



Join us for the 37th Chesapeake Dance Weekend! Friday, April 26-Sunday, April 28!

Your favorite three-part dance weekend returns to Camp Letts, April 26-28th! Celebrate our 37th anniversary with contras, squares, and Balkan dancing, led by a talented staff from up and down the coast. The weekend features a fantastic program of music and dancing, plus an exciting array of bonus activities such as canoeing, a clogging class, an old-time jam, and a Sunday morning gospel sing.

Joining us from Asheville, **Diane Silver** (contras & squares) is highly acclaimed for her clear, efficient teaching, creative medleys, and positive energy. Playing for contras is **Stomp Rocket**, an exciting collaboration of beloved New England artists **Dave Langford** (fiddle), **Bethany Waickman** (guitar), and **Glen Loper** (mandolin), who are sure to transport you to dance nirvana with their upbeat, energetic sound.

With over 40 years of experience as a caller, **Tom Hinds** (squares & contras) is known nationally and abroad for his inventive choreography, improvisational skill, and wicked sense of humor. Back by popular demand, **Jesse Milnes** (fiddle) will head up a sizzling old-time band featuring **Emily Miller** (fiddle, guitar, vocals), **Kevin Chesser** (banjo), and **Joe "Bass" DeJarnette**.

Never experienced the mesmerizing magic of Balkan dancing? Internationally lauded instructor **Michael Ginsburg** will teach you everything you need to know, and **Reimlingen Band**—a subset of the renowned **Zlatne Uste**—will have you grooving in no time with their big, soulful brass sound. Coming down from New York City, **Reimlingen Band** is **Michael Ginsburg** (truba), **Catherine Foster** (saxophone, clarinet, truba), **Morgan Clark** (accordion, tenor horn), **Belle Birchfield** (baritone truba), **Emily Geller** (tapan), and **Don Godwin** (tuba).



Camp Letts is a scenic getaway overlooking a beautiful Chesapeake Bay inlet, fifteen minutes from Annapolis and less than an hour from DC. All meals are included from Friday dinner through Sunday lunch. Campers are housed in heated dormitory-style cabins; tenting is also an option. Scholarships are available. For more details or to register, visit ChesapeakeDanceWeekend.org.

See you at camp!

CONTENTS:	
FSGW	
Board Members/Meetings, and Editorial Policy	2
Newsletter Submissions Policy	2
Washington Folk Festival Volunteers	5
Concerts:	
Thurs., April 4: Andrea Beaton & Troy MacGillivray	4
Fri., April 23: Two Sisters	4
Dances:	
Carpe Diem Contra Dance	13
Contra Sonic	13
English Country Dances	12
Family Dance	12
Glen Echo International Folk Dancers	13
Greenbelt International Folk Dance	13
Sunday Night Dances	11
Sings & Storytelling:	
Gospel Sings	20
Open Sings	20
Song Circles	20
Storytelling	21
Special Event	
Potomac River Shape Note Singing Convention	3
Upcoming Events (FSGW)	22
Listings by Type	
Classes	23
Concerts	6
Dances	14
Jams	16
Open Mics	18
Participatory Performing Groups	18
Sings	20
Storytelling	21
Venues	23
Weekends	22

Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the "Details" page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in free and you get a pass for free admission to a future FSGW event of your choice (except those listed as "no passes" or "suggested donation")—or to bring a friend.

How to SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

- Event Title • City, State Abbreviation
- Day of the week, Date • start time - end time
- One or two sentences only. Location (+ zip code for GPS). Ticket prices.
- Info: Contact Name at Phone number or email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Sinéad Walshe, Editor • newsletter@fsgw.org
 Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW Board 2018–2019

Charlie Baum, President
April Blum, Past-President
Ingrid Gorman, Vice President
Jerry Stein, Treasurer
Kim Gandy, Secretary
Ben Sela, Dance
Mike Livingston, Programs
Sinéad Walshe, Publications
Jen Furlong, Membership
Cassie Sherman-Marks Publicity

Members-at-Large

Jerry Blum
Renée Brachfeld
Don Fahey

Mini-Fest Coordinating Committee

April Blum, Mini-Fest Chair (Logistics/Dance) minifest@fsgw.org
Charlie Baum, Mini-Fest Co-Chair (Programs) cbaum@fsgw.org

Washington Folk Festival Coordinating Committee

Dwain Winters
Molly Graham Hickman

president@fsgw.org
pastpresident@fsgw.org
vicepresident@fsgw.org
treasurer@fsgw.org
secretary@fsgw.org
dance@fsgw.org
program@fsgw.org
newsletter@fsgw.org
membership@fsgw.org
publicity@fsgw.org

board1@fsgw.org
board2@fsgw.org
board3@fsgw.org

DwainFest@aol.com
hickmang.m94@gmail.com

301-587-2286

301-422-0292
 301-587-2286

301-657-2789
 301-646-4166

FSGW BOARD MEETING

TUESDAY, APRIL 2 • 8 PM

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or **Charlie Baum** by e-mail, president@fsgw.org, or call him at **202-334-1701** (work) or **301-587-2286** (home) in advance of the meeting.



30TH ANNUAL POTOMAC RIVER SACRED HARP CONVENTION



SATURDAY, APRIL 6 • 10 AM TO 3:30 PM

HOLY TRINITY LUTHERAN CHURCH

3022 WOODLAWN AVE (OFF RT. 50)

FALLS CHURCH, VA 22042;

Sing from The Sacred Harp

SUNDAY, APRIL 7 • 10 AM TO 3:30 PM

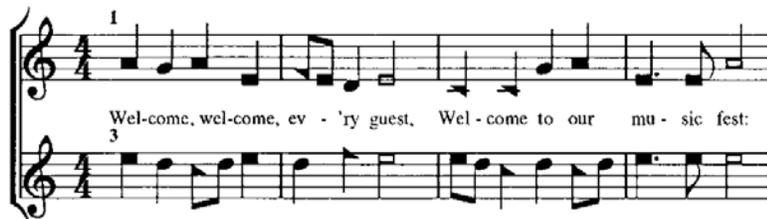
THE GREAT FALLS GRANGE • 9818 GEORGETOWN PIKE (ROUTE 193)

GREAT FALLS, VIRGINIA

Sing from The Shenandoah Harmony

Join us at the 30th Annual Potomac River Convention, sponsored by the Folklore Society of Greater Washington. Shape note singing is an American *a cappella* tradition with roots in the Colonial period. Characterized by open 4-part harmonies and a powerful sound, shape note singing is music designed primarily for participation, rather than for performance. The convention is two full days of singing with a potluck lunch. The event is free, and all are welcome. Two locations this year. Both are wheelchair-accessible and ADA-compliant. Holy Trinity has two parking lots on Woodlawn St. Parking is available at The Grange (limited), the public library on Georgetown Pike, or in the nearby shopping center.

Public transportation is not available to The Grange on weekends, so post ride requests on the FB event page and we will try to help coordinate ridesharing. Info: Facebook: "DC Shape Note Singers" For more information about *The Sacred Harp*, *The Shenandoah Harmony*, or shape note singing, go to: fasola.org, shenandoahharmony.com, corinneducey@gmail.com



FSGW Concerts

See *Frequent Venues* (page 23) for many location addresses. Visit fsgw.org for audio samples of performers.

REMINDER: Unless otherwise noted, all FSGW concerts are pay-at-the-door, no advance ticket sales, no reservations needed.

There will be enough seats. For house concerts, you must RSVP in order to get the address, but for all other concerts, just come!

This is one of the ways we keep our production costs low and keep concerts so cheap for you while paying performers well.

FSGW House Concert

Silver Spring, MD

Andrea Beaton & Troy MacGillivray

Thursday, April 4 • 7:30-10pm (doors 7pm)



Aside from six solo CDs of traditional Cape Breton fiddle music and original compositions, **Andrea Beaton** is featured on the 2007 Smithsonian Folkways recording of *The Beaton Family of Mabou*. Her 2010 CD *Branches* won the Canadian East Coast Music Award for Instrumental Recording of the Year. On this tour she teams up with Nova Scotia pianist and fiddle player **Troy MacGillivray**, classically trained at the Toronto Conservatory of Music and St. Francis Xavier University. His fourth CD, *Live at the Music Room*, was the 2008 ECMA Instrumental Recording of the Year. Like Andrea, Troy is a tradition bearer through his musical family; his grandfather, Hugh A. MacDonald, is a member of the Nova Scotia Country Hall of Fame. At the home of Stephen

Simko and Phyllis Derrick, they present Cape Breton music with plenty of room to dance. RSVP/directions: phllsdrck@gmail.com. \$20 suggested donation.

FSGW/Alexandria After Work Concert

Alexandria, VA

Two Sisters

Friday, April 12 • 6–8 pm

Even in the world of old Anglo-Celtic ballads, **Two Sisters (Guen & Liz Spilsbury)** deliver an exceptional combination of sweet harmonies and ghastly body counts — as many as 14 casualties in a single song. They're the musical equivalent of *Guernica* on canvas or *Ben-Hur* on film: images of cruelty and brutality that warrant a parental advisory are saved by the stunning beauty with which they are rendered and by the historical value of the artists' interpretation. After several performances for FSGW, including opening for Archie Fisher, *Two Sisters* — named not for their kinship but for the grisly Child ballad — are working on their debut CD produced by Charlie Pilzer's Tonal Park studios.



Cosponsored by the Office of Historic Alexandria and FSGW, this is the April show in the **Alexandria After Work** concert series held in the heart of Old Town Alexandria at 6 pm on the second Friday of each month. Take the free trolley that runs every 15 minutes from King Street Metro station! At Lloyd House, 220 N. Washington St, 22314. \$15 suggested donation; cash bar.



Call for Volunteers for the 39th Annual FSGW Washington Folk Festival (Saturday, June 1 & Sunday, June 2)



The FSGW Washington Folk Festival at historic Glen Echo Park is back for its 39th year. The Festival will run from 12 noon to 7 pm on Saturday and Sunday, June 1 and 2. This free, rain-or-shine event is a celebration of the many cultural traditions that are a part of our Greater Washington community. This year's Festival will again provide a wide array of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations, and more. With seven event areas running concurrently and over 85 hours of performances, there is something for everyone at the Washington Folk Festival.

In order to produce this Festival, FSGW relies on an army of volunteers. Many have volunteered for decades, but new volunteers are needed each year. A few hours of your time can help make the Festival possible. Without the volunteers the Festival would not happen. We need help not only during the Festival weekend but also on the weekends of May and June to help with setup and take-down. The Festival is particularly in need of people who would like to get more deeply involved in the planning and management of the event. We are looking for new people who can move into the many staff roles that make the Festival happen. These include festival co-coordinators, publicity, web page design, database management, fundraising, performer/staff food coordinator, stagehands, and craft sales management. If you have experience or would like to develop skills in any of these areas, we would love to hear from you.

To volunteer, fill out an on-line volunteer form at washingtonfolkfestival.org and contact **Molly Hickman** at hickmang.m94@gmail.com with any questions. Signing up in advance helps the volunteer coordinator with the staffing assignments. Volunteer for one full day (8 hours) or two half days (4 hours each, ex: 8-12 or 12-4) during WFF and get a free annual membership to FSGW! If you're already a member, we'll renew your membership in person as a massive thank you for volunteering.



SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates **Mary Cliff** on her induction into the **Folk DJ Hall of Fame** at the 2018 **Folk Alliance Conference** in Kansas City.



And tune in to WQWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

Concerts

See Frequent Venues (page 23) for many location addresses.

Sunday



SMALL POTATOES • GAITHERSBURG, MD
SUNDAY, APRIL 7 • 7-9:30 PM

Small Potatoes has taken years of careful indecision to come up with a mix of music that ranges from country, blues, and swing to Irish, with songwriting that touches on all of those styles and more. They both sing, they both play guitars and an array of other instruments. They even yodel. \$20/\$18 adv (or FocusMusic members). Island Pride Oasis Restaurant, 617 S Frederick Ave, 20879. **Info:** Jay Keating, 301-221-9000, www.FocusMusic.org

ATZILUT • GERMANTOWN, MD
SUNDAY, APRIL 14 • 6 PM

A Concert for Peace from a 10-member Middle-Eastern ensemble featuring both Hebrew and Arabic music. BlackRock Center for the Arts; \$25-45

DAVID WILCOX • VIENNA, VA
SUNDAY, APRIL 14 • 7 PM

Singer-songwriter's awards stretch from the Kerrville Folk Festival New Folk Award in 1988 to Grand Prize Winner of the 2018 USA Songwriting Contest. Jammin' Java; \$30-35

FRYING PAN BLUEGRASS BARN SERIES • HERNDON, VA
SUNDAY, APRIL 14 • 7 PM

Becky Buller Band performs at the Frying Pan Visitor Center, 2739 West Ox Road, 20171; \$20/\$18 advance. **Info:** 703-437-9101.

MUSTARD'S RETREAT • ROCKVILLE, MD
SUNDAY APRIL 14 • 7:30-10 PM



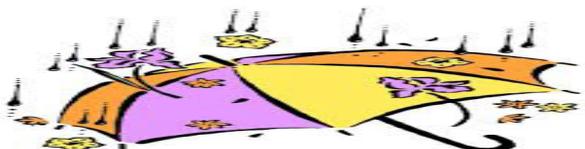
Mustard's Retreat will be the duo **David Tamulevich** and **Libby Glover** for this show. Their performances are always joyful and uplifting, as well as intelligent, thought provoking and insightful. They've recently begun referring to their career and touring as "Defiantly Hopeful." \$20 /\$18 adv (or FocusMusic members). Tikvat Israel Congregation, 2200 Baltimore Rd, 20851 **Info:** Mike Amster, 301-957-0178, www.FocusMusic.org

AN EVENING WITH DAVID MALLET
GAITHERSBURG, MD
SUNDAY, APRIL 14 • 7:30 PM

Opening performers: **Heather Pierson Acoustic Trio**. Gaithersburg Arts Barn, 311 Kent Square Rd, 20878. \$30 adv/\$35 door. **Info & tickets:** <http://wfma.net/mallett19.htm> or 866-412-5943.

FOGGY BOTTOM WHOMPSTOMPERS • GREENBELT, MD
SUNDAY, APRIL 28 • 7 PM

Prohibition-era jazz, traditional jazz, swing, rags, stomps, blues. New Deal Café. Donations encouraged.



Mondays



THE TANNAHILL WEAVERS • ROCKVILLE, MD
MONDAY, APRIL 1 • 7:30 PM

The Tannahill Weavers' diverse repertoire reflects the duality of Scotland's musical heritage. It embraces both the mystical quality of the Highlander's Celtic music, and the rollicking, sometimes even brawling qualities of the Lowlander's Anglo-Scots tunes. The Tannahill Weavers' arrangements blend the beauty of the traditional melodies with the power of modern rhythms. The penetrating sound of the Highland bagpipes is a thread of ancient memory running through it all. Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. \$22 adv/\$27 door. Students: \$17 adv/ \$22 door. **Info & tickets:** www.imtfolk.org or 301 960-3655.

NEYLA PEKAREK • WASHINGTON, DC
MONDAY, APRIL 8 • 7:30 PM

Cellist and vocalist formerly with *Lumineers*, her CD is the story of a Colorado pioneer woman known to have killed 140 snakes that threatened her and her son; many styles. Union Stage; \$18-20

AMERICAN FOLK LIFE CENTER'S 2019
HOMEGROWN CONCERT SERIES
MOKOOMBA: AFRO-FUSION
MUSIC FROM ZIMBABWE
MONDAY, APRIL 15 • 12 PM



Mokoomba is a six-piece band that hails from Victoria Falls in Zimbabwe. Band members grew up together in Chinotimba Township, Victoria Falls, and share similar cultural influences. They perform music celebrating their Zimbabwean culture and traditions interpreted for modern audiences, using several languages, including Tonga, Shona, Luvala, Ndebele, and English. They describe their music as a fusion of traditional music fused with local, regional and international influences to achieve "a sound that is danceable, sweet, and emotionally engaging." Facing the challenges of social division in Zimbabwe, they strive to perform music that brings diverse peoples together. While they began by seeking to please local audiences, their music is now international and the band has performed in over 40 countries. The band members chose the name Mokoomba, a Tonga word that signifies great respect for the Zambesi River. Library of Congress, Jefferson Building, Whittall Pavillion. Free. **Info:** Thea Austen, 202-707-1743, loc.gov/folklife

CAETANO VELOSO • NORTH BETHESDA, MD
MONDAY, APRIL 15 • 8 PM

Brazilian singer-songwriter, often topical in bossa nova, tropicalismo, folk rock forms; now collaborates with his sons. Strathmore Music Center; \$45-85

PEPPINO D'AGOSTINO • VIENNA, VA
MONDAY, APRIL 22 • 7:30 PM

The Sicilian-born finger-style acoustic guitarist is self-taught and has amazed musicians and audiences around the world since the early '80s. Jammin' Java; \$20

**ROBIN BULLOCK • ROCKVILLE, MD**

MONDAY, APRIL 29, 2019 • 7:30 PM

Hailed as a "Celtic guitar god" by Baltimore City Paper and "one of the best folk instrumentalists in the business" by Sing Out! Magazine, Robin Bullock is one of the preeminent acoustic music masters of our time. Saint Mark Presbyterian Church. \$20 adv/\$25 door. Students & Children: \$15 adv/\$20 door. **Info & tickets:** www.imtfolk.org or 301-960-3655.

Tuesdays**TOW'RS • VIENNA, VA**

TUESDAY, APRIL 9 • 7:30 PM

An Arizona folk-rock quartet + openers **Strong Water**, a folk/Americana band from Harrisonburg, VA. Jammin' Java; \$12-20

TAB BENOIT • ALEXANDRIA, VA

TUESDAY, APRIL 9 • 7:30 PM

The Cajun man definitely got the blues, learned from living legends in Baton Rouge. Birchmere; \$29.50

ANA POPOVIC • WASHINGTON, DC

TUESDAY, APRIL 16 • 8 PM

Serbian-born blues guitarist/singer tours the US amazing audiences; opener **Mary-Elaine Jenkins** sings her southern roots. Pearl Street Warehouse; \$25-40

APRIL MAE & THE JUNE BUGS**HERNDON, VA**

TUESDAY, APRIL 16 • 7:15 PM

April Mae & the June Bugs specialize in an eclectic mix of Americana under the influence of Jump Blues, Swing, and Rockabilly...Ba - ba - ba - Boogie! With a dab of N'awlins for extra spice! Plus definitely smoke and honey vocals. April Mae plays the washboard, kazoo, implements of percussion as well and supplies vocals, while Dave 'Catfish' Fecca is known for playing his cigar box guitar as well as mandolin, banjo, and vocals. The group draws on the talent of these two artists and adds the expressive and exceptional musicianship of upright bassist and songwriter JJ Cullpepper. Their performances are known for their high energy and deep vintage vibes! At Amphora's Diner Deluxe. \$11/\$10 members.

SÖNDÖRGÖ • VIENNA, VA

TUESDAY, APRIL 23 • 7:30 PM

A quintet direct from Hungary playing tamburitza music, propelled by the mandolin-like tambura with winds and percussion. Jammin' Java; \$15-20

OMARA PORTUONDO • VIENNA, VA

TUESDAY, APRIL 23 • 8 PM

One of Cuba's most popular female singers of all time, octogenarian member of the Buena Vista Social Club says this is her last tour, her "Final Kiss". The Barns at Wolf Trap; \$50-65. Also at 8 pm Wednesday, April 24.

**Concerts continued****Wednesdays****WILLA MAMET + PAUL MILLER KITCHEN TABLE****MUSIC • ROCKVILLE, MD**

WEDNESDAY, APRIL 10 • 7:30 PM

Folk, country, Americana, and grassy soul, plus the fastest patter this side of Venus, or your money back. Both of the duo's albums, *East Hill Road* (2013) and *Let Somebody Love You* (2015), won the VT Time Argus Tammy for Album of the Year. Miller has played for some 50 years with the likes of Coco and the Lonesome Road Band, Breakaway, and the Bluegrass Gospel Project. Willa sings with the voice Patti LuPone calls, "Heartbreaking, musical, contemporary, and ancient." Come enjoy the gift of the kitchen table duo in an intimate, listening room setting. Cozy Concerts at School of Musical Traditions, 1097 Rockville Pike, Rockville, MD 20852. \$15 adv/\$20

ELI CONLEY • WASHINGTON, DC

WEDNESDAY, APRIL 10 • 7:30 PM

Indie folk singer-songwriter touring from the West Coast, grounded in folk tradition. Gypsy Sally's in upstairs Vinyl Lounge; no cover.

ILYAIMY • WASHINGTON, DC

WEDNESDAY, APRIL 17 • 7:30 PM

Noted singer-songwriters **rob Hinkal** and **Heather Aubrey Lloyd** have toured for 14 years, usually as a trio with **Kristen Jones**, making entertaining contemporary folk music. Gypsy Sally's in upstairs Vinyl Lounge; no cover.

KIM RICHEY • VIENNA, VA

WEDNESDAY, APRIL 17 • 7:30 PM

Country-folk singer-songwriter with opener **Jordie Lane**, Australian singer-songwriter recently relocated to the US. Jammin' Java; \$20-22

AMERICAN FOLKLIFE CENTER'S 2019 BENJAMIN A.**BOTKIN FOLKLIFE LECTURE SERIES****"STREET FOLK: HIP HOP, CAR CULTURE, AND BLACK LIFE IN HOUSTON, TEXAS"**

LANGSTON COLLIN WILKINS, DIRECTOR, CENTER FOR WASHINGTON CULTURAL TRADITIONS

WEDNESDAY, APRIL 24 • 12 PM

"Screw" is Houston's distinctly local form of hip hop music that emerged within the city's African American community almost thirty years ago. It is inextricably tied to "Slab," a vernacular car culture in which mostly young African American men spend countless hours and much money transforming outmoded American sedans into spectacular automotive art pieces. In his talk, folklorist and ethnomusicologist Wilkins will discuss how "screw" and "slab" combine to form a unique local tradition that has affirmed and empowered working class Black Houstonians across several generations. Langston Collin Wilkins is a traditional Arts Specialist at the Tennessee Arts Commission. He earned his PhD in ethnomusicology from Indiana University. In addition, he served as a fellow for the Folklife and Traditional Arts Program of the Houston Arts Alliance and the Houston Museum of African American Culture where he conducted field work and produced public programs that centered on the traditional arts of Houston's African Diasporic communities. Library of Congress, Jefferson Building, Whittall Pavillion. Free. **Info:** Nancy Groce, 202-707-1744, loc.gov/folklife

Concerts continued

OMARA PORTUONDO • VIENNA, VA
WEDNESDAY, APRIL 24 • 8 PM (SEE APRIL 23 LISTING)

Thursdays

CARPE DIEM! JUMP START WITH THE ARTS
SILVER SPRING, MD
THURSDAY, APRIL 4, 5:45 PM & 6:45 PM
 (TWO 25-MINUTE SHOWS)

Maureen Andary and the Uke-ster Super Stars perform for Family Fun Night Out. At El Golfo, 8739 Flower Ave, 20901. Presented by Carpe Diem Arts with sponsors Finn Family Group, Revels, El Golfo, Takoma Radio. Tickets: Free for children, \$5 adults (gives you a ticket for free drink, including margarita, wine, beer, or ice cream). **Info:** www.carpediemarts.org/family-fun-night, 301-466-0183.

ANDREA BEATON & TROY MACGILLIVRAY
SILVER SPRING, MD
THURSDAY, APRIL 4 • 7:30-10 PM (DOORS 7 PM)



See page 4.

MARTY STUART & HIS FABULOUS SUPERLATIVES
ALEXANDRIA, VA
THURSDAY, APRIL 4 • 7:30 PM

Playing bluegrass and country commercially since age 12, he backed Lester Flatt and Johnny Cash, among others; some of his heroes liked his work so much they gave him their own guitars for him to play. Birchmere; \$59.50

MICHAEL MILES • N. BETHESDA, MD
THURSDAY, APRIL 4 • 7:30 PM

"From Senegal to Seeger" alludes to Pete's 100th birthday; tunes and tales include Sandberg, Guthrie, Whitman, Bach, Twain and slave journals – a social and political portrait of America. Strathmore Music Center in the Mansion; \$30

THE REVELERS • WASHINGTON, DC
THURSDAY, APRIL 4 • 8 PM

Louisiana super group includes founding members of the Red Stick Ramblers & the Pine Leaf Boys, play Cajun, country, blues, zydeco. Pearl Street Warehouse; \$20

TOM PAXTON & THE DONJUANS • VIENNA, VA
THURSDAY, APRIL 4 • 8 PM

Grammy Lifetime Achievement Award-winner and folk icon, **Tom Paxton**, teams up with the Grammy-winning singer-songwriter duo **The Donjuans: Don Henry** and **Jon Vezner**. Within days of writing and playing together, they knew they were onto something. Now they're taking it on the road! The Barns at Wolf Trap; \$24-29

DAN NAVARRO • SYKESVILLE, MD
THURSDAY, APRIL 11 • 7:30 PM

Award-winning singer-songwriter, actor, voice-over artist and long-time performing partner of the late Eric Lowen. Baldwin's Station; \$25

JAMES LEE STANLEY • SYKESVILLE, MD
THURSDAY, APRIL 18 • 7:30 PM

Well-crafted songs from the noted singer-songwriter; his 34 albums include brilliant acoustic guitar arrangements of Doors and Rolling Stones hits; for six seasons he was an extra on Star Trek; AND his live shows are very funny. Baldwin's Station; \$20

JOHN CRAIGIE • VIENNA, VA
THURSDAY, APRIL 18 • 7:30 PM

Called a "Modern-Day Troubadour" à la Woody and Ramblin' Jack, he takes his Americana music around the world. Jammin' Java; \$15-25

OVER THE RHINE • WASHINGTON, DC
THURSDAY, APRIL 18 • 8 PM

The husband-wife duo named the band after their old neighborhood in Cincinnati; still going strong after 27 albums. City Winery; \$25-35

NORWEGIAN SONG & MUSIC • TAKOMA PARK, MD
THURSDAY, APRIL 25 • 7 PM

Silje Risdal Liahagen and **Lars Fivelstad Smaaberg** will perform at the Thursday concert. Part of the Mid-Atlantic Norwegian Dancers' Spring Springar Spree weekend. **Info:** MAND.fanitull.org. Suggested donation \$15; any amount quite OK.

CRYS MATTHEWS + LEA • SYKESVILLE, MD
THURSDAY, APRIL 25 • 7:30 PM

Two regional powerhouse singer-songwriters; Crys is inspired by her surroundings, from the Blue Ridge to the love story of Richard and Mildred Loving, to family history; LEA recently won the Bernard/Ebb Songwriting Contest, is also a parent, a teacher and perpetual student, and gets you singing. Baldwin's Station; \$20

HANNAH JAYE & THE HIDEAWAYS • GREENBELT, MD
THURSDAY, APRIL 25 • 7:30 PM

Local folk band rooted in bluegrass, country, blues, rock. New Deal Café. Donations encouraged.

JOHN MCCUTCHEON • VIENNA, VA
THURSDAY, APRIL 25 • 8 PM

Singer songwriter, activist, storyteller, plays hammered dulcimer, fiddle, guitars, banjo, autoharp, piano, among other things; his recent 40th album celebrates Pete Seeger. The Barns at Wolf Trap; \$25-28

Fridays

HARVEY REID & JOYCE ANDERSEN • BALTIMORE, MD
FRIDAY, APRIL 5 • 7:30 PM

Two powerhouse instrumentalists, he on guitar and banjo, she on fiddle; two beautiful voices trading lead and harmony. The Church of the Redeemer, 5603 N. Charles Street, 21210; \$22-25. **Info:** 410-857-2771, commongroundonthehill.org, commonground@commongroundonthehill.org

ELLIS PAUL • TIMONIUM, MD
FRIDAY, APRIL 5 • 8 PM

For more than 20 years, the singer-songwriter and his powerful voice have toured the world, with songs featured on screen. Our very own **Lea** opens; her honors include Grand Prize in the Bernard/Ebb Songwriting Contest. Cellar Stage; \$20

HARD SWIMMIN' FISH • GREENBELT, MD

FRIDAY, APRIL 5 • 8:30 PM

Regional blues band, from country to urban to second line. New Deal Café. Donations encouraged.

SMITHJACKSON • WASHINGTON, DC

FRIDAY, APRIL 5 • 10:30 PM

DC duo **Louise Wise** & **Steve Patterson** include traditional material in their folk-rock shows. Gypsy Sally's in upstairs Vinyl Lounge; no cover.

TWO SISTERS • ALEXANDRIA, VA

FRIDAY, APRIL 12 • 6-8 PM



See page 4.

BUMPER JACKSONS DUO • ANNAPOLIS, MD

FRIDAY, APRIL 19 • 7:30 PM

Bumper Jacksons co-founders **Jess Eliot Myhre** and **Chris Ousley** bring their great roots repertoire, road stories, and a carload of instruments for an up close and personal evening. At Annapolis Friends Meeting, 351 DuBois Rd, 21401. \$12, or \$10 for students, 65+, or members of ATDS, FSGW, or BFMS. Info: 333concerts.org, (443)-333-9613 or 333coffeehouse@gmail.com.

THE SECRET SISTERS • VIENNA, VA

FRIDAY, APRIL 19 • 8 PM

The chillingly perfect harmonies of **The Secret Sisters** haunt audiences long after their songs end. Produced by Brandi Carlile, the real-life siblings' recent album *You Don't Own Me Anymore* (2017) earned a Grammy nomination for Best Folk Album. The Barns at Wolf Trap; \$25

TOMMY CASTRO & THE PAINKILLERS • WASHINGTON, DC

FRIDAY, APRIL 19 • 8 PM

Aggressive blues band on CD release tour; opener **Kevin Burt** is a Blues Music Award Emerging Artist nominee. Pearl Street Warehouse; \$25

ANA EGGE & THE SENTIMENTALS • WASHINGTON, DC

FRIDAY, APRIL 26 • 7:30 PM IN THE WINE GARDEN

Singer-songwriter known for her eloquent lyrics plays guitar, mandolin, slide guitar and piano. City Winery; \$15-18

LOST DOG STREET BAND • VIENNA, VA

FRIDAY, APRIL 26 • 8 PM

Songwriting couple with fiddle, guitar, banjo and tight harmonies travel the country with trad-based music; fiddler **Matt Heckler** opens. Jammin' Java; \$15-25

BIG BOY LITTLE BAND • GREENBELT, MD

FRIDAY, APRIL 26 • 8:30 PM

Veteran harp player/singer **Bret Littlehales** leads long-time DC blues band. New Deal Café. Donations encouraged.



Newsletter submissions: See instructions on page 2

Concerts continued**Saturdays****THE NIELDS • VIENNA, VA**

SATURDAY, APRIL 6 • 7 PM

Nerissa and **Katryna** grew up listening to their parents' folk albums; their latest, "XVII," is inspired by Pete Seeger. Jammin' Java; \$18-22

THE NORDIC FIDDLERS BLOC • WESTMINSTER, MD

SATURDAY, APRIL 6 • 7:30 PM

Fiddling trio from Norway, Sweden and Shetland Islands, occasionally play hardanger fiddle and viola; Carroll Arts Center, 91 W. Main St., Westminster, MD 21157. www.CommonGroundOnTheHill.org \$20/\$18 advance

HONEY MAGPIE • WASHINGTON, DC

SATURDAY, APRIL 6 • 8 PM

Indie-folk trio from Carrboro, NC features classical string instruments and three-part harmonies. Gypsy Sally's in upstairs Vinyl Lounge; no cover

**MARITIME VOICES AT U.S. NAVY MEMORIAL
WASHINGTON, DC**

SATURDAY, APRIL 13 • 12:30-4:00 PM

The Naval Heritage Center hosts its annual "Blessing of the Fleet." Come for the ceremonial pouring of the waters from each of the Seven Seas and the Great Lakes and hear a program featuring songs of the sea and shore from **Washington Revels Maritime Voices**. Plus enjoy Navy Bean Soup prepared by Navy culinary specialists from the White House Mess. Maritime Voices performs at 12:30 and at 2:15. U.S. Navy Memorial Plaza, 701 Pennsylvania Ave NW, 20004. Free admission. **Info:** info@revelsdc.org or 301-587-3835; revelsdc.org/ensembles/maritime-voices/

TRIO SEARDI • TAKOMA, DC

SATURDAY, APRIL 13 • 7:30 PM

Come celebrate the release of **Trio's** newest CD, *La Yave d'Espanya* (The Key from Spain). Carroll Cafe at Seekers Church; \$20/\$18 advance

BLACK MASALA • GREENBELT, MD

SATURDAY, APRIL 13 • 9 PM

A brassy DC-based big band plays world music, from Romany to second-line, to bhangra. New Deal Café. Donations encouraged.

SHENANDOAH RUN • VIENNA, VA

SATURDAY, APRIL 20 • 6:30 PM

Vintage folk & original Americana from a versatile 9-piece band. Jammin' Java; \$20-25

MUSIC MATTERS SHOWCASE • COLUMBIA, MD

SATURDAY, APRIL 20 • 6:30-9:30 PM

Come hear great free music this Saturday! **Carlos Cysneiros**, **Billy J Carter**, and **Christopher Broholm** play alongside **Joseph Isaacs**. Voluntary donations for homeless accepted. Mad City, 4 **Info:** 410-964-8671, www.madcitycoffee.com

MOOSE JAW • GREENBELT, MD

SATURDAY, APRIL 20 • 8:30 PM

DC-metro 5-piece bluegrass collective. New Deal Café. Donations encouraged.

Concerts continued

Pinewoods

About Pinewoods-Pinewoods is a 25-acre wooded camp in Plymouth, Massachusetts on the shores of Long Pond. Throughout the summer, it hosts weekend and week-long programs in English, American, Scottish, International music and dance, and related programs. Campers come from all over the U.S., as well as from Canada and Europe. This summer's Program Providers include the Country Dance and Song Society, the Royal Scottish Country Dance Society and the New England Folk Arts Society.

Scholarships

The Pinewoods New Generation Initiative program supports the growth of the folk arts community by offering scholarships at each of our sessions. See the 2019 summer schedule and Provider websites at www.pinewoods.org.

Eligibility: NGI scholarships are intended for • younger campers between the ages of 15 and 30 • who are new to our community • who demonstrate financial need and/or • are interested in leadership roles in traditional music, dance, and song.

To apply: If you are interested in applying for an NGI scholarship, please contact the Program Provider for the session that interests you. For more info, write to Dragan Gill, NGI chair at:

ngi@pinewoods.com

www.pinewoods.org/camp-sessions/NGI-scholarship-info

Crew

Work at Pinewoods this Summer!

Pinewoods employs a summer crew from late May through Labor Day to provide meals for the campers and maintain the property. Positions include cooks and kitchen assistants plus grounds crew. The Crew lives on site, in rustic cabins, and have the opportunity to participate in the community and programs taking place at the camp. There are several positions open for the summer. We are particularly seeking a head cook with experience working in a commercial or restaurant kitchen. Employees must be 18 years or older. For more info, visit Pinewoods.org, or contact Executive Director Carl Mastandrea at manager@pinewoods.org or 508-224-4858

BAD INFLUENCE BAND • WASHINGTON, DC

SATURDAY, APRIL 20 • 10:30 PM

More DC-based award-winning blues. The Hamilton, upstairs Loft; no cover

GALLERY VOICES • WASHINGTON, DC

SATURDAY, APRIL 27 • 9 AM-4 PM

Washington Revels Gallery Voices performs timeless madrigals during the Friends of the National Arboretum's annual Garden Fair and Plant Sale. FONA Members can hear the Voices during the "Members Only" sale from 9 am-noon, and everyone can enjoy the music during the 12-4 public sale. See Revels' website for performance times. While you're at the fair, be sure to dance the Maypole with the Voices! The National Arboretum, 3501 New York Avenue NE, 20002. Free admission. Info: info@revelsdc.org or 301-587-3835; revelsdc.org/ensembles/gallery-voices/

ROUSTABOUT AT FAIRFAX HISTORY DAY

FAIRFAX, VA

SATURDAY, APRIL 27 • 10 AM-5 PM

The City of Fairfax and Historic Fairfax City present "Fairfax History Day," offering a taste of what life was like for 19th-century residents of Fairfax. **Washington Revels** is excited to again present **Roustabout String Band** (which frequently performs with Washington Revels Heritage Voices) in two performances of old time string music. In addition, hear from guest speakers and authors, tour the historic Blenheim House, enjoy a hayride, and try your hand at period games and pastimes. See Revels' website for specific performance times. Historic Blenheim & Civil War Interpretive Center, 3610 Old Lee Highway, 22030. \$5 for Adults; \$3 for Youth (3-12); Free for 2 and under. Info: 301-587-3835, info@revelsdc.org, revelsdc.org/shows-events/

JOAN OSBORNE • WASHINGTON, DC

SATURDAY, APRIL 27 • 7:30 PM

Longtime interpreter rearranges Dylan's music from the '60s and '70s, along with some of her later favorites. City Winery in the Wine Garden; \$35-45



fsgw dances

See *Frequent Venues* (page 23) for many location addresses.

FSGW SUNDAY NIGHT DANCES

AT GLEN ECHO PARK, MD

CONTRAS AND SQUARES · 7:30–10:30 PM

INTRODUCTORY LESSON EVERY SUNDAY · 7–7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.** Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. \$10 for FSGW, BFMS, CDSS, and ATDS Members, \$5 youth (with student ID if over 17) • \$13 for the general public
Info: dance@fsgw.org.

April

7 Stephanie Marie with *Sugar Beat*

Elke Baker (fiddle), **Marc Glickman** (piano), **Susan Brandt** (flute), **Sugar Beat** is a folk fusion band blending Scottish, Irish, Quebecois, Klezmer, and American music with contemporary improvisation. **Stephanie Marie**, one of our favorite Southern Belles will call! (*Calling: Larks and Ravens*)



14 Taylor Among the Devils

Marty Taylor (flute, piccolo, concertina), **Alexander Mitchell** (fiddle, mandolin), **Jonathan Jensen** (bass, piano, ocarina), **Steve Hickman** (fiddle) occasional member. Caller TBA.



21 Are We There Yet?

Are We There Yet? all went to music school and spent varying numbers of years in classical music before starting to play in jazz, rock, or folk. **Tom Wright** (mandolin) is the relative newcomer to folk, but dropped out of music school to play in his old rock band before getting his job with the Chicago Symphony. A few years ago his sister **Susan Brandt** finally succeeded in talking him into playing for dances. **Charlie Pilzer** (piano) put in his time playing bass in youth orchestras and in music school, but impressed the girls playing jazz piano in high school, and later played for just about everything from Balkan dance to contra dance, with just about everybody. **Susan Brandt** (flute, percussion) was a young classical soloist in high school, but after music school, many recitals and freelancing, discovered folk music, and joined a crazy contra dance band with her old youth orchestra friend, Charlie, to be followed by a succession of bands. Tom Wright had also played in youth orchestra with Charlie, as well as going to the same music school as Tina Chancey, but somehow Tina and Tom didn't meet at the time! **Tina Chancey** (violin) is best known for her



Sunday Night Dances continued on the next page.

fsgw dances continued

FSGW SUNDAY NIGHT DANCES CONTINUED FROM PAGE 11.

many years in *Hesperus* and other early music groups, but just wasn't having enough fun, apparently, and one day was recruited into dance music. The result is a highly trained band that promises not to let training get in the way. Caller TBA.

28 Diane Silver and Stomp Rocket

Diane Silver calls to *Stomp Rocket*: Dave Langford (fiddle), Glen Loper (mandolin, tenor banjo), and Bethany Waickman (guitar).



FSGW English Country Dances

Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. \$10 for FSGW members, \$12 for nonmembers. **Info:** English@fsgw.org. Please consider adding a donation of any amount to support students and those with limited income, and to increase payments for performers.

April

3

Renee Camus calls the dances to the music of Anna Rain (recorders), Owen Morrison (guitar), and Liz Donaldson (piano).



17

April Blum calls the dances while Emily Aubrey (fiddle), Paul Oorts (mandolin and accordion), and Francine Krasowska (piano) play.



10

Tom Spilsbury calls the dances while Becky Ross (fiddle), Colleen Reed (flute), and Liz Donaldson (piano) make the music.



24

Ann Fallon calls to the playing of Tina Chancey (fiddle), Carrie Rose (flute), and Melissa Running (piano).



FSGW FAMILY DANCE • GLEN ECHO, MD

SUNDAY, APRIL 14 • 3-5 PM

Flutes and Fiddles! Marty Taylor and Steve Hickman will play the family dance! Bring your entire family, your neighbors, your church or synagogue group, your girl or boy scout troop. All dances taught, called, and FUN! Dancers of all ages should come out to join in the fun!! Glen Echo Park, Spanish Ballroom Annex. \$5 ages 4+. **Info:** dance@fsgw.org. Caller TBA.



fsgw dances continued

FSGW CONTRA SONIC · GLEN ECHO, MD

TUESDAY, APRIL 16 · 7:30–10:30 PM



Groove to DJ **Luminous** with **Ann Fallon** calling. Contra Sonic, FSGW's alternative music contra dance, is the Washington region's only techno contra series! Come on out to the Back Room and contra dance to a selection of electronic, techno, pop, or club music one Tuesday every other month. Featuring new and upcoming performers, a new sound system, and club-style lights, Contra Sonic is proud to present a dynamic form of the living contra tradition. The dance, at 8 pm in the Spanish Ballroom Annex (side door to the left of the main door), will be preceded by an orientation to contra dancing at 7:30 pm. \$9/\$7 FSGW & affiliates. **Info:** Robin Banerji, robindra@gmail.com.

FSGW-COSPONSORED:

CARPE DIEM! CONTRA DANCE · SILVER SPRING, MD

THURSDAY, APRIL 11 · 7:30–10 PM · (FREE INTRO WORKSHOP 7–7:30 PM)



Come to the Great Hall in the Silver Spring Civic Building, One Veterans Plaza, 20910 and enjoy the Second Thursday Silver Spring Contra Dance, presented by Carpe Diem Arts in partnership with FSGW, Washington Revels and Takoma Radio; with additional support from Montgomery County Department of Recreation. This month's caller is **Penelope Weinberger** with music by **Brambleberry**, the trio that allows you to dance with a jazzy twist: **Chelle Fulk** (fiddle), **Bob Garber** (clarinet) and **Diane Sorenson** (piano). Free parking in the Ellsworth garage. Free for first-timers. \$8 for FSGW/BFMS/CDSS/ Revels members. \$10 adults, \$5 students. **Info:** Bob Mathis, talibob@starpower.net or BusyGraham@CarpeDiemArts.



org. 301-466-0183

FSGW-COSPONSORED:

GLEN ECHO INTERNATIONAL FOLK DANCERS · BETHESDA, MD

THURSDAYS · 7:30–10:45 PM

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. A fun and welcoming group. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobbin Dr, 20816. \$7. **Info:** Jamie, dancingplanet@erols.com, <http://www.dancingplanetproductions.com/folkdance.htm>.

FSGW-COSPONSORED:

GREENBELT INTERNATIONAL FOLK DANCING · GREENBELT, MD

FRIDAYS · 9:15–10:45 PM (INTRO: 8:30–9:15 PM)

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful wood dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. \$7/students and seniors half-price/first-timers free. **Info:** Larry Weiner, 301-565-0539, larry@larryweiner.com, larryweiner.com/FridayDance.htm.

dances

See Frequent Venues (page 23) for many location addresses.

Sundays

FSGW SUNDAY NIGHT DANCES • GLEN ECHO, MD
CONTRAS AND SQUARES • 7:30–10:30 PM
INTRODUCTORY LESSON EVERY SUNDAY • 7–7:30 PM

 See page 11.

FSGW FAMILY DANCE • GLEN ECHO, MD
SUNDAY, APRIL 14 • 3–5 PM

 See page 12.

AFTERNOON WALTZ • GLEN ECHO, MD
SUNDAYS • 3:30–6 PM (INTRO LESSON, 2:45–3:30 PM)

Join us for an afternoon of waltzing. The band will play a lively mix of folk waltzes with other couples dances, including hambo, swing, tango, and polka. No partner required. All welcome. Glen Echo Park, Spanish Ballroom, 20812. \$13/\$5 students. Cash or check accepted. **Info:** WaltzTimeDances.org, 301-634-2222.

April

- 7 **Gyrations** with **David Knight** (fiddle), **Carrie Rose** (flute), **Liz Donaldson** (piano)
21 **Waverly Station** with **David Knight** (fiddle), **Liz Donaldson** (piano), **Ralph Gordon** (bass)

GWCC CEILI • COLLEGE PARK, MD
SUNDAY, APRIL 7 • 3–8 PM

GWCC (Greater Washington Ceili Club) sponsors a dance (Sept-May), with live music provided by **Marty Frye's Other Friends**: **Marty Frye** (flute), **Crystal Bailey** (fiddle), **Patrick Cavanagh** (accordion), **David McKindley-Ward** (bouzouki). This month **Susan Krische** will teach the "Foxhunter" set at the 3pm workshop. Ceili 4–8 pm with potluck dinner during the first break. Please bring a dish to share. Smooth-soled shoes recommended. Single dancers welcome. Cherry Hill Park Ballroom, 9800 Cherry Hill Rd, 20740 (entrance code 8500#). \$20/\$15 members/half price ages 11-20/free under 10. **Info:** 301-512-4480, gwcc-online.org

Mondays

BALTIMORE FOLK MUSIC SOCIETY
ENGLISH COUNTRY DANCE • BALTIMORE, MD
MONDAYS • 8–10:30 PM

 English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. Church of the Nativity and Holy Comforter, 6112 York Rd, 21212. <http://www.bfms.org/directionsToChurchoftheNativity.php>. \$13/\$9 BFMS, ATDS, FSGW, CDSS members/\$6 students/\$4 student members. **Info:** Sharon McKinley, 410-660-9147, engdance@bfms.org.

April

- 1 Free New Dancer Orientation at 7:45.
April Blum calls to the music of **Emily Aubrey** (violin), **Steve Epstein** (clarinet), and **Liz Donaldson** (piano)

- 8 **Diane Schmit** calls to music by **Carl Friedman** (violin), **Robin Wilson** (flute and concertina), and **Beth Fink** (piano)
15 **Sharon McKinley** will call to the big band sound of the **Geud Band of Baltimore**
22 **Tom Spilsbury** calls to music by **Becky Ross** (violin), **Tom Wright** (10-string mandolin), and **Judy Meyers** (piano)
29 **Emily Aubrey** calls to music by **Paul Oorts** (mandolin, accordion), **Dave Crandall** (flute, sax), and **Jonathan Jensen** (piano and more)

BETHESDA INTERNATIONAL FOLK DANCE • MD
MONDAYS • 7:30–10 PM

Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. \$7. **Info:** Phyllis or Brandon Diamond, 301-871-8788, diamonddancecircle@comcast.net

Tuesdays

FSGW CONTRA SONIC • GLEN ECHO, MD
TUESDAY, APRIL 16 • 8–10:30 PM

 See page 13.

ISRAELI DANCING • CHEVY CHASE, MD
TUESDAYS • 7–10:30 PM

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. \$8/\$6 students. **Info:** Mike Fox, 240-424-0805 or markidmike.com.

Wednesdays

FSGW ENGLISH COUNTRY DANCES • GLEN ECHO, MD
WEDNESDAYS • 8–10:30 PM

 See page 12.

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE
BALTIMORE, MD
WEDNESDAYS • 8–10:30 PM
(INTRO TO CONTRA 7:30 PM)

 Beginners always welcome. Nationally known musicians and callers appear regularly. \$13/ \$9 BFMS & FSGW members. Lovely Lane Church, 2200 St. Paul St, 21218. **Info:** bfms.org.

April

- 3 **Ann Fallon** calls to **Alexander Mitchell** (fiddle), **Henry Koretzky** (mandolin), **Todd Clewell** (guitar), and **Bruce Campbell** (bass).
10 **Kappy Laning** calls to **Wild Wombats of the Chesapeake**, **Carl Friedman** (fiddle), **Robin Wilson** (flute, concertina, sax), **Janina O'Brien** (piano), and **Ralph Barthine** (guitar).

- 17 **TBA** calls to *the Baltimore Open Band*
 24 **Steve Gester** calls to **Michael Raitzyk** (guitar),
Emily Aubrey (fiddle), and **Robin Wilson** (flute,
 concertina, saxophone),

THE NORDIC DANCERS OF WASHINGTON, DC
SILVER SPRING, MD
WEDNESDAYS • 7:30–10 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave, 20901. \$4/ first-timers free. **Info:** Chris Kalke, 301-864-1596, ckalke@verizon.net, <https://sites.google.com/site/nordicdancersdc/>



FSGW-COSPONSORED

Thursdays

GLEN ECHO INTERNATIONAL FOLK DANCERS
BETHESDA, MD
THURSDAYS • 7:30–10:45 PM

See page 13.

FSGW-COSPONSORED:

CARPE DIEM CONTRA/SQUARE DANCE • SILVER SPRING, MD
THURSDAY, APRIL 11 • 7:30–10 PM



See page 13.

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA
THURSDAYS • 7:30–9:30 PM

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction and requested dances. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation \$5. **Info:** Patricia, 703-472-3888, pdw@patriciadaywilliams.com, northernvirginiafolkdance.org.

BACK ROOM BLUES • GLEN ECHO, MD
THURSDAYS • 8:15–11:30 PM

Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the "Back Room" at the Spanish Ballroom, Glen Echo Park. **Info:** Donna Barker, 301-634-2231, CapitalBlues.org.

CHALLENGING ENGLISH COUNTRY DANCE
ADELPHI, MD

3RD THURSDAY, APRIL 18 • 7:30–9:30 PM

A monthly ECD series at Ballroom Blum, 8300 Osage Ter, 20783. **Tom Spilsbury** calls to music by **Francine Krasowska** (piano), **Chelle Fulk** (violin), and **Sophie Chang** (cello). Suggested donation, \$8/person, \$15/couple. **Info:** 301-422-0292, jerryandapril@aol.com

GWCC MINI CEILI • SILVER SPRING, MD
3RD THURSDAY, APRIL 18 • 8–9:30 PM

The Greater Washington Ceili Club holds a monthly mini ceili with live music and open to all on the 3rd Thursday (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. **Info:** info@gwcc-online.org, gwcc-online.org.

dances continued

Fridays

FSGW CO-SPONSORED:

GREENBELT INTERNATIONAL FOLK DANCING • MD

FRIDAYS • 9:15–10:45 PM (INTRO: 8:30–9:15 PM)
 See page 13.

FRIDAY NIGHT DANCERS • GLEN ECHO, MD
FRIDAYS • 8:30–11:30 PM

(NEW DANCER CLASS EVERY WEEK, 7:30–8:15 PM)



The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom (unless otherwise specified). At Glen Echo Park. \$10/\$5 for 17 and under. (Age 17 and under free on second Fridays.) **Info:** FridayNightDance.org or the Friday Night Dance at Glen Echo Park Facebook page.

April

- 5 **Janine Smith** calls to **Jake Blount Band: Jane Rothfield** (fiddle)
 12 **April Blum** calls to the **Glen Echo Open Band**
 19 **Gaye Fifer** calls to **Grim Fandango: Andrew Marcus** (accordion), **Owen Morrison** (guitar, mandolin, foot percussion), **Glyn Collinson** (bouzouki, stomping), **Dave Casserly** (saxophone, foot percussion)
 26 **Anna Rain** calls to **David Knight** (fiddle), **Owen Morrison** (guitar), **Carrie Rose** (flute)

Saturdays

NORWEGIAN POTLUCK & DANCE • COLUMBIA, MD

SUNDAY, MARCH 31 • 7:00 PM (POTLUCK 5:30 PM)

SUNDAY, APR 28 • 12 PM (POTLUCK 1:30 PM)

Norwegian-style house party. Mesmerizing live music by **Loretta Kelley** and **Paul Morrisett** on the unique Hardanger fiddle (w/ sympathetic strings under the bowed strings—see HFCAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. Host **Deb**, 410-953-0030. **Info:** MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

SHEPHERDSTOWN SQUARE/CONTRA DANCE • WV
SATURDAY, APRIL 5 • 8 PM (INTRO TO CONTRA AT 7:30 PM)

Abigail Hobart calls contras and squares to **Amberwing: Emily Aubrey** (fiddle), **Robin Wilson** (flute, concertina, sax), and **Janina O'Brien** (piano, bodhran, whistle). All levels welcome, no partners needed. Wear clean, soft-soled shoes to protect the floor. Potluck snacks at the break. War Memorial Building, 102 E. German St, 25443. \$12/\$8 SMAD members/\$5 under 12. **Info:** John Sauer, 301-542-3272, smad.us.

LANCASTER CONTRA DANCE • LANCASTER, PA
SATURDAY, APRIL 13 • 7–10 PM (INTRO TO CONTRA 6:15 PM)

Abigail Hobart calls to **Contra Intuitive: Ryck Kaiser** (fiddle), **Kirk Evans** (fiddle), and **Peggy Shutes** (piano). St. John's Episcopal Church, 321 W Chestnut Street, 17603. \$10/\$6 students/free 15 and under. **Info:** Karen, 717-951-4317, www.lancastercontra.org.

dances continued

BALTIMORE FOLK MUSIC SOCIETY CONTRA DANCE BALTIMORE, MD

2ND SATURDAY, APRIL 13 • 8–11 PM (INTRO TO CONTRA 7:30 PM)

 **Shane Knudsen** calls to *The Run of The Mill String Band* from Philadelphia: **Palmer Loux, Greg Loux, and Paul Sidlick**. No experience or partner required. Bring a snack and/or friend. Church of the Nativity, 6112 York Rd, 21212. \$13/\$9 BFMS members and affiliates. Under 21 and full-time students with ID \$4 members/\$6 non-members. **Info:** Sara: satdance@bfms.org or bfms.org.

ENGLISH COUNTRY DANCE • SILVER SPRING, MD SATURDAY, APRIL 13 • 8–10:45 PM

Bob Farrall calls to music by *Peascods Gathering*. Beginners and singles welcome. \$5. **Info:** Carl Minkus, 301-493-6281, cminkus@verizon.net or Bob Farrall, 301-577-5018. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

ATDS CONTRA DANCE • ANNAPOLIS, MD SATURDAY, APRIL 20 • 7–10 PM (INTRO LESSON: 6:30 PM)

Annapolis All-Starz, featuring our community band and callers. No experience or partner required. Snacks to share at the break are welcome. \$10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis, MD 21401. **Info:** Jan Scopel, 443-540-0867, janscope@hotmail.com, or Charlotte Featherstone, 203-247-3964, charlotte.feathers@gmail.com; www.contradancers.com/atds

SCANDIA DC DANCE • GREENBELT, MD 3RD SATURDAY, APRIL 20 • 7–10 PM

Scandia DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month. This month, live fiddle music will feature **Loretta Kelley**, our local treasure and considered to be the most accomplished American born hardanger fiddle player, and the Scandia DC Spelmannslag. There may be some recorded music. No

partners necessary. Teaching 7–8 pm by **Linda Brooks** and **David Auty**: Hallingspringar. Learn this popular Norwegian dance from the Hardanger fiddle region of Norway which will be the featured dance at the Springar Spree weekend sponsored by MAND later in April. Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd, 20770. \$10. **Info:** Linda Brooks, 202-333-2826, Linda@ScandiaDC.org, ScandiaDC.org. Inclement weather, call 301-474-0646.

DC SQUARE DANCE COLLECTIVE FAMILY DANCE WASHINGTON, DC

SATURDAY, APRIL 27 • 2:30–3:30 PM

The DC Square Dance Collective holds its first family dance! If you've been meaning to come to a square dance but couldn't find a sitter, this dance is for you! We will lead dances appropriate for parents and their children aged 4-12. Proceeds will benefit Loaves and Fishes, a local charity that fights hunger in the DC area. Saint Stephen's and the Incarnation Church, 1525 Newton St, NW near Columbia Heights Metro. \$5/children free. **Info:** www.dcsquaredance.com

ENGLISH COUNTRY DANCE: THE LEESBURG ASSEMBLY • HERNDON, VA SATURDAY, APRIL 27 • 6:30–9:30 PM

April Blum calls to music by **Chelle Fulk** and **Kristin Jones**. All dances taught and called. Please bring a refreshment to share. Join us at our new location: Herndon Senior Center, 873 Grace St #1, 20170. \$10/\$5 students. **Info:** Laurel Bybell, lbybell@gmail.com, 703-791-5603, theleesburgassembly.org.

FREDERICK CONTRA DANCE • FREDERICK, MD SATURDAY, APRIL 27 • 8–11 PM (INTRO WORKSHOP, 7:15)

Kappy Laning will call to music provided by the **Open Band**. All are welcome—come play for no pay! A great time for all. Snacks to share at the break are welcome. Trinity School, 6040 New Design Rd, 21703. \$10/\$5 students. **Info:** Boe Walker, 301-694-6794, contradancers.com.

Jams

See Frequent Venues (page 23) for many location addresses.

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD SUNDAYS • 9:30–11:45 AM

Back room at 49 West Coffeehouse, 49 West St, 21401. **Info:** ken.i.mayer@gmail.com.

BLUEGRASS JAM • HERNDON, VA 1ST & 3RD SUNDAYS • 1–4 PM

At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171. **Info:** 703-437-9101.

BLUEGRASS OPEN JAM • BRUNSWICK, MD 2ND & 4TH SUNDAYS • 3–6 PM

Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry. **Info:** 301-834-7178.

THE DC BLUES SOCIETY JAM • SILVER SPRING, MD 1ST SUNDAYS • 4–8 PM

Musicians of all levels are welcome. Bring family, friends, and your dancin' shoes for a fun-filled afternoon and evening. Affordable cash bar, outside food permitted. At Cissel-Saxon American Legion Post 41, 905 Sligo Ave, 20910. Entrance on Fenton Street near public parking garage (free on Sundays). Free. **Info:** dcblues.org or 202-413-3609.

CABOMA JAM • ARLINGTON, VA 2ND & 4TH SUNDAYS • 2–6 PM

Capital Area Bluegrass and Old-Time Music Association holds jams at **NEW LOCATION**, Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. **Info:** Don, 703-522-1696, caboma.org.

Jams continued

EARLY COUNTRY & GOSPEL JAM TAKOMA PARK, MD 2ND SUNDAYS • 2–5 PM

The Sunday jam welcomes all to come have fun singing & playing early country & gospel music on their acoustic instruments. For complex songs, chord charts highly encouraged. Takoma Park VFW, 6420 Orchard Ave, 20912. **Info:** swopes123@gmail.com.

DCBU DUPONT CIRCLE BLUEGRASS JAM WASHINGTON, DC 1ST & 3RD SUNDAYS • 11–2 PM

The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). **Info:** Facebook at DCBU Dupont Circle Bluegrass Jam, Jason Orfanon, jorfanon@gmail.com or Malcolm Versel, mversel@aol.com

OLD-TIME JAM • RICHMOND, VA SUNDAYS • 2–5 PM

Bluegrass/old-time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. **Info:** 804-353-7445.

OLD-TIME OPEN JAM • BRUNSWICK, MD 1ST & 3RD SUNDAYS • 3–6 PM

Old-time Appalachian music – bring your fiddle, banjo, guitar, etc. Open to all. Organized by Old Time Frederick. At Beans in the Belfry. **Info:** oldtimefrederick.org.

Mondays

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD 1ST & 3RD MONDAYS • 7–10 PM

At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). **Info:** VFW Post 350, 301-270-8008 or Barb Diederich, Barb@BarbDiederich.com.

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA 3RD MONDAYS • 7:30–9 PM

Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. **Info:** debbie@touchedbysongs.com or dcbu.org.

WOLF'S BLUES JAM • FALLS CHURCH, VA MONDAYS • 8:30 PM

At JV's Restaurant. No cover.

Tuesdays

OLD-TIME JAM • BALTIMORE, MD ALTERNATE TUESDAYS • 7–10:30 PM

Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. **Info:** KenandBrad.com or Baltimore Old Time Jam Facebook page.



Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV WEDNESDAYS • 6–9 PM

Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404. **Info:** bluegrassmusicalliance.org/local-area-jams/.

OLD-TIME JAM • TAKOMA PARK, MD 3RD WEDNESDAYS • 7:30–10:30 PM

Rachel Eddy and Jonathan Vocke are leading a monthly old-time jam. Slow jam 7:30–8:30, followed by fast jam. All ages/skill levels welcome. Bring your guitars, fiddles, banjos, tubas, flutes, pennywhistles, flat feet, singing voices, and listening ears. Come early and grab dinner. At Takoma BevCo, 6917 Laurel Ave, 20912. Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

CAJUN JAM • TAKOMA PARK, MD 4TH WEDNESDAYS • 7–9:30 PM

For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. **Info:** swopes123@aol.com.

Thursdays

OPEN BLUEGRASS JAM • BRUNSWICK, MD 1ST THURSDAYS • 6:30–9 PM

Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the *Grassy Ridge Band*. All are welcome to join in. At Beans in the Belfry. **Info:** 301-834-7178.

Saturdays

ARCHIE EDWARDS BLUES HERITAGE FOUNDATION ACOUSTIC BLUES JAM • WASHINGTON, DC SATURDAYS • 2–5 PM

The Jam is temporarily at The Public Option, 1601 RI Ave, NEDC, beginning at 2pm. Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie's Barbershop). Free, but donations welcome. **Info:** 301-396-3054, acousticblues.com.



LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

Paid Advertisement

open mics

See Frequent Venues (page 23) for many location addresses.

Mondays

TEAVOLVE CAFE • BALTIMORE, MD MONDAYS • 7 PM

Open Mic Showcases hosted by **Rob Hinkal**. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. **Info:** Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/.

Tuesdays

RESTON-HERNDON FOLK CLUB • HERNDON, VA TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)

 Open mic. Amphora Diner Deluxe. **Info:** 703-435-2402, RestonHerndonFolkClub.com.

GYPSY SALLY'S OPEN MIC • WASHINGTON, DC MOST TUESDAYS • 8 PM

Upstairs in Vinyl Lounge at Gypsy Sally's. Free. **Info:** http://www.gypsysallys.com/listing/open-mic/

SONGWRITERS ASSOCIATION OF WASHINGTON OPEN MIC • GREENBELT, MD TUESDAY, APRIL 2 • 7 PM

Lynn Hollyfield hosts, 6:30 signup. At 8 pm, featured artist **Siobhan O'Brien** performs followed by more open mic 8:45– 10 pm. New Deal Café.

NEW DEAL TUESDAY OPEN MIC • GREENBELT, MD TUESDAYS • 7 PM

6:30 sign-up; 3 songs or 15 minutes. New Deal Café.

April

- 2 **Lynn Hollyfield** featuring **Siobhan O'Brien**
- 9 **James & Martha Riordon**

- 16 **Joey Campfire**
- 23 **Michael McTrouserpants**
- 30 **Tom Gleason**

Wednesdays

JV'S OPEN MIC • FALLS CHURCH, VA MOST WEDNESDAYS • 8 PM

Info: 703-241-9504, jvsrest@aol.com, jvsrestaurant.com

Thursdays

ACOUSTIC OPEN MIC • HYATTISVILLE, MD 1ST THURSDAYS • 7:30–10 PM

NEW LOCATION check website. At Archie Edwards Blues Barbershop. **Info:** acousticblues.com/events/events.html.

Saturday

POETRY OPEN MIC • GREENBELT, MD SATURDAY, FEBRUARY 16 • 1–3 PM

Poetry Open Mic is a chance to express your inner beatnik through the spoken word. Read originals, other people's poetry, or just hobnob with the literary. Everyone is welcome. New Deal Café. **Info:** Amethyst Dwyer, 301-474-5642, NewDealCafe.com. No cover.



Participatory Performing Groups

See Frequent Venues (page 23) for many location addresses.

Sundays

MASON DIXON BORDER MORRIS • FREDERICK, MD SOME SUNDAYS • 12–2 PM

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Fredrick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. **Info:** blgraham_99@yahoo.com or facebook.com/masondixonbordermorriss.

Mondays

JOIN THE *INDONESIAN EMBASSY GAMELAN ENSEMBLE* MONDAY & THURSDAY EVENINGS

The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, **Mr.**

Muryanto. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. **Info:** Marc Hoffman, wildwoodflower@gmail.com, 202-271-2291.

ORFEIA VOCAL ENSEMBLE • BETHESDA, MD MONDAYS 7–9 PM

Orfeia is auditioning new members, all voices. We are an all-woman vocal ensemble, directed by singer, director and composer **Tatiana Sarbinska**, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. **Orfeia's** repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. **Info:** Diane, 202-274-4155, orfeia.vocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/.

Tuesdays

CAPITAL ACCORD CHORUS • SILVER SPRING, MD TUESDAYS • 7:30–10 PM

April Flowers and Music Blossoms! Come sing with us or let us perform for you!! We are an all-women's a cappella group of 40+ voices singing in the barbershop style. Join us Tuesday evenings for free and open rehearsals at the Schweinhart Senior Center, 1000 Forest Glen Road, 20901. See you on the risers! Info: 301-392-7664, info@capitalaccord.org, capitalaccord.org. Sample our singing: capitalaccord.org/sample-our-singing.

Wednesdays

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD WEDNESDAYS • 7:30–9:30 PM

We welcome new dancers and musicians! Our practices are at Takoma Park Middle School, 7611 Piney Branch Road 20912. Info: RCMW@uswet.com, uswet.com/RCMW.html.

WASHINGTON BALALAIKA SOCIETY ORCHESTRA ARLINGTON, VA WEDNESDAYS • 7:30–9:30 PM

We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. Info: balalaika.org, 703-549-0760.

Thursdays

CARPATHA FOLK DANCERS • WASHINGTON, DC THURSDAYS • 6:30–9 PM

Carpathia is Washington's multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. Info: carpathiadc@gmail.com, carpathiadc.org, facebook.com/carpathiadc.

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC THURSDAYS • 8–10 PM

Join the *Foggy Bottom Morris Men*, DC's premier men's morris team! Learn and perform dances from the English Cotswold and become a member of a vibrant, international community. No experience necessary. We practice at Knock on Wood Tap Studio, 6925 Willow Ave, Takoma Park. Info: Alan Peel, squire@fbmm.org, http://fb.com/foggybottom

MARYLAND YOUTH PIPE BAND • ROCKVILLE, MD THURSDAYS • 7–9 PM

Join the Maryland Youth Pipe Band! Are you interested in learning a fun and unique instrument? Why do something ordinary? Try the bagpipes or Scottish drumming! Maryland Youth Pipe Band provides free lessons in piping, tenor, bass and snare drumming for students (beginners are typically 10-16). The band performs in the greater DMV community and has a 58-year history of excellence!

Participatory Performing Groups continued

Piping and drumming teaches the appreciation of traditional music, leadership skills, and working together to achieve goals. The Maryland Youth Pipe Band practices are held at the Washington Rockville Elks Lodge 15, 5 Taft Court, 20850. Info: Lisa Frazier, 301-946-0211, info@mypipeband.org

JOIN THE *INDONESIAN EMBASSY GAMELAN ENSEMBLE* MONDAY & THURSDAY EVENINGS

See listing under Mondays.

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS • 8:30–11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the *Open Band* at OpenBandOnline.com (site works best using iTunes on a PC or Mac). Glen Echo Park. Info: FridayNightDance.org.

Saturdays

WASHINGTON'S *SPELMANSLAG* • KENSINGTON, MD 2ND & 4TH SATURDAYS • 2:30–4:30 PM

Open rehearsals for a small orchestra playing traditional Swedish music. Info: JuliaBorland3250@gmail.com.

Washington Balalaika Society Orchestra
Svetlana Nikonova
conductor

30th Anniversary Concert

Celebrating with three world-class domra virtuosi, a master of the balalaika, and our sixty-member orchestra

domra soloists
Alexander Tsygankov
Tamara Volskaya
Peter Omelchenko

balalaika soloist
Andrei Saveliev

Saturday
June 1, 8 pm
Fitzgerald Theatre
Rockville, Maryland

Sunday
June 2, 3 pm
Wakefield High School
Arlington, Virginia

For tickets and more information visit:
www.balalaika.org

PHOTO: ADRIAN MANN

sings

See Frequent Venues (page 23) for many location addresses.

FSGW-COSPONSORED:

CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD TUESDAYS, APRIL 2 & 16 • 1–2:30 PM

 Usually on the first and third Tuesdays of each month. Cosponsored by the Bender Jewish Community Center of Greater Washington and FSGW. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; refreshments provided. At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. **Info:** (or to volunteer): Frieda Enoch, fenoch@jccgw.org or Fred Stollnitz, fstollnitz@comcast.net

FSGW OPEN SING • SILVER SPRING, MD FRIDAY, APRIL 5 • 7:30 PM

 Topic: "Taxes, Income, and Income inequality!" Singers go around the room, everyone gets a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don't worry if you can't think of a song on the topic—come join in the fun anyway! At the home of Fred and Janet Stollnitz, off of University Boulevard outside the Beltway, near Northwood High School. **RSVP** to Fred at fstollnitz@comcast.net for address and directions.

FSGW DOO-WOP SING • POTOMAC, MD

SATURDAY, APRIL 6 • 6:30 PM (OPTIONAL POTLUCK, 5:30 PM)

 Remember those classic harmonies from the early days of rock—from groups like the *Platters*, *the Clovers*, and *the Drifters*? Not to mention the great girl groups such as *the Shirelles*, *the Angels*, *the Crystals*, *the Dixie Cups*, etc. Come join us as we sing those wonderful songs from that era, such as: *Under the Boardwalk*; *Goodnight, Sweetheart*; *Goin' to the Chapel*; and so many more. Lyrics are provided. At the home of Al Kehs and Lynne Blei. **Info/RSVP:** Ron Davies, 301-270-9365 or rondavies7@icloud.com.

FSGW GOSPEL SING • TAKOMA PARK, MD SUNDAY, APRIL 14 • 4–8 PM

 Gospel Sings are held on second Sundays at various homes. Group singing starts at 4 pm

and breaks for a covered dish supper at 6 pm, with more group singing after supper until 8 pm. Everyone is welcome! This month's Gospel Sing will take place at the home of Arlene Rodenbeck and Rick Morgan. **Info/directions:** MorganRick50@gmail.com or call 301-920-0087.

FSGW-COSPONSORED:

SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD 3RD WEDNESDAY, APRIL 17 • 1–3 PM

 Along with other songs, sing some songs to observe Earth Day. This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. Come when you can and leave when you must, but do come to sing or just to listen. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Free. **Info:** Fred Stollnitz, fstollnitz@comcast.net.

Sundays

FSGW GOSPEL SING • TAKOMA PARK, MD SUNDAY, APRIL 14 • 4–8 PM

 See the left column.

SACRED HARP SINGING • SANDY SPRING, MD 3RD SUNDAYS • 4–6 PM

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). **Info:** Dave Greene, 301-570-3283 or dgreene@all-systems.com.

LANGLEY SHAPE NOTE SINGING • MCLEAN, VA 3RD SUNDAYS • 5–7:15 PM

Bring a snack or side dish to share. At Langley Hill Friends Meeting, 6410 Georgetown Pike, 22101. **Info:** John, 540-336-8112, jdellre@visuallink.com, dcshapenote.squarespace.com.

Mondays

BALKAN SINGING • TAKOMA PARK, MD MONDAYS • 8 PM

Informal singing group, *Sedenka*, meets to sing Balkan village songs. Interested novices welcome. **Info:** Katya, 301-270-4175, Katya@partan.com.

Tuesdays

FSGW-COSPONSORED:

CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD TUESDAYS, APRIL 2 & 16 • 1-2:30 PM



See page 20.

DC SHAPE NOTE SINGING • WASHINGTON, DC 3RD TUESDAYS • 7-9:30 PM

We sing from both *Sacred Harp* and *Shenandoah Harmony*. Loaner books available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). **Info:** Brenda Dunlap, 202-425-5264, dcshapenote.squarespace.com.

Wednesdays

FSGW-COSPONSORED:

SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD 3RD WEDNESDAY, APRIL 17 • 1-3 PM



See page 20.

SEA CHANTEY OPEN PUB SING

2ND (BALTIMORE) AND 4TH (DC) WEDNESDAYS • 8-10 PM

The Ship's Company chanteymen host open mic chanteys. Participation encouraged but not mandatory. Requests honored if possible. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

April

9 Wharf Rat, 801 S Anne St (Fell's Pt) Baltimore, MD 21231**23 Mackey's**, 1306 G St NW (near Metro Center), Washington, DC 20005

Thursdays

CARPE DIEM-REVELS COMMUNITY FAMILY SING SUNDAY, APRIL 21 • 6:30-8:30 PM

Celebrating Earth Day and Arab American Heritage Month. Feel free to bring along your own songs, instruments and refreshments to share. Presented by Carpe Diem Arts and Washington Revels with in-kind media support from Takoma Radio. Seekers Church, 276 Carroll St NW, DC (across from Takoma metro). \$5-10 donation requested to help cover rent and guest song leader honoraria. **Info:** BusyGraham@carpediemarts.org, 301-466-0183, jrasi@revelsdc.org, www.carpediemarts.org/sing-with-us, www.revelsdc.org.

sings continued

SEA CHANTEY OPEN PUB SING • TYSONS CORNER, VA 2ND THURSDAYS • 8-10 PM

The Ship's Company chanteymen host open mic chanteys. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a *cappella* but instruments welcome. At Paddy Barry's Irish Pub and Restaurant, 8150 Leesburg Pike, 22182. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

FOLKSONG SING-IN (OPEN FOLK SING) • WHEATON, MD 3RD THURSDAYS • 8-10 PM

Join local musician **John Durant, Jr.**, every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902. **Info:** thelimerickpub.net.

Fridays

FSGW OPEN SING • SILVER SPRING, MD FRIDAY, APRIL 5 • 7:30 PM



See page 20.

Saturdays

FSGW DOO-WOP SING • POTOMAC, MD

SATURDAY, APRIL 6 • 6:30 PM (OPTIONAL POTLUCK, 5:30 PM)



See page 20

SHAPE NOTE SINGING • BOYCE, VA 1ST SATURDAYS • 4-8 PM

All are welcome to sing from *Shenandoah Harmony* and *Sacred Harp*. Potluck dinner at 6 pm. Locations vary. **Info:** Kelly or John, jdelre@visuallink.com, 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsv/.

THE BEATLES SING ALONG • LEESBURG, VA 2ND SATURDAYS • 7-9:30 PM

Come sing and play along with the great music of *The Beatles*. **Lawrence Brand** leads the singing, which starts with singing an album. All levels of musicianship are welcome. Acoustic and electric guitars okay. Songbooks provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. **Info/RSVP:** Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.

Storytelling



FSGW STORYSWAP • FALLS CHURCH, VA SATURDAY, APRIL 13 • 7:30 PM

Storytellers and listeners are invited to the home of Margaret Chatham for an evening of shared stories and potluck snacks (ultimate tax relief!). Free. **Info:** contact Margaret at Margaret.chatham@veizon.net or 703-698-5456 for RSVPs and directions.

FSGW COSPONSORED:



THE GRAPEVINE • TAKOMA, DC WEDNESDAY, APRIL 10 • 7:30 PM

The Grapevine is home for first-rate storytelling and storytellers of all styles. Hosted by **Tim Livengood**, with featured tellers **Susan O'Halloran** and **TAHIRA**. The program opens with up to 3 open-mic tellers with a 5-minute limit (each). Food and drink available. Busboys and Poets Takoma, 235 Carroll St NW, 20012. \$15 suggested donation goes to the featured tellers—feel free to donate more! "Like" The Grapevine on Facebook at GrapevineStorytelling. **Info:** grapevinetakoma@gmail.com.

Upcoming FSGW Events

Upcoming events are subject to change; please check fsgw.org for updates, further details, additional event listings, and links to performers' audio samples and websites.

FRIDAY, MAY 10: McKain Lakey

SATURDAY, MAY 11: Andy Cohen & Eleanor Ellis

SATURDAY, MAY 18: Donna Ray Norton & Melanie Rice Penland

SATURDAY, JUNE 8: Andrew Collins Trio

FRIDAY, JUNE 14: Toccata Players

FRIDAY, JUNE 21: John Connolly with Janie Meneely & Rob Van Sante

**33RD ANNUAL FSGW SPRING BALL
(ENGLISH COUNTRY DANCE) • SILVER SPRING, MD
SATURDAY, MAY 11**

The Washington Spring Ball is a joyful annual English Country Dance to glorious music. The atmosphere is relaxed and friendly. There is a review session the afternoon of the Ball, at which most of the dances will be taught. Attending the practice session is

strongly encouraged. At the Ball, all dances will be talked through and prompted for a few rounds. Dancers wear what makes them feel happy and festive; some choose attire from the 18th or 19th century. Music by **Three Roses: Edith Coakley Stowe** (fiddle), **Carrie Rose** (flute), and **Melissa Running** (piano). The Ball (and the practice session) will be in the Great Hall of the Silver Spring Civic Building, 801 Ellsworth Dr, Silver Spring, MD. There is free parking on weekends in the public parking garage across Ellsworth Dr, and other nearby garages.

**39TH WASHINGTON FOLK FESTIVAL
GLEN ECHO, MD**

SATURDAY & SUNDAY, JUNE 1 & 2

It may be cool, but summer is coming! The 39th Washington Folk Festival will be held in Glen Echo Park, June 1 and 2. If you are a Washington area musician, dance group, or storyteller interested in performing, please visit fsgw.org/washingtonfolkfestival to find out more about this long-running all-volunteer festival and apply. (And forward this to performer friends! The festival aims to include new performers every year.) We strive to maintain a variety of traditional genres on our stages, and select performers based on musical quality as well as the tradition represented. You can also apply here to exhibit crafts or volunteer behind the scenes. Join the fun!

weekends

**GWCC SPRING FLING WEEKEND
SHEPHERDSTOWN, WV**

FRIDAY, APRIL 12 & SATURDAY, APRIL 13

GWCC sponsors two Irish set dance weekend getaway 'Fling' events every year. This year's Spring Fling will be held again at the lovely War Memorial Bldg. in nearby Shepherdstown, WV. There will be ceilis with live music from 7:30–11:30 on Friday and Saturday night (two different bands); and two instructional workshops with **Jim Keenan** on Saturday, 10 am–12 pm & 2–4 pm. At the door, ceilis: \$25, workshops: \$15. **Info:** Dixie Baker, 301-294-3568 or <http://www.gwcc-online.org/other.htm#springfling> (be sure to open the flyer for complete details).

**NORWEGIAN SPRING SPRINGAR SPREE
TAKOMA PARK, MD**

THURSDAY, APRIL 25–SUNDAY, APRIL 28

14th annual weekend. Local! All are welcome, to attend all or part of: Thursday evening concert, dance classes, Hardanger fiddle classes and jamming, three dance parties, cozy Sunday brunch potluck, and more. Top Norwegian and US staff. This year's dance classes feature Hallingspringar, the beautiful springar dance from Hallingdal. All live music on the magical Hardanger fiddle, which has sympathetic strings under the bowed strings (see HFAA.org). Springar music is in 3 like waltz, but with distinctive regional lilt in the rhythm. **Info:** MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

**FSGW CHESAPEAKE DANCE WEEKEND
CAMP LETTS, MD**

FRIDAY, APRIL 26–SUNDAY, APRIL 28



See full info on front page.

**DARE TO BE SQUARE / DMV • DUMFRIES, VA
FRIDAY, MAY 17–SUNDAY, MAY 19**

The DC Square Dance Collective and our friends at the Baltimore Square Dance are teaming up to bring Dare to Be Square back to the DC area for the third year in a row! This is a fun, very affordable, weekend-long gathering and getaway featuring sessions where you can square dance to your heart's content, learn to call your first dance, hone your calling skills (any and all levels), enjoy instrument and singing sessions, learn clogging/flatfooting, play lawn games (for real), or take advantage of oodles of opportunities to jam and just hang out! **Info:** <http://www.daretobesquaredmv.com/> for details and registration.

**AMERICAN BANJO FRATERNITY • NEWARK, NY
THURSDAY, MAY 30–SATURDAY, JUNE 1**

Banjo players and listeners are invited to the next meeting of the American Banjo Fraternity. There is no charge to attend the activities each day and evening. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. Not bluegrass or clawhammer, most of the music dates from 1880–1920. It is played on nylon strings with bare fingers and no picks. Players use 5 string banjos of different sizes. The meeting location is at the Newark Garden Hotel, 125 N. Main St, Newark, NY,

weekends continued

14513. We welcome guests without charge except for food and lodging. If you wish to join the ABF, please contact Joel Hooks for an application and dues payment at joelhooks@me.com. **Info:** www.banjofraternity.org, 315-331-9500.

BFMS CATOCTIN WEEKEND • THURMONT, MD

FRIDAY, JUNE 14–SUNDAY, JUNE 16

The 34th Annual Baltimore Folk Music Society's Spring Catoctin Mountain celebration joins dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$89 per person. Newcomers welcome! **Info:** Elisabeth Epstein, 703-272-8197, catoctin@bfms.org, bfms.org/catoctin.php

classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD

TUESDAYS • 7:30–9:30

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. **Info:** Lynn Walker at 301-834-4020 (please leave a message for a return call), lisa@hambo.dance, Hambodc.org.

IRISH SOCIAL DANCE CLASSES • GAITHERSBURG, MD

TUESDAYS, JANUARY 9–MAY 14 • 7–9 PM

The Ring of Kerry Irish Dancers teach Irish set and ceili dancing, for ages 18 and up. No partner necessary. For non-members, the first class is free (see website for coupon), afterwards \$50 per semester plus an annual \$20 membership fee. Ridgeview Middle School, 16600 Raven Rock Road, 20878. **Info:** ringofkerrydancers.org or Jean Woods, 301-253-4263, jtmwoods@gmail.com.

THE NORDIC DANCERS OF WASHINGTON, DC

SILVER SPRING, MD

WEDNESDAYS • 7:30–10:00 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. No prior dance experience or partner is necessary. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave, 20901. No charge the first time; \$4.00 per session thereafter. **Info:** Chris Kalke, 301-864-1596, ckalke@verizon.net, https://sites.google.com/site/nordicdancersdc/

GWCC ADULT SET AND CEILI DANCE CLASS

SILVER SPRING, MD

THURSDAYS • 7–9:30 PM

The Greater Washington Ceili Club holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. No experience or partner needed. New dancers and basics, 7–8 pm; advanced dances, 8–9:30 pm. Wear comfortable clothes and leather or smooth-soled shoes. There is also a monthly mini-ceili with live music, open to all, on the 3rd Thursday each month (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. \$50/season, register and pay at class, first class free. **Info:** Instructor P. O'Donnell, 301-649-6410, info@gwcc-online.org, gwcc-online.org.

frequent venues

- Allyworld**, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)
- AMP by Strathmore**, 11810 Grand Park Ave, North Bethesda, MD 20852, ampbystrathmore.com (Strathmore members receive admission discounts)
- Amphora's Diner Deluxe**, 1151 Elden St, Herndon, VA, 20170 703-435-2402; restonherndonfolkclub.com
- Annapolis Friends Meeting House**, 351 Dubois Rd, Annapolis, MD 21401
- Archie Edwards Blues Heritage Foundation** (Archie's Barbershop), Location TBD. **Info:** acousticblues.com or events@acousticblues.com
- Baldwin's Station**, 7618 Main St, Sykesville, MD 21784. Shows 8 pm, uptownconcerts.org, 410-795-1041
- The Barns at Wolf Trap**, 1635 Trap Rd, Vienna, VA, 22182, 703-255-1900, wolftrap.org
- Beans in the Belfry Meeting Place and Café**, 122 W Potomac St, Brunswick, MD 21716
- BlackRock Center for the Arts**, 12901 Town Commons Dr, Germantown, MD 20874 (Ride-On bus routes 97 & 100), blackrockcenter.org
- The Cellar Stage** Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. Shows 8 pm, uptownconcerts.org
- Cherry Hill Park Conference Center Ballroom**, 9800 Cherry Hill Rd, College Park, MD 20740
- Church of the Nativity and Holy Comforter**, 6112 York Rd., Baltimore MD 21212
- The City Winery**, 1350 Okie St. NE, Washington, DC 20002; citywinery.com/washingtondc
- Creative Cauldron**, 410 South Maple Ave, Retail 116, Falls Church, VA 22046, creativecauldron.org
- Electric Maid Community Exchange**, 268 Carroll St NW, Washington, DC 20012 (Takoma Metro), electricmaid.org
- Glen Echo Park**, 7300 MacArthur Blvd, Glen Echo, MD 20812
- Glen Echo Town Hall**, 6106 Harvard St, Glen Echo, MD 20812
- Greenbelt Community Center**, 15 Crescent Rd, Greenbelt, MD 20770
- Gypsy Sally's**, 3401 K St NW, Washington, DC 20007, gypsypsallys.com
- The Hamilton**, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com
- Hill Country BBQ**, 410 7th St NW, DC 20004, www.hillcountry.com/dc
- Holy Cross Lutheran Church**, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net
- Jammin' Java**, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com
- JV's Restaurant**, 6666 Arlington Blvd, Falls Church, VA 22042, jvsrestaurant.com
- Lloyd House** 220 N. Washington St, Alexandria, VA 22314
- Lyceum**, 201 S. Washington St, Alexandria, VA 22314, 703-838-4994
- Mad City Coffee**, 10801 Hickory Ridge Rd, Columbia, MD 21044, 410-964-8671, madcitycoffee.com
- New Deal Café**, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com
- Pearl Street Warehouse**, 33 Pearl St SW, Washington, DC 20024, pearlstreetwarehouse.com
- Positano Ristorante Italiano**, 4948 Fairmont Ave, Bethesda, MD 20814, ePositano.com, 301-654-1717
- Potter Violins**, John Kendall Recital Hall, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion), potterviolins.com
- Rams Head Onstage**, 33 West St, Annapolis, MD 21401 ramshtheadonstage.com
- Saint Mark Presbyterian Church**, 10701 Old Georgetown Rd, Rockville, MD 20852
- Seekers Church**, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)
- Silver Spring Civic Building**, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr on weekends or if leaving after 9 pm)
- Strathmore Mansion**, 10701 Rockville Pike, North Bethesda, MD 20852, strathmore.org
- Strathmore Music Center**, 5301 Tuckerman Ln, North Bethesda, MD 20852, strathmore.org
- The Sundry**, 10221 Wincopin Circle, Columbia, MD 21044, thesundry.com
- Union Stage**, 740 Water St SW, Washington, DC 20024, unionstage.com
- Unitarian Universalist Church of Arlington**, 4444 Arlington Blvd, Arlington, VA 22204
- Weinberg Center for the Arts**, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org
- Wolf Trap's Filene Center**, 1551 Trap Road, Vienna, VA, 22182 703-255-1900, wolftrap.org



P.O. Box 323
Cabin John, MD 20818

PRESORTED
FIRST CLASS MAIL
US POSTAGE PAID
SUBURBAN, MD
PERMIT #4297

www.fsgw.org

Printed on recycled paper.

Address Service Requested

FIRST CLASS

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

New Membership Renewal Change of Address
TYPE

- Individual One-Year Membership \$25.00
- Individual Lifetime Membership \$500.00

NEWSLETTER PAPER SUBSCRIPTION:

- I have chosen an Individual One-Year Membership
 - Please mail me a paper copy of the FSGW Newsletter, \$20.00 annual fee.
 - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. *FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.*
- I have chosen an Individual Lifetime Membership
 - Please mail me a paper copy of the FSGW Newsletter at no additional cost.
 - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.



Send form and check made payable to FSGW to:

FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

Each Member must submit a separate form

Name: _____

Street _____

City _____ State _____ Zip _____

Email: _____@_____

Preferred Phone: _____ - _____ - _____

Mobile Phone: _____ - _____ - _____

I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

Yes

Yes, but do not list my:

Address Preferred Phone

Email Mobile Phone