centerway, Roosevelt Center, 20770 • newdealcafe.com

Dragonsong
Saturday, June 10 • 8:30 pm
World music & Belly Dance collaboration

The Nighthawks
Sunday, June 11 • 7 pm
Legendsary DC blues band

Reston-Herndon Folk Club • Herndon, VA
Amphora’s Diner Deluxe—Herndon, 1151 Elden St, 20170
restonherndonfolkclub.com • 703-435-2402
jamesue@aol.com

Adam Hurt & Beth Williams Hartness
Tuesday, June 20 • 7:15 pm (Doors, 6 pm)
Duets of traditional music from the Appalachian south and elsewhere with clawhammer banjo, fiddle, finger-style guitar, and vocals. $11; Members, $10. At door or contact Dave, DA-HurdSr@cs.com.

Warner Theatre • Washington, DC
513 18th St NW, 20004 • warnertheatredc.com
Daniel O’Donnell
Saturday, June 17 • 8 pm
Irish singer & PBS star sings traditional, country & spiritual; $53–190

Wolf Trap, Filene Center • Vienna, VA
1551 Trap Road, 22182 • wolftrap.org

Celtic Woman, “Voices of Angels” Show
Tuesday, June 20 • 8 pm
Vocalists, fiddlers, dance, orchestra, “all things Irish,” as seen on PBS; $30–85

333 Coffeehouse/ATDS
333concerts.org • 443-333-9613 • Annapolis, MD
333coffeehouse@gmail.com

Barbara Martin
Friday, June 16 • 7:30 pm
Barbara Martin sings her award-winning original songs, and some vintage jazz and blues, in this solo show. Annapolis Friends Mtg, 351 Dubois Rd, 21401. $12; Students/65+/ATDS/ BFMS/FSGW, $10

Individual Concerts

Carpe Diem! Jump Start With the Arts
Family Fun Night Out • Silver Spring, MD
Thursday, June 1 • 5:45 and 6:45 pm shows
Featuring The Grandsons, Jr.—upbeat mix of Latin, swing, jazz, rhythm, and blues. El Golfo, 8739 Flower Ave, 20901. Free for children; $5 adults, includes free drink (margarita, wine, etc.) or dessert. Info: carpediemarts.org/family-fun-night.

Washington Revels Maritime Voices
C&O Canal • Potomac, MD
Saturday, June 3 • 11:30 am to 3 pm
To celebrate 19th-century life on the Canal, Washington Revels Maritime Voices will present songs of the Canal and the ships that carried its products to sea, and other maritime fare. Great Falls Tavern/Visitor Center, 11710 MacArthur Blvd, 20854. Free and open to the public. Info: revelsdc.org/2017/june-3-maritime-voices-at-co-canal/.

Washington Balalaika Society Orchestra
Spring Concerts
Saturday, June 3 • 8 pm • Rockville, MD
Sunday, June 4 • 3 pm • Arlington, VA
“Parade of Favorites,” featuring Olga Orlovskaya, soprano, and Andrei Saveliev, balalaika. Saturday’s concert is at F. Scott Fitzgerald Theater, 603 Edmonston Dr, 20850 (Info/tickets: 240-314-8690). Sunday’s concert is at Wakefield High School, 1325 S. Dinwiddie St, 22206 (Info/tickets: 703-536-5785). $25; Seniors, $20; Students, $15; Age 12 and under, free (but must have ticket for Saturday performance; no ticket required for children at Sunday performance).
June 2017

This is a selection of upcoming concerts at these venues; please see their websites for full event schedules. All times are pm unless otherwise noted.

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<tr>
<th>Sunday</th>
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<td>9:30 am</td>
<td>Annapolis Jam</td>
<td>7:30 DC Bluegrass Union Jam</td>
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<td>11 am</td>
<td>DC Bluegrass Jam</td>
<td>7:30 Teavolve Open Mic Showcase</td>
<td>7:30 BMFS Contra Dance</td>
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<td>1</td>
<td>Herndon Bluegrass Jam</td>
<td>7:30 Bethesda Int'l Folk Dance</td>
<td>7:30 FSGW Free Ballroom BLUM CONTRA DANCE</td>
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<td>JV's Restaurant: Amanda &amp; the Last Indians</td>
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<td>7:30 FSGW CALLERS’ PRACTICUM</td>
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<td>Richmond Old-Time Jam</td>
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<td>Riverdale Ukulele Jam</td>
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<td>Brunswick Old-Time Jam</td>
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<td>Washington Balalaika Society Orchestra Concert</td>
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<td>Birchmere Concert: Tab Benoit</td>
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<td>FSGW FAMILY DANCE: DAVID KAYNOR &amp; POLKA PANTS</td>
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Deadline July/August 2017 Newsletter: THURSDAY, June 8, 2017
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<tr>
<th>Thursday</th>
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<tr>
<td>5:45 Carpe Diem Family Fun Night Out feat. The Grandsons, Jr. (Repeats at 6:45)</td>
<td>7:30 Birchmore Concert: The Hot Sardines 3:30 Glen Echo Afternoon Waltz</td>
<td>11:30 Washington Revels Maritime Voices Concert</td>
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<td>6:30 Brunswick Bluegrass Jam</td>
<td>7:00 FSGW Concert: JOHN ROBERTS W/JANIE MENHELEY &amp; ROB VAN SANTE 8 Hamilton Concert: Chubby Carrier &amp; The Bayou Swamp Band</td>
<td>1 Archie Edwards Blues Jam</td>
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<td>6:30 Carpathia Folk Dancers</td>
<td>8:30 Friday Night Contra Dance</td>
<td>2 Berryville Shape Note Singing</td>
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<td>7:30 GLEN ECHO INT'L FOLK DANCE</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>3 ATS Country-Western Dance</td>
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<td>7:30 Riverdale Acoustic Open Mic</td>
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<td>4 Norwegian Concert, Potluck, &amp; Dance</td>
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<td>8 Alexandria Int'l Folk Dance</td>
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<td>5 Washington Balalaika Society Orchestra Concert</td>
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<td>8:15 Glen Echo Back Room Blues Dance</td>
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<td><strong>NEWSLETTER DEADLINE!!</strong></td>
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<td><strong>TWO MONTHS!!!! JULY AND AUGUST</strong></td>
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<td>6:30 Carpathia Folk Dancers</td>
<td>6:30 FSGW CONCERT AT NECK: AMANDA EKERY &amp; HANNAH GRANTHAM 7:30 Arlington Circle Dance</td>
<td>1 Archie Edwards Blues Jam</td>
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<td>7:30 GLEN ECHO INT'L FOLK DANCE</td>
<td>8:30 Friday Night Contra Dance</td>
<td>2:30 Washington's Spelmanslag</td>
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<td>7:30 Hamilton Concert: A-WA</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>3:30 FSGW CONCERT: ALAN LOMAX FOLK PROJECT</td>
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<td>8 Alexandria Int'l Folk Dance</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>6:30 ATDS Country-Western Dance</td>
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<td>8 Baldwin's Station Concert: 5ONIA</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>6:30 Mad City-Joseph Isaacs</td>
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<td>8:15 Glen Echo Back Room Blues Dance</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>7 Music Matters Showcase</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>7:30 Jammin' Java Concert: Wesley Stace &amp; the English UK</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>7:30 Lancaster Contra Dance</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>7:30 FSGW STORIESWAP</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>8:30 Leesburg Assembly Dance</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>9 AMP by Strathmore Concert: “Women in Blues”</td>
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<td>9:30 Lancaster Contra Dance</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>10 Atlantic Crossing House Concert</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>10 FSGW CONCERT: TOM LEWIS</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>10 Warner Theatre Concert: Daniel O’Donnell</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>10 Gypsy Sally’s Concert: Better Off Dead + Scarborough Fair</td>
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<td>6:30 Carpathia Folk Dancers</td>
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<td>1 Archie Edwards Blues Jam</td>
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<td>8 Alexandria Int'l Folk Dance</td>
<td>7:30 Carpathia Folk Dancers</td>
<td>3:30 FSGW CONCERT: SARAH GREY &amp; KIERON MEANS</td>
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<td>8 Baldwin’s Station Concert: 5ONIA</td>
<td>8:30 Carpathia Folk Dancers</td>
<td>4:30 Washington Balalaika Society Orchestra Concert</td>
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<td>8:15 Glen Echo Back Room Blues Dance</td>
<td>8:30 Carpathia Folk Dancers</td>
<td>5:30 Hotel Bluegrass Country-Western Dance</td>
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<td>8:30 Carpathia Folk Dancers</td>
<td>6:30 Scotland Yard Concert</td>
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**Smithsonian Folklife Festival (June 29-July 4 & July 6-9)**

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**Smithsonian Folklife Festival (June 29-July 4 & July 6-9)**
**Atlantic Crossing (House Concert) • Potomac, MD**
Saturday, June 17 • 8 pm
Traditional music of New England, rooted in the British Isles and French/Maritime Canada. Archived field recordings and their own compositions, informed by high energy, creativity, and immersion in tradition. Viveka Fox (fiddle, bodhran, djembe), Tristan Henderson (mandolin, bouzouki, tenor banjo, foot percussion, vocals and more), Rick Klein (guitar and vocals), and Peter Macfarlane (fiddle, low whistle, vocals). Suggested donation, $20. Info: Betsy Platt, 301-717-4641 or dancingplanetproductions.com.

**Homegrown Concerts from the Library of Congress**
**Washington, DC**
**Beausoleil Quartet**
Wednesday, June 28 • 12–1 pm

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**Dances**

**Atlantic Crossing (House Concert) • Potomac, MD**
Saturday, June 17 • 8 pm
Traditional music of New England, rooted in the British Isles and French/Maritime Canada. Archived field recordings and their own compositions, informed by high energy, creativity, and immersion in tradition. Viveka Fox (fiddle, bodhran, djembe), Tristan Henderson (mandolin, bouzouki, tenor banjo, foot percussion, vocals and more), Rick Klein (guitar and vocals), and Peter Macfarlane (fiddle, low whistle, vocals). Suggested donation, $20. Info: Betsy Platt, 301-717-4641 or dancingplanetproductions.com.

**Community/Family**

**GWCC Ceili • College Park, MD**
The Greater Washington Ceili Club (GWCC) dance will return in September. Have a great summer! Info: 301-512-4480 or gwcc-online.org.

**Front Royal Family Dance • Front Royal, VA**
**2nd Thursdays • 6–7:30 pm**
Line, circle, and square sets. Free and open to all. Samuels Public Library, 330 East Criser Rd, 22630. Info: tommack1861@gmail.com or facebook.com/SVCWED.

**BFMS Family Dance • Pikesville, MD**
Returns in October. Info: bfms.org/familyDance.php.

**Contra**

**BFMS Contra Dance • Baltimore, MD**
**Wednesdays • 8–10:30 pm**

**TBA**
calls to Broadwater—Andrew Broadwater (fiddle, hammered dulcimer, steel drums, recorder), Gerry Hemming (guitar), and Ed VandenBosche (cello, recorder). New dancer workshop at 7:30 pm

**BFMS Contra Dance • Baltimore, MD**
**Wednesdays • 8–10:30 pm**

**Devine Comedy**
calls to The Organic Family Band—Michael Raitzyk (guitar), Jacob Raitzyk (fiddle), Rebekah Gellar (fiddle), and Judith Gellar (french horn)

**Friday Night Dancers • Glen Echo, MD**
**Fridays • 8:30–11:30 pm**
The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified), 7300 MacArthur Blvd, 20812. New dancer class every week from 7:30 to 8:15 pm. $10 for the lesson and dance. $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

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**June**

2 Melissa Chatham calls to Wild Rumpus with Deborah Colón (fiddle), Karl Clark Colón (guitar), and Bobby Douglas (percussion).

9 Andrea Nettleton calls to the Glen Echo Open Band.

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**FSGW Sunday Night Dances**
**Details on page 9**

**BFMS Sunday Night Dances**
**Details on page 9**

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**July/August 2017 Newsletter: THURSDAY, June 8, 2017**
16 Brian Hamshar calls to Atlantic Crossing with Viveka Fox (fiddle, djembe, bodhran), Peter Macfarlane (fiddle, low whistle), Tristan Henderson (mandolin, bouzouki, tenor banjo, foot percussion, djembe, bodhran), and Rick Klein (guitar).

23 Ann Fallon calls to Dance du Jour with Liz Donaldson (piano), Ralph Gordon (bass), and Alex Mitchell (fiddle, mandolin, tenor banjo).

30 Perry Shafran calls to The Ripples with Christopher Wood (guitar, bass), Gabrielle Lanza (percussion), Kristen Planeaux (flute), and Andrew Taylor (fiddle).

Saturdays

ATDS Contra Dance • Annapolis, MD
Saturdays, June 17 • 6:30–10 PM
Donna Hunt will call contras and squares to the delightful tunes of I-97. Tom Rhoads (guitar, mountain dulcimer), Amy Ksir (whistle, accordion, oboe), Emily Aubrey (fiddle), and Robin Wilson (flute, concertina, sax). The evening includes a free introductory session at 6:30; dance 7–10 PM. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break welcome. Annapolis Friends Meeting Hall, 351 Dubois Rd, 21401. $10/discounts for seniors/students/families/ATDS. Info: atds.org, 443-540-0867 or janscope@hotmail.com; or Charlotte Featherstone, 203-247-3964 or charlottefeatherstone@verizon.net.

BFMS Contra Dance • Baltimore, MD
Second Saturdays, June 10 • 8–11 PM
(intro workshop at 7:30)
David Kaynor calls to Polka Pants—Andrea Hoag & David Kaynor (fiddles), Rebecca Weiss (fiddle), and Charlie Pilzer (piano). The Baltimore Folk Music Society presents American square and contra dancing on the second Saturday of each month. Introduction to contra dancing from 7:30 to 7:55; dance from 8 to 11 PM (with a short break in the middle). Beginners, singles, couples, and families welcome. No experience or partner necessary. Bring a snack & bring a friend. St. Marks on the Hill, 1620 Reisterstown Rd, 21208. $13; members & affiliates, $9. Under 21 / full-time students with ID, $6 (4th member). Info: Sara Clik, satdance@bfms.org or BFMS hotline, 888-664-BFMS.

Bluemont Old-Time Country Dance • Hillsboro, VA
Returns in October. Info: bluemont.org or Suzanne Grobbel, 703-220-6256, or susanne@bluemont.org.

Frederick Contra Dance • Frederick, MD
Saturday, June 24 • 8–11 PM (intro workshop, 7:15 PM)
Triple Helix is back, and so is the wonderful Eva Murray to call the figures. Band features Alexander Mitchell (fiddle, mandolin), Colleen Reed (flute), and Keith Gillis (guitar). Snacks to share at the break welcome. Trinity School, 6040 New Design Rd, 21703. $10; Students, $5. Info: Boe Walker at 301-694-6794 or contradancers.com.

Greenbelt Contra Dance • Greenbelt, MD
No dance in June or July. We will be back in August! Info: 301-397-2208. Cosponsored by FSGW and the City of Greenbelt.

Lancaster Contra Dance • Lancaster, PA
Saturday, June 17 • 7–10 PM (intro workshop at 6:15)
Gaye Fifer calls to Raise the Roof with Mat Clark (fiddle), Kathy Talvietie (guitar), Judy Stellar (hammer dulcimer), and Bob Pasquarello (bass). NOTE: CHANGE OF VENUE FOR SUMMER MONTHS: Lancaster County Central Park, Williamson Rd, Pavilion 11, 17602. $9 adults; students, $6. Age 15 and under free. Info: Karen, 717-951-4317 or lancastercontra.org.

Shepherdstown Contra Dance • Shepherdstown, WV
Returns in September. Info: John Sauer, 301-542-3272 or smad.us.

English Country

Mondays

BFMS English Country Dance
Pikesville, MD
Mondays • 8–10:30 PM
English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 21208. $11; BFMS/ATDS/FSGW/CDSS members, $8; $2 student discount. Info: Sharon McKinley, 301-542-3272 or smad.us.

Saturdays

ATDS English Country Dance • Annapolis, MD
Saturday, June 3 • 6:30–10 PM
April Blum will call an English country dance to the lilting music of Karen Ashbrook, Sophie Chang, and Paul Oorts. The evening includes a free introductory session at 6:30; dance 7–10 PM. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks
DANCES continued

Deadline July/August 2017 Newsletter:

DANCES continued

The Leesburg Assembly • Great Falls, VA
Saturday, June 17 • 7:30–10:30 pm
Join us for our annual Summer Ball. Tom Spilsbury will call to music by Karen Ashbrook and Paul Oorts. Period or formal attire is suggested but not required. Please consider contributing hors d’oeuvres, a small entrée, or dessert. $20; Students, $15. St. Francis Episcopal Church Hall, 9220 Georgetown Pike, 22066 (4.7 miles west of the Beltway). Info: Laurel Bybell (Secretary), lbybell@gmail.com or 703-791-5603; or theleesburgassembly.org.

English Country Dance • Silver Spring, MD
Returns in September. Info: Carl Minkus, 301-493-6281 or cminkus@verizon.net; or Bob Farrall, 301-577-5018.

The Leesburg Assembly • Great Falls, VA
Saturday, June 17 • 7:30–10:30 pm
Join us for our annual Summer Ball. Tom Spilsbury will call to music by Karen Ashbrook and Paul Oorts. Period or formal attire is suggested but not required. Please consider contributing hors d’oeuvres, a small entrée, or dessert. $20; Students, $15. St. Francis Episcopal Church Hall, 9220 Georgetown Pike, 22066 (4.7 miles west of the Beltway). Info: Laurel Bybell (Secretary), lbybell@gmail.com or 703-791-5603; or theleesburgassembly.org.

INTERNATIONAL

Mondays

Bethesda International Folk • Bethesda, MD
Mondays 7:30–10 pm
Come join our friendly group and learn dances from all over the world. Beginners 7:30–8 pm, Intermediate/Advanced 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. Jane Lawton Community Ctr, 4301 Willow Ln, 20815. Info: Ann Fallon, 410-268-0231 or aefallon@verizon.net; or contradancers.com/atds.

Tuesday

French Balfolk • Hyattsville, MD
Tuesday, June 27 • 7:30–9:30 pm
Discover your inner danseur! Circle up and dance to the music of Brittany and central France. Step boldly to the sounds of fiddle, hurdy gurdy, accordion, and French bagpipe. Live band! All dances taught, no partner or experience necessary. Andro, hanterdro, larie, bourrée, schottische, and more! Hyattsville Municipal Bldg, 4310 Gallatin St, 20781. Free! Info: Hyattsville Balfolk, 301-365-3600 or tedporter2000@gmail.com.

Isreali Dancing • Chevy Chase, MD
Tuesdays • 7–10:30 pm
Instruction from 7 to 7:45 pm. We focus on building a repertory of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. Adults, $8; Students, $6. Info: Mike Fox, 240-424-0805 or markidmike.com.

Wednesdays

Columbia Folk Dancers • Columbia, MD
Wednesdays • 8–10:30 pm
We meet at Kahler Hall in Columbia, Village of Harper’s Choice. Class at 8 pm, dancing starts at 8:30 pm. Requests taken throughout the evening. $5 ($3 for seniors). Info: Ethel, 410-997-1613; Ed, 410-740-2309; or columbiafolkdancers.org.

Thursdays

Alexandria Folk Dancers • Alexandria, VA
Thursdays • 8–10 pm
We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; and a mix of easy dances, advanced instruction, and requested dances. Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation, $4. Info: Patricia, 703-472-3888 or pdw@patriadaywilliams.com.

Carpethia Folk Dancers • Washington, DC
Thursdays • 6:30–9 pm
Carpethia is Washington’s multiethnic Eastern & Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse on Thursday evenings in Foggy Bottom, and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance of at least 14 years old). Costumes are provided by the ensemble. Info: carpathia-ade@gmail.com or facebook.com/carpethia.

Circle Dance • Arlington, VA
3rd and 5th Thursdays 7:30–9:30 pm
Come and explore dances from all over the world in a spirit of mediation and joy. All dances taught. Recorded music. Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204 (Rte 50 at George Mason Dr). Donation requested. Info: Ann Ulmschneider, 703-528-5114 or aulmsch@msn.com.

Glen Echo International Folk Dancers • Bethesda, MD
Thursdays • 7:30–10:45 pm
Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. Church of the Redeemer, 6201 Dunrobin Dr, 20816 (near the intersection of Goldsboro and MacArthur). $5 Info: Jamie, 301-466-3018 or dancingplanet@erols.com.

Fridays

Greenbelt Folk Dancing • Greenbelt, MD
Fridays • 8:30 pm
We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770.
S7/students and seniors half-price. Check website for special events. Info: Larry Weiner, 301-565-0539 or larry@larryweiner.com; or larryweiner.com/FridayDance.htm.

DANCES continued

MORRIS

MASON DIXON BORDER MORRIS • ADELPHI, MD
SOME SUNDAYS • 12–2 PM
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month at Ballroom Blum. Info: bigraham_99@yahoo.com or facebook.com/masondixonbordermorris.

ROCK CREEK MORRIS WOMEN • BETHESDA, MD
WEDNESDAYS • 7:30–9:45 PM
Learn English morris dancing and become part of a community that dances, sings, and socializes together. Bethesda Elementary School, 7600 Arlington Rd, 20814 (walkable from Bethesda Metro). Info: RCMW@uswet.com, or uswet.com/RCMW.html.

Foggy Bottom Morris Men • Takoma, DC
THURSDAYS • 8–10 PM
Experience the vigorous thrill of the morris and the camaraderie of a morris team. Learn and perform dances from English Cotswold villages, mummers’ plays, and occasional long sword dances. We welcome new and slightly used dancers to our practices at Knock On Wood Tap Studio, 6925 Willow St NW, 20012, and/or at the pub afterward. Info: Alan Peel, 301-920-1912, squire@fbmm.org, or fbmm.org.

SCANDINAVIAN

Sundays

NORWEGIAN POTLUCK, CONCERT, AND DANCE
SILVER SPRING, MD
SATURDAY, JUNE 3 • POTLUCK 6:30 PM, DANCING 8 PM
Norwegian-style house party. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Hosts Phyllis and Steve. Info/directions: MAND.fanitull.org or Jenny, pi@excu.net or 301-371-4312.

“SWEDEN IN THE PARK” • GLEN ECHO, MD
SUNDAY, JUNE 18 • 3 PM
Scandia DC leads a 45-minute basic dance class as part of the “Sweden in the Park” series. Linda Brooks and Ross Schipper teach the class, followed by 2 hours of open dancing, all with the DC area’s top-notch Scandinavian musicians, including Grammy nominees, Andrea Hoag and Loretta Kelley. Cosponsored by the Swedish Embassy. Glen Echo Park, 7300 MacArthur Blvd, 20812. Info: Jenny at jenny.mahlqvist@gov.se or 202-467-2643. (Series continues July 28 w/ Mid-Atlantic Norwegian Dancers; August 25 w/ Nordic Dancers of Washinton, DC; and September 10 w/ Washington’s Spelman-slag. All will feature teaching at the beginning of the session.

Saturdays

SCANDIA DC DANCE • GREENBELT, MD
Returns in September. Info: Linda Brooks or Ross Schipper, 202-333-2826 or Linda@ScandiaDC.org; or ScandiaDC.org.

SCOTTISH

See rscds-greaterdc.org for all Scottish dance listings

BETHESDA SCOTTISH COUNTRY DANCE • BETHESDA, MD
MONDAYS • 8–10 PM
National Institutes of Health Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@gmail.com.

GREENBELT SCOTTISH COUNTRY DANCE • GREENBELT, MD
TUESDAYS • 8–10 PM
Dance all year ‘round at the Greenbelt Community Center, 15 Crescent Rd, 20770. $8. Info: Jay Andrews, 703-719-0596 or andrewj@rcn.com.

ALEXANDRIA SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
WEDNESDAYS • 8–9:45 PM
Learn Scottish dance at the Durant Center, 1605 Cameron St, 22314. $5. Info: elanyi@cox.net.

SQUARE

FSGW GREAT AMERICAN SQUARE DANCE REVIVAL

GALESVILLE COMMUNITY SQUARE DANCE • MD
Returns in September. Info: communitiesquaredance.wordpress.com or 301-926-9142.

SWING/BLUES

BACK ROOM BLUES • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM
Popular weekly blues dance in the “Back Room” at the Spanish Ballroom, Glen Echo Park. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. 7300 MacArthur Blvd, 20812. Info: Donna Barker, 301-634-2231 or CapitalBlues.org.
DANCES continued

Waltz

Sundays

Afternoon Waltz • Glen Echo, MD
Sundays • 3:30 pm • Beginner lesson 2:45 pm
Join us for an afternoon of waltzing! The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30 pm. No partner required. Glen Echo Spanish Ballroom, 7300 MacArthur Blvd, 20812. $10. Info: 301-634-2222 or waltztimedances.org.

June

11 Go Figure with Janet Muse (piano), Mike Dunn (violin, viola), and Suzanne Hosch (flute, whistle)
25 Green Light Karma with David Knight (fiddle), Andrew Marcus (accordion), and Dave Wiesler (piano, guitar)

PLEASE NOTE:

FSGW Newsletter
Next issue covers TWO MONTHS! July and August!

Please send newsletter submissions to editor (newsletter@fsgw.org) by the 8th of the preceding month.

Classes/Workshops

Introduction to Acoustic Slide Guitar • Riverdale, MD
Saturday, June 3 • 11:15 am to 12:45 pm
(Please arrive by 11 am to tune)

David Bird teaches this very basic introduction to acoustic slide guitar. Aspects include tuning, mechanics of left-hand technique, matching slide & instrument, getting good tone, playing in a jam, and practice with “Come on in my Kitchen.” Slides to borrow and supporting handouts available. Archie Edwards Blues Heritage Foundation (Barbershop), 4701 Queensbury Ave, 20737. $15. Participants may find announcements of AEBHF workshops, concerts, and other activities at acousticblues.com or by joining/liking the AEBHF Facebook page.

GWCC Set & Ceili Dance Class • Silver Spring, MD
Thursdays, June 8 to August 17 • 7–8 pm, Basics 8–9:30 pm, Advanced
The Greater Washington Ceili Club holds weekly adult set & ceili dance classes in a friendly, relaxed—and air-conditioned—environment. No experience or partner needed. Wear comfortable clothes and leather or smooth-soled shoes. $40/season, register and pay at class, first class free. Info: 301-649-6410, info@gwcc-online.org, or gwcc-online.org.

Scandinavian Dance Classes • Bethesda, MD
Tuesdays, June 6, 13, & 20 (No class June 27)
7:30–9:30 pm
Beginning and advanced dancers welcome. Learn hambo, schottis, polska, springars, and other Swedish and Norwegian couple-turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info: Lynn Walker at 301-834-4020, lisa@HamboDC.org, or HamboDC.org.

House of Musical Traditions Workshops
Sunday, June 11 • Takoma Park, MD
(In connection with the annual Mike Seeger Commemorative Old-Time Banjo Festival;
Concert Saturday, June 10; see concert listings)

Each workshop $40. Space is limited; advance registration highly encouraged: https://hmtrad.com/products/sun-june-11-old-time-banjo-festival-workshops

Beginning Banjo Clawhammer Technique
w/Kaia Kater • 12–2 pm
Hands-on workshop where participants will learn tunes in the clawhammer style as well as several drills to improve technique. Participants should bring their own instrument; observers are welcome!

Clawhammer Banjo Blues
w/Michael Miles • 12–2 pm
Deep Ellum, Walkin' Boss, Candyman, Key to the Highway – blues tunes, all yours for the asking. Step into three worlds – song accompaniment, arranged solo, and improvisation. Intermediate level.

Play Well With Others
w/Cathy Fink & Marcy Marxer • 2:30–4:30 pm
Bring your banjo, fiddle, guitar, banjo uke, ukulele, cello banjo, mandolin, bass, or other acoustic instrument, and we will have a coached jam session, including tips on listening, jam session dynamics, capo positioning, vocals, figuring out common repertoire and sharing new repertoire, and, of course, lots of jamming. Must be able to easily change chords in C (C, F, G, Am) and G (G, C, D, Em).
Jams/Open Mics/Audience Participation

Sundays

**ACOUSTIC JAM • ANNAPOLIS, MD**
**Sundays • 9:30–11:45 AM**
Back room at 49 West Coffeehouse, 49 West St, 21401, Info: ken.i.mayer@gmail.com.

**BLUEGRASS JAM • BRUNSWICK, MD**
**2nd and 5th Sundays, 3–5 PM**

**BLUEGRASS JAM • HERNDON, VA**
**1st and 3rd Sundays, 1–4 PM**
Frying Pan Park, 2709 W Ox Rd, 20171. Held outdoors in summer months, in the Country Store in winter months. Info/directions: 703-437-9101.

**CABOMA JAM • ARLINGTON, VA**
**2nd and 4th Sundays • 2–6 PM**
Capital Area Bluegrass & Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: Don, 703-522-1696 or caboma.org.

**CLASSIC COUNTRY & GOSPEL JAM • SILVER SPRING, MD**
**2nd Sundays • 2–5 PM**
The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, as well as voice; Playlist, directions, info: Dorie Hightower, 301-706-7633, SundayJam.org.

**DC BLUEGRASS UNION • WASHINGTON, DC**
**1st Sundays • 11 am to 2 pm (BLUEGRASS JAM)**
**3rd Sundays • 11 am to 2 pm (BLUEGRASS & COUNTRY JAM)**
The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: Mike Marceau, mikemarceau@juno.com.

**KIDS’ OPEN MIC**
**3rd Sundays • 1:30–2:30 PM**

**OLD-TIME JAM • RICHMOND, VA**
**Sundays 2–5 PM**
Bluegrass/Old-Time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info/directions: 804-353-7445.

**OLD-TIME OPEN JAM • BRUNSWICK, MD**
**1st and 3rd Sunday • 3–5 PM**
Open to all with a fiddle, banjo, mandolin, or guitar that wish to join an open group for merry music making. Beans in the Belfry, 120 W Potomac St, 21716. Info: 301-834-7178.

**SACRED HARP SINGING • SANDY SPRING, MD**
**3rd Sundays • 4–6 PM**
Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene, 301-570-3283 or dgreene@all-systems.com.

**SCOTTISH JAM & GAELIC SONG CIRCLE • ALEXANDRIA, VA**
**4th Sundays • 1–5 PM**
Song circle begins at 1 pm, jam begins at 2 pm. Fiona’s Irish Pub, 5810 Kingstowne Center, 22315. Info: Peter@boghadubh@gmail.com or dcscottishsession.blogspot.com. Info on venue: info@fionasirishpub.com.

**UKULELE JAM • RIVERDALE, MD**
**1st Sundays • 2–4 PM**

**VIENNA/OAKTON SHAPE NOTE SINGING • OAKTON, VA**
**3rd Sundays • 5–7:30 PM**
WASHINGTON REVELS—CARPE DIEM MONTHLY
COMMUNITY SING • SILVER SPRING, MD
WEDNESDAY, JUNE 21 • 6–8 PM (NOTE EARLIER START AND END TIME)

BALKAN SINGING • TAKOMA PARK, MD
MONDAYS • 8 PM
Informal singing group, Sedenka, meets to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175 or Katya@partan.com.

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD
1ST AND 3RD MONDAYS • 7–10 PM
Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, 301-270-8008 or Barb Diederich at Barb@BarbDiederich.com.

TEAVOLVE CAFE • BALTIMORE, MD
MONDAYS • 7 PM
Open Mic Showcases hosted by Rob Hinkal. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. Info: Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/.

SEA CHANTEY OPEN PUB SING • WHEATON, MD
1ST MONDAYS • 8–10 PM
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Limerick Pub, 11301 Elkin St, 20902. Info: Myron Peterson, ructic@yahoo.com or ShipsCompany.org.

TOUCHEd BY SOnG GOSPEl JAM • HERNDON, VA
3RD TUESDAYS • 7:30–9 PM
Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

OLD-TIME JAM • BALTIMORE, MD
ALTERNATE TUESDAYS, JUNE 13 & 27 • 7:30–10:30 PM
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. Info: KenandBrad.com or Baltimore Old Time Jam Facebook page.

CAPITAL ACCORD CHORUS • SILVER SPRING, MD
TUESDAYS • 7:30–10 PM
June is busting out all over with the Capital Accord Chorus! Come join us on the risers, and hear us at the Washington Folk Festival on Sunday, June 4, at Glen Echo Park. We are an all-women’s a cappella group singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals. Northwood HS Chorus Room, 919 University Blvd W, 20901. Info: 1-301-392-SONG (7664), admin@capitalaccord.org, or capitalaccord.org.

DC SHAPE NOTE SINGING • WASHINGTON, DC
3RD TUESDAYS • 7–9:30 PM
We sing from both The Sacred Harp and Shenandoah Harmony. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: Brenda Dunlap, 202-425-5264 or dchapenote.squarespace.com.

OPEN MIC • FALLS CHURCH, VA
1ST TUESDAYS • 8 PM
Hosted by Crazy After Midnight. JV’s Restaurant, 6666 Arlington Blvd, 22042. Info: 703-241-9504, jvrest@aol.com, 703-216-0560, or avnocero@gmail.com.

RESTON–HERNDON FOLK CLUB • HERNDON, VA
TUESDAYS • 7:15 PM

WASHINGTON REVELS WORLD STORY TIME
SILVER SPRING, MD

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV
WEDNESDAYS • 6–9 PM
Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. Martinsburg Moose Lodge, 201 Woodbury Ave, 25404, bluegrassmusicaliance.org/local-area-jams/.
SEA CHANTEY OPEN PUB SING
2ND (BALTIMORE), 3RD (ANNAPOLIS), AND
4TH (DC) WEDNESDAYS • 8–10 PM
The Ship’s Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson, ructic@yahoo.com or ShipsCompany.org.

JUNE
14 Wharf Rat, 801 S Anne St (Fall’s Pt), Baltimore, MD 21231
21 Galway Bay, 63 Maryland Ave, Annapolis, MD 21401
28 Mackey’s Public House (formerly Laughing Man), 1306 G St NW, Washington, DC 20005

WASHINGTON BALALAÏKA SOCIETY ORCHESTRA
ARLINGTON, VA
WEDNESDAYS, 7:30–9:30 PM
We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. Rehearsals are every Wednesday 7:30–9:30 pm at the Rock Spring Congregational Church, 5010 Little Falls Rd, 22207. Info: balalaika.org or 703-549-0760.

THURSDAYS
ACOUSTIC OPEN MIC • RIVERDALE, MD
1ST THURSDAYS • 7:30–10 PM
If you have a song or three to share with others, original or otherwise, stop in and show your stuff. Archie Edwards Blues Heritage Foundation, 4701 Queensbury Rd, 20737. Info: acousticblues.com/events/events.html.

FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8–10 PM
Join local musician John Durant, Jr., every month for this musical gathering. Everyone gets a change to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902 (corner of Elkin & Price). Venue info: thelimerickpub.net.

OPEN BLUEGRASS JAM • BRUNSWICK, MD
1ST THURSDAYS 6:30–9 PM
Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the Grassy Ridge Band. All are welcome to join in. Beans in the Belfry, 120 W Potomac St, 21716. Info: 301-834-7178.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

SEA CHANTEY OPEN PUB SING • TYSONS CORNER, VA
2ND THURSDAYS • 8–10 PM
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Paddy Barry’s Irish Pub and Restaurant, 8150 Leesburg Pike, 22182 (Rte 7 near 123; half-mile walk from Tysons Corner or Greensboro Metros). Info: Myron Peterson, ructic@yahoo.com or ShipsCompany.org.

FRIDAYS
GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at OpenBandOnline.com (site works best using iTunes on a PC or Mac). Info: FridayNightDance.org.

SATURDAYS
ARCHIE EDWARDS BLUES HERITAGE FOUNDATION
RIVERDALE, MD • ACOUSTIC BLUES JAM
SATURDAYS • 1–5 PM
Acoustic instruments, all levels; listeners also welcome. 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Free, but donations welcome. Info: 301-396-3054 or acousticblues.com.

SHAPE NOTE SINGING • BERRYVILLE VA
1ST SATURDAYS • 4–8 PM
Shape note singers will gather at Josephine School Museum, 303 Josephine St, 22611. Potluck supper (picnic-style; no kitchen facilities). Info: shenandoahharmony.com, dc-shapenote.squarespace.com, or call John or Kelly at 540-955-2660.

WASHINGTON’S SPELMANSLAG • KENSINGTON, MD
2ND AND 4TH SATURDAYS • 2:30–4:30 PM
Open rehearsals for a small orchestra playing traditional Swedish music. Info: JuliaBorland3250@gmail.com.
**Weekends & Special Events**

**Dare to Be Square—DMV**
**Prince William Forest Park, VA**
**Friday, June 9 to Sunday, June 11**
Sponsored by FSGW. See Page 11.

**24th Annual Tinner Hill Blues Festival**
**Friday, June 9 to Sunday, June 11**
The Tinner Hill Blues Festival is the only three-day event in Falls Church. There are all kinds of blues for all ages, all weekend, all over town! Info: tinnerhill.org/blues-festival.

**Music and the Mind**
**Friday, June 2 (8 pm) & Saturday, June 3 (all-day)**
National Institutes of Health and the John F. Kennedy Center for the Performing Arts host the first public initiative of their Sound Health partnership, exploring the relationship between music, health/wellness, and science and featuring a wide range of performances, presentations, and discussions to engage the public.
Events require tickets unless marked free. Full list of events/info/tickets: nih.gov/sound-health/music-mind.

**2017 Known World Dance and Music Symposium**
**Timonium, MD**
**Thursday, June 15 to Sunday, June 18**
9 AM Friday to 3 PM Sunday
This is a unique symposium, celebrating historic dance and music from Europe (English Country, Bransles, Italian 15th and 16th century, Lithuanian, and others), as well as the Middle East. Beginner track on Saturday. Classes 9–5 Friday and Saturday, with ball or hafla at 7 pm. Sunday classes 10 am to noon; ball 1–3 pm. Located at 2004 Greenspring Dr, 21093. $30 daytrip/$70 weekend (Society for Creative Anachronism members, $5 discount). Info: Sonya Gross, 202-802-5078, or kwds.org.

**32nd Annual BFMS Spring Catoctin Mountain Music and Dance Weekend • Thurmont, MD**
**Friday, June 16 to Sunday, June 18**
Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking, and more in a beautiful mountain setting from $89 per person. Info: Elisabeth Epstein, 703-272-8197 or email catoctin@bfms.org. Online registration and more at bfms.org/catoctin.php.

**Great Labor Arts Exchange • Silver Spring, MD**
**Thursday, June 22, to Saturday, June 24**

**Common Ground on the Hill**
**Sunday, June 25 to Friday, July 7**
Traditions Weeks 2017 registration now open!
Info: http://www.commongroundonthehill.org/index.html

**XIV Latvian Song and Dance Festival**
**Baltimore, MD**
**Thursday, June 29 to Monday, July 3**
Known for its vibrant singing tradition, the small Baltic nation of Latvia has held national song and dance festivals since the late 19th century. Taking place roughly every five years, the Latvian-American Song and Dance Festival moves from city to city. This summer it will return to the East Coast for the first time in over three decades, bringing four days of concerts, exhibitions, and parties to Baltimore’s Inner Harbor and surrounding neighborhoods. Join the Latvians pouring in from across the globe to celebrate quick-hopping polkas, elaborate choral arrangements, sacred music, chamber music, and festive nightlife. All are welcome! Info: en.latviansongfest2017.com/.

**July/August**

**Red Wing Roots Music Festival • Mount Solon, VA**
**Friday, July 14 to Sunday, July 16**
The 5th annual music festival at Natural Chimneys Park. Festival hosts and hometown favorites The Steel Wheels will be joined by dozens of other artists, including Steve Earle & The Dukes, Lake Street Dive, Tim O’Brien, Sarah Jarosz, Mandolin Orange, Pokey Lafarge, The Cactus Blossoms, Darlingside, and many more! The full lineup can be viewed at redwingroots.com/2017-line-up/.

**Augusta Heritage Center • Elkins, WV**
**Sunday, July 9 to Friday, August 11**
Each summer Augusta Heritage Center of Davis & Elkins Col-lege offers music and dance classes from many traditions in the form of theme weeks: Cajun/Creole Week, Early Country Music Week, Blues & Swing Week, Bluegrass Week, Old-Time Week, Vocal Week. Each theme week is offered concurrently with Craft, Arts, & Folklore classes. Info: augustaheritagecenter.org/.
TRADEMA 2017 • PLYMOUTH, MA
SUNDAY, AUGUST 26 TO FRIDAY, SEPTEMBER 1
Registration is now open for TradMad! At Pinewoods Camp. Workshops, dances, concerts, one-shots, camper concerts, parties, jamming, singing, swimming in two lovely ponds, relaxing, learning, and generally having fun. Staff includes Tina Chancey, Jeff Davis, Brian Peters, Larry Hanks, Bruce Hutton, Rev. Robert B. Jones, Bennett Konesni, Saro Lynch-Thomason, Becky Tracy, Wild Asparagus, and more! FSGW members (and members of other associated organizations) get a discount! $770; non-members, $820. The fee covers all events, lodging, and meals from dinner on Saturday through breakfast on Friday. Some scholarships and work scholarships are available. Info, including registration and scholarships: minstrelrecords.com/tradmad/.

Please note: Next issue covers TWO MONTHS! July and August!
Please send newsletter submissions to editor (newsletter@fsgw.org) by the 8th of the preceding month.

Support folk music on your local community radio stations!
Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm).

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org) for a wide variety of music, including ballads, blues, cajun/zydeco, reggae, and roots/folk. Full schedule/show descriptions at takomaradio.org.
37th FSGW Washington Folk Festival Schedule  
Saturday June 3, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Yurt Village Stage</th>
<th>Storytelling Stage</th>
<th>Cuddle-Up Stage</th>
<th>Potomac Palisades Stage</th>
<th>Chautauqua Stage</th>
<th>Spanish Ballroom</th>
<th>Crystal Pool Stage</th>
<th>Meet the Artist Area</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Eric Rice-Johnston</td>
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<td>Bill Baker Band</td>
<td>Orchester Praževica</td>
<td>Sara Curtin</td>
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<td>1:00</td>
<td>Janice Curtis Greene</td>
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<td>3:00</td>
<td>Diane Macklin</td>
<td>Anne Sheldon</td>
<td>I Am An Immigrant</td>
<td>Furia Flamenca</td>
<td>Karen Ashbrook &amp; Paul Oorts</td>
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<td>4:00</td>
<td>Massive Donut</td>
<td>Laura J. Bobrow</td>
<td>Duo Blanco Y Negro de Cuba</td>
<td>Balkan Dance Party</td>
<td>Barnes &amp; Hampton</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Bruce Hutton &amp; Bill Mansfield</td>
<td>MyLinda Butterworth</td>
<td></td>
<td>Andrew Acosta Band</td>
<td>Andrew Acosta Band</td>
<td>DC Mudd</td>
<td>Kinobe &amp; Jaja</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Cissa Paz</td>
<td>Michael Fleming</td>
<td></td>
<td>Blue Panamuse</td>
<td>Blue Panamuse</td>
<td>Flower Hill String Band</td>
<td>Lilt</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>The Reitz Stuff</td>
<td></td>
<td></td>
<td>Callithump</td>
<td>Flor de Maracujá</td>
<td>Soumya Chakraverty</td>
<td>Sean-Nós Irish Dance</td>
<td>Silver Strings</td>
</tr>
</tbody>
</table>

Schedule subject to change  
Schedule as of May 13, 2017 10:42 am
## 37th FSGW Washington Folk Festival Schedule
**Sunday June 4, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Yurt Village Stage</th>
<th>Storytelling Stage</th>
<th>Cuddle-Up Stage</th>
<th>Potomac Palisades Stage</th>
<th>Chautauqua Stage</th>
<th>Spanish Ballroom</th>
<th>Crystal Pool Stage</th>
<th>Meet the Artist Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Orfeia</td>
<td>Hokum Jazz</td>
<td>Marimba Linda Xelaju</td>
<td>Marimba Linda Xelaju</td>
<td>The Stewart Sisters</td>
<td>Rockville High School Pipe Band</td>
<td>Maelstrom</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Barbara Effron</td>
<td>Voices Rising</td>
<td>Culkin School of Irish Dance</td>
<td>The Stewart Sisters</td>
<td>Swing Dance</td>
<td>Jesse Palidofsky Group</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Ron Warren</td>
<td>Dead Men's Hollow</td>
<td>Fast Eddie &amp; the Slowpokes</td>
<td>Miles Spicer &amp; Friends</td>
<td>English Country Dance</td>
<td></td>
<td>Capital Accord</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Lauren Martino</td>
<td>Margaret Chatham</td>
<td>Arev Armenian Dance Ensemble</td>
<td>Washington Toho Koto Society</td>
<td>Urban Artistry Dance Workshop</td>
<td></td>
<td>Split String Soup</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>Mutual Agreement</td>
<td>Elsa Sellmeyer</td>
<td>Dede &amp; the Do-Rights</td>
<td>Joe Uehlein &amp; the U-Liners</td>
<td>Songwriter Showcase</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Mark Jaster</td>
<td>Baba Jamal Koram</td>
<td>Seth Kibel &amp; Friends</td>
<td>Jennifer Hine</td>
<td>Klezmer Dance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>Fiddlers Tribute to Alan Jabbour</td>
<td>Gary Lloyd</td>
<td>Lyle Taylor, Tom Charles</td>
<td>Robert Lee, Bob Bovey</td>
<td>Leesburg Pike</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Jennifer Hine</td>
<td>Martin Family Band</td>
<td>The Rock-A-Sonics</td>
<td>Marc Young</td>
<td>Leesburg Pike</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>Pete Kraemer</td>
<td>Mark Young</td>
<td>New Sunshine Skiffle Band</td>
<td>Telmen Naadam</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>7:00</td>
<td>Crys Matthews</td>
<td>Ballad Swap</td>
<td>Archie's Blues Barbershop</td>
<td>Telmen Naadam</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Telmen Naadam</td>
<td></td>
<td>Ca’ Meows Celtic Band</td>
<td>Last Fiddlers Tribute</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

*Schedule subject to change*
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FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

- New Membership
- Renewal
- Change of Address

<table>
<thead>
<tr>
<th>Type</th>
<th>Individual Electronic Newsletter</th>
<th>Individual Paper Newsletter</th>
<th>Family Electronic Newsletter</th>
<th>Family Paper Newsletter</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Year</td>
<td>$33</td>
<td>$33 + $6</td>
<td>$45</td>
<td>$45 + $6</td>
</tr>
<tr>
<td>2 Years</td>
<td>$62</td>
<td>$62 + $12</td>
<td>$85</td>
<td>$85 + $12</td>
</tr>
<tr>
<td>3 Years</td>
<td>$91</td>
<td>$91 + $18</td>
<td>$125</td>
<td>$125 + $18</td>
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<tr>
<td>Lifetime</td>
<td>$550 (no charge for paper)</td>
<td>$800 (no charge for paper)</td>
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</tbody>
</table>

- Student
- Paper

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- Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.

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(Principal contact for membership, ballots, etc.)

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Cell: ______________ Other: ____________
E-mail: ________________________________________________________________________

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- No
- Yes, but do not list my: ________________________________

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