

Mari Black's World Fiddle Ensemble

Saturday, March 23 • 8–10 pm

U.S. National Scottish Fiddle Champion in 2013 and 2015.... Glenfiddich National Fiddle Champion of Scotland in 2014... yet **Mari Black's** touring repertoire includes Celtic, American, and Canadian fiddle tunes, jazz, tango, klezmer, folk, and original material. With degrees from Yale and Columbia and a reputation for "energetic fiddling, sparkling stage presence, and engaging narratives that tie the whole odyssey together, she takes listeners on a musical journey exploring the dance-driven music of the world." Mari is joined on this tour by guitarist **Owen Morrison**, familiar to the contra community as a member of *Elixir* and *Wild Asparagus*, and bassist **Joe Magar**.

This event will be one of the two concerts per year where nominations for the FSGW Board of Directors are accepted from the audience during intermission. (And therefore this concert is FREE to FSGW members! Please bring your current membership card.) At the John Kendall Recital Hall at Potter Violins (Metro: Silver Spring or bus 70 or S2). \$20 nonmembers.



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Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the "Details" page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in free and you get a pass for free admission to a future FSGW event of your choice (except those listed as "no passes" or "suggested donation")—or to bring a friend.

How to SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

- Event Title • City, State Abbreviation
- Day of the week, Date • start time - end time
- One or two sentences only. Location (+ zip code for GPS). Ticket prices.
- Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Sinéad Walshe, Editor • newsletter@fsgw.org
 Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW Board 2018–2019

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FSGW BOARD MEETING

TUESDAY, MARCH 5 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or **Charlie Baum** by e-mail, president@fsgw.org, or call him at **202-334-1701** (work) or **301-587-2286** (home) in advance of the meeting.

FSGW Concerts

See *Frequent Venues* (page 31) for many location addresses. Visit fsgw.org for audio samples of performers.

REMINDER: Unless otherwise noted, all FSGW concerts are pay-at-the-door, no advance ticket sales, no reservations needed.

There will be enough seats. For house concerts, you must RSVP in order to get the address, but for all other concerts, just come!

This is one of the ways we keep our production costs low and keep concerts so cheap for you while paying performers well.

House Concert

Takoma Park

Alan Reid &
Rob van Sante
Tuesday, March 5 • 8-10 pm
(doors & refreshments 7:30)



Alan Reid was one of the leading lights of the *Battlefield Band* from 1969-2010; since then, he and guitarist **Rob van Sante** have released five CDs together. Their live set includes traditional Scots songs, songs from Rob's contemporary repertoire, a few vintage Battlefield Band songs and new compositions from Alan's productive pen—along with plenty of fun banter. Alan plays piano, accordion and guitar, and Rob adds his fine guitar playing and vocal stamp. Back in Takoma Park by popular demand on the last leg of their eastern U.S. tour, this is their last show together before returning to Europe. (Rob will be back in June with John Connolly and Janie Meneely.) Visit reidvansante.co.uk for audio samples. At Janie Meneely's (RSVP/directions: jheathmusic@gmail.com). \$20 suggested donation.

FSGW Cosponsored Concert

Alexandria, VA

Julia Patinella
Friday, March 8 • 6-8 pm



Based in Brooklyn and Sevilla, Spain, **Julia Patinella** presents Andalusian music "steeped in the celebration and the laments of southern Spain ... sub-genres that are only passed down through oral tradition and have been barely exported beyond Andalusia." She also brings original songs in Spanish, Sicilian and English that reflect themes of the immigrant experience from the perspective of a first-generation American woman.

Cosponsored by the Office of Historic Alexandria and FSGW, this is one in the **Alexandria After Work** concert series held in the heart of Old Town Alexandria at 6 pm on the second Friday of each month. Take the free trolley that runs every 15 minutes from King Street Metro station! At the Lyceum. \$15 suggested donation; cash bar.

FSGW Concert

Takoma Park, MD

Gathering Sparks

Tuesday, March 19 • 7:30-9:30 pm

This Ontario-based duo, **Eve Goldberg** and **Jane Lewis**, was described by an Ottawa concert promoter as “plumbing the depths of gospel, folk, and singer-songwriter traditions with talent and grace.” After their debut EP in 2014, they were nominated for the Canadian Folk Music Award for Vocal Group of the Year. Since then, they have toured from British Columbia to the Maritimes and New England. Eve plays guitar and ukulele; Jane plays accordion and piano; and, in the words of music critic Eric G. Thom in *Penguin Eggs* magazine, they sing “rich, honeyed harmonies.” At Allyworld in the Tonal Park Studios complex (Metro: Takoma or Ride-On bus no. 12 from Silver Spring). \$20 suggested donation.



FSGW House Concert

Silver Spring, MD

Andrea Beaton & Troy MacGillivray

Thursday, April 4 • 7:30-10pm (doors 7pm)



Aside from six solo CDs of traditional Cape Breton fiddle music and original compositions, **Andrea Beaton** is featured on the 2007 Smithsonian Folkways recording of *The Beaton Family of Mabou*. Her 2010 CD *Branches* won the Canadian East Coast Music Award for Instrumental Recording of the Year. On this tour she teams up with Nova Scotia pianist and fiddle player **Troy MacGillivray**, classically trained at the Toronto Conservatory of Music and St. Francis Xavier University. His fourth CD, *Live at the Music Room*, was the 2008 ECMA Instrumental Recording of the Year. Like Andrea, Troy is a tradition bearer through his musical family; his grandfather, Hugh A. MacDonald, is a member of the Nova Scotia Country Hall of Fame. At the home of

Stephen Simko and Phyllis Derrick, they present Cape Breton music with plenty of room to dance. RSVP/directions: phllsdrck@gmail.com. \$20 suggested donation.

SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates **Mary Cliff** on her induction into the **Folk DJ Hall of Fame** at the 2018 **Folk Alliance Conference** in Kansas City.



And tune in to WQWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

FSGW Board Nominations

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. The Election Committee is compiling a slate of candidates for the May election for the 2019-2020 term and invites you to nominate candidates. You may offer your nominations for the FSGW Board at the contra dance on **Sunday, March 31** and at the Mari Black Fiddle Ensemble concert on **Saturday, March 23**. These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations also may be submitted (prior to April 1) directly to the Election Committee by petition signed by five current FSGW Members. Additional information: elections@fsgw.org.



39th Washington Folk Festival

Glen Echo Park, Glen Echo, MD

Saturday–Sunday, June 1–2

It may be cold, but summer is coming! The 39th Washington Folk Festival will be held in Glen Echo Park, June 1 and 2. If you are a Washington area musician, dance group, or storyteller interested in performing, please visit fsgw.org/washingtonfolkfestival to find out more about this long-running all-volunteer Festival and apply. (And forward this to performer friends! The festival aims to include new performers every year.) We strive to maintain a variety of traditional genres on our stages, and select performers based on musical quality as well as the tradition represented. You can also apply to exhibit crafts or volunteer behind the scenes. Join the fun!

FSGW Washington Folk Festival Application to be a Craft Vendor

The FSGW Washington Folk Festival (June 1 and 2) invites local handcrafters to apply. No buy-sell, please. The market is held in a Pavilion which can be enclosed overnight and in difficult weather. All booths have electricity. Average attendance over two days is about 10,000 visitors. The mood is festive. There is music, dance, storytelling, a playground, and much more to attract crowds.

To apply: e-mail at least four digital photos, a booth photo, and a description of your craft (60 characters or less) to wffcrafts@fsgw.org. If your work is accepted, you will receive registration e-mails to fill out and return by e-mail if at all possible. Final decisions will be made during April.

Selection is NOT based on mailing date.



To learn more about the craft market go to somethingextree.com/WFF/WFF_CraftVendors.html. To learn more about the Festival go to washingtonfolkfestival.org

Concerts

See Frequent Venues (page 31) for many location addresses.

Sundays

BRUNCHES • FALLS CHURCH, VA

SUNDAYS • 1 PM

Brunch featuring bluegrass, traditional jazz or blues. Mostly area musicians, with occasional touring artists. JV's Restaurant.

DANIELLE NICOLE • WASHINGTON, DC

SUNDAY, MARCH 3 • 7:30 PM

Founder, lead singer, bass player of KC's *Trampled under Foot*; as soloist, nominated for Best Contemporary Blues album; Pearl Street Warehouse \$12.

SWEET HONEY IN THE ROCK • ALEXANDRIA, VA

SUNDAY, MARCH 3 • 7:30 PM

Since 1973, the all-woman African-American *a cappella* ensemble has been delivering positive, loving and socially conscious message music in amazing harmony; and they have added a male bassist; Birchmere \$45.

GABY MORENO • ANNAPOLIS, MD

SUNDAY, MARCH 3 • 8 PM.

Guatemala native, the singer-songwriter won a Latin Grammy for Best New Artist, and her song took top prize in 2006 John Lennon Songwriting Contest; she writes and sings in four languages; Rams Head Onstage, \$35.

BON DEBARRAS • HARRISBURG, PA

SUNDAY, MARCH 3 • 7:30 PM

Quebecois band at the crossroads of tradition and modernism. At Appalachian Brewing Co., 50 N Cameron St 17101. \$24/ \$10 students. **Info:** sfmsfolk.org, Susquehanna Music Society.

THE HIGH KINGS • ALEXANDRIA, VA

SUNDAY, MARCH 10 • 7:30 PM

Two of the Irish folk band were part of "Riverdance," one is the son of Bobby Clancy (of *The Clancy Brothers*); they play 13 instruments; Birchmere \$39.50.

FEZ TONES HAFLA • GREENBELT, MD

SUNDAY, MARCH 10 • 6 PM

Middle Eastern music and dance; you can dance too. New Deal Café. Donations encouraged.

LIMERICK PUB • WHEATON, MD

SUNDAY, MARCH 17 • 3-6 PM

Mark Walbridge (tenor banjo, guitar, bouzouki, vocals), **Dennis Botzer** (fiddle, whistle, guitar, vocals), and **Pam Bozzi** (concertina, bodhrán) perform traditional Irish music. No cover. **Info:** 301-946-3232, thelimerickpub.net



GATHERING SPARKS • HOUSE CONCERT, STERLING, VA

SUNDAY, MARCH 17 • 3 PM

Eve Goldberg and **Jane Lewis** (*Gathering Sparks*) blend tight harmonies, finely crafted songs and a love of participatory singing. Their music embraces folk, pop, blues and gospel, with guitar, piano, accordion and ukulele accompaniment Suggested donation \$20. **Info/RSVP:** pattihelper@yahoo.com.

SCYTHLAN • WASHINGTON, DC

SUNDAY, MARCH 17 • 6 PM

St. Patrick's Day Party with the Celtic rockers and featuring the *Maple Academy Irish Dancers*; \$22-40. Union Stage, Washington, DC 740 Water Street, SW, 20024 **Info:** unionstage.com.

THE GREENTOP RAMBLERS • GREENBELT, MD

SUNDAY, MARCH 17 • 6 PM

Celtic music on traditional instruments for St. Patrick's Day. Donations encouraged. New Deal Café.

THE DIXIE CANNONBALLS • GREENBELT, MD

SUNDAY, MARCH 24 • 7 PM

Rob Petrie rounded up band members for a reunion of bluegrass and honky tonk. Donations encouraged. New Deal Café.

RANKY TANKY • FREDERICK, MD

SUNDAY, MARCH 24 • 3 PM

A native South Carolina quintet brings the songs of the Gullah culture to life, with doses of jazz, gospel, funk and R&B; Weinberg Center for the Arts 20 West Patrick St., 21701; **Info:** weinbergcenter.org \$15-30.

THE BLIND BOYS OF ALABAMA • WASHINGTON, DC

SUNDAY, MARCH 24 • 7:30 PM

The group has been performing for seven decades, includes two original members; opener **Amy Black** is a singer-songwriter who started in Boston, is now Nashville-based and leans toward R&B; City Winery \$45-60.

VALERIE SMITH & LIBERTY PIKE • HERNDON, VA

SUNDAY, MARCH 24 • 7 PM

In the Bluegrass Barn at Frying Pan Visitor Center, 2739 West Ox Road, 20171; \$20/\$18 advance. **Info:** 703-437-9101.

ASLEEP AT THE WHEEL • ALEXANDRIA, VA

SUNDAY, MARCH 31 • 7:30 PM

Formed in Paw Paw, WV, in 1970, **Ray Benson** still leads the group through American roots music, especially western swing; Birchmere, \$35.



Concerts continued

MAGGIE SANSONE'S CELTIC CELEBRATION ANNAPOLIS, MD

SUNDAY, MARCH 31, 4 PM

Rescheduled from January 13: The hammer dulcimer player has invited: **Karen Ashbrook** and **Paul Oorts**, **Laura Byrne**, **Pat Egan**, **Seth Kibel**, **Jimmy Eagan**, and the **Culkin Irish Step Dancers**; Rams Head Onstage, \$25.

Mondays

WOLF'S BLUES JAM • FALLS CHURCH, VA MONDAYS • 8:30 PM

Marking 71 years, JVs has music every day; occasional cover charge, always a bucket; open mics 3/4 per month; most shows 8 or 8:30 pm; room to dance. JV's Restaurant.

TAB BENOIT • ANNAPOLIS, MD MONDAY, MARCH 4 • 8 PM

The Cajun man definitely got the blues, learned from living legends in Baton Rouge; Rams Head Onstage \$36.50.

ROBERT CRAY BAND • ANNAPOLIS, MD MONDAY, MARCH 11 • 8 PM

Legendary bluesman has toured since the mid-70s, won five Grammy Awards, and worked with several of his heroes; Rams Head Onstage \$72.50.

TODD SNIDER • ALEXANDRIA, VA MONDAY, MARCH 18 • 7:30 PM

Album release for "Cash Cabin Sessions, Vol. 3" from the singer-songwriter whose style combines Americana, alt-country and folk; Boston singer-songwriter **Reed Foehl** opens; Birchmere, \$29.50.

ZOE CONWAY AND JOHN MCINTYRE • HARRISBURG, PA MONDAY, MARCH 18 • 7:30 PM

A fine duo. At Fort Hunter Centennial Barn, 5300 N Front St 17110 \$24/ \$10 students. Susquehanna Music Society Info: sfmsfolk.org

JIMMY VIVINO + BOB MARGOLIN • WASHINGTON, DC MONDAY, MARCH 25 • 7:30 PM

Blues guitarist **Vivino** has fronted *Conan O'Brien's Band* since 1993; guitarist **Margolin** toured the world with Muddy Waters; City Winery, \$22/25.

Tuesdays

ALAN REID & ROB VAN SANTE • TAKOMA PARK, MD TUESDAY, MARCH 5 • 8 PM

 See page 3.

THE CRAWDADDIES • WASHINGTON, DC TUESDAY, MARCH 5 • 8 PM

Roots rock, Cajun, zydeco and blues for Mardi Gras Celebration on the Wharf; Pearl Street Warehouse, \$17-30.

THE TOSSERS + GALLOW'S BOUND • WASHINGTON, DC TUESDAY, MARCH 5 • 8 PM

Irish punkers from Chicago + bluegrass-based rockers from Winchester; City Winery, \$18/20.

JON CLEARY'S FAT TUESDAY CELEBRATION WASHINGTON, DC TUESDAY, MARCH 5 • 7:30 PM

New Orleans keyboard traditions; opener TBA; The Hamilton, \$20.50-25.50.

MARDI GRAS! TRADITIONAL NEW ORLEANS JAZZ ANNAPOLIS, MD TUESDAY, MARCH 5 • 8 PM

In memory of **Dr. Rick Hochman**, who brought traditional New Orleans jazz to Annapolis more than 50 years ago; his band reunion will be joined by **The Naptown Brass Band**; also beads and a parade; Rams Head Onstage, \$25.

SONGWRITERS ASSOCIATION OF WASHINGTON GREENBELT, MD TUESDAY, MARCH 12 • 7 PM

James and Martha host. Donations encouraged. 6:30 sign-up; 3 songs or 15 minutes.

WE BANJO THREE • ANNAPOLIS, MD TUESDAY, MARCH 12 • 8 PM.

Two sets of brothers from Galway play traditional Irish, old time and blues, or "Celtgrass;" Rams Head Onstage, \$24.50.

GATHERING SPARKS • TAKOMA PARK, MD TUESDAY, MARCH 19 • 7:30 PM

 See page 4.

"WE WERE THERE" • TAKOMA, DC TUESDAY, MARCH 19 • 6-8 PM

In honor of Women's History Month, local labor activists will bring to life the history of the struggles of women workers, depicting our sisters' struggles from abolitionist Sojourner Truth fighting for women's rights to Dolores Huerta fighting on behalf of the farm workers of today. Directed by **Elise Bryant** with members of the **D.C. Labor Chorus**. Free. At Busboys and Poets (Takoma), 235 Carroll St NW. **Info:** Chris Garlock cgarlock@dclabor.org.

MARK WENNER AND THE BLUES WARRIORS FALLS CHURCH, VA TUESDAY, MARCH 19 • 8:30 PM

Marking 71 years, JVs has music every day; occasional cover charge, always a bucket; open mics 3/4 per month; most shows 8 or 8:30 pm; room to dance. JV's Restaurant.



Concerts continued



RYANHOOD • HERNDON, VA TUESDAY, MARCH 19 • 7:15 PM

Reston-Herndon Folk Club presents **Ryanhood**, established in 2003 by **Cameron Hood** and **Ryan Green**. Their music is a blend of folk, rock, and pop, based on acoustic instruments, great harmonies, and pop-centric hooks – along with some crowd-pleasing banter. Doors open at 6. \$10 Members/\$11 Non-members. **Info:** restonherndonfolkclub.com, or Dave at DAHurdSr@cs.com

SONGWRITERS ASSOCIATION OF WASHINGTON **GREENBELT, MD**

TUESDAY, MARCH 19 • 7 PM

Joey Campfire hosts. newdealcafe.com Donations encouraged. 6:30 sign-up; 3 songs or 15 minutes.

LULA WILES • WASHINGTON, DC TUESDAY, MARCH 26 • 7 PM

Three young women rooted in traditional folk music, and devoted to modern songcraft; free, presented by Smithsonian Folkways. Pearl Street Warehouse.

AMY LAVERE AND WILL SEXTON • WASHINGTON, DC TUESDAY, MARCH 26 • 8:30 PM

His roots are Texas country; hers is Americana and she's a noted bass player; they're based in Memphis; Hill Country BBQ \$12-15. 410 7th St., 20004; hillcountry.com/dc

TINSLEY ELLIS AND COCO MONTOYA • BETHESDA, MD TUESDAY, MARCH 26 • 8 PM

Blues rock titans. AMP by Strathmore \$25-40..

SONGWRITERS ASSOCIATION OF WASHINGTON **GREENBELT, MD**

TUESDAY, MARCH 26 • 7 PM

Michael McTrouserspants hosts. New Deal Café. Donations encouraged. 6:30 sign-up; 3 songs or 15 minutes.

Wednesdays

WE BANJO THREE • WASHINGTON, DC WEDNESDAY, MARCH 13 • 7:30 PM

Two sets of brothers from Galway play traditional Irish, old time and blues, or "Celtgrass;" openers **Huntertones** are a horn-led instrumental band; The Hamilton, \$16.75-39.25.

HABIB KOITÉ AND BAMADA + BASSEKOU KOUYATE **VIENNA, VA**

WEDNESDAY, MARCH 13 • 8 PM.

Two noted Malian musicians: singer-songwriter and "Mali's biggest pop star" is joined by the "Hendrix of his instrument," that instrument being the ngoni, thought to be a precursor of our banjo; Wolf Trap, the Barns \$45-55.



LUNASA • ALEXANDRIA, VA WEDNESDAY, MARCH 20 • 7:30 PM.

Irish quintet has sold more than a quarter million albums, has toured the world since 1997, and several perform solo or with other bands; Birchmere, \$29.50.

SLEEPY GAUCHO • WASHINGTON, DC WEDNESDAY, MARCH 20 • 10 PM

In the Upstairs Vinyl Lounge Multi-instrumentalist singer-songwriter draws on Wisconsin roots and years in Argentina; no cover. Gypsy Sally's

PETER MULVEY • VIENNA, VA WEDNESDAY, MARCH 27 • 7:30 PM

Peter Mulvey has a strong national following through his tours and acclaimed albums; opener is Essex-born guitarist, singer, songwriter **John Smith**, "steeped in the lineage of British folk;" Jammin' Java, \$20-25.

Thursdays

GAVIN JAMES • WASHINGTON, DC THURSDAY, MARCH 7 • 8 PM

Award-winning Irish singer-songwriter; opener **Forest Blakk** was once homeless in Canada; Union Stage, \$20-35.

EL GOLFO FAMILY NIGHT OUT • SILVER SPRING, ND THURSDAY, MARCH 7 • 5:45 AND 6:45 (2 SHOWS)

Join **Steve Hickman** and **DeLaura Padovan** at the El Golfo Restaurant for Carpe Diem's monthly Jump Start with the Arts, sponsored in part by Finn Family Group, Washington Revels, El Golfo, and Takoma Radio. Two 25-minute concerts. Free for children, \$5 for adults (includes a free drink or ice cream). **Info:** carpediemarts.org/family-fun-night or 301-466-0183.

WYLDER + STRONG WATER + ELI LEV AND **THE FORTUNES FOUND • WASHINGTON, DC** THURSDAY, MARCH 14 • 8 PM

Three different takes on Americana/country/folk from regional bands; City Winery, \$17/20.

KINKY FRIEDMAN + DALE WATSON • ALEXANDRIA, VA THURSDAY, MARCH 14 • 7:30 PM.

The Lone Star Legends' "Long Tales and Short Songs;" Texas country like nobody else; Birchmere, \$35.

BILLY KEMP • SYKESVILLE, MD THURSDAY, MARCH 14 • 7:30 PM

Long-time singer-songwriter from Baltimore now living in Nashville, he's recorded five solo albums, written over 200 songs and has mastered guitar, banjo, bass, harmonica, keyboards, percussion; Baldwin's Station, \$20.

CHARLES GODWIN • WASHINGTON, DC THURSDAY, MARCH 14 • 10 PM

in upstairs Vinyl Lounge. WV singer-songwriter reflects on growing up in coal country; no cover. Gypsy Sally's.

Concerts continued

PANGAEA • GREENBELT, MD
THURSDAY, MARCH 14 • 7:30 PM

World music with Americana and bluegrass roots, in at least four languages. Donations encouraged. New Deal Café.

ANDREA VON KAMPEN • WASHINGTON, DC
THURSDAY, MARCH 14 • 8:30 PM

Nebraska singer-songwriter in folk style; Hill Country BBQ, \$12-15.

MOONSHINE SOCIETY • WASHINGTON, DC
THURSDAY, MARCH 14 • 8 PM

Old school for Blues Speakeasy Night at the Wharf; Pearl Street Warehouse, no cover.

THE JACOB JOLLIFF BAND • WASHINGTON, DC
THURSDAY, MARCH 21 • 8 PM

Jake Jolliff is from *Yonder Mountain String Band*, has been a National Mandolin Championship winner, and draws on a talented group of young players for his own band; Pearl Street Warehouse, \$12-15.

19TH STREET BAND • WASHINGTON, DC
THURSDAY • MARCH 21 • 8:30 PM

Caolaidhe came from Northern Ireland to work in music, met and married **Meghan**, violinist then working an Irish pub; **Patty** is the drummer, **Greg** the bassist; yes, they rock; Hill Country BBQ, no cover.

KURT CRANDALL AND TRUE STORY • GREENBELT, MD
THURSDAY, MARCH 21 • 7:30 PM

Richmond blues singer and harmonica player brings all-star band. Donations encouraged. New Deal Café.

MISSY RAINES TRIO. • GERMANTOWN, MD
THURSDAY, MARCH 21 • 7:30 PM

Noted bassist and alto leads bluegrass trio; BlackRock Center for the Arts \$25-35.

KIPYIN MARTIN + SEAN MCGHEE • SYKESVILLE, MD
THURSDAY, MARCH 28 • 7:30 PM.

Kipyn won a MidAtlantic Song Contest Gold Award in 2017. **Sean**, inspired by John Denver, is a master of 12-string guitar and was one of the "Three Folk Tenors" featured on a Birchmere show; Baldwin's Station, \$20.

ONLY LONESOME • GREENBELT, MD
THURSDAY, MARCH 28 • 7:30 PM

Hard-driving, old-school bluegrass, recalling DC and Baltimore of the '50s. New Deal Café, Donations encouraged.

RICHARD SHINDELL • COLUMBIA, MD
THURSDAY, MARCH 21 • 7:30 PM

Long-time storyteller-in-song, inspired by Jack Hardy's NY songwriters circle. He now lives in Buenos Aires with his wife and kids, and visits his old haunts; opener TBA; The Soundry, \$20-25.

BIG BAD VODOO DADDY • ALEXANDRIA, VA
THURSDAY, MARCH 28 • 7:30 PM

Contemporary swing revival band from Southern California, been together since 1993, have released 10 albums; Birchmere, \$49.50.

Fridays**DIRTY DOZEN BRASS BAND • WASHINGTON, DC**
FRIDAY, MARCH 1 • 8 PM

Classic New Orleans brass; opener is **Cha Wa**, Mardi Gras Indian band; The Hamilton, \$25-30.

SWAMP CANDY • WASHINGTON, DC
FRIDAY, MARCH 1 • 10:30 PM

Annapolis blues band; The Hamilton, no cover.

JERRON "BLIND BOY" PAXTON • COLLEGE PARK, MD
FRIDAY, MARCH 1 • 8 PM

A multi-instrumentalist who seems to play everything well. One of the featured performers in the American Epic documentary. At The Old Parish House, 4711 Knox Rd, 20740. **Info/reservations:** info@acousticblues.com.

TOM PAXTON AND THE DONJUANS • BALTIMORE, MD
FRIDAY, MARCH 1 • 7:30 PM

The legendary songwriter is backed by **Don Henry** and **Jon Vezner**; \$22-25. The Church of the Redeemer, 5603 N. Charles St. 21210. **Info:** CommonGroundOnTheHill.org.

JON CLEARY AND THE ABSOLUTE MONSTER GENTLEMEN
ANNAPOLIS, MD

FRIDAY, MARCH 1 • 8 PM

New Orleans keyboard traditions, inspired by Dr. John and Allen Toussaint; Rams Head Onstage, \$25.

ELLIS PAUL • VIENNA, VA
FRIDAY, MARCH 1 • 7:30 PM

Legendary performer, out of the Boston school of songwriting; teaches it too; he'll get you singing; singer-songwriter **Eli Lev** opens, having received recognition in the recent MidAtlantic Song Contest; Jammin' Java, \$20-22.

JULIA PATINEL • ALEXANDRIA, VA
FRIDAY, MARCH 8 • 6 PM

 See page 3.

ELLIS PAUL • TIMONIUM, MD
FRIDAY, MARCH 8 • 8 PM

For more than 20 years, the singer-songwriter and his powerful voice have toured the world and his songs have been featured on screen. Our very own **Lea** opens; her honors include Grand Prize in the Bernard/Ebb Songwriting Contest; Cellar Stage, \$20. Timonium United Methodist Church; 2300 Pot Spring Road, 21093 **Info:** uptownconcerts.com.



Concerts continued

THE WOODSHEDDERS • WASHINGTON, DC

FRIDAY, MARCH 8 • 9:30 PM

Vintage-influenced indie roots Americana band; Hill Country BBQ, \$5.

CHARM CITY JUNCTION • COLUMBIA, MD

FRIDAY, MARCH 8 • 8 PM

Old time from **Patrick McAvinue** (fiddle), **Brad Kolodner** (banjo), **Sean McComiskey** (accordion), **Alex Lacquement** (bass); opener TBA; The Soundry, \$15-20.

DEL AND DAWG • ALEXANDRIA, VA

FRIDAY, MARCH 15 • 7:30 PM

Del McCoury and **David Grisman** National Heritage Fellow bluegrass master (and host of Delfest) + everybody's favorite mandolinist, who draws from bluegrass, folk and jazz; Birchmere, \$55.

RED BARAAT • WASHINGTON, DC

FRIDAY, MARCH 15 • 8 PM

For Festival of Colors, **Sunny Jain** leads the high-energy band highlighting South Asian Diaspora in America, celebrating Hindu holiday of Holi; Indian-American **Vidya Vox** opens; The Hamilton, \$20-25..

FOLKENPHUNKTRIO • WASHINGTON, DC

FRIDAY, MARCH 15 • 10:30 PM

In the Upstairs Vinyl Lounge Acoustic group from this area draws on folk/bluegrass/blues/rock; Gypsy Sally's, no cover.

CELTIC ANGELS • GERMANTOWN, MD

FRIDAY, MARCH 15 • 8 PM

This show features several soloists from the stage show touring from Ireland; music, song and dance; BlackRock Center for the Arts, \$25-45.

ANDY FRASCO AND THE U.N. • WASHINGTON, DC

FRIDAY, MARCH 15 • 8:45 PM

Young bluesrock band from Los Angeles; Pearl Street Warehouse, \$13-15.

MARI BLACK TRIO • ANNAPOLIS, MD

FRIDAY, MARCH 15 • 7:30 PM

This month the **Mari Black Trio** presents award-winning multi-style fiddler **Mari Black**, with guitarist **Owen Morrison** and bassist **Joe Magar** playing dance tunes from everywhere. Opening for the Trio is the popular local duo **Two Sisters: Liz** and **Guen Spilsbury**. Host for the evening is Max Ochs. At Annapolis Friends Meeting. \$12 adults; \$10 seniors, students, or ATDS, FSGW, or BFMS members. **Info:** 333concerts.org, 333coffeehouse@gmail.com or 443-333-9613.

LARRY CAMPBELL AND TERESA WILLIAMS • VIENNA, VA

FRIDAY, MARCH 15 • 8 PM

Multi-instrumentalist and singer-songwriter Campbell played with just about everybody; both he and Williams were in Levon Helm's band; she once played Sara Carter in a stage show. They know their roots. The Barns at Wolf Trap, \$25-30.

LAUREN MITCHELL • GERMANTOWN, MD

FRIDAY, MARCH 22 • 8 PM

Tampa Bay blues singer's voice is described as "soul-stirring;" BlackRock Center for the Arts, \$25-45.

DAN LIPTON TRIO • WASHINGTON, DC

FRIDAY, MARCH 22 • 8 PM

In upstairs Vinyl Lounge Modern day folk artist draws inspiration from a lot of great folk storytellers; Gypsy Sally's, no cover.

THE NIGHTHAWKS • WASHINGTON, DC

FRIDAY, MARCH 22 • 8 PM

DC's very own legends of blues and roots-rock, since 1974, led by **Mark Wenner**, vocals and harmonica; Pearl Street Warehouse, no cover.

CELEBRATION OF STRINGS • SHEPHERDSTOWN, MD

FRIDAY, MARCH 22 • 8 PM

This annual showcase concert of the Upper Potomac Spring Music Weekend features three hammered dulcimer players: **Tina Bergmann**, **Randy Marchany** and **David Neiman**, along with English Country Dance music and more by multi-instrumentalist **Paul Oorts** and pianist **Dave Wiesler**. Jam session following the concert. Student Center, 3rd floor, 210 N King St. \$20 adult; \$18 senior; \$15 member; \$10 student. **Info:** Joanie at 304-263-2531 or updf@earthlink.net, or smad.us.

MOUNTAIN MAN • VIENNA, VA

FRIDAY, MARCH 29 • 8 PM

Female folk trio of **Amelia Meath**, **Molly Erin Sarlé** and **Alexandra Sauser-Monnig** perform music rooted in traditional Appalachian folk; The Barns at Wolf Trap, \$25-30

LA UNICA • GREENBELT, MD

FRIDAY, MARCH 29 • 8:30 PM

Contemporary and traditional Latin and Irish with fusion of rock/funk/soul. New Deal Café. Donations encouraged at each table.

SELWYN BIRCHWOOD • COLUMBIA, MD

FRIDAY, MARCH 29 • 8 PM

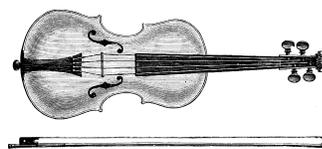
One of the younger generation of blues players, he won the Blues Foundation's 2013 International Blues Challenge. At the Soundry, \$12-17.

Saturday

JONNY GRAVE • WASHINGTON, DC

SATURDAY, MARCH 2 • 10:30 PM

In upstairs Loft at the Hamilton Second-generation folk singer, blues slide guitarist, composer; The Hamilton, no cover.



Concerts continued

TEADA • GERMANTOWN, MD
SATURDAY, MARCH 2 • 8 PM

Irish traditional band; the name means "strings;" includes Sligo fiddler **Oisín Mac Diarmada** and West Kerry fiddler/accordionist **Seamus Begley**; BlackRock Center for the Arts, \$25-45.

TEELIN IRISH DANCE COMPANY • FREDERICK, MD
SATURDAY, MARCH 2 • 7 PM

The Celtic Storm show, preview to St. Patrick's Day; **Weinberg Center for the Arts** \$20-35.

AZTEC TWO-STEP • WASHINGTON, DC
SATURDAY, MARCH 2 • 7:30 PM

Featuring **Rex Fowler** and Friends. Four plus decades of folkrock. Rex carries the torch, with **Dodie Pettit** on guitars, keys and vocals, and **Steven "Muddy" Roues** on bass, harmonica and vocals; The City Winery, \$30.

GUY DAVIS • WESTMINSTER, MD
SATURDAY, MARCH 2 • 7:30 PM

Blues guitarist and banjo player, songwriter, vocalist and actor; \$22-25. Carroll Arts Center, 91 W. Main St. 21157; Info: CommonGroundOnTheHill.org

LITTLE RED AND THE RENEGADES • GREENBELT, MD
SATURDAY, MARCH 2 • 8:30 PM

Washington's very own rockin' New Orleans band is getting ready for Mardi Gras. New Deal Café. Donations encouraged.

SHANNON BIELSKI AND MOONLIGHT DRIVE
GREENBELT, MD
SATURDAY, MARCH 9 • 8:30 PM

Winners of 2018 Mid-Atlantic Bluegrass Competition. New Deal Café. Donations encouraged.

POPA CHUBBY • COLUMBIA, MD
SATURDAY, MARCH 2 • 8 PM.

Hardcore bluesrock; opener TBA; The Sundry, \$15.25-20.75.

BLUE HIGHWAY • GERMANTOWN, MD
SATURDAY, MARCH 9 • 8 PM

The much-awarded band leans toward contemporary bluegrass and features three lead singers and lots of amazing harmony; BlackRock Center for the Arts, \$25-45.

THE KENNEDYS • VIENNA, VA
SATURDAY, MARCH 9 • 6:30 PM

Pete grew up here, Maura moved from upstate NY to Austin, began to back up Nanci Griffith, which is how she met Pete, who was in her band; theirs is folk-pop; Jammin' Java, \$20.

TOM RUSH • ALEXANDRIA, VA
SATURDAY, MARCH 16 • 7:30 PM

Rooted in New England, he learned folk and blues from old-timers who toured Boston in the 60s, and he's funny; opener and accompanist is **Matt Nakoa**, 2014 Kerrville New Folk Winner; Birchmere, \$45.

IDAN REICHEL • WASHINGTON, DC
SATURDAY, MARCH 16 • 8 PM

Israeli singer-songwriter/keyboardist fuses electronics, traditional Hebrew texts, Arab and Ethiopian music; The City Winery \$48-75.

KODO • FAIRFAX, VA
SATURDAY, MARCH 16 • 8 PM

Electrifying wall of sound produced by the athletic artists of the Japanese art of Taiko drumming; \$30-50. George Mason Center for the Arts • Fairfax, VA 4400 University Dr, 22030, **Info:** cfa.fmu.edu

THE SEAMUS EGAN PROJECT • VIENNA, VA
SATURDAY, MARCH 16 • 8 PM

The founding member of *Solas* is looking back to his roots and bringing along **Moira Smiley** (vocals/bano/accordion), **Kyle Sanna** (guitar) and **Owen Marshall** (harmonium/bouzouki/guitar); The Barns at Wolf Trap, \$22-18.

BOBBY LONG • VIENNA, VA
SATURDAY, MARCH 16 • 6:30 PM

British singer-songwriter wrote his senior thesis on "the social impact of American folk music"; Jammin' Java, \$15-18.

MUSIC MATTERS SHOWCASE • COLUMBIA, MD
SATURDAY, MARCH 16 • 6:30-9:30 PM

Doug Alan Wilcox, **2 Ordinary Average Guys Not from Baltimore**, and **DL Weiner** play alongside **Joseph Issacs**. Voluntary donations for homeless accepted. At Mad City, 10801 Hickory Ridge Rd, 21044. **Info:** josephisaacs.com.

ICEWAGON FLU • WASHINGTON, DC
SATURDAY, MARCH 16 • 7 PM

St. Patrick's Day Celebration features Irish rock/indie pop; Pearl Street Warehouse no cover.

MARI BLACK'S WORLD FIDDLE ENSEMBLE
TAKOMA PARK, MD
SATURDAY, MARCH 23 • 8 PM

See front page.

RYAN CARROLL • WASHINGTON, DC
SATURDAY, MARCH 23 • 10:30 PM

In the upstairs Vinyl Lounge. Arlington folk musician leads with clawhammer banjo, other instruments, old songs, some new; Gypsy Sally's, no cover.

CASEY CAVANAGH + JUSTIN TRAWICK AND THE
COMMON GOOD • WASHINGTON, DC
SATURDAY, MARCH 23 • 9:30 PM

Cavanagh brings a band for his EP release; **Trawick** had five solo EPs before the band set, and he hosts the 9 Songwriter series and a podcast; Hill Country BBQ, \$12-20.



Concerts continued

LONESOME RIVER BAND • GERMANTOWN, MD
SATURDAY, MARCH 23 • 8 PM

Five-time International Bluegrass Music Association Banjo Player of the Year **Sammy Shelor** leads one of the hottest bluegrass bands around; BlackRock Center for the Arts, \$25-45.

CARRIE NEWCOMER • VIENNA, VA
SATURDAY, MARCH 23 • 7:30 PM

Award-winning singer-songwriter has released 16 solo CDs. Jammin' Java, \$30-35.

THE FOUR BITCHIN' BABES • ALEXANDRIA, VA
SATURDAY, MARCH 23 • 7:30 PM

Sally Fingerett, Debi Smith, Deidre Flint and **Christine Lavin** are accomplished, seasoned singer-songwriters and musician-actress comedienne who harmonize beautifully and create musical comedy theatre; Birchmere, \$35.

DELBERT McCLINTON • ANNAPOLIS, MD
SATURDAY, MARCH 23 • 8 PM

Playing Texas blues since the early 60s, he's been called "The Godfather of Americana music"; Rams Head Onstage, \$69.50.

THE JAKOBS FERRY STRAGGLERS • HARRISBURG, PA
SATURDAY, MARCH 23 • 7:30 PM

High-energy Appalachian bluegrass. At Fort Hunter Centennial Barn, 5300 N Front St 17110 \$24/ \$10 students. Susquehanna Music Society. **Info:** sfmsfolk.org



MUSIC OF AFRICA • SHEPHERDSTOWN, MD
SATURDAY, MARCH 30 • 8 PM

Ugandan multi-instrumentalist **Kinobe** plays and sings beautiful music from Uganda on the kora (West African harp), akogo (kalimba), endongo (bowed lyre), endingidi (tube fiddle), adungu (Ugandan harp), tama (West African drum), ngoni (West African lute) and balafon (wooden xylophone). The hypnotic rhythms and gorgeous melodies will enchant audience members of all ages. At St. Peter's Lutheran Church, 112 N King St. \$20 adult; \$18 senior; \$15 member; \$10 student. **Info:** Joanie at 304-263-2531 or updf@earthlink.net, or smad.us..

FIRESIDE COLLECTIVE • WASHINGTON, DC
SATURDAY, MARCH 30 • 9:30 PM

Winners of 2016 Merlefest Band Competition, finalists in 2015 Telluride Bluegrass Festival Band Competition; Hill Country BBQ, no cover

CHOPTEETH • WASHINGTON, DC
SATURDAY, MARCH 30 • 8 PM.

12-piece Afrofunk orchestra playing danceable, sometimes topical, world music; Pearl Street Warehouse, \$20.



*Apply Now to be part of
 the Takoma Park Folk Festival*

The 2019 Takoma Park Folk Festival will be held **Sunday, September 8**. Information about the Festival for performers, craft artists and volunteers is available at **tpff.org**. *The application deadline for performers is April 1.* Questions/comments: **program@tpff.org** or **crafts@tpff.org**. Volunteers may write to **volunteer@tpff.org**, or sign up **tpff.org**.

fsgw dances

See Frequent Venues (page 31) for many location addresses.

FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD

CONTRAS AND SQUARES · 7:30–10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY · 7–7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. \$10 for FSGW, BFMS, CDSS, and ATDS Members, \$5 youth (with student ID if over 17) • \$13 for the general public
Info: [Penelope Weinberger, dance@fsgw.org](mailto:Penelope.Weinberger@fsgw.org).

March

3 Caroline Barnes with *Back Step Cindy*

Caroline Barnes calls to *Back Step Cindy*: **Sandy Hofferth** (fiddle), **Howard Zane** (banjo), **Joe Langley** (guitar) and **Art Abrams** (bass). Old time music done right! (Calling: *Larks and Ravens*)



10 Will Mentor with *Uncle Farmer*

Will Mentor calls to *Uncle Farmer*: **Ben Schreiber** (fiddle) and **Michael Sokolovsky** (guitar). This duo is known for its original dance tunes, modern twists on old favorites, and improvisational flair. (Calling: *Larks and Ravens*)



17 Ted Hodapp with *Contratopia*

Ted Hodapp calls to *Contratopia*: **Erik Sessions** (fiddle), **Patrice Pakiz** (piano, oboe, percussion), **Pat O'Loughlin** (concertina, banjo) and **John Goodin** (mandolin, guitar). This group has been playing together since 1999, despite the challenges of geographical separation. **Ted Hodapp** adds percussive feet and concertina to the mix. (Calling: *Men and Women*)



24 Tom Calwell and Myra Hirschberg with *The Dead Sea Squirrels*

Tag team callers **Tom Calwell** and **Myra Hirschberg** call to *The Dead Sea Squirrels*: **Cathy Mason** (fiddle), **Craig Edwards** (fiddle, banjo, guitar, mandolin, vocals) and **Henry Yoshimura** (guitar) – a versatile band playing traditional music of the American South, driving and stately, bouncy and quirky, and often eerily beautiful. (Calling: *Men and Women*)



Sunday Night Dances continued on the next page.

fsgw dances continued

FSGW SUNDAY NIGHT DANCES CONTINUED FROM PAGE 13.



31 Brian Hamshar with *Atlantic Crossing*

This dance is free to FSGW Members (a brief membership meeting before the break). **Brian Hamshar** calls to ***Atlantic Crossing***: **Tristan Henderson** (mandolin, banjo, feet, vocals), **Rick Klein** (guitar, vocals), **Peter Macfarlane** (fiddle, whistle, vocals), and **Viveka Fox** (fiddle). Traditional dance music of New England, played with a high level of creativity, emotional expression and just plain fun. (*Calling: Larks and Ravens*)





Perhaps you've noticed that FSGW has started listing what role names will be called at each dance. FSGW is experimenting with making the dance friendlier, less rigid, and more inclusive, and collecting data on your reaction to this effort. Our first effort was to try and have one alternative-role-terms dance per month, and when we asked the callers who wanted to do it, many more than one per month eagerly elected to use alternatives! Please let your dance committee know how you feel! If you want to know the latest on what role name will be used or learn more about this conversation, check out the FSGW website at fsgw.org

FSGW English Country Dances

Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. \$10 for FSGW members, \$12 for nonmembers. **Info:** English@fsgw.org.

March



6
Melissa Running calls the dances to the music of **Becky Ross** (fiddle), **Tom Wright** (10-string mandolin), and **Janina O'Brien** (piano).

13
Anna Rain calls the dances while **Tina Chancey** (fiddle), **Susan Brandt** (flute), and **Melissa Running** (piano) play.



20
Tom Spilsbury calls to music by **Paul Oorts** (mandolin and accordion), **Carrie Rose** (flute), and **Jacqueline Schwab** (piano).

27
Kappy Laning calls to the playing of **Jeff Steinberg** (fiddle), **Ralph Gordon** (cello), and **Liz Donaldson** (piano).



fsgw dances continued



FSGW FAMILY DANCE · GLEN ECHO, MD

SUNDAY, MARCH 10 · 3-5 PM

Carolee Rand and Friends will set the stage for the joy of dance with your children and with your community. Bring your entire family, your neighbors, your church or synagogue group, your girl or boy scout troop. All dances taught, called, and FUN! Dancers of all ages should come out to join in the fun!! Glen Echo Park, Spanish Ballroom Annex. \$5 ages 4+.

Info: dance@fsgw.org.

FSGW CHALLENGE CONTRA · GLEN ECHO, MD

SUNDAY, MARCH 10 · 3-6 PM



Caller **Will Mentor** and **Uncle Farmer** bring an afternoon of mind-bending dances to challenge your brain (and your feet) with figures that you might not encounter on a typical Sunday evening – backward progressions, left hand chains, and other odd delights. **Uncle Farmer** is the duo of **Ben Schreiber** on fiddle and **Michael Sokolovsky** on guitar. There's an informal potluck to follow, so you can stay for the evening dance, with this same fine caller and band.

\$13/\$10 for FSGW, BFMS, CDSS, and ATDS members/\$5 under 18 or with student ID. **Info:** dance@fsgw.org.

FSGW CONTRA SONIC · GLEN ECHO, MD

TUESDAY, APRIL 16 · 7:30-10:30 PM

The next Contra Sonic is in April. **Info:** [Robin Banerji, robindra@gmail.com](mailto:Robin.Banerji@gmail.com).

FSGW-COSPONSORED:

CARPE DIEM! CONTRA DANCE · SILVER SPRING, MD

THURSDAY, MARCH 14 · 7:30-10 PM
(FREE INTRO WORKSHOP 7-7:30 PM)



Abigail Hobart calls to music by **LILT: Tina Eck and Keith Carr** with **Graham DeZarn**. Presented by Carpe Diem Arts in partnership with FSGW, Washington Revels, and Takoma Radio and support from Montgomery County Department

of Recreation. Location: Silver Spring Civic Building Great Hall, One Veterans Plaza, 20910. \$10/\$8 FSGW, BFMS, CDSS, Revels members/\$5 students/free for first-timers. Free parking in the 801 Ellsworth Dr. lot. **Info:** [Bob Mathis, talibob@starpower.net](mailto:Bob.Mathis@starpower.net), BusyGraham@CarpeDiemArts.org, 301-466-0183, carpediemarts.org/dance-with-us, revelsdc.org/, fsgw.org.



fsgw dances continued

FSGW-COSPONSORED:

GLEN ECHO INTERNATIONAL FOLK DANCERS • BETHESDA, MD THURSDAYS • 7:30-10:45 PM

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. A fun and welcoming group. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobbin Dr, 20816. \$7. **Info:** Jamie, dancingplanet@erols.com, <http://www.dancingplanetproductions.com/folkdance.htm>.

FSGW-COSPONSORED:

GREENBELT INTERNATIONAL FOLK DANCING • GREENBELT, MD FRIDAYS • 9:15-10:45 PM (INTRO: 8:30-9:15 PM)

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful wood dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. \$7/students and seniors half-price/first-timers free. **Info:** Larry Weiner, 301-565-0539, larry@larryweiner.com, larryweiner.com/FridayDance.htm.

FSGW-COSPONSORED:

THE GREAT AMERICAN SQUARE DANCE REVIVAL

SATURDAY, MARCH 16 • 8:30-11:30 PM (DOORS OPEN AT 8 PM)

The DC Square Dance Collective celebrates 8 wildly successful years of traditional Appalachian square dances with its format for fun. From Philadelphia comes *Run of the Mill Stringband*, **Palmer Loux** (fiddle), **Greg Loux** (guitar), **Kate Brett**, (banjo), and **Kevin Enoch** (bass), playing Old Time dance tunes with a caller who will have you do-si-doing in no time flat. All are welcome – young and old, brand new and experienced dancers, hipsters and total out-of-the-loopers. No partner, lessons, overalls, or fancy dress needed. Saint Stephen's Church, 1525 Newton St, NW near the Columbia Heights Metro. \$5 at the door. **Info:** www.dcsquaredance.com

dances

See Frequent Venues (page 31) for many location addresses.

Sundays

FSGW SUNDAY NIGHT DANCES • GLEN ECHO, MD
CONTRAS AND SQUARES • 7:30-10:30 PM

 INTRODUCTORY LESSON EVERY SUNDAY • 7-7:30 PM
See page 13-14.

FSGW FAMILY DANCE • GLEN ECHO, MD
SUNDAY, MARCH 10 • 3-5 PM

 See page 15.

AFTERNOON WALTZ • GLEN ECHO, MD

SUNDAYS • 3:30-6 PM (INTRO LESSON, 2:45-3:30 PM)

Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couples dances, including

hambo, swing, tango, and polka. No partner required. All welcome. Glen Echo Park, Spanish Ballroom, 20812. \$13/\$5 students. Cash or check accepted. **Info:** WaltzTimeDances.org, 301-634-2222.

March

- 3 **Sugar Beat** with **Susan Brandt** (flute), **Elke Baker** (fiddle), **Marc Glickman** (piano)
- 17 **Contratopia** with **Erik Sessions** (fiddle), **Patrice Pakiz** (piano, oboe, percussion), **Pat O'Loughlin** (concertina, banjo) and **John Goodin** (mandolin, guitar)
- 31 **Firefly** with **Jane Ziki** (fiddle), **Linda Rowan** (fiddle), **Beverly Russell** (dulcimer) and **Diane Sorenson** (piano)

GWCC CEILI • COLLEGE PARK, MD

SUNDAY, MARCH 17 • 3–8 PM

GWCC sponsors a dance (Sept-May), usually on the 4th Sunday, with live music this month provided by **The Pride of the Patuxent Pond Scum Ceili Band**. This month's 3 pm dance workshop is the *Sliabh Luachra*, taught by **Don Kaliher**. Ceili 4–8 pm with potluck dinner during the first break. Please bring a dish to share. Smooth-soled shoes recommended. Single dancers welcome. Cherry Hill Park Ballroom, 9800 Cherry Hill Rd, 20740 (entrance code 8500#). \$20/\$15 members/half price ages 11-20/free under 10. **Info:** 301-512-4480, gwcc-online.org

Mondays**BALTIMORE FOLK MUSIC SOCIETY ENGLISH COUNTRY DANCE • BALTIMORE, MD**

MONDAYS • 8–10:30 PM

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. Church of the Nativity and Holy Comforter, 6112 York Rd, 21212. <http://www.bfms.org/directionsToChurchoftheNativity.php>. \$13/\$9 BFMS, ATDS, FSGW, CDSS members/\$6 students/\$4 student members. **Info:** Sharon McKinley, 410-660-9147, engdance@bfms.org.

March

- 4** Free New Dancer Orientation at **7:45**.
April Blum calls to the music of **Emily Aubrey** (violin), **Tom Wright** (10-string mandolin), and **Jonathan Jensen** (piano and more)
- 11** **Bob Farrall** calls to music by **Carl Friedman** (violin), **Robin Wilson** (flute, concertina), and **Judy Meyers** (piano)
- 18** **Andrea Nettleton** will call to music by the **Geud Band of Baltimore**
- 25** **Ann Fallon** calls to music by **Jeff Steinberg** (violin), **Dave Crandall** (flute, saxophone), and **Janina O'Brien** (piano)

BETHESDA INTERNATIONAL FOLK DANCE

BETHESDA, MD

MONDAYS • 7:30–10 PM

Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. \$7. **Info:** Phyllis or Brandon Diamond, 301-871-8788, DiamondDanceCircle.com.

Tuesdays**FSGW CONTRA SONIC • GLEN ECHO, MD**

TUESDAY, APRIL 16 • 8–10:30 PM

The next Contra Sonic is in April. **Info:** Robin Banerji, robindra@gmail.com.

dances continued**ISRAELI DANCING • CHEVY CHASE, MD**

TUESDAYS • 7–10:30 PM

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. \$8/\$6 students. **Info:** Mike Fox, 240-424-0805 or markidmike.com.

Wednesdays**FSGW ENGLISH COUNTRY DANCES • GLEN ECHO, MD**

WEDNESDAYS • 8–10:30 PM



See page 14.

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE BALTIMORE, MD

WEDNESDAYS • 8–10:30 PM

(INTRO TO CONTRA 7:30 PM)

Beginners always welcome. Nationally known musicians and callers appear regularly. \$13/ \$9 BFMS & FSGW members. Lovely Lane Church, 2200 St. Paul St, 21218. **Info:** bfms.org.

March

- 6** **Anne Lutun** calls to **Sugar Beat: Elke Baker** (fiddle), **Susan Brandt** (flute) and **Marc Glickman** (piano).
- 13** **Greg Frock** calls to **Unbowed: Henry Koretzky** (mandolin), **Jamie O'Brien** (guitar), **Bruce Campbell** (bass), and **L.J. Palmer** (percussion).
- 20** **Too Hot Mamas (Susan Taylor and Janine Smith)** call to **The Dead Sea Squirrels: Cathy Mason** (fiddle), **Craig Edwards** (fiddle, banjo, guitar, mandolin, vocals) and **Henry Yoshimura** (guitar)
- 27** **Rodney Sutton** calls to **Devine Comedy: Steve Hickman** (fiddle), **Marty Taylor** (pennywhistle, concertina), and **John Devine** (guitar).

THE NORDIC DANCERS OF WASHINGTON, DC

SILVER SPRING, MD

WEDNESDAYS • 7:30–10 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave, 20901. \$4/ first-timers free. **Info:** Chris Kalke, 301-864-1596, ckalke@verizon.net, <https://sites.google.com/site/nordicdancersdc/>

THURSDAYS

FSGW-COSPONSORED

GLEN ECHO INTERNATIONAL FOLK DANCERS

BETHESDA, MD

THURSDAYS • 7:30–10:45 PM



See Page 16.

dances continued

FSGW-COSPONSORED:

SECOND THURSDAY CARPE DIEM CONTRA/SQUARE DANCE SILVER SPRING MD

THURSDAY, MARCH 14 • 7:30–10 PM



See Page 15.

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA THURSDAYS (EXCEPT 3/21) • 7:30–9:30 PM

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction and requested dances. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation \$5. **Info:** Patricia, 703-472-3888, pdw@patriciadaywilliams.com, northernvirginiafolkdance.org.

BACK ROOM BLUES • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the "Back Room" at the Spanish Ballroom, Glen Echo Park. **Info:** Donna Barker, 301-634-2231, CapitalBlues.org.

CHALLENGING ENGLISH COUNTRY DANCE ADELPHI, MD

3RD THURSDAY, MARCH 21 • 7:30–9:30 PM

A monthly ECD series at Ballroom Blum, 8300 Osage Ter, 20783. This month, calling by **Melissa Running** and music by **Judy Meyers** (piano), **Robin Wilson** (flute), and **Ralph Gordon** (cello). Suggested donation, \$8/person or \$15/couple. **Info:** 301-422-0292, jerryandapril@aol.com.

GWCC MINI CEILI • SILVER SPRING, MD 3RD THURSDAY, MARCH 21 • 8–9:30 PM

The Greater Washington Ceili Club holds a monthly mini ceili with live music and open to all on the 3rd Thursday (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. **Info:** info@gwcc-online.org, gwcc-online.org.

Fridays

FSGW Co-sponsored:

GREENBELT INTERNATIONAL FOLK DANCING GREENBELT, MD

FRIDAYS • 9:15–10:45 PM (INTRO: 8:30–9:15 PM)



See page 16.

FRIDAY NIGHT DANCERS • GLEN ECHO, MD FRIDAYS • 8:30–11:30 PM



(NEW DANCER CLASS EVERY WEEK, 7:30–8:15 PM)

The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish

Ballroom (unless otherwise specified). At Glen Echo Park. \$10/\$5 for 17 and under. (Age 17 and under free on second Fridays.) **Info:** FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

March

- 1 **Ron Buchanan** calls to **Coracree: Jane Rothfield** (fiddle, banjo), **Sarah Gowan** (guitar, foot percussion), **Bill Quern** (banjo, mandolin, melodeon) and **Alan Carr** (bass, guitar)
- 8 **Doug Singleton** calls to the **Glen Echo Open Band**
- 15 **Ted Hodapp** calls to **Contratopia:: Patrice Pakiz** (piano, oboe, percussion), **Erik Sessions** (fiddle), **John Goodin** (mandolin, guitar) and **Pat O'Loughlin** (banjo, concertina, percussion)
- 22 **Donna Hunt** calls to **Atlantic Crossing: Viveka Fox** (fiddle, djembe, bodhran), **Peter Macfarlane** (Fiddle, mandolin, whistle, foot percussion), **Rick Klein** (guitar), and **Brian Hamshar** (clarinet, saxophone).
- 29 **Caroline Barnes** calls to **Callithump: David Knight** (fiddle), **Andrew Marcus** (accordion) and **Glyn Collinson** (bouzouki).

CONTRA DANCE • REHOBOTH BEACH, DE FRIDAY, MARCH 29 • 7–10 PM

Dickie Bearman calls to music by **Kindred Spirits**. Coming to the beach? Schedule your trip for March 29th! Come dance at the Metropolitan Community Church, 19369 Plantation Road, 19971. Workshop 7pm; Dance 7:30–10 pm. \$10. Help support a fledgling contradance! **Info:** Donald, 202-555-1212, lodeldances@gmail.com

Saturdays

SHEPHERDSTOWN CONTRA DANCE • WV

SATURDAY, MARCH 2 • 8 PM (INTRO TO CONTRA AT 7:30 PM)
Ron Buchanan calls contras and squares to **The Boneshakers: Joe DeZarn** (fiddle), **Gina Faber** (mandolin), **Paul Hammerton** (guitar) and **Ralph Gordon** (bass). All levels welcome, no partners needed. Wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. War Memorial Building, 102 E. German St, 25443. \$12/\$8 SMAD members/ \$5 under 12. **Info:** John Sauer, 301-542-3272, smad.us.

NORWEGIAN POTLUCK & DANCE • COLUMBIA, MD SATURDAY, MARCH 2 • 8:00 PM (POTLUCK 6:30 PM)

Norwegian-style house party. Mesmerizing live music by **Loretta Kelley** on the unique Hardanger fiddle (w/ sympathetic strings under the bowed strings—see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Host **Deb**, 410-953-0030. **Info:** MAND. fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

ATDS ENGLISH COUNTRY DANCE • ANNAPOLIS, MD
SATURDAY, MARCH 2 • 7-10 PM (INTRO TO ECD AT 6:30 PM)
Melissa Running calls to *Red and Well Fed*: **Kappy Laning, Diane Sorenson, Joanne Murphy, Paul Miler, Susan Farrer, Judy Hunt** and **John Wells**. No experience or partner required. Snacks to share at the break are welcome. \$10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, 21401. **Info:** Jan Scopel, 443-540-0867, janscope@hotmail.com or Ann Fallon, 410-268-0231, www.contradancers.com/atds.

GALESVILLE COMMUNITY SQUARE DANCE
GALESVILLE, MD

SATURDAY, MARCH 9 • 7-10 PM

Dance squares, circles, longways sets and waltzes, called by **Janine Smith**. Appalachian dance tunes by **Leah Weiss** (fiddle) and **Gary Wright** (guitar). All ages welcome. Door opens at 5:45; optional potluck at 6; family-friendly dancing at 7; more challenging dancing at 8:30. Galesville Memorial Hall, 952 Galesville Road 20765 (near Annapolis). \$10, kids 5-17 \$5. **Info:** <http://communitysquaredance.wordpress.com> or 301-926-9142.

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE
BALTIMORE, MD

2ND SATURDAY, MARCH 9 • 8-11 PM

(INTRO TO CONTRA 7:30 PM)



Abigail Hobart to *Devine Comedy*: **Steve Hickman** (fiddle), **Marty Taylor** (whistle, concertina) and **John Devine** (guitar). No experience or partner required. Bring a snack and/or friend. Church of the Nativity, 6112 York Rd, 21212. \$13/\$9 BFMS members and affiliates. Under 21 and full-time students with ID \$4 members/\$6 non-members. **Info:** Sara: satdance@bfms.org or bfms.org.

ENGLISH COUNTRY DANCE

THE LEESBURG ASSEMBLY • HERNDON, VA

SATURDAY, MARCH 9 • 6:30-9:30 PM

Tom Hinds calls to music by **Catherine Chapman** and **Judy Meyers**. All dances taught and called. Please bring a refreshment to share. Join us at our new location: Herndon Senior Center, 873 Grace St #1, 20170. \$10/\$5 students. **Info:** Laurel Bybell, lbybell@gmail.com, 703-791-5603, theleesburgassembly.org.

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, MARCH 9 • 8-10:45 PM

Bob Farrall calls to music by *Peascods Gathering*. Beginners and singles welcome. \$5. **Info:** Carl Minkus, 301-493-6281, cminkus@verizon.net or Bob Farrall, 301-577-5018. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

LANCASTER CONTRA DANCE • LANCASTER, PA
SATURDAY, MARCH 16 • 7-10 PM (INTRO TO CONTRA 6:15 PM)
DeLaura Padovan calls to *Devine Comedy*: **Steve Hickman** (fiddle), **Marty Taylor** (whistle, concertina) and **John Devine** (guitar). St. John's Episcopal Church, 321 W Chestnut Street,

dances continued

17603. \$10/\$6 students/free 15 and under. **Info:** Karen, 717-951-4317, www.lancastercontra.org.

ATDS CONTRA DANCE • ANNAPOLIS, MD

SATURDAY, MARCH 16 • 7-10 PM (INTRO TO CONTRA AT 6:30)

Ted Hodapp calls to *Contratopia*: **Erik Sessions** (fiddle), **Patrice Pakiz** (piano, oboe, percussion), **Pat O'Loughlin** (concertina, banjo) and **John Goodin** (mandolin, guitar). No experience or partner required. Snacks to share at the break are welcome. \$10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, 21401. **Info:** Jan Scopel, 443-540-0867, janscope@hotmail.com or Charlotte Featherstone, 203-247-3964, charlotte.feathers@gmail.com, www.contradancers.com/atds.

SCANDIA DC DANCE • GREENBELT, MD

SATURDAY, MARCH 16 • 7-10 PM

Scandia DC sponsors Scandinavian couple dancing. This month, live fiddle music will feature **Paul Carlson** and the Scandia DC Spelmanslag. **Paul**, who teaches and plays professionally, is passionate about Scandinavian fiddle music. There may be some recorded music. No partners necessary. Teaching 7-8 pm by **Linda Brooks** and **David Auty**: *Polska and Bakmes from Kall* - a wonderful dance from northern Sweden done to beautiful music. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. \$10. **Info:** Linda Brooks, 202-333-2826, Linda@ScandiaDC.org, ScandiaDC.org. Inclement weather, call 301-474-0646.

FSGW-COSPONSORED:

THE GREAT AMERICAN SQUARE DANCE REVIVAL
WASHINGTON, DC

SATURDAY, MARCH 16 • 8:30-11:30 PM (DOOR OPENS AT 8)



See page 16.

FREDERICK CONTRA DANCE • FREDERICK, MD

SATURDAY, MARCH 23 • 8-11 PM (INTRO WORKSHOP, 7:15)

Abigail Hobart will call to *Triple Helix*: **Alexander Mitchell** (fiddle), **Colleen Reed** (flute, saxophone) and **Keith Gillis** (guitar). Snacks to share at the break are welcome. Trinity School, 6040 New Design Rd, 21703. \$10/\$5 students. **Info:** Boe Walker, 301-694-6794, contradancers.com.

ENGLISH DANCE SPECIAL EVENT
SHEPHERDSTOWN, WV

SATURDAY, MARCH 23 • 2-5 PM AND 8-11 PM

Melissa Running will teach and call English Country dances in a special afternoon workshop session (2-5 pm), with music by **Becky Ross** (violin) and **Liz Donaldson** (piano). In the evening (8-11), she will call to music by the **Oorts-Wiesler Orchestra** (featuring many local favorites). Both programs may feature dances from choreographer **Gary Roodman**. All levels welcome at both sessions. Wear clean, soft-soled shoes to protect the floor. Potluck snacks at both breaks. \$15 per session or \$25 for both (\$12 and \$20 for SMaD members). War Memorial Building, 102 E. German St, 25443. \$12/\$8 SMAD members/ \$5 under 12. **Info:** Joanie Blanton, 304-433-5659 or smad.us.

Jams

See Frequent Venues (page 31) for many location addresses.

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD

SUNDAYS • 9:30–11:45 AM

Back room at 49 West Coffeehouse, 49 West St, 21401,
Info: ken.i.mayer@gmail.com.

BLUEGRASS JAM • HERNDON, VA

1ST AND 3RD SUNDAYS • 1–4 PM

At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171.
Info: 703-437-9101.

BLUEGRASS OPEN JAM • BRUNSWICK, MD

2ND AND 4TH SUNDAYS • 3–6 PM

Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry. **Info:** 301-834-7178.

BLUES JAM WITH THE DC BLUES SOCIETY

SILVER SPRING, MD

1ST SUNDAYS • 4–8 PM

Musicians of all levels are welcome. Bring family, friends, and your dancin' shoes for a fun-filled afternoon and evening. Affordable cash bar, outside food permitted. At Cissel-Saxon American Legion Post 41, 905 Sligo Ave, 20910. Entrance on Fenton Street near public parking garage (free on Sundays). Free. **Info:** dcblues.org or 202-413-3609.

CABOMA JAM • ARLINGTON, VA

2ND AND 4TH SUNDAYS • 2–6 PM

Capital Area Bluegrass and Old-Time Music Association holds bimonthly jams. Note **new location** as of January, 2019: Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. **Info:** Don, 703-522-1696, caboma.org.

EARLY COUNTRY AND GOSPEL JAM • TAKOMA PARK, MD

2ND SUNDAYS • 2–5 PM

The Sunday jam welcomes all to come have fun singing and playing early country and gospel music on their acoustic instruments. For complex songs, chord charts highly encouraged. Takoma Park VFW, 6420 Orchard Ave, 20912. **Info:** swopes123@gmail.com.

DC BLUEGRASS UNION • WASHINGTON, DC

1ST AND 3RD SUNDAYS • 11–2 PM

The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). **Info:** Facebook at DCBU Dupont Circle Bluegrass Jam, Jason Orfanon, jorfanon@gmail.com or Malcolm Versel, mversel@aol.com

OLD-TIME JAM • RICHMOND, VA

SUNDAYS • 2–5 PM

Bluegrass/old-time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. **Info:** 804-353-7445.

OLD-TIME OPEN JAM • BRUNSWICK, MD

1ST & 3RD SUNDAYS • 3–6 PM

Old-time Appalachian music – bring your fiddle, banjo, guitar, etc. Open to all. Organized by Old Time Frederick. At Beans in the Belfry. **Info:** oldtimefrederick.org.

ARCHIE EDWARDS BLUES UKULELE JAM

1ST SUNDAYS • 2–4 PM

Please check the website acousticblues.com or **Info:** 301-396-3054, for location. Playing music from many different genres; it's just plain fun! Free (donations accepted/encouraged). **Info:** UkeJamArchieEdwards@gmail.com.

Mondays

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD

1ST & 3RD MONDAYS • 7–10 PM

At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). **Info:** VFW Post 350, 301-270-8008 or Barb Diederich, Barb@BarbDiederich.com. mailto:barb@barbdiederich.com

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA

3RD MONDAYS • 7:30–9 PM

Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. **Info:** debbie@touchedbysongs.com or dcbu.org.

WOLF'S BLUES JAM • FALLS CHURCH, VA

MONDAYS • 8:30 PM

At JV's Restaurant. No cover.

Tuesdays

OLD-TIME JAM • BALTIMORE, MD

ALTERNATE TUESDAYS • 7–10:30 PM

Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. **Info:** KenandBrad.com or Baltimore Old Time Jam Facebook page.

Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV

WEDNESDAYS • 6–9 PM

Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404. **Info:** bluegrassmusicalliance.org/local-area-jams/.

OLD-TIME JAM • TAKOMA PARK, MD

3RD WEDNESDAYS • 7:30–10:30 PM

Rachel Eddy and **Jonathan Vocke** are leading a monthly old-time jam. Slow jam 7:30–8:30, followed by fast jam. All ages/skill levels welcome. Bring your guitars, fiddles, banjos, tubas, flutes, pennywhistles, flat feet, singing voices, and

Jams continued

listening ears. Come early and grab dinner. At Takoma BevCo, 6917 Laurel Ave, 20912. Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

CAJUN JAM • TAKOMA PARK, MD
4TH WEDNESDAYS • 7-9:30 PM

For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. **Info:** swopes123@aol.com.

Thursdays

OPEN BLUEGRASS JAM • BRUNSWICK, MD
1ST THURSDAYS • 6:30-9 PM

Hosted by **Bobby Bales** and **Claude Jones**. **Bobby** is a legendary lead guitarist in the **Grassy Ridge Band**. All are welcome to join in. At Beans in the Belfry. **Info:** 301-834-7178.

Saturdays

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION
ACOUSTIC BLUES JAM
SATURDAYS • 1-5 PM

Please check the website acousticblues.com or **Info:** 301-396-3054, for location. The Barbershop has left the Riverdale location. A search for a new location is underway. Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie's Barbershop). Free, but donations welcome.

**open mics**

See *Frequent Venues* (page 31) for many location addresses.

Mondays

TEAVOLVE CAFE • BALTIMORE, MD
MONDAYS • 7 PM

Open Mic Showcases hosted by **Rob Hinkal**. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. **Info:** Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/.

Tuesdays

RESTON-HERNDON FOLK CLUB • HERNDON, VA
TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)

Open mic. Amphora Diner Deluxe. **Info:** 703-435-2402, RestonHerndonFolkClub.com.

GYPSY SALLY'S OPEN MIC • WASHINGTON, DC
MOST TUESDAYS • 8 PM

Upstairs in Vinyl Lounge. Free. **Info:** gypsysallys.com/listing/open-mic/

JV'S OPEN MIC • FALLS CHURCH, VA
MOST TUESDAYS • 8 PM

Info: 703-241-9504, jvsrest@aol.com, jvsrestaurant.com.

SONGWRITERS ASSOCIATION OF WASHINGTON
OPEN MIC • GREENBELT, MD
TUESDAY, FEBRUARY 5 • 7 PM

Hosted by **Lynn Hollyfield**. At 8 pm, a new featured artist performs, followed by more open mic 8:45-10 pm. Sign-ups at 6:30pm. 3 songs or 15 minutes **Info:** Amethyst Dwyer, 301-474-5642, NewDealCafe.com.

Wednesdays

JV'S OPEN MIC • FALLS CHURCH, VA
MOST WEDNESDAYS • 8 PM

Info: 703-241-9504, jvsrest@aol.com, jvsrestaurant.com.

Thursdays

ACOUSTIC OPEN MIC • TBA
1ST THURSDAYS • 7:30-10 PM

At Archie Edwards Blues Barbershop. **Info:** Location to be determined. acousticblues.com/events/events.html.

Saturdays

POETRY OPEN MIC • GREENBELT, MD
SATURDAY, MARCH 16 • 1-3 PM

Poetry Open Mic is a chance to express your inner beatnik through the spoken word. Read originals, other people's poetry, or just hobnob with the literary. Everyone is welcome. New Deal Café. **Info:** Amethyst Dwyer, 301-474-5642, NewDealCafe.com. No cover.



LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

PAID ADVERTISEMENT

Participatory Performing Groups

See Frequent Venues (page 31) for many location addresses.

Sundays

MASON DIXON BORDER MORRIS • FREDERICK, MD

SOME SUNDAYS • 12–2 PM

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Frederick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. **Info:** blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

Mondays

INDONESIAN EMBASSY GAMELAN ENSEMBLE

MONDAY AND THURSDAY EVENINGS

The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, **Mr. Muryanto**. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. **Info:** Marc Hoffman, wildwoodflower@gmail.com, 202-271-2291.

ORFEA VOCAL ENSEMBLE • BETHESDA, MD

MONDAYS 7–9 PM

Orfeia is auditioning new members, all voices. We are an all-woman vocal ensemble, directed by singer, director and composer **Tatiana Sarbinska**, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. **Orfeia's** repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. **Info:** Diane, 202-274-4155, orfeivocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/.

Tuesdays

CAPITAL ACCORD CHORUS • SILVER SPRING, MD

TUESDAYS • 7:30–10 PM

Come sing with us or let us perform for you!! We are an all-women's *a cappella* group of 40+ voices singing in barbershop style. Join us Tuesday evenings for free and open rehearsals at Northwood High School in the Chorus Room, 919 University Blvd W, 20901. See you on the risers! **Info:** 301-392-7664, info@capitalaccord.org, capitalaccord.org. Sample our singing: capitalaccord.org/sample-our-singing.

Wednesdays

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD

WEDNESDAYS • 7:30–9:30 PM

We welcome new dancers and musicians! Our practices are at Takoma Park Middle School, 7611 Piney Branch Road 20912. **Info:** RCMW@uswet.com, uswet.com/RCMW.html.

WASHINGTON BALALAIKA SOCIETY ORCHESTRA

ARLINGTON, VA

WEDNESDAYS • 7:30–9:30 PM

We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. **Info:** balalaika.org, 703-549-0760.

Thursdays

CARPATHIA FOLK DANCERS • WASHINGTON, DC

THURSDAYS • 6:30–9 PM

Carpathia is Washington's multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. **Info:** carpathiadc@gmail.com, carpathiadc.org, facebook.com/carpathiadc.

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC

THURSDAYS • 8–10 PM

Join the Foggy Bottom Morris Men, DC's premier men's morris team! Learn and perform dances from the English Cotswold and become a member of a vibrant, international community. No experience necessary. We practice at Knock on Wood Tap Studio, 6925 Willow Ave, Takoma Park. **Info:** Alan Peel, squire@fbmm.org, http://fb.com/foggybottom

INDONESIAN EMBASSY GAMELAN ENSEMBLE

MONDAY AND THURSDAY EVENINGS

See Monday's listing.

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD

2ND FRIDAYS • 8:30–11:30 PM

The fabulous **Glen Echo Open Band** plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the **Open Band** at **OpenBandOnline.com** (site works best using iTunes on a PC or Mac). Glen Echo Park. **Info:** FridayNightDance.org.

Saturdays

WASHINGTON'S SPELMANSLAG • KENSINGTON, MD

2ND AND 4TH SATURDAYS • 2:30–4:30 PM

Open rehearsals for a small orchestra playing traditional Swedish music. **Info:** JuliaBorland3250@gmail.com.

sings

See Frequent Venues (page 31) for many location addresses.



FSGW OPEN SING MITCHELLVILLE, MD FRIDAY, MARCH 1 • 8 PM

Topic: "Moving: Moving Out, Moving In, Moving Up, Moving On..." Singers go around the room, everyone gets a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don't worry if you can't think of a song on the topic—come join in the fun anyway! All snacks must be gluten-free. Steve and Ann are hosting at their new home in Mitchellville, just outside the Beltway. **Info:** To RSVP and get directions (more useful than a GPS), woodburybauer@verizon.net.



FSGW GOSPEL SING • BETHESDA, MD SUNDAY, MARCH 10 • 4-8 PM

Gospel Sings are held on second Sundays at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more group singing after supper until 8 pm. Everyone is welcome! This month's Gospel Sing will take place at the home of Larry Cope in Bethesda. **Info/directions:** larry_cope@verizon.net or 301-718-6564.

FSGW-COSPONSORED: CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD



TUESDAY, MARCH 5 AND 19 • 1-2:30 PM

Usually on the first and third Tuesdays of each month. Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided. At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. **Info:** (or to volunteer): Frieda Enoch, fenoch@jccgw.org or Fred Stollnitz, fstollnitz@comcast.net



FSGW-COSPONSORED: SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD 3RD WEDNESDAY, MARCH 20 • 1-3 PM

This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. **Wendy Lanxner** will be a song leader and guitar accompanist. Come when you can and leave when you must, but do come to sing or just to listen. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Free. **Info:** (or to suggest songs in advance), [Fred Stollnitz, fstollnitz@comcast.net](mailto:fstollnitz@comcast.net).



FSGW DOO-WOP SING • POTOMAC, MD SATURDAY, APRIL 6 • 6:30 PM

(Optional potluck, 5:30 pm). Remember those classic harmonies from the early days of rock—from groups like the Platters, the Clovers, and the Drifters? Not to mention the great girl groups such as the Shirelles, the Angels, the Crystals, the Dixie Cups, etc. Come join us as we sing those wonderful songs from that era, such as: Under the Boardwalk; Goodnight, Sweetheart; Goin' to the Chapel; and so many more. Lyrics are provided. At the home of Al Kehs and Lynne Blei. **Info/RSVP:** Ron Davies, 301-270-9365 or rondavies7@icloud.com.

Sundays

FSGW GOSPEL SING • BETHESDA, MD SUNDAY, MARCH 10 • 4-8 PM



See this page's left column.

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4-6 PM

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). **Info:** Dave Greene, 301-570-3283 or dgreene@all-systems.com.

LANGLEY SHAPE NOTE SINGING • MCLEAN, VA 3RD SUNDAYS • 5-7:15 PM

Bring a snack or side dish to share. At Langley Hill Friends Meeting, 6410 Georgetown Pike, 22101. **Info:** John, 540-336-8112, jdeldre@visuallink.com, dcshapenote.squarespace.com.

sings continued

Mondays**BALKAN SINGING • TAKOMA PARK, MD**
MONDAYS • 8 PM

Informal singing group, *Sedenka*, meets to sing Balkan village songs. Interested novices welcome. **Info:** Katya, 301-270-4175, Katya@partan.com.

Tuesdays

FSGW-COSPONSORED:

CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD
TUESDAY, MARCH 5 AND 19 • 1-2:30 PM

 See page 23.

DC SHAPE NOTE SINGING • WASHINGTON, DC
3RD TUESDAYS • 7-9:30 PM

We sing from both *Sacred Harp* and *Shenandoah Harmony*. Loaner books available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). **Info:** Brenda Dunlap, 202-425-5264, dcshapenote.squarespace.com.

Wednesdays

FSGW-COSPONSORED:

SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD
3RD WEDNESDAY, MARCH 20 • 1-3 PM

 See page 23.

SEA CHANTEY OPEN PUB SING

2ND (BALTIMORE) AND 4TH (DC) WEDNESDAYS • 8-10 PM

The Ship's Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

March

- 12 **Wharf Rat**, 801 S Anne St (Fell's Pt) Baltimore, MD 21231
- 26 **Mackey's**, 1306 G St NW (near Metro Center), Washington, DC 20005

Thursdays**CARPE DIEM-REVELS COMMUNITY FAMILY SING**
THURSDAY, MARCH 21 • 6:30-8:30 PM

Celebrating the Spring Equinox, Women's History Month and Irish-American Month. Feel free to bring along your own songs, instruments and refreshments to share. Presented by Carpe Diem Arts and Washington Revels with in-kind media support from Takoma Radio. Seekers Church, 276 Carroll St NW, DC (across from Takoma metro). \$5-10 donation requested to help cover rent and other costs. **Info:** BusyGraham@carpediemarts.org, 301-466-0183, jrsi@revelsdc.org, www.carpediemarts.org/sing-with-us, www.revelsdc.org.

SEA CHANTEY OPEN PUB SING • TYSONS CORNER, VA
2ND THURSDAYS • 8-10 PM

The Ship's Company chanteymen host open mic chantey sings. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a *cappella* but instruments welcome. At Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8-10 PM

Join local musician **John Durant, Jr.**, every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902. **Info:** thelimerickpub.net.

Fridays**FSGW OPEN SING • MITCHELLVILLE, MD**
FRIDAY, MARCH 1 • 8 PM

 See listing, page 23.

Saturdays**SHAPE NOTE SINGING • BOYCE, VA**
1ST SATURDAYS • 4-8 PM

All are welcome to sing from *Shenandoah Harmony* and *Sacred Harp*. Potluck dinner at 6 pm. Locations vary. **Info:** Kelly or John, jdelre@visuallink.com, 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsv/.

THE BEATLES SING ALONG • LEESBURG, VA
2ND SATURDAYS • 7-9:30 PM

Come sing and play along with the great music of *The Beatles*. **Lawrence Brand** leads the singing, which starts with singing an album. All levels of musicianship are welcome. Acoustic and electric guitars okay. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. **Info/RSVP:** Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.



Storytelling

FSGW STORYSWAP • BETHESDA, MD

SATURDAY, MARCH 2 • 7:30-10 PM



Storytellers and listeners are invited to the home of **Jane Dorfman** for an evening of shared stories and potluck snacks. Free. **Info:** contact Jane at dorfmanjo@gmail.com for RSVP and directions.



Sunday,
March 10th



FSGW-COSPONSORED:

THE GRAPEVINE • TAKOMA, DC

WEDNESDAY, MARCH 13 • 7:30 - 9:00 PM

The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted this month by **Noa Baum**. Featured tellers are **Anne Rutherford**, **Norm Brecke**, and **Renée Brachfeld**. The evening begins with up to 3 open-mic tellers (5-minute limit each). Food and drink available. Busboys and Poets Takoma, 235 Carroll St NW, 20012. \$15 suggested donation goes to the featured tellers—feel free to donate more! "Like" The Grapevine on Facebook at [GrapevineStorytelling](https://www.facebook.com/GrapevineStorytelling). Info: grapevinetakoma@gmail.com.

Upcoming FSGW Events

Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers' audio samples and websites.

POTOMAC RIVER SACRED HARP SINGING

CONVENTION • GREAT FALLS, VA

SATURDAY, APRIL 6 AND

SUNDAY, APRIL 7, 2019 • 10 AM–3:30 PM

Join us to sing at the 30th Annual Potomac River Convention, sponsored by the Folklore Society of Greater Washington. Shape note singing is an American a cappella tradition with roots in the Colonial period. Characterized by open 4-part harmonies and a powerful sound, shape note singing is music designed primarily for participation, rather than for performance. The convention is a full day of singing with a potluck lunch. For more information about *The Sacred Harp*, *The Shenandoah Harmony*, or shape note singing, go to: fasola.org, shenandoahharmony.com, corinneducey@gmail.com. The Great Falls Grange, 9818 Georgetown Pike, 22066. The Grange is wheelchair-accessible and ADA-compliant. Parking is available at The Grange, the public library on the side of Georgetown Pike, or in the nearby shopping center. Public transportation is not available to The Grange on weekends, so post ride requests on the FB event page and we will try to help coordinate ride sharing. All are welcome and no experience is necessary. Free! **Info:** Local singings: dcshapenote.squarespace.com. Facebook: "DC Shape Note Singers."

CHESAPEAKE DANCE WEEKEND

CAMP LETTS, EDGEWATER, MD

FRIDAY, APRIL 26–SUNDAY, APRIL 28, 2019

See registration info on pages 25-26.

FSGW 37th annual Chesapeake Dance Weekend. This springtime getaway is one of FSGW's premier events during the calendar year. Superb calling and fantastic musicianship draw campers from across the East Coast. With dance workshops during the day and evening dances after dinner, the all-inclusive weekend offers heated cabins, full meals, and

plenty of camaraderie. This year's program features contras, squares, and Balkan dancing with headliners **Stomp Rocket** (Dave Langford, Glen Loper, Bethany Waickman), **Jesse Milnes and Friends** (Jesse Milnes, Kevin Chesser, Joe "Bass" DeJarnette, Nate Druckenmiller), and **Reimlingen Band** (Michael Ginsburg, Catherine Foster, Morgan Clark, Belle Birchfield, Emily Geller, Don Godwin). Calling will be led by crowd favorites **Diane Silver** and **Tom Hinds**, with **Michael Ginsburg** leading Balkan Dancing. **Info:** chesapeakeedanceweekend.org.

33RD ANNUAL FSGW SPRING BALL

(ENGLISH COUNTRY DANCE)

SILVER SPRING CIVIC CENTER • MD

SATURDAY MAY 11

The Washington Spring Ball is a joyful annual English Country Dance to glorious music. The atmosphere is relaxed and friendly. There is a review session the afternoon of the Ball, at which most of the dances will be taught. Attending the practice session is strongly encouraged. At the Ball, all dances will be talked through and prompted for a few rounds. Dancers wear what makes them feel happy and festive; some choose attire from the 18th or 19th century. Music by **Three Roses: Edith Coakley Stowe** (fiddle), **Carrie Rose** (flute), and **Melissa Running** (piano). The Ball (and the practice session) will be in the Great Hall of the Silver Spring Civic Building. 801 Ellsworth Dr, Silver Spring, MD. There is free parking on weekends in the public parking garage across Ellsworth Dr, and other nearby garages.

Continued on page 28.



weekends

SPRING WEEKEND • SHEPHERDSTOWN, WV MARCH 22-24

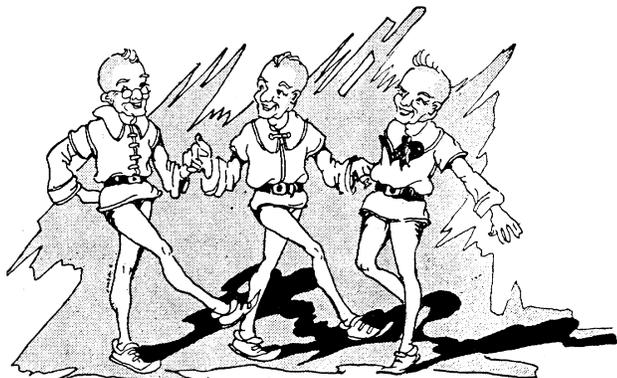
Workshops, classes, concerts and jam sessions for hammered dulcimer, fiddle, and mixed instruments with special guest instructors including hammered dulcimer players **Steve Schneider, Tina Bergmann, and Randy Marchany**; plus multi-instrumentalists **Dave Wiesler and Paul Oorts** teaching an English Country Dance music class for all instruments. Saturday English dance workshop taught by **Melissa Running** with music by **Becky Ross** and **Liz Donaldson**, evening dance with the *Festival Open Band* from the ECD class. Shepherd University campus and the surrounding historic buildings in Shepherdstown, WV. **Info:** upperpotomacmusic.info, 304. 263.2531, upperpotomac@gmail.com

AMERICAN BANJO FRATERNITY • NEWARK, NY MAY 23-25

Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. There is no charge to attend the activities each day and evening. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880 - 1920. It is played on nylon strings with bare fingers and no picks. Players use 5 string banjos of different sizes. The meeting location is at the Newark Garden Hotel, 125 N. Main St, Newark, NY, 14513. We welcome guests without charge except for food and lodging. If you wish to join the ABF, please contact Joel Hooks for an application and dues payment at joelhooks@me.com. **Info:** www.banjofraternity.org, 315-331-9500.

BFMS CATOCTIN WEEKEND • THURMONT, MD FRIDAY-SUNDAY, JUNE 14-16, 2019

The 34th Annual Baltimore Folk Music Society's Spring Catoctin Mountain celebration joins dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$89 per person. Newcomers welcome! **Info:** Elisabeth Epstein, 703-272-8197, or email catoctin@bfms.org. More information and registration at bfms.org/catoctin.php



Pinewoods

About Pinewoods-Pinewoods is a 25-acre wooded camp in Plymouth, Massachusetts on the shores of Long Pond. Throughout the summer, it hosts weekend and week-long programs in English, American, Scottish, International music and dance, and related programs. Campers come from all over the U.S., as well as from Canada and Europe. This summer's Program Providers include the Country Dance and Song Society, the Royal Scottish Country Dance Society and the New England Folk Arts Society.

Scholarships

The Pinewoods New Generation Initiative program supports the growth of the folk arts community by offering scholarships at each of our sessions. See the 2019 summer schedule and Provider websites at www.pinewoods.org.

Eligibility: NGI scholarships are intended for • younger campers between the ages of 15 and 30 • who are new to our community • who demonstrate financial need and/or • are interested in leadership roles in traditional music, dance, and song..

To apply: If you are interested in applying for an NGI scholarship, please contact the Program Provider for the session that interests you. For more info, write to Dragan Gill, NGI chair at:

ngi@pinewoods.com

www.pinewoods.org/camp-sessions/NGI-scholarship-info

Crew

Work at Pinewoods this Summer!

Pinewoods employs a summer crew from late May through Labor Day to provide meals for the campers and maintain the property. Positions include cooks and kitchen assistants plus grounds crew. The Crew lives on site, in rustic cabins, and have the opportunity to participate in the community and programs taking place at the camp. There are several positions open for the summer. We are particularly seeking a head cook with experience working in a commercial or restaurant kitchen. Employees must be 18 years or older. For more info, visit Pinewoods.org, or contact Executive Director Carl Mastandrea at manager@pinewoods.org or 508-224-4858

Photo Advertisement

classes

Tuesdays

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD TUESDAYS, MARCH 5, 12, 19, 26 • 7:30–9:30

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. **Info:** Lynn Walker at 301-834-4020 (please leave a message for a return call), lisa@hambo.dance, or Hambodc.org.

IRISH SOCIAL DANCE CLASSES • GAITHERSBURG, MD TUESDAYS, JANUARY 9–MAY 14 • 7–9 PM

The Ring of Kerry Irish Dancers teach Irish set and ceili dancing, for ages 18 and up. No partner necessary. For non-members, the first class is free (see website for coupon), afterwards \$50 per semester plus an annual \$20 membership fee. Ridgeview Middle School, 16600 Raven Rock Road, 20878. **Info:** ringofkerrydancers.org or Jean Woods, 301-253-4263, jtmwoods@gmail.com.

Wednesdays

THE NORDIC DANCERS OF WASHINGTON, DC SILVER SPRING, MD WEDNESDAYS • 7:30–10:00 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. No prior dance experience or partner is necessary. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave, Silver Spring, MD. No charge the first time; \$4.00 per session thereafter. **Info:** Chris Kalke, 301-864-1596, ckalke@verizon.net, <https://sites.google.com/site/nordicdancersdc/>

Thursdays

GWCC ADULT SET AND CEILI DANCE CLASS SILVER SPRING, MD THURSDAYS • 7–9:30 PM

The Greater Washington Ceili Club holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. No experience or partner needed. New dancers and basics, 7-8 pm; advanced dances, 8-9:30 pm. Wear comfortable clothes and leather or smooth-soled shoes. There is also a monthly mini-ceili with live music, open to all, on the 3rd Thursday each month (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. \$50/season, register and pay at class, first class free. **Info:** Instructor P. O'Donnell, 301-649-6410, info@gwcc-online.org, gwcc-online.org.

Saturdays

CELTIC SESSION ETIQUETTE • TAKOMA PARK, MD SATURDAY, MARCH 2 • 2-4 PM

Colin MacLeod leads this workshop, open to all instrumentalists, focused on how a Celtic music session works and how to participate courteously. At the House of Musical Traditions, 7010 Westmoreland Ave. \$30. Advance registration at hmtrad.com. **Info** 301-270-9090.

LAP DULCIMER WORKSHOP • TAKOMA PARK, MD SATURDAY, MARCH 30 • 1-4:30 PM

Karen Buglass leads two sessions, intended for players with some dulcimer experience. Growing Left Hand Technique, from 1 to 2:30; and No Pick? No Problem from 3-4:30. \$30 per session or \$55 for both. At the House of Musical Traditions, 7010 Westmoreland Ave. Advance registration at hmtrad.com. **Info** 301-270-9090.

CAPITAL IRISH FILM FESTIVAL • SILVER SPRING, MD SUNDAY, MARCH 3 • 5:30 PM

Irish composer **Pól Brennan** investigates the legacy of American song collector **Alan Lomax**, (pictured) whose first trip to Ireland resulted in the first LP of Irish traditional music—an album that sowed the seeds of the Irish traditional music revival in the 1970s. Lomax, inspired by advances in recording technology of the 1940s, hoped to save the music of the world. Closing night features Q&A with **Dr. Todd Harvey**, Folklife Specialist and Curator of the Alan Lomax Collection at the American Folklife Center at the Library of Congress, and **Paddy Meskell**, Solas Nua Chairman of the Board. At AFI Silver Theatre and Cultural Center, 8633 Colesville Rd, 20910. **Info:** <https://silver.afi.com/Browsing/Movies/Details/m-0100002331>



Upcoming FSGW Events continued from page 25.

SATURDAY, MAY 11:
ANDY COHEN & ELEANOR ELLIS

SATURDAY, MAY 18: DONNA RAY NORTON &
MELANIE RICE PENLAND

SATURDAY, JUNE 8: *ANDREW COLLINS TRIO*

FRIDAY, JUNE 21: JOHN CONNOLLY
W/ JANIE MENEELY & ROB VAN SANTE

39TH WASHINGTON FOLK FESTIVAL • GLEN ECHO, MD
SATURDAY & SUNDAY, JUNE 1 & 2
See page 5 for more information.

Upcoming Alexandria After Work Friday concerts:

APRIL 12: *Two Sisters*

MAY 10: Lynn Noel presents Gudrid the Wanderer

JUNE 14: *Toccata Players*

JULY 12: Martha Burns

AUGUST 9: *Massive Donut*

SEPTEMBER 13: Emerald Rae

OCTOBER 11: Darriel & Jocelyn Day

NOVEMBER 8: Rachel Eddy

FSGW Mini-Fest thank you

Mini-Fest 2019 was a delightful day full of fabulous music and energetic dance, fascinating storytelling and joyful jamming. FSGW would like to offer special thanks to:

- ☞ All of the performers -- solo artists, duos, trios, quartets, quintets and larger groups — for cheerfully sharing their artistry.
- ☞ The programmers – **Charlie Baum, April Blum, Kim Forry, Ingrid Gorman, Tim Livengood, Lisa Null, and Jan Scopel**. They were responsible for the wonderful range of workshops and performances in the gyms, all of the classrooms and the Cafeteria.
- ☞ The sound technicians, whose expertise made the fine music in the Gyms and the Cafeteria clear and crisp: **Joel Bluestein, Dan Kahn, Glenn Lehman, and Jamie Platt**.
- ☞ The Takoma Park Middle School staff.
- ☞ Crafts coordinator **Candy Madigan Larson** and the vendors.
- ☞ Green Room coordinators **Fred and Janet Stollnitz** and **Jerry Blum**.
- ☞ The Takoma Park Subway crew.
- ☞ House of Musical Traditions, for coordinating the sale of performer CDs.
- ☞ The logistics volunteers who came at 10 am and stayed until 11 pm; and the daytime volunteers who staffed critical areas.
- ☞ **Steve Tuttle** for his wonderful photographs. (examples ☞)

Mark your calendars now for Saturday, February 8, 2020!





Register Now! Chesapeake Dance Weekend

At Camp Letts in Edgewater, MD

April 26 - 28, 2019



Featuring Contras, Squares, and Balkan!

- From Asheville, NC, **Diane Silver** is highly acclaimed for her clear, efficient teaching and calling, creative medleys, and great positive energy; facilitating high-energy dancing that allows everyone to “play” with the band.
- With 40-plus years of experience calling squares and contras, former Washingtonian **Tom Hinds** of Charlottesville is known nationally and abroad for inventive choreography, improvisational skill, and wicked sense of humor.
- **Stomp Rocket** is an exciting collaboration of beloved New England artists Dave Langford (fiddle), Bethany Waickman (guitar), and Glen Loper (mandolin & banjo). With an upbeat and energetic sound, they are sure to transport you to dance nirvana.
- **Jesse Milnes and Friends** from Elkins, WV includes: Jesse Milnes (fiddle), Kevin Chesser (banjo), Joe “Bass” DeJarnette, and Nate Druckenmiller (guitar). Jesse Milnes leads these talented musicians to create a melodic force of driving, rhythmic, old-time music.
- New York City-based **Reimlingen Band** features: Michael Ginsburg (truba), Catherine Foster (saxophone, clarinet, truba), Morgan Clark (accordion, tenor horn), Belle Birchfield (baritone truba), Emily Geller (tapan), Don Godwin (tuba). **Renowned instructor Michael Ginsburg** leads us in a journey through the mesmerizing world of Balkan dance.

The Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, MD (20 minutes south of Annapolis). Dance and dine in a hall with a fine wood floor and panoramic view of the scenic Rhode River. In addition to dancing, the camp offers walking trails, canoes, and tennis courts, and modern heated dormitory-style cabins.



For More Info:
chesapeakeweekend.org

Chesapeake Dance Weekend

April 26-28, 2019



A Program of
the Folklore Society
of Greater Washington

FSGW's 37th annual Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, MD (20 minutes south of Annapolis). Dance on a fine wood floor by the shores of the beautiful Rhode River. Choose from a variety of daytime dance and music workshops and spend the evenings enjoying contras, squares, and Balkan dances. The camp offers walking trails, canoes, and tennis courts. Heated, dormitory-style cabins sleep 8-12 per room in bunk beds. Tenting (BYOT) is an option. Check-in begins at 4 pm Friday. The program concludes at 4 pm Sunday. For more information, visit our website at:

www.ChesapeakeDanceWeekend.org

You may register by mail or online. If using mail, send check with your application form. If registering online, visit ChesapeakeDanceWeekend.org. You will receive a confirmation e-mail and follow up e-mails with directions and details. Fee covers program, accommodations, and meals. All-inclusive cost for the weekend is \$245 (FSGW member early bird registration postmarked before 1/28/19); \$260 (FSGW member registration postmarked on or after 1/28/19); \$290 (nonmember); \$150 (for 13-29 year old dancers). Dancers 13-17 years old may attend if accompanied by a paying adult guardian. Teen campers will be housed with their adult companions. A variety of scholarships (a \$50 REFUND) are available in exchange for 4 hours of work. See our website for details, then contact our registrar to find the scholarship that's right for you.

IMPORTANT FINE PRINT !

- You may join FSGW (by mail or online) and pay the member-discounted registration fee.
- Sorry, no part-time registrants. All registrants must be at least thirteen years old.
- See ChesapeakeDanceWeekend.org.
- **Cancellation policy:** refunds (minus a \$25 processing fee) will be made if the cancellation is received before March 25, 2019. On or after March 25, refunds will be made only if your place can be filled.

Send check (payable to **FSGW**) and application to:
Chesapeake Dance Weekend, c/o Michal Warshow, 1725 N. Nelson St., Arlington, VA 22207

(copy or detach here)

Application

Name _____

Address _____

Don't publish.

Telephone: (whichever is best) _____

Don't publish.

E-mail: _____

Don't publish.

Dietary options:

- omnivore
- no red meat
- vegetarian

I may snore and keep others awake, I plan to tent. I will be staying offsite and don't need cabin space

I would like to be in a: mens, ladies, couples, or family cabin (13-17 year olds stay with parents) with:

I would like to share a cabin with: _____

My check payable to FSGW includes camp fee for _____ person(s)

- \$245 (**early bird** = FSGW member applications postmarked **before 1/28/2019**)
- \$260 (FSGW member) \$290 (non-member) \$150 (dancer, 13-29 years old)

I wish to donate \$ _____ to support the Chesapeake Dance Weekend

I wish to apply for a scholarship - see above - \$50 REFUND.

Other housing needs/preferences:

I want to join FSGW for \$ 25 & pay the member-discounted fee (include a SEPARATE membership fee, check payable to FSGW)

frequent venues

Allyworld, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)

AMP by Strathmore, 11810 Grand Park Ave, North Bethesda, MD 20852, ampbystrathmore.com (Strathmore members receive admission discounts)

Amphora's Diner Deluxe, 1151 Elden St, Herndon, VA, 20170
703-435-2402; restonherndonfolkclub.com

Annapolis Friends Meeting House, 351 Dubois Rd, Annapolis, MD 21401

Archie Edwards Blues Heritage Foundation (Archie's Barbershop), Location TBD. Info: acousticblues.com or events@acousticblues.com

Baldwin's Station, 7618 Main St, Sykesville, MD 21784. Shows 8 pm, uptownconcerts.org, **410-795-1041**

Ballroom Blum, Adelphi, MD. Info/directions: **301-422-0292** or jerryandapril@aol.com

The Barns at Wolf Trap, 1635 Trap Rd, Vienna, VA, 22182, **703-255-1900, wolftrap.org**

Beans in the Belfry Meeting Place and Café, 122 W Potomac St, Brunswick, MD 21716

Birchmere Concert Hall, 3701 Mt. Vernon Ave, Alexandria, VA 22305. Shows 7:30 pm, birchmere.com, **703-549-7500**

BlackRock Center for the Arts, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100), blackrockcenter.org

The Cellar Stage Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. Shows 8 pm, uptownconcerts.org

Cherry Hill Park Conference Center Ballroom, 9800 Cherry Hill Rd, College Park, MD 20740

Church of the Nativity and Holy Comforter, 6112 York Rd., Baltimore MD 21212

The City Winery, 1350 Okie St. NE, Washington, DC 20002; citywinery.com/washingtondc

Creative Cauldron, 410 South Maple Ave, Retail 116, Falls Church, VA 22046, creativecauldron.org

Electric Maid Community Exchange, 268 Carroll St NW, Washington, DC 20012 (Takoma Metro), electricmaid.org

George Washington National Masonic Memorial, 101 Callahan Drive, Alexandria, VA 22301.

Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812

Glen Echo Town Hall, 6106 Harvard St, Glen Echo, MD 20812

Greenbelt Community Center, 15 Crescent Rd, Greenbelt, MD 20770

Gypsy Sally's, 3401 K St NW, Washington, DC 20007, gypsysallys.com

The Hamilton, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com

Hill Country BBQ, 410 7th St NW, DC 20004, www.hillcountry.com/dc

Holy Cross Lutheran Church, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

Jammin' Java, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

Janie Meneely's, Takoma Park, MD. Info/directions: program@fsgw.org

JV's Restaurant, 6666 Arlington Blvd, Falls Church, VA 22042, jvsrestaurant.com

Lloyd House 220 N. Washington St, Alexandria, VA 22314

Lyceum, 201 S. Washington St, Alexandria, VA 22314, **703-838-4994**

Mad City Coffee, 10801 Hickory Ridge Rd, Columbia, MD 21044, **410-964-8671, madcitycoffee.com**

New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com

Pearl Street Warehouse, 33 Pearl St SW, Washington, DC 20024, pearlstreetwarehouse.com

Positano Ristorante Italiano, 4948 Fairmont Ave, Bethesda, MD 20814, ePositano.com, 301-654-1717

Potter Violins, John Kendall Recital Hall, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion), potterviolins.com

Rams Head Onstage, 33 West St, Annapolis, MD 21401 ramshheadonstage.com

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852

Saint Stephen's Episcopal Church, 1525 Newton St. NW, Washington, DC 20010 (near Columbia Heights Metro)

School of Musical Traditions, 1097 Rockville Pike, Rockville, MD 20852

Seekers Church, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr on weekends or if leaving after 9 pm)

Strathmore Mansion, 10701 Rockville Pike, North Bethesda, MD 20852, strathmore.org

Strathmore Music Center, 5301 Tuckerman Ln, North Bethesda, MD 20852, strathmore.org

Takoma Park Middle School, 7611 Piney Branch Rd, Silver Spring, MD 20910

The Sundry, 10221 Wincopin Circle, Columbia, MD 21044, thesundry.com

Union Stage, 740 Water St SW, Washington, DC 20024, unionstage.com.

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA 22204

Warner Theatre, 513 18th St NW, Washington, DC 20004, warnertheatredc.com

Washington Revels studio space, 531 Dale Dr, Silver Spring, MD 20910, revelsdc.org

Weinberg Center for the Arts, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

Wolf Trap's Filene Center, 1551 Trap Road, Vienna, VA, 22182 **703-255-1900, wolftrap.org**



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