Matthew Byrne w/The Fretless

Friday, October 5 • 8–10 pm

“Matthew Byrne sings with a voice as true as a compass needle and is a dab hand on his instruments as well,” writes James Keelaghan, adding, “His Ballads is one of the finest English-language traditional albums to come out in many a year.”

The Newfoundland native from a musical family has released three albums since his 2010 debut; the second, Hearts & Heroes, was the Canadian Folk Music Awards 2015 Traditional Recording of the Year. Byrne was described in Penguin Eggs magazine, published in Alberta, as “possibly the finest interpreter of traditional songs in the country.”

Joining Byrne on this tour is The Fretless, the CFMA Ensemble of the Year in 2012 and 2014. The quartet infuses traditional Irish fiddle music with modern energy, earning a 2016 Juno award for Instrumental Album of the Year, Bird’s Nest. Their latest album, Live From the Artfarm, was recorded live with a small audience to capture the sound of a session in an Irish pub. Fiddle player Trent Freeman explains, “We want everyone involved and there’s no better way than to have you in the room with us.” With Freeman are Karrnel Sawitsky and Ben Plotnick, both on fiddle and viola, and Eric Wright on cello.

On this special tour, Matthew Byrne and The Fretless will perform separately and together. At Seekers Church. $20/$10 members.

54th Annual FSGW Getaway

Friday, October 12 to Monday, October 15

West River Conference Center, West River, MD

Hooray! It’s almost time for the Getaway! If you’ve been to the Getaway before, you’ll surely want to come again, and if you haven’t yet experienced this wonderful gathering, now is the time! We’ll spend a whole weekend at a lovely

Continued on pages 7 & 8, Registration Form page 31.
Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW event of your choice (except those listed as “no passes” or “suggested donation”)—or to bring a friend.

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation
   Day of the week, Date • start time - end time
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
• All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
• The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5’): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Sinéad Walshe, Editor • newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW Board 2018–2019

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<th>Role</th>
<th>Name</th>
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Mini-Fest Coordinating Committee

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Washingond Folk Festival Coordinating Committee

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FSGW BOARD MEETING

TUESDAY, OCTOBER 2 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or Charlie Baum by e-mail, president@fsgw.org, or call him at 202-334-1701 (work) or 301-587-2286 (home) in advance of the meeting.
FSGW Concerts

See Frequent Venues (pages 29-30) for many location addresses. Visit fsgw.org for audio samples of performers.

Reminder: Unless otherwise noted, all FSGW concerts are pay-at-the-door, no advance ticket sales, no reservations needed. There will be enough seats. For house concerts, you must RSVP in order to get the address, but for all other concerts, just come! This is one of the ways we keep our production costs low and keep concerts so cheap for you while paying performers well.

FSGW Coponsored Concert

Irish-Appalachian Fusion Showcase
Saturday, October 6
7:30–10 pm

Church of the Ascension and FSGW (both represented by our own distinguished folklorist Lisa Null) present a special lineup of Irish-Appalachian fusion musicians: Claudine Langille on tenor banjo, mandolin, and vocals, and Zan McLeod on guitar, both formerly of Touchstone; Cora McGovern, visiting from Ireland, on piano, flute, and whistle; Bob Vasile formerly of the Pratie Heads, from North Carolina, on bouzouki, banjo, and guitar; and Fiddlin’ Al McCanless, of the Red Clay Ramblers and New Deal String Band. Church of the Ascension, 633 Sligo Ave, 20910. Free; donations appreciated.

FSGW House Concert

Dick Hensold & Patsy O’Brien

Thursday, October 11 • 8–10 pm

Dick Hensold promises “a concert of traditional Celtic music, but with unique and innovative arrangements” on Northumbrian smallpipes, whistles, guitar, and the “warm and multi-hued baritone voice” of Patsy O’Brien. (He also promises that the Northumbrian pipes are not nearly as loud as their Scottish Highlands cousin.) Dick and Patsy bring “traditional and historical tunes from Cape Breton Island, Scotland, Ireland and Northumberland, with a good measure of original music in the traditional style.” At the home of Gordon Johnston & Karen Helbrecht in Del Rey. $15 suggested donation. RSVP & directions: program@fsgw.org.
The Natterjacks
Friday, October 12 • 6–8 pm

The Natterjacks’ Facebook page says it best: “Two retired Pyrates, a fiddler, and a nice Irish girl walk into a bar... No joke, this group of folk music virtuosos from acclaimed bands *The Pyrates Royale*, *The O’Danny Girls*, and *The ShamRogues* strives to sound more pleasing to the ear than its namesake the rather loud and obnoxious Natterjack toad.” Longtime stars of the Maryland and Virginia Renaissance fairs, Craig Williams (guitar and bouzouki), Darcy Nair (hammered dulcimer, English concertina, and bodhran), Claudia Harrison (violin), and Lisa Oberg (flute) recently released their first CD together, *Toad Liquor*, showcasing their rich and rowdy repertoire of maritime and pub songs. Cosponsored by the Office of Historic Alexandria and FSGW, this is the October concert in the Alexandria After Work concert series held in the heart of Old Town Alexandria at 6 pm on the second Friday of each month. Take the free trolley that runs every 15 minutes from King Street Metro station! At Lloyd House, indoors or outdoors depending on weather. $15 suggested donation; cash bar.

Fink, Marxer & Gleaves
Saturday, October 13
7:30–9:30 pm

Part-time locals, Cathy Fink & Marcy Marxer have earned two Grammy Awards and more than 60 Washington Area Music Association Wammies; recorded 45 albums together; performed on the “Today Show “and NPR and at the Kennedy Center; and produced the annual Ukelele & Guitar Summit at the Strathmore for ten years, the Mike Seeger Old Time Banjo Festival at the Birchmere for 11 years, and the Birchmere’s annual Hank Williams tribute for 21 years. They’ve been described in *Billboard* as “as close to flawless folk-bluegrass as it gets.” And that is the short version of their bio.

They’ve performed with Pete Seeger, Theodore Bikel, Tom Paxton, Patsy Montana, Christylez Bacon, and now with rising Appalachian folk star Sam Gleaves, who returns to FSGW country after delighting local audiences last year. Following the acclaim for his 2015 solo debut CD and a second album with Tyler Hughes, Sam joins Cathy & Marcy on the new trio CD *Shout and Shine*. As a trio, they “find common ground in the music they love from Appalachia as well as contemporary songs that keep alive the tradition of singing for and about social justice.” *Fink, Marxer & Gleaves* was a featured act at Folk Alliance International last year and Southeast Regional Folk Alliance in 2016. At Allyworld. $20/$10 members.
FSGW Cosponsored

Ronn McFarlane
Friday, October 19 • 8–10 pm

Ronn McFarlane grew up in Maryland and has played the Renaissance lute for the Baltimore Consort since 1978. After touring the world playing early music, teaching at the Peabody Conservatory for 11 years, and earning both a Grammy nomination and an honorary Ph.D., he founded the folk-rock band Ayreheart. Their latest CD, Barley Moon, draws on the folk traditions of medieval and Renaissance England, Scotland, and Wales. As a virtuoso lutenist and composer, Ronn “strives to bring the lute—the most popular instrument of the Renaissance—into today’s musical mainstream and make it accessible to a wider audience.” This high-energy show will span more than half a millennium, from early music to Baroque to folk dance tunes to rock covers to acclaimed original compositions. At the Lyceum. $25/$10 members.

FSGW Cosponsored

Archie Edwards
Blues Heritage Foundation
20th Anniversary Concert
with Phil Wiggins
Saturday, October 20
7–9:30 pm

FSGW is proud to cosponsor the Archie Edwards Blues Heritage Foundation’s 20th-anniversary festivities! Friday evening, all acoustic instruments and levels are welcome at a blues jam at Archie’s Barbershop, $5. Saturday evening concert features harmonica virtuoso and National Heritage Fellow Phil Wiggins, whose picture—along with the late John Cephas—hangs in the National Museum of African-American History and Culture near Lead Belly’s guitar. Phil will be joined by Piedmont blues guitarists/singers Eleanor Ellis and Rick Franklin. Old Parish House, 4711 Knox Rd., 20740. $25 suggested donation, reserve at events@acousticblues.com. After-party at Archie’s Barbershop, $5 at the door, free with purchase of concert ticket.
FSGW Concerts continued

FSGW Concert
Takoma Park, MD

Joe Penland
Sunday, October 21 • 1–3 pm

Traditional ballad singer Joe Penland comes to D.C. with his guitar, fiddle, banjo, and lots of songs and stories from the Sodom Laurel Valley of North Carolina. He learned the ballads his father called “that old hollering” from Dellie Norton, Lloyd Chandler, and the Wallin family — as did Cecil Sharp and Maud Karpeles. Joe’s parents and their generation, he explains, “had the radio and there was a social stigma attached to the old love songs. They were a reminder of tough times in the mountains. Thank goodness there were a few places left where folk still sang the old songs and stories and shared them with me.”

Drawing on 12 generations of oral tradition, Joe has studied the old English and Scottish folk songs that were transplanted to western North Carolina and taken them to Great Britain as a touring performer. A cousin of the legendary ballad singer Bascom Lamar Lunsford, Joe received the 2005 Bascom Lunsford Award for his stewardship of the tradition. At Allyworld. S20/$10 members.

FSGW Concert
Takoma, DC

Colebrook Road
Friday, October 26 • 8-10 pm

Pennsylvania-based quintet Colebrook Road has collected a heavy load of titles and accolades since their 2010 debut, winning band contests at the D.C. Bluegrass Festival (2016), the Podunk Bluegrass Festival (2015), the Watermelon Park Fest (2014), and the Pickin’ in The Panhandle bluegrass festival (2011). This tight band consists of individually distinguished artists: Mark Rast won the Telluride Bluegrass Festival banjo contest; Wade Yankey won the Watermelon Park Fest mandolin contest; Joe McAnulty won the Deer Creek Fiddler’s Convention bluegrass fiddle contest. They back lead singer Jesse Eisenbise and bassist Jeff Campbell and provide four-part harmony.

Ted Lehmann writes in Bluegrass Nation that “This is a very promising, solid band deserving a wider hearing. When you hear them, you’ll be impressed!” And Jen Hughes in Bluegrass Today reports “smiles and nods galore… People quickly realized these guys are good.” At the Electric Maid Community Exchange. $15 suggested donation.
54th Annual FSGW Getaway continued from the front page.
Friday, October 12-Monday, October 15

camp on a Chesapeake inlet, making music, learning new songs, remembering tunes and songs from long ago, and relaxing with friends old and new.

If you can’t make it for the whole weekend, remember that you can come for the day! If you bring your own food, you won’t even need to register in advance! If you’d like to partake of the Getaway buffet, just fill out the registration form, telling us which meals you’d like to have. All weekend, or just a day – either way, we’d love to have you join us – and we’re willing to bet you’ll have a fine time!

We’re very pleased to have a great lineup of special guests this year: The one and only Bryan Bowers will be joining us, with his autoharp and lots of songs and stories. Jean Ritchie’s son Jon Pickow will bring lots of family lore and songs along with his dulcimer, banjo, and guitar. Dan and Bonnie Milner will be with us—he is an expert on traditional Irish songs and she, as a member of The Johnson Girls quartet, knows all about sea songs. An old friend of the Folklore Society and the Getaway, Bill Destler will contribute his beautiful tenor, his banjo expertise, and his wealth of songs. The wonderful blues singers Resa Gibbs and Jackie Merritt promise great songs and blues technique. From the southern mountains, we welcome Melanie Rice Penland and Donna Ray Norton (the daughter and cousin of Sheila Kay Adams), who will beguile us all with traditional Appalachian songs and stories. And—to top it all off—the fabulous Sally Rogers will be with us again!

The weekend starts off on Friday evening with a pot-luck supper and a big sing-around. Saturday and Sunday we have a full program of informal participatory workshops, mini-concerts, song circles, and jam sessions, with 4 (and often 5) events occurring simultaneously, so there’s always plenty to choose from. Each evening we have sign-up concerts—a chance to show us all what you can do—and songfests and jam sessions until the wee hours. There are CDs and some instruments and crafts for sale, as well as a silent auction to benefit our scholarship fund—bring an item to donate and take a different one home!

We’re encouraging folks to bring their kids and/or grandkids, and want to plan appropriate activities for them, so do let us know in advance how many children you’ll be bringing, and their ages.

Accommodations:
There are 50 bedrooms in buildings with heat, AC, and hot showers, with up to four sturdy bunks per room (a discount is offered if you’ll volunteer to take an upper bunk; if you cannot get yourself into an upper bunk, please let us know). Tents, RVs, and sleep-aboard boats are OK, but no hookups are available. Public gathering areas and some bedrooms are handicapped-accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) are available to us at all times. No smoking is permitted indoors, and we are asked not to bring any alcohol.

Getaway continued on page 8.
**54th Annual FSGW Getaway** continued from page 7.

**All-Night Music:** We fervently hope to have a music-all-night cabin, but this will require that enough folks sign up to bunk there. As an extra incentive, no workshops will be scheduled in the Peace Cabin until after lunch, so all-night singers can sleep in! Please be sure to indicate on the application form if you would like to be in the music-all-night cabin.

**What to bring:**
Along with voices, instruments, and your love of music, bring bedding, pillows, towels and soap, flashlight, and a coffee mug to help save paper. No pets, please.

**Rates and Registration:**
See registration form on page 31 and explanation below. Rates are for one, two, or three nights and for day-trippers who bring their own food. To dine at the Getaway buffet you MUST register in advance. If you register for two nights, the fee covers three meals a day and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night’s lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night. Be sure to register ASAP! — space cannot be guaranteed.

**Payment notes**
You may register online with your credit card at [fsgw.org](http://fsgw.org). We have been able to keep our prices as low as possible this year, but recognize that some folks may still have a problem with the cost. If you need help with the fee, there is the Lieberman/Olive Scholarship Fund to assist; contact Charlie Baum at [cbaum@fsgw.org](mailto:cbaum@fsgw.org) to inquire about scholarships.

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**PUBLICITY CHAIR WANTED/NEEDED!!!!**

The Folklore Society of Greater Washington Board stands in need of a publicity chair. Someone to get the word out about all of our wonderful events—concerts, dances, participatory song circles, storytelling, festivals and weekends—the whole gamut of what we do, and the society itself. It’s your chance to do something for FSGW. Perhaps you’re an experienced hand at publicizing things and retired and looking for a way to use your skills. Or perhaps you’re just beginning and would like to show your talent so you can boast on your next resume about what a great job you did developing a successful publicity program for a small non-profit. Perhaps you’re good at getting other people to do some of the work for you and think you can handily manage a crew of publicists, each doing their part in some medium either cutting-edge (like the latest social media app) or old-fashioned (like newspapers). Whatever your skill level, if you’ve got the interest, we’re interested in you.

Oh yes—you’ll have to either be a member of FSGW or join the society, which you’ll find to be a very worthwhile investment.

If you’d like to be considered for the position or merely want to know more about it, contact FSGW Board President Charlie Baum at [president@fsgw.org](mailto:president@fsgw.org), or phone him at work (202-334-1701) or home (301-587-2286).
Concerts & Lectures

See Frequent Venues for many location addresses on page 29-30.

Sundays

FSGW Concert Joe Penland • Takoma Park, MD
Sunday, October 21 • 1–3 PM
See details on page 6.

WFMA October Showcase
featuring Siobhán O’Brien & Matt Holsen
Bethesda, MD
Sunday, October 14 • 7–9 PM
Positano Ristorante Italiano. Reservations by email: reserve@wfma.net or phone 301-744-7740. Info: http://wfma.net/pr1810.htm. $15/$10 members.

Bobby Long • Vienna, VA
Sunday, October 14 • 7:30 PM

Fez Tones Hafla • Greenbelt, MD
Sunday, October 21 • 6 PM
Middle Eastern music & dance; you can dance too. New Deal Café. Donations encouraged.

Ottmar Liebert & Luna Negra • Alexandria, VA
Sunday, October 21 • 7:30 PM
Guitarist leads band drawing on flamenco traditions. The Birchmere; $35.

Joe Crookston • Rockville, MD
October 21 • 7:30 PM
Joe Crookston is a songwriter, guitarist, painter, fiddler, slide player, eco-village member and believer in all things possible. $20/$18 adv. or for FocusMusic members. Tikvat Israel Congregation, 2200 Baltimore Road, 20851 Info: Mike Amster, 301-957-0178, www.FocusMusic.org.

Alicia Svigals House Concert • Washington, DC
October 21 • 7:30–9:30 PM
Alicia Svigals is a world-renowned klezmer violinist and a founding member of the Grammy-Winning Klezmatics. Don’t miss this opportunity to hear her in this intimate house-concert setting in Brookland, DC. Alicia’s new fiddle album Beregovsky Suite will be available. Hamlin Street Diner, 1334 Hamlin St NE, 20017. $20 suggested donation. Info: Howard Ungar, howard_ungar@hotmail.com.

“Melodies & Visions: Loving David Glaser”
Annapolis, MD
Sunday, October 28 • 11:45 AM

Kathy Mattea • Alexandria, VA
Sunday, October 28 • 7:30 PM
Noted country folk artist draws on Nashville and her West Virginia roots. The Birchmere; $35.

Sonny Landreth • Washington, DC
Sunday, October 28 • 7:30 PM
Virtuoso Louisiana slide guitarist and blues bandleader. The Hamilton; $20-45.

JV’s Restaurant • Falls Church, VA
Sundays • 1 PM

Mondays

Iris Dement • Annapolis, MD
Monday, October 1 • 8 PM
Inspired by her mother singing at home, the singer-songwriter draws on folk, country and gospel sources. Rams Head Onstage; $29.50.

10 String Symphony • Rockville, MD
Monday, October 8, 2018 • 7:30 PM

Anthem & Boss Company
Rockville, MD
Monday, October 15, 2018 • 7:30 PM
There’s a buzz in the string world (in a good way!) about carbon fiber instruments. Players are looking for more durable alternatives to traditional wooden instruments, and for the orchestral family, the Luis & Clark company is leading the way. Tonight we’re presenting two local groups who feature these instruments: an all carbon-fiber version of Anthem String Quartet will perform a variety of classical, pop, tango, Celtic and more, and Boss Company, a self-described “gypsy noir” band led by Carol Anne Bosco on her Luis & Clark cello. Saint Mark Presbyterian Church, $25 door/$20 adv. Students & children: $20/$15 adv. Info: www.imtfolk.org, 301-960-3655.
Concerts continued

**Samantha Fish • Alexandria, VA**
**Monday, October 22 • 7:30 PM**
Young blues guitarist and singer; Annapolis “garage folk” group *Scribe* opens. The Birchmere; $25.

**Hanneke Cassel & Dave Wiesler**
**Rockville, MD**
**Monday, October 29, 2018 • 7:30 PM**
Hanneke Cassel creates sounds on the cutting edge of acoustic music, while retaining the integrity and soul of the tradition. For over two decades, pianist Dave Wiesler has kept his feet firmly planted in the soil of traditional dance music, and he has become highly regarded for his rhythmic and innovative piano playing, his versatility in different styles of music, and his expansive musical imagination. Hanneke and Dave met at Pinewoods Scottish Dance camp in 1998 and have been happily making music together since then. Saint Mark Presbyterian Church,2. $25 door/$20 adv. Students & children: $20/$15 adv. Info: www.imtfolk.org, 301-960-3655.

**Mary Chapin Carpenter • Alexandria, VA**
**Monday, October 29 • 7:30 PM**
Our own Hometown Girl, talented singer songwriter; openers Laura Cortese & the Dance Cards, quartet of singing string players. The Birchmere; $89.50.

**Tuesdays**

**Hannah Jaye & The Hideaways • Greenbelt, MD**
**Tuesday, October 2 • 7:30 PM**

**Eileen Jewell • Columbia, MD**
**Tuesday, October 16 • 7:30 PM**

**Heather Mae & Sarah Clanton**
**Washington, DC**
**Tuesday, October 16 • 8:30 PM**
With openers Katie Kuffel and Be Steadwell, four singer songwriters making cultural statements. Pearl Street Warehouse; $12.

**Lyle Lovett • Robert Earl Keen • Alexandria, VA**
**Tuesday, October 23 • 7:30 PM**
Two immensely talented Texas performers and songwriters, sometimes subtle, sometimes not. The Birchmere; $115.

**Seth Kibel Quartet • Greenbelt, MD**
**Tuesday, October 23 • 7:30 PM**
Jazz and klezmer led by the award-winning clarinet and sax player. New Deal Café. Donations encouraged.

**Kenny White • Vienna, VA**
**Tuesday, October 23 • 7:30 PM**

**Mary Chapin Carpenter • Alexandria, VA**
**Tuesday, October 30 • 7:30 PM**
Our own Hometown Girl, talented singer songwriter; openers Laura Cortese & the Dance Cards, quartet of singing string players. The Birchmere; $89.50.

**Wednesdays**

**Double Sharp • Greenbelt, MD**
**Wednesday, October 3 • 7:30 PM**

**Jeffrey Foucault • Washington, DC**
**Wednesday, October 10 • 7:30 PM**
Americana singer songwriter; rocker Laurie Sargent opens. The Hamilton; $12-34.75.

**Leo Kottke • Alexandria, VA**
**Wednesday, October 10 • 7:30 PM**
Finger-picking acoustic guitar virtuoso, rarely sings. The Birchmere; $39.50.

**Elliah Heifetz • Washington, DC**
**Wednesday, October 17 • 7:30 PM**
Songwriter influenced by Soviet refugee parents, Jewish roots, theatre. Upstairs Vinyl Lounge at Gypsy Sally’s; free.

**Lytle Lovett + Robert Earl Keen • Alexandria, VA**
**Wednesday, October 24 • 7:30 PM**
Two immensely talented Texas performers and songwriters, sometimes subtle, sometimes not. The Birchmere; $115.

**“Take Me to the River” featuring Dirty Dozen Brass Band • Washington, DC**
**Wednesday, October 24 • 8 PM**
Three generations of New Orleans, include Ivan Neville + George Porter, Jr. + Big Chief Monk Boudreaux. The Hamilton; $40-65.

**Pokey LaFarge • Annapolis, MD**
**Wednesday, October 24 • 8 PM**
Singer plays guitar and guitjo, draws on blues, hot swing, ragtime, vaudeville; openers The Watson Twins bring indie folk. Rams Head Onstage; $23.50.

**Quinn Sullivan • Washington, DC**
**Wednesday, October 24 • 8:15 PM**
Young blues singer/guitarist mentored by Buddy Guy. Pearl Street Warehouse; $22.
**Concerts continued**

**Fridays**

**FSGW CONCERT MATTHEW BYRNE & FRETLESS**
**TAKOMA PARK, MD**
**Friday, October 5 • 8–10 PM**
See details on the front page.

**THE STEELDRIVERS • ALEXANDRIA, VA**
**Friday, October 5 • 7:30 PM**
Edgy, eclectic and award-winning bluegrass group; Kieran Kane & Rayna Gellert open. The Birchmere; $35.

**MARK SYLVESTER • WASHINGTON, DC**
**Friday, October 5 • 7:30 PM**
Original and traditional folk and world music on guitar. Upstairs Vinyl Lounge at Gypsy Sally’s; free.

**THE BLACK LILIES • COLUMBIA, MD**
**Friday, October 5 • 8 PM**
Knoxville-based Americana band. The Soundry; $22.50-28.50.

**TOWN MOUNTAIN • WASHINGTON, DC**
**Friday, October 12 • 8 PM**
Hard-driving Carolina string band plays the bluegrass; singer, songwriter, banjo player Gina Clowes opens. Pearl Street Warehouse; $15-25.
Concerts continued

**SHEMEKIA COPELAND** • **WASHINGTON, DC**
**Friday, October 5 • 8 PM**
Second-generation blues singer; with bluesy saxophonist Vanessa Collier. The Hamilton; $15.75-35.75.

**HILLBILLY GYPSIES** • **GREENBELT, MD**
**Friday, October 5 • 8:30 PM**

FSGW CONCERT **THE NATTERJACKS** • **ALEXANDRIA, VA**
**Friday, October 12 • 6–8 PM**
See details on page 4

**S M I T H J A C K S O N** • **WASHINGTON, DC**
**Friday, October 12 • 8 PM**
Eclectic acoustic duo of Louise Wise & Steve Patterson. Upstairs Vinyl Lounge at Gypsy Sally’s; free.

**M AGPIE** • **TAKOMA, DC**
**Friday, October 12 • 7:30–9:30 PM**

**A N T I B A L A S** • **WASHINGTON, DC**
**Friday, October 12 • 8 PM**
Brooklyn-based Afrobeat band. The Hamilton; $20-25.

FSGW CONCERT **RONN MCFARLANE** • **ALEXANDRIA, VA**
**Friday, October 19 • 8–10 PM**
See details on page 5.

**M I K E A GR A N O F F** • **ANNAPOLIS, MD**
**Friday, October 19 • 7:30 PM**
NJ-based folksinger brings a great repertoire of songs—inspiring and funny—plus fine guitar picking, adventurous concertina and hilarious stories. Annapolis Friends Meeting House. $12/$10 for students, 65+, or ATDS, FSGW, or BFMS members. Info: 443-333-9613, 333concerts.org.

**F R A N K S O L I V A N & D I R T Y K I T C H E N** • **COLUMBIA, MD**
**Friday, October 19 • 8 PM**
DC-based progressive bluegrass band led by talented mandolinist. The Soundry; $20-25.

**J A S O N M C C U E** • **WASHINGTON, DC**
**Friday, October 19 • 8 PM**
Indie-folk singer songwriter from Pacific NW. Upstairs Vinyl Lounge at Gypsy Sally's; free.

**J E R R Y D O U G L A S B A N D** • **WASHINGTON, DC**
**Friday, October 19 • 8 PM**
Grammy-winning resonator/Dobro guitarist and bandleader with hand-picked bluegrass crew. The Hamilton; $24.75-64.50.

FSGW CONCERT **COLEBROOK ROAD** • **TAKOMA, DC**
**Friday, October 26 • 8–10 PM**
See details on page 6.

**DELBERT MCCLYNTON** • **ALEXANDRIA, VA**
**Friday, October 26 • 7:30 PM**
Texas blues rocker, backed by noted locals Dave Chappell & Tommy LePson. The Birchmere; $45.

**THE FOUR BITCHIN’ BABES** • **NORTH BETHESDA, MD**
**Friday, October 26 • 8 PM**
Sally Fingerett, Debi Smith & Deirdre Flint and a rotating fourth folk-based singer-songwriter, sometimes founder Christine Lavin, take on issues in harmonious and hilarious ways. AMP by Strathmore; $28-45.

**SHANNON BIELSKI & MOONLIGHT DRIVE** • **GREENBELT, MD**
**Friday, October 26 • 8:30 PM**

**Saturdays**

FSGW CONCERT **IRISH APPALACHIAN FUSION** • **SILVER SPRING, MD**
**Saturday, October 6 • 7:30–10 PM**
See details on page 3

**NORA JANE STRUTHERS** • **VIENNA, VA**
**Saturday, October 6 • 7 PM**

**SHEMEKIA COPELAND** • **COLUMBIA, MD**
**Saturday, October 6 • 8 PM**
Second-generation blues singer; with bluesy saxophonist Vanessa Collier. The Soundry; $20-25.

**THE BLACK LILLIES** • **WASHINGTON, DC**
**Saturday, October 6 • 8 PM**
Knoxville-based Americana band. The Hamilton; $20-25.

**BLACK MASALA** • **WASHINGTON, DC**
**Saturday, October 6 • 8:15 PM**
CD release; brassy, multicultural DC band plays New Orleans to the Balkans; *My Son the Hurricane*, “14-piece brasshop beast from Toronto/Niagara” opens. Pearl Street Warehouse; $15.

FSGW CONCERT **FINK, MARKER & GLEAVES** • **TAKOMA PARK, MD**
**Saturday, October 13 • 7:30–9:30 PM**
See details on page 4.
**Concerts continued**

**THE NIELDS • VIENNA, VA**  
**Saturday, October 13 • 7 PM**  
Updated folksongs from sisters who loved Pete Seeger and grew up hearing his music. Jammin’ Java; $18-22.

**TROY & PAULA HAAG • WASHINGTON, DC**  
**Saturday, October 13 • 8 PM**  
Husband & wife Americana duo. Upstairs Vinyl Lounge at Gypsy Sally’s; free.

**ALBERT CUMMINGS • COLUMBIA, MD**  
**Saturday, October 13 • 8 PM**  
Blues singer and guitarist; local favorite blues singer and guitarist Patty Reese opens. The Soundry; $15-20.

**FSGW COSPONSORED • COLLEGE PARK, MD**  
**ARCHIE EDDWARDS BLUES HERITAGE FOUNDATION 20TH ANNIVERSARY CONCERT WITH PHIL WIGGINS**  
**Saturday, October 20 • 7–9:30 PM**  
See details on page 5.

**OTTMAR LIEBERT & LUNA NEGRA • ANNAPOLIS, MD**  
**Saturday, October 20 • 8 PM**  
Guitarist leads band drawing on flamenco traditions. Rams Head Onstage; $48.50.

**CHARLES GODWIN • WASHINGTON, DC**  
**Saturday, October 20, 8 PM**  
Singer songwriter with bluegrass and West Virginia roots. Upstairs Vinyl Lounge at Gypsy Sally’s; free.

**STEVE HUNG • WASHINGTON, DC**  
**Saturday, October 20 • 10:30 PM**  
Baltimore singer, songwriter and guitarist with Texas roots. Upstairs Vinyl Lounge at Gypsy Sally’s; free.

**WILD ANACOSTIAS • GREENBELT, MD**  
**Saturday, October 20 • 8:30 PM**  

**HONEY ISLAND SWAMP BAND—A LATE SHOW**  
**WASHINGTON, DC**  
**Saturday, October 20 • 11:30 PM**  
“Bayou Americana” from this New Orleans band. Union Stage; $12.

**CHOPTEEFTH AFROFUNK BIG BAND • COLUMBIA, MD**  
**Saturday, October 20 • 8 PM**  
DC-based ensemble draws on highlife, rumba, ska, Mande griot music, funk, jazz and other world musics. The Soundry; $22.

**TOM PAXTON & THE DONJUANS • ALEXANDRIA, VA**  
**Saturday, October 27 • 7:30 PM**  
Legendsinger and songwriter joined by award-winning songwriters, Don Henry & Jon Vezner. The Birchmere; $45

**ENTER THE HAGGIS • COLUMBIA, MD**  
**Saturday, October 27 • 8 PM**  
Canadian Celtic rock band. The Soundry; $19.75.

**RUSTON KELLY • VIENNA, VA**  
**Saturday, October 27 • 8 PM**  
Americana music from Nashville: he’s a longtime songwriter; young opener Katie Pruitt is attracting commercial attention. Jammin’ Java; $13.75-26.75.

**Multiple Days**

**AMERICAN BANJO FRATERNITY MEETING**  
**NEWARK, NY**  
**Thursday–Saturday, Oct 11–13**  
Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. There is no charge to attend the activities. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880–1920. At the Newark Garden Hotel, 125 N. Main St, 14513 (315-331-9500). We welcome guests without charge except for food and lodging. If you wish to attend, please let us know. If you wish to join the ABF, contact Joel Hooks, joelhooks@me.com. Info: banjofraternity.org.

**HAMMERED AND MOUNTAIN DULCIMER RENTALS**, rentadulcimer.com, 301-609-2140. 10% discount to FSGW members.

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**Support folk music on your local community radio stations!**

Saturday nights listen to **Mary Cliff’s Traditions** (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates Mary Cliff on her induction into the **Folk DJ Hall of Fame** at the recent **Folk Alliance Conference** in Kansas City.

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

Support folk music on your local community radio stations!
## Classes

### Sundays

**Playing Well With Others Workshop**  
*W/Mark Sylvester • Takoma Park, MD*  
**Sunday, October 14 • 2–4 PM**

Open to all fretted instrument players: get your feet wet playing and jamming with others. $40. House of Musical Traditions, 7010 Westmoreland Ave, 20912. Advance registration recommended. **Info**: hmtrad.com, 301-270-9090.

**DC Klezmer Workshop with Alicia Svigals**  
*Washington, DC*  
**Sunday, October 21 • 12–1:30 PM: Master Class**  
**2–4 PM: Workshop**

Alicia Svigals is a founding member of the *Klezmatics* and has taught klezmer to hundreds of students around the world over the past two decades, including violinists Steven Greenman and Itzhak Perlman. Adas Israel Congregation, 2850 Quebec Street, NW, 20008. Violin and Strings Master Class: $25. Workshop: $20 suggested donation. **Info**: Howard Ungar howard_ungar@hotmail.com.

### Saturdays

**Looping Workshop with Jeff Miller**  
*Takoma Park, MD*  
**Saturday, October 13 • 1–3 PM**

Open to all musicians: find out about using loop pedals, and get more tips and tricks if you already have one. $35. House of Musical Traditions, 7010 Westmoreland Ave, 20912. Advance registration recommended. **Info**: hmtrad.com, 301-270-9090.

**Guitar Workshop: Intermediate/Advanced Strumming with Mark Sylvester**  
*Takoma Park, MD*  
**Saturday, October 27 • 2–4 PM**


### Tuesdays

**Scandinavian Dance Classes • Bethesda, MD**  
**Tuesdays, October 9, 16, 23, & 30 (Not October 2)**  
**7:30–9:30 PM**

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. **Info**: Lynn Walker at 301-834-4020, lisa@HamboDC.org, Hambodc.org.

**Irish Social Dance Classes • Gaithersburg, MD**  
**Tuesdays • 7–9 PM**

The Ring of Kerry Irish Dancers teach Irish set and ceili dancing, for ages 18 and up until December 11, 2018. No partner necessary. For non-members the first class is free (see website for coupon), afterwards $50 per semester plus an annual $20 membership fee. Ridgeview Middle School, 16600 Raven Rock Road, 20878. **Info**: ringofkerrydancers.org or Jean Woods, 301-253-4263, jmwoods@gmail.com.

**Ukulele Classes with Marcy Marxer**  
*Silver Spring, MD*  
**Tuesdays, starting October 2 (6 sessions)**

Choose from “Chord Confidence” for adv. beginner/intermediate (7:30 pm), or “Chord Melody” for advanced players (8:30 pm). $210 per 6-week session. Held at private home in Silver Spring, MD. Advance registration required. **Info**: hmtrad.com, 301-270-9090.

### Wednesdays

**Scottish Country Dance • Alexandria, VA**  
**Wednesdays • 7:30–9:45 PM**

General Class/Dances held year-round in Durant Center, 1605 Cameron St, 22314; Fundamentals classes held in Fall & Spring. $8. **Info**: A. Dempsey, info@rscds-greaterdc.org or rscds-greaterdc.org.

**The Nordic Dancers of Washington, DC**  
*Silver Spring, MD*  
**Wednesdays, September through May**  
**(Except 11/21, 12/19, 12/26, 5/29) • 7:30–10:00 PM**

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. No prior dance experience or a partner is necessary. Music by fiddler Paul Carlson, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave, Silver Spring, MD. No charge the first time; $4.00 per session thereafter. **Info**: Chris Kalke, 301-864-1596, ckalke@verizon.net, https://sites.google.com/site/nordicdancersdc/

### Thursdays

**GWCC Adult Set and Ceili Dance Class**  
*Silver Spring, MD*  
**Thursdays • 7–9:30 PM**

The Greater Washington Ceili Club holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. No experience or partner needed. The fall season will run September 13 - December 13. New dancers/basics, 7-8 pm; advances dances, 8-9:30 pm. Wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there is a monthly mini-ceili with live music and open to all on the 3rd Thursday each month (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. $50/season, register and pay at class, first class free. **Info**: Instructor P. O’Donnell, 301-649-6410, info@gwcc-online.org, gwcc-online.org.

### Saturdays

**Looping Workshop with Jeff Miller**  
*Takoma Park, MD*  
**Saturday, October 13 • 1–3 PM**

Open to all musicians: find out about using loop pedals, and get more tips and tricks if you already have one. $35. House of Musical Traditions, 7010 Westmoreland Ave, 20912. Advance registration recommended. **Info**: hmtrad.com, 301-270-9090.
fsgw dances

See Frequent Venues for many location addresses on page 29-30.

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras and Squares • 7:30–10:30 pm

Introductory lesson every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contra and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. $10 for FSGW, BFMS, CDSS, and ATDS Members, $5 youth (with student ID if over 17) • $13 for the general public

Info: Penelope Weinberger, dance@fsgw.org

October

7  Caroline Barnes with Waverly Station

Waverly Station is Liz Donaldson (piano), David Knight (fiddle), and Ralph Gordon (bass). Come out and support our talented local favorites! Ralph will supply the tuneful bottom while Liz and David weave the melodies and Caroline draws the map! This dance will be called with Larks and Ravens.

14  Janine Smith with Morrison Brothers Band

Morrison Brothers are Jim Morrison (fiddle), Will Morrison, (percussion), and Owen Morrison (guitar). We all love Janine. We all love the Morrison Brothers! This is one Sunday you do not want to miss!

21  Greg Frock with Rhapsody

Rhapsody is Dave Wiesler (piano), Marty Taylor (recorders, whistles, concertina), Alexander Mitchell (violin, mandolin), and Ralph Gordon (bass). Another star-studded local gathering deserving our appreciation! This dance will be called with Larks and Ravens.

28  JoLaine with Frog Hammer Sunday Gender Free Contra & Square

Frog Hammer is Glyn Collinson (bouzouki, acoustic guitar, electric guitar, vocals), Andrew Marcus (piano, accordion), Dave Casserly (sax, vocals), Michael Ferguson (trombone), Bob Collins (drums), Jim Besser (Anglo concertina). JoLaine brings her southern charm, grace and wit, to call with everyone’s favorite rambunctious bad boy band, Frog Hammer! With drums, horns, fiddles and attitude, Frog Hammer brings an exuberance! Costumes encouraged. This not-to-be-missed dance will be called with Larks and Ravens.
FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm
Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. $10 for FSGW members, $12 for nonmembers. Info: English@fsgw.org.

FSGW Family Dance • Glen Echo, MD
Janine Smith with Rhys’ Pieces
Sunday, October 14 • 3–5 pm
Dancers of all ages should come out to join in the fun and celebrate a free dance courtesy of Glen Echo Park!! At Glen Echo Park, Spanish Ballroom Annex. Info: Penelope Weinberger, dance@fsgw.org.
FSGW DANCES CONTINUED

FSGW CONTRA SONIC • GLEN ECHO, MD
TUESDAY, OCTOBER 16 • 7:30–11 PM

Contra Sonic, FSGW’s nongendered alternative music contra dance, is back for its October edition! J9 will call to a mix of popular tunes from the ’50s, ’60s, ’70s, to the present selected by DJ Mike, familiar tunes you can sing along to as you enjoy the dance experience. The dance at 8 pm in the Spanish Ballroom Annex will be preceded by an orientation to contra dancing at 7:30 pm. $10/8 FSGW & affiliates.

Info: Robin Banerji, robinder@gmail.com.

FSGW-COSPONSORED:

GLEN ECHO INTERNATIONAL FOLK DANCERS • BETHESDA, MD
THURSDAYS • 7:30-10:45 PM

NOTE NEW LOCATION! Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Saint Dunston’s Church, 5450 Massachusetts Ave, 20816. $5. Info: Jamie, 301-466-3018 or dancingplanet@erols.com.

FSGW-COSPONSORED:

GREENBELT INTERNATIONAL FOLK DANCING • GREENBELT, MD
FRIDAYS • 9:15–10:45 PM (INTRO: 8:30–9:15 PM)

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful wood dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. $7/students and seniors half-price/first-timers free. Info: Larry Weiner, 301-565-0539, larry@larryweiner.com, larryweiner.com/FridayDance.htm.

FSGW-COSPONSORED:

CARPE DIEM! CONTRA DANCE • SILVER SPRING, MD
THURSDAY, OCTOBER 11 • 7:30–10 PM
(FREE INTRO WORKSHOP 7 PM)

Beginners welcome! Andre Nettleton calls to music by Frog Hammer. Presented by Carpe Diem Arts in partnership with FSGW, Washington Revels, and Takoma Radio and with support from Montgomery County Department of Recreation. In the Great Hall, Silver Spring Civic Building, One Veterans Plaza, Silver Spring, 20910. $10/$8 FSGW, BFMS, CDSS, Revels members/$5 students/free for first-timers. Free Parking in lot across the street at 801 Ellsworth Dr. Info: Bob Mathis, talibob@starpower.net, BusyGraham@CarpeDiemArts.org, 301-466-0183, carpediemarts.org/dance-with-us, revelsdc.org/, fsgw.org.
fsgw dances continued

The DC Square Dance Collective is celebrating seven wildly successful years of presenting traditional Appalachian Square Dances! This month we’ll have Old Time dance tunes played by Steam Machine from Minnesota while our own Dave Hauser shows you how it’s done and will have you up and do-si-do-ing in no time flat. Come see what it’s all about, right in the heart of DC on a swingin’ Saturday night. All are welcome – young and old, brand new and experienced dancers, hipsters and total outta the loopers. No partner, lessons, overalls, or fancy dress needed. At Saint Stephen’s Church, 1525 Newton St NW, 20010. 85. Info: dcsquaredance.com.

Sundays

FSGW Sunday Night Dances • Glen Echo, MD

Contras and Squares • 7:30–10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY • 7–7:30 PM

Afternoon Waltz • Glen Echo, MD
Sundays • 3:30–6 PM (INTRO LESSON, 2:45 PM)

Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couple dances, including hambo, swing, tango, and polka. No partner required. All welcome. Glen Echo Park, Spanish Ballroom. $13/55 with valid student ID. Cash or check accepted. Info: WaltzTimeDances.org or 301-634-2222.

October

7 Sugar Beat with Susan Brandt (flute), Elke Baker (fiddle), Marc Glickman (piano).

14 Some Assembly with Joe Klausner, Adam Lee, Mary Corletta Flora, Donna Boylan.

21 Rhapsody with Marty Taylor (winds, concertina), Alexander Mitchell (fiddle, mandolin), Dave Wiesler (piano, guitar), Ralph Gordon (bass).

FSGW FAMILY DANCE:

Janine Smith with Rhyve’s Pieces
Sunday, October 14 • 3–5 PM

GWCC Ceili • College Park, MD
October 14 • 4–8 PM (Workshop 3 PM)

GWCC sponsors a dance (Sep–May), usually on the 4th Sunday, with live music this month provided by the New Century Ceili Band: Peter Brice (accordion), Donna Long (piano), Bob Smith (banjo), Jesse Winch (drums). There is a dance workshop at 3, this month the Barnane Set, taught by Bridget Curran. Ceili 4–8, with potlucky dinner during the first break. Smooth-soled shoes recommended, single dancers welcome. Cherry Hill Park Ballroom, 9800 Cherry Hill Rd, 20740 (entrance code 8500#). $20/$15 members/$10 ages 11-20/free 10 and under. Info: 301-512-4480, gwcc-online.org.

Bal Folk • Adelphi, MD
October 21 • 2–5.30 PM (Intro Workshop 2–3 PM)

Lisa Tamres calls an afternoon of delightful Breton & Central French dances with Gonzo Bal Folk including French bagpipes, hurdy gurdies, accordions, fiddles and the didjiru! $10 all-ages. At Ballroom Blum, 8300 Osage Terrace, 20783 Info: 202-365-3600, gonzobalfolk@gmail.com.

Life Celebration and Dance for Candy Clifford • Glen Echo, MD
October 21 • 11 AM

Our dear family member, friend and colleague, J. Candace Clifford, passed away from glioblastoma on August 15, 2018. Candace was a wonderful daughter, sister, aunt, friend, dancer, artist, and lighthouse historian. She
was an enthusiastic traveler and talented photographer. Her photos were shown at several galleries and were recognized with several awards. We will miss her greatly and cherish her memory. All are welcome to join a celebration of her life through tributes and dancing at the Bumper Car Pavilion, Glen Echo Park, on Sunday, October 21 at 11:00 a.m. Please bring a dish and/or a non-alcoholic drink to share at the potluck reception to follow the memorial. Utensils and napkins will be provided. Candy was a valued member of the Waltz Time committee, volunteering her time and talents in presenting the twice-monthly dances. After our dance dedicated to her memory, some of you may wish to stay and dance with Candy’s friends at the waltz in the Spanish Ballroom beginning at 3:30 p.m.

Mondays

Baltimore Folk Music Society

English Country Dance • Baltimore, MD
Mondays • 8–10:30 PM

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. Church of the Nativity and Holy Comforter, 6112 York Rd, 21212. http://www.bfms.org/directionsToChurchoftheNativity.php. $13/$9 BFMS, ATDS, FSGW, CDSS members/$6 students/$4 student members. Info: Sharon McKinley, 410-660-9147, engdance@bfms.org.

October

1 Free New Dancer Orientation at 7:45 pm. April Blum calls to the music of Emily Aubrey (violin), Steve Epstein (clarinet), and Ben Hobbs (piano)
8 Tom Spilsbury calls to music by Carl Friedman (violin), Marty Taylor (winds and concertina), and Janina O’Brien (piano)
15 Sharon McKinley will be the caller; music provided by Emily Aubrey (violin), Robin Wilson (flute and concertina), and Liz Donaldson (piano)
22 The caller will be Tom Hinds; music will be provided by the Gueld Band of Baltimore
29 Halloween! Come as your favorite dance, and Diane Schmit will call it for you! Music by Jeff Steinberg (violin), Dave Crandall (winds), and Francine Krasowska (piano)

Bethesda International Folk Dance

Bethesda, MD
Mondays • 7:30–10 PM

Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. Info: Phyllis or Brandon Diamond, 301-871-8788, DiamondDanceCircle.com, DiamondDanceCircle@comcast.net.

Tuesdays

FSGW Contra Sonic • Glen Echo, MD
Tuesday, October 16 • 7:30–11 PM

Israeli Dancing • Chevy Chase, MD
Tuesdays • 7–10:30 PM

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. $8/$6 students. Info: Mike Fox, 240-424-0805 or markidmike.com.

Wednesdays

FSGW English Country Dances • Glen Echo, MD
Wednesdays • 8–10:30 PM

Baltimore Folk Music Society

Contra Dance • Baltimore, MD
Wednesdays • 8–10:30 PM

(intro Workshop, 7:30 PM)


October

3 TBA calls to Backstep Cindy—Sandy Hofferth (fiddle), Howard Zane (banjo), Joe Langley (guitar), and Art Abrams (bass)
10 Ann Fallon and Susan Taylor call to The Devine Devils—Marty Taylor (whistles, concertina), Steve Hickman (fiddle), John Devine (guitar), and Jonathan Jensen (piano and uccinara)
17 Shane Knudsen calls to Strings on Wings—Barb Schmid (fiddle), Todd Clewell (fiddle, guitar), and Bruce Campbell (bass)
24 April Blum calls to The Treblemakers—Emily Aubrey (fiddle), Liz Donaldson (piano), and Robin Wilson (flute, concertina, sax)
31 TBA calls to TBA

Thursdays

FSGW-Cosponsored

Glen Echo International Folk Dancers

Bethesda, MD
Thursdays • 7:30–10:45 PM

See page 17.
dances continued

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA
THURSDAYS • 8–10 PM
We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction and requested dances. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation $5. Info: Patricia, 703-472-3888, pdw@patriciadaywilliams.com, northernvirginiafolkdance.org.

BACK ROOM BLUES • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM

FSGW-COSPONSORED: 2ND THURSDAY
CARPE DIEM CONTRA DANCE • SILVER SPRING, MD
THURSDAY, OCTOBER 11 • 7:30–10 PM
(FREE INTRO WORKSHOP, 7 PM)
See page 17.

3rd THURSDAY CHALLENGING
ENGLISH COUNTRY DANCE • ADELPHI, MD
OCTOBER 18 • 7:30–9:30 PM
A monthly ECD series at Ballroom Blum, 8300 Osage Ter, 20783. Diane Schmit calls to music by Janina O’Brien (piano), Elke Baker (fiddle), and Ralph Gordon (cello). Suggested donation, $8/person or $15/couple. Info: 301-422-0292, jerryandapril@aol.com.

FRIDAYS
FRIDAY NIGHT DANCERS • GLEN ECHO, MD
FRIDAYS • 8:30–11:30 PM
NEW DANCER CLASS EVERY WEEK, 7:30–8:15 PM
The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). At Glen Echo Park. $10/$5 for 17 and under. (Age 17 and under free on second Fridays.) Info: FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

October
5 Brian Hamshar calls to Sugar Beat
12 Anna Rain calls to the Glen Echo Open Band
19 Emma Anderson calls, with the Organic Family Band
26 Janine Smith calls with Tim Ball, Ralph Gordon, (bass) and Paul Oorts

FSGW CO-SPONSORED: GREENBELT
INTERNATIONAL FOLK DANCING • GREENBELT, MD
FRIDAYS • 9:15–10:45 PM (INTRO: 8:30–9:15 PM)
See page 17.

FOLK AND CONTRA DANCE • SAVAGE, MD
FRIDAY, OCTOBER 5 • 7–10 PM
Kim Forry calling to the music of Back Step Cindy with Sandy Hofferth (fiddle), Joe Langley (guitar), Howard Zane (banjo), and Art Abrams (bass). Family Folk Dance 7–8 pm followed by Contra Dance 8–10 pm. Carroll Baldwin Hall, 9035 Baltimore St., Savage, MD 20763. Donation, $10/$20 per family. Info: carrollbaldwinhall.org, 410-294-3561.

Saturdays
SHEPHERDSTOWN CONTRA DANCE • SHEPHERDSTOWN, WV
SATURDAY, OCTOBER 6 • 8 PM
(FREE INTRO WORKSHOP AT 7:30 PM)
Anne Lutun calls contra dances and squares to the lively tunes of Alexander Mitchell and Friends. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. Bring a dish to share. War Memorial Building, 102 E. German St, 25443. $12/$8 SMAD members/$5 under 12. Info: John Sauer, 301-542-3272 or smad.us.

NORWEGIAN POTLUCK & DANCE • TAKOMA PARK, MD
SATURDAY, OCTOBER 6 • 8 PM (POTLUCK 6:30 PM)
Norwegian-style house party. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (with sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Hosts: Loretta & Tony, 301-270-4925. Info: Jenny, pj@xceu.net, 301-371-4312, MAND.fanitull.org.

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, OCTOBER 13 • 8–10:45 PM
Bob Farrall will call to the music of Peasocks Gathering. Beginners and singles welcome. $5. Glen Haven Elementary School, 10900 Inwood Ave, 20902 (Parking and entrance in rear). Info: Carl Minkus, 301-493-6281, cminkus@verizon.net or Bob Farrall, 301-577-5018.

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE • BALTIMORE, MD
2nd SATURDAYS, OCTOBER 13 • 8–11 PM
(INTRO LESSON: 7:30 PM)
Smith calls to Terpsichore Featuring Elke Baker (fiddle), Liz Donaldson (keyboard), and Ralph Gordon (bass). $13/$9 BFMS members & affiliates/$6 under 21 and full-time students with ID/$4 student members. No experience or partner required. Bring a snack and/or friend. Church of the Nativity, 6112 York Rd, Baltimore, MD 21212. http://www.
**Folklore Society of Greater Washington Newsletter, Volume 55, No. 2 — October 2018**

**Sundays**

**Acoustic Jam • Annapolis, MD**
Sundays • 9:30–11:45 AM

Back room at 49 West Coffeehouse, 49 West St, 21401, Info: ken.i.mayer@gmail.com.

**Bluegrass Jam • Herndon, VA**
1st & 3rd Sundays • 1–4 PM

At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171. Info: 703-437-9101.

**Bluegrass Jam • Herndon, VA**
October 21 • 1–4 PM

This fall we will celebrate 20 years of the Frying Pan Jam with a potluck. At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171. Info: 703-437-9101.

**DC area. No partners necessary. Teaching 7-8 pm: Bingsjö polskor, a set of very popular dances from the Dalarna region of Sweden. As time permits we will cover all three variations including the exciting one-legged polska. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. $10. Info: Linda Brooks, 202-333-2826, Linda@ScandiaDC.org, ScandiaDC.org. Inclement weather, call 301-474-0646.**

**FSGW Co-sponsored: The Great American Square Dance Revival - Part LXII**

**Washington, DC**
Saturday, October 20, 8:30–11:30 PM

**English Country Dance: The Leesburg Assembly • Leesburg, VA**
Saturday, October 27 • 2–5 PM

Join us for our All Hallow’s Eve Masquerade. Tom Spilsbury calls to music by Red and Well Fed. Costumes are optional, but a lot of fun. Please consider bringing a refreshment to share. Self-Trail home, 13222 Loyalty Rd, Leesburg, VA 20176. $10/$5 students. Info: Laurel Bybell, lbybell@gmail.com, 703-791-5603, theleesburgassembly.org.

**Frederick Contra Dance • Frederick, MD**
Saturday, October 27 • 8–11 PM (Intro Workshop, 7:15)

Eva Murray will call to lively Scottish, Irish and American tunes by Elke Baker (fiddle) and Liz Donaldson (piano). Please contact Liz Donaldson for info, liz@us.net. Snacks to share at the break are welcome. At Trinity School, 6040 New Design Rd, 21703. $10/$5 students. Info: Boe Walker, 301-694-6794 or contradancers.com.

**Jams**

See Frequent Venues for many location addresses on page 29-30.

**Frequent Venues**

bfms.org/directionsToChurchoftheNativity.php

Info: Sara: satdance@bfms.org or bfms.org.

**ANnapolis Traditional Dance Society**

**Contra Dance • Annapolis, MD**
Saturday, October 20 • 7–10 PM

(Intro Lesson: 6:30 PM)

Emma Anderson calls to Go Figure: Janet Muse (piano), Mike Dunn (fiddle). No experience or partner required. Snacks to share at the break are welcome. No experience or partner required. Snacks to share at the break are welcome. $10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, 21401. Info: Jan Scopel, 443-540-0867, janscope@hotmail.com or Charlotte Featherstone, 203-247-3964, charlotte.featherstone@verizon.net, www.contradancers.com/atds

**Lancaster Contra Dance • Lancaster, PA**
Saturday, October 20 • 7–10 PM

(Beginner Workshop: 6:15 PM)


**Scandia DC Dance • Greenbelt, MD**
Saturday, October 20 • 7–10 PM

Scandia DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month from September through May. This month live fiddle music will feature Göran Olsson, a talented fiddler from Jämtland, Sweden currently living in the
Jams continued

CABOMA JAM • ARLINGTON, VA  
2ND & 4TH SUNDAYS • 2–6 PM
Capital Area Bluegrass and Old-Time Music Association holds jams at Lyon Park Community Center, 414 N. Fillmore St (at Pershing Dr), 22201. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: Don, 703-522-1696, caboma.org.

CLASSIC COUNTRY & GOSPEL JAM • SILVER SPRING, MD  
2ND SUNDAYS • 2–5 PM
The Sunday jam welcomes a wide range of musical abilities and acoustic instruments, as well as voice. Info: swopes123@aol.com.

DC BLUEGRASS UNION • WASHINGTON, DC  
1ST SUNDAYS • 11 AM–2 PM (BLUEGRASS JAM)  
3RD SUNDAYS • 11 AM–2 PM (BLUEGRASS & COUNTRY JAM)
The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). Info: Mike Marceau, mikemarceau@juno.com.

OLD-TIME JAM • RICHMOND, VA  
SUNDAYS • 2–5 PM
Bluegrass/old-time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info: 804-353-7445.

OLD-TIME OPEN JAM • BRUNSWICK, MD  
1ST & 3RD SUNDAYS • 3–6 PM
Old-time Appalachian music – bring your fiddle, banjo, guitar, etc. Open to all. Organized by Old Time Frederick. At Beans in the Belfry. Info: oldtimefrederick.org.

UKULELE JAM • RIVERDALE, MD  
1ST SUNDAYS • 2–4 PM
Playing music from many different genres; it's just plain fun! At Archie Edwards Blues Heritage Foundation (Barbershop). Free (donations accepted/encouraged). Info: UkeJamatArchieEdwards@gmail.com.

Mondays

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD  
1ST & 3RD MONDAYS • 7–10 PM
At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. Info: swopes123@aol.com.

WOLF’S BLUES JAM • FALLS CHURCH, VA  
MONDAYS • 8:30 PM
At JV’s Restaurant. No cover.

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA  
3RD MONDAYS • 7:30–9 PM
Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcbu.org.

Tuesdays

OLD-TIME JAM • BALTIMORE, MD  
ALTERNATE TUESDAYS • 7–10:30 PM
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. Info: KenandBrad.com or Baltimore Old Time Jam Facebook page.

Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV  
WEDNESDAYS • 6–9 PM
Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404. Info: bluegrassmusicalliance.org/local-area-jams/.

OLD-TIME JAM • TAKOMA PARK, MD  
3RD WEDNESDAYS • 7:30–10:30 PM
Rachel Eddy and Jonathan Vocke are leading a monthly old-time jam. Slow jam 7:30–8:30, followed by fast jam. All ages/skill levels welcome. Bring your guitars, fiddles, banjos, tubas, flutes, pennywhistles, flat feet, singing voices, and listening ears. Come early and grab dinner. At Takoma BevCo, 6917 Laurel Ave, 20912. Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

Cajun Jam • Takoma Park, MD  
4TH WEDNESDAYS • 7–9:30 PM
For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. Info: swopes123@aol.com.

Thursdays

OPEN BLUEGRASS JAM • BRUNSWICK, MD  
1ST THURSDAYS • 6:30–9 PM
Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the Grassy Ridge Band. All are welcome to join in. At Beans in the Belfry. Info: 301-834-7178.

Saturdays

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION  
ACOUSTIC BLUES JAM • RIVERDALE, MD  
SATURDAYS • 1–5 PM

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286
open mics

See Frequent Venues for many location addresses on page 29-30.

Mondays

Teavolve Cafe • Baltimore, MD
Mondays • 7 PM
Open Mic Showcases hosted by Rob Hinkal. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. Info: Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe.

Tuesdays

Gypsy Sally’s Open Mic • Washington, DC
Most Tuesdays • 8 PM

Jv’s Open Mic • Falls Church, VA
Most Tuesdays • 8 PM
Info: 703-241-9504, jvsrest@aol.com, 703-216-0560, avncover@gmail.com.

Reston-Herndon Folk Club
Herndon, VA
Tuesdays • 7:15 PM (Doors open at 6 PM)

Thursdays

Open Mic at New Deal Cafe • Greenbelt, MD
Thursdays • 7–10 PM
11 Open mic hosted by James & Martha.
18 Open mic hosted by Joe Harris.
25 Songwriters Association of Washington Open Mic with Paige Powell.

Acoustic Open Mic • Riverdale, MD
1st Thursdays • 7:30–10 PM
At Archie Edwards Blues Barbershop. Info: acousticblues.com/events/events.html.

Participatory Performing Groups

See Frequent Venues for many location addresses on page 29-30.

Sundays

Mason Dixon Border Morris • Frederick, MD
Some Sundays • 12–2 PM
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Frederick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. Info: bigrzma_99@yahoo.com or facebook.com/masondixonbordermorris.

Mondays

Join the Indonesian Embassy Gamelan Ensemble
Monday & Thursday evenings
The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, Mr. Muryanto. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. Info: Marc Hoffman, wildwoodflower@gmail.com, 202-271-2291.

Orfeia Vocal Ensemble • Bethesda, MD
Mondays 7–9 PM
Orfeia is auditioning new members, all voices. We are an all-woman vocal ensemble, directed by singer, director and composer Tatiana Sarbinska, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. Orfeia’s repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. Info: Diane, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/.

Tuesdays

Capital Accord Chorus • Silver Spring, MD
Tuesdays • 7:30–10 PM
Come sing with us or let us perform for you!! We are an all-women’s a cappella group singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals. We meet at Northwood High School in the Chorus Room, 919 University Blvd W, 20901. Info: 301-392-7664, info@capitalaccord.org, capitalaccord.org. Sample our singing: capitalaccord.org/sample-our-singing.

Wednesdays

Rock Creek Morris Women • Silver Spring, MD
Info: RCMW@uswet.com, uswet.com/RCMW.html.

Washington Balalaika Society Orchestra
Arlington, VA
Wednesdays • 7:30–9:30 PM
We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. Info: balalaika.org, 703-549-0760.
Participatory Performing Groups continued

**Thursdays**

**CARPATHIA FOLK DANCERS • WASHINGTON, DC**
**THURSDAYS • 6:30–9 PM**

*Carpathia* is Washington’s multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3-4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. **Info:** carpathiadc@gmail.com, carpathiadc.org, facebook.com/carpathiadc.

**FOGGY BOTTOM MORRIS MEN • TAKOMA, DC**
**THURSDAYS • 8 PM**

**Info:** Alan Peel, 301-920-1912, squire@fbmm.org, fbmm.org.

**JOIN THE INDONESIAN EMBASSY GAMELAN ENSEMBLE**
**MONDAY & THURSDAY EVENINGS**

See listing under Mondays.

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**Fridays**

**GLEN ECHO OPEN BAND • GLEN ECHO, MD**
**2ND FRIDAYS • 8:30–11:30 PM**

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at [OpenBandOnline.com](http://OpenBandOnline.com) (site works best using iTunes on a PC or Mac). Glen Echo Park. **Info:** FridayNightDance.org.

**Saturdays**

**WASHINGTON’S SPELMANSLAG • KENSINGTON, MD**
**2ND & 4TH SATURDAYS • 2:30–4:30 PM**

Open rehearsals for a small orchestra playing traditional Swedish music. **Info:** juliaBorland3250@gmail.com.

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**FSGW OPEN SING • SILVER SPRING, MD**
**FRIDAY, OCTOBER 5 • 8 PM**

**Topic:** Because it’s October: Scary, eerie, supernatural, spooky theme. It can involve murder, unsolved mysteries, or a general feeling of discontent. Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don’t worry if you can’t think of a song on the topic—come join in the fun anyway! At the home of **Ingrid Gorman**, 2225 Luzerne Ave, 20910. If you’re willing to host on a future first Friday please email Vince Wilding, Vince@VinceWilding.com.

**FSGW GOSPEL SING • ARLINGTON, VA**
**SUNDAY, OCTOBER 14 • 4–8 PM**

Gospel Sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more group singing after supper until 8 pm. Everyone is welcome! This month’s Gospel Sing will take place at the home of **Debby Churchman** in The Barkley, Arlington, VA. **Info:** dchurchm@yahoo.com, 540-467-3455.

**FSGW-COSponsored: CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD**
**TUESDAY, OCTOBER 16 • 1–2:30 PM**

Usually on the first and third Tuesday of each month, this song circle will meet only once in October. Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided. At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. **Info** (or to volunteer): Frieda Enoch, fenoch@jccgw.org or Fred Stollnitz, fstollnitz@comcast.net.

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See Frequent Venues for many location addresses on page 29-30.
FSGW-COSponsored: Schweinhaut
SONG CIRCLE • SILVER SPRING, MD
3RD WEDNESDAYS, OCTOBER 17 • 1–3 PM

This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical, including some spooky ones this month. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. **Wendy Lanxner** will be a song leader and guitar accompanist. Come when you can and leave when you must, but do come to sing or just to listen. At Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Free. For more information or to suggest songs in advance, email Fred Stollnitz, fstollnitz@comcast.net.

FSGW Doo-Wop Sing • Potomac, MD
SATURDAY, OCTOBER 20 • 6:30 PM
(OPTIONAL POTLUCK, 5:30 PM)

Remember those classic harmonies from the early days of rock—from groups like the Platters, the Clovers, and the Drifters? Not to mention the great girl groups such as the Shirelles, the Angels, the Crystals, the Dixie Cups, etc. Come join us as we sing those wonderful songs from that era, such as “Under the Boardwalk”, “Goodnight, Sweetheart”, “Goin’ to the Chapel”, and so many more. Lyrics are provided. At the home of Al Kehs and Lynne Blei. **Info:** Ron Davies, 301-270-9365, rondavies7@icloud.com.

Sundays

FSGW Gospel Sing • Arlington, VA
SUNDAY, OCTOBER 14 • 4–8 PM

WASHINGTON REVELS–CARPE DIEM COMMUNITY
FAMILY SING • SILVER SPRING, MD
SUNDAY, OCT 21 • 6:30–8:30 PM

Celebrating the seasons of life, time and change—with songs from around the world, including favorites from the LPC-Ecole Songbook. Feel free to bring along songs, instruments, and refreshments to share. Potluck Picnic and Sing to celebrate the Fall Equinox. Seekers Church, 276 Carroll St. NW DC (across from Takoma metro), Silver Spring, ZIP. Presented by Carpe Diem Arts and Washington Revels with support from Takoma Radio. $5 suggested donation. **Info:** Busy Graham, BusyGraham@gmail.com, 301-466-0183 or Jo Rasi, jrasirevelsd.org, 301-587-3835; carpediemarts.org/sing-with-us, revelsd.org.

Sacred Harp Singing • Sandy Spring, MD
3RD SUNNADYS • 4–6 PM

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). **Info:** Dave Greene, 301-570-3283 or dgreene@all-systems.com.

Langley Shape Note Singing • McLean, VA
3RD SUNDAYS • 5–7:15 PM

Bring a snack or side dish to share. At Langley Hill Friends Meeting, 6410 Georgetown Pike, 22101. **Info:** John, 540-336-8112, jdelre@visualink.com, dcshapenote.squarespace.com.

Mondays

Balkan Singing • Takoma Park, MD
MONDAYS • 8 PM

Informal singing group, **Sedanka**, meets to sing Balkan village songs. Interested novices welcome. **Info:** Katya, 301-270-4175, Katya@partan.com.

Tuesdays

FSGW-Cosponsored: Circle of Life Song Circle • Rockville, MD
TUESDAY, OCTOBER 16 • 1–2:30 PM

**See page 26.**

DC Shape Note Singing • Washington, DC
3RD TUESDAYS • 7–9:30 PM

We sing from both Sacred Harp and Shenandoah Harmony. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). **Info:** Brenda Dunlap, 202-425-5264, dcshapenote.squarespace.com.

Wednesdays

FSGW-Cosponsored: Schweinhaut Song Circle • Silver Spring, MD
3RD WEDNESDAYS, OCTOBER 17 • 1–3 PM

**See upper left column.**
sings continued

**Sea Chantey Open Pub Sing**
2nd (Baltimore) and 4th (DC) Wednesdays • 8–10 PM
*The Ship’s Company* chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

**October**
10  Wharf Rat, 801 S Anne St (Fell’s Pt), Baltimore, MD 21231
24  Mackey’s, 1306 G St NW (near Metro Center), Washington, DC 20005

**Thursdays**

**Sea Chantey Open Pub Sing • Tysons Corner, VA**
2nd Thursdays • 8–10 PM
*The Ship’s Company* chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. At Paddy Barry’s Irish Pub and Restaurant, 8150 Leesburg Pike, 22182. Info: Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

**Folksong Sing-in (Open Folk Sing) • Wheaton, MD**
3rd Thursdays • 8–10 PM
Join local musician John Durant, Jr., every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902. Info: thelimerickpub.net.

**Fridays**

**FSGW Open Sing • Silver Spring, MD**
Friday, October 5 • 8 PM
See listing, page 24.

**Saturdays**

**FSGW Doo-Wop Sing • Potomac, MD**
Saturday, October 20 • 6:30 PM
(Optional Potluck, 5:30 PM)
See listing, page 24.

**Shape Note Singing • Boyce, VA**
1st Saturdays • 4–8 PM
All are welcome to sing from Shenandoah Harmony and Sacred Harp. Potluck dinner at 6 pm. Locations vary. Info: Kelly or John, jdelre@visuallink.com, 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsvl.

**Heritage Voices at Asbury Methodist Village**
Gaithersburg, MD
Saturday, October 6 • 7:30–9 PM
Washington Revels Heritage Voices and Roustabout String Band will bring a program of 19th-century American music to Asbury Methodist Village’s “Music for the Mission” benefit series! These concerts raise money for AMV’s Benevolent Care Fund, which provides support to residents who have outlived their resources, helping to ensure they can continue living in their homes. Join Revels for an evening featuring the music that defined the soundscape of daily life in the second half of the 19th century. Rosborough Cultural Arts and Wellness Center, Asbury Methodist Village, 409 Russell Avenue, 20877. $15. Info: info@revelsdc.org or 301-587-3835; revelsdc.org/2018/oct6-heritage-voices-at-asbury/.

**The Beatles Sing-Along • Leesburg, VA**
2nd Saturdays • 7–9:30 PM
Come sing and play along with the great music of The Beatles. We start the evening singing an album. All levels of musicianship are welcome. Acoustic and electric guitars OK. Lawrence Brand leads the singing. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. Info/Rsvp: Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.
Storytelling

Saturday Family Story Sessions at Strathmore Mansion • North Bethesda, MD
Saturday, October 6, 10:15 & 11:30 AM

Story Can Theatre, miniature items are removed from a coffee can one by one, creating an interactive tale. Strathmore Mansion. $12/$10 presale/free 2 and under.

FSGW Co-sponsored: The Grapevine
Takoma, DC
Wednesday, October 10 • 7:30 PM

The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted by Judith Black and Linda Gorham. Food and drink available. Busboys and Poets Takoma, 235 Carroll St NW, Washington, DC 20012. $15 suggested donation goes to the features tellers—feel free to donate more! “Like” The Grapevine on Facebook at GrapevineStorytelling.

Info: grapevinetakoma@gmail.com.

Saturday Family Story Sessions at Strathmore Mansion • North Bethesda, MD
Saturday, October 20, 11:30 AM

African-American teller Baba Jamal Koram, Grio Story-Man, blends contemporary and traditional techniques with drumming and song. Strathmore Mansion. $12/$10 presale/free 2 and under.

FSGW StorySwap • Springfield, VA
Saturday, October 20 • 7:30 PM

Storytellers and listeners will meet in the home of Jennifer Hine for an evening of shared stories, seasonal or otherwise, and pot luck snacks. Free. RSVP/directions: jennifereps@gmail.com, 571-236-2668.

Upcoming Events

Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers’ audio samples and websites.

Sunday, Nov 4
Nordic Fiddlers Bloc

Friday, Feb 15, 2019
Occidental Gypsy
other upcoming events

**JESS SAH BI & PETER ONE • WASHINGTON, DC**
**Friday, November 9 • 8–11 PM**
80's West-African folk superstars celebrate the re-release of their debut recording. Rhizome DC, 6950 Maple St NW, 20012. $15. [info: rhizomedc.org, info@rhizomedc.org](mailto:info@rhizomedc.org).

**THE FOURTH ANNUAL THANKSGIVING CONCERT**
**BALTIMORE, MD**
**Friday, November 23 • 7 PM**
Baltimore's father-son duo Ken & Brad Kolodner will join with Alex LacQuement, Rachel Eddy (The Early Mays, formerly of Uncle Earl) and Charm City Junction in an intimate post-Thanksgiving concert of old-time, Bluegrass and Irish music at the Stony Run Friends Meeting House. 5116 North Charles Street, 21210. $27/$25 adv/$13 children under 13. [info: 410-746-8387, kenkolodner@aol.com, www.kenkolodner.com/thanksgiving-concert-nov-23-2018.html](mailto:410-746-8387@kenkolodner.com).  

**LEARN THE VIENNESE WALZ • POTOMAC, MD**
**Saturdays, November 3, 10 & 17 • 10 AM–1 PM**
A series of three lessons in Viennese Waltz taught by Tanzmeister Herbert and Carol Traxler. Congressional Country Club, 8500 River Rd, 20817. No prior dance experience required. Individuals and couples welcome. Dancers will change partners frequently. $80 for the series. [info: margaret.bocek@gmail.com, 540-882-4808](mailto:margaret.bocek@gmail.com).  

**D.C. LABOR CHORUS 20TH ANNIVERSARY CONCERT**
**SILVER SPRING, MD**
**Saturday, December 1 • 7:30 PM**
The D.C. Labor Chorus, directed by Elise Bryant, is a collective of labor and community activists who love to sing for peace, social justice, and in solidarity with all working people. We celebrate our 20th anniversary with a family-friendly evening of favorite songs from our repertoire. Join us in the ballroom on the campus of the Tommy Douglas Conference Center (formerly George Meany Center / National Labor College), 10000 New Hampshire Ave, 20903 (just outside the Beltway at Powder Mill Rd). Free. (Donations gratefully accepted.) For information about advertising in the concert program: Ken Giles, kgiles2@verizon.net, 202-686-9479 or Fred Stollnitz, fstollnitz@comcast.net, 301-681-5748.

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**UPPER POTOMAC MUSIC WEEKENDS 2019**
**SHEPHERDSTOWN, WV**
Workshops take place in the relaxed, retreat setting of the Shepherd University campus and the surrounding historic Shepherdstown buildings. [info: upperpotomacmusic.info, 304-263-2531](mailto:304-263-2531), or [upperpotomac@gmail.com](mailto:upperpotomac@gmail.com).

**FIDDLE RETREAT • JANUARY 4–6, 2019**
Workshops, Concert, Jam Sessions and a Contra Dance for fiddlers and those who play with them. A variety of styles are presented by some of the region’s finest fiddle teachers with an emphasis on dance fiddle styles including Cape Breton, Appalachian, New England, English and Quebecois. 2018 teachers are Joe DeZarn (Beginning, Irish), Pascal Gemme (Quebecois), Sean Heely (Scottish, Irish), Rachel Eddy (Old Time), Jaige Trudel and Adam Broome (New England, English), Ken Kolodner (hammered dulcimer), and Brad Kolodner (banjo).

**PIPPERS WEEKEND • JANUARY 18–21, 2019**
Weekend retreat featuring classes, concerts, sessions and private tutorials for a variety of bellows-blown bagpipes, flute, and mixed instruments. Staff include: Jerry O’Sullivan (uilleann pipes), Chris Norman (Irish flute), Dick Hensold (Nortmberry smallpipess), on Scottish smallpipess and borderpipes and French Repertoire for Franco-flemish pipes and mixed instruments: Iain MacHarg, Tim Cumming, Nick Hudson, and Bob Mitchell. Classes for all levels of ability; high-quality rental Scottish smallpipess are available for new pipers who wish to try them for the weekend.
frequent venues

**Allyworld**, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)

**AMP by Strathmore**, 11810 Grand Park Ave, North Bethesda, MD 20852, ampxstrathmore.com (Strathmore members receive admission discounts)


**Annapolis Friends Meeting House**, 351 Dubois Rd, Annapolis, MD 21401

**Archie Edwards Blues Heritage Foundation** (Archie's Barbershop), 4701 Queensbury Rd, 20737 (across from Riverdale MARC train station; ample parking). Info: acousticblues.com or events@acousticblues.com

**Baldwin's Station**, 7618 Main St, Sykesville, MD 21784. Shows 8 pm. Info: uptownconcerts.org, 410-795-1041.

**Ballroom Blum**, Adelphi, MD. Info/directions: 301-422-0292 or jerryandapril@aol.com

**Beans in the Belfry Meeting Place and Café**, 122 W Potomac St, Brunswick, MD 21716.

**Birchmere Concert Hall**, 3701 Mt. Vernon Ave, Alexandria, VA 22305. Shows 7:30 pm, birchmere.com, 703-549-7500

**BlackRock Center for the Arts**, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100), blackrockcenter.org

**The Cellar Stage** Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. Shows 8 pm; uptownconcerts.org

**Cherry Hill Park Conference Center Ballroom**, 9800 Cherry Hill Rd, College Park, MD 20740.

**The City Winery**, 1350 Okie St. NE, Washington, DC 20002; citywinery.com/washingtondc

**Church of the Nativity and Holy Comforter**, 6112 York Rd., Baltimore MD 21212


**Glen Echo Park**, 7300 MacArthur Blvd, Glen Echo, MD 20812

**Glen Echo Town Hall**, 6106 Harvard St, Glen Echo, MD 20812

**Greenbelt Community Center**, 15 Crescent Rd, Greenbelt, MD 20770


**The Hamilton**, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com

**Holy Cross Lutheran Church**, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

**Jammin' Java**, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

**Janie Meneely's**, Takoma Park, MD. Info/directions: program@fsgw.org.

**JV's Restaurant**, 6666 Arlington Blvd, Falls Church, VA 22042, jvsrestaurant.com.

**Lloyd House** 220 N. Washington St, Alexandria, VA 22314


**New Deal Café**, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com.


**Positano Ristorante Italiano**, 4948 Fairmont Ave, Bethesda, MD 20814.


**Rams Head Onstage**, 33 West St, Annapolis, MD 21401 ramsheadonstage.com.

**Saint Mark Presbyterian Church**, 10701 Old Georgetown Rd, Rockville, MD 20852.
Saint Stephen's Episcopal Church, 1525 Newton St. NW, Washington, DC 20010 (near the Columbia Heights Metro)

School of Musical Traditions, 1097 Rockville Pike, Rockville, MD 20852.

Seekers Church, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr on weekends or if leaving after 9 pm)


Strathmore Music Center, 5301 Tuckerman Ln, North Bethesda, MD 20852. Info: strathmore.org.

Takoma Park Middle School, 7611 Piney Branch Rd, Silver Spring, MD 20910

The Soundry, 10221 Wincopin Circle, Columbia, MD 21044. thesoundry.com.

Union Stage, 740 Water St SW, Washington, DC 20024, unionstage.com.

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA 22204

Warner Theatre, 513 18th St NW, Washington, DC, 20004, warnertheatredc.com

Washington Revels studio space, 531 Dale Dr, Silver Spring, MD 20910, revelsdc.org

Weinberg Center for the Arts, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

Wolf Trap, 1635 Trap Rd, Vienna, VA, 22182, 703-255-1900 wolftrap.org
REGISTRATION • FSGW Getaway No. 54
October 12-15, 2018

Name_______________________________________ Home Phone__________________________
Address________________________________________ Other (wk/cell) Phone____________________
City________________________________ State_________ Zip_________ E-mail address____________________
Emergency Contact Person__________________________ Phone__________________________

Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in Getaway Attendees Directory.
Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Name of each registrant (including yourself)
(as you would like it on your badge)

<table>
<thead>
<tr>
<th>Sex (M/F)</th>
<th>Student/ Scholarship Rate/ Age (if child)</th>
<th>FSGW Member (Y/N)</th>
<th>Nights Staying Fri/Sat/Sun</th>
<th>Sat Brkft</th>
<th>Sat Lunch</th>
<th>Sun Brkft</th>
<th>Sun Lunch</th>
<th>Sun Dinner</th>
<th>Mon Brkft</th>
<th>Volunter for upper bunk</th>
<th>Cost</th>
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Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by October 1, 2018. After that date space will not be guaranteed.

We’re sorry, but we cannot give refunds for any cancellations received after Sunday, October 7, 2018 unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations.

Cost:

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<th>Members**</th>
<th>3 nights and 2 days</th>
<th>2 nights and 2 days</th>
<th>One day and a night</th>
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<td>Adults 18 and older:</td>
<td>$231.00</td>
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<td>Students over 18</td>
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<td>Children 13 through 17:</td>
<td>$128.00</td>
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<td>Children 4 through 12:</td>
<td>$106.00</td>
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<td>Children 3 and younger:</td>
<td>free</td>
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</table>

Nonmembers:

| Adults 18 and older: | $250.00 | $230.00 | $220.00 |
| Students over 18 | $215.00 | $195.00 | $185.00 |
| Children 13 through 17: | $138.00 | $112.00 | $102.00 |
| Children 4 through 12: | $116.00 | $90.00 | $80.00 |
| Children 3 and younger: | free | free | free |

Upper bunk volunteer: adults only can take the discount of $6 each for 2 or 3 nights; $4 for 1 night. (Also applies to tenters and RVers)

Daytrippers who aren’t going to eat with us at the center need not register in advance.

Day rate (per day) WITHOUT meals: Members: $35 adults 18 and older; $20, ages 13-17; $15 ages 4-12; 3 and under free.

Day rate (per day) WITH meals: Members: $60 adults 18 and older; $40, ages 13-17; $35 ages 4-12; 3 and under free.

Nonmembers: $40 adults 18 and older; $20 ages 13-17; $15 ages 4-12; 3 and under free.

Housing choices: Your tent, camper or RV (but there’s only the upper bunk discount for that—plus guaranteed privacy).

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Mail with payment to our registrar: (If you find you cannot come, please cancel your reservation.)

FSGW Getaway c/o Dean Clamons,
P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)

Folklore Society of Greater Washington Newsletter, Volume 55, No. 2 —————————————————————— October 2018

Newsletter submissions: See instructions on page 2 ————————————————————————————————————
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

- New Membership
- Renewal
- Change of Address

**TYPE**
- Individual One-Year Membership $25.00
- Individual Lifetime Membership $500.00

**NEWSLETTER PAPER SUBSCRIPTION:**
- I have chosen an Individual One-Year Membership
  - Please mail me a paper copy of the FSGW Newsletter, $15.00 annual fee.
  - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.
- I have chosen an Individual Lifetime Membership
  - Please mail me a paper copy of the FSGW Newsletter at no additional cost.
  - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

Each Member must submit a separate form

Name:____________________________________________________
Street____________________________________________________
City_______________________________State_____ Zip_____________
Email:______________________________@______________________
Preferred Phone: __________-__________-_________
Mobile Phone: ____________-__________-_________

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

- Yes
- Yes, but do not list my:
  - Address
  - Preferred Phone
  - Email
  - Mobile Phone

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136