According to David Bromberg, this New England quintet delivers "great singing, fantastic guitar and violin work, with high-energy originals that leave the crowd crazy." Occidental Gypsy in its own words promises "an exhilarating blend of gypsy swing, jazz and world music that enraptures the listener with a complex acoustic sound, burnished by smooth vocals reminiscent of the first era of swing." Lead guitarist Brett Feldman is the combo’s composer and arranger, joined by lead singer Jeremy Frantz on rhythm guitar, Eli Bishop on fiddle, Jeff Feldman on bass, and Jon Chapman on percussion.

In addition to Bromberg, "OG" has performed with Rickie Lee Jones, Jorma Kaukonen, Stanley Jordan, and Joe Sample, and the band was named a “Best Bet for Weekend Entertainment” by the Boston Globe. For samples, visit www.occidentalgypsyband.com. At Seekers Church. $20/$10 members.

The afternoon in the Cafetorium begins with the bluesy quartet of Miles Spicer, David Bird, Marcy Cochran, and Yaya Patterson. Hannah Jaye and the Hideaways are new to the Festival, and bring string-band folk to us. The Washington Revels Maritime Voices offer sea chanteys and other songs of the water, with singing along encouraged. The DC Labor Chorus sings for peace and for economic and social justice, and, again, encourages us to sing along. The Capitol Hillbillies play roots music based around a New-Orleans style rolling piano; the school piano will stand in for their usual “Rollo,” which gets rolled around Capitol Hill. Ha Sega! are a duo from Lyuti Chushki, offering Bulgarian music in sinuously crooked rhythms. And the Bog Band brings together young Irish musicians with dancers from both Shannon Dunne’s and Sean Culkin’s schools.

The evening in the Cafetorium offers the old time music of Bruce Hutton, Chris Romaine, and Bill...
Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in for free and you get a pass for free admission to a future FSGW event of your choice (except those listed as “no passes” or “suggested donation”)—or to bring a friend.

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How to Submit a Listing to the FSGW Newsletter

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation
   Day of the week, Date • start time - end time
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

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FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
• All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
• The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Sinéad Walshe, Editor • newsletter@fsgw.org

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Washington Folk Festival Coordinating Committee
Dwain Winters DwainFest@aol.com 301-657-2789
Molly Graham Hickman hickmang.m94@gmail.com 301-646-4166

FSGW Board Meeting

Tuesday, February 5 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or Charlie Baum by e-mail, president@fsgw.org, or call him at 202-334-1701 (work) or 301-587-2286 (home) in advance of the meeting.
FSGW Concerts

See Frequent Venues (page 27) for many location addresses. Visit fsgw.org for audio samples of performers.

Reminder: Unless otherwise noted, all FSGW concerts are pay-at-the-door, no advance ticket sales, no reservations needed.
There will be enough seats. For house concerts, you must RSVP in order to get the address, but for all other concerts, just come!
This is one of the ways we keep our production costs low and keep concerts so cheap for you while paying performers well.

FSGW Alexandria After Work Concert

The Alligator Pears
Alexandria, VA

Friday, February 8 • 6–8 pm

Piedmont blues singer and guitarist Eleanor Ellis has performed as a solo artist and with Rick Franklin, Flora Molton, and National Heritage Fellow Phil Wiggins, among other tradition bearers from the Archie Edwards Blues Heritage Foundation. Pearl Bailes on harmonica is another Archie’s Barbershop mainstay, also performing with the Capitol Hillbillies and Massive Donut. Together as the Alligator Pears, they put a fun spin on traditional Piedmont blues.

Cosponsored by the Office of Historic Alexandria and FSGW, this is the February concert in the Alexandria After Work concert series held in the heart of Old Town Alexandria at 6 pm on the second Friday of each month. Take the free trolley that runs every 15 minutes from King Street Metro station!
At the Lyceum. $15 suggested donation; cash bar.

FSGW FREE TO MEMBERS Concert

Turnspit Dogs
Takoma, DC

Saturday, February 16 • 8–10 pm

From the haunting booms of the antique serpent, a wooden-bodied brass instrument carried by 18th-century marching bands, to the treble trill of the pocket fiddle, the Turnspit Dogs of historic Yorktown, VA keep the sounds of Colonial America alive. Scholarly folklorists, talented musicians, and boisterous singers, this trio is a polished pageant of living history as well as a great American folk band. Named after the livestock tasked with running on a treadmill to turn a rotisserie. Gabe Stone plays the serpent, hurdygurdy, baroque flute, guitar, bagpipes, bones, bodhrán, tuba, and ophicleide; David Gardner plays early and modern fiddles, guitar, and mandolin; Cliff Williams plays guitar and recorder; and they all sing like chanteymen making wooden ships move.

This event will be one of the two concerts per year where nominations for the FSGW board of directors are accepted from the audience during intermission. (FREE to FSGW members! Please bring your current membership card.) Seekers Church. $20, non-members.
Midwinter Festival continued from the front page.

Mansfield, storytelling from Tim Livengood, and songs from Flawn Williams (who steps out from behind the sound board, because he really can sing!).

All afternoon, two rooms of dancing offer everything from contradance to waltzes, French balfolk, Balkan, Scandinavian, Irish, and Tango, not to mention an introduction to rappersword dancing! and there’s a dance in the evening called by Janine Smith with music by Honey and Tea.

A Family Room designed to entertain children of all ages offers an introduction for Morris Dancing designed for youngsters, music from Audrey Engdahl, who knows how to entertain and educate kids simultaneously, an opportunity to act in a drama, songs from Gabrielle Zwi about friendship, barriers and identity, a Family Dance with Kappy Laning, and Play-Party games with Molly Hickman and her mother Busy Graham.

The Traditional Song Room, hosted by Lisa Null, features some of the area’s established masters of traditional song as well as some promising newcomers. Nita Korn was an early star of the legendary Irish group Celtic Thunder but will be singing solo today. So will Celtic singer Barbara Tresidder Ryan, lead vocalist of Iona. The Spilsbury Sisters offer us a harmonious program of ballads with happy endings. Ya Ya Patterson shares blues and creates her own vibrant songs from African-American roots and her own personal experiences. Youthful divas Sarah White and Bea Lehman prove that the good songs live on in the next generation, as do the rousing choruses and cheerful harmonies of Jocelyn and Darriel Day. Steve Woodbury and Ann Bauer lead off the program with duets, choruses, and songs drawn mostly from New England and Appalachia. Martha Burns delivers old-time and cowboy songs with poignant authority and a “just right” guitar. The stalwart singer, Don Stallone, returns with his strong voice and a vow to stir up songs of class struggle, resentment, and resilience from past to present.

An American Roots room presents families that make music together: Ulrike and Lizzy Brauneis; the Metz Brothers; Zoe and Alaya Zsebenyi; Emily Martin and her daughter Elora, and Pearse Marschner and son Willie.

Another room offers storytelling by great tellers all day, with a chance for you to tell your stories at the end of the day.

Participatory jamming opportunities include a Morris Chorus, a Gospel sing, a Shape Note sing, a chantey sing, a blues jam with Archie’s Barbershop, and a Doo-Wop sing, a hammered dulcimer workshop, a small-pipes workshop, and an Old Time jam and singalong. You’ll also find an hour of Carter Family songs, Italian-American songs with Paul Oorts and the Rigatoni Brothers, and Blues music with Eleanor Ellis and Pearl Bailes (as the Alligator Pears).

There are crafters and vendors in the halls, food available in the kitchen off the Cafetorium, and a good time to be had by any and all who show up!

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Midwinter Festival Admission
Saturday, February 2

Ticket prices are the same this year:

Day plus Evening (noon to 10:30 pm)
FSGW Adult Member $18; FSGW Child (6–12) $9; FSGW Family Maximum $50
Non-FSGW Adult $23; Non-FSGW Child (6–12) $11; Non-FSGW Family Maximum $65

Day (noon to 6 ONLY)
FSGW Adult Member 12; FSGW Child (6–12) $6; FSGW Family Maximum $35
Non-FSGW Adult 18; Non-FSGW Child (6–12) $8; Non-FSGW Family Maximum $50

Evening (6 to 10:30 ONLY)
FSGW Adult $10; FSGW Child 6–12 $7; FSGW Family Maximum $30
Non-FSGW Adult $13; Non-FSGW Child 6–12 $8; Non-FSGW Family Maximum $40

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Will Brown
Saturday, February 23 • 8 pm

Maine troubadour Will Brown returns to FSGW country where he was a featured artist at the 2017 and 2012 Getaways. He has recorded with fellow Downeasters Gordon Bok, Grey Larsen, and Cindy Kallet and appears on Singing Through the Hard Times, Righteous Babe Records’ 2009 tribute to Utah Phillips. Will’s repertoire spans the Atlantic from Ireland and Scotland to the Maritimes, Quebec, and Puerto Rico. At the home of Kathie Mack (5-minute walk from Takoma Metro station). RSVP & directions: 301-270-5367, kpmack2@gmail.com. $15 suggested donation.

Concerts
See Frequent Venues for many location addresses on page 27.

Sunday

Frank Solivan & Dirty Kitchen • Westminster, MD
Sunday, February 10 • 2 pm
Two-day live recording event featuring newgrass sensations and twice named IBMA’s Instrumental Group of the Year as well as Grammy nominees, Frank Solivan & Dirty Kitchen: Frank Solivan (lead vocals, mandolin); IBMA Banjo Player of the Year Mike Munford (banjo); IBMA Momentum Award winner Chris Luquette (guitar); and Jeremy Middleton (bass). Carroll Arts Center, 90 W. Main Street, 21157; $22-25/2-concert package: $40. See also Saturday, February 9.
Info: 410-857-2771, commongroundonthehill.org, commonground@commongroundonthehill.org.

Taylor Carson • Washington, DC
Sunday, February 10 • 3:30 pm
Local acoustic artist celebrates a new release with full band show. Union Stage; $25

Scott Wolfson and Other Heroes and Meghan Cary • Rockville, MD
Sunday, February 10 • 7:30 pm
Scott Wolfson and Other Heroes have been lighting up stages with their high-energy brand of multifaceted Americana music since 2011. Seamlessly welding folk, blues, country, Broadway, and rock ‘n’ roll into a smart, rootsy, compelling sound, Scott and the band join it with a razor-sharp wit to seek out the humanity in moments of love, rage, and despair. Known for her unabashed willingness to connect with her audience, Meghan Cary brings listeners to their feet and at times to tears with high-energy tunes, masterful storytelling, and deeply personal lyrics that resonate universally. $20 door/15 adv. (or FocusMusic members). Tikvat Israel Congregation, 2200 Baltimore Road, 20851 Info: Mike Amster 301-957-0178, www.FocusMusic.org

Charm City Junction • Harrisburg, PA
Sunday, February 10 • 7:30 pm
From dance-inducing Old Time rhythms and foot-stomping Irish melodies to hard-driving bluegrass. Appalachian Brewing Company, 50 N Cameron St 17110. $24/$10 students. Info: www.sfmsfolk.org

Shenandoah Run • Bethesda, MD
Sunday, February 10 • 7 pm
WFMA’s 3rd anniversary of showcases features Shenandoah Run in February. Positano’s; $20/$15 member

Arlo Guthrie “Alice’s Restaurant”
Back by Popular Demand Tour • Annapolis, MD
Sunday, February 10 • 8 pm
Son of Woody, legendary songwriter, delightful storyteller and entertainer, daughter Sarah Lee Guthrie is featured. Maryland Hall for the Creative Arts, 801 Chase St., Annapolis, MD 21401. Info: www.ramsheadonstage.com; $57-90

Young Dubliners • Annapolis, MD
Sunday, February 17 • 1 pm
Matinee show features the Celtic rock band, more rock than Celtic. Rams Head Onstage; $22

Fez Tones Hafla • Greenbelt, MD
Sunday, February 17 • 6 pm
Middle Eastern music and dance; you can dance too. New Deal Café. Donations encouraged.

Masters of Hawaiian Music • Vienna, VA
Sunday, February 17 • 8 pm
George Kahunakau Jr., Nathan Aweau and Kawika Kahiapo: slack key guitar and traditional singing. The Barns at Wolf Trap; $25-30
Concerts continued

**Mark Wenner’s Blues Warriors • Greenbelt, MD**
**Sunday, February 24 • 7 pm**
DC’s legendary harmonica player is joined by Clarence “Bluesman” Turner, Steve Wolf, Robert Frahm, and Mark Stutso. New Deal Café. Donations encouraged.

**The Brother Brothers + Dead Horses**
**Columbia, MD**
**Sunday, February 24 • 7:30 pm**
Not just sibling harmonies but twin harmonies, + Sarah Vos leads the duo in songs she’s written. The Soundry; $10-15

**Monday**

**The Night Hawks Go Acoustic • Rockville, MD**
**Monday, February 4 • 7:30 pm.**
IMT presents the rocking blues band The Night Hawks in a special acoustic program. At Mark Presbyterian Church. Tickets: $15 advance / $20 door, Students (with ID) $12 advance / $17 door, $2 per ticket box office fee added to all purchases. Advance ticketing ends at 1 pm day-of-show. All tickets are general admission.

**Osog [On Shoulders of Giants] • Washington, DC**
**Monday, February 25 • 8 pm**
Sometimes bluegrass world music octet from Israel. City Winery; $15-18

**The Milk Carton Kids • Annapolis, MD**
**Monday, February 25 • 8 pm**
Popular California indie folk duo. Rams Head Onstage; $47.50

**Tuesday**

**Meadow Mountain • Washington, DC**
**Tuesday, February 5 • 8:30 pm**
Colorado bluegrass band won 2017 Rockygrass band competition. Hill Country BBQ; no cover.

**Steve Earle • Washington, DC**
**Tuesday, February 12 • 8 pm**
For his winter residency, the Grammy-winning singer-songwriter/actor/playwright/novelist is joined by special guests. City Winery; $42-60

**Spencer & Rains • Folk Club of Reston/Herndon, VA**
**Tuesday, February 19 • 7:15 pm**
Both Howard Rains and Tricia Spencer have fine voices and toggle skillfully between fiddle and guitar, while bass, banjo, ukulele, and other instruments are provided by their band, The Skeleton Keys. Rains was raised in Texas, hence his regional interest, and Spencer in Kansas, hence hers. Apart from the quirky selections of regional songs Spencer & Rains are keeping alive and their smart harmonies, one of the special things about them is their marriage of musical and visual arts. *A pleasant surprise was the quality and extent of the artwork. Spencer specializes in intricate, iconographic pen-and-ink drawings, which buttress Rains’ fanciful watercolor portraits of musicians and song subjects.* **Info:** Dave at DAHurdSr@cs.com. Amphora’s Diner Deluxe; $10-11

**Cherish the Ladies • Vienna, VA**
**Tuesday, February 19 • 8 pm**
Joanie Madden leads the exceptional group of Irish-American woman musicians and a couple dancing guys. The Barns at Wolf Trap; $25-30

**Noam Pikelny & Stuart Duncan • Washington, DC**
**Tuesday, February 19 • 8 pm**
Banjoist from the Punch Brothers with multi-instrumentalist (fiddle, mandolin, guitar, banjo) from Nashville Bluegrass Band; look for HOT STUFF. City Winery; $25-35

**Mark Wenner & The Blues Warriors**
**Falls Church, VA**
**Tuesday, February 19 • 8:30 pm**
**Info:** 703-241-9504, jvsrest@aol.com, jvsrestaurant.com

**The Brother Brothers + Dead Horses**
**Washington, DC**
**Tuesday, February 26 • 7:30 pm**
Not just sibling harmonies, but twin harmonies, + Sarah Vos leads the duo in songs she’s written. The Hamilton; $10-20

**The High Kings • Annapolis, MD**
**Tuesday, February 26 • 8 pm**
Two of the Irish folk band were part of “Riverdance,” one is son of Bobby Clancy (of Clancy brothers). Among them, they play 13 instruments. Rams Head Onstage; $35

**Wednesday**

**An Evening with Drew & Ellie Holcomb**
**Alexandria, VA**
**Wednesday, February 6 • 7:30 pm**
Husband and wife Americana duo from Nashville; he tours with Drew Holcomb & the Neighbors; she is also a Contemporary Christian Music soloist. Birchmere; $45

**Greg Brown • Washington, DC**
**Wednesday, February 6 • 8 pm**
Award-winning folk musician has written memorable songs about the flat country of Iowa, and lots of other things. The Hamilton; $25-50

**Steve Earle • Washington, DC**
**Wednesday, February 13 • 8 pm**
For his winter residency, the Grammy-winning singer-songwriter/actor/playwright/novelist is joined by special guests. City Winery; $42-60
**Oliver Bates Craven • Columbia, MD**
**Wednesday, February 20 • 7:30 PM**
Former member of The Stray Birds, singer-songwriter is now taking center stage. The Soundry; S8-12

**CHERISH THE LADIES • Vienna, VA**
**Wednesday, February 20 • 8 PM**
Joanie Madden leads the exceptional group of Irish-American woman musicians, and a couple of dancing guys. The Barns at Wolf Trap; $25-30

**The Campfire Sessions • Greenbelt, MD**
**Wednesday, February 27 • 7:30 PM**
The Campfire Sessions is a monthly “listening room” showcasing local songwriters with something to say. Brief Q&A follows each performance. Get to know the songwriters, get to know the songs. New Deal Café; Donations encouraged.

**Thursday**

**Carpe Diem! Jump Start With the Arts**
**Silver Spring, MD**
**Thursday, February 7, 5:45 pm & 6:45 pm**
(two 25-minute shows)

Lilo Gonzalez perform for Family Fun Night Out. At El Golfo, 8739 Flower Ave, 20901. Presented by Carpe Diem Arts with sponsors Finn Family Group, Revels, El Golfo, Takoma Radio. Tickets: Free for children, $5 adults (gives you a ticket for free drink, including margarita, wine, beer, or ice cream). Info: www.carpediemarts.org/family-fun-night, 301-466-0183.

**Gallery Voices at Shakespeare Theater Co.**
**Washington, DC**
**Thursday, February 7 • 6–7 PM**
Washington Revels Gallery Voices will put you in a Shakespearean mood with madrigals about love and the coming of Spring during its performance at Shakespeare Theater Company’s Happenings Happy Hour! Whether you’ve got tickets to see Richard III or are stopping by for a drink after work, STC’s series of pre-show entertainments is a great way to beat the Winter Blues. Forum, Sidney Harman Hall, Harman Center for the Arts, 610 F St. NW, 20004. Free admission, online reservations required. Info: 301-587-3835, info@revelsdc.org, revelsdc.org/shows-events/

**LuLu’s Fate • Greenbelt, MD**
**Thursday, February 7 • 7:30–9:30 PM**
Tom Espinola (guitar, mandolin, vocals), Kristen Jones (cello, vocals), Kara Bolling (vocals) will play a mix of music from the Appalachian, southern string band and country blues traditions, as well as original tunes and covers ranging from Hank Williams to Tom Waits. The trio blends virtuosic instrumentals with lush 3-part vocal harmonies to create new interpretations of traditional tunes. New Deal Café. Info: Amethyst Dwyer, 301-474-5642, NewDealCafe.com. Donations encouraged.

**Ghost of Paul Revere • Frederick, MD**
**Thursday, February 7 • 7:30 PM**
High-energy, sometimes bluegrass folk band from Maine. Weinberg Center for the Arts; $11.75

**Greg Brown • Annapolis, MD**
**Thursday, February 7 • 8 PM**
Award-winning folk musician has written memorable songs about the flat country of Iowa, and lots of other things. Rams Head Onstage; $35

**Seth Kibel Quartet • Greenbelt, MD**
**Thursday, February 14 • 7:30 pm–9:30 pm**

**Andy McKee + Trevor Gordon Hall**
**Washington, DC**
**Thursday, February 14 • 8 PM**
Acoustic guitar mostly; harp guitar is featured by the first; the second combines his guitar with a kalimba. City Winery; $20-30

**John Flynn • Sykesville, MD**
**Thursday, February 21 • 7:30 PM**
The award-winning songwriter and singer truly enjoys performing; the social justice activist is also known to back up his songs with action, performing at military hospitals and volunteering in prisons and half-way houses. Baldwin’s Station; $20

**James McMurtry • Alexandria, VA**
**Thursday, February 21 • 7:30 PM**
Son of novelist Larry McMurtry, the award-winning singer-songwriter leans toward folk-rock, and is a (sometimes topical) musical storyteller; he’ll be solo. Birchmere; $35

**Victoria Vox • Germantown, MD**
**Thursday, February 21 • 7:30 PM**
Ukulele master now living in California plays folk, jazz, her own songs; also has mastered mouth trumpet. BlackRock Center for the Arts; $25-35

**Kings of Crownsville • Greenbelt, MD**
**Thursday, February 21 • 7:30 PM–9:30 PM**
**Concerts continued**

**FARRUQUITO • N. BETHESDA, MD**
 Thursday, February 21 • 8 PM

_The New York Times_ called him “the greatest flamenco dancer of the century,” he made his Broadway debut at age 4, and his grandfather founded a school of flamenco. Strathmore Music Center; $38-68

**LOWLAND HUM • VIENNA, VA**
 Thursday, February 21 • 8 PM

Art-folk band from Charlottesville, [Lauren and Daniel Goans](#)' songs have been described as poetic and evocative and their arrangements minimal. Jammin’ Java; $15

**BOOZEKEYS (BETH PATTERSON & JOSH PAXTON)**
 Sykesville, MD
 Thursday, February 28 • 7:30 PM

Bayou-born “musical misfit” singer and bouzouki player (also author, visual artist, classical oboist, Cajun bassist and musical therapist), studied in Ireland, settled in New Orleans with Celtic band, then solo. He, a noted New Orleans pianist, plays jazz, R&B, boogie, swing, Cuban, studied with Ellis Marsalis, worked with Wild Magnolias, Maria Muldaur and many more, and is a scholar of the city’s musical heritage. Theirs is likely the only bouzouki-keyboard duo you’ll hear. Baldwin’s Station; $20

**C.J. CHENIER & THE RED HOT LOUISIANA BAND**
 Washington, DC
 Thursday, February 28 • 8 PM

Son of legendary Grammy-winner and NEA National Heritage Fellow “King of Zydeco” C.J. Chenier, now leads the band. City Winery; $20

**Friday**

**LUKE BRINDLEY w/ GUEST SCOTT MULVAHILL**
 Vienna, VA
 Friday, February 1 • 7:30 PM

One of the club’s owners, singer-songwriter and noted fingerstyle guitarist; he’s joined by another singer-songwriter/bassist. Jammin’ Java; $18

**CATHY FINK, MARCY MARXER & SAM GLEAVES**
 Baltimore, MD
 Friday, February 1 • 7:30 PM

Two-time GRAMMY winners Fink & Marxer team up with Appalachian rising star Sam Gleaves. Special guest Chao Tian, master of Chinese hammered dulcimer. Great harmonies, fine instrumental work, wonderful old songs and some new ones. The Church of the Redeemer, 5603 N. Charles Street, 21210; $22-25. Info: 410-857-2771, commongroundontheshell.org, commonground@commongroundontheshell.org

**BLACK MASALA**
 Columbia, MD
 Friday, February 1 • 8 PM

A brass DC-based big band plays world music, from Romany to second-line to bhangra; opener TBA. The Soundry; $15

**BLUE MOON COWGIRLS 20TH ANNIVERSARY SHOW**
 Baltimore, MD
 Friday, February 1 • 8 PM


**PEACE RUN • WASHINGTON, DC**
 Friday, February 1 • 8 PM

DC duo Keith Arneson (banjo) and Shannon Leigh Reynolds (vocals). Gypsy Sally’s in upstairs Vinyl Lounge; no cover.

**THE NIGHTHAWKS • VIENNA, VA**
 Friday, February 8 • 7:30 PM

DC’s very own legends of blues and roots-rock since 1974. The harmonica player/bandleader also leads the openers, Mark Wenner’s Blues Warriors. Jammin’ Java; $20

**ANNE HILLS & DAVID ROTH • TIMONIUM, MD**
 Friday, February 8 • 7:30 PM

A double bill of talented and widely honored singer-songwriters: She has an angel’s voice, writes memorable songs and sets others’ words to music. He has won several song contests, written songs that are sung around holidays and one sent into space; he’s a delightful entertainer, teaches songwriting and is an inspiring speaker at events. Cellar Stage; $30

**ARLO GUTHRIE “ALICE’S RESTAURANT”**
 Back by Popular Demand Tour • Alexandria, VA
 Friday, February 8 • 7:30 PM

Son of Woody, legendary songwriter, delightful storyteller and entertainer; daughter Sarah Lee Guthrie is featured. Birchmere; $65. See also Saturday, February 9.

**REGGIE HARRIS & GREG GREENWAY • TAKOMA, DC**
 Friday, February 8 • 7:30 PM

Much anticipated collaborative project of favorite Reggie Harris and Greg Greenway (formerly of Brother Sun) performing “Deeper Than the Skin”. Carroll Café, Seekers Church; $20/$18 advance. Info: carrollcafe.org

**LADYSMITH BLACK MAMBazo • N. BETHESDA, MD**
 Friday, February 8 • 8 PM

“South Africa’s cultural ambassadors to the world,” powerful unaccompanied harmonies and traditional dance. Pre-concert panel discussion, free with performance (register online) and free post-performance conversation. Strathmore Music Center; $29-69
Moose Jaw • Washington, DC  
Friday, February 8 • 9:30 PM  
“Working class bluegrass”, rooted in ‘40s ‘grass. Hill Country BBQ; no cover.

Occidental Gypsy • Takoma DC  
Friday, February 15 • 8 PM  
See the front page.

Fast Eddie & the Slowpokes • Washington, DC  
Friday, February 15 • 8 PM  
Local blues band featured for Free Blues & Soul Night. Pearl Street Warehouse; no cover.

10,000 Maniacs • Alexandria, VA  
Friday, February 22 • 7:30 PM  
Eclectic alt-rock band in British folk-rock tradition, sometimes unplugged, includes traditional material. Birchmere; $45

James McMurtry • Annapolis, MD  
Friday, February 22 • 8 PM  
Son of novelist Larry McMurtry, the award-winning singer-songwriter leans toward folk-rock, and is a (sometimes topical) musical storyteller. Rams Head Onstage; $27.50

Danny Burns • Washington, DC  
Friday, February 22 • 8 PM  
Trans-Atlantic troubadour draws on traditional, bluegrass, Americana. Pearl Street Warehouse; no cover.

Rock Creek Revival • Haint Blue • Greenbelt, MD  
Friday, February 22 • 8:30 PM  
Rock Creek Revival is a bluegrass band that also draws on country musical influences. Haint Blue is a 7-member band that combines American roots and instruments with a poppy beat. New Deal Café. Info: Amethyst Dwyer, 301-474-5642, NewDealCafe.com. Donations encouraged.

Saturday

Maritime Voices at FSGW Mini-Fest  
Silver Spring, MD  
Saturday, February 2 • 1:45–2:45 PM  
Join Washington Revels Maritime Voices at FSGW’s annual Mini-Fest. The Voices will present a program of sea chantsies, songs of women and seafaring families, and other songs of sea and shore Mini-Fest tickets available at the door. Info: 301-587-3835, info@revelsdc.org, revelsdc.org/shows-events/

The Dustbowl Revival • Hot Club of Cowtown  
Vienna, VA  
Saturday, February 2 • 3 PM & 8 PM  
Honoring the 50th anniversary of The Band—the seminal roots-rock group that famously toured with Bob Dylan—two of America’s defining roots groups join in a celebratory outpouring of song. Eclectic LA octet Dustbowl Revival mashes up traditional American music into a time-bending, genre-hopping dance party, while Austin-based Hot Club of Cowtown delivers hot jazz licks and Western swing on a wild and woolly ride. The Barns at Wolf Trap; $32-37

Veronneau • Falls Church, VA  
Saturday, February 2 • 7:30 PM  
Multilingual world jazz group features vocalist Lynn Veronneau; guest violinist Dave Kline and Brazilian percussionist Bruno Lucini add to the enticing variety of standards, cabaret, Latino, samba and more; part of “Passport to the World” series. Creative Cauldron; $22

Tracy Grammer • Harrisburg, PA  
Saturday, February 2 • 7:30 PM  
Renowned for her clear alto voice, thoughtful lyrics, and on-stage stories. Fort Hunter Centennial Barn, 5300 N Front Street, 17110. $24/$10 students. Info: www.sfmsfolk.org

Music Matters Showcase • Columbia, MD  
Saturday, February 2 • 6:30–9:30 PM  

Good Deale Bluegrass + Eastman String Band  
Annapolis, MD  
Saturday, February 2 • 8 PM  
Tim Finch hosts his annual Good Deale bluegrass show, including guests Trey Hensley, Mike Munford and Alex Sens. They’re joined by Eastman’s Tim and Savannah Finch, Jon Glik, Stefan Custodi and Chris Luquette. Rams Head Onstage; $22.50

Eric Brace, Peter Cooper & Thomm Jutz  
Vienna, VA  
Saturday, February 9 • 6 PM  
Three singer-songwriters: Eric used to write about music for The Washington Post; Peter wrote for the Nashville Tennessean until he moved to the Country Music Hall of Fame; Thomm runs a music studio and plays amazing guitar. Jammin’ Java; $15-22

Arlo Guthrie “Alice’s Restaurant”  
Back by Popular Demand Tour • Alexandria, VA  
Saturday, February 9 • 7:30 PM  
Son of Woody, legendary songwriter, delightful storyteller and entertainer; daughter Sarah Lee Guthrie is featured. Birchmere; $65. Also see Friday, February 8.
Concerts continued

**Frank Solivan & Dirty Kitchen** • Westminster, MD
*Saturday, February 9 • 7:30 PM*
Two-day live recording event featuring newgrass sensations and twice named IBMA’s Instrumental Group of the Year as well as Grammy nominees, *Frank Solivan & Dirty Kitchen:*

Frank Solivan (lead vocals, mandolin); IBMA Banjo Player of the Year *Mike Munford* (banjo); IBMA Momentum Award winner *Chris Luquette* (guitar); and Jeremy Middleton (bass). Carroll Arts Center, 90 W. Main Street, 21157; $22-25/2-concert package: $40. *Info:* 410-857-2771, commongroundonthehill.org, commonground@commongroundonthehill.org. See also 2 pm Sun. Feb. 10.

**Enter the Haggis** • N. Bethesda, MD
*Saturady, February 9 • 8 PM*
High-energy Canadian Celtic rock; “proving bagpipes rock”. Strathmore Music Center; $27-37.

**A Sere! A Fiesta Cubana** • Fairfax, VA
*Saturady, February 9 • 8 PM*
A Cuban fiesta of music and dance featuring *Havana Cuba All-Stars*; lobby dance party follows. George Mason Center for the Arts, 4400 University Dr., Fairfax, VA 22030; cfa.gmu.edu  $30-50,

**The 19th Street Band** • Columbia, MD
*Saturady, February 9 • 8 PM*
Caolaidhe came from Northern Ireland to work in music, met and married Meghan, violinist then working in an Irish pub. Patty is the drummer and Greg the bassist. The Soundry; $5-8

**Love Canon** • Germantown, MD
*Saturady, February 9 • 8 PM*
Hard-driving bluegrass arrangements of familiar 80s and 90s hits. BlackRock Center for the Arts; $25-45

**Kiss & Ride** • Washington, DC
*Saturady, February 9 • 10:30 PM*
Carley Harvey leads high-energy blues band. The Hamilton, upstairs Loft; no cover.

**Turnspit Dogs** • Takoma DC
*Saturady, February 16 • 8 PM*
See page 3.

**Sierra Hull** • Washington, DC
*Saturady, February 16 • 8 PM*
Former child prodigy, bluegrass mandolinist, singer, songwriter, guitarist; has new CD; opener TBA. The Hamilton; $19.75-45

**Masters of Hawaiian Music** • Vienna, VA
*Saturady & SunDay, February 16 & 17 • 8 PM*
George Kahumoku Jr., Nathan Aweau and Kawika Kahiapo; slack key guitar and traditional singing. The Barns at Wolf Trap; $25-30. See also Sunday, February 17.

**Pandaein** • Washington, DC
*Saturady, February 16 • 10:30 PM*
Folk rock instrumentation, three-part female harmonies from this NY alt-folk group. Gypsy Sally’s upstairs Vinyl Lounge; no cover.

**The U-Liners** • Greenbelt, MD
*Saturady, February 16 • 8:30 PM*
Joe Uehlein leads the band through familiar and new roots rock, with emphasis on social justice and more than a bit of Pete Seeger, Woody Guthrie and Joe Glazer. New Deal Café. Donations encouraged.

**Will Brown House Concert** • Takoma Park, MD
*Saturady, February 23 • 8 PM*
See page 5.

**Jubilee Voices at Darnall’s Chance** • Upper Marlboro, MD
*Saturady, February 23 • 1 PM*
Washington Revels *Jubilee Voices* celebrates Black History Month with a performance featuring songs and stories of the struggle, perseverance, trials and triumphs of African Americans as expressed through a cappella music. Presented by Darnall’s Chance House Museum at Trinity Episcopal Church, 14515 Church Street, 20772. Free admission. *Info:* 301-587-3835, info@revelsdc.org; revelsdc.org/shows-events/

**Big Sam’s Funky Nation** • Washington, DC
*Saturady, February 23 • 8 PM*
Brassy New Orleans second line, jazz, funk, rock band; opener TBA. The Hamilton; $19.75-25.75

**David Bromberg Quintet** • Annapolis, MD
*Saturady, February 23 • 8 PM*
Multi-instrumentalist, singer, noted sideman, and violin shop owner plays Celtic to bluegrass to blues, brings a band. Rams Head Onstage; $45

**Wild Anacostias** • Greenbelt, MD
*Saturady, February 23 • 8:30 PM*

**Lisa Null** is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring FREE mutual interview! enull@starpower.net or 301-587-2286
FSGW Sunday Night Dances
at Glen Echo Park, MD
Contras and Squares • 7:30–10:30 pm
Introductory lesson every Sunday • 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. $10 for FSGW, BFMS, CDSS, and ATDS Members, $5 youth (with student ID if over 17) • $13 for the general public Info: Penelope Weinberger, dance@fsgw.org.

February

3 Ann Fallon with Rhapsody
Ann Fallon calls to Rhapsody: Marty Taylor, Alexander Mitchell, Dave Wiesler, Ralph Gordon. A talented group that brings joy and energy whenever they play. Come out to support our local favorites! (Calling: Larks and Ravens)

10 Janine Smith with Otter Loop
Janine Smith calls to Otter Loop, a band of talented locals we are blessed to have in our fold: Jim Besser, Charlie Pilzer, Robin Wilson, Rebecca Weiss, Jim Voorhees, Larry Robinson, and Catherine Chapman. (Calling: Ladies and Gents)

17 Caller TBA with Tim Ball, Paul Oorts, and Ralph Gordon
I could listen to Paul’s beautiful craft all night, and we know Tim and Ralph are right on the same level. Oh yeah, and we get to dance to them too! (Calling: TBA)

24 Melissa Chatham with Not Enough Fiddles
Melissa Chatham calls to Not Enough Fiddles: Vince O’Donnell, Carol Bittenson, Jane Rothfield, Rebecca Weiss, Linden Bittenson, Abraham Joyner-Myers, Colleen Holroyd (fiddles); Owen Morrison (guitar); Allan Carr (bass); and Charlie Pilzer (piano). Not Enough Fiddles is a spirited inter-generational contra dance band. The eight fiddlers and three rhythm players are passionate about playing for dancers. Their repertoire of reels and jigs ranges from classic New England to Southern hoedowns to newly composed tunes. Free to FSGW Members! (Calling: Ladies and Gents)
fsgw dances continued

FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. $10 for FSGW members, $12 for nonmembers. Info: English@fsgw.org.

February

6
Tom Spilsbury calls the dances to the music of Jeff Steinberg (fiddle), Dan Gillespie (recorders and pipes), and Melissa Running (piano)

13
Anna Rain calls the dances to the music of Tina Chancey (fiddle), Barbara Heitz (flute), and Ralph Gordon (cello)

20
Melissa Running calls the dances while Becky Ross (fiddle), Carrie Rose (flute), and Neil Epstein (piano) play

27
Ann Fallon calls to the playing of Colleen Reed (flute), Owen Morrison (guitar), and Francine Krasowska (piano)

FSGW Family Dance • Glen Echo, MD
Sunday, February 10 • 3–5 pm

Janine Smith is the best there is, bringing joy and fun for everyone in what seems like a simple thing. It’s not, but she makes it all effortless. She’s joined by Otter Loop: Jim Besser, Charlie Pilzer, Robin Wilson, Rebecca Weiss, Jim Voorhees, Larry Robinson, and Catherine Chapman, a superb group of seasoned talented musicians for this special Family dance not to be missed. The Family Dance allows you to experience the joy of dance with your children and with your community. Bring your entire family, your neighbors, your church or synagogue group, your girl or boy scout troop. All dances taught, called, and FUN! Dancers of all ages should come out to join in the fun!! Glen Echo Park, Spanish Ballroom Annex. $5 ages 4+. Info: Penelope Weinberger, dance@fsgw.org.
fsgw dances continued

FSGW Contra Sonic • Glen Echo, MD
Tuesday, February 12 • 7:30–10:30 pm

Contra Sonic, FSGW’s nongendered alternative music contra dance, is back for its February edition! Groove to the ecstatic beats of DJ Mike Lentz. We’ll have lights, contra, and plenty of action to warm you up, so come out of the cold to dance some contra! The dance, at 8 pm in the Spanish Ballroom Annex (side door to the left of the main door), will be preceded by an orientation to contra dancing at 7:30 pm. $9/$7 FSGW & affiliates. Info: Robin Banerji, robindra@gmail.com.

FSGW-cosponsored:

Carpe Diem! Contra Dance • Silver Spring, MD
Thursday, February 14 • 7:30–10 pm

Beginners welcome! Kappy Laning calls to music by Tea and Honey: Sophie Chang, Rebecca Weiss, Colleen Holroyd, and Bobby LaRose. Presented by Carpe Diem Arts in partnership with FSGW, Washington Revels, and Takoma Radio and with generous support from Montgomery County Department of Recreation. In the Great Hall, Silver Spring Civic Building, One Veterans Plaza, 20910. $10/$8 FSGW, BFMS, CDSS, Revels members/$5 students/free for first-timers. Free Parking in lot across the street at 801 Ellsworth Dr. Info: Bob Mathis, tali-bob@starpower.net, BusyGraham@CarpeDiemArts.org, 301-466-0183, carpediemarts.org/dance-with-us, revelsdc.org/, fsgw.org.

Glen Echo International Folk Dancers • Bethesda, MD
Thursdays • 7:30–10:45 pm

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. A fun and welcoming group. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobbin Dr, 20816. $7. Info: Jamie, dancingplanet@erols.com, http://www.dancingplanetproductions.com/folkdance.htm.

Greenbelt International Folk Dancing • Greenbelt, MD
Fridays • 9:15–10:45 pm (Intro: 8:30–9:15 pm)

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful wood dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. $7/students and seniors half-price/first-timers free. Info: Larry Weiner, 301-565-0539, larry@larryweiner.com, larryweiner.com/FridayDance.htm.

The Great American Square Dance
Next Dance is Saturday, March 16 • 8:30–11:30 pm
dances

FSGW Sunday Night Dances • Glen Echo, MD
Contras and Squares • 7:30–10:30 PM
Introductory Lesson Every Sunday • 7–7:30 PM
See page 11.

FSGW Family Dance • Glen Echo, MD
Sunday, February 10 • 3–5 PM
See page 12.

Afternoon Waltz • Glen Echo, MD
Sundays • 3:30–6 PM (Intro Lesson, 2:45–3:30 PM)
Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. No partner required. All welcome. Glen Echo Park, Spanish Ballroom, 20812. $13/5 students. Cash or check accepted. Info: WaltzTimeDances.org, 301-634-2222.

February
3 Rhapsody with Marty Taylor (winds, concertina), Alexander Mitchell (fiddle, mandolin), Dave Wiesler (piano, guitar), Ralph Gordon (bass)
17 Tim Ball Trio with Tim Ball (fiddle), Paul Oorts (button accordion, mandolin, banjo, guitar), Ralph Gordon (bass)

GWCC Ceili • College Park, MD
Sunday, February 24 • 3–8 PM
GWCC sponsors a dance (Sept-May), usually on the 4th Sunday, with live music this month provided by Marty Frye and friends. In the dance workshop at 3 pm, “The Moycullen” set will be taught by Ann Marie Breheny. Ceili 4–8 pm with potluck dinner during the first break. Please bring a dish to share. Smooth-soled shoes recommended. Single dancers welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. $7. Info: Phyllis or Brandon Diamond, 301-871-8788, DiamondDanceCircle.com.

Klezmer Workshop and Community Dance
Washington, DC
Sunday, February 24 • 2:45–4 PM
We will have a musicians’ workshop 1–2:45 pm followed by a community dance 2:45–4 pm. We will have a guest dance leader. Come join the band for our community dance; learn Yiddish dance steps; and participate in the joy of community dancing. Adas Israel Congregation, 2850 Quebec St NW, ZIP; Suggested donation: $10. Info: Howard Ungar, howard_ungar@hotmail.com

Baltimore Folk Music Society
English Country Dance • Baltimore, MD
Mondays • 8–10:30 PM
English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. Church of the Nativity and Holy Comforter, 6112 York Rd, 21212. http://www.bfms.org/directionsToChurchoftheNativity.php. $13/5 BFMS, ATDS, FSGW, CDSS members/$6 students/$4 student members. Info: Sharon McKinley, 410-660-9147, engdance@bfms.org.

February
4 Free New Dancer Orientation at 7:45.
Tom Spilsbury calls to the music of Elke Baker (violin), Robin Wilson (flute and concertina), and Jonathan Jensen (piano and more)
11 Sharon McKinley calls to music by Carl Friedman (violin), Dave Crandall (clarinet), Judy Meyers (bass)
18 Ann Fallon will be the caller; music provided by Emily Aubrey (violin), Barbara Gorin (strings), and Janina O’Brien (piano and more)
25 It’s our annual Tropical Staycation! Wear your beach clothes! The caller will be Emily Aubrey; music will be provided by Jeff Steinberg (violin), Steve Epstein (clarinet), and Ben Hobbs (piano)

Bethesda International Folk Dance
Bethesda, MD
Mondays • 7:30–10 PM
Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. 57. Info: Phyllis or Brandon Diamond, 301-871-8788, DiamondDanceCircle.com.

Tuesday
FSGW Contra Sonic • Glen Echo, MD
Tuesday, February 12 • 7:30–10:30 PM
See page 13.

Israeli Dancing • Chevy Chase, MD
Tuesday • 7–10:30 PM
Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. 58/56 students. Info: Mike Fox, 240-424-0805 or markidmike.com
**Wednesdays**

**FSGW English Country Dances • Glen Echo, MD**  
*Wednesdays • 8–10:30 pm*  
*See page 12.*

**Baltimore Folk Music Society Contra Dance • Baltimore, MD**  
*Wednesdays • 8–10:30 pm (Intro Workshop, 7:30 pm)*  
Beginners always welcome. Nationally known musicians and callers appear regularly. $13/ $9 BFMS & FSGW members. Lovely Lane Church, 2200 St. Paul St, 21218. *Info: bfms.org.*

**The Nordic Dancers of Washington, DC**  
**Silver Spring, MD**  
*Wednesdays • 7:30–10 pm*  
The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Music by fiddler Paul Carlson, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave, 20901. $4/ first-timers free. *Info: Chris Kalke, 301-864-1596, ckalke@verizon.net, https://sites.google.com/site/nordicdancersdc/*

**Thursdays**

**FSGW-Cosponsored**

**Glen Echo International Folk Dancers • Bethesda, MD**  
*Thursdays • 7:30–10:45 pm*  
*See Page 13.*

**FSGW-Cosponsored**

**Carpe Diem! Contra Dance • Silver Spring, MD**  
*Thursday, February 14 • 7:30–10 pm*  
*(Free Intro Workshop 7–7:30pm)*  
*See Page 13.*

**Alexandria Folk Dancers • Alexandria, VA**  
*Thursdays • 7:30–9:30 pm*  
We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction and requested dances continued

dances. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation $5. *Info: Patricia, 703-472-3888, pdw@patriciaydaylilliams.com, northernvirginiafolkdance.org.*

**Back Room Blues • Glen Echo, MD**  
*Thursdays • 8:15–11:30 pm*  
Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the “Back Room” at the Spanish Ballroom, Glen Echo Park. *Info: Donna Barker, 301-634-2231, CapitalBlues.org.*

**Challenging English Country Dance • Adelphi, MD**  
*3rd Thursday, February 21 • 7:30–9:30 pm*  
A monthly ECD series at Ballroom Blum, 8300 Osage Ter, 20783. Suggested donation, $8/person or $15/couple. *Info: 301-422-0292, jerryandapril@aol.com.*

**GWCC Mini Ceili • Silver Spring, MD**  
*3rd Thursday, February 21 • 8–9:30 pm*  
The Greater Washington Ceili Club holds a monthly mini ceili with live music and open to all on the 3rd Thursday (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. *Info: info@gwcc-online.org, gwcc-online.org.*

**Fridays**

**FSGW Co-sponsored:**

**Greenbelt International Folk Dancing • Greenbelt, MD**  
*Fridays • 9:15–10:45 pm (Intro: 8:30–9:15 pm)*  
*See page 13.*

**Friday Night Dancers • Glen Echo, MD**  
*Fridays • 8:30–11:30 pm*  
*(New Dancer Class Every Week, 7:30–8:15 pm)*  
The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). At Glen Echo Park. $10/15 for 17 and under. (Age 17 and under free on second Fridays.) *Info: FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.*

**February**

1. Brian Hamshar calls to Big Celtic Fun: Tim Smith (piano, flute, tin whistle, English concertina), Eileen Regan (fiddle), and Drew Pilant (percussion)  
2. Ann Lutun calls to the Glen Echo Open Band  
15. Hilton Baxter calls to Taylor Among the Devils: Marty Taylor (whistles and concertina), Steve Hickman (fiddle and harmonica), Jonathan Jensen (piano and winds)  
22. Andrea Nettleton calls to Not Enough Fiddles: Charlie Pilzer (piano), Owen Morrison (guitar),
**dances continued**

Allan Carr (bass), Jane Rothfield (fiddle), Abraham Joyner-Meyers (fiddle), Rebecca Weiss (fiddle), Colleen Holroyd (fiddle), Vince O’Donnell (fiddle), Carol Bittenson (fiddle), Linden Bittenson (fiddle)

**Saturdays**

**SHEPHERDSTOWN CONTRA DANCE**

**SHEPHERDSTOWN, WV**

**SATURDAY, FEBRUARY 2 • 8 PM**

(FREE INTRO WORKSHOP: 7:30 PM)

Andrea Nettleton calls to **Triple Helix**: Alexander Mitchell (fiddle), Colleen Reed (flute, saxophone) and *Keith Gillis* (guitar). All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Pot-luck snacks at the break. War Memorial Building, 102 E. German St, 25443. $12/$8 SMAD members/ $5 under 12. Info: John Sauer, 301-542-3272, smad.us.

**NORWEGIAN POTLUCK & DANCE • TAKOMA PARK, MD**

**SATURDAY, FEBRUARY 2 • 8 PM (POTLUCK 6:30 PM)**

Norwegian-style house party. Mesmerizing live music by *Loretta Kelley* on the unique Hardanger fiddle (w/ sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like Swing or folk. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Hosts *Phyllis* and *Steve*. Info: MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

**BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE**

**BALTIMORE, MD**

**2ND SATURDAY, FEBRUARY 9 • 8–11 PM**

(INTRO WORKSHOP: 7:30 PM)

Brian Hamshar calls to **The Organic Family Band**: Jakob Raitzyk (fiddle), Michael Raitzyk (guitar), Rebekah Gellar (fiddle) and Judith Gellar (French horn). Church of the Nativity, 6112 York Rd, 21212. $13/$9 BFMS members and affiliates. Under 21 and full-time students with ID $4 members/$6 non-members. No experience or partner required. Bring a snack and/or friend. Info: Sara: satdance@bfms.org or bfms.org.

**ENGLISH COUNTRY DANCE:**

**THE LEESBURG ASSEMBLY • HERNDON, VA**

**SATURDAY, FEBRUARY 9 • 6:30–9:30 PM**

Join us at our new location for our monthly dance: Herndon Senior Center, 873 Grace St #1, 20170. Tom Spilsbury calls to music by *Catherine Chapman* and *Judy Meyers*. All dances taught and called. Please consider bringing a refreshment to share. $10/$5 students. Info: Laurel Bybell, lbybell@gmail.com, 703-791-5603, theleesburgassembly.org.

**ENGLISH COUNTRY DANCE • SILVER SPRING, MD**

**SATURDAY, FEBRUARY 9 • 8–10:45 PM**

Bob Farrall will call to the music of *Peasocks Gathering*. Beginners and singles welcome. Info: Carl Minkus, 301-493-6281, cminkus@verizon.net or Bob Farrall, 301-577-5018. At Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

**LANCASTER CONTRA DANCE • LANCASTER, PA**

**SATURDAY, FEBRUARY 16 • 7–10 PM**

(BEGINNERS WORKSHOP: 6:15 PM)

Kim Forry calls to **Lovely Lane String Band** with Brenna Hogan (fiddle), Shane Knudsen (fiddle), Jay White (banjo), John Sauer (guitar), and *Art Abrams* (bass). St. John’s Episcopal Church, 321 W Chestnut Street, 17603. $10/$6 students/free 15 and under. Info: Karen, 717-951-4317, lancastercontra.org.

**ANNAPOLIS TRADITIONAL DANCE SOCIETY**

**CONTRA DANCE • ANNAPOLIS, MD**

**SATURDAY, FEBRUARY 16 • 7–10 PM**

(INTRO LESSON: 6:30 PM)

Abigail Hobart calls to **MetroGnomes**: Bob Garber (clarinet), McGregor Yatsevich (fiddle, mandolin) and *Mark Vidor* (piano). No experience or partner required. Snacks to share at the break are welcome. $10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, 21401. Info: Jan Scopel, 443-540-0867, janscope@hotmail.com or Charlotte Featherstone, 203-247-3964, charlotte.feathers@gmail.com, contradancers.com/atds.

**SCANLIA DC DANCE • GREENBELT, MD**

**SATURDAY, FEBRUARY 16 • 7–10 PM**

Scandia DC sponsors Scandinavian couple dancing. This month, live fiddle music will feature Grammy nominee *Loretta Kelley*, considered by many to be the best American born Hardanger fiddler, and the Scandia DC Spelmannslag. There may be some recorded music. No partners necessary. Teaching 7–8 pm by *Linda Brooks* and *Dan Kahn*: *Rørospols* - a very popular Norwegian dance to wonderful music. This is your opportunity to prepare for the 8th Annual Røros party that will be held the following weekend. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. $10. Info: Linda Brooks, 202-333-2826, Linda@ScandiaDC.org, ScandiaDC.org. Inclement weather, call 301-474-0646.

**SCANLIA DC 8TH ANNUAL RØROSPOLS DANCE PARTY • WASHINGTON DC**

**SATURDAY, FEBRUARY 23 • LESSON 5:30, POTLUCK 6:30, DANCE 7:30 PM**

Sundays

Acoustic Jam • Annapolis, MD
Sundays • 9:30–11:45 AM
Back room at 49 West Coffeehouse, 49 West St, 21401, Info: ken.i.mayer@gmail.com.

Bluegrass Jam • Herndon, VA
1st & 3rd Sundays • 1–4 PM
At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171. Info: 703-437-9101.

Bluegrass Open Jam • Brunswick, MD
2nd & 4th Sundays • 3–6 PM
Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry. Info: 301-834-7178.

Blues Jam with the DC Blues Society
Silver Spring, MD
1st Sundays • 4–8 PM
Musicians of all levels are welcome. Bring family, friends, and your dancin' shoes for a fun-filled afternoon and evening. At Cissel-Saxon American Legion Post 41, 905 Sligo Ave, 20910. Entrance on Fenton Street near public parking garage (free on Sundays). Free. Info: dcbues.org or 202-413-3609.

Caboma Jam • Arlington, VA
2nd & 4th Sundays • 2–6 PM
Capital Area Bluegrass and Old-Time Music Association holds jams at New Location, Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. Info: Don, 703-522-1696, caboma.org.

Early Country & Gospel Jam • Takoma Park, MD
2nd Sundays • 2–5 PM
The Sunday jam welcomes all to come have fun singing & playing early country & gospel music on their acoustic instruments. For complex songs, chord charts highly encouraged. Takoma Park VFW, 6420 Orchard Ave, 20912. Info: swopes123@gmail.com.

Mondays

DC Bluegrass Union Jam • Takoma Park, MD
1st & 3rd Mondays • 7–10 PM
At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Info: VFW Post 350, 301-270-8008 or Barb Diederich, Barb@BarbDiederich.com.

Touched by Song Gospel Jam • Herndon, VA
3rd Mondays • 7:30–9 PM
Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. Info: debbie@touchedbysongs.com or dcdbu.org.
**Jams continued**

**WOLF'S BLUES JAM • FALLS CHURCH, VA**  
MONDAYS • 8:30 PM  
At JV's Restaurant. No cover.

**Tuesdays**

**OLD-TIME JAM • BALTIMORE, MD**  
ALTERNATE TUESDAYS • 7–10:30 PM  
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. **Info:** KenandBrad.com or Baltimore Old Time Jam Facebook page.

**Wednesdays**

**BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV**  
WEDNESDAYS • 6–9 PM  
Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404. **Info:** bluegrassmusicalliance.org/local-area-jams/.

**OLD-TIME JAM • TAKOMA PARK, MD**  
3RD WEDNESDAYS • 7:30–10:30 PM  
Rachel Eddy and Jonathan Vocke are leading a monthly old-time jam. Slow jam 7:30–8:30, followed by fast jam. All ages/skill levels welcome. Bring your guitars, fiddles, banjos, tubas, flutes, pennywhistles, flat feet, singing voices, and listening ears. Come early and grab dinner. At Takoma BevCo, 6917 Laurel Ave, 20912. Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

**Cajun Jam • Takoma Park, MD**  
4TH WEDNESDAYS • 7–9:30 PM  
For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. **Info:** swopes123@aol.com.

**Thursdays**

**OPEN BLUEGRASS JAM • BRUNSWICK, MD**  
1ST THURSDAYS • 6:30–9 PM  
Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the Grass Ridge Band. All are welcome to join in. At Beans in the Belfry. **Info:** 301-834-7178.

**Saturdays**

**ARCHIE EDWARDS BLUES HERITAGE FOUNDATION**  
**ACOUSTIC BLUES JAM • RIVERDALE, MD**  
SATURDAYS • 1–5 PM  
Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie's Barbershop). Free, but donations welcome. **Info:** 301-396-3054, acousticblues.com.

**open mics**

See Frequent Venues for many location addresses on page 27.

**Mondays**

**TEAVOLVE CAFE • BALTIMORE, MD**  
MONDAYS • 7 PM  
Open Mic Showcases hosted by Rob Hinkal. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. **Info:** Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/. www.focusmusic.org

**Tuesdays**

**SONGWRITERS ASSOCIATION OF WASHINGTON**  
**OPEN MIC • GREENBELT, MD**  
TUESDAY, FEBRUARY 5 • 7 PM  
Hosted by Lynn Hollyfield. (6:30 signup. 8 pm feature Eryn Michel.) New Deal Cafe.

**JV’S OPEN MIC • FALLS CHURCH, VA**  
MOST TUESDAYS • 8 PM  
**Info:** 703-241-9504, jvsrest@aol.com, jvsrestaurant.com

**RESTON–HERNDON FOLK CLUB • HERNDON, VA**  
TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)  

**Wednesdays**

**JV’S OPEN MIC • FALLS CHURCH, VA**  
MOST WEDNESDAYS • 8 PM  
**Info:** 703-241-9504, jvsrest@aol.com, jvsrestaurant.com

**Thursdays**

**ACOUSTIC OPEN MIC • RIVERDALE, MD**  
1ST THURSDAYS • 7:30–10 PM  
At Archie Edwards Blues Barbershop. **Info:** acousticblues.com/events/events.html.

**Saturday**

**POETRY OPEN MIC • GREENBELT, MD**  
SATURDAY, FEBRUARY 16 • 1–3 PM  
Poetry Open Mic is a chance to express your inner beatnik through the spoken word. Read originals, other people’s poetry, or just hobnob with the literary. Everyone is welcome. New Deal Café. **Info:** Amethyst Dwyer, 301-474-5642, NewDealCafe.com. No cover.
**Participatory Performing Groups**

See Frequent Venues for many location addresses on page 27.

**Sundays**

**MASON DIXON BORDER MORRIS** • FREDERICK, MD

**SOME SUNDAYS • 12–2 PM**

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Fredrick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. **Info:** blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

**Masons Dixon borDer morriS**

• FreDeriCk, mD

Some Sundays • 12–2 pm

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Fredrick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. **Info:** blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

**Mondays**

**JOIN THE INDONESIAN EMBASSY GALEMAN ENSEMBLE**

**MONDAY & THURSDAY EVENINGS**

The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, Mr. Muryanto. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. **Info:** Marc Hoffman, wildwoodflower@gmail.com, 202-271-2291.

**Mandolin morriS**

• bethesDa, mD

Thursdays • 7:30–9:30 pm

Mandolin Morris is auditioning new members, all voices. We are an all-woman vocal ensemble, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. **Info:** Diane, 202-274-4155, orfeia.vocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/.

**Orfeia Vocal Ensemble** • BETHESDA, MD

**MONDAYS 7–9 PM**

Orfeia is auditioning new members, all voices. We are an all-woman vocal ensemble, directed by singer, director and composer Tatiana Sarbinska, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. Orfeia’s repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. **Info:** Diane, 202-274-4155, orfeia.vocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/.

**Tuesdays**

**CAPITAL ACCORD CHORUS** • SILVER SPRING, MD

**TUESDAYS • 7:30–10 PM**

Come sing with us or let us perform for you!! We are an all-women’s a cappella group of 40+ voices singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals at Northwood High School in the Chorus Room, 919 University Blvd W, 20901. See you on the risers! **Info:** 301-392-7664, info@capitalaccord.org, capitalaccord.org. Sample our singing: capitalaccord.org/sample-our-singing.

**Wednesdays**

**ROCK CREEK MORRIS WOMEN** • SILVER SPRING, MD

**Info:** RCMW@uswet.com, uswet.com/RCMW.html.

**Washington Balalaika Society Orchestra**

**ARLINGTON, VA**

**WEDNESDAYS • 7:30–9:30 PM**

We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. **Info:** balalaika.org, 703-549-0760.

**Washington Rock Creek Women**

• SILVER SPRING, MD

**Info:** RCMW@uswet.com, uswet.com/RCMW.html.

**Thursdays**

**CARPATHIA FOLK DANCERS** • WASHINGTON, DC

**THURSDAYS • 6:30–9 PM**

Carpathia is Washington’s multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. **Info:** carpathiadc@gmail.com, carpathiadc.org, facebook.com/carpathiadc.

**Foggy Bottom Morris Men** • TAKOMA, DC

**THURSDAYS • 8–10 PM**

Join the Foggy Bottom Morris Men, DC’s premier men’s morris team! Learn and perform dances from the English Cotswold and become a member of a vibrant, international community. No experience necessary. We practice at Knock on Wood Tap Studio, 6925 Willow Ave, Takoma Park. **Info:** Alan Peel, squire@fbmm.org, http://fb.com/foggybottom

**JOIN THE INDONESIAN EMBASSY GALEMAN ENSEMBLE**

**MONDAY & THURSDAY EVENINGS**

See listing under Mondays.

**Fridays**

**GLEN ECHO OPEN BAND** • GLEN ECHO, MD

**2ND FRIDAYS • 8:30–11:30 PM**

The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at OpenBandOnline.com. **Info:** FridayNightDance.org.

**Saturdays**

**Washington’s Speelmanslag** • KENSINGTON, MD

**2ND & 4TH SATURDAYS • 2:30–4:30 PM**

Open rehearsals for a small orchestra playing traditional Swedish music. **Info:** JuliaBorland3250@gmail.com.
sings

See Frequent Venues for many location addresses on page 27.

FSGW OPEN SING • EDGEWATER, MD
SUNDAY, FEBRUARY 10 • 4–8 PM
This month’s open sing is held on Sunday a week later, in order to avoid conflict with the Mini-Fest). Topic: Candles, Fires, and Old Flames. Singers go around the room, giving everyone a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don’t worry if you can’t think of a song on the topic—come join in the fun anyway and enjoy a potluck supper between rounds! At the home of Michele and Denny Callaghan, 1722 Shore Drive, 21037. Info: callagh@verizon.net. If you’re willing to host on a future first Friday, please email Vince Wilding, Vince@VinceWilding.com.

FSGW GOSPEL SING • TAKOMA PARK, MD
SUNDAY, FEBRUARY 10 • 4–8 PM
Gospel Sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more group singing after supper until 8 pm. Everyone is welcome! This month’s Gospel Sing will take place at the home of Kathie Mack in Takoma Park, MD. Info/directions: kpmack2@gmail.com, 301-270-5367.

FSGW-COSPONSORED: CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD
TUESDAY, FEBRUARY 5 & 19 • 1–2:30 PM
Usually on the first and third Tuesdays of each month. Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided. At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852.

INFO (or to volunteer): Frieda Enoch, fenoch@jccgw.org or Fred Stollnitz, fstollnitz@comcast.net

FSGW-COSPONSORED: SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD
3RD WEDNESDAY, FEBRUARY 20 • 1–3 PM
This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. Wendy Lanxner will be a song leader and guitar accompanist. Come when you can and leave when you must, but do come to sing or just to listen. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Free. For more information or to suggest songs in advance, email Fred Stollnitz, fstollnitz@comcast.net.

Sundays

FSGW GOSPEL SING • ARLINGTON, VA
SUNDAY, FEBRUARY 10 • 4–8 PM
See the left column this page.

SAKRED HARP SINGING • SANDY SPRING, MD
3RD SUNDAYS • 4–6 PM
Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene, 301-570-3283 or dgreene@all-systems.com.

LANGLEY SHAPE NOTE SINGING • MCLEAN, VA
3RD SUNDAYS • 5–7:15 PM
Bring a snack or side dish to share. At Langley Hill Friends Meeting, 6410 Georgetown Pike, 22101. Info: John, 540-336-8112, jdelre@visuallink.com, dcshapenote.squarespace.com.

Mondays

BALKAN SINGING • TAKOMA PARK, MD
MONDAYS • 8 PM
Informal singing group, Sedenka, meets to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175, Katya@partan.com.
Tuesdays

FSGW-COSPONSORED:

**CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD**
**TUESDAY, FEBRUARY 5 & 19 • 1–2:30 PM**
See page 20.

**DC SHAPE NOTE SINGING • WASHINGTON, DC**
**3RD TUESDAYS • 7–9:30 PM**
We sing from both Sacred Harp and Shenandoah Harmony. Loaner book available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). **Info:** Brenda Dunlap, 202-425-5264, dcshapenote.squarespace.com.

Wednesdays

FSGW-COSPONSORED:

**SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD**
**3RD WEDNESDAY, FEBRUARY 20 • 1–3 PM**
See page 20.

**SEA CHANTEY OPEN PUB SING**
**2ND (BALTIMORE) AND 4TH (DC) WEDNESDAYS • 8–10 PM**
**The Ship's Company** chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

**FOLKSONG SING-IN (OPEN FOLK SING)**
**2ND THURSDAYS • 8–10 PM**
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. At Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

Thursdays

**CARPE DIEM-REVELS COMMUNITY FAMILY SING**
**THURSDAY, FEBRUARY 21 • 6:30–8:30 PM**
Celebrating Black History Month, Mardi Gras, Valentine’s Day and February birthdays. Feel free to bring along your own songs, instruments and refreshments to share. Presented by Carpe Diem Arts and Washington Revels with in-kind media support from Takoma Radio. Seekers Church, 276 Carroll St NW, DC (across from Takoma metro). **Info:** BusyGraham@carpediemarts.org, 301-466-0183, jvasi@revelsdc.org, www.carpediemarts.org/sing-with-us, www.revelsdc.org. $5-10 donation requested to help cover rent and other costs.

**SEA CHANTEY OPEN PUB SING • TYSONS CORNER, VA**
**2ND THURSDAYS • 8–10 PM**
The Ship’s Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. At Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

Saturdays

**FSGW OPEN SING • EDGEWATER, MD**
**SATURDAY, FEBRUARY 8 • 4 PM**
See listing, page 20.

**SHAPE NOTE SINGING • BOYCE, VA**
**1ST SATURDAYS • 4–8 PM**
All are welcome to sing from Shenandoah Harmony and Sacred Harp. Potluck dinner at 6 pm. Locations vary. **Info:** Kelly or John, jdelre@visuallink.com, 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsv/.

**THE BEATLES SING ALONG • LEESBURG, VA**
**2ND SATURDAYS • 7–9:30 PM**
Come sing and play along with the great music of The Beatles. We start the evening singing an album. All levels of musicianship are welcome. Acoustic and electric guitars OK. **Lawrence Brand** leads the singing. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. **Info/Rsvp:** Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.

Support folk music on your local community radio stations!

Saturday nights listen to Mary Cliff's Traditions (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates Mary Cliff on her induction into the Folk DJ Hall of Fame at the recent Folk Alliance Conference in Kansas City.

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.
**Storytelling**

**FSGW Cosponsored**

**FSGW Cosponsored: The Grapevine**

**Takoma, DC**

**Wednesday, February 13 • 7:30 PM**

The Grapevine is home for first-rate storytelling and storytellers of all styles. On Valentine’s Day eve, Bunjo Butler, Kelly Cresap, Jane Dorfman, and Marc Young will tell stories of Love (almost). Food and drink available. Busboys and Poets Takoma, 235 Carroll St NW, 20012. $15 suggested donation goes to the featured tellers—feel free to donate more! "Like" The Grapevine on Facebook at GrapevineStorytelling. **Info:** grapevine-takoma@gmail.com.

**FSGW Storyswap • Hyattsville, MD**

**Saturday, February 16 • 7:30 PM**

Storytellers and listeners are invited to the home of Lauren Martino for an evening of shared stories (of love? Of freedom? Or whatever suits your fancy) and potluck snacks. Free. **Info:** contact Lauren at lauren.ashley.martino@gmail.com or 301-996-2225 for RSVPs and directions.

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**Upcoming FSGW Events**

*Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers’ audio samples and websites.*

**Tuesday, March 5:** Alan Reid & Rob Van Sante  
**Friday, March 22:** Lydia Martin & Christopher James  
**Saturday, March 23:** Mari Black World Fiddle Ensemble (FREE to members)

**Potomac River Sacred Harp Singing Convention • Great Falls, VA**  
**Saturday, April 6 & Sunday, April 7, 2019 • 10 AM-3:30 PM**

Join us to sing at the 30th Annual Potomac River Convention, sponsored by the Folklore Society of Greater Washington. Shape note singing is an American a cappella tradition with roots in the Colonial period. Characterized by open 4-part harmonies and a powerful sound, shape note singing is music designed primarily for participation, rather than for performance. The convention is a full day of singing with a potluck lunch. **FREE, ALL WELCOME.** For more information about The Sacred Harp, The Shenandoah Harmony, or shape note singing, go to: fasola.org, shenandoahharmony.com, corinneducey@gmail.com. The Great Falls Grange, 9818 Georgetown Pike, 22066. The Grange is wheelchair-accessible and ADA-compliant. Parking is available at The Grange, the public library on the side of Georgetown Pike, or in the nearby shopping center. Public transportation is not available to The Grange on weekends, so post ride requests on the FB event page and we will try to help coordinate ride sharing. All are welcome and no experience is necessary. Free! **Info:** Local singings: dcshapenote.squarespace.com. Facebook: “DC Shape Note Singers.”

**Saturday, May 11:** Andy Cohen & Eleanor Ellis  
**Saturday, May 18:** Donna Ray Norton & Melanie Rice Penland  
**Friday, June 21:** John Connolly with Janie Meneely & Rob Van Sante

**Chesapeake River Dance Weekend**  
**Camp Letts, Edgewater, MD**  
**Friday, April 26–Sunday, April 28, 2019**  

**33rd Annual FSGW Spring Ball**  
**English Country Dance**  
**Silver Spring Civic Center • MD**  
**Saturday May 11, 2019**

**39th Washington Folk Festival • Glen Echo, MD**  
**Saturday & Sunday, June 1 & 2**

**Upcoming Alexandria After Work concerts:**  
**March 8:** Julia Patinella  
**April 12:** Two Sisters  
**May 10:** Lynn Noel presents Gudrid the Wanderer  
**June 14:** Toccata Players
weekends

35TH ANNUAL SKI-DANCE WEEKEND
FEBRUARY 15–18, 2019
Cross-country or Alpine ski in the Laurel Highlands during the day and contra dance. Not sure how to cross country ski or to dance — no worries, we will teach you! Music by Dave Wiesler, Mat Clark and Anders Wiesler. The callers will be Ron Buchanan, Janine Smith, and Bob Mathis. We’ll stay at Camp Sequanota, which has motel style rooms and cabins. Prices range from $95 to $300 depending on your accommodations. The trip begins on Friday evening with a potluck supper and dance and ends Monday with breakfast. Information/registration, go to www.skidance.com or call Bob Mathis at 301-589-7539.

SPRING WEEKEND • SHEPHERDSTOWN, WV
MARCH 22-24
Workshops, classes, concerts and jam sessions for hammered dulcimer, fiddle, and mixed instruments with special guest instructors including hammered dulcimer players Steve Schneider, Tina Bergmann, and Randy Marchany; plus multi-instrumentalists Dave Wiesler and Paul Oorts teaching an English Country Dance music class for all instruments. Saturday English dance workshop taught by Melissa Running with music by Becky Ross and Liz Donaldson, evening dance with the Festival Open Band from the ECD class. Shepherd University campus and the surrounding historic buildings in Shepherdstown, WV. Info: upperpotomacmusic.info, 304. 263.2531, upperpotomac@gmail.com

AMERICAN BANJO FRATERNITY • NEWARK, NY
MAY 23–25
Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. There is no charge to attend the activities each day and evening. There is no charge to attend the activities each day and evening. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880 - 1920. It is played on nylon strings with bare fingers and for no picks. Players use 5 string banjos of different sizes. The meeting location is at the Newark Garden Hotel, 125 N. Main St, Newark, NY, 14513. We welcome guests without charge except for food and lodging. If you wish to join the ABF, please contact Joel Hooks for an application and dues payment at joelhooks@me.com. Info: www.banjofraternity.org, 315-331-9500.

classes

Sundays

KLEZMER WORKSHOP • WASHINGTON, DC
SUNDAY, FEBRUARY 24 • 1–2:45 PM
We will have a musicians’ workshop 1–2:45 pm followed by a community dance 2:45–4 pm. We will have a guest music teacher. Come learn how to play klezmer and join the band for our community dance. Adas Israel Congregation, 2850 Quebec St NW, ZIP; Suggested donation: $20. Info: Howard Ungar, howard Ungar@hotmail.com

Tuesdays

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD
TUESDAYS • 7:30–9:30 PM
Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. Info: Lynn Walker, 301-834-4020, lisa@HamboDC.org, HamboDC.org. Leave a message for a return call.

IRISH SOCIAL DANCE CLASSES • GAITHERSBURG, MD
TUESDAYS, JANUARY 9–MAY 14 • 7–9 PM
The Ring of Kerry Irish Dancers teach Irish set and ceilidh dancing, for ages 18 and up. No partner necessary. For non-members, the first class is free (see website for coupon), afterwards $50 per semester plus an annual $20 membership fee. Ridgeview Middle School, 16600 Raven Rock Road, 20878. Info: ringofkerrydancers.org or Jean Woods, 301-253-4263, jtmwoods@gmail.com.

Wednesdays

SCOTTISH COUNTRY DANCE FUNDAMENTALS
ALEXANDRIA, VA
WEDNESDAYS, STARTING JANUARY 30 • 7:30–9:45 PM
Fundamentals class starting January 30. By the end of the 10-week course, new dancers will be familiar with basic Scottish Country Dance (SCD) steps and formations, and will have a solid introduction to the very active SCD community in the Washington DC area. Wear soft-soled sneakers, jazz or ballet shoes and comfortable clothing. No partner or experience required. Durant Center, 1605 Cameron St, 22314; $50 for course. Info: A. Dempsey, info@rscds-greaterdc.org, rscds-greaterdc.org.

THE NORDIC DANCERS OF WASHINGTON, DC
SILVER SPRING, MD
WEDNESDAYS • 7:30–10:00 PM
The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. No prior dance experience or a partner is necessary. Music by fiddler Paul Carlson, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave, Silver Spring, MD. No charge the first time; $4.00 per session thereafter. Info: Chris Kalke, 301-864-1596, ckalke@verizon.net, https://sites.google.com/site/nordicdancersdc/
Thursdays

GWCC Adult Set and Ceili Dance Class
Silver Spring, MD
Thursdays • 7–9:30 pm
The Greater Washington Ceili Club holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. No experience or partner needed. The spring season will run January 17–May 2. New dancers/basics, 7–8 pm; advanced dances, 8–9:30 pm. Wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there is a monthly mini-ceili with live music and open to all on the 3rd Thursday each month (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. $50/season, register and pay at class, first class free. Info: Instructor P. O’Donnell, 301-649-6410, info@gwcc-online.org, gwcc-online.org.

GWCC Set Dance Workshop • Silver Spring, MD
Thursday, February 7 • 7–9:30 pm
The Greater Washington Ceili Club’s regular Thursday evening class will be replaced by a special Set Dance Workshop taught by Patrick O’Dea, originally from Roscommon, Ireland. Regular times: 7pm for beginner friendly dances; 8–10pm for more advanced dances. Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. $12 at the door, all money goes directly to the instructor. Info: P. O’Donnell, 301-649-6410, info@gwcc-online.org, gwcc-online.org.

classes continued

Recruiting New Board Members!!!

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. The Election Committee is compiling a slate of candidates for the May election for the 2019-2020 term and invites you to nominate candidates. You may offer your nominations for the FSGW Board at the Sunday contra dance on February 24 and at the monthly concert on February 16. These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations can also be made at membership meetings in March, specific dates to be announced and nominations may be submitted directly to the Election Committee (prior to April 1) by petition signed by five current FSGW Members. You can contact the Election Committee at elections@fsgw.org.

39th Washington Folk Festival
Glen Echo Park, Glen Echo, MD
Saturday & Sunday, June 1 & 2
It may be cold now, but summer is coming! The 39th Washington Folk Festival will be held in Glen Echo Park, June 1 and 2. If you are a Washington area musician, dance group, or storyteller interested in performing, please visit fsgw.org/washingtonfolkfestival to find out more about this long-running all-volunteer festival and apply. (And forward this to performer friends! The festival aims to include new performers every year.) We strive to maintain a variety of traditional genres on our stages, and select performers based on musical quality as well as the tradition represented. You can also apply here to exhibit crafts or volunteer behind the scenes. Join the fun!
Register Now!
Chesapeake Dance Weekend
At Camp Letts in Edgewater, MD
April 26 - 28, 2019

Featuring Contras, Squares, and Balkan!

- From Asheville, NC, Diane Silver is highly acclaimed for her clear, efficient teaching and calling, creative medleys, and great positive energy; facilitating high-energy dancing that allows everyone to “play” with the band.

- With 40-plus years of experience calling squares and contras, former Washingtonian Tom Hinds of Charlottesville is known nationally and abroad for inventive choreography, improvisational skill, and wicked sense of humor.

- Stomp Rocket is an exciting collaboration of beloved New England artists Dave Langford (fiddle), Bethany Waickman (guitar), and Glen Loper (mandolin & banjo). With an upbeat and energetic sound, they are sure to transport you to dance nirvana.

- Jesse Milnes and Friends from Elkins, WV includes: Jesse Milnes (fiddle), Kevin Chesser (banjo), Joe “Bass” DeJarnette, and Nate Druckenmiller (guitar). Jesse Milnes leads these talented musicians to create a melodic force of driving, rhythmic, old-time music.

- New York City-based Reimlingen Band features: Michael Ginsburg (truba), Catherine Foster (saxophone, clarinet, truba), Morgan Clark (accordion, tenor horn), Belle Birchfield (baritone truba), Emily Geller (tapan), Don Godwin (tuba). Renowned Instructor Michael Ginsburg leads us in a journey through the mesmerizing world of Balkan dance.

The Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, MD (20 minutes south of Annapolis). Dance and dine in a hall with a fine wood floor and panoramic view of the scenic Rhode River. In addition to dancing, the camp offers walking trails, canoes, and tennis courts, and modern heated dormitory-style cabins.

For More Info: chesapeakeancedanceweekend.org
Chesapeake Dance Weekend
April 26-28, 2019

FSGW’s 37th annual Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, MD (20 minutes south of Annapolis). Dance on a fine wood floor by the shores of the beautiful Rhode River. Choose from a variety of daytime dance and music workshops and spend the evenings enjoying contras, squares, and Balkan dances. The camp offers walking trails, canoes, and tennis courts. Heated, dormitory-style cabins sleep 8-12 per room in bunk beds. Tenting (BYOT) is an option. Check-in begins at 4 pm Friday. The program concludes at 4 pm Sunday. For more information, visit our website at:

www.ChesapeakeDanceWeekend.org

You may register by mail or online. If using mail, send check with your application form. If registering online, visit ChesapeakeDanceWeekend.org. You will receive a confirmation e-mail and follow up e-mails with directions and details. Fee covers program, accommodations, and meals. All-inclusive cost for the weekend is $245 (FSGW member early bird registration postmarked before 1/28/19); $260 (FSGW member registration postmarked on or after 1/28/19); $290 (nonmember); $150 (for 13-29 year old dancers). Dancers 13-17 years old may attend if accompanied by a paying adult guardian. A variety of scholarships (a $50 REFUND) are available in exchange for 4 hours of work. See our website for details, then contact our registrar to find the scholarship that’s right for you.

IMPORTANT FINE PRINT!

- You may join FSGW (by mail or online) and pay the member-discounted registration fee.
- Cancellation policy: refunds (minus a $25 processing fee) will be made if the cancellation is received before March 25, 2019. On or after March 25, refunds will be made only if your place can be filled.
- Sorry, no part-time registrants. All registrants must be at least thirteen years old.
- See ChesapeakeDanceWeekend.org.

Send check (payable to FSGW) and application to:
Chesapeake Dance Weekend, c/o Michal Warshow, 1725 N. Nelson St., Arlington, VA 22207

Application

Name________________________
Address________________________
Telephone: (whichever is best)________________________
E-mail:________________________

☐ I may snore and keep others awake. ☐ I plan to tent. ☐ I will be staying offsite and don’t need cabin space

I would like to be in a: ☐ mens, ☐ ladies, ☐ couples, or ☐ family cabin (13-17 year olds stay with parents) with:

I would like to share a cabin with: ________________________________

My check payable to FSGW includes camp fee for ________ person(s)
☐ $245 (early bird = FSGW member applications postmarked before 1/28/2019)
☐ $260 (FSGW member) ☐ $290 (non-member) ☐ $150 (dancer, 13-29 years old)

☐ I want to join FSGW for $25 & pay the member-discounted fee (include a SEPARATE membership fee, check payable to FSGW)

Dietary options:
☐ omnivore
☐ no red meat
☐ vegetarian

Other housing needs/preferences:

☐ I wish to donate $ ________ to support the Chesapeake Dance Weekend
☐ I wish to apply for a scholarship - see above - $50 REFUND.

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Deadline March 2019 Newsletter: FRIDAY, February 8, 2019
frequent venues

**Allyworld**, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)

**AMP by Strathmore**, 11810 Grand Park Ave, North Bethesda, MD 20852, ampsystrathmore.com (Strathmore members receive admission discounts)

**Amphora's Diner Deluxe**, 1511 Elder St, Herndon, VA 20170 703-435-2402; restonherndonfolklub.com

**Annapolis Friends Meeting House**, 351 Dubois Rd, Annapolis, MD 21401

**Archie Edwards Blues Heritage Foundation** (Archie’s Barbershop), 4701 Queensbury Rd, Riverdale, MD 20737 (across from Riverdale MARC train station, ample parking). Info: acousticblues.com or events@acousticblues.com

**Baldwin's Station**, 7618 Main St, Sykesville, MD 21784. Shows 8 pm, uptownconcerts.org. 410-795-1041

**Ballroom Blum**, Adelphi, MD. Info/directions: 301-422-0292 or jerryandapril@aol.com

**Beans in the Belfry Meeting Place and Café**, 122 W Potomac St, Brunswick, MD 21716

**Birchmere Concert Hall**, 3701 Mt. Vernon Ave, Alexandria, VA 22305. Shows 7:30 pm, birchmere.com, 703-549-7500

**BlackRock Center for the Arts**, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100), blackrockcenter.org

**The Cellar Stage** Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. Shows 8 pm, uptownconcerts.org

**Cherry Hill Park Conference Center Ballroom**, 9800 Cherry Hill Rd, College Park, MD 20740

**Church of the Nativity and Holy Comforter**, 6112 York Rd., Baltimore MD 21212

**The City Winery**, 1350 Oktie St. NE, Washington, DC 20002; citywinery.com/washingtondc

**Creative Cauldron**, 410 South Maple Ave, Retail 116, Falls Church, VA 22046, creativecauldron.org

**Electric Maid Community Exchange**, 268 Carroll St NW, Washington, DC 20012 (Takoma Metro), electricmaid.org


**Glen Echo Park**, 7300 MacArthur Blvd, Glen Echo, MD 20812

**Glen Echo Town Hall**, 6106 Harvard St, Glen Echo, MD 20812

**Greenbelt Community Center**, 15 Crescent Rd, Greenbelt, MD 20770

**Gypsy Sally’s**, 3401 K St NW, Washington, DC 20007, gypsysallys.com

**The Hamilton**, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com

**Hill Country BBQ**, 410 7th St NW, DC 20004, www.hillcountrycom/dc

**Holy Cross Lutheran Church**, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

**Jammin’ Java**, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

**Jamie Meneely’s**, Takoma Park, MD. Info/directions: program@fsgw.org

**JV’s Restaurant**, 6666 Arlington Blvd, Falls Church, VA 22042, jysrestaurant.com

**Lloyd House** 220 N. Washington St, Alexandria, VA 22314

**Lyceum**, 201 S. Washington St, Alexandria, VA 22314, 703-838-4994

**Mad City Coffee**, 10801 Hickory Ridge Rd, Columbia, MD 21044, 410-964-8671, madcitycoffee.com

**New Deal Café**, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com

**Pearl Street Warehouse**, 33 Pearl St SW, Washington, DC 20024, pearlstreetwarehouse.com

**Positano Ristorante Italiano**, 4948 Fairmont Ave, Bethesda, MD 20814, ePositano.com, 301-654-1717

**Potter Violins**, John Kendall Recital Hall, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion), potterviolins.com

**Rams Head Onstage**, 33 West St, Annapolis, MD 21401 ramsheadonstage.com

**Saint Mark Presbyterian Church**, 10701 Old Georgetown Rd, Rockville, MD 20852

**Saint Stephen’s Episcopal Church**, 1525 Newton St. NW, Washington, DC 20010 (near Columbia Heights Metro)

**School of Musical Traditions**, 1097 Rockville Pike, Rockville, MD 20852

**Seekers Church**, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

**Silver Spring Civic Building**, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr on weekends or if leaving after 9 pm)

**Strathmore Mansion**, 10701 Rockville Pike, North Bethesda, MD 20852, strathmore.org

**Strathmore Music Center**, 5301 Tuckerman Ln, North Bethesda, MD 20852, strathmore.org

**Takoma Park Middle School**, 7611 Piney Branch Rd, Silver Spring, MD 20910

**The Soundry**, 10221 Wincopin Circle, Columbia, MD 21044, thesoundry.com

**Union Stage**, 740 Water St SW, Washington, DC 20024, unionstage.com

**Unitarian Universalist Church of Arlington**, 4444 Arlington Blvd, Arlington, VA 22204

**Warner Theatre**, 513 18th St NW, Washington, DC 20004, warnertheatredc.com

**Washington Revels studio space**, 531 Dale Dr, Silver Spring, MD 20910, revelationsdc.org

**Weinberg Center for the Arts**, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

**Wolf Trap**, 1635 Trap Rd, Vienna, VA, 22182, 703-255-1900, wolftrap.org

Newsletter submissions: See instructions on page 2
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

Each Member must submit a separate form

Name: ____________________________________________
Street _____________________________________________
City __________________________ State ______ Zip ______
Email: __________________________@_______________
Preferred Phone: ______________-__________-_________
Mobile Phone: ______________-__________-_________

I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

☐ Yes
☐ Yes, but do not list my:
☐ Address
☐ Preferred Phone
☐ Email
☐ Mobile Phone

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

New Membership
Renewal
Change of Address
Individual One-Year Membership $25.00
Individual Lifetime Membership $500.00

Newsletter Paper Subscription:
☐ Please mail me a paper copy of the FSGW Newsletter, $20.00 annual fee.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

I have chosen an Individual One-Year Membership
☐ Please mail me a paper copy of the FSGW Newsletter at no additional cost.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

I have chosen an Individual Lifetime Membership
☐ Please mail me a paper copy of the FSGW Newsletter at no additional cost.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.