FSGW MIDWINTER FESTIVAL
Takoma Park Middle School • Silver Spring, MD
SATURDAY, FEB 3 * 12 NOON TO 10:30 PM

Chanteys and shape note singing, doo-wop and duets, English dance and Irish laments, banjos and bodhrans and ballads, morris dancing and more—it’s all here, joyfully filling the Takoma Park Middle School, 7611 Piney Branch Road, 20910. Two all-day dance tracks and seven workshop and performance sites, plus unscheduled hallway shenanigans—it’ll cure your winter blues!

Hallways and Lobby
Morris Dancers and Rappersword groups dance in the hallways, often with bells, so you can hear them coming. Bring your instruments! Ad hoc jams in the stairwells and at the end of corridors are encouraged. Retail therapy will be available, with musical instruments (through House of Musical Traditions) for sale in the Cafetorium and wonderful crafts in the hallways. We hope to have a handbell “tower” in a hallway as well as a CD Exchange. Bring a few CDs, take a few CDs!

Daytime Cafetorium Performances
Noon to 6 pm—six hours of music, thanks to Mini-Fest Co-Chair, Charlie Baum, featuring lively Irish tunes by The Bog Band, sea songs with audience participation with Washington Revels Maritime Voices, Django Reinhardt-style swing with DC Ambiance, OCEAN Celtic Quintet debuting exciting new songs, the intricate Bulgarian rhythms of Lyuti Chushki (spontaneous dancing likely), and the bellows-driven versatility of The Squeezers.

Daytime Dance
The Main Gym, programmed by Chair April Blum, features many different dance styles, including an Introduction to Morris Dancing, Scottish Country Dance (taught by Ellen Terne with music by Liz Donaldson & Becky Ross), a Tango Workshop with Tango Mercurio Community Orchestra, a Scandinavian Dance Workshop (taught by Dan Kahn & Lynn Walker with music by Catherine Chapman), English Country Dancing (taught by Ann Fallon with music by Red and Well Fed), and a rollicking Barn Dance (taught by Kim Forry).

Midwinter Festival continued on page 6
Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW event of your choice (except those listed as “no passes” or “suggested donation”)—or to bring a friend!

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation
   Day of the week, Date • start time - end time
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: 54 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Heather Livingston, Editor • newsletter@fsgw.org

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

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treasure@fsgw.org
secretary@fsgw.org
dance@fsgw.org
program@fsgw.org
membership@fsgw.org
newsletter@fsgw.org
publicity@fsgw.org
board1@fsgw.org
board2@fsgw.org
board3@fsgw.org

Mini-Fest Coordinating Committee
April Blum, Mini-Fest Chair (Logistics/Dance) minifest@fsgw.org
Charlie Baum, Mini-Fest Co-Chair (Programs) cbaum@fsgw.org
Washington Folk Festival Coordinating Committee
Dwain Winters DwainFest@aol.com

301-422-0292 301-587-2286 301-657-2789

FSGW Board Meetings

Tuesday, February 6 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.
FSGW Concerts

See Frequent Venues (page 27) for many location addresses. Visit fsgw.org for audio samples of performers.

Remember: All FSGW concerts are “pay at the door” (no advance sales) unless otherwise noted.

This helps keeps our costs and admission fees low for you.

To attend a house concert (in a private home), you must contact the host listed and RSVP in order to be given the exact address.

FSGW House Concert

Midwinter Festival Encore with

Bill Destler and Sarah Murdoch

Sunday, Feb 4 • 12–2 PM

(Brunch, 11 am)

Help launch a new tradition: Two of the out-of-town guest artists at the 2018 Midwinter Festival (cover and page 6) will perform over brunch at a house concert the next day for gas money (or, in the case of Ph.D. physicist Bill Destler, to charge his electric car). A former president of FSGW (and the Rochester Institute of Technology) and a founder of the Baltimore Folk Music Society, Bill is also a world-renowned collector of vintage banjos and features them on three albums of old and new songs. Sarah Murdoch returns to Washington to belt some more old gospel, early blues, murder ballads, and Scots Gaelic folk songs. If you enjoy—or you miss—these two talented New Yorkers in the Saturday evening concert at the festival, join them for brunch and a casual concert at Janie Meneely’s. $15 suggested donation. RSVP/directions: program@fsgw.org.

FSGW Elections

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. The Election Committee is compiling a slate of candidates for the May election for the 2018–2019 term and invites you to nominate candidates. You may offer your nominations for the FSGW Board at the February 24 and March 24 concerts and at the Sunday contra dances on February 25 and March 25. These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations may also be submitted directly to the Election Committee (prior to March 30) by petition signed by five current FSGW Members. You can contact the Election Committee at elections@fsgw.org.
Meneely van Sante
with The Ca’Meows

Saturday, Feb 17 • 7:30–10 pm

Takoma Park’s own Janie Meneely & Rob Van Sante return from their part-year residence in the folk music stronghold of Whidby, England, with material from their forthcoming CD, Partners. Janie, the immediate past program chair of FSGW, is known around the world for witty original maritime songs in the forebitter tradition with a feminist twist—and for songs that paint a vivid picture of the Chesapeake Bay, where she sails for real and edits Chesapeake Bay magazine.

Rob is a guitar powerhouse; when he’s not touring or recording with Janie, he’s touring or recording with Alan Reid of the Battlefield Band. Opening: The Ca’Meows, high-energy Irish trad band of alumni of the Sligo Creek Hedge School’s Teen Week Celtic Band Camp. Elora Martin and Josh Henderson of the Martin Family String Band, Darrow Sherman of Maelstrom, Keely Hollyfield, and Nick Moen perform under the direction of Karen Ashbrook & Paul Oorts. At Seekers Church. $20; members, $10.

Evie Ladin & Keith Terry

Friday, Feb 23 • Concert, 8–9:30 pm • Workshop, 6:30 pm

Presented jointly by Carpe Diem Arts and FSGW: Evie Ladin’s music has been described as “neotrad kinetic folk” drawn from “the African roots in Appalachian music and dance.” She is a Fulbright Fellow in Nigerian dance and plays clawhammer banjo; along with bassist and percussionist Keith Terry, she also makes body music, which she describes thus: “Using the oldest instrument on the planet—the human body—we clap, slap, snap, step and vocalize our way through some very fun and funky, original and traditional rhythmic music…There are many traditional Body Musics in the world, from African-American Hambone and Flamenco Palmas from Spain, to Sumatran Saman and Ethiopian Arm-pit music.” Evie is the executive director of the International Body Music Festival, and Keith is the artistic director. Before their 8 pm concert, join them for a Body Music workshop. (Wear comfortable clothing and clean sneakers or jazz shoes.) At Takoma Village Cohousing. RSVP/directions: busygraham@carpediemarts.org (subject line: RSVP Feb 23).
FSGW Concerts continued

FSGW Program

Andrew Finn Magill & Peter Mawanga
Saturday, Feb 24 • 8–10 pm

Andrew “Finn the Fiddler” Magill performed for FSGW last year with Glasgow guitarist Paul McKenna and returns with African folk fusion artist Peter Mawanga. Finn has recorded three solo CDs and has taught fiddle at Common Ground on the Hill, the Swannanoa Gathering, and other music camps from Alaska to France. Peter Mawanga, son of a Malawian missionary, grew up in war-torn Zimbabwe, singing from early childhood. After a career as an Afropop recording artist under the name Peter Pine, he recorded the album Zanga Zo Zama with Malawian musical sensibilities, modern instruments, and lyrics in the Chichewa language by poet Q Malewezi. Since 2004, he has worked with UNICEF and Plan International to teach music to orphans and other vulnerable children in Malawi. Finn writes: “Enabled by a Fulbright–mtvU Fellowship in 2010, I co-wrote and co-produced Mau a Malawi: Stories of AIDS about the human story of AIDS in Malawi, Africa with Malawian music icon Peter Mawanga.” At Seekers Church. $20; Free to members. NOTE: This will be one of the four events at which nominations for the FSGW board of directors will be accepted.

FSGW House Concert

Ali Dineen & Feral Foster
Tuesday, Feb 27 • 8–10 pm

Ali Dineen and Feral Foster, separately and together, bring from New York a program of early blues, country, gospel, and folk-infused original songs tapping “the power of narrative to connect people to their histories, themselves and one another.” Ali’s music carries always timely historical and sociopolitical commentary, and Feral is a musical storyteller and the host of the Wednesday night “Roots n’ Ruckus” showcase at the Jalopy Theatre & School of Music in Brooklyn. Together, they keep musical Americana fresh and relevant. At Janie Meneely’s. $15 donation suggested. RSVP/directions: program@fsgw.org.
The Auxiliary Gym will feature Waltz, with beautiful music by Firefly, contras and perhaps some squares, with music by The MetroGnomes (Bob Garber, Mark Vidor, & McGregor Yatsevitch), who will also play for an hour of Couples Dances. For those who play instruments, there will be two Open Band opportunities, one led by Rachel Eddy. Aspiring callers, bring a dance to call during the Open Mic!

Daytime Concerts and Workshops

The Jams Room, programmed by Charlie Baum & April Blum, includes Shape Note Singing, a Gospel Sing, a Sea Chanteys Open Sing, an acoustic Blues Jam featuring musicians from Archie Edwards Blues Heritage Foundation, and a lively Irish Seisiún.

In the Workshops Room, you can try your hand and voice at Kitchen Sink Percussion (led by Ron Goad, Jim Bunch, & Brendan Bailes)—washboards, buckets, wooden spoons, and more, Old-Time Fiddle (led by Rachel Eddy), Balkan singing (led by the women of Orfeia), Doo-Wop Sing (led by Al Kehs & Ron Davies), Scots Gaelic singing (led by Sarah Murdoch), and hopefully a hammer dulcimer workshop.

Lisa Null’s Traditional Song Room features Steve Woodbury (songs of a New England family), Martha Burns (cowboy & old-time songs), Nora Rodes (American & British songs), Don Stallone (the comical to the sublime), Linda Rice-Johnston (traditional Scottish songs), Sarah White (magical & beautiful ballads), the tight harmonies of Two Sisters (Guen & Liz Spilsbury), Connie McKenna (traditional Irish songs), the fabulous harp of Sue Richards, the powerful voice of Steve Winick, and the beautiful harmonies of Jocelyn & Darriel Day.

The Family Room, programmed by Ingrid Gorman, is dedicated to family-oriented music and storytelling. It includes an introduction to Family Dance, banjo music by Bill Jenkins, Nap Time Music and Lullabies, an open mic for kids 12 & under, and the exciting jugband-style music of The All New Genetically Altered Jug Band and Massyce Donut.

Mike & Heather Livingston program the Living Traditions Room, which features Scottish fiddle tunes by Seán Heely, Balkan vocal ensemble music from Orfeia, shape note-inspired Americana of Going Home (Molly Hickman & Corrine Ducey), father and daughter duo Michael Sevener & Patricia Sevener playing boleros, rancheras, and other beautiful songs in Spanish, a cappella traditional songs with Severn Savage, Maryland Renaissance Festival favorites Cat & the Fiddle (Joe & Cyd Shelby), and traditional blues and more with Miles Spicer and Friends (Miles, David Bird, Marci Cochran, & YaYa).

Storytelling

The Storytelling Program, organized by Tim Livengood, includes a session by the young and talented Twinbrook Tellers, as well as the engaging Ming Diaz (who will also have a face-painting table), Janice Curtis Greene, Bumjo Butler, Laura Bobrow, Miriam Nadel, Margaret Chatham, and host Tim. Bring your (5-minute) stories for the Storyswap!

Evening Activities

From 7:30 to 10:30 pm, two simultaneous evening programs. In the Main Gym, an evening of Contras with members of the fabulous Glen Echo Open Band and multiple callers, all of whom were recently in the FSGW Callers Practicum. In the Cafetorium, a varied Concert programmed by Charlie Baum, featuring joyful music of The Potomac Revelers (Bruce Hutton, Chris Romaine, & Bill Mansfield), the banjo stylings of Bill Destler, Jocelyn & Darriel Day’s gorgeous harmonies, the powerful singing of Sarah Murdoch, and piedmont blues and ragtime with Rick Franklin and His Delta Boys (Rick, Rick Usilton, & Tom Cox).

Ticket prices Adults, $13-23 (Members, $10-18); Kids, $8-11 (Members, $6-9); Family Max, $40-65 (Members, $30-50); see fsgw.org for details, as well as the frequently updated schedule grid) are slightly higher than last year, due to increased rental fees. We strive to keep tickets affordable, and Mini-Fest helps fund FSGW’s activities throughout the year. All performers are graciously donating their time. Doors open at 11:30 am, and performances and workshops begin at noon. You can join FSGW at the door and take advantage of the member discount.
Classroom Memberships

Just because we love you…and your kids, and your grandkids, and your nieces and nephews…

FSGW is now offering Classroom Memberships at area schools, and for the month of February these memberships are free! The class will receive a monthly packet of educational materials about folk arts and how to get involved in song circles, dances, concerts, storytelling, and other FSGW events for the year, as well as opportunities to bring performers into the classroom. Families whose children are in a classroom that holds a Classroom Membership will get discounts to FSGW events and special opportunities to get their families involved in the Folk Arts in the DC metro area. FSGW believes that traditional arts are for everyone, even the smallest of people, and we hope that you will spread the word by telling your kids’ teachers, your grandkids’ teachers, your friends who are teachers, and your brilliant neighbor who used to be a teacher about this new program. Note these are nonvoting memberships. Interested parties may contact the FSGW Membership Chair, Jen Furlong, at evolutionjen@gmail.com for more information.

What the Friday Night Dancers Can Do For You

You might know that the Friday Night Dancers is the nonprofit that runs the weekly contra dance at Glen Echo Park. But did you know that the organization also runs a growing dance development program? We believe that supporting the development of dancers, musicians, callers, organizers, and sound technicians enriches our community. As part of this program, FND is committed to providing generous scholarships for community members to attend Country Dance and Song Society (CDSS) summer camps. Matching grants from CDSS are also available, with a March 12 deadline. For information about next summer’s camp programs, visit cdss.org, and for details about FND’s scholarship guidelines, visit fridaynightdancers.org. To nominate a candidate for a scholarship or to inquire about the process, write to csbarnes3@gmail.com. See you at camp!

In Memoriam: Dennis Herndon and Liz Masterson

FSGW mourns the passing of two musicians with deep ties to our local community.

Dennis Herndon (June 5, 1953–December 24, 2017) was at the heart of the Archie Edwards Blues Heritage Foundation, as a director, board member, supporter, and friend. Even after moving back to his native Detroit post retirement from his NPR career, he continued to serve on the AEBHF board, creating the publicity for events. His warm smile, gentle manner, and sense of humor will be deeply missed.

Liz Masterson (December 8, 1946–December 30, 2017) was also known for her humor; her friends called her “the Lucille Ball of the western music world.” A gifted songwriter, teacher, yodeler, and performer, Liz’s nature was to make people feel comfortable so that all could enjoy singing and learning together. A Denver native, Liz brought her cowboy songs to delight FSGW audiences frequently over the years, most recently in September 2016.
Concerts

See Frequent Venues for many location addresses on page 27.

Sundays

JV’s Restaurant • Falls Church, VA
Sundays • 1 PM

“Riverdance” 20th Anniversary Tour
Washington, DC
Friday-Sunday, Feb 2-4
(Fri, 8 pm; Sat, 3 & 8 pm; Sun, 1 & 6:30 pm)

Anne Hills & John Flynn
Alexandria, VA
Sunday, Feb 11 • 7 pm
Beloved voices of the contemporary folk music scene + American singer-songwriter and activist known for his powerful music and tireless efforts on behalf of the lost and the lonely, the shackled and scarred. At George Washington National Masonic Memorial, 101 Callahan Dr, 22301. $20 door; $18 advance/FocusMusic members. Info: Herb Levy, 703-380-3151 or FocusMusic.org.

Mary Gauthier • Annapolis, MD
Sunday, Feb 11 • 12:30 PM, all ages matinee
Alt-folk singer & songwriter from New Orleans. At Rams Head Onstage. $25.

Masters of Hawaiian Music • Vienna, VA
Saturday & Sunday, Feb 10 & 11 • 8 pm
Slack-key guitars, ukulele virtuosos, falsetto singers. At Wolf Trap, the Barns. $25-30.

Victoria Vox: “Love on a String”
Burtonsville, MD
Sunday, Feb 11 • 4 PM
Victoria Vox has completed her 10th album of songs composed for ukulele. Accompanied by her husband, Jack Maher, an accomplished singer and guitarist. At Church of the Resurrection, lower level, 3315 Greencastle Rd, 20866. No ticket required; a $15 donation is appreciated. Info: Annick Kanter-St. Hubert, livingartsconcerts.com.

Brad Yoder Duo w/ special guest Heather Mae
Rockville, MD
Sunday Feb 18 • 7:30 PM
Vocal dynamo Heather Mae will break your heart, sew it back together, then hand you the needle. Brad Yoder & Jason Rafalak play a unique mix of humorous, poetic, political, funky and edgy original songs. At Tikvat Israel, 2200 Baltimore Rd, 20851. $20 at the door; S18 advance/FocusMusic members. Info: Scott Moore, 301-461-3600 or FocusMusic.org.

David Buskin & Eryn Michel • Bethesda, MD
Sunday, Feb 18 • 7-9 PM
David Buskin has been writing, recording, and performing his music professionally since 1970. Eryn Michel is a singer-songwriter born and raised in Los Angeles; her sound is based on a steady diet of country, folk, jazz, and Christian influences throughout her formative years. At Positano Ristorante Italiano. $20; members, $15 (pay at door; credit cards accepted). Reservations: reserve@wfma.net or 301-744-7740; wfma.net/pr1801.htm.

Louisa Hall • Vienna, VA
Sunday, Feb 18 • 7 PM
CD release for young singer, songwriter, uke-player. At Jammin’ Java. $15.

Lulu’s Fate • Greenbelt, MD
Sunday, Feb 25 • 7 PM
Long-time area players perform Appalachian, stringband, country blues, originals & more. At New Deal Café. Donations encouraged.

Siobhan O’Brien & Cletus Kennelly
Bethesda, MD
Sunday, Feb 25 • 7 PM
Siobhan O’Brien is a singer-songwriter originally from Limerick Ireland. Cletus Kennelly’s songs create vivid character portraits as they explore the gamut of human emotions, while using phonetic phrasing and word-play to accompany his rhythmic and percussive style of guitar playing. At Positano Ristorante Italiano. $20 door; $18 advance/FocusMusic members. Info: Jay Keating, 301-221-9000 or FocusMusic.org.

Mondays

Wolf’s Blues Jam • Falls Church, VA
Mondays • 8:30 PM
Mostly area musicians, with occasional touring artists. At JV’s Restaurant.

Ladysmith Black Mambazo • Vienna, VA
Monday & Tuesday, Feb 5 & 6 • 8 PM
Award-winning South African harmonies and signature dance moves. At Wolf Trap, the Barns. $40-42.

The Nighthawks Go Acoustic
Rockville, MD
Monday, Feb 12 • 7:30 PM
IMT presents the rocking blues band The Nighthawks in a special acoustic program. At Saint Mark Presbyterian Church. $15 adv/$20 door. Info: imtfolk.org.
Concerts continued

Tuesdays

**MARK WENNER (OF THE NIGHTHAWKS) & THE BLUES WARRIORS • FALLS CHURCH, VA**
**TUESDAY, FEB 20 • 8:30 PM**
At JV’s Restaurant.

**DEAN ROSENTHAL’S ACOUSTIC/ELECTRIC RACKET SHOW • ANNAPOlis, MD**
**TUESDAY, FEB 6 • 8 PM**
Area blues rockers get together unplugged & electric. At Rams Head Onstage. $20.

**LADYSMITH BLACK MAMBAzo • VIENNA, VA**
**MONDAY & TUESDAY, FEB 5 & 6 • 8 PM**
See Monday listings.

**THE NEW OLD JAMBOREE HOSTED BY RUTHIE & THE WRANGLERS w/GUEST LYNN HOLLYFIELD • GREENBELT, MD**
**TUESDAY, FEB 6 • 7 PM**

**TOMMY EMMANUEL + GUEST RODNEY CROWELL • ALEXANDRIA, VA**
**TUESDAY & WEDNESDAY, FEB 6 & 7 • 7:30 PM**
Called “Certified Guitar Player” by Chet Atkins + country singer-songwriter. At the Birchmere. $59.50.

**SILVER STRINGS MD • GREENBELT, MD**
**TUESDAY, FEB 13 • 7:30 PM**
Eclectic stringband; originals, covers, harmonies. At New Deal Café. Donations encouraged.

**JIM HURST • HERNDON, VA**
**TUESDAY, FEB 20 • 7:15 PM (DOORS, 6 PM)**
Renowned guitarist, nominated for Guitar Player of the Year in 2015 by the International Bluegrass Music Association. At Amphora’s Diner Deluxe. $11; members, $10. Tickets at the door or contact Dave, DAHurdSr@cs.com. Info: 703-435-2402 or jamesue@aol.com or restonherndonfolkclub.com.

**THE ASSOCIATION, 50TH ANNIVERSARY TOUR • ALEXANDRIA, VA**
**TUESDAY, FEB 20 • 7:30 PM**
Sometimes called “sunshine pop,” the group was rooted in the west-coast folk harmonies of the early 60s. At the Birchmere. $39.50

**ROBBIE FULKS • VIENNA, VA**
**TUESDAY, FEB 27 • 7:30 PM**
Bluegrass-inspired singer & songwriter. At Jammin’ Java. $20–22.

Wednesdays

**LOCAL SONGWRITER CIRCLE FEAT BEN MASON + KIPPIN MARTIN + TONY DENIKOS • WASHINGTON, DC**
**WEDNESDAY, FEB 7 • 8 PM**
Three super-talented area folk/Americana singer-songwriters. At Pearl Street Warehouse. $12.

**NATHAN & THE ZYDECO CHICAS • WASHINGTON, DC**
**WEDNESDAY, FEB 7 • 7:30 PM**

**TOMMY EMMANUEL + GUEST RODNEY CROWELL • ALEXANDRIA, VA**
**TUESDAY & WEDNESDAY, FEB 6 & 7 • 7:30 PM**
See Tuesday listings.

**DREW & ELLIE HOLCOMB • ALEXANDRIA, VA**
**WEDNESDAY, FEB 14 • 7:30 PM**
Acoustic Americana singer-songwriters. At the Birchmere. $35.

**THE EMPTY POCKETS • WASHINGTON, DC**
**WEDNESDAY, FEB 21 • 7:30 PM**
Virtuoso on multiple strings, worked with Bob Dylan, Levon Helm, among others; wife is also songwriter & guitarist. At The Hamilton. $19.75–39.75.

**MARTIN Sexton • VIENNA, VA**
**WEDNESDAY, FEB 21 • 8 PM**
Folk & Americana-based singer, songwriter. At Wolf Trap, the Barns. $42–47.

**CHERISH THE LADIES • VIENNA, VA**
**WEDNESDAY & THURSDAY, FEB 28 & MARCH 1 • 8 PM**
Joanie Madden leads the exceptional group of Irish-American woman musicians, and a couple dancing guys. At Wolf Trap, the Barns. $25–30.

**SUZY BOGGUS • HARRISBURG, PA**
**WEDNESDAY, FEB 28 • 7:30 PM**
Grammy and CMA winner Suzy Bogguss is best known for her country hits “Drive South,” “Hey Cinderella,” “Just Like the Weather” and “Outbound Plane.” At Appalachian Brewing Company, 50 N. Cameron St, 17101. $26; students, $10. sfmsfolk.org.
**Concerts continued**

**Thursdays**

**Bill Staines • Sykesville, MD**
**Thursday, Feb 1 • 8 PM**
In his fifth decade as a performer, close to 30 albums, songs sung around the world. At Baldwin’s Station. $20.

**Carpe Diem! Jump Start with the Arts Family**

**Fun Night Out at El Golfo • Silver Spring, MD**
**Thursday, Feb 1 • 5:45 and 6:45 PM**
(Two 25-minute shows)
Featuring Rick and Audrey Engdahl: Imagine That! At El Golfo Restaurant, 8739 Flower Ave, 20901. Free for children; adults, $5 (incl. free drink or ice cream). Presented by Carpe Diem Arts and Evergreen School with support from Finn Family Group, Washington Revels, El Golfo, and WOWD-FM LP Takoma Radio. Info: BusyGraham@carpediemarts.org or 301-466-0183; or carpediemarts.org/family-fun-night.

**Driftwood • Vienna, VA**
**Thursday, Feb 15 • 8 PM**
Upstate NY folk-rock. At Jammin’ Java. $15–25.

**Frederick Music Showcase: The Plate Scrapers**
**Frederick, MD**
**Thursday, Feb 15 • 7 PM**
High-energy bluegrass from western Maryland; plus two other area acts TBA. At Weinberg Center for the Arts. $10/15. Info: weinbergcenter.org.

**Robert Lighthouse • Washington, DC**
**Thursday, Feb 15 • 8 PM**
Swedish-born longtime DC bluesman. At Pearl Street Warehouse. $12.

**The Stooges Brass Band • Washington, DC**
**Thursday, Feb 15 • 8:30 PM**
New Orleans 2nd-line style + openers The Crooked Vines, NOLA funk. At Gypsy Sally’s. $15.

**Tony Denikos + Andrew McKnight**
**Sykesville, MD**
**Thursday, Feb 15 • 8 PM**
Americana singer-songwriter from Baltimore + former environmental engineer and award-winning singer-songwriter from Virginia’s Blue Ridge. At Baldwin’s Station. $20.

**Cherish the Ladies • Vienna, VA**
**Wednesday & Thursday, Feb 28 & March 1 • 8 PM**
See Wednesday listings.

**Fridays**

**Lloyd, Martin & Vox • Takoma, DC**
**Friday, Feb 2 • 7:30 PM**

**Martin Grosswendt • Baltimore, MD**
**Friday, Feb 2 • 7:30 PM**
Country blues master. At The Church of the Redeemer, 5603 N. Charles St, 21210. $25; senior/student, $22. Info: com-mongroundonth hill.org.

**Smith Jackson • Washington, DC**
**Friday, Feb 2 • 8 PM (upstairs in Vinyl Lounge)**
Acoustic roots duo: Louise Wise & Steve Patterson. At Gypsy Sally’s. No cover.

**Yarn • Washington, DC**
**Friday, Feb 2 • 8 PM**
Brooklyn Americana band; opener TBA. At The Hamilton. $8–15.

**Aztec Two-Step • Washington, DC**
**Friday, Feb 9 • 8 PM**
Long-time folk-rock duo. At The Hamilton. $24.75–44.75.

**Marcia Ball • Vienna, VA**
**Friday, Feb 9 • 8 PM**
Rockin’ New Orleans, swamp & Texas keyboards, vocals & the band. At Wolf Trap, the Barns. $35–45.

**Moose Jaw • Greenbelt, MD**
**Friday, Feb 9 • 8:30 PM**
Local bluegrass band. At New Deal Café. Donations encouraged.

**Sparky and Rhonda Rucker • Takoma, DC**
**Friday, Feb 9 • 7:30–10 PM**
Carroll Café presents folk icons Sparky & Rhonda Rucker, who will wow you with their songs, stories and musicianship. At Seekers Church. $18 advance/$20 door. Tickets/info: carroll cafe.org.

**The Kennedys • Annapolis, MD**
**Friday, Feb 16 • 7:30 PM**
Audience favorites return to Annapolis with their smart songs, tight harmonies, and stellar guitar and uke playing. At Annapolis Friends Meeting. $12; students/65+/ ATDS/ FSGW/BFMS members, $10. Info: 333concerts.org, 443-333-9613, or 333coffeehouse@gmail.com.

**Linwood Taylor Band • Greenbelt, MD**
**Friday, Feb 16 • 8:30 PM**
Noted blues guitarist leads the band. At New Deal Café. Donations encouraged.

**Mark O’Connor feat. The O’Connor Band**
**Washington, DC**
**Friday, Feb 16 • 8 PM**
Virtuoso fiddler/violinist with his family band. At The Hamilton. $20–50.

Deadline March 2018 Newsletter: THURSDAY, February 8, 2018
Concerts continued

**THE SEAMUS EGAN PROJECT** • VIENNA, VA
**Friday, Feb 16 • 8 PM**
Flutist from Solas introducing his latest musical project. At Wolf Trap, the Barns. $20–22.

**DANIELLE NICOLE** • VIENNA, VA
**Friday, Feb 23 • 8 PM**
Blues-based singer, songwriter, bass player, formerly with Trampled Under Foot. At Jammin’ Java. $12–20.

**NICK MOSS BAND** • ANNAPOLIS, MD
**Friday, Feb 23 • 8 PM**
Full-tilt Chicago electric blues. At Rams Head Onstage. $25.

**Saturdays**

**GOOD DEALE BLUEGRASS + EASTMAN STRING BAND** • ANNAPOLIS, MD
**Saturday, Feb 3 • 8 PM**
Local bluegrass all-stars with guests Dudley Connell & Sally Love Connell. At Rams Head Onstage. $22.50.

**JOSEPH ISAACS MUSIC MATTERS SHOWCASE: LYRIC RESPONSE, ALANI SUGAR, & SARAH BETH DRIVER (OF SPECTACLES)** • COLUMBIA, MD
**Saturday, Feb 3 • 6:30–9:30 PM**
Come hear great free music (voluntary donations for home- less accepted). You hear four talented acts in one night. Each act plays two 4-song sets. At Mad City Coffee. Info: 410-964-8671, madcitycoffee.com, josephisaacs.com/.

**THE STEEL WHEELS** • GERMANTOWN, MD
**Saturday, Feb 3 • 8 PM**
Bluegrass-rooted stringband with contemporary feel & great harmonies. At BlackRock Center for the Arts. $29–39.

**FRANK SOLIKAN & DIRTY KITCHEN** • WESTMINSTER, MD
**Saturday, Feb 10 • 7:30 PM**
Award-winning DC bluegrass band. At Carroll Arts Center, 91 W. Main St, 21157. $25; senior/student, $22. Info: commongroundonthehill.org.

**GLOBAL FEST ON THE ROAD—NEW GOLDEN AGE OF LATIN MUSIC: ORKESTA MENDOZA + LAS CAFETERAS** • GERMANTOWN, MD
**Saturday, Feb 10 • 8 PM**
Sergio Mendoza leads the mambo band + Chicano band plays Afro-Caribbean Son Jarocho. At BlackRock Center for the Arts. $21–35.

**JIM HURST** • HARRISBURG, PA
**Saturday, Feb 10 • 7:30 PM (HARMONY WORKSHOP, 5 PM)**
Jim Hurst is a master of bluegrass and country music. A free harmony singing workshop at 5 pm followed by a potluck. At Fort Hunter Centennial Barn. 5300 N. Front St, 17110. $22; students, $10. Info: sfmsfolk.org.

**THE LIL SMOKIES** • WASHINGTON, DC
**Saturday, Feb 10 • 9 PM**
Award-winning bluegrass-based Montana quintet. At Pearl Street Warehouse. $15–17.

**MARY GAUTHIER** • VIENNA, VA
**Saturday, Feb 10 • 8 PM**
Insightful singer-songwriter, often on difficult subjects. At Jammin’ Java. $20–22.

**MASTERS OF HAWAIIAN MUSIC** • VIENNA, VA
**Saturday & Sunday, Feb 10 & 11 • 8 PM**
See Sunday listings.

**SAFE HARBOR ALBUM RELEASE CONCERT: MARK WALBRIDGE AND FRIENDS** • ROCKVILLE, MD
**Saturday, Feb 10 • 7:30 PM**
Featuring Hickory Wind, the Safe Harbour Duo, Mitchelstown, and The Safe Harbour Band, DC/Baltimore-based Irish and Scottish traditional musicians and vocalists who appear on the album (including Billy McComiskey, Seán Heely, Zan McLeod, Tina Eck, and more). At Saint Mark Presbyterian Church. $20 adv/$25 door. Info: imtfolk.org.

**WILD ANACOSTIAS** • GREENBELT, MD
**Saturday, Feb 10 • 8:30 PM**

**ARLO GUTHRIE, RE:GENERATION TOUR** • ALEXANDRIA, VA
**Saturday, Feb 17 • 7:30 PM**
Including Abe Guthrie, Sarah Lee Guthrie, Terry a La Berry, more. At the Birchmere. $65.

**THE ASSOCIATION, 50TH ANNIVERSARY TOUR** • ANNAPOLIS, MD
**Saturday, Feb 17 • 5 PM + 8 PM**
Sometimes called “sunshine pop,” the group was rooted in the west-coast folk harmonies of the early 60s. At Rams Head Onstage. $45

**JUBILEE VOICES AT FREDERICK DOUGLASS BICENTENNIAL** • WASHINGTON, DC
**Saturday, Feb 17 • 10 AM TO 4 PM**
Washington Revels Jubilee Voices performs during the opening ceremonies (10:30 am to 12 pm) of the National Park Service’s celebration of this landmark anniversary of Frederick Douglass’s birth. The day-long program also includes community lectures, dramatic performances, and hands-on kids’ activities. Come learn about and celebrate Frederick Douglass’s legacy. At Frederick Douglass National Historic Site, 1411 W Street SE, 20020. Free and open to the public. Info: Ross Wixon, rwixon@revelsdc.org or 301-830-4402; revelsdc.org/shows-events/.
**Concerts continued**

**Ten Strings & a Goat Skin** • Manassas, VA  
**Saturday, Feb 17 • 8 PM**  

**Hank and Pattie Duo** • Washington, DC  
**Saturday, Feb 24 • 8 PM (upstairs in Vinyl Lounge)**  
Bluegrass-rooted pair, also like improvisation. At Gypsy Sally’s. No cover.

**Robin Bullock & Sue Richards**  
**Rockville, MD**  
**Saturday, Feb 24 • 7:30 PM**  

**SHENANDOAH RUN** • Vienna, VA  
**Saturday, Feb 24 • 6:30 PM**  

**Teelin Irish Dance Company: “Celtic Storm”** • Frederick, MD  
**Saturday, Feb 24 • 7 PM**  
Performance company from School of Irish Dance, based in Columbia, MD. At Weinberg Center for the Arts. $25–35. Info: weinbergcenter.org.

**Hammered and Mountain Dulcimer Rentals**,  
rentadulcimer.com, 301-609-2140. 10% discount to FSGW members.

**classes**

**Sundays**

**Children’s Workshop: Learn and Perform Balkan Songs and Stories** • Silver Spring, MD  
**Workshops • Sundays, Feb 11, 18, & 25 • 3:30–5 PM**  
**Concert • Sunday, • March 4 • 6 PM**  
Children of all ages and backgrounds will have the opportunity to learn and perform songs from a unique culture, through three workshops rehearsals and a public performance. The workshops and concert will be led by internationally recognized teacher and performer Tatiana Sarbinska and the members of Orfeia Vocal Ensemble. At Botev Academy Bulgarian School, 8120 Carroll Ave, 20912. $30 (scholarships available). Info: orfeiavocalensemble@gmail.com or Rhonda Kranz, 301-270-0247.

**Recreational Taiko Classes with Mark H. Rooney** • Takoma Park, MD  
**Sundays, Jan 28 to March 25 (no class Feb 18) • 5–7 PM**  
Taiko is a dynamic art-form based on traditional Japanese drumming practiced all over the world. This adult recreational taiko class is designed to introduce the fundamentals of taiko technique, practice of kumidaiko (ensemble drumming), awareness of ki (energy), use of koe (voice), history and philosophy—all while having a good time. Prerequisite: one of Mark’s Introductory Taiko workshops or previous Taiko experience. If you do not have previous experience, please contact Mark at markh@markhrooney.com to possibly arrange a private lesson for orientation. At Dance Exchange, 7117 Maple Ave, 20912. $220 for series or $35 drop-in. Register: hmtrad.com/collections/workshops. Info: markhrooney.com/taiko-classes/, workshops@hmtrad.com, or 301-270-9090.

**Mondays**

**Scottish Country Dance** • Bethesda, MD  
**Mondays • 7:30–9:30 PM**  
At National Institutes of Health Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Drop-in fee, $5. Info: John MacLeod, 301-622-5945, blackolav@gmail.com, or rscds-greaterdc.org.

**Washington Revels Winter After-School Workshops** • Silver Spring, MD  
**Mondays, through March 12**  
Be a Revels kid! Revels kids learn the confidence to lead, the importance of teamwork, and the empathy to care for others and the world around them through traditional games, songs, stories, and dances from around the world. Winter workshops for grades PreK–8 and Homeschool run through March 12. Classes meet at the Washington Revels Studio Space. Register: revelsdc.org/revels-kids/education/.

**Tuesdays**

**Scandinavian Dance Classes** • Bethesda, MD  
**Tuesdays, Feb 6, 13, 20, & 27 • 7:30–9:30 PM**  
Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple-turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info/address: Lynn Walker, 301-834-4020, lisa@HamboDC.org, or Hambodc.org.

**Scottish Country Dance** • Greenbelt, MD  
**Tuesdays • 8–10 PM**  
Dance all year ‘round at the Greenbelt Community Center. $8. Info: Jay Andrews, 703-719-0596 or andrewj@rcn.com.
### fsgw dances

See Frequent Venues for many location addresses on page 27.

#### FSGW English Country Dances

**Glen Echo, MD • Wednesdays • 8–10:30 pm**

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: English@fsgw.org.

**Admission:** $10 for FSGW members, $12 for non-members.

#### February

- **7**
  - Beginner Session starts at 7:30. **Anna Rain** calls the dances to the music of **Tina Chancey** (fiddle), **Colleen Reed** (flute), and **Lisa Premo** (cello)

- **14**
  - **Liz Donaldson** calls the dances while **Becky Ross** (fiddle), **Bruce Edwards** (bassoon), and **Melissa Running** (piano) make the music

- **21**
  - **Ann Fallon** calls the dances while **Jeff Steinberg** (fiddle), **Susan Brandt** (flute), and **Liz Donaldson** (piano) play

- **28**
  - **Melissa Running** calls to the playing of **Carrie Rose** (flute), **Paul Oorts** (mandolin and accordion), and **Liz Donaldson** (piano)
FSGW Sunday Night Dances

at Glen Echo Park, MD • Spanish Ballroom
Contras and Squares • 7:30-10:30 pm
Introductory lesson every Sunday • 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning.

Info: Penelope Weinberger or Steve Roth; dance@fsgw.org.

Admission: $10 for FSGW, BFMS, CDSS, and ATDS Members
$5 youth (with student ID if over 17) • $13 for the general public

February

4 Greg Frock with Terpsichore: Elke Baker (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass). These three talented locals have what it takes to sooth and amuse our eager dancers. Come join the pantheon!

11 Caroline Barnes with Sugar Beat: Elke Baker (fiddle), Marc Glickman (piano), and Susan Brandt (flute). Move your feet to the sweet rhythms of Sugar Beat, our folk fusion band blending Scottish, Irish, Quebecois, Klezmer, and American music with contemporary improvisation.

18 April Blum with Brambleberry: Chelle Fulk (fiddle), Bob Garber (clarinet), and Diane Sorenson (piano). Come dance to the smooth English-inflected rich creations of this new experienced ensemble!

25 Anna Rain with Cloud Ten: Cedar Stanistreet (fiddle), Donal Sheets (guitar, cello, mando), Guillaume Sparrow-Pepin (accordion, piano), and, with any luck, Ness Smith-Savedoff (percussion). You’ll love this energetic, driving dance band, featuring Cedar (formerly of Nor’Easter).

[Note: This dance free to members. Nominations accepted for the FSGW Board of Directors.]
**FSGW Family Dance • Glen Echo, MD**

**Sunday, Feb 11 • 3–5 pm**

Featuring Penelope Pineapple calling with music by TBA. A fun afternoon for big and little dancers; learn about the music, the instruments, and the dances, but mostly just have fun. At Glen Echo Park, Spanish Ballroom Annex. $5. Info: Penelope Weinberger or Steve Roth, dance@fsgw.org.

**Beats and Tea ContraSonic**

**Tuesday, Feb 20 • 7:30–11 pm**

At Glen Echo Park, Spanish Ballroom Annex. $9; ATDS/ BFMS/CDSS/FSGW/students, $7. Info: Penelope Weinberger or Steve Burnett, dance@fsgw.org.

**FSGW-cosponsored:**

**Carpe Diem! Contra Dance • Silver Spring, MD**

**Thursday, Feb 8 • 7:30–10 pm (free intro workshop 7 pm)**

[NOTE: Check carpediemarts.org/dance-with-us for confirmation of dance date and location. February 8 is the snow date for the January 30 County Budget Forum in the Silver Spring Civic Building.] Beginners welcome! Intro workshop from 7–7:30 pm, dancing from 7:30-10. April Blum calls to music by the Reel World Ceili Band: Zan McLeod (guitar, bouzouki), Tina Eck (flute), and Joe DeZarn (fiddle). Presented by Carpe Diem Arts in partnership with FSGW and Washington Revels and with support from Montgomery County Department of Recreation. In the Great Hall, Silver Spring Civic Building. $10; FSGW/ BFMS/CDSS/Revels members, $8; students and those without income, $5; first-timers, free. Info: Bob Mathis, talibob@starpower.net; or Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183; or carpediemarts.orgdance-with-us, revelsdc.org/, or fsgw.org.

**April 27–29 • 36th Annual Chesapeake Dance Weekend**

FSGW is excited to announce its 36th annual Chesapeake Dance Weekend. This springtime getaway is one of FSGW’s premier events during the calendar year. Superb calling and fantastic musicianship draw campers from across the east coast. With dance workshops during the day and evening dances after dinner, the all-inclusive weekend offers heated cabins, full meals, and plenty of camaraderie. This year’s program features contra, squares, and honky-tonk dancing with headliners Chameleon (Alexander Mitchell, Dave Wiesler, Paul Oorts), Jesse Milnes & Emily Miller (with Joe DeJarnette), and Rachel Eddy & the Rock Farmers (Jonathan Vocke & Jay White). Calling will be led by crowd favorites Will Mentor and Janine Smith, while Ed Flizdale and Su Peck will guide us for all things honky-tonk. Registration is now open, so sign up early for that FSGW member-only discount. Info/registration: chesapeakedanceweekend.org/.

**FSGW dances continued**
FSGW dances continued

FSGW-cosponsored:

**The Great American Square Dance Revival • Washington, DC**

**Saturday, Feb 24 • 8:30–11:30 pm**

The DC Square Dance Collective is celebrating seven wildly successful years of presenting traditional Appalachian square dances. Old-time dance tunes played by **Rhys Jones and Friends**. Caller **Evie Ladin**, on tour from California, shows you how it’s done and will have you up and do-si-do-ing in no time flat. Come see what it’s all about, right in the heart of DC on a swingin’ Saturday night. All are welcome, young and old, brand new and experienced dancers, hipsters and total outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. At Saint Stephen’s Church. $5 at the door. Info: [dcsquaredance.com](http://dcsquaredance.com).

FSGW-cosponsored:

**Glen Echo International Folk Dancers • Bethesda, MD**

**Thursdays • 7:30–10:45 pm**

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobin Dr, 20816 (near the intersection of Goldsboro and MacArthur). $5 Info: **Jamie, 301-466-3018 or dancingplanet@erols.com**.

Glen Echo International Folk Dancers • Bethesda, MD

**Sundays • 2:45–6 pm**

Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. Beginner lesson from 2:45 to 3:30. No partner required. At Glen Echo Park, Spanish Ballroom. $13. Info: [WaltzTimeDances.org](http://WaltzTimeDances.org) or 301-634-2222.

**February**

4 **Valse Impressions** with **Elke Baker** (fiddle), **Carrie Rose** (flute), **Liz Donaldson** (piano), and **Ralph Gordon** (bass)

18 **Terpsichore** with **Elke Baker** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass)

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**GWCC Ceili • College Park, MD**

**Sunday, Feb 25 • 3–8 pm**


**Bethesda International Folk Dance • MD**

**Mondays • 7:30–10 pm**

Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. 57. Info: **Phyllis or Brandon Diamond, 301-871-8788 or DiamondDanceCircle.com; or DiamondDanceCircle@comcast.net**.
Baltimore Folk Music Society English Country Dance • Pikesville, MD
Mondays • 8–10:30 PM
English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. At St. Mark’s on the Hill Parish Hall, S13; BFMS/ATDS/FSGW/CDSS members, $9; students, S6/S4 (members). Info: Sharon McKinley, 410-660-9147 or engdance@bfms.org.

February
5 Free New Dancer Orientation at 7:45. Tom Spilsbury calls to the music of Elke Baker (violin), Paul Oorts (things with strings), and Jonathan Jensen (piano and more).
12 Ann Fallon calls the figures to the music of Becky Ross (violin), Brian Cardell (winds), and Ben Hobbs (piano).
19 Beat the winter blahs at our annual Tropical Staycation. Wear your Hawaiian shirts, muumuu, and leis. April Blum will be the caller; music provided by Amberwing: Emily Aubrey (violin), Robin Wilson (flute, concertina), and Janina O’Brien (piano and more).
26 Diane Schmit calls to the music of Carl Friedman (violin), Dave Crandall (winds), and Judy Meyers (piano).

Tuesdays
Israel Dacing • Chevy Chase, MD
Tuesdays • 7–10:30 PM
Instruction from 7 to 7:45 pm. We focus on building a repertory of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. At Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. $8; students, S6. Info: Mike Fox, 240-424-0805 or markidmike.com.

Wednesdays
Baltimore Folk Music Society Contra Dance
Baltimore, MD
Wednesdays • 8–10:30 PM

February
7 TBA calls to Organic Family Band: Michael Raitzyk (guitar), Jakob Raitzyk (fiddle), Rebekah Gellar (fiddle), and Judith Gellar (French horn).
14 Ann Fallon calls to the Baltimore Open Band
21 Andrew Frock calls to Amberwing: Emily Aubrey (fiddle), Robin Wilson (flute, concertina, sax), and Janina O’Brien (piano, bodhran, and whistle).
28 Hilton Baxter calls to the MetroGnomes: Bob Garber (clarinet), McGregor Yatshevich (fiddle, mandolin), and Mark Vidor (piano).

The Nordic Dancers of Washington, DC
Silver Spring, MD
Wednesdays, Oct through May, 7:30–10 PM
The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Newcomers are welcome. No prior dance experience or a partner is necessary. Music by fiddler Paul Carlson, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. At Highland View Elementary School, 9010 Providence Ave, 20901. No charge the first time; $4 per session thereafter. Info: Chris Kalke, 301-864-1596, ckalke@verizon.net, or sites.google.com/site/nordicdancersdc.

Thursdays
FSGW-cosponsored: Glen Echo International Folk Dancers • Bethesda, MD
Thursdays • 7:30–10:45 PM
See page 16.

FSGW-cosponsored: Carpe Diem! Contra Dance • Silver Spring, MD
Thursday, Feb 8 • 7:30–10 PM (Free Intro Workshop 7 PM)
See page 15.

Alexandria Folk Dancers • Alexandria, VA
Thursdays • 8–10 PM
We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; and a mix of easy dances, advanced instruction, and requested dances. At Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation, S5. Info: Patricia, 703-472-3888 or pdw@patriciadaywilliams.com.

Back Room Blues • Glen Echo, MD
Thursdays • 8:15–11:30 PM
Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the “Back Room” at the Spanish Ballroom, Glen Echo Park. Info: Donna Barker, 301-634-2231 or CapitalBlues.org.

Challenging English Country Dance
Adelphi, MD
3rd Thursdays, Feb 15 • 7:30–9:30 PM
A monthly ECD series. All dancers of all skill levels are welcome. This month Tom Spilsbury calls to music by Judy Meyers (piano), Chelle Fulk (violin), and Dave Crandall (reeds). At Ballroom Blum. Suggested donation, $8/person or $15/couple. Info/directions: 301-422-0292 or jerryadapril@aol.com.

dances continued
dances continued

**Square Dance Open House • Rockville, MD**
**Thursday, Feb 22 • 7–9 PM**

**Fridays**

**Friday Night Dancers • Glen Echo, MD**
**Fridays • 8:30–11:30 PM**
(New dancer every week, 7:30–8:15 PM)
The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). At Glen Echo Park. $10 for the lesson and dance. $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

**February**

2 Caroline Barnes calls to Devine Comedy with Steve Hickman (fiddle, harmonica), John Devine (guitar), and Marty Taylor (whistles)
9 Emily Rush calls to the Glen Echo Open Band
16 Susan Taylor calls to the Rip the Calico with Alison Arnold (flute, whistles), Gordon Arnold (cello, guitar, banjo), Mairead Brady (fiddle), and Tyler Johnson (tenor banjo, guitar, mandolin)
23 Ron Buchanan calls to Cloud Ten with Cedar Stanistreet (fiddle), Donal Sheets (guitar, cello, mandolin), and Guillaume Sparrow-Pepin (accordion, piano)

**Greenbelt Folk Dancing • Greenbelt, MD**
**Fridays • 8:30 PM**
We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. At Greenbelt Community Center Dance Studio (wood floor). $7/students and seniors half-price. Check website for special events. Info: Larry Weiner, 301-565-0539 or larry@larryweiner.com, or larryweiner.com/FridayDance.htm.

**Saturdays**

**FSGW-cosponsored: The Great American Square Dance Revival • Washington, DC**
**Saturday, Feb 24 • 8:30–11:30 PM**
See page 16.

**Shepherdstown Contra Dance • WV**
**1st Saturdays, Feb 3 • 8 PM (Free intro workshop at 7:30)**
Caroline Barnes calls contra dances and squares to the music of Triple Helix: Alexander Mitchell (fiddle), Colleen Reed (flute, sax), and Keith Gillis (guitar). All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. At the War Memorial Building, 102 E German St, 25443. $12; under 12, $5. Info: John, 301-542-3272 or smad.us.

**BFMS Midwinter Ball and Rushfest • Baltimore, MD**
**Saturday, Feb 10 • Rushfest, 3:30 PM; reception, 7 PM; Grand March Contra, 7:45 PM; Ball, 8–11:30 PM**
Join us for the annual “Under the Sea” Midwinter Ball in Baltimore. Our annual ball this year features the incredible music of the Stringrays: Rodney Miller, Max Newman, Stuart Kenney, Sam Bartlett, and Mark “Pokey” Hellenberg. Calling for us is the incredible Emily Rush. Before the ball, Emily also presents Rushfest, a contra dance to recorded rock and pop music from all eras. If you haven’t seen Rushfest, it’s a hoot! Separate admission available for each event or for the whole day. At Church of the Redeemer, 5603 North Charles St, 21210. Register at bfms.org/midwinter.php. Info: midwinter@bfms.org.

**English Country Dance • Silver Spring, MD**
**Saturday, Feb 10 • 8–10:45 PM**
Dance to music by Peascods Gathering, calling by Bob Farrall. Beginners and singles welcome. At Glen Haven Elementary School, 10900 Inwood Ave, 20902 (parking and entrance in rear). $5. Info: Carl Minkus, 301-493-6281 or cminkus@verizon.net, or Bob Farrall, 301-577-5018.

**Galesville Community Square Dance • Galesville, MD**
**Saturday, Feb 10 • 7–10 PM**
Dance squares, circles, longway sets, and waltzes. Appalachian dance tunes by Leah Weiss (fiddle) and Gary Wright (guitar). Figures called by Janine Smith. All ages welcome. 5:45: Doors open; 6 optional potluck, 7 Family-friendly dancing; 8:30 More challenging dancing. At Galesville Memorial Hall, 952 Galesville Rd, 20765 (near Annapolis). $10; kids age 5-17, $5. Info: communitysquaredance.wordpress.com or 301-926-9142.

**Norwegian Potluck & Dance • Silver Spring, MD**
**Saturday, Feb 10 • potluck, 6:30 PM; dancing, 8 PM**
Norwegian-style house party. Mesmerizing live music by Grammy winner Paul Morrissett on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings—see HFBA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Dog in residence. Hosts Phyllis and Steve. Info/Directions: MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.
ATDS CONTRA DANCE • ANNAPOLIS, MD  
SATURDAY, FEB 17 • 6:30–10 PM
Melissa Chatham calls to the delightful music of Rhythm-a-jigs: Patti Reum (flutes, whistles), Michael Giordano (fiddle, mandolin), and Jack Maus (piano). The evening includes a free introductory session at 6:30; dance 7–10 pm. All ages welcome. All dances taught and walked through. No experience or partner required. Snacks to share at the break are welcome. At Annapolis Friends Meeting Hall. $10; discounts for seniors/students/families/ATDS members. Info: Jan Scopel, 443-540-0867, janscope@hotmail.com or Charlotte Featherstone, 203-247-3964, charlotte.featherstone@verizon.net. www.contradancers.com/atds.

ENGLISH COUNTRY DANCE • GREAT FALLS, VA  
SATURDAY, FEB 17 • 7:30–10:30 PM
The Leesburg Assembly. Join us for our monthly dance. Tom Hinds will be our caller, and there will be live music. Please consider bringing a refreshment to share. $10; students, $5. At St. Francis Episcopal Church Hall, 9220 Georgetown Pike, 22066 (4.7 miles west of the Beltway). Info: Laurel Bybell (Secretary), lbybell@gmail.com or 703-791-5603; or theleesburgassembly.org.

LANCASTER CONTRA DANCE • LANCASTER, PA  
SATURDAY, FEB 17 • 7–10 PM (INTRO WORKSHOP, 6:15)
Ann Fallon calls to The Gooseberries with Matthew Burke (fiddle), Rich Dodson (tenor banjo), Dave Cottrell (accordion), and Jill Smith (piano). At St. John’s Episcopal Church, 321 W. Chestnut St, 17603. $9; students, $6. Age 15 and under free. Info: Karen, 717-951-4317 or lancastercontra.org.

SCANDIA DC DANCE • GREENBELT, MD  
SATURDAY, FEB 17 • 7–10 PM
Scandia DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month. This month live fiddle music will feature Paul Carlson, a talented fiddler who is passionate about Scandinavian fiddle music. He teaches and plays music professionally and plays regularly for the Nordic Dancers and at other venues, including the Kennedy Center. There may be some recorded music. No partners necessary. Teaching 7–8: Norskleiten from Follinge, a fun Swedish dance with a Norwegian Rorospols flavor, done to lively music. At Greenbelt Community Center Dance Studio (wood floor). $10; Info: Linda Brooks or Ross Schipper, 202-333-2826 or Linda@ScandiaDC.org; or ScandiaDC.org. Inclement weather, 301-474-0646.

FREDERICK CONTRA DANCE • FREDERICK, MD  
SATURDAY, FEB 24 • 8–11 PM (INTRO WORKSHOP, 7:15)
TBA will call to tunes provided by fabulous favorites, The Treble Makers, featuring Emily Aubrey (fiddle), Robin Wilson (flute, concertina, saxophone), and Liz Donaldson (piano). Snacks to share at the break are welcome. At Trinity School, 6040 New Design Rd, 21703. $10; students: $5. Info: Boe Walker, 301-694-6794 or contradancers.com.

IRISH SESSION, POTLUCK, AND DANCE • PIKESVILLE, MD  
SATURDAY, FEB 24 • 3:30–11 PM
Afternoon Irish session, 3:30–5:30 pm; potluck dinner, 5:45–6:45 pm; dance, 7–11 pm
A festive joint event cosponsored by the Baltimore Folk Music Society and The Emerald Isle Club. Contra calling by Susan Taylor, and ceilidh calling by Jody Landers and friends. All dances will be called, and a brief intro workshop for both styles of dance will be offered. Live music by Peter Fitzgerald and The J. Patrick All-Stars, including Andy Thurston, Dave Abe, and Martin McCann. Please bring snacks to share for intermission. All ages welcome. At St. Mark’s on the Hill. $20; members of The Emerald Isle Club/BFMS/FSGW/ATDS members, $15. Discounts for children and full-time students with ID. Info: Diane, specialevents@bfms.org, 410-321-8419 or Jody Landers, jodylanders3@gmail.com. Weather updates, bfms.org or emeraldisleclub.com/.

Jams

See Frequent Venues for many location addresses on page 27.

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD  
SUNDAYS • 9:30–11:45 AM
Back room at 49 West Coffeehouse, 49 West St, 21401, Info: ken.i.mayer@gmail.com.

OLD-TIME JAM • RICHMOND, VA  
SUNDAYS, 2–5 PM
Bluegrass/Old-Time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info/directions: 804-353-7445.

BLUEGRASS JAM • HERNDON, VA  
1ST AND 3RD SUNDAYS, FEB 4 & 18 • 1–4 PM
Held outdoors in summer months, in the Country Store in winter months. Frying Pan Park, 2709 W Ox Rd, 20171. Info/directions: 703-437-9101.

DC BLUEGRASS UNION • WASHINGTON, DC  
1ST SUNDAYS, FEB 4 • 11 AM TO 2 PM (BLUEGRASS JAM)  
3RD SUNDAYS, FEB 18 • 11 AM TO 2 PM (BLUEGRASS & COUNTRY JAM)
The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: Mike Marceau, mikemarceau@juno.com.
**February 2018**

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**Jams continued**

**Old-Time Open Jam • Brunswick, MD**

1st and 3rd Sundays, Feb 4 & 18 • 3–6 PM
Old-time Appalachian music—bring your fiddle, banjo, guitar, etc. Open to all. Organized by Old Time Frederick. At Beans in the Belfry. Info: oldtimefrederick.org.

**Ukulele Jam • Riverdale, MD**

1st Sundays, Feb 4 • 2–4 PM
Playing music from many different genres; it’s just plain fun! At Archie Edwards Blues Heritage Foundation (Barber-shop). Free (donations accepted/encouraged). Info: ukejamArchieEdwards@gmail.com.

**Bluegrass Open Jam • Brunswick, MD**

2nd and 4th Sundays, Feb 11 & 25 • 3–6 PM
Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry. Info: 301-834-7178.

**CABOMA Jam • Arlington, VA**

2nd and 4th Sundays, Feb 11 & 25 • 2–6 PM
Capital Area Bluegrass & Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: Don, 703-522-1696 or caboma.org.

**Classic Country & Gospel Jam • Silver Spring, MD**

2nd Sundays, Feb 11 • 2–5 PM
The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, as well as voice. Playlist, directions, info: swopes123@aol.com.

**Mondays**

**Wolf’s Blues Jam • Falls Church, VA**

Mondays • 8:30 PM
At JV’s Restaurant. No cover.

**DC Bluegrass Union Jam • Takoma Park, MD**

1st and 3rd Mondays, Feb 5 & 19 • 7–10 PM
At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, 301-270-8008 or Barb Diederich at Barb@BarbDiederich.com.

**Touched by Song Gospel Jam • Herndon, VA**

3rd Mondays, Feb 19 • 7:30–9 PM
Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

**Tuesdays**

**Old-Time Jam • Baltimore, MD**

Alternate Tuesdays, Feb 6 & 20 • 7–10:30 PM
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. Info: KenandBrad.com or Baltimore Old Time Jam Facebook page.

**Wednesdays**

**Bluegrass Music Alliance Jam • Martinsburg, WV**

Wednesdays • 6–9 PM
Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404, bluegrassmusicalliance.org/local-area-jams/.

**Old-Time Jam • Takoma Park, MD**

Third Wednesdays, Feb 21 • 8:30–11 PM
Rachel Eddy and Jonathan Yocke are leading a monthly old-time jam. Come early and grab dinner. At Middle Eastern Cuisine, 7006 Carroll Ave, 20912. Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

**Cajun Jam • Takoma Park, MD**

4th Wednesdays, Feb 28 • 7–9:30 PM
For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. Info: swopes123@aol.com.

**Thursdays**

**Open Bluegrass Jam • Brunswick, MD**

1st Thursdays, Feb 1 • 6:30–9 PM
Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the Grassy Ridge Band. All are welcome to join in. At Beans in the Belfry. Info: 301-834-7178.

**Saturdays**

**Archie Edwards Blues Heritage Foundation**

**Acoustic Blues Jam • Riverdale, MD**

Saturdays • 1–5 PM
Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie’s Barber-shop). Free, but donations welcome. Info: 301-396-3054 or acousticblues.com.

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Deadline March 2018 Newsletter: THURSDAY, February 8, 2018
Participatory Performing Groups
See Frequent Venues for many location addresses on page 27.

Mondays

**Teavolve Cafe • Baltimore, MD**
Mondays • 7 pm
Open Mic Showcases hosted by Rob Hinkal. At Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231.
Info: Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe.

**Mason Dixon Border Morris • Frederick, MD**
Some Sundays • 12–2 pm
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Frederick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. Info/directions: blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

Tuesdays

**Gypsy Sally’s Open Mic • Washington, DC**
Most Tuesdays • 8 pm

**Reston–Herndon Folk Club**
**Herndon, VA**
Tuesdays • 7:15 pm (Doors open at 6 pm)

**JV’s Open Mic • Falls Church, VA**
1st Tuesdays, Feb 6 • 8 pm
Hosted by Crazy After Midnight. At JV’s Restaurant. Info: 703-241-9504, jvsrest@aol.com, 703-216-0560, or avnocero@gmail.com.

Thursdays

**Acoustic Open Mic • Riverdale, MD**
1st Thursdays, Feb 1 • 7:30–10 pm
If you have a song or three to share with others, original or otherwise, stop in and show your stuff. Listeners also welcome. At Archie Edwards Blues Heritage Foundation (Barbershop). Inf acousticblues.com/events/events.html.

Sundays

**Mason Dixon Border Morris • Frederick, MD**
Some Sundays • 12–2 pm
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Frederick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. Info/directions: blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

**Rock Creek Morris Women • Bethesda, MD**
Wednesdays • 7:30–9:30 pm
Come learn English traditional morris dancing and become part of a community that dances, sings, and socializes together. We love having new dancers join us at practice. At Takoma Park Middle School (walkable from Takoma Metro; or catch the 14 from Takoma Metro and someone will get you back to a metro afterward). RCMW@uswet.com, or uswet.com/RCMW.html.

**Washington Balalaika Society Orchestra**
**Arlington, VA**
Wednesdays, 7:30–9:30 pm
We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. Info: balalaika.org or 703-549-0760.

women’s a cappella group singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals. At Northwood High School Chorus Room, 919 University Blvd W, 20901. NOTE: Looking for that extraordinary Valentine's gift for your special someone? Contact us for Singing Valentines—one of our quartets will serenade your loved one in-person or remotely. Info: 1-301-392-SONG (7664), admin@capitalaccord.org, or capitalaccord.org.

**Capital Accord Chorus • Silver Spring, MD**
Tuesdays • 7:30–10 pm
Singing from the heart in February and throughout the year. Come sing with the Capital Accord Chorus! We are an all-
Participatory Performing Groups continued

Thursday

**CARPATHIA FOLK DANCERS • WASHINGTON, DC**
**THURSDAYS • 6:30–9 PM**
*Carpathia* is Washington’s multiethnic Eastern & Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. Info/directions: carpathiadc@gmail.com, carpathiadc.org, or facebook.com/carpathiadc.

**FOGGY BOTTOM MORRIS MEN • TAKOMA, DC**
**THURSDAYS • 8–10 PM**
Experience the vigorous thrill of the morris and the camaraderie of a morris team. Learn and perform dances from English Cotswold villages, mummers’ plays, and occasional long sword dances. We welcome new and slightly used dancers to our practices at Knock On Wood Tap Studio, 6925 Willow St NW, 20012, and/or at the pub afterward. Info: Alan Peel, 301-920-1912, squire@fbmm.org, or fbmm.org.

**JOIN THE INDONESIAN EMBASSY GAMELAN ENSEMBLE**
**MONDAY & THURSDAY EVENINGS**
See listing under Mondays.

**FSGW OPEN SING • GREENBELT, MD**
**FRIDAY, FEB 2 • 8 PM**
*See Frequent Venues for many location addresses on page 27.*

**FSGW GOSPEL SING • TAKOMA PARK, MD**
**SUNDAY, FEB 11 • 4–8 PM**
Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more singing after supper until 8 pm. Everyone is welcome. This month’s Gospel Sing will take place at the home of Kathie Mack (near the Takoma Metro). Info/directions: kpmack2@gmail.com or 301-270-5367.

**FSGW SHAPE NOTE SINGING • WASHINGTON, DC**
**4TH SUNDAYS, FEB 25 • 5–8 PM**
Every 4th Sunday, sing from the rich traditions in *The Sacred Harp* (1991) & *Shenandoah Harmony*, with unaccompanied 4-part singing fueled by a 6:30 pm potluck supper. Loaner

Friday

**GLEN ECHO OPEN BAND • GLEN ECHO, MD**
**2ND FRIDAYS, FEB 9 • 8:30–11:30 PM**
The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the *Open Band* at OpenBandOnline.com (site works best using iTunes on a PC or Mac). At Glen Echo Park. Info: FridayNightDance.org.

Saturday

**WASHINGTON’S SPELMANSLAG • KENSINGTON, MD**
**2ND & 4TH SATURDAYS, FEB 10 & 24 • 2:30–4:30 PM**
Open rehearsals for a small orchestra playing traditional Swedish music. Info/directions: JuliaBorland3250@gmail.com.

Lisa NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286
books available; newcomers & beginners welcome.
At Capitol Hill Presbyterian Church 201 4th St. SE, 20003. Info: Mary Helen, maryhelend@gmail.com; or Brenda, 202-599-0447 or brendadunlap@gmail.com.

FSGW-COSponsored: Circle of Life
Song Circle • Rockville, MD
1st & 3rd Tuesdays, Feb 6 & 20 • 1–2:30 pm
Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided!
At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. Info or to volunteer: Frieda Enoch, fenoch@jccgw.org or Fred Stollnitz, fstollnitz@comcast.net.

FSGW-Cosponsored: Schweinhaut
Song Circle • Silver Spring, MD
Third Wednesdays, Feb 21 • 1–3 pm
This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. Wendy Lanxner will be our special guest song leader and accompanist. Come when you can and leave when you must, but do come to sing or just to listen. Free. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. For more information or to suggest songs in advance, email Fred Stollnitz, fstollnitz@comcast.net.

Sundays

FSGW Gospel Sing • Takoma Park, MD
Sunday, Feb 11 • 4–8 pm
See page 22.

FSGW Shape Note Singing
Washington, DC
4th Sundays, Feb 25 • 5–8 pm
See page 22

Sacred Harp Singing • Sandy Spring, MD
3rd Sundays, Feb 18 • 4–6 pm
Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene, 301-570-3283 or dgreene@all-systems.com.

Vienna/Oakton Shape Note Singing • Oakton, VA
3rd Sundays, Feb 18 • 5–7:30 pm

Mondays

Balkan Singing • Takoma Park, MD
Mondays • 8 pm
Informal singing group, Sedenka, meets to sing Balkan village songs. Interested novices welcome. Info/directions: Katya, 301-270-4175 or katya@partan.com.

Tuesdays

FSGW-Cosponsored: Circle of Life
Song Circle • Rockville, MD
1st & 3rd Tuesdays, Feb 6 & 20 • 1 to 2:30 pm
See left-hand column.

DC Shape Note Singing • Washington, DC
3rd Tuesdays, Feb 20 • 7–9:30 pm
We sing from both Sacred Harp and Shenandoah Harmony. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: Brenda Dunlap, 202-425-5264 or dchsaphone.note.squarespace.com.
sings continued

**Wednesdays**

**FSGW-COSPONSORED: SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD**

**THIRD WEDNESDAYS, Feb 21 • 1–3 PM**

See page 23.

**SEA CHANTEY OPEN PUB SING**

**2ND (BALTIMORE) AND 4TH (DC) WEDNESDAYS • 8–10 PM**

*The Ship’s Company* chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson, ructic@yahoo.com or ShipsCompany.org.

**NOTE:** The monthly Annapolis chantey sing (Galway Bay) is discontinued.

**February**

14 **Wharf Rat, 801 S Anne St (Fell’s Pt), Baltimore, MD 21231**

28 **Mackey’s, 1306 G St NW (near Metro Center), Washington, DC 20005**

**CARPE DIEM–REVELS COMMUNITY SING**

**TAKOMA, DC**

**WEDNESDAY, Feb 21 • 7–8:30 PM**

Let’s sing in celebration of Black History Month with songs of hope and freedom in the blues, gospel, and spiritual traditions, plus songs of love from across the globe for Valentine’s Day. Everyone is welcome to bring a song to lead and refreshments to share. Presented by Washington Revels and Carpe Diem Arts. NEW LOCATION: Seekers Church. $5 donation requested. Info: Busy Graham, BusyGraham@gmail.com or 301-466-0183 or Jo Rasi, jrasi@revelsdc.org or 301-587-3835; revelsdc.org/shows-events/community-sings; or carpediemarts.org/sing-with-us.

**Thursdays**

**SEA CHANTEY OPEN PUB SING • TYNSONS CORNER, VA**

**2ND THURSDAYS, Feb 8 • 8–10 PM**

*The Ship’s Company* chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments welcome. Info: Myron Peterson, ructic@yahoo.com or ShipsCompany.org.

**FOLKSONG SING-IN (OPEN FOLK SING)**

**WHEATON, MD**

**3RD THURSDAYS, Feb 15 • 8–10 PM**

Join local musician John Durant, Jr., every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902 (corner of Elkin & Price). Venue info: thelimerickpub.net.

**Fridays**

**FSGW OPEN SING • GREENBELT, MD**

**FRIDAY, Feb 2 • 8 PM**

See listing, page 22.

**Saturdays**

**SHAPE NOTE SINGING • BOYCE, VA**

**1ST SATURDAYS, Feb 3 • 4–8 PM**

All are welcome to sing from *Shenandoah Harmony* and *Sacred Harp*. Potluck dinner at 6 pm. Locations vary. Info/address: Kelly or John, jdelre@visuallink.com or 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsv/.

**THE BEATLES SING ALONG • LEESBURG, VA**

**2ND SATURDAYS, Feb 10 • 7–9:30 PM**

Come sing and play along with the great music of *The Beatles*. We start the evening singing an album. This month it is: *Beatles For Sale*. All levels of musicianship are welcome. Acoustic & electric guitars OK. Lawrence Brand leads the singing. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. Info/RSVPs/directions: Lawrence Brand, 301-639-7608, Lawrence@ RLBand.com, or meetup.com/The-Beatles-Sing-Along.

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**Deadline March 2018 Newsletter: THURSDAY, February 8, 2018**
Storytelling

FSGW Storyswap • New Carrollton, MD
Sunday, Feb 25 • 3 pm
We’re trying out a different time for storytelling. Especially if night driving is a problem for you, join in telling or listening to stories in the home of Lauren Martino and share potluck snacks. Free. RSVPs/directions: 301-996-2225.

FSGW Cosponsored:
The Grapevine • Takoma, DC
Second Wednesdays, Feb 14 • 7:30–9:30 pm
The Grapevine is home for first-rate storytelling and storytellers of all styles. “Love and Consequences: We Wouldn’t Have it Any Other Way,” hosted by Renée Brachfeld, with featured tellers Tim Livengood, Jennifer Rudick Zunikoff, Stephanie Garibaldi, Michael Zhuang, and others. The program opens with up to three open-mic tellers with a 5-minute limit (each). Busboys and Poets, 235 Carroll St NW, 20012. Food and drink available. Suggested donation of $15 per person goes to the featured tellers—feel free to donate more! “Like” The Grapevine on Facebook at GrapevineStorytelling. Details: grapevinetakoma@gmail.com.

Upcoming FSGW Events

Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers’ audio samples and websites. Please note that more upcoming events than appear in the newsletter may be listed on the website.

March
Friday, March 16 • Pumpkin Bread
Friday, March 23 • Allotar
Saturday, March 24 • Old Howard Troupe
Friday, March 30 • Turnspit Dogs

April
Friday, April 6 • Justin Golden, Andrew Ali and Josh Small
Saturday, April 28 • Remembering Jean Ritchie with Dan Schatz, Jon Pickow, Susie Glaze, and Kenny Kosek

29th Potomac River Shape Note Convention
Saturday & Sunday, April 7 & 8 • 10 am to 3:30 pm
Join singers from across the country for two days of spirited, vibrant, unaccompanied singing at the 29th Annual Potomac River Shape Note Singing Convention. Registration begins at 9:30 am both days. Singing starts at 10 am, with a midday potluck dinner break. Sing from The Sacred Harp (1991) on Saturday and The Shenandoah Harmony on Sunday. Tunebooks will be available to borrow or purchase. Shape note singing is an American a cappella tradition with roots in the Colonial period. Characterized by open harmonies and a powerful sound, shape note singing is music designed primarily for participation, rather than performance. All are welcome, and no experience is necessary. At The Great Falls Grange, 9818 Georgetown Pike, 22066 (wheelchair-accessible and ADA-compliant). Parking available at The Grange, the public library, on the side of Georgetown Pike, and in the nearby shopping center. The convention is free and open to the public. Free-will offering will be accepted to cover expenses. Info: Facebook, "DC Shape Note Singers"; Matt Roberts, Chair: saotomesan@gmail.com; or dchapenote.squarespace.com. For more information about The Sacred Harp, The Shenandoah Harmony, or shape note singing, visit fasola.org or shenandoahharmony.com.
Deadline March 2018 Newsletter: THURSDAY, February 8, 2018

Upcoming FSGW Events continued

36TH ANNUAL CHESAPEAKE DANCE WEEKEND  
FRIDAY–SUNDAY, APRIL 27–29  
SEE NOTICE ON PAGE 15.

May

32ND ANNUAL WASHINGTON SPRING BALL  
SATURDAY, MAY 12 • 7–11 PM

Music by Waverley Station: David Knight (fiddle), Ralph Gordon (cello), and Liz Donaldson (piano). At Silver Spring Civic Building. Info: fsgw.org.

June

38TH WASHINGTON FOLK FESTIVAL  
SATURDAY & SUNDAY, JUNE 2 & 3

Festival showcases the diversity of traditional music, dance, storytelling, and crafts in the Washington area. Noon to 7 pm both days, rain or shine. At Glen Echo Park. Free to the public. Info: fsgw.org.

DARE TO BE SQUARE–DMV • PRINCE WILLIAM FOREST PARK, VA  
FRIDAY–SUNDAY, JUNE 8–10

The DC Square Dance Collective and our friends at the Baltimore Square Dance are organizing the second Dare to Be Square, a fun, affordable, weekend-long gathering and getaway where you can explore all things square dance and old-time. We'll be at the beautiful Prince William Forest Park in Virginia, a mere 40 minutes south of DC. The weekend will feature workshops where you can learn to call your first dance, hone your calling skills, enjoy instrument and singing sessions, and clogging/flatfooting sessions, with oodles of opportunities to jam and just hang out. Oh, and stellar evening dances! Info: dcsquaredance.com.

CALL FOR APPLICANTS: 2018 AFC AWARDS AND FELLOWSHIPS.

The American Folklife Center is calling for applicants for its 2018 fellowships and awards. Pending approval of the 2018 Federal Budget, March 12, 2018 will be the joint deadline for all three 2018 awards. Info: https://blogs.loc.gov/folklife/2018/01/call-for-applicants-2018-afc-awards-and-fellowships/.

other upcoming events

SPRING MUSIC WEEKEND • SHEPERDSTOWN, WV  
FRIDAY–SUNDAY, MARCH 9–11

Workshops, classes, concerts and jam sessions for hammered dulcimer, fiddle, and mixed instruments with special guest instructors including hammered dulcimer players Karen Alley, Tina Bergmann, and Mick Doherty; plus Cape Breton fiddlers Troy McGillivray and Andrea Beaton on fiddle and piano, teaching a Cape Breton music class for all instruments. Special guest artist will be Persian santur player Roya Bahrami and Chinese yangqin player, Chao Tian. At Shepherdstown University. Info: upperpotomacmusic.info, 304-263-2531, or upperpotomac@gmail.com.

AMERICAN BANJO FRATERNITY MEETING • NEWARK, NY  
THURSDAY–SATURDAY, MAY 24–26

Banjo players and listeners are invited. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880–1920. It is played on nylon strings with bare fingers and no picks. At the Newark Garden Hotel, 125 N Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. If you wish to attend, please let us know. If you wish to join the ABF, please contact the secretary, Joel Hooks, for an application and dues payment, joelhooks@me.com. Please check our website for updates, banjofraternity.org.
frequent venues

Allyworld, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)

AMP by Strathmore, 11810 Grand Park Ave, North Bethesda, MD 20852, ampsystrathmore.com (Strathmore members receive admission discounts)

Amphora’s Diner Deluxe, 1151 Eleno St, Herndon, VA, 20170

Annapolis Friends Meeting Hall, 351 Dubois Rd, Annapolis, MD 21401

Archie Edwards Blues Heritage Foundation (Archie’s Barbershop), 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Info: acousticblues.com or events@acousticblues.com

Baldwin’s Station, 7618 Main St, Sykesville, MD 21784

Ballroom Blum, Adelphi, MD. Info/directions: 301-422-0292 or jerryandapril@aol.com

Beans in the Belfry Meeting Place and Café, 120 W Potomac St, Brunswick, MD 21716

Birchmere Concert Hall, 3701 Mt. Vernon Ave, Alexandria, VA 22304 (all shows 7:30 pm), birchmere.com, 703-549-7500

BlackRock Center for the Arts, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100)

Cherry Hill Park Conference Center Ballroom, 9800 Cherry Hill Rd, College Park, MD 20740

Electric Maid Community Exchange, 268 Carroll St NW, Washington, DC 20012 (Takoma Metro), electricmaid.org.

Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812

Glen Echo Town Hall, 6106 Harvard St, Glen Echo, MD 20812

Greenbelt Community Center, 15 Crescent Rd, Greenbelt, MD 20770

Gypsy Sally’s, 3401 K St, NW, Washington, DC 20007, gypsysallys.com.

The Hamilton, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com

Holy Cross Lutheran Church, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

Jammin’ Java, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

Janie Meneely’s, Takoma Park, MD. Info/directions: program@fsgw.org.

JV’s Restaurant, 6666 Arlington Blvd, Falls Church, VA 22042, jvrestaurant.com.


Mad City Coffee, 10801 Hickory Ridge Rd, Columbia, MD 21044, 410-964-8671, madcitycoffee.com.

New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com.


Positano Ristorante Italiano, 4948 Fairmont Ave, Bethesda, MD 20814.

Potter’s Violins, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion) pottersviolins.com.

Rams Head Onstage, 33 West St, Annapolis, MD 21401.

St. Mark’s on the Hill, 1620 Reisterstown Rd, Pikesville, MD 21208

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852.

Saint Stephen’s Episcopal Church, 1525 Newton St. NW, Washington, DC 20010 (near the Columbia Heights Metro)

School of Musical Traditions, 1097 Rockville Pike, Rockville, MD 20852.

Seekers Church, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr after 7 pm and on weekends)


Strathmore Music Center, 5301 Tuckerman Ln, Bethesda, MD 20852. Info: strathmore.org.

Takoma Park Middle School, 7611 Piney Branch Rd, Silver Spring, MD 20910

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA 22204

Warner Theatre, 513 18th St NW, Washington, DC, 20004, warnertheatredc.com

Washington Revels studio space, 531 Dale Dr, Silver Spring, MD 20910, revelsdc.org

Weinberg Center for the Arts, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

Wolf Trap, The Barns, 1635 Trap Rd, Vienna, VA, 22182, wolftrap.org

333 Coffeehouse, 333concerts.org, 443-333-9613, 333coffeehouse@gmail.com

Support folk music on your local community radio stations!

Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm).

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

- New Membership
- Renewal
- Change of Address

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Paper newsletter memberships are only for those outside of the Greater Washington area. The subscription includes no member privileges.

Name 1 ____________________________________________________
(Principal contact for membership, ballots, etc.)

Additional Names ______________________________________ (Family memberships only)

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☐ Yes  ☐ No

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Send form and check made payable to FSGW to: FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136