It’s nearly here! Returning for its 38th year, the festival brings a cornucopia of music, dancing, storytelling, artisans, and spontaneous jamming at the picnic tables. The free festival runs all weekend, rain or shine, at the historic and beautiful Glen Echo Park and hosts more than 100 performing groups on 7 stages, celebrating the diverse American and international music styles to be found throughout the Washington area.

New this year are Native American performers Dawn Avery, singing in her native Mohawk, and Uptown Boyz, an intertribal drum group; a workshop with Urban Artistry, dedicated to the performance and preservation of art forms inspired by the urban experience; bluegrass groups By & By, King Street Bluegrass, and Pictrola; Kino Musica, bringing music from Ethiopia and the pan-African diaspora; Trio Treila, exploring and expanding Mediterranean music; Ayreheart, offering ancient compositions; the swingy gypsy jazz of Djangolaya; and Kentucky Avenue, with their contemporary and alt-country music.

Returning favorites include recent Charm City Bluegrass competition winners 19th Street Band with their fusion of Americana, country, and rock; the African American gospel and doo-wop-style harmonies of Mutual Agreement and Reverb; Dede & the Do-Rights; Joe Uehlein & the U-Liners; Kinobe; Little Bit A Blues (with national heritage fellow, Warner Williams); Roya Bahrami; and the always inventive, never-defined Christylez Bacon.

Opening the festival Saturday will be a parade through the park with East Rising Lion Dance Troupe; and, on Sunday, the Maryland Youth Pipe Band.

From old-time and bluegrass, blues, jug band, and skiffle, to Celtic, gospel, contemporary, Washington Folk Festival continued on page 4.
Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW event of your choice (except those listed as “no passes” or “suggested donation”)—or to bring a friend!

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:
   - Event Title • City, State Abbreviation
   - Day of the week, Date • start time - end time
   - One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   - Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address.

Submit entries to newsletter@fsgw.org

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: 54 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Heather Livingston, Editor • newsletter@fsgw.org

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW Board 2017–2018

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FSGW Board Meetings

Tuesday, May 1 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg, at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or April Blum by e-mail, president@fsgw.org, or call afternoons or evenings 301-422-0292 in advance of the meeting.

Mini-Fest Coordinating Committee
April Blum, Mini-Fest Chair (Logistics/Dance) minifest@fsgw.org
Charlie Baum, Mini-Fest Co-Chair (Programs) cbaum@fsgw.org

Washington Folk Festival Coordinating Committee
Dwain Winters DwainFest@aol.com

301-422-0292
301-587-2286
301-657-2789

Deadline June 2018 Newsletter: TUESDAY, May 8, 2018
FSGW Concerts

See Frequent Venues (page 27) for many location addresses. Visit fsgw.org for audio samples of performers

Remember: All FSGW concerts are “pay at the door” (no advance sales) unless otherwise noted. This helps keeps our costs and admission fees low for you.

To attend a house concert (in a private home), you must contact the host listed and RSVP in order to be given the exact address.

FSGW Cosponsored Concert
Silver Spring, MD

Tret Fure
Saturday, May 5 • 7:30–10 PM

Cosponsored by Church of the Ascension and FSGW: In a songwriting and performing career of 48 years and counting, Tret Fure has released 15 albums — including three as a duo with Cris Williamson. She received the Jane Schilessman Award for Outstanding Contributions to Women’s Music and was voted Pride in the Arts Favorite Female/Lesbian Musician in 2009. Her song “Freedom” hit #1 on the OutVoice.net music charts. She is also a president emeritus of Local 1000 of the American Federation of Musicians. To quote a review of her album Rembrandt Afternoons on Minor7th.com: “She’s a singer-songwriter who draws you into her personal world without self-indulgence because her themes are universal and the songs, well-written. Tret’s also a folk singer, touching on important issues like gender identity, and peace. … The first cut, ‘Freedom,’ is a very singable anthem that’s perfect for political gatherings or some churches … an uplifting and memorable song that’s easy for everyone to join. Just try to get it out of your head.” At Church of the Ascension, 633 Sligo Ave, 20910. $15 donation suggested.

FSGW Cosponsored Concert
Alexandria, VA

Michael & Paty Sevener
Friday, May 11 • 6–8 pm

The Alexandria After Work concert series returns with Michael & Paty Sevener, the father/daughter duo who dazzled audiences at the FSGW Midwinter Festival with their boleros, rancheros, and other Spanish folk songs. This is your last chance to hear them together for at least six months — Paty will still be performing locally with Conor and the Wild Hunt, but Michael will be traveling. Cosponsored by the Office of Historic Alexandria and FSGW, this is the first of a new series of concerts in the heart of Old Town Alexandria at 6 pm on the second Friday of each month. Take the free trolley that runs every 15 minutes from King Street Metro station. In the gardens of the historic Murray-Dick-Fawcett House (517 Prince St, 22314) if weather permits; indoors at the Lyceum if it rains. $15 suggested donation; cash bar.
Washington Folk Festival continued from front page.

and traditional ballad singing, there’s sure to be something for everyone at the festival. Five continents are represented, from North America – including Hawai’ian and Native American music – to Africa, Asia, Europe, and South America, with music from Afghanistan, the Balkans, Brazil, Ethiopia, Georgia, Greece, India, Iran, Ireland, Italy, Japan, Paraguay, Slovakia, and Uganda adding to the exciting mix.

All performers are local to the Washington area and volunteer their talents to make the community festival, an all-volunteer event, a success. Exciting showcases highlight fiddle and guitar styles, singer-songwriters, women’s voices, immigrant songs, and the use of music for healing. There will be an opportunity to meet the artists in an intimate setting in the shade where you can learn from and interact with some of the performers.

As always, dance is a major component of the festival. Put on your comfy shoes, head for the Spanish Ballroom, and get ready to try your feet at not only waltz, tango, contra, English country, and swing, but also klezmer, Armenian, and Arabic dance, and dances from the former Yugoslavia. Several dances include lessons for beginners.

The festival also hosts a stage entirely devoted to storytellers – including Baba Jamal Koram, Geraldine Buckley, Janice Curtis Greene, Michael Fleming, Margaret Chatham, and the Twinbrook Tellers – who regale and delight with captivating tales for all ages. Meanwhile, over in the Bumper Car Pavilion, expert crafters showcase beautiful handmade items ranging from jewelry to dulcimers.

Bring the family! Besides the playground and historic Dentzel Carousel, kids (and adults) can pick up percussion instruments, join in play-party games with Molly Hickman and Busy Graham, enjoy the sublime mimery of Mark Jaster, picnic on the grounds, and feast on ice cream and other treats. You’ll be sure to run into morris dancers, and you can even take a workshop with the Foggy Bottom Morris Men!

The festival is presented by the Folklore Society of Greater Washington and the Glen Echo Park Partnership for Arts and Culture, in cooperation with the National Park Service and with support from Montgomery County Maryland, the Richmond Folk Festival, and the donations and volunteer work of many others. Want to get involved behind the scenes? A few hours of your time ensure that the show runs smoothly. Visit washingtonfolkfestival.org to volunteer (ideally by the first week in May) and find the full 2018 program schedule (posted mid-May). “Like” us on Facebook! As festival time nears, we will highlight various performers on our Facebook page.

Glen Echo Park is located at 7300 MacArthur Blvd, Glen Echo, MD 20812. Parking on-site is limited, so please take advantage of the festival shuttle from the free satellite parking at the GEICO parking lot located at 5260 Western Avenue, Chevy Chase, MD 20815, just 2 blocks from the Friendship Heights Metro stop. See you at the festival!
FSGW House Concert

Two Sisters

Saturday, May 12 • 8–10 pm
(debbie & wine at 7:30)

Two Sisters, the duo, takes its name not from the two sisters in it
(Guen and Liz Spilsbury, progeny of contra caller and sword danc-
er Tom Spilsbury), but from the creepy murder ballad of which they
sing many versions. Performing as choristers and soloists in the Wash-
ington Revels, Victorian Lyric Opera Company, and other local ensembles since childhood,

the Spilsbury sisters entwine rich, fresh harmonies into some of the oldest songs in English and to “new”
songs by living troubadours such as Archie Fisher. They promise you “everything from classical art songs and
madrigals to work songs and bawdy ballads.” At Janie Meneely’s. $15 suggested donation. RSVP/directions:

janiemeneely@gmail.com.

FSGW House Concert

Dulcemelos

Friday, May 18 • 7:30–9:30 pm

Alejandra Barrientos and Hector Larios run a school of folklorique music in Querétaro, Mexico. Alejan-
dra, a lifelong student of her country’s traditional music, is a master of the salterio dulcimer — similar to a
European hammered dulcimer, but played with finger picks. Her husband Hector is a concert pianist. Togeth-
er, they run a folk music school, a children’s ensemble, festivals, and competitions; commission new works for
salterio; take students to international music educator conferences; and perform as Dulcemelos. They will
perform at Karen Ashbrook’s on their trip to West Virginia to pick up instruments handmade by Nick Blanton.
Reception 7:30; concert at 8. $20 donation suggested. RSVP/directions: Karen, mail@karenashbrook.com
or 301-655-0103. (Classes 5/19 and 5/20; see Classes section.)
Concerts

See Frequent Venues for many location addresses on page 27.

Sundays

**JV’s Restaurant • Falls Church, VA**
**Sundays • 1 PM**

**Gathering Time + The Heather Pierson Acoustic Trio • Bethesda, MD**
**Sunday, May 6 • 7–9 PM**
Folk-rock/Americana harmony trio that has been turning heads for nearly a decade. Heather Pierson is an award-winning multi-instrumentalist, singer/songwriter, and performer. At Positano Ristorante Italiano. $15; members, $10 (pay at door, credit cards accepted). Reservations: reserve@wfma.net or 301-744-7740. Info: wfma.net/pr1805.htm.

**Karen Ashbrook & Paul Oorts**
**Silver Spring, MD**
**Sunday, May 6 • 3 PM**
The duo plays European folk music as part of the Musical Arts International Concert Series. Li-Lu Chang will also play a few piano pieces. At Calvary Lutheran Church, 9545 Georgia Ave, 20910. $20, discounts for students and seniors. Info: musicalartsinternational@yahoo.com or musicalartsinternational.org/2017-2018_season.

**Ruben Moreno • Washington, DC**
**Sunday, May 6 • 3:30 PM**
Chicano-Creole accordionist plays zydeco, having started with washboard. At Pearl Street Warehouse. $20.

**An Evening With Dave Nachmanoff**
**Vienna, VA**
**Sunday, May 13 • 7 PM**
Played with Libba Cotton at age 10, is Al Stewart’s guitarist, writes custom songs for clients, eclectic. At Jammin’ Java. $17/23.

**Brinjal • Greenbelt, MD**
**Sunday, May 13 • 6:30 PM**
Exotic rhythms and melodies from Middle East with belly dancers; have played Renaissance Faire. At New Deal Café. Donations encouraged at each table.

**Mother’s Day Gospel Brunch • Washington, DC**
**Feat. The Howard Gospel Choir**
**Sunday, May 13 • 10 AM + 12:30 PM + 3 PM**
Mom & family can celebrate her day with Howard University’s talented Howard Gospel Choir, including students, alumni and community, since 1968. At The Hamilton. $45.

**Shenandoah Run + Ocean Orchestra**
**Annapolis, MD**
**Sunday, May 13 • 12:30 PM**
High-energy all-ages matinee; vintage folk and Americana from a versatile 9-piece band plus Celtic & British folk rock. At Rams Head Onstage. $25.

**Dulcemeños, Alejandra and Hector from Mexico • Baltimore, MD**
**Sunday, May 20 • 5–6 PM**
Ale is a master “salterio” player, the Mexican (hammered) dulcimer (dulcemeños.org.mx/dulcemeños.html). Her husband is a concert piano player. House concert. Space limited. RSVP/ directions: Ken Kolodner, 410-746-8387 or kenkolodner@aol.com. (Classes 5/19 and 5/20; see Classes section.)

**Focus**

**Ocean Orchestra • Alexandria, VA**
**Sunday, May 20 • 7 PM**
Ocean stands out among the Celtic throng for its combination of compelling originals and innovative arrangements of traditional songs and tunes. At George Washington National Masonic Memorial, 101 Callahan Dr, 22301. $18 adv/ Focus-Music members; $20 door. Info: Herb Levy, 703-380-3151, or FocusMusic.org.

**Song Garden & Friends • Vienna, VA**
**Sunday, May 20 • 2:30 PM**
Acoustic duo of Tom Bodine and Kathleen Huber, folk/ Americana/old time CD release. At Jammin’ Java. $15.

**Laura Veirs • Washington, DC**
**Sunday, May 27 • 8 PM**
Folksinger, songwriter and author draws on science; The Hackles, married duo from Oregon, open. At Union Stage, $18–20.

**Mondays**

**Indigenous • Annapolis, MD**
**Monday, May 21 • 8 PM**
Blues rock band from the Nakota nation in South Dakota. At Rams Head Onstage. $23.50.

**Monday Night Blues at Westminster DC**
**Washington, DC**
**Mondays • 6–9 PM (Doors, 5 PM)**
Blue Monday Blues on Mondays brings together great local blues players for an evening of down-home blues. Room to dance.
Concerts continued

**Tuesdays**

**Ruthie & The Wranglers Host**

**“New Old Jamboree” • Greenbelt, MD**
**Tuesday, May 1 • 7 pm**
Music old and new with featured guest artist TBA. At New Deal Café. Donations encouraged at each table.

**American Folklife Center’s Benjamin Botkin Lecture Series**

**Michael Bell, Transylvania University – “My Secret Autobiography”: The Letters of Ballad Scholar Francis James Child to William Ellery Sedgwick**
**Tuesday, May 8 • 12–1 pm**
Beginning in 1846, Francis James Child, Harvard professor and the greatest ballad scholar of the 19th century, began what would become a 20-year correspondence with his closest college friend and future brother-in-law, William Ellery Sedgwick. This presentation will examine this “secret autobiography” for what it reveals about Child the man; his hopes, dreams, and frustrations; and his growing involvement in the intellectual and social cultures of late antebellum Cambridge. At Library of Congress, Jefferson Building, Whittall Pavilion. Free. Info: Thea Austen, 202-707-1743; or loc.gov/Folklife.

**Concert in the Blind • Washington, DC**

**David Wax Museum + Lowland Hum**
**Tuesday, May 15 • 8:15 pm**
Two noted folk groups perform in the round, in the dark, for a unique aural experience. At Pearl Street Warehouse. $20.

**Mark Wenner & The Blues Warriors**
**Tuesday, May 15 • 8:30 pm**
At JV’s Restaurant. No cover.

**Dan Lipton Trio • Greenbelt, MD**
**Tuesday, May 22 • 7:30 pm**
Americana/folk/alt-country. At New Deal Café. Donations encouraged at each table.

**The Taj Mahal Trio • Annapolis, MD**
**Tuesday, May 29 • 8 pm**
Award-winning blues-rooted singer/songwriter/multi-instrumentalist has drawn on a world of music in more than 50-year career; opening is Jamie McLean. At Rams Head Onstage. $55.

**Wednesdays**

**American Folklife Center’s 2018 Homegrown Concert Series**

**Professor Horn’s Punch & Judy Show**
**Washington, DC**
**Wednesday, May 2 • 10:30–11 AM (Children’s show); 12–1 PM (General Adult show)**
Punch and Judy puppet shows have their roots in Italian commedia dell’arte. They have entertained English-speaking audiences at least since the 1660s, when Samuel Pepys attended a show in London. The Punch and Judy show draws on ancient folkloric trickster traditions, ideas from medieval carnival, and outrageous slapstick humor. At first intended for adults, the shows have been adapted for children since at least the 19th century. Lecture and Punch and Judy show presented by Baltimore-based professional puppeteer and magician Professor Horn (Mark Walker). At Library of Congress, Jefferson Building, Whittall Pavilion. Free. Info: Thea Austen, 202-707-1743; or loc.gov/Folklife.

**Jonny Grave • Washington, DC**
**Wednesday, May 2 • 8 pm**
Second-generation folk singer, guitarist, composer. At Pearl Street Warehouse. No cover.

**Steve Smith & His Meteors • Greenbelt, MD**
**Wednesday, May 9 • 7:30 PM**
Chicago blues roots with some jump blues, funk and rockabilly. At New Deal Café. Donations encouraged at each table.

**Josh Rouse CD Release • Washington, DC**
**Wednesday, May 9 • 7:30 PM**
Folk-pop songwriter now living in Spain. At Union Stage. $20–30.

**Washington Revels Maritime Voices**
**at Friendship Heights • Chevy Chase, MD**
**Wednesday, May 9 • 7:30–8:30 PM**
For their 7th performance at Friendship Heights Visitors Center, the men and women of the Washington Revels Maritime Voices will present a new program of songs of the sea and shore: “A Voyage Across the Seven Seas.” This concert follows the whaling fleets from New England to Britain, the Arctic, the Cape of Good Hope, Australia, the North Pacific, Hawaii, and back home. The program includes sea chanteys, ballads, and songs of the harbor towns. Free admission. At Village of Friendship Heights Visitors Center, 4433 South Park Ave., 20815. Info: Ross Wixon, 301-830-4402, rwixon@revelsdc.org or revelsdc.org/2018/may9-maritime-voices-friendship-heights/.
**Concerts continued**

**Night Watch Paradox • Greenbelt, MD**  
**Wednesday, May 9 • 7:30 pm**  
Theatrically leaning, multi-media original music troupe drawing on eclectic trad & popular music styles. At New Deal Café. Donations encouraged at each table.

**Peter Case • Vienna, VA**  
**Wednesday, May 9 • 7:30 pm**  
Folk, rock, blues, pop – he’s done it all; Paul Luc opens. At Jammin’ Java. $20.

**Robben Ford • Washington, DC**  
**Wednesday, May 9 • 7:30 pm**  
Blues-based, eclectic guitar virtuoso. At The Hamilton. $24.75–49.75.

**Herb & Hanson • Washington, DC**  
**Wednesday, May 16 • 7:30 pm**  
(in upstairs Vinyl Lounge)  
Bluegrass folk duo. At Gypsy Sally’s. No cover.

**Dulcemelos**  
**Alejandra and Hector from Mexico • Shepherdstown, WV**  
**Wednesday, May 23 • 7:30 pm**  
Ale is a master “salterio” player, the Mexican (hammered) dulcimer ([dulcemelos.org.mx/dulcemelos.html](dulcemelos.org.mx/dulcemelos.html)). Her husband is a concert piano player. Sponsored by Shepherdstown Music and Dance. RSVP/directions: Joanie Blanton, 304-263-2531, updf@earthlink.net, or smad.us. (Classes 5/19 and 5/20; see Classes section.)

**Front Country • North Bethesda, MD**  
**Wednesday, May 23 • 8 pm**  
Power California bluegrass; local duo The Honey Dewdrops open with shimmering harmonies. At AMP by Strathmore. $18–25.

**Big Bad Voodoo Daddy • Annapolis, MD**  
**Wednesday, May 30 • 8 pm**  
California swing revival band. At Rams Head Onstage. $49.50.

**Paul Thorn’s Mission Temple Fireworks Revival • Washington, DC**  
**Feat. The McCrary Sisters**  
**Wednesday, May 30 • 8 pm**  
Both Thorn and the McCrarys are children of southern ministers; his songs are drawn from black southern gospel; the four sisters grew up in Nashville and their father was also a member of the original Fairfield Four. At The Hamilton. $24.75–59.75.

**The Taj Mahal Trio • Alexandria, VA**  
**Wednesday, May 30 • 7:30 pm**  
Award-winning blues-rooted singer/songwriter/multi-instrumentalist has drawn on a world of music in more than 50-year career; opening is Jamie McLean. At the Birchmere. $55.

**Thursdays**

**Carpe Diem! Jump Start with the Arts Family Fun Night Out**  
**El Golfo • Silver Spring, MD**  
**Thursday, May 3 • 5:45 and 6:45 pm**  
(two 25-minute shows)  
Featuring Sisters Uke! With special guest players from Ukes on the Move! At El Golfo Restaurant, 8739 Flower Ave, 20901. Free for children; adults, $5 (incl. free drink or ice cream). Presented by Carpe Diem Arts and Evergreen School with support from Finn Family Group, Washington Revels, El Golfo, and WOWD-FM LP Takoma Radio. Info: BusyGraham@carpediemarts.org or 301-466-0183; or carpediemarts.org/family-fun-night.

**Dead Horses • Frederick, MD**  
**Thursday, May 3 • 7:30 pm**  
Young acoustic band from Milwaukee. At Weinberg Center for the Arts. $10 suggested.

**Ryan Montbleau Band w/guests Driftwood**  
**Thursday, May 3 • 8 pm**  
He’s a longtime songwriting troubadour; they’re a folk-rock quartet. At Rams Head Onstage. $22.50.

**Seamus Kennedy • Sykesville, MD**  
**Thursday, May 3 • 8 pm**  
Annapolis-based Irish singer, comedian and writer. At Baldwin’s Station. $20.

**John Papa Gros • Washington, DC**  
**Thursday, May 10 • 8 pm**  
New Orleans keyboardist and singer in Allen Toussaint tradition; Big Black Car opens with blues rock. At Gypsy Sally’s. $15.

**Luke Winslow-King • Washington, DC**  
**Thursday, May 10 • 8:15 pm**  
Singer/songwriter, known for slide guitar work; New Orleans-based. At Pearl Street Warehouse. $10.

**Mdou Moctar and His Band**  
**Desert Guitar from Niger • Washington, DC**  
**Thursday, May 10 • 12–1 pm**  
Mdou Moctar is a Tuareg guitarist from a small village in the Azawagh desert of Niger. He plays in the tradition of desert guitar popularized by groups like Tinariwen and Bombino, but adds his own personal touches to the genre. His music is rooted in tradition, with polyrhythms borrowed from the traditional guitar-and-calabash style called “takamba” and lyrics sung in the style of old nomadic poets. His guitar playing is nonetheless wild and unrelenting, showing the influence of global pop. At Library of Congress, Jefferson Building, Coolidge Auditorium. Free. Info: Thea Austen, 202-707-1743 or loc.gov/Folklife.
Concerts continued

**Western Centuries • Washington, DC**
Thursday, May 17 • 8:15 PM
Western/country/honky-tonk, new music by Ethan Lawton, Cahalen Morrison, & Jim Miller; two-step dance lesson included. At Pearl Street Warehouse. $12.

**Kipyn Martyn + Lara Herscovitch + Lea Sykesville, MD**
Thursday, May 24 • 8 PM
Three talented woman singer/songwriters in the round. At Baldwin’s Station. $20.

**American Folklife Center’s Benjamin Botkin Lecture Series**
Joseph Palackal, Ethnomusicologist and Founder-President of the Christian Musicological Society of India
“Syriac Chants and Aramaic Christianity in India” • Washington, DC
Thursday, May 31 • 12–1 PM
Aramaic Christianity is an essential component of India’s religious diversity. Christian faith came to the shores of South India from its source in West Asia, through the medium of the mother tongue of Jesus and the apostles. Christian Aramaic came to be known as Syriac, and due to unusual historical circumstances its tradition survived in India. In spite of the Syriac churches’ decision to translate the liturgies into the vernacular in the 1960s, both the Syriac language and the music associated with it continue to be a part of the cultural legacy of India. This presentation includes a brief lecture, a video and a performance of Syriac chants. It calls for a reconfiguration of the ways in which India has been historically imagined. At Library of Congress, Jefferson Building, Whittall Pavilion. Free. Info: Thea Austen, 202-707-1743, or loc.gov/folklife.

**Big Bad Voodoo Daddy • Alexandria, VA**
Thursday, May 31
California swing revival band. At the Birchmere. $49.50.

**Popa Chubb • Vienna, VA**
Thursday, May 31, 8 PM

**Roosevelt Dime + Goodnight Moonshine • Washington, DC**
Thursday, May 31 • 8 PM
Acoustic Americana/rhythm & blues + rootsy duo. At Pearl Street Warehouse. $15.

**Seth Glier • Sykesville, MD**
Thursday, May 31 • 8 PM
Folk-pop singer/songwriter and activist features Joe Nerney on sax. At Baldwin’s Station. $20.

**Fridays**

**FSGW Concert: Michael & Paty Sevenner • Alexandria, VA**
Friday, May 11 • 6–8 PM
See page 3.

**FSGW House Concert: Dulcemelos • Silver Spring, MD**
Friday, May 18 • 7:30–9:30 PM
See page 5.

**Cheikh Ndoye & Friends • Washington, DC**
Featuring Baaba Maal & Faada Freddy
Friday, May 4 • 7:30 & 10 PM
Renowned African musicians bring home roots traditions and American polish to Afro-pop. At Union Stage. $45–55.

**The Hillbilly Gypsies • Greenbelt, MD**
Friday, May 4 • 8:30 PM
High-energy, old-timey West Virginia bluegrass band. At New Deal Café. Donations encouraged at each table.

**Max Weinberg’s Jukebox • Vienna, VA**
Friday & Saturday, May 4 & 5 • 8–10 PM
Max Weinberg, the rhythmic force propelling The E Street Band for 43 years, is also known to millions of fans for his 17-year stint as the bandleader and comedic foil to talk show host Conan O’Brien. A truly interactive experience, Weinberg invites the audience to create in real time the set list he and his four-piece group will play — everything from The Beatles to the Rolling Stones to Bruce Springsteen and The E Street Band’s biggest hits. At Wolf Trap, The Barns. $50–175.

**The Bumper Jacksons • Washington, DC**
Friday, May 11 • 8 PM
DC/Baltimore retro band, blues/trad jazz/swing/old-time; opener TBA. At The Hamilton. $15–20.

**Carsie Blanton + Devon Sproule • Washington, DC**
Friday, May 18 • 8:15 PM
Two very talented singing and songwriting women, one based in New Orleans, one in Virginia. At Pearl Street Warehouse. $15.

**Claudia Schmidt & Sally Rogers • Takoma, DC**
Friday, May 18 • 7:30–10 PM (doors, 7 PM)
Iconic folk songstresses make an awaited return to intimate venue. Presented by Carroll Cafe. At Seekers Church. $18 adv; $20 door. Tickets/info: carrollcafe.org.
**Concerts continued**

**DARK BRANCH FIRE SQUAD • ARLINGTON, VA**
Friday, May 18 • 8 PM (door, 7 PM)

_Dry Branch Fire Squad_ in an intimate one-room schoolhouse. Advance tickets recommended. 100% goes to the artists. $27.50. Tickets/info: schoolhouseseries.thundertix.com or schoolhouseseries@earthlink.net.

**HARD SWIMMIN’ FISH • GREENBELT, MD**
Friday, May 18 • 8:30 PM

Blues from Mississippi to Piedmont, Chicago to New Orleans. At New Deal Café. Donations encouraged at each table.

**THE MATCHSELLERS • ANNAPOLIS, MD**
Friday, May 18 • 7:30 PM

This midwestern guitar/fiddle duo approaches bluegrass with personality and occasional irreverence. Hot playing, satisfying takes on classic tunes, and some edgy originals. At Annapolis Friends Meeting Hall. $12; $10 students/65+/ATDS/FGGW/BFMS members. Info: 333concerts.org, 443-333-9613, or 333coffeehouse@gmail.com.

**MUSTARD’S RETREAT + OPENER LETITIA VANSANT**
TOMONIUM, MD
Friday, May 18 • 7 PM

Long-time midwestern duo, now back to a trio; Baltimore songwriter _Letitia Vansant_ opens. At Cellar Stage. $20.

**THE WEIGHT BAND • WASHINGTON, DC**
FEAT. MEMBERS OF THE BAND, LEVON HELM BAND & RICK DANKO GROUP
Friday, May 18 • 8 PM

Music of _The Band_ – roots rock and Americana, before it was called that; opener TBA. At The Hamilton. $24.75–33.75.

**CORKY SIEGEL’S CHAMBER BLUES**
NORTH BETHESDA, MD
Friday, May 25 • 8 PM

Harmonica-slinging bluesman composes for and merges with string quintet. At AMP by Strathmore. $35–40.

**THE SMOKIN’ POLECATS FEAT. MARIANNA PREVITI**
GREENBELT, MD
Friday, May 25 • 8:30 PM

Blues from Chicago to west coast and rockabilly. At New Deal Café. Donations encouraged at each table.

**Satudays**

_FSGW CONCERT: TRET FURE • SILVER SPRING, MD**
Saturday, May 5 • 7:30–10 PM

_FSGW HOUSE CONCERT: TWO SISTERS**
TAKOMA PARK, MD
Saturday, May 12 • 8–10 PM

**The Maryland Youth Pipe Band • Sandy Spring, MD**
Saturday, May 5 • 2 PM

50th Scottish Festival benefit concert. Pipe bands, dancing, Scottish and Irish folk music, raffles, and Scottish treats for sale. At Sandy Spring Friends School Performing Arts Center, 16923 Norwood Rd, 20860. Free (donations appreciated to benefit the Maryland Youth Pipe Band, formerly the Rockville and Peary High School Pipe Bands, now a nonprofit arts organization). Info: mypipeband.org, info@mypipeband.org, or Lisa Frazier, 301-947-0211.

**CHOPTEETH • WASHINGTON, DC**
Saturday, May 5 • 8:30 PM

Afrofunk, big-band world music. At Pearl Street Warehouse. $20.

**Hot Club of Cowtown • Germantown, MD**
Saturday, May 5 • 8 PM

Western swing revival band. At BlackRock Center for the Arts. $21–35.

**Max Weinberg’s Jukebox • Vienna, VA**
Friday & Saturday, May 4 & 5 • 8–10 PM

See Friday’s listings.

**May Revels • Washington, DC**
Saturday, May 5 • 4:15–5:30 PM

_Washington Revels_ celebrates the return of Spring during the annual All Hallows Guild Flower Mart at Washington National Cathedral. We’ll “bring in the May” with a boisterous parade, bright ribbon sticks, traditional songs and dances, the crowning of the May Queen, and a Maypole dance. Find us on the Cathedral’s west front; our parade begins at 4:15; full program at 4:25. At Washington National Cathedral, 3101 Wisconsin Ave NW, 20016. Free. Info: Ross Wixon, 301-830-4402, rwixon@revelsdc.org, or revelsdc.org/2018/may5-may-revels/.

**Nicole Belanus • Washington, DC**
Saturday, May 5 • 8 PM (IN UPSTAIRS VINYL LOUNGE)

Acoustic singer/songwriter from southern Virginia. At Gypsy Sally’s. No cover.

**Conor Brendan CD Release • Takoma Park, MD**
Saturday, May 12 • 7:30 PM

Aged 23, _Conor Brendan_ has been a recording artist for over a decade. He has written and recorded over 70 songs professionally, performed in concerts to support the Sioux Nation, and accompanied Peter Yarrow. His band, Conan & The Wild Hunt, plays music ranging from cinematic ballads to social justice themes, incorporating psychedelic interludes. At Allyworld. $10 adv/$12 door. Info/tickets: imtfolk.org or 301-960-3655.

**Fara • York, PA**
Saturday, May 12 • 7:30 PM–9:30 PM

Coming from the Orkney Islands, _Fara_ brings together four musicians at the forefront of today’s young Scottish folk scene. At Unitarian Universalist Congregation of York, 925 S. George St, 17403. $24; students, $10. Info: sfmsfolk.org.
Concerts continued

HOMESTEAD COLLECTIVE • WASHINGTON, DC
Saturday, May 12 • 8 PM (in upstairs Vinyl Lounge)
Indie-folk singing, songwriting duo from Philadelphia area. At Gypsy Sally’s. No cover.

DULCEMELOS ALEJANDRA AND HECTOR
FROM MEXICO • MCLEAN, VA
Saturday, May 19 • 7:30 PM
Ale is a master “salterio” player, the Mexican (hammered) dulcimer (dulcemelos.org.mx/dulcemelos.html). Her husband is a concert piano player. House concert. Space limited. RSVP/directions: John Dettra, 703-790-1427. (Classes 5/19 and 5/20; see Classes section.)

JEFFREY PEPPER RODGERS
& WENDY SASSAFRAS RAMSAY • ROCKVILLE, MD
Saturday, May 19 • 7:30 PM
Jeffrey Pepper Rodgers, grand prize winner of the John Lennon Songwriting Contest, teams up with multi-instrumentalist Wendy Sassafras Ramsay in this dynamic American duo. Rodgers delivers band-in-a-box guitar work, while Ramsay adds flute, clarinet, guitar, accordion, and her quirky originals to the mix. At School of Musical Traditions, 1097 Rockville Pike, 20852. $20—limited seating. Combining quirky originals to the mix. At School of Musical Traditions, while Rodgers and Ramsay deliver band-in-a-box guitar work, while Ramsay adds flute, clarinet, guitar, accordion, and her quirky originals to the mix. At School of Musical Traditions, 1097 Rockville Pike, 20852. $20—limited seating. Combining

MARK & MAGGIE O’CONNOR • ANNAPOLIS, MD
Saturday, May 19 • 8 PM
Legendary violist and composer and his violinist wife play classical, bluegrass, whatever. At Rams Head Onstage. $35.

ANNETTE WASLIK • WASHINGTON, DC
Saturday, May 26 • 8 PM (in upstairs Vinyl Lounge)
Noted local songwriter. At Gypsy Sally’s. No cover.

“LIVE FROM HERE” LIVE RADIO BROADCAST
CHRIS THILE HOSTS WITH SEVERAL GUESTS
VIENNA, VA
Saturday, May 26 • 5:45 PM
Formerly “A Prairie Home Companion” young host (of the Punch Brothers and Nickel Creek) interacts with several young talents and long-time cast incl. pianist Rich Dworsky, sound effects man Fred Newman, and Tim Russell. At Wolf Trap, Filene Center. $30–65.

MISS TESS & THE TALKBACKS • WASHINGTON, DC
Saturday, May 26 • 8:30 PM
Second-generation folk singer brings modern vintage, including saloon jazz, swing, New Orleans, and more. At Pearl Street Warehouse. $15.

VINTAGE #18 • GREENBELT, MD
Saturday, May 26 • 8:30 PM
Sizzling band blues. At New Deal Café. Donations encouraged at each table.

Multi-Day Events

ROBINWOOD GUITAR RETREAT • SHARPSBURG, MD
Thursday–Monday, May 10–14
Award-winning guitar master Robin Bullock presents his long-awaited and much-requested guitar retreat in the beautiful hills of Sharpsburg, Maryland. Three full days of hands-on workshops, master classes, performance opportunities, jamming, and immersion in all things acoustic guitar. Registration now open. Info: robinbullock.com/robinwood; Karen Kaye, 301-641-1837; or robin@robinbullock.com.

AMERICAN BANJO FRATERNITY MEETING • NEWARK, NY
Thursday–Saturday, May 24–26
Banjo players and listeners are invited. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. At the Newark Garden Hotel, 125 N Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. If you wish to attend, please let us know. If you wish to join the ABF, please contact the secretary, Joel Hooks, for an application and dues payment, joelhooks@me.com. Info/updates: banjofraternity.org.

ROOSTER WALK 10 • MARTINSVILLE, VA
Thursday–Sunday, May 24–27

Classes

Sundays

DC KLEZMER WORKSHOP • CLEVELAND PARK, DC
Sunday, May 6 • 2–4 PM
Special guest teacher, klezmer trumpet player Susan Abbe Hoffman Lankin-watts, one of the cornerstones of the Philly klezmer repertoire. We will work on arrangements for our upcoming dance party. Instrumentalists of all levels welcome, including those who learn by ear and those who read music. At Adas Israel Congregation, 2850 Quebec St NW, 20008. $10 at the door suggested donation. Info/other upcoming events/link to workshop sheet music: Howard Ungar, howard_ungar@hotmail.com.

CLASS WITH DULCEMELOS • SILVER SPRING, MD
Sunday, May 20 • 2–4 PM
Alejandra and Hector from Mexico (dulcemelos.org.mx/dulcemelos.html). Hammered dulcimer workshop on traditional Mexican “salterio” music and playing techniques. $45; $40 adv. Info: Ken Kolodner, kennkolodner@aol.com or 410-746-8387. (They will also have performances this weekend. See Concerts listings.)

HAMMERED AND MOUNTAIN DULCIMER RENTALS, rentadulcimer.com, 301-609-2140. 10% discount to FSGW members.
classes continued

Mondays

**SCOTTISH COUNTRY DANCE • BETHESDA, MD**

**MONDAYS • 7:30–9:30 PM**

At National Institutes of Health Building T-39 (Dance and Aerobic Center). Call or email in advance for directions. Drop-in fee, $5. Info: John MacLeod, 301-622-5945, blackolav@gmail.com, or rscds-greaterdc.org.

**SCOTTISH COUNTRY DANCE • GREENBELT, MD**

**TUESDAYS • 8–10 PM**

Dance all year round at the Greenbelt Community Center. $8. Info: Jay Andrews, 703-719-0596 or andrewj@rcn.com.

**THE NORDIC DANCERS OF WASHINGTON, DC**

**SILVER SPRING, MD**

**WEDNESDAYS, MARCH THROUGH MAY, 7:30–10 PM**

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Newcomers welcome. No prior dance experience or partner necessary. Music by fiddler Paul Carlson, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. At Highland View Elementary School, 9010 Providence Ave, 20901. No charge first time; $4 per session thereafter. Info: Chris Kalke, 301-864-1596, ckalke@verizon.net; sites.google.com/site/nordicdancersdc/.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

Tuesdays

**SCANDINAVIAN DANCE CLASSES • BETHESDA, MD**

**TUESDAYS, MAY 1, 8, 15, 22, & 29 • 7:30–9:30 PM**

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple-turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info/address: Lynn Walker, 301-834-4020, lisa@hamboDC.org, or Hambodc.org.

**SCOTTISH COUNTRY DANCE • ROCKVILLE, MD**

**TUESDAYS • 8–10 PM**

Dance all year round at the Greenbelt Community Center. $8. Info: Jay Andrews, 703-719-0596 or andrewj@rcn.com.

**THE NORDIC DANCERS OF WASHINGTON, DC**

**SILVER SPRING, MD**

**WEDNESDAYS, MARCH THROUGH MAY, 7:30–10 PM**

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Newcomers welcome. No prior dance experience or partner necessary. Music by fiddler Paul Carlson, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. At Highland View Elementary School, 9010 Providence Ave, 20901. No charge first time; $4 per session thereafter. Info: Chris Kalke, 301-864-1596, ckalke@verizon.net; sites.google.com/site/nordicdancersdc/.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

**THURSDAYS**

**GWCC ADULT SET AND CEILI DANCE CLASS**

**SILVER SPRING, MD**

**THURSDAYS • 7–9:30 PM**

The Greater Washington Ceili Club holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. No experience or partner needed. Wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there is a monthly mini-ceili with live music and open to all on the 3rd Thursday each month (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. $50/season, and pay at class, first class free. Info: 301-649-6410, info@gwcc-online.org, or gwcc-online.org.

**SATURDAYS**

**BEYOND STRUMMING: CREATIVE GUITAR ACCOMPANIMENT W/ JEFFREY PEPPER RODGERS**

**ROCKVILLE, MD**

**SATURDAY, MAY 19 • 1–3 PM**

When you’re playing guitar behind vocals, you can do so much more than simply strum the chords and keep the time. In this workshop based on Jeffrey’s new Acoustic Guitar book/video series “Beyond Strumming,” you’ll learn how to add variety and power to your accompaniment with such techniques as partial chords, chord embellishments, bass lines, muting, string percussion, cross-picking, alternate tunings, and partial capos. At School of Musical Traditions, 1097 Rockville Pike, 20852. $25 - only 12 slots available. Combination workshop + show (see Concert listings) just $35. Info/tickets: imtfolk.org or 301-960-3655.

**DULCIMER WORKSHOP WITH DULCEMELOS**

**SILVER SPRING, MD**

**SATURDAY, MAY 19 • 1–3 PM**

Alejandra and Hector from Mexico (dulcemelos.org.mx/dulcemelos.html). Hammered dulcimer workshop on traditional Mexican “salterio” music and playing techniques. $45; $40 adv. Info: Karen, mail@karenashbrook.com, 301-592-0101, karenashbrook.com/lessons/group.html. They will have performances and workshops the weekend of May 18-20 and May 23. See Concert listings.

Support folk music on your local community radio stations!

Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates Mary Cliff on her induction into the Folk DJ Hall of Fame at the recent Folk Alliance Conference in Kansas City.

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

Deadline June 2018 Newsletter: TUESDAY, MAY 8, 2018
fsgw dances

See Frequent Venues for many location addresses on page 27.

FSGW Sunday Night Dances

at Glen Echo Park, MD • Spanish Ballroom

Contras and Squares • 7:30–10:30 pm

Introductory lesson every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning.

$10 for FSGW, BFMS, CDSS, and ATDS Members, $5 youth (with student ID if over 17) • $13 for the general public

Info: Penelope Weinberger or Steve Roth; dance@fsgw.org

May

6 Local favorites Steve Gester and Organic Family Band! Hot, fresh, organic contra dance music with a band that's all in the family: Jakob Raitzyk (fiddle), Michael Raitzyk (guitar), Rebekah Geller (fiddle), and Judith Geller (French horn)

13 The fabulous Janine Smith calls with The Morrison Brothers: Jim Morrison (fiddle), Owen Morrison (guitar), and Will Morrison (drums). Come welcome back and dance to this fantastic talented family of players!

20 Our very own Perry Shafran calls with Steam! Balancing drive with uplifting elegance, spontaneous quirkiness, and lush harmonies, this band serves the dancer's every need with intuitive musicality based on decades of combined experience. David Firestine (mandolin, bouzouki, mandola), Alice Boyle (fiddle, viola), Robert Rosenberg (guitar, banjo), and Claire Zucker (bodhrán, concertina, clogging, vocals)

27 George Marshall and Swallowtail. A classic band and caller that needs no introduction. If you haven’t danced to Swallowtail, you must come to experience the magic. It simply does not get any better! George Marshall (calling, concertina, bodhran), Ron Grosslein (fiddle, mandolin), Tim Van Egmond (hammered dulcimer, calls) Timm Tripplett, aka Mr. T (piano), and David Cantieni (saxophone, flute, bombard, whistle, feet)
**FSGW dances continued**

**FSGW English Country Dances**

**Glen Echo, MD • Wednesdays • 8–10:30 pm**

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **$10 for FSGW members, $12 for nonmembers. Info: English@fsgw.org.**

**May**

**2**

Beginner Session starts at 7:30. **Tom Spilsbury** calls the dances to the music of **David Knight** (fiddle), **Tom Wright** (10-string mandolin), and **Melissa Running** (piano).

**9**

**Melissa Running** call the dances, while **Carrie Ross** (flute), **Ralph Gordon** (cello), and **Liz Donaldson** (piano) make the music.

**16**

**Stephanie Smith** calls the dances while **Tina Chancey** (fiddle), **Bruce Edwards** (bassoon, concertina), and **Francine Krasowksa** (piano) play.

**23**

**Carol Marsh** calls to the playing of **Andrea Hoag** (fiddle), **Barbara Heitz** (flute), and **Melissa Running** (piano).

**30**

**Ann Fallon** calls while **Becky Ross** (fiddle), **Anna Rain** (recorders), and **Liz Donaldson** (piano) play.

**FSGW-cosponsored:**

**Glen Echo International Folk Dancers • Bethesda, MD**

**Thursdays • 7:30–10:45 pm**

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobbin Dr, 20816 (near the intersection of Goldsboro and MacArthur). $5 Info: Jamie, 301-466-3018 or dancingplanet@erols.com.
FSGW Family Dance • Glen Echo, MD

Janine Smith with The Morrison Brothers

Sunday, May 13 • 3–5 pm

Our family dance is all about easy fun and warm activity. This month, we add amazing musicianship and one of the best family dance callers in the universe! At Glen Echo Park, Spanish Ballroom Annex. $5. Info: Penelope Weinberger or Steve Roth, dance@fsgw.org.

FSGW-cosponsored:

Carpe Diem! Contra Dance • Silver Spring, MD

Thursday, May 10 • 7:30–10 pm

(Free Intro Workshop 7 pm)

Beginners welcome! Susan Taylor calls to music by the Otter Loop: Jim Besser (concertina), Charlie Pilzer (piano), Catherine Chapman and Julia Borland (fiddles), Robin Wilson (flute, sax, concertina), and Larry Robinson (guitar). Presented by Carpe Diem Arts in partnership with FSGW and Washington Revels and with support from Montgomery County Department of Recreation. In the Great Hall, Silver Spring Civic Building. $10; FSGW/BFMS/CDSS/Revels members, $8; students and those without income, $5; first-timers, free. Info: Bob Mathis, talibob@starpower.net; or Busy Graham, BusyGraham@CarpeDiemArts.org or 301-466-0183; or carpediemarts.org/dance-with-us, revelsdc.org/, or fsgw.org.

FSGW-cosponsored:

The Great American Square Dance Revival

Washington, DC

Saturday, May 12 • 8:30–11:30 pm

The DC Square Dance Collective is celebrating seven wildly successful years of presenting traditional Appalachian square dances. This month we’ll have old-time dance tunes played by The Sunny Mountain Serenaders. Caller Kim Forry shows you how it’s done and will have you up and do-si-do-ing in no time flat. Come see what it’s all about, right in the heart of DC on a swingin’ Saturday night. All are welcome—young and old, brand new and experienced dancers, hipsters and total outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. At Saint Stephen’s Church. $5 at the door. Info: dcsquaredance.com.
dances

See Frequent Venues for many location addresses on page 27.

Sundays

FSGW Sunday Night Dances • Glen Echo, MD
Contrasts and Squares • 7:30–10:30 PM
Introductory Lesson Every Sunday • 7–7:30 PM
See page 13.

FSGW Family Dance • Glen Echo, MD
Janine Smith with The Morrison Brothers
Glen Echo, MD • Sunday, May 13 • 3–5 PM
See page 15.

Afternoon Waltz • Glen Echo, MD
Sundays • 3:30–6 PM (Intro Lesson, 2:45)
Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. No partner required. All welcome. At Glen Echo Park, Spanish Ballroom. $13; $5 with valid student ID. Cash or check accepted. Info: WaltzTimeDances.org or 301-634-2222.

May

13 Blue Bamboo: Barbara Heitz (flute), Elke Baker (fiddle), John Devine (guitar), Marc Glickman (piano), and Ralph Gordon (bass).

27 Addison Bleufonte: Andrea Hoag (fiddle), David Julian Gray (clarinet), David Lopez (drums), and Marc Glickman (piano).

Norwegian Potluck and Dance • Takoma Park, MD
Sunday, May 13 • Potluck, 12 PM; Dancing, 1:30 PM
Norwegian-style house party. This month it’s part of annual dance/music weekend; see our website. Mesmerizing live music by Loretta Kelley and Karin Loberg Code on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like swing or hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Hosts Loretta and Tony, 301-270-4925. Info/directions: MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

Norwegian Spring Springa Spree
Takoma Park, MD
Thursday, May 10 to Sunday, May 13
See Thursday listings.

GWCC Ceili • College Park, MD
Sunday, May 20 • 3–8 PM
The Greater Washington Ceili Club (GWCC) sponsors a 4th Sunday dance (Sept–May). Music for this last ceili of the sea-

Summer 2018 at Common Ground on the Hill

47th Annual Fiddlers’ Convention
Sunday, June 3, 2018
Cash, Instrument & Performance Prizes
Shade Tree Picking Food
Craft Fair Family Fun!
Carroll County Farm Museum Westminster, MD

www.commongroundonthehill.org

Traditions Weeks 2018
3 Weeks of Workshops: June 24-July 13
WITH
Mile Twelve (pictured)
Irish band Connlia
Guy Davis
David Roth
and MANY MORE!

Over 200 Renowned Instructors
Concerts and Jams Nightly 5 Class Periods Daily
Over 350 Workshops for all skill levels & ages
Music, Visual Arts, Dance, Human Arts & More
On the campus of McDaniel College in Westminster, MD

www.commongroundonthehill.org
son by Joe DeZarn & Friends. The Ballycommon Set will be taught by Paul O’Donnell at the 3 pm workshop. Ceili, 4–8 pm, with potluck dinner during the first break; please bring a dish to share. Smooth-soled shoes recommended, single dancers welcome. At The Cherry Hill Park Ballroom. $20; members, $15. Ages 11–20, half-price. Ages 10 and under, free. Can’t make this one? Ceilis resume in September; look for details later this summer. Info/entrance code: 301-512-4480 or gwcc-online.org.

Mondays

BETHESDA INTERNATIONAL FOLK DANCE
BETHESDA, MD
Mondays • 7:30–10 pm

Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. $7. Info: Phyllis or Brandon Diamond, 301-871-8788 or DiamondDanceCircle.com; or DiamondDanceCircle@comcast.net.

Baltimore Folk Music Society
English Country Dance • PIKESVILLE, MD
Mondays • 8–10:30 pm

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. At St. Mark’s on the Hill Parish Hall. $13; BFMS/FSGW members, $9. At Lovely Lane Church, 2200 St. Paul St, 21218. Info: bfms.org.

May

7 Free New Dancer Orientation at 7:45
Tom Spilsbury calls to the music of Elke Baker (violin), Susan Brandt (flute), and Liz Donaldson (piano)
14 April Blum calls to the music of Carl Friedman (violin), Robin Wilson (flute, concertina), and Judy Meyers (piano)
21 Bob Farrall will be the caller; music provided by Becky Ross (violin), Steve Epstein (clarinet), and Ben Hobbs (piano)
28 Guest caller Tom Amesse calls the figures; music by Jeff Steinberg (violin), Marty Taylor (winds, concertina), and Janina O’Brien (piano and more)

Tuesdays

ISRAELI DANCING • CHEVY CHASE, MD
Tuesdays • 7–10:30 pm

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. At Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. $8; students, $6. Info: Mike Fox, 240-424-0805 or markidmike.com.

Baltimore Folk Music Society
Contre Dance
Baltimore, MD
Wednesdays • 8–10:30 pm


May

2 Ann Fallon calls to Hickman and Jensen: Steve Hickman (fiddle) and Jonathan Jensen (piano).
9 TBA calls to the Baltimore Open Band.
16 Perry Shafran calls to Amberwing: Emily Aubrey (fiddle), Robin Wilson (flute, concertina, sax), and Janina O’Brien (piano, bodhran, whistle).
23 Kappy Laning calls to Organic Family Band: Michael Raitzyk (guitar), Jakob Raitzyk (fiddle), Rebekah Gellar (fiddle), and Judith Gellar (French horn).
30 Steve Gester calls to Paul Oorts (mandolin, guitar) and Elke Baker (fiddle).

The Nordic Dancers of Washington, DC
Silver Spring, MD
Wednesdays, Oct–May, 7:30–10 pm

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Newcomers are welcome. No prior dance experience or a partner is necessary. Music by fiddler Paul Carlson, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. At Highland View Elementary School, 9010 Providence Ave, 20901. No charge the first time; $4 per session thereafter. Info: Chris Kalke, 301-864-1596, ckalke@verizon.net, or sites.google.com/site/nordicdancersdc.

Thursdays

FSGW-cosponsored: Glen Echo
International Folk Dances • Bethesda, MD
Thursdays • 7:30–10:45 pm

See page 14.

FSGW-cosponsored: Second Thursday
Carpe Diem! Contra Dance
Silver Spring, MD
Thursday, May 10 • 7:30–10 pm
(free intro workshop, 7 pm)

See page 15.
dances continued

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA
THURSDAYS • 8–10 PM
We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; and a mix of easy dances, advanced instruction, and requested dances. At Mt. Vernon Unitarian Church, 1909 Windmill Ln, 22307. Donation, $5. Info: northernvirginia-folkdance.org or Patricia, 703-472-3888 or pdw@patricia daywilliams.com.

BACK ROOM BLUES • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM
Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the “Back Room” at the Spanish Ballroom, Glen Echo Park. Info: Donna Barker, 301-634-2231 or CapitalBlues.org.

CHALLENGING ENGLISH COUNTRY DANCE
ADELPHI, MD
3RD THURSDAYS, MAY 17 • 7:30–9:30 PM
A monthly ECD series. Ann Fallon calls to music by Jonathan Jensen (piano), Emily Aubrey (violin), and Paul Oorts (mandolin & more). All dancers of all skill levels are welcome. At Ballroom Blum. Suggested donation, $8/person or $15/couple. Info/directions: 301-422-0292 or jerryandapril@aol.com.

NORWEGIAN SPRING SPRINGAR SPREE
TAKOMA PARK, MD
THURSDAY, MAY 10 TO SUNDAY, MAY 13
13th annual weekend with Norwegian dance and music classes, three dance parties, a cozy potluck, and more. All are welcome; part-timers OK. Top Norwegian and U.S. staff. This year’s dance classes feature Telespringar, the popular dance from the Telemark region, plus Friday class on the playful Numedalgangar. Good year for new dancers. All live music is in three like waltz, but with distinctive regional lilt in the rhythm. Locations, schedule, etc.: MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO, MD
FRIDAYS • 8:30–11:30 PM
(New dancer class every week, 7:30–8:15 PM)
The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). At Glen Echo Park. $10 for the lesson and dance. $5 for age 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

May
4 Ron Blechner calls to InTentCity with Betsy Richards (fiddle), Graham Richards (guitar), Seth Richards (bass and piano), and David Richards (percussion).
11 Mark Hillegonds calls to the Glen Echo Open Band.
18 Andrea Nettleton calls to Steam: David Firestone (mandolin, bouzouki, mandola), Alice Boyle (fiddle, viola), Robert Rosenberg (guitar, banjo), and Claire Zucker (bodhrán, concertina, clogging, vocals).
25 Tim Van Egmond and George Marshall call to Swallowtail with David Cantieni (winds), Ron Grosslein (fiddle), Timm Tripplet (piano), George Marshall (concertina), and Tim Van Egmond (hammered dulcimer)

GREENBELT FOLK DANCING • GREENBELT, MD
FRIDAYS • 8:30 PM
We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. At Greenbelt Community Center Dance Studio (wood floor). 57/students and seniors half-price. Check website for special events. Info: Larry Weiner, 301-565-0539 or larry@larryweiner.com; or larryweiner.com/FridayDance.htm.

NORWEGIAN SPRING SPRINGAR SPREE
TAKOMA PARK, MD
THURSDAY, MAY 10 TO SUNDAY, MAY 13
See Thursday listings.

Saturdays

FSGW-COSPONSORED: THE GREAT AMERICAN SQUARE DANCE REVIVAL • WASHINGTON, DC
SATURDAY, MAY 12 • 8:30–11:30 PM
See page 15.

35TH ANNUAL “AN EVENING WITH STRAUSS” WALTZ BALL
SATURDAY, MAY 5 • 8:30–10:30 PM
(TICKETS SOLD AT DOOR AT 7:40 PM)
Join us for a Saturday evening benefit dance for Glen Echo Park from 8 pm until midnight in the beautiful Spanish Ballroom. Olde Vienna with Elke Baker (violin, viola), Andrea Vercoe (violin), David Wiesler (piano), Barbara Heitz (flute, piccolo), and Ralph Gordon (bass). Formal attire suggested, no partner required. Enjoy complimentary refreshments, waltz lesson at 8 pm, Grand March, and dance cards. Carousel open 8:30–10:30 pm ($1.25/person). $30/person.

GALESVILLE COMMUNITY SQUARE DANCE
SATURDAY, MAY 5 • 7–10 PM (DOOR, 5:45 PM)
Annual May Day celebration with Maypole dancing. Rain or shine. Dances, squares, circles, longway sets, and Waltzes. Appalachian dance tunes by Leah Weiss (fiddle) and Gary Wright (guitar). Figures called by Janine Smith. All ages welcome. Door, 5:45; optional potluck, 6; family-friendly dancing, 7; more challenging dancing, 8:30. At Galesville Me
The Leesburg Assembly. Join us for our monthly dance.

To music by Contra Rebels with Todd Clewell (fiddle), Barb Schmid (fiddle), Henry Koretzky (guitar), and Bruce Campbell (bass). At Lancaster County Central Park, Williamson Road, Pavilion 11, 17602. $9; students, $6. Age 15 and under free. Info: Karen, 717-951-4317 or lancastercontra.org.

Scandia DC Dance • Greenbelt, MD
Saturday, May 19 • 7–10 PM
Scandia DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month from September through May. This month, our last of the season, will feature all live music by our two fabulous Grammy-nominated local fiddlers, Andrea Hoag and Loretta Kelley – Andrea leading Scandia DC Spelmanslag, Loretta playing for the teaching, and both playing for the open dancing. No partner necessary. Teaching, 7–8: Springleik from Våga, a fun Norwegian couple dance with accessible figures and a couple turn. At Greenbelt Community Center Dance Studio (wood floor). $10; Info: Linda Brooks or Ross Schipper, 202-332-2826 or Linda@ScandiaDC.org; or ScandiaDC.org. In- clement weather, 301-474-0646.

Frederick Contra Dance • Frederick, MD

Please note that there will be NO dance in Frederick in May. Enjoy the Memorial Day holiday and be sure to join us in June with Kappy Laning and Triple Helix. Info: Boe Walker, 301-694-6794 or contradancers.com.

Washington Balalaika Society Orchestra Concert

Oh My Stars!
showcasing our own array of stars •

Svetlana Nikonova
conductor

Andrei Saveliev
balalaika

Peter Onuchchenko
domra

Evgenia Tochenaya
domra

and other bright stars from our musical family

Saturday
June 2, 8 pm
Fitzgerald Theatre
Rockville, Maryland

Sunday
June 3, 3 pm
Wakefield High School
Arlington, Virginia

For tickets and more information visit:

www.balalaika.org
Jams

See Frequent Venues for many location addresses on page 27.

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD
Sundays • 9:30–11:45 AM
Back room at 49 West Coffeehouse, 49 West St, 21401,
Info: ken.i.mayer@gmail.com.

OLD-TIME JAM • RICHMOND, VA
Sundays, 2–5 PM
Bluegrass/Old-Time stringed instruments only. Cary Street
Café, 2631 West Cary St, 23220. Info/directions: 804-353-7445.

BLUEGRASS JAM • HERNDON, VA
1st & 3rd Sundays, May 6 & 20 • 1–4 PM
Held outdoors in summer months, in the Country Store in
winter months. At the Schoolhouse, Frying Pan Park, 2709 W

DC BLUEGRASS UNION • WASHINGTON, DC
1st Sundays, May 6 • 11 AM to 2 PM (BLUEGRASS JAM)
3rd Sundays, May 20 • 11 AM to 2 PM
(BLUEGRASS & COUNTRY JAM)
The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro).
Info: Mike Marceau, mikemarceau@juno.com.

OLD-TIME OPEN JAM • BRUNSWICK, MD
1st & 3rd Sundays, May 6 & 20 • 3–6 PM
Old-time Appalachian music—bring your fiddle, banjo, gui-
tar, etc. Open to all. Organized by Old Time Frederick. At

BLUEGRASS OPEN JAM • BRUNSWICK, MD
2nd & 4th Sundays, May 13 & 27 • 3–6 PM
Beginners welcome. Feel free to join the group and enjoy
lively homegrown music the way it was meant to be. Great
for listening, too. At Beans in the Belfry. Info: 301-834-7178.

CABOMA JAM • ARLINGTON, VA
2nd & 4th Sundays, May 13 & 27 • 2–6 PM
Capital Area Bluegrass & Old-Time Music Association holds
jams at Lyon Park Community Center, 414 N. Fillmore St (at
Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam contin-
ues until 6 pm. Info: Don, 703-522-1696 or caboma.org.

CLASSIC COUNTRY & GOSPEL JAM • SILVER SPRING, MD
2nd Sundays, May 13 • 2–5 PM
The Sunday jam welcomes a wide range of musical abilities
and acoustic instruments, as well as voice. Playlist, directions,
Info: swopes123@aol.com.

UKULELE JAM • RIVERDALE, MD
1st Sundays, May 6 • 2–4 PM
Playing music from many different genres; it’s just plain fun!
At Archie Edwards Blues Heritage Foundation (Barber-
shop). Free (donations accepted/encouraged). Info: UkeJa-
matArchieEdwards@gmail.com.

Mondays

WOLF’S BLUES JAM • FALLS CHURCH, VA
MONDAYS • 8:30 PM
At JV’s Restaurant. No cover.

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD
1st & 3rd Mondays, May 7 & 21 • 7–10 PM
At Veterans of Foreign Wars Post 350, 6420 Orchard Ave,
20912 (corner of Orchard and 4th, just a few blocks from the
intersection of New Hampshire and Eastern). Info: VFW Post
350, 301-270-8008 or Barb Diederich at Barb@BarbDiederich.com.

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA
3rd Mondays, May 21 • 7:30–9 PM
Acoustic circle jam. Share favorite gospel, hymns, or praise
songs or just play along. Open to all ages and skill levels. Flo-
ris United Methodist Church, 13600 Frying Pan Rd, 20171.
Info: debbie@touchedbysongs.com or dcbu.org.

Tuesdays

OLD-TIME JAM • BALTIMORE, MD
ALTERNATE TUESDAYS, MAY 1, 15, & 29 • 7–10:30 PM
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at
The Five and Dime Ale House, 901 West 36th St, 21211. Info: Ken-
nandBrad.com or Baltimore Old Time Jam Facebook page.

Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV
WEDNESDAYS • 6–9 PM
Musicians of all levels encouraged to come; bluegrass music
fans are welcome to listen. At Martinsburg Moose Lodge,
201 Woodbury Ave, 25404, bluegrassmusicalliance.org/
local-area-jams/.

OLD-TIME JAM • TAKOMA PARK, MD
3RD WEDNESDAYS, MAY 16 • 7:45–11 PM
Rachel Eddy and Jonathan Vocke are leading a monthly
old-time jam. Come early and grab dinner. At Takoma BevCo,
6917 Laurel Ave, 20912. Join the Facebook group (Takoma
Park Old Time Jam) to stay in touch.

CAJUN JAM • TAKOMA PARK, MD
4TH WEDNESDAYS, MAY 23 • 7–9:30 PM
For dancers, musicians, and listeners who enjoy Cajun mu-
sic. Beginners welcome. At Veterans of Foreign Wars Post
350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th,
just a few blocks from the intersection of New Hampshire and
Thursdays

OPEN BLUEGRASS JAM • BRUNSWICK, MD
1ST THURSDAYS, MAY 3 • 6:30–9 PM
Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the Grass Ridge Band. All are welcome to join in. At Beans in the Belfry. Info: 301-834-7178.

Saturdays

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION
ACOUSTIC BLUES JAM • RIVERDALE, MD
SATURDAYS • 1–5 PM
Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie’s Barbershop). Free, but donations welcome. Info: 301-396-3054 or acousticblues.com.

open mics

See Frequent Venues for many location addresses on page 27.

Mondays

TEAVOLVE CAFE • BALTIMORE, MD
MONGAYS • 7 PM
Open Mic Showcases hosted by Rob Hinkal. At Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. Info: Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/.

Tuesdays

GYPSY SALLY’S OPEN MIC • WASHINGTON, DC
MOST TUESDAYS • 8 PM

RESEON–HERNDON FOLLK CLUB • HERNDON, VA
TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)

JV’S OPEN MIC • FALLS CHURCH, VA
1ST TUESDAYS, MAY 1 • 8 PM
Hosted by Crazy After Midnight. At JV’s Restaurant. Info: 703-241-9504, jvsrest@aol.com, 703-216-0560, or avnocero@gmail.com.

Thursdays

ACOUSTIC OPEN MIC • RIVERDALE, MD
1ST THURSDAYS, MAY 3 • 7:30–10 PM
If you have a song or three to share with others, original or otherwise, stop in and show your stuff. Listeners also welcome. At Archie Edwards Blues Heritage Foundation (Barbershop). Info: acousticblues.com/events/events.html.

SONGWRIGHTERS ASSOCIATION OF WASHINGTON
OPEN MIC • GREENBELT, MD
THURSDAY, MAY 3 • 7 PM
Lynn Hollyfield hosts. At New Deal Café. Donations encouraged at each table.

OPEN MIC WITH JAMES & MARTHA • GREENBELT, MD
THURSDAY, MAY 10 • 7 PM
At New Deal Café. Donations encouraged at each table.

OPEN MIC WITH JOE HARRIS • GREENBELT, MD
THURSDAY, MAY 17 & 31 • 7 PM
At New Deal Café. Donations encouraged at each table.

SONGWRIGHTERS ASSOCIATION OF WASHINGTON
OPEN MIC • GREENBELT, MD
THURSDAY, MAY 24 • 7 PM
Paige Powell hosts. At New Deal Café. Donations encouraged at each table.

Participatory Performing Groups

See Frequent Venues for many location addresses on page 27.

Sundays

MASON DIXON BORDER MORRIS • FREDERICK, MD
SOME SUNDAYS • 12–2 PM
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Fredrick, Ellicott City, Columbia, and Aldephi, somewhat randomly; weather- and space-dependent. Info/directions: blraham_99@yahoo.com or facebook.com/masondixonbordermorris.
Participatory Performing Groups continued

Mondays

JOIN THE INDONESIAN EMBASSY GAMELAN ENSEMBLE
Mondays & Thursdays
The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, Mr. Muryanto. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. Contact Marc Hoffman, Indonesian-American Association, wildwoodflower@gmail.com or 202-271-2291.

ORFEIA VOCAL ENSEMBLE • BETHESDA, MD
Mondays • 7–9 PM
Orfeia is auditioning new members, all voices. We are an all-woman vocal ensemble, directed by singer, director and composer Tatiana Sarbinska, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. Orfeia’s repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. Info: Diane, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, or facebook.com/orfeiamusic.

Tuesdays

CAPITAL ACCORD CHORUS • SILVER SPRING, MD
Tuesdays • 7:30–10 PM
A cappella at its best – enjoy the spring with the Capital Accord Chorus! We are an all-women’s a cappella group singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals. We meet at Northwood High School in the Chorus Room, 919 University Blvd W, 20901. Info: 1-301-392-SONG (7664), admin@capitalaccord.org, or capitalaccord.org. Sample our singing: capitalaccord.org/sample-our-singing.

Wednesdays

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
Wednesdays • 7:30–9:30 PM
Come learn English traditional morris dancing and become part of a community that dances, sings, and socializes together. We love having new dancers join us. Practice at Takoma Park Middle School, 7611 Piney Branch Rd, 20910 (walkable from Takoma Metro; or catch the 14 from Takoma Metro and someone will get you back to a metro afterward). Info: RCMW@uswet.com, or uswet.com/RCMW.html.

WASHINGTON BALALAIIA SOCIETY ORCHESTRA
ARLINGTON, VA
Wednesdays, 7:30–9:30 PM
We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. Info: balalaika.org or 703-549-0760.

Thursdays

CARPATHIA FOLK DANCERS • WASHINGTON, DC
Thursdays • 6:30–9 PM
Carpathia is Washington’s multi-ethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. Info/directions: carpathiadc@gmail.com, carpathiadc.org, or facebook.com/carpathiadc.

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC
Thursdays • 8–10 PM
Experience the vigorous thrill of the morris and the camaraderie of a morris team. Learn and perform dances from English Cotswold villages, mummers’ plays, and occasional longsword dances. We welcome new and slightly used dancers to our practices at Knock On Wood Tap Studio, 6925 Willow St NW, 20012, and/or at the pub afterward. Info: Alan Peel, 301-920-1912, squire@fbmm.org, or fbmm.org.

JOIN THE INDONESIAN EMBASSY GAMELAN ENSEMBLE
Monday & Thursday evenings
See Monday listings.

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD
2nd Fridays, May 11 • 8:30–11:30 PM
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at OpenBandOnline.com (site works best using iTunes on a PC or Mac). At Glen Echo Park. Info: FridayNightDance.org.

2018 ELIZABETHAN CHRISTMAS REVELS ADULT AUDITIONS • SILVER SPRING, MD
Friday & Saturday, May 18–19 • Time by Appointment
Adults of all ages and ancestries are invited to audition for The Christmas Revels, a festive, fully staged musical and theatrical production. This year’s show will include music, dance and drama of Elizabethan England. Join a cast of over 100, ages 8 to 85, for one-of-a-kind seasonal celebration and merriment. See by over 10,000 people each December, The Christmas Revels spans 8 performances presented between December 8–16 at GW Lisner Auditorium. For more information about the audition process and to schedule an audition, please visit revelsdc.org/get-involved/audition.
Saturdays

WASHINGTON'S SPELMAKLAG • KENSINGTON, MD
2ND & 4TH SATURDAYS, MAY 12 & 26 • 2:30–4:30 PM
Open rehearsals for a small orchestra playing traditional Swedish music. Info/directions: Julia Borland3250@gmail.com.

FSGW Open Sing • EDGEWATER, MD
SATURDAY, MAY 5 • 4 PM
(NOTE DIFFERENT TIME AND DAY)
Topic: May flowers: flowers, blossoms, blooms – and pilgrims. Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don’t worry if you can’t come up with a song on topic — come join the fun anyway! This month at the home of Michele and Denny Callaghan. As usual at Michele and Denny’s, we will have a potluck supper between rounds. RSVP/Directions: Michele, callagh@verizon.net. NOTE: If you’re willing to host on a future first Friday, please email Vince Wilding, Vince@VinceWilding.com.

FSGW Gospel Sing • KENSINGTON, MD
SUNDAY, MAY 13 • 4–8 PM
Gospel sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more singing after supper until 8 pm. Everyone is welcome. This month’s Gospel Sing will take place at the home of Karen Smith. Info/directions: kwren.smith@gmail.com or 240-338-0180.

FSGW SHAPE NOTE SINGING
WASHINGTON, DC
4TH SUNDAYS, MAY 27 • 5–8 PM
Every 4th Sunday, sing from the rich traditions in The Sacred Harp (1991) and Shenandoah Harmony, with unaccompanied four-part singing fueled by a 6:30 pm potluck supper. Loaner books available; newcomers and beginners welcome. At Capitol Hill Presbyterian Church 201 4th St. SE, 20003. Info: Mary Helen, maryhelen@gmail.com; or Brenda, 202-599-0447 or brendadunlap@gmail.com.

FSGW-COSPONSORED:
CIRCLE OF LIFE SONG CIRCLE
ROCKVILLE, MD
1ST & 3RD TUESDAYS, MAY 1 & 15 • 1–2:30 PM
Cospo...
sings continued

**SACRED HARP SINGING • SANDY SPRING, MD**

3RD SUNDAYS, MAY 20 • 4–6 PM

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene, 301-570-3283 or dgreene@all-systems.com.

**VIENNA/OAKTON SHAPE NOTE SINGING • OAKTON, VA**

3RD SUNDAYS, MAY 20 • 5–7:30 PM


**WASHINGTON REVELS–CARPE DIEM**

**COMMUNITY SING • SILVER SPRING, MD**

MONDAY, MAY 21 • 6:30–8:30 PM

Celebration of Asian Pacific Heritage Month and Mother’s Day. At Seekers Church. Presented by Carpe Diem Arts and Washington Revels. $5 suggested donation. Info: Busy Graham, BusyGraham@gmail.com or 301-466-0183 or Jo Rasi, jras@revelsdc.org or 301-587-3835; revelsdc.org/shows-events/community-sings/; or carpediemarts.org/sing-with-us.

**TUESDAYS**

**FSGW-COSPONSORED: CIRCLE OF LIFE**

**SONG CIRCLE • ROCKVILLE, MD**

1ST & 3RD TUESDAYS, MAY 1 & 15 • 1 TO 2:30 P.M.

See page 23.

**DC SHAPE NOTE SINGING • WASHINGTON, DC**

3RD TUESDAYS, MAY 15 • 7–9:30 PM

We sing from both Sacred Harp and Shenandoah Harp. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: Brenda Dunlap, 202-425-5264 or dcshapenote.squarespace.com.

**WEDNESDAYS**

**FSGW-COSPONSORED: SCHWEINHAUT**

**SONG CIRCLE • SILVER SPRING, MD**

3RD WEDNESDAYS, MAY 16 • 1–3 PM

See page 23.

**SATURDAYS**

**FSGW OPEN SING • EDGEWATER, MD**

SATURDAY, MAY 5 • 4 PM

See listing, page 23.

**SHAPE NOTE SINGING • BOYCE, VA**

1ST SATURDAYS, MAY 5 • 4–8 PM

All are welcome to sing from Shenandoah Harmony and Sacred Harp. Potluck dinner at 6 pm. Locations vary. Info/address: Kelly or John, jdelre@visuallink.com or 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsv/.

**THE BEATLES SING ALONG • LEESBURG, VA**

2ND SATURDAYS, MAY 12 • 7–9:30 PM

Come sing and play along with the great music of The Beatles. We start the evening singing an album. This month it is: Beatles For Sale. All levels of musicianship are welcome. Acoustic and electric guitars OK. Lawrence Brand leads the singing. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. Info/RSVPs/directions: Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.
FSGW Storyswap • Silver Spring, MD
Saturday, May 19 • 7:30 PM
Storytellers and listeners are invited to the home of Anne Sheldon for an evening of shared stories and potluck snacks. Free. RSVP/directions: Anne, anne.sheldon1@verizon.net.

FSGW Co-sponsored: The Grapevine
Takoma, DC
2nd Wednesdays, May 9 • 7:30–9:30 PM
The Grapevine is home for first-rate storytelling and storytellers of all styles. "Heart, Humor, Wisdom: Message through time," hosted by Noa Baum, with featured tellers Robert Kikuchi-Yngojo and Lyn Ford. The program opens with up to three open-mic tellers with a 5-minute limit (each). Busboys and Poets, 235 Carroll St NW, 20012. Food and drink available. Suggested donation of $15 per person goes to the featured tellers—feel free to donate more! "Like" The Grapevine on Facebook at GrapevineStorytelling. Details: grapevinetakoma@gmail.com.

Revels World Story Time • Silver Spring, MD
Tuesdays, May 1 & 8 • 10:30–11:30 AM
Bring your children and join us as we explore the magical, diverse world of children's literature. We'll journey through books old and new, from different countries and unique cultures; all delightful for kids of any age (but aimed at the 3–7-year-old set). At Washington Revels Studio Space. Free (donations welcome). Info: Jo Rasi, 301-587-3835 or jra-si@revelsdc.org; revelsdc.org/revels-kids/revels-world-story-time/.

Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers' audio samples and websites. Please note that more upcoming events than appear in the newsletter may be listed on the website.

Concerts
Upcoming Alexandria After Work concerts:
Friday, June 8: Cigar Box String Band at Murray-Dick-Fawcett House
Friday, July 13: Ship's Company Chantey-men at Lloyd House
Friday, August 10: TBA
Friday, Sept 14: After the Flood at Murray-Dick-Fawcett House
Friday, Oct 12: The Natterjacks at Murray-Dick-Fawcett House
Friday, Nov 9: Cold Chocolate at Lloyd House

Other Upcoming FSGW Concerts
(all subject to change—check fsgw.org for updates)
Thursday, June 7: Night Tree
Friday, June 22: Martin Grosswendt & Susanne Salem-Schatz
Friday, July 20: Jeff & Gerret Warner
Saturday, Aug 11: Mari Black World Fiddle Ensemble
Friday, Sept 7: Martyn Wyndham-Read
Friday, Sept 21: Bua
Saturday, Sept 29: Jez Lowe & James Keelaghan
Friday, Oct 5: Matthew Byrne
Friday, Oct 19: Ronn McFarlane
Saturday, Oct 20: Sarah McQuaid
Sunday, Oct 21: Joe Penland
Friday, Oct 26: Colebrook Road
Sunday, Nov 4: Nordic Fiddlers Bloc
Friday, Feb. 15, 2019: Occidental Gypsy
Festivals and Weekends

38th Washington Folk Festival • Glen Echo Park, MD
Saturday & Sunday, June 2 & 3 (12–7 pm both days)
The 38th Annual Washington Folk Festival showcases the diversity of traditional music in the Washington area. All musicians, storytellers, dancers, and craftspeople live in the greater Washington metropolitan area and volunteer their talents to put on a first-class festival of national renown. With performances representing cultures from around the world as well as around the country, it is your chance to find out what is going on in the folk communities of the area. Info: fsgw.org.

Dare to Be Square–DMV • Prince William Forest Park, VA
Friday–Sunday, June 8–10
The DC Square Dance Collective and our friends at the Baltimore Square Dance are organizing the second Dare to Be Square, a fun, affordable, weekend-long gathering and getaway where you can explore all things square dance and old-time. We’ll be at the beautiful Prince William Forest Park in Virginia, a mere 40 minutes south of DC. The weekend will feature workshops where you can learn to call your first dance, hone your calling skills, enjoy instrument and singing sessions, and clogging/flatfooting sessions, with oodles of opportunities to jam and just hang out. Oh, and stellar evening dances! Best of all, it’s super affordable: $55 before April 30 for the whole weekend (food and lodging included). Info: dcsquaredance.com.

HashDance Weekend: Tickets go on sale March 1!
Friday–Sunday, July 13–15
Details about this one-of-a-kind weekend of Hash calling—no walk-throughs, ultra-challenging, contras, squares, and other formations that will challenge you to your core. A wonderful once-off weekend of dancer fever dreams! Featuring Barefoot (Edward Howe, fiddle and Jamie Oshima, feet, piano, guitar, straw) and The Ripples (Kristen Planeaux, piano, vocals; Gabrielle Lanza, percussion, vocals; Andrew Taylor, fiddle; and Christopher Wood, guitar, strings). See updates on Facebook (search “hashdance weekend”), including pricing, housing, schedules, and registration as plans develop. Info: hashdanceweekend@gmail.com.

other upcoming events

33rd Annual BFMS Spring
Catoctin Mountain Music and Dance Weekend • Thurmont, MD
Friday–Sunday, June 15–17
Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from $89 per person. Info: Elisabeth Epstein, 703-272-8197, or catoctin@bfms.org. Online registration: bfms.org/catoctin.php.

13th Annual Mike Seeger Commemorative Old-Time Banjo Festival
Sunday, June 17 & Monday, June 18
Concert (June 17, 7:30 pm) with Dom Flemons, Evie Ladin, Ken & Brad Kolodner Quartet, Cathy Fink, Marcy Marxer, & Sam Gleaves, + Greg Adams at The Birchmere (Tickets: Ticketmaster.com or 800-745-3000)
Workshops (Monday, June 18, 7:30–9:30 pm):
Evie Ladin’s Hands-On Clawhammer Tune-Up (Intermediate) and Cathy Fink’s Clawhammer (Beginner). At School of Musical Traditions, 1097 Rockville Pike, Rockville, MD 20852. $50; $45 adv. Info/register: imtfolk.org or 301-960-3655.

6th Annual Red Wing Roots Music Festival
Mount Solon, VA
Friday–Sunday, July 13–15
At Natural Chimneys Park. Info: redwingroots.com/media/.

Adult and Family Week at Timber Ridge Highview, WV
Sunday, Aug 12 to Sunday, Aug 19
CDSS Adult and Family Week has all the dance and music you could want - contras, squares, English, and ritual dance; music and singing sessions; arts and crafts; not to mention swimming, canoeing, and hiking in the woods. Classes for adults and kids during the day, evening dances and late-night activities with supervision for kids so the adults can dance. All in a beautiful rural setting 2 hours from DC. Scholarships available. More information at cdss.org/programs/dance-music-song-camps/camp-weeks/adult-family.
frequent venues

Allyworld, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)

AMP by Strathmore, 11810 Grand Park Ave, North Bethesda, MD 20852, amppystrathmore.com (Strathmore members receive admission discounts)

Amphora’s Diner Deluxe, 1151 Elden St, Herndon, VA, 20170, 703-435-2402; restonherndonfolkclub.com

Annapolis Friends Meeting Hall, 351 Dubois Rd, Annapolis, MD 21401

Archie Edwards Blues Heritage Foundation (Archie’s Barbershop), 4701 Queenenburg Rd, 20737 (across from Riverdale MARC train station; ample parking). Info: acousticblues.com or events@acousticblues.com

Baldwin’s Station, 7618 Main St, Sykesville, MD 21784. Shows 8 pm. Info: uptownconcerts.org, 410-795-1041.

Ballroom Blum, Adelphi, MD. Info/directions: 301-422-0292 or jerryandapril@aol.com

Beans in the Belfry Meeting Place and Café, 122 W Potomac St, Brunswick, MD 21716.

Birchmere Concert Hall, 3701 Mt. Vernon Ave, Alexandria, VA 22304 (all shows 7:30 pm), birchmere.com, 703-549-7500

Black Rock Center for the Arts, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100), blackrockcenter.org.

The Cellar Stage has a new home at the Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. All shows 8 pm; uptownconcerts.org

Cherry Hill Park Conference Center Ballroom, 9800 Cherry Hill Rd, College Park, MD 20740.

Electric Maid Community Exchange, 268 Carroll St NW, Washington, DC 20002 (Takoma Metro), electricmaid.org.

Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812

Glen Echo Town Hall, 6106 Harvard St, Glen Echo, MD 20812

Greenbelt Community Center, 15 Crescent Rd, Greenbelt, MD 20770

Gypsy Sally’s, 3401 K St, NW, Washington, DC 20007, gyps Sallys.com.

The Hamilton, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com

Holy Cross Lutheran Church, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

Jammin’ Java, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

Janie Meneely’s, Takoma Park, MD. Info/directions: program@fsgw.org.

JV’s Restaurant, 6666 Arlington Blvd, Falls Church, VA 22042, jv’srestaurant.com.


Mad City Coffee, 10801 Hickory Ridge Rd, Columbia, MD 21044, 410-964-8671, madcitycoffee.com.

New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com.


Positano Ristorante Italiano, 4948 Fairmont Ave, Bethesda, MD 20814.

Potter’s Violins, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion) pottersviolins.com.

Rams Head Onstage, 33 West St, Annapolis, MD 21401 ramsheadonstage.com

St. Mark’s on the Hill, 1620 Reisterstown Rd, Pikesville, MD 21208

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852.

Saint Stephen’s Episcopal Church, 1525 Newton St. NW, Washington, DC 20010 (near the Columbia Heights Metro)

School of Musical Traditions, 1097 Rockville Pike, Rockville, MD 20852.

Seekers Church, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 E llsworth Dr after 7 pm and on weekends)


Strathmore Music Center, 5301 Tuckerman Ln, North Bethesda, MD 20852. Info: strathmore.org.

Takoma Park Middle School, 7611 Piney Branch Rd, Silver Spring, MD 20910

Union Stage, 740 Water St SW, Washington, DC 20024, unionstage.com.

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA 22204

Warner Theatre, 513 18th St NW, Washington, DC 20004, warnertheatredc.com

Washington Revels studio space, 531 Dale Dr, Silver Spring, MD 20910, revelsdc.org

Weinberg Center for the Arts, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

Wolf Trap, The Barns, 1635 Trap Rd, Vienna, VA, 22182, wolftrap.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

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FSGW Membership Form

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- Renewal
- Change of Address

**TYPE**

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