FSGW Concert

DC Ambiance
Gypsy Jazz Quartet
Saturday, July 6 • 8-10 pm

Channeling Django Reinhardt, Stéphane Grappelli, and the legendary Quintette du Hot Club, DC Ambiance is a “Gypsy jazz” quartet bringing together talent from Puget Sound to Yale to Sarajevo. Buco Cavar (guitar) studied under Tony do Rosario and Alfonso Ponticelli; Bill Parmentier (guitar), influenced by DjangoFest Northwest, studied under jazz guitarists Robin Nolan and Lollo Meier in Europe; Randy Stein (concertina) has performed at Lincoln Center and Carnegie Hall and on John Lennon’s last album, Double Fantasy; and bassist Shawn Simon has played with Sage Jazz and the Ashley Mitchell Band. At Seekers Church (see Frequent Venues, page 24). $20; members $10.

FSGW Special Dance Event

#(Hashtag)
Dance Weekend
Friday, July 19 – 8:30-11:30 pm
Glen Echo Spanish Ballroom
Saturday, July 20 – 10 am-11:30 pm
Glen Echo Park and Bumper Car Pavilion
Sunday, July 21 – 10 am-10:30 pm
Glen Echo Park and Bumper Car Pavilion

A full weekend of challenging dances and no-walkthrough contras, with non-gendered terms.

Friday night (open to all), Seth Tepfer will call to music by Silver Sail (Kristen Planeaux, Mimi Larson, and Kelsey Wells).

# Dance continued on page 7.

ISSN 0015-5950

April Blum, guest editor
Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in free and you get a pass for free admission to a future FSGW event of your choice (except those listed as “no passes” or “suggested donation”)—or to bring a friend.

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation
   Day of the week, Date • start time - end time
   One or two sentences only. Location (+ zip code for GPS). Ticket prices.
   Info: Contact Name at Phone number or email/website.

   NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

FSGW NEWSLETTER EDITORIAL AND ADVERTISING POLICY

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Jim McRae, Editor • newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW BOARD MEETING

TUESDAY, JULY 2 - 8 PM
TUESDAY, AUGUST 6 (TENTATIVE)

The monthly FSGW Board meeting will be held in Classroom 201 Arcade Bldg. at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate Board member, or Charlie Pilzer by e-mail, president@fsgw.org, at least two days in advance of the scheduled meeting.

FSGW BOARD 2019–2020

Charlie Pilzer, President
Charley Baum, Past-President
Ingrid Gorman, Vice President
Will Srang, Treasurer
Jerry Stein, Past-Treasurer
Neil Zimmerman, Secretary
Ben Sela, Dance
Don Fahey, Programs
Jim McRae, Publications
Joel Bluestein, Membership
Nancy Li, Publicity
Members-at-Large
   Jerry Blum
   Renee Brachfeld
   Kim Gandy

Mini-Fest Coordinating Committee
   April Blum, Mini-Fest Chair (Logistics/Dance)
   Charlie Baum, Mini-Fest Co-Chair (Programs)

Washington Folk Festival Coordinating Committee
   Joel Bluestein

president@fsgw.org
pastpresident@fsgw.org
vicepresident@fsgw.org
treasurer@fsgw.org
pasttreasurer@fsgw.org
dance@fsgw.org
program@fsgw.org
newsletter@fsgw.org
membership@fsgw.org
publicity@fsgw.org
board1@fsgw.org
board2@fsgw.org
board3@fsgw.org
minifest@fsgw.org
cbaum@fsgw.org
joelbluestein@gmail.com

Go to Great Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the “Details” page of a concert on the calendar at fsgw.org to sign up to volunteer at that event. You get in free and you get a pass for free admission to a future FSGW event of your choice (except those listed as “no passes” or “suggested donation”)—or to bring a friend.
**FSGW Concerts**

See Frequent Venues (page 24) for many location addresses. Visit fsgw.org for audio samples of performers.

**Reminder:** Unless otherwise noted, all FSGW concerts are pay-at-the-door, no advance ticket sales, no reservations needed.

There will be enough seats. For house concerts, you must RSVP in order to get the address, but for all other concerts, just come!

This is one way we keep our production costs and ticket prices low.

---

**FSGW After Work**

**Martha Burns**

Friday, July 12 • 6-8 pm

The liner notes from her 2014 CD Martha Burns: Old-Time Songs say it best: "Martha Burns sings old-time American folk songs the old-time way. Heart songs, cowboy songs, tragic ballads and comic ditties—songs from the mountains and songs from the range. Songs from the earliest period of recorded country music and songs never sung in a studio. Her haunting voice is perfectly suited to her old-time repertoire. An accomplished guitarist, Martha’s accompaniments bring out the pith in a song. She has been singing and playing American folk music since Hoover was in the White House — well, almost — and has performed throughout North America and abroad."

Co-sponsored by the Office of Historic Alexandria and FSGW, this is part of the Alexandria After Work concert series held in the heart of Old Town Alexandria at 6 pm on second Fridays. Take the free trolley that runs every 15 minutes from King Street Metro station! At Lloyd House, 220 N Washington St. 22314. (Indoors or outdoors depending on weather.) $15 suggested donation; cash bar.

---

**MASSIVE DONUT • Alexandria, VA**

Friday, August 9 • 6–8 pm

In the tradition of Peter, Paul & Mary or Dan Zanes or even Pete Seeger, MASSIVE DONUT performs traditional Americana arranged to enthrall young children without being too sappy for grownups. In fact, “seasoned” fans of Piedmont blues will recognize most of this local quintet (Mark Casale, Pearl Bailes, Brendan Bailes, Tom Cox, and Charlie Bean) from the Archie Edwards Blues Heritage Foundation Saturday jam sessions or from the Capitol Hillbillies. MASSIVE DONUT has delighted crowds of all ages at the Washington Folk Festival and the Midwinter Festival (“Minifest”) since 2017 and performed a 4th of July concert live on Takoma Radio with Internet listeners on three continents.

Co-sponsored by the Office of Historic Alexandria and FSGW, this is part of the Alexandria After Work concert series held in the heart of Old Town Alexandria at 6 pm on second Fridays. Take the free trolley that runs every 15 minutes from King Street Metro station! At Lloyd House, 220 N Washington St. 22314. (Indoors or outdoors depending on weather.) $15 suggested donation; cash bar.
**FSGW Sings and Storytelling**

**FSGW Gospel Sing • Various Locations**
**Second Sundays • 4–8 pm**

**No Gospel Sing in July and August.** Gospel Sings are usually held on second Sundays at various homes. The next FSGW Gospel Sing will be in September. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more group singing after supper until 8 pm. Everyone is welcome! **Info:** Kathie Mack at kpmack2@gmail.com.

**FSGW Open Sings**
**Friday, July 5 • 8 pm • Kensington, MD**

It’s the annual July FSGW Open Sing and Firefly show at Nancy King’s in Kensington, Maryland. Topic: “Celebration!” **Contact** Nancy at NLKing2@verizon.net for directions.

Singers go around the room, everyone gets a chance to sing a song, play a tune, or pass. Most songs are presented from memory, but cheat sheets often appear. Everyone is welcome. The open sings have a loose topic to encourage us to learn new songs or put the polish back on some old ones. Don’t worry if you can’t think of a song on the topic—come join in the fun anyway!

**August 2 • Sandy Spring, MD**

At Don Chauls’ home in Sandy Spring, MD. Topic “Sun, Moon, and Stars.” **Contact** Don at 301-774-7020 or dchauls@hotmail.com.

**FSGW Doo-Wop Sing • Potomac, MD**
**Saturday, August 17 • 6:30 pm**

(Optional potluck, 5:30 pm). Remember those classic harmonies from the early days of rock—from groups like the Platters, the Clovers, and the Drifters? Not to mention the great girl groups such as the Shirelles, the Angels, the Crystals, the Dixie Cups, etc. Come join us as we sing those wonderful songs from that era, such as: Under the Boardwalk; Goodnight, Sweetheart; Goin’ to the Chapel; and so many more. Lyrics are provided. At the home of Al Kehs and Lynne Blei. **Info/RSVP:** Ron Davies, 301-270-9365 or ron_davies7 @icloud.com.

**FSGW Co-sponsored:**
**Circle of Life Song Circle • Rockville, MD**
**1st and 3rd Tuesdays • 1–2:30 pm**

**No Song Circle in July and August.**

Co-sponsored by the Bender Jewish Community Center of Greater Washington and FSGW. The Song Circle is about the joy of singing. All are welcome. At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. **Info:** (or to volunteer): Frieda Enoch, fenoch@jccgw.org or Fred Stollnitz, fstollnitz@comcast.net

**FSGW Co-sponsored:**
**Schweinhaut Song Circle • Silver Spring, MD**
**3rd Wednesdays, July 17 and August 21 • 1–3 pm**

School’s out, so bring the kids and grandkids for some summertime and family-friendly songs. It’s a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of singing, not about talent. No need to read music; printed lyrics are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have preprinted lyrics. Everyone is welcome, regardless of age or experience, including instrumental accompanists. **Wendy Lanxner** will lead songs and play guitar. Come when you can and leave when you must, but do come to sing or listen. Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. Free. **Info:** (or to suggest songs in advance), Fred Stollnitz, fstollnitz@comcast.net.

**FSGW Storyswaps**
**Saturday, July 13 • 7:30 pm • Hyattsville, MD**

Storytellers and listeners are invited to the home of Lauren Martino in Hyattsville, MD for an evening of shared stories and potluck snacks. Free. **RSVP & directions:** lauren.ashley.martino@gmail.com, 301-996-2225.

**Saturday, August 17 • 7:30 pm • Gaithersburg, MD**

Storytellers and listeners are invited to the home of Eve Burton and Roger Metcalf in Gaithersburg, MD for an evening of shared stories and potluck snacks. If the weather cooperates, we’ll meet around the fire pit. Free. **RSVP and directions:** Eve at ebnineteen@hotmail.com.

**FSGW Co-sponsored:**
**The Grapevine • Takoma, DC**
**Second Wednesdays • 7:30 pm**

**No Grapevine Event in July or August.** The Grapevine is home for first-rate storytelling and storytellers of all styles. The program opens with up to 3 open mic tellers with a 5-minute limit (each). Food and drink available. Busboys and Poets Takoma, 235 Carroll St NW, 20012.
55th Annual FSGW Getaway
Friday, October 4–Monday, October 7, 2019
West River Conference Center, West River, MD

Looking for a chance to get away from the hectic pace of everyday life and relax with musical friends? We have it! Come to the 2019 FSGW Getaway weekend! Each year – for over half a century – we have gathered for a whole weekend of music-making and fellowship. For the last 13 or so we’ve been at a beautiful spot on a Chesapeake inlet. We sing, we play, we jam, we learn new songs and tunes, we greet old friends and meet new ones. If you’ve been to the Getaway before, you’ll surely want to come again, and if you haven’t yet experienced this wonderful gathering, now is the time! If you can’t make it for the whole weekend, come for a day – you’ll love it!

We’re pleased to have a fine group of special guests this year: Steve Cormier will be back with his cowboy songs and lots more. Larry Hanks and Deborah Robins will be here with their vast repertoire of traditional American songs and tunes. Along with his love of northwoods songs, Brian Miller comes with extensive knowledge of the Irish influence on American music. Tim Radford will be returning from coastal Massachusetts, bringing lots of maritime songs as well as music from his native Hampshire, England. Our good friend Janie Meneely will be with us, contributing her wonderful songs of the Chesapeake Bay and more. Guitarist extraordinaire Rob van Sante lends his skill to songs of the British Isles and his own compositions. West Virginia's singing folklorists, Michael and Carrie Kline, join us once again with their Appalachian songs and oral history. AND — late-breaking news! — our old friend George Ward will be with us, sharing his wonderful songs and lore, particularly from the southern Adirondacks.

The weekend starts off on Friday evening with a potluck supper and a big sing-around. Saturday and Sunday we have a full program of informal participatory workshops, mini-concerts, song circles, and jam sessions, with 4 or 5 events occurring concurrently, so there’s always plenty to choose from. Each evening we have sign-up concerts – a chance to show us all what you can do – and songfests and jam sessions until the wee hours. There are CDs and some instruments and crafts for sale, as well as a silent auction to benefit our scholarship fund – bring an item to donate and take a different one home! We’re encouraging folks to bring their kids and/or grandkids and want to plan appropriate activities for them, so do let us know in advance how many children you’ll be bringing and their ages.

Accommodations: There are 50 bedrooms in buildings with heat, AC, and hot showers, with up to four sturdy bunks per room. A discount is offered if you’ll volunteer to take an upper bunk; if you cannot get yourself into an upper bunk, please let us know. Tents, RVs, and sleep-aboard boats are OK, but no hookups are available. Public gathering areas and some bedrooms are handicapped-accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) are available to us at all times. No smoking is permitted indoors, and we are asked not to bring any alcohol.

Getaway continued on page 26.
Dear Fellow Dancers:

This Spring, we enjoyed the 37th annual Chesapeake Dance Weekend. Over the decades, this event has helped dancers mark springtime by the scenic banks of the Rhode River while enjoying Appalachian and New England style music, contra and square dancing, and a diverse and unpredictable series of alternative dance traditions, provided by some of North America's most outstanding artistic talent. For many, the weekend was the first taste of a residential dance event, occupying a bright place in our memories.

Unfortunately, despite our continued efforts and enthusiasm, changes in cost structures and the evolving context of regional dance events have led us to determine that the weekend is no longer sustainable. Rather than impose on the generosity of the Folklore Society of Greater Washington, our sponsors, we are opting to discontinue. By freeing up space in the dance calendar, we hope to make opportunities for a new generation of organizers to create high-quality dance events that answer the dance community's current and future needs.

We gratefully acknowledge the vital assistance of many people, without whose help the event would never have succeeded: our artistic staff; the many outstanding callers, musicians, and dance instructors; our dedicated sound engineers, especially Flawn Williams and Joel Bluestein; the many volunteers, especially floor engineer Stan Fowler; the Camp Letts staff, including hosts, chefs, and kitchen staff; Debby McClatchey, our dedicated caterer for many years; the many previous committee members; and of course FSGW for their insightful, patient, and generous sponsorship. The Chesapeake Dance Weekend reflects the dedication of a special community.

Looking to the future, we encourage a new generation of creative people to take up the task of organizing similar events. We believe there are viable options for sustainable high-quality dance weekends, just not ones that follow our old model. We are eager to consult with anyone seeking the benefit of our experience. The intangible benefits of taking this on include deep connections to the artistic talent of the dance world, the satisfaction of providing hard-working people with a beautiful respite from the demands of everyday life, and the pleasure of working with like-minded people on a collaborative creative endeavor.

The Chesapeake Weekend lasted nearly four decades. We encourage today's generation of organizers to craft events that will sustain the dance community through the middle of the 21st century.

Sincerely,

The Chesapeake Dance Weekend Committee:

Caroline Barnes, Ed Fizdale, Alyssa Hemler, John Merck,
David Shewmaker, and Michal Warshow
Saturday morning and afternoon sessions (registered dancers only) will begin with hash and challenge contras by caller **Will Mentor** with music by **Cloud Ten** (Cedar Stanistreet, Ness Smith-Savedoff, and Donal Sheets), followed by challenging squares with **Will** and **Silver Sail**. After lunch, **Seth** calls a flow-and-glide session with **Silver Sail** and a no-walkthrough and random-role-name session with **Cloud Ten**. The evening dance (open to all) will feature both callers.

**Sunday morning and afternoon sessions** (registered dancers only) feature hash and challenge contras by **Seth** with **Silver Sail**, followed by a collaborative contra games session (challenging contras with additional challenges). After lunch, **Will** calls flow-and-glide contras with **Cloud Ten**, followed by no walkthrough contras with **Silver Sail**. The FSGW Sunday evening dance features both callers and is open to all.

**Info:** dance@fsgw.org. To register online and see a detailed schedule, visit the FSGW website, go to Calendar and scroll down, or go directly to fsgw.org/event-3144062

**Pricing:**

**Full weekend:**
- FSGW, BFMS, CDSS or ATDS Member – $80
- Member volunteer – $50
- Non-members – $100
- Non-member volunteer – $70
- Youth (25 or younger) – $50
- Youth volunteer – $20

**Evening dances only:**
- Friday – $10
- Saturday – $20 per person; students $10
- Sunday – $15 per person; students $10

Perhaps you’ve noticed that FSGW has started listing what role names will be called at each dance. FSGW is experimenting with making the dance friendlier, less rigid, and more inclusive, and collecting data on your reaction to this effort. Our first effort was to try and have one alternative-role-terms dance per month, and when we asked the callers who wanted to do it, many more than one per month eagerly elected to use alternatives! Please let your dance committee know how you feel! If you want to know the latest on what role name will be used or learn more about this conversation, check out the FSGW website at fsgw.org

**Support folk music on your local community radio stations!**

Saturday nights listen to **Mary Cliff’s Traditions** (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). FSGW congratulates **Mary Cliff** on her induction into the **Folk DJ Hall of Fame** at the 2018 **Folk Alliance Conference** in Kansas City.

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.
fsgw dances

See Frequent Venues (page 24) for many location addresses.

FSGW SUNDAY NIGHT DANCES
at Glen Echo Park, MD
Contras and Squares · 7:30–10:30 pm
Introductory lesson every Sunday · 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. FSGW allows callers to choose role names with at least one gender-free dance each month. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. $13/$10 for FSGW, BFMS, CDSS, and ATDS members/$5 under 18 or with student ID. Info: dance@fsgw.org.

July

7 Quena Crain calls with the Long Pond Rounders: Jonah Sidman (fiddle), Corey Walters (flute, mandolin), Michael Friedman (piano), Ness Smith-Savedoff (percussion), and Ross Harriss (sax, guitar).

14 Kim Thompson calls to Unbowed: Henry Koretzky (mandolin), Alexander Mitchell (mandolin), Jamie O'Brien (guitar), and Aaron Blouin (bass).

21 Part of #Dance Weekend Will Mentor and Seth Tepfer, calling to Silver Sail (Kristen Planeaux, Mimi Larson, and Kelsey Wells) and Cloud Ten (Cedar Stanistreet, Ness Smith-Savedoff, Donal Sheets, and Max Newman). $15 per person ($10 students); no FSGW Member price.

28 Andrea Nettleton calls to Honeysuckle Rose: Liz Donaldson (piano), Andrea Hoag (fiddle), and Paul Oorts (mandolin, accordion).

August

4 Band and Caller TBA

11 Band and Caller TBA

18 Bob Isaacs, a renowned caller and dance writer, is joined by Larry Unger (guitar, banjo), Alexander Mitchell (fiddle), Sophie Chang (cello), and Rebecca Weiss (fiddle). Sophie and Rebecca are members of Tea and Honey; Alexander is a member of Triple Helix.
FSGW Sunday Night Dances continued from page 6.

25 The Glen Echo debut of Cincinnati contra dance caller Liz Burkhart, with local band Triple Helix: Alexander Mitchell (fiddle), Colleen Reed (flute), and Keith Gillis (guitar).

FSGW English Country Dances
Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. $14/$12 members (FSGW, BFMS, CDSS, ATDS)/$7 students and those with limited income. Info: English@fsgw.org. Please consider adding a donation of any amount to support students and those with limited income, and to increase payments for performers.

July

3 Ann Fallon calls to music by Jeff Steinberg (fiddle), Paul Oorts (mandolin and accordion), and Francine Krasowska (piano)

10 Stephanie Smith calls while Susan Brandt (flute), Bruce Edwards (bassoon and concertina), and Melissa Running (piano) play

17 Andrea Nettleton calls while Dan Gillespie (recorders and pipes), Ralph Gordon (cello), and Liz Donaldson (piano) make the music

24 Melissa Running calls to the playing of Andrea Hoag (fiddle), Owen Morrison (guitar), and Liz Donaldson (piano)

31 Kappy Laning calls to the music of Anna Rain (recorders), Sophie Chang (cello), and Janina O’Brien (piano)

August

7 April Blum calls to music by Barbara Heitz (flute), Paul Oorts (mandolin and accordion), and Liz Donaldson (piano)

14 Tom Spilsbury calls while Jeff Steinberg (fiddle), Carrie Rose (flute), and Neil Epstein (piano) play

21 Melissa Running and Liz Donaldson call dances while Colleen Reed (flute), Ralph Gordon (cello), and Liz Donaldson and Melissa Running (piano and more) make the music

28 Anna Rain calls to the playing of Tina Chancey (fiddle), Tom Wright (10-string mandolin), and Francine Krasowska (piano)
**FSGW dances continued**

**FSGW Family Dance • Glen Echo, MD**

**Second Sundays No Dance in July**

**Sunday, August 11 • 3-5 pm • Caller & Band TBA**

The FSGW Family Dance (at the Glen Echo Park Spanish Ballroom Annex) allows kids and adults to experience the joy of dance. Bring your entire family, your neighbors, your church or synagogue group, your scout troop. No experience is necessary, just come out and dance. A patient and experienced family dance leader will get everyone on the floor with a focus on HAVING FUN! While the target age is children ages 4-12, many babies have started dancing by bouncing along in a carrier. $5 ages 4+. Info: dance@fsgw.org

**FSGW Sunset Square Dance • Washington, DC**

**Saturday, July 20 • 7-10 pm**

**No August Square Dance**

For the fourth straight summer, Friends of Peirce Mill and FSGW’s DC Square Dance Collective are joining forces to bring you a free evening of outdoor music and dancing at Peirce Mill, 2401 Tilden St NW, 20008, in Rock Creek Park! We’ll fill the meadows and grounds of Peirce Mill with live old-time music and we’ll dance ’till the stars come out.

As always, no lesson, experience, partner or fancy clothes needed. Everyone is welcome! Bring a picnic dinner and make an evening of it. Plenty of free parking across Tilden Street from the Mill, which is the last remaining 19th-century gristmill in DC, one of several that used to grind wheat, oats and corn, using water power from Rock Creek. It’s been lovingly restored and will be open late into the evening so you can see how it all went down. Back in the day, the mill was also a community hub and meeting place, and even hosted Square Dances. Info: www.dcsquaredance.org

**FSGW Contra Sonic • Glen Echo, MD**

**No July Contra Sonic**

**Tuesday, August 13 • 8–10:30 pm**

FSGW’s alternative music contra series is the Washington area’s only techno contra series! Dance in the Back Room to a selection of electronic, techno, pop, and club music chosen by DJ Beats and Tea (Jakob Raitzyk), with non-gendered terms. Featuring up-and-coming callers, a new sound system, and club-style lights, Contra Sonic is proud to present a dynamic form of the living contra tradition. All newcomers welcome! Beginner Lesson at 7:30. $9 for non-members; $7 for FSGW, BFMS, CDSS or ATDS and for students with ID. Info: dance@fsgw.org.
FSGW-cosponsored Dances:

**Carpe Diem! Contra Dance • Silver Spring, MD**

*2nd Thursdays • 7:30–10 pm • (free intro workshop 7–7:30 pm)*

Come to the Great Hall in the Silver Spring Civic Building, One Veterans Plaza, 20910 and enjoy the Second Thursday Silver Spring Contra Dance, presented by Carpe Diem Arts in partnership with FSGW, Washington Revels and Takoma Radio; with additional support from Montgomery County Department of Recreation. Free parking in the Ellsworth garage. $8 for FSGW/ BFMS/ CDSS/ Revels members. $10 for non-members, $5 for students, and free for first-timers. *Info:* Bob Mathis, talibob@starpower.net or BusyGraham@CarpeDiemArts.org, 301-466-0183

**July 11**  Come hear brilliant and playful calling by **Susan Taylor** with music by **Carolee Rand** (guitar), **Bob McCluskie** (fiddle), and friends.

**August 8**  **Caroline Barnes** will have you on your feet to dance to the high energy sounds of the *Sligo Creek Stompers: Sarah Foard* (fiddle and vocals), **Jess Eliot Myhre** (vocals, clarinet, washboard and kazoo), **Chris Ousley** (archtop guitar, banjo, bass, banjolele, bodhran and vocals) and **Adrian Erlinger** (bass, steel guitar, mandolin, dobro and vocals).

**Glen Echo International Folk Dancers • Bethesda, MD**

*Thursdays • 7:30–10:45 pm*

Lesson at 7:30 pm, request dances from 9 to 10:45 pm. Mostly recorded music. No partner or experience necessary. A fun and welcoming group. Wear comfortable clothing and soft-soled shoes. Cosponsored by FSGW. At Church of the Redeemer, 6201 Dunrobbin Dr, 20816. $7. *Info:* Jamie, dancingplanet@erols.com, http://www.dancingplanetproductions.com/folkdance.htm.

**Greenbelt International Folk Dancing • Greenbelt, MD**

*Fridays • 9:15–10:45 pm (Intro: 8:30–9:15 pm) NO Dances in August*

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful wood dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. $7/3.50 students and seniors/first-timers free. *Info:* Larry Weiner, 301-565-0539, larry@larryweiner.com, larryweiner.com/FridayDance.htm.

**classes**

**Scandinavian Dance Classes • Bethesda, MD**

*Tuesdays, July 2, 9, 16, 23, & 30*

*Tuesdays, August 6, 13, 20, & 27*

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. $5. First time free. *Info:* Lynn Walker at 301-834-4020 (please leave a message for a return call), lisa@hambo.dance, or Hambodc.org.

**Set and Ceili Dance Classes • Silver Spring, MD**

*Thursdays through August 8 • 7–9:30 pm*

The Greater Washington Ceili Club (GWCC) holds weekly adult Irish set and ceili dance classes in a friendly, relaxed environment. The summer season will end August 8. No experience or partner needed. New dancers and basics, 7–8 pm; advanced dances, 8–9:30 pm. Wear comfortable clothes and leather or smooth-soled shoes. At Argyle Park Activities Bldg., 1030 Forest Glen Rd, 20901. $50/season, register and pay at class, first class free. *Info:* Instructor P. O’Donnell, 301-649-6410, info@gwcc-online.org, gwcc-online.org
Music • Dancing • Storytelling • Crafts • Workshops • Food

early bird
All-Festival Pass
$65
single day passes
also available

Children FREE!
ages 12 and under

Susquehanna Folk Festival
July 26-28, 2019

BeauSoleil avec Michael Doucet
Hot Club of Cowtown • Dom Flemons
Pride of New York • Kittel & Co.
with guitarist John Doyle • Bil Lepp
and our first Liars Contest • Cherish
the Ladies • The Stringrays featuring
Rodney Miller • The Faux Paws
Neidig, Koretzky, Gehret & Campbell
Justin Angelo Band Bluestone • dance
callers Will Mentor, Janine Smith, Terry Bachman,
Karl Senseman • Alyssa Arter • Zita Angelo
Spiral Q Puppet Theater • Give and Take Jugglers
Debbi Kauffmann • KLMM-tine • WXPN’s Ian Zolitor

Roundtop Mountain Resort
925 Roundtop Road, Lewisberry, PA
Rain or Shine — all stages and seating indoors or under tents

SusquehannaFolkFestival.org

info 717-745-6577
tickets 800-838-3006
**Concerts**

See Frequent Venues (page 24) for many location addresses.

**Sundays**

**KITI GARTNER & THE DRIFTING VALENTINES**
**GREENBELT, MD**
**SUNDAY, JULY 7 • 7 PM**
Western swing, rockabilly, old country and a little blues. New Deal Café; donations.

**SHANNON BIELSKI & MOONLIGHT DRIVE**
**GREENBELT, MD**
**SUNDAY, JULY 14 • 7 PM**
Winners of 2018 Mid-Atlantic Bluegrass Competition are a young group of solid ‘grass players. New Deal Café; donations.

**JEFFERSON HAMER, KRISTIN ANDREASSEN & LAUREN BALTHROP • COLUMBIA, MD**
**SUNDAY, JULY 14, 7:30 PM**
Three individual, acclaimed artists with serious folk roots join forces for a fun evening. The Soundry; $10-15.

**BLUE DOGS • VIENNA, VA**
**SUNDAY, JULY 21 • 7:30 PM**

**CHERISH THE LADIES • NORTH BETHESDA, MD**
**SUNDAY, AUGUST 4 • 3 & 7 PM**
Joanie Madden leads the exceptional group of Irish-American woman musicians, and a couple dancing guys. AMP by Strathmore; $25-35.

**DAN NAVARRO • VIENNA, VA**
**SUNDAY, AUGUST 11 • 7 PM**
Award-winning singer-songwriter, actor, voice-over artist and long-time performing partner of the late Eric Lowen. Jammin’ Java; $20-25.

**UKEFEST EVENING CONCERT • N. BETHESDA, MD**
**FEAT. STUDENT SHOWCASE + FRANK YOUNGMAN + DEVIN WALKER + CATHY FINK, MARCY MARXER & GUESTS**
**SUNDAY, AUGUST 18 • 6:30 PM IN EDUCATION CENTER**
The 2019 UkeFest continues, featuring student progress and teachers’ talents. Strathmore Hall; $18.

**Mondays**

**WOLF’S BLUES JAM • FALLS CHURCH, VA**
**MONDAYS, JULY & AUGUST • 8:30 PM**
Wolf Crescenz leads the blues band and various musicians sign up to sit in. JV’s Restaurant; donations

**GORDON LIGHTFOOT • ANNAPOLIS, MD**
**MONDAY, JULY 29 • 8 PM**
Legendary Canadian singer-songwriter is back by popular demand; many songwriters try to write like he does. Rams Head Onstage; $115.

**Tuesdays**

**NICK MOSS BAND • ANNAPOLIS, MD**
**TUESDAY, JULY 9 • 8 PM**
Chicago blues lives, and he’s bringin’ it, working with harmonica master Dennis Gruenling. Rams Head Onstage; $22.50.

**ROBERT RANDOLPH & THE FAMILY BAND**
**ANNAPOLIS, MD**
**TUESDAY, JULY 16 • 8 PM**
The renowned pedal steel guitarist, vocalist and songwriter grew up in the church, and plays in the Sacred Steel Guitar tradition. Rams Head Onstage; $45.

**HONEYSUCKLE • VIENNA, VA**
**TUESDAY, JULY 23 • 7:30 PM**
Progressive folk trio blends traditional instrumentation with modern inspiration; DC’s own talented duo Kentucky Avenue opens. Jammin’ Java; $15.

**DAVY KNOWLES • ANNAPOLIS, MD**
**TUESDAY, AUGUST 13 • 8 PM**
Noted British blues singer-guitarist. Rams Head Onstage; $24.50

**Wednesdays**

**MISBEHAVIN’ MAIDENS • GREENBELT, MD**
**WEDNESDAY, JULY 10 • 7:30 PM**
A cappella quartet of women who have fun with nerdy, bawdy songs old and new; parental discretion advised. New Deal Café; donations.

**FRONT COUNTRY • NORTH BETHESDA, MD**
**WEDNESDAY, JULY 10 • 7 PM**
Live from the Lawn at Gudelsky Gazebo. Bluegrass and other roots music from a powerful, classically trained West Coast bluegrass quintet. Strathmore Music Center; free.

**ALBERT CASTIGLIA + SELWYN BIRCHWOOD**
**ANNAPOLIS, MD**
**WEDNESDAY, JULY 17 • 8 PM**
Two amazing, highly regarded blues singers, songwriters and guitarists will make for a high-energy evening. Rams Head Onstage; $24.50.

**CRAIG CARDIFF • VIENNA, VA**
**WEDNESDAY, JULY 17 • 7:30 PM**
Canadian folk singer tours the world, has recorded 16 albums. Jammin’ Java; $10-15.
Concerts continued

**MISS TESS & THE TALKBACKS • N. BETHESDA, MD**
**Wednesday, July 31 • 7 PM**
Live from the Lawn at Gudelsky Gazebo. The mesmerizing voice of this daughter of two long-time FSGW members will lead the band through a rootsy, eclectic concert of old timey country, folk rock and sultry jazz. Strathmore Music Center; free.

**JOHN MAYALL • ANNAPOLIS, MD**
**Wednesday, August 21 • 8 PM**
“The Godfather of British blues” mentored many a musician, most of them from his Los Angeles base. Rams Head Onstage; $47.50.

**“UKEFEST FINALE” • N. BETHESDA, MD**
**Feat. CATHERINE FINK, MARCY MARXER, DANIEL HOBSON AND PETE LUONGO**
**Wednesday, August 21 • 7 PM**
Live from the Lawn at Gudelsky Gazebo. Instructors and students perform, along with a mass strum-along; always fun and free.

**JUBILEE VOICES AT THE AMERICAN FOLKLORE CENTER**
**WASHINGTON, DC**
**Wednesday, August 21 • 12-1 PM**
The Washington Revels Jubilee Voices have accepted the American Folklife Center’s “Archive Challenge”! The Voices will perform a 20-minute set at the Library of Congress featuring material drawn from AFC’s archive in this special musical showcase. Come during your lunch hour to hear jubilee Voices, as well as other terrific artists (Jubilee Voices’ set time coming soon, see Revels’ website). Whittall Pavilion, Thomas Jefferson Building, Library of Congress, 10 First Street SE, 20540. Free. Info: 301-587-3835 or info@revelsdc.org; revelsdc.org/ensembles/jubilee-voices/

**J2B2 (JOHN JORGENSEN BLUEGRASS BAND) • VIENNA, VA**
**Wednesday, August 28, 7:30 PM**
Legendary guitarist plays most everything in the band, but tours with an all-star group of sidemen. Jammin’ Java; $25.

**MAMES BABEGENUSH • N. BETHESDA, MD**
**Wednesday, August 28, 8 PM**
Award-winning Danish klezmer ensemble feature eastern European Jewish music. AMP by Strathmore; $26-46.

**Thursdays**

**JONNY GRAVE • WASHINGTON, DC**
**Thursday, July 4 • 10:30 PM IN UPSTAIRS LOFT**
Second-generation folk & blues guitarist, vocalist. The Hamilton; no cover.

**ROBIN BULLOCK • SYKESVILLE, MD**
**Thursday, July 11, 7:30 PM**
Dubbed a “Celtic guitar god,” he plays 16th-century Dowland pieces, 17th-century O’Carolan tunes, Appalachian ballads to new compositions; he does it all, including Bach on the mandolin. Baldwin’s Station; $20.

**THE RAGGED BUT RIGHT QUARTET • VIENNA, VA**
**Thursday, July 11 • 7:30 PM**
Pete & Maura Kennedy join Colin Gilmore (son of Jimmie Dale Gilmore) and Adam Traum (son of Happy Traum) for some great harmonies and super picking. Jammin’ Java; $20.

**TOM CHAPIN • SYKESVILLE, MD**
**Thursday, July 18 • 7:30 PM**
A very talented singer-songwriter, he’s performed 50+ years, released 25 albums, won three Grammies, hosted TV shows, is known for his kids’ music, acted on Broadway, among other things. Baldwin’s Station; $30.

**SETH KIBEL QUARTET • GREENBELT, MD**
**Thursday, July 18 • 8 PM**
High-energy klezmer and jazz from clarinet/sax/flute-playing winner of 25 WAMMIES, perhaps the busiest musician in the DMV. New Deal Café; donations.

**DAR WILLIAMS • THE NIELDS • ANNAPOLIS, MD**
**Thursday, July 25 • 8 PM**
Called “One of America’s very best singer-songwriters” by the New Yorker, her guests are two sisters who grew up with folk-music loving parents here in the DC area and base their music on traditional sources. Rams Head Onstage; $25.

**SEAMUS KENNEDY • SYKESVILLE, MD**
**Thursday, July 25 • 7:30 PM**
Annapolis-based Irish singer, comedian and writer learned a lot from the Clancy Brothers, tells amazing stories, sings a world of music. An accomplished entertainer who outgrew the pubs, he tours festivals and concert halls, often leaving them laughing. Baldwin’s Station; $20.

**THE BOTTOM RUNG • WASHINGTON, DC**
**Thursday, July 25, 8:30 PM**

**MATT NAKOA • SYKESVILLE, MD**
**Thursday, August 15, 7:30 PM**
You might have seen him opening and accompanying folk legend Tom Rush; he has starred in New York’s piano bars and tours internationally performing in folk-pop styles. Baldwin’s Station; $20.

**YIRNM • ANNAPOLIS, MD**
**Thursday, August 22, 8 PM**
Yes, they spin yarns, in song of course, in Americana form. Rams Head Onstage; $19.50.

**THE STEELDRIVERS • ANNAPOLIS, MD**
**Thursday, August 29, 8 PM**
Full-tilt bluegrass from the Nashville band that includes fiddler Tammy Rogers, bassist Mike Fleming, guitarist Kelvin Damrell, mandolinist Brent Truitt and banjoist Richard Bailey. Rams Head Onstage; $47.50.
Concerts continued

**Rum Ragged** • Sykesville, MD
**Thursday, August 29, 7:30 PM**
Award-winning traditional Newfoundland quartet. Baldwin's Station; $20

**Fridays**

**The Plate Scrapers** • Greenbelt, MD
**Friday, July 5 • 8:30 PM**
High-energy bluegrass and old-time music from Western Maryland. New Deal Café; donations.

**Martha Burns** • Alexandria, VA
**Friday, July 12 • 6 PM**
See page 3.

**Choppeeth** • Columbia, MD
**Friday, July 12 • 8 PM**

**Molly Tuttle + The Brother Brothers** • Columbia, MD
**Friday, July 19 • 8 PM**
Americana "Instrumentalist of the Year" in 2018 leans towards bluegrass. She shares the evening with identical twins who carry the folk tradition for a new generation. The Soundry; $14.75-24.75.

**Linwood Taylor Band** • Greenbelt, MD
**Friday, July 26, 8:30 PM**
One of DC's own world-class blues guitarists, he's toured with the best and brings it to us here. New Deal Café; donations.

**The McCrary Sisters** • Columbia, MD
**Friday, July 26, 8 PM**
Four daughters of a preacher who was a founding member of The Fairfield Four obviously absorbed the style, the harmonies and the music of traditional gospel; opener tba. The Soundry; $19.75-29.75.

**Massive Donut** • Alexandria, VA
**Friday, August 9 • 6 PM**
See page 3.

**The Hunts** • Vienna, VA
**Friday, August 9 • 8 PM**
Indie-folk band of 7 siblings from Chesapeake, VA; openers are Dawson Hollow, an indie-folk band from the Ozarks. Jammin' Java; $15-30.

**The Slambovian Circus of Dreams** • Vienna, VA
**Friday, August 16, 8 PM**
Considered pioneers of the "alt-folk/Americana genre," they're always on the fringes, featuring slide mandolin, accordion, cello, and the usual stuff. Jammin' Java; $25.

**Kathy Mattea** • Annapolis, MD
**Friday, August 16, 8 PM**
This legendary country music singer includes bluegrass in her shows and draws heavily on her West Virginia folk roots. Rams Head Onstage; $55.

**Saturdays**

**DC Ambiance** • Takoma DC
**Saturday, July 6 • 8 PM**
See page 3.

**Carolyn Wonderland** • Columbia, MD
**Saturday, July 6 • 8 PM**
Big-voiced blues singer and guitarist also plays a variety of instruments and sometimes works with John Mayall Band. The Soundry; $15-20.

**The Bob Band** • Greenbelt, MD
**Saturday, July 6 • 8:30 PM**
Five veteran local musicians aim to capture the vibe, spirit and arrangement of Bob Dylan's music. New Deal Café; donations.

**Jubilee Voices at Fort Stevens**
**Washington, DC**
**Saturday, July 13 • 10-11:15 AM**
The *Washington Revels Jubilee Voices* join the Alliance to Preserve the Civil War Defenses of Washington and the National Parks Service in commemorating the 155th anniversary of the Battle of Fort Stevens. The Voices will open the ceremonies with a performance of traditional African American music from the Civil War era. Following the proceedings, the celebration will continue all afternoon with family-friendly activities, such as musket firing demonstrations, living history interpretations, and 19th-century children's games and crafts. Fort Stevens, 6001 13th Street NW, 20011. Free. Info: 301-587-3835 or info@revelsdc.org; revelsdc.org/ensembles/jubilee-voices/.

**Common Ground on the Hill** • Westminster, MD
**Saturday, July 13 • 10 AM–9 PM**
Bluegrass, blues, Celtic, Americana, African, dance and more. Performers include Tim O'Brien Band, Che Apalache, Port Righ, Ken Kolodner, Werligig, Walt Michael & Co., and Footworks Percussive Dance. Carroll County Farm Museum, 500 S. Center Street, 21157. $30/$25 seniors and students; $10 ages 6-12; free for 5 and under. Info: 410-857-2771, commongroundonthehill.org/fest_home.html, commonground@commongroundonthehill.org

**The U-Liners** • Greenbelt, MD
**Saturday, July 13 • 8:30 PM**
Joe Uehlein leads the socially conscious Americana band, from Guthrie era to new songs. New Deal Café; donations.

**Beau Soleil avec Michael Doucet** • Columbia, MD
**Saturday, July 27 • 8 PM**
Grammy-winning Cajun band led by NEA National Heritage Fellow Michael Doucet. With music based on Cajun, Creole and zydeco traditions, they often incorporate rock, jazz, blues, calypso and other genres, singing in French and English. The Soundry; $25-30.
Concerts continued

**Wild Anacostias • Greenbelt, MD**
**Saturday, July 27 • 8:30 PM**
Hyattsville’s preeminent New Orleans/blues style, funky, raucous, merry-making, zydeco party band. New Deal Café; donations.

**Ralph Lee Smith & Madeline MacNeil**
**Fairfax, VA**
**Saturday, July 27 • 3–4:30 PM**
Living legend Ralph Lee Smith and mountain dulcimer diva Madeline MacNeil present a program of songs and stories from the Blue Ridge and beyond. This free program includes singalongs and a display of old mountain dulcimers. Suitable for all ages. Ample free parking in the underground garage beneath the Library. City of Fairfax Regional Library, 10360 North Street, 22030. Info: fairfaxcounty.gov/library, 703-293-6227, ext. 6.

**Revels Heritage Voices at the GWU Museum**
**Washington, DC**
**Saturday, July 27 • 1-2 PM**
Members of the Washington Revels Heritage Voices will perform a concert of Civil War-era music in conjunction with the George Washington University Museum’s recently opened exhibition, “Songs of the Civil War.” The performance will feature three pieces specifically recorded by Heritage Voices for the exhibit: “Wanted!—A Substitute,” “Down with the traitors’ Serpent Flag,” and “The Drummer of Antietam.” Bring your voice and your curiosity: there will be opportunities to sing along and to tour the museum! Myers Room, The GWU Museum & The Textile Museum, 701 21st Street NW, 20052. Tickets: $10 museum members; $15 general public. Info: 301-587-3835 or info@revelsdc.org; revelsdc.org/ensembles/heritage-voices/.

“Steppin’ at the Junction” Featuring **Charm City Junction + Footworks Percussive Dance Ensemble • N. Bethesda, MD**
**Saturday, July 27, 8 PM**
Old-time to Irish to bluegrass band with Patrick McAvinue (fiddle), Brad Kolodner (banjo), Sean McComiskey (button accordion), Alex Lacquement (bass); joining them are the dancers led by Eileen Carson Schatz. AMP by Strathmore; $28-48.

**Ronny Cox with Radoslav Lorković • Sterling, VA**
**Saturday, August 10 • 7:30–10 PM**
Ronny Cox is a superbly talented singer-songwriter, musician and actor who has been consistently active in the music world and Hollywood for over 40 years. Guest appearance by Radoslav Lorković, a Croatian born and classically trained folk and blues musician, known for more than 35 years for his flair on the piano and accordion. Community Lutheran Church of Sterling, 21014 Whitfield Place, 20165. $20 door/$18 adv (or FocusMusic members). Info: Jerry Bressee 571-471-3753 or www.FocusMusic.org

**Dan Navarro + Beth Nielsen Chapman**
**Annapolis, MD**
**Saturday, August 10 • 8 PM**
Award-winning singer-songwriter, actor, voice-over artist and long-time performing partner of the late Eric Lowen. He’s joined by a singer and songwriter who has written hits for country and pop performers. It will be a charming evening. Rams Head Onstage; $28.50.

**UkeFest Evening Concert • N. Bethesda, MD**
**Feat. Student Showcase + Maureen Andary + Daniel Ho**
**Saturday, August 17, 6:30 PM in Education Center**
The 2019 UkeFest continues, featuring student progress and teachers’ talents. Strathmore Hall; $18

**Junkyard Saints • Columbia, MD**
**Saturday, August 24, 8 PM**
Wammie-winning Baltimore-based roots septet mixes New Orleans styles of music, led by accordionist Brian Simms, who was a 2009 Grammy nominee. The Soundry; 58-10.

**Concert Series**

**Music Matters Showcase • Columbia, MD**
**Saturdays • 6:30-9:30 PM**
Come hear great free music, with four talented acts in a single night. Each group plays two 4-song sets. At Mad City Coffee, 10801 Hickory Ridge Rd 21044. Info: jcisaacs@gmail.com or www.marcdcitycoffee.com.

**July 20** Joseph Isaacs, Seth Mitchell, Zachary Thornton, Savannah Scheffel
**August 3** Joseph Isaacs, Having Fun, Dejohn, Sophie Lasher
**August 17** Joseph Isaacs, Kathy Stanley, Dominic LaRocca, Kevin Stanley

**NEWSLETTER CONTRIBUTORS TAKE NOTE!**

The next deadline for the Newsletter is **Thursday, August 8**, for the September Issue. Not only will there be an new editor (Jim McRae), ALL submissions have to be re-submitted anew, even if they run the same all year, they have to be re-submitted so that we can be sure the events are still happening, or the event has moved, or not.

So, remember EVERYTHING has to be submitted as if it's new, for September.

---

Lisa Null is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

Deadline September 2019 Newsletter: **THURSDAY, August 8, 2019**
dances

See Frequent Venues (page 24) for many location addresses.

**COMMUNITY/FAMILY**

**FSGW FAMILY DANCE • GLEN ECHO PARK, MD**

**NO DANCE IN JULY — SUNDAY, AUGUST 8 • 3-5 PM**

See page 10.

**CONTRA**

**Sundays**

**FSGW SUNDAY NIGHT DANCE • GLEN ECHO, MD**

7:30-10:30 PM

See page 8.

**Tuesdays**

**FSGW CONTRA SONIC • GLEN ECHO, MD**

**NO DANCE IN JULY — AUGUST 13 • 8-10:30 PM**

See page 10.

**Wednesdays**

**BFMS CONTRA DANCE • BALTIMORE, MD**

**WEDNESDAYS • 8-10:30 PM**


**July**

3 Quena Crain calls to the *Long Pond Rounders*: Jonah Sidman (fiddle), Corey Walters (flute, mandolin), Michael Friedman (piano), Ness Smith-Savedoff (percussion), and Ross Harriss (sax, guitar).

10 Anne Lutun calls to the *Lovely Lane String Band*: Brenna Hogan (fiddle), Shane Knudsen (fiddle), John Sauer (guitar), Jay White (banjo), and Artie Abrams (bass).

17 TBA calls to TBA.

24 TBA calls to *Medicinal Purpose*: Ryck Kaiser (fiddle), Henry Koretzky (mandolin), Jamie O’Brien (guitar), and Bruce Campbell (bass).

31 Ann Fallon calls to *Contre Temps*: Andrew Tomlinson (flute), Mark Vidor (piano), and McGregor Yatsevitch (fiddle).

**August**

7 TBA calls to Matthew Christian (fiddle) and Max Carmichael (guitar).

14 TBA calls to TBA.

21 TBA calls to *The Gravy Soppers*: Rebecca Adams (banjo), Jeff Adams (guitar), Jason Miller (fiddle), and Johann Miller (bass).

28 TBA calls to TBA.

**Thursdays**

**FSGW CO-SPONSORED**

**CARPE DIEM CONTRA DANCE • SILVER SPRING, MD**

**THURSDAY, JULY 11 & AUGUST 8 • 7 PM**

See page 11.

**Fridays**

**FRIDAY NIGHT DANCERS • GLEN ECHO, MD**

**FRIDAYS • 8:30-11:30 PM**

The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music, usually in the historic Glen Echo Spanish Ballroom (SB) and occasionally in the Bumper Car Pavilion (BCP). At Glen Echo Park. $10 per person; $5 for 17 and under. (17 and under free on second Fridays.) Info: FridayNightDance.org or check the Friday Night Dance at Glen Echo Park Facebook page.

**July**

5 (BCP) Quena Crain calls to *The Long Pond Rounders*: Jonah Sidman (fiddle), Corey Walters (flute, mandolin), Michael Friedman (piano), Ness Smith-Savedoff (percussion).

12 Steve Gester with the *Glen Echo Open Band*, led by Rebecca Weiss.

19 Seth Tepfer with *Silver Sail*: Kristen Planeaux (piano, drum), Kelsey Wells (fiddle, banjo, foot percussion), Miriam Larson (flute, jaw harp, guitar).

26 Greg Frock calls to Miller, Raitzyk, Morrison, and Wiesler: Rodney Miller (fiddle), Jakob Raitzyk (fiddle, foot percussion), Owen Morrison (guitar, mandolin, foot percussion), David Wiesler (piano, guitar).

**August**

2 TBA calls to Dave Casserly (saxophone), Abraham Joyner-Meyers (fiddle), Owen Morrison (guitar).

9 Sargon De Jesus calls to the *Glen Echo Open Band*.

16 Bob Isaacs calls to Larry Unger (guitar, banjo), Alexander Mitchell (fiddle), Sophie Chang (cello), and Rebecca Weiss (fiddle).

23 TBA calls to *Calluna*: Eileen O’Grady (fiddle), Gus Cantieni (banjo, mandolin), Jesse Ball (guitar, piano).

30 Carol Ormand calls to *The Latter-Day Lizards*: Dave Langford (fiddle, guitar), Bill Tomczak (clarinet, sax, banjo uke, dumbek), Kate Barnes (piano, guitar, flute, harmonica).

**Saturdays**

**BALTIMORE CONTRA DANCE • BALTIMORE, MD**

**SECOND SATURDAYS • 8-11 PM NO DANCE IN JULY OR AUGUST**

No experience or partner needed. Church of the Nativity, 6112 York Rd 21212. $13 for non-members; $10 for BFMS, FSGW, CDSS members. Students with ID $7 for non-members, $5 for members. Info: Satdance@bfms.org
dances continued

ANNAPOLES CONTRA DANCE • ANNAPOLES, MD
THIRD SATURDAYS • 7–10 PM
Annapolis Traditional Dance Society (ATDS). No experience or partner required. Snacks to share at the break are welcome. $10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Rd, 21401. Info: Jan Scopel, 443-540-0867, janscope@hotmail.com, or Charlotte Featherstone, 203-247-3964, charlotte.feathers@gmail.com; www.contradancers.com/atds

July 20 Andrea Nettleton calls to Devine Comedy: Marty Taylor (whistles, concertina), Steve Hickman (fiddle) and John Devine (guitar).

August 17 Tom Hinds calls to Larry Unger (guitar, banjo, jaw harp) and Rebecca Weiss (fiddle).

LANCASTER CONTRA DANCE • LANCASTER, PA
THIRD SATURDAYS • 7–10 PM NO DANCE JULY • AUGUST 17
Bob Isaacs calls to Matthew Christian (fiddle) and Max Carmichael (guitar and bouzouki). Lancaster County Central Park, 733 Williamson Road, Pavilion 11, 17602. $10/$6 students/free 15 and under. Info: Karen, 717-951-4317, www.lancastercontra.org

FREDERICK CONTRA DANCE • FREDERICK, MD
FOURTH SATURDAYS • 8–11 PM
Beginners workshop at 7:15. Snacks to share at the break are welcome. Trinity School, 6040 New Design Rd, 21703. $10/$5 students. Info: Boe Walker, 301-694-6794, contradancers.com

July 27 SummerTunes returns! Day-long dance music workshops will be led by Andrea Hoag and Paul Oorts. Liz Donaldson will join them to lead the evening dance with the big SumerTunes Band. Always a grand event!

August 24 TBA. Check the website for updated information.

ENGLISH COUNTRY DANCE

Mondays

BFMS ENGLISH DANCE • BALTIMORE, MD
MONDAYS • 8–10:30 PM
English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New dancer orientation first Mondays at 7:45 pm. Church of the Nativity and Holy Comforter, 6112 York Rd, 21212. http://www.bfms.org/directionsToChurchoftheNativity.php. $13 for non-members; $9 BFMS, ATDS, FSGW, CDSS members; $6 student non-members, $4 student members. Info: Sharon McKinley, 410-660-9147, engdance@bfms.org

July

1 Free New Dancer Orientation at 7:45. Ann Fallon calls to music by Carl Friedman and Rosetta Isnardi (violins) and Judy Meyers (piano).

8 Diane Schmit calls to music by the Geud Band of Baltimore

15 Andrea Nettleton calls, music by Cindy Swiss (violin), Steve Epstein (clarinet), and Ben Hobbs (piano)

22 Emily Aubrey calling to music by Andrea Hoag (violin), Robin Wilson (flute and concertina), and Liz Donaldson (piano)

29 Sharon McKinley calls, with music by Emily Aubrey (violin), Marty Taylor (winds and concertina), and Janina O’Brien (piano and more)

August

5 Free New Dancer Orientation at 7:45. April Blum calls to McGregor Yatsevitch (violin), Mark Vidor (accordion), and Janina O’Brien (piano and more)

12 Ann Fallon calls to music by Jeff Steinberg (violin), Tom Wright (10-string mandolin), and Liz Donaldson (piano)

19 Sharon McKinley calling to Emily Aubrey (violin), Robin Wilson (flute and concertina), and Beth Fink (piano)

26 Tom Spilsbury calls to Elke Baker (violin), Paul Oorts (things with strings), and Jonathan Jensen (piano & more)

Wednesdays

FSGW ENGLISH DANCE • GLEN ECHO, MD
WEDNESDAYS • 8–10:30 PM
JUly 5 See page 9.

Thursdays

CHALLENGING ENGLISH • ADELPHI, MD
THURSDAYS JULY 18 & AUGUST 15 • 7:30–9:30 PM
A monthly ECD series at Ballroom Blum, 8300 Osage Ter, 20783. Local callers and musicians work on “long teach” dances interspersed with old favorites. Suggested donation $8/person or $15/couple. Info: 301-422-0292; jerryandapril@aol.com

Saturdays

ANNAPOLES ENGLISH DANCE • ANNAPOLES, MD
NO DANCE IN JULY OR AUGUST • 7–10 PM
No experience or partner required. Snacks to share at the break are welcome. $10, with discounts for seniors, students, families, and ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Rd, 21401. Info: Jan Scopel, 443-540-0867, janscope@hotmail.com, or Charlotte Featherstone, 203-247-3964, charlotte.feathers@gmail.com; www.contradancers.com/atds 21401

THE LEESBURG ASSEMBLY • HERNDON, VA
SATURDAYS • 6:30–9:30 PM
All dances taught and called. Please bring a refreshment to share. Herndon Senior Center, 873 Grace St #1, 20170. 510/$5 students. Info: Laurel Bybell, lbybell@gmail.com, 703-791-5603, theleeburgassembly.org

July 13 Susan Taylor calls, music by Judy Meyers (piano) and Catherine Chapman (violin).

August 24 Tom Spilsbury calls. Musicians TBA

INTERNATIONAL

Mondays

BETHESDA INTERNATIONAL FOLK DANCE • MD
MONDAYS • 7:30–10 PM
Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. Info: Phyllis or Brandon Diamond, 301-871-8788, DiamondDanceCircle.com.

Deadline September 2019 Newsletter: THURSDAY, August 8, 2019
**Tuesdays**

**ISRAELI DANCING • CHEVY CHASE, MD**  
**TUESDAYS • 7–10:30 PM**

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. 58/56 students. **Info:** Mike Fox, 240-424-0805 or markidmike.com.

**Wednesdays**

**THE NORDIC DANCERS OF WASHINGTON, DC**  
**SILVER SPRING, MD**  
**WEDNESDAYS • 7:30–10 PM**

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Highland View Elementary School, 9010 Providence Ave, 20901. $4/first-timers free. **Info:** Chris Kalke, 301-864-1596, ckalke@verizon.net, https://sites.google.com/site/nordicdancersdc/

**Thursdays**

**FSGW CO-SPONSORED**  
**GLEN ECHO INTERNATIONAL DANCE • BETHESDA, MD**  
**THURSDAYS • 7**

**ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA**  
**THURSDAYS • 7:30–9:30 PM**

We welcome beginners and advanced dancers; no partner necessary. Friendly and diverse group; fabulous wooden floor; a mix of easy dances, advanced instruction and requested dances. Mt Vernon Unitarian Church, 1909 Windmill Lane, 22307. Donation $5. **Info:** Patricia, 703-472-3888, pdw@patriciadaywilliams.com, northernvirginiafolkdance.org.

**GWCC MINI CEILI • SILVER SPRING, MD**  
**3rd THURSDAYS • 8–9:30 PM**

The Greater Washington Ceili Club holds a monthly mini ceili with live music and open to all on the 3rd Thursday (small donation requested for musicians). At Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. **Info:** info@gwcc-online.org, gwcc-online.org.

**Fridays**

**FSGW CO-SPONSORED**  
**GREENBELT INTERNATIONAL • GREENBELT, MD**  
**9:15 PM**

See page 11.

**WALTZ & COUPLES DANCES**

**Sundays**

**AFTERNOON WALTZ • GLEN ECHO, MD**  
**1ST AND 3RD SUNDAYS • 3:30–6 PM**

Join us for an afternoon of waltzing, with an introductory lesson from 2:45–3:30. The band will play a lively mix of folk waltzes with other couples’ dances, including hambo, swing, tango, and polka. No partner required. All welcome. Glen Echo Park, Spanish Ballroom, 20812. 513/55 students. Cash or check accepted. **Info:** WaltzTimeDances.org, 301-634-2222

**July**

- **Tainted Romaine** with Chelle Fulk (violin), Owen Morrison (guitar), Ralph Gordon (bass)
- **Waltz Weavers** with Alexander Mitchell (fiddle), Carrie Rose (flute), Paul Oorts (button accordion, mandolin, banjo, guitar), Liz Donaldson (piano), Ralph Gordon (bass)

**August**

- **Trio con Brio** with Elke Baker (violin), Paul Oorts (mandolin), Jonathan Jensen (piano, vocals)
- **Waltz Sisters** with Liz Donaldson (piano), Tina Chancey (fiddle), Paul Oorts (button accordion, mandolin, banjo, guitar), Ralph Gordon (bass)

**Thursdays**

**BACK ROOM BLUES • GLEN ECHO, MD**  
**THURSDAYS • 8:15–11:30 PM**

Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the “Back Room” at the Spanish Ballroom, Glen Echo Park. **Info:** Donna Barker, 301-634-2231, CapitalBlues.org.

**SCANDINAVIAN**

**Saturdays**

**NORWEGIAN POTLUCK & DANCE • VARIOUS LOCATIONS**  
**SATURDAY, JULY 6 • WASHINGTON, DC**  
**SATURDAY, AUGUST 3, TAKOMA PARK MD**

Norwegian-style house party, with a potluck at 6:30. Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. **Info:** MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

**SCANDIA DC DANCE • GREENBELT, MD**  
**THIRD SATURDAYS, SEPTEMBER THROUGH MAY • 7–10 PM**

Scandia DC sponsors Scandinavian couples dancing on the 3rd Saturday of the month. No dance in July or August but will return on September 21st at the Greenbelt Community Center. **Info:** Linda Brooks 202-333-2826, Linda@ScandiaDC.org; or ScandiaDC.org.
Jams

**Sundays**

**ACOUSTIC JAM • ANNAPOLIS, MD**

**SUNDAYS • 9:30–11:45 AM**
Back room at 49 West Coffeehouse, 49 West St, 21401, [Info](mailto:ken.mayer@gmail.com).

**BLUEGRASS JAM • HERNDON, VA**

**1ST AND 3RD SUNDAYS • 1–4 PM**
At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171, [Info](703-437-9101).

**BLUEGRASS OPEN JAM • BRUNSWICK, MD**

**2ND AND 4TH SUNDAYS • 3–6 PM**
Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry. [Info](301-834-7178).

**BLUES JAM WITH THE DC BLUES SOCIETY**

**SILVER SPRING, MD**

**1ST SUNDAYS • 4–8 PM**
Musicians of all levels are welcome. Bring family, friends, and your dancin’ shoes for a fun-filled afternoon and evening. Affordable cash bar, outside food permitted. At Cissel-Saxon American Legion Post 41, 905 Sligo Ave, 20910. Entrance on Fenton Street near public parking garage (free on Sundays). Free. [Info](dcblues.org or 202-413-3609).

**CABOMA JAM • ARLINGTON, VA**

**2ND AND 4TH SUNDAYS • 2–6 PM**
Capital Area Bluegrass and Old-Time Music Association holds bimonthly jams. Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204. Slow jam, 2–3 pm; Regular Jam continues until 6 pm. [Info](Don, 703-522-1696, caboma.org).

**EARLY COUNTRY AND GOSPEL JAM • TAKOMA PARK, MD**

**2ND SUNDAYS • 2–5 PM**
The Sunday jam welcomes all to come have fun singing and playing early country and gospel music on their acoustic instruments. For complex songs, chord charts highly encouraged. Takoma Park VFW, 6420 Orchard Ave, 20912. [Info](swopes123@gmail.com).

**DC BLUEGRASS UNION • WASHINGTON, DC**

**1ST AND 3RD SUNDAYS • 11–2 PM**
The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). [Info](Facebook at DCBU Dupont Circle Bluegrass Jam, Jason Orfanon, jorfanon@gmail.com or Malcolm Versel, mversel@aol.com)

**OLD-TIME JAM • RICHMOND, VA**

**SUNDAYS • 2–5 PM**
Bluegrass/old-time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. [Info](804-353-7445).

**OLD-TIME OPEN JAM • BRUNSWICK, MD**

**1ST AND 3RD SUNDAYS • 3–6 PM**
Old-time Appalachian music – bring your fiddle, banjo, guitar, etc. Open to all. Organized by Old Time Frederick. At Beans in the Belfry. [Info](oldtimefrederick.org).

**MONDAYS**

**DC BLUEGRASS UNION JAM • TAKOMA PARK, MD**

**1ST AND 3RD MONDAYS • 7–10 PM**
At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). [Info](VFW Post 350, 301-270-8008 or Barb Diederich, Barb@BarbDiederich.com. mailto:barb@barbdiederich.com)

**TOUCHED BY SONG GOSPEL JAM • HERNDON, VA**

**3RD MONDAYS • 7:30–9 PM**
Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. [Info](debbie@touchedbysongs.com or dcbu.org).

**TUESDAYS**

**OLD-TIME JAM • BALTIMORE, MD**

**ALTERNATE TUESDAYS • 7–10:30 PM**
Ken and Brad Kolodner lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. [Info](KenandBrad.com or Baltimore Old Time Jam Facebook page).

**WEDNESDAYS**

**BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV**

**WEDNESDAYS • 6–9 PM**
Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404. [Info](bluegrassmusicalliance.org/local-area-jams/).

**OLD-TIME JAM • TAKOMA PARK, MD**

**3RD WEDNESDAYS • 7:30–10:30 PM**
Slow jam 7:30–8:30, followed by fast jam. All ages/skill levels welcome. Bring your guitars, fiddles, banjos, tubas, flutes, pennywhistles, flat feet, singing voices, and listening ears. Come early and grab dinner. At Takoma BevCo, 6917 Laurel Ave, 20912. Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

**CAJUN JAM • TAKOMA PARK, MD**

**4TH WEDNESDAYS • 7–9:30 PM**
For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. [Info](swopes123@aol.com).

**THURSDAYS**

**OPEN BLUEGRASS JAM • BRUNSWICK, MD**

**1ST THURSDAYS • 6:30–9 PM**
Hosted by Bobby Bales and Claude Jones. Bobby is a legendary lead guitarist in the Grassy Ridge Band. All are welcome to join in. At Beans in the Belfry. [Info](301-834-7178).

**SATURDAYS**

**ARCHIE EDWARDS BLUES HERITAGE • HYATTSVILLE, MD**

**SATURDAYS • 1–5 PM**
Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie’s Barbershop). Free, but donations welcome. [Info](301-396-3054, acousticblues.com).
Folklore Society of Greater Washington Newsletter, Volume 55, No. 11 —————————————————————  July/August 2019

Mondays
TEAVOLVE CAFE • BALTIMORE, MD
MONDAYS • 7 PM
Open Mic Showcases hosted by Rob Hinkal. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. Info: Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/

Tuesdays
RESTON–HERNDON FOLK CLUB • HERNDON, VA
TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)

GYPSY SALLY’S OPEN MIC • WASHINGTON, DC
MOST TUESDAYS • 8 PM
Upstairs in Vinyl Lounge at Gypsy Sally’s. 3401 K St., NW 20007 Free. Info: http://www.gypsysallys.com/listing/open-mic/

SONGWITERS ASSOCIATION OF WASHINGTON OPEN MIC • GREENBELT, MD
FIRST TUESDAYS • 7 PM
Hosted by Lynn Hollyfield. At 8 pm, a new featured artist performs, followed by more open mic 8:45– 10 pm. Sign-ups at 6:30pm. Info: Amethyst Dwyer, 301-474-5642,

NEW DEAL OPEN MIC • GREENBELT, MD
TUESDAYS • 7 PM
Sign up at 6:30. 3 songs or 15 minutes. NewDealCafe.com. 113 Centerway, Roosevelt Center, 20770

Wednesdays
JV’S OPEN MIC • FALLS CHURCH, VA
MOST WEDNESDAYS • 8 PM
6666 Arlington Blvd 22042 Info: 703-241-9504, jvsrest@aol.com, jvsrestaurant.com

THURSDAYS
ACOUSTIC OPEN MIC • HYATTSVILLE, MD
1ST THURSDAYS • 7:30–10 PM
At Archie Edwards Blues Barbershop. Info: acousticblues.com/events/events.html.

Participatory Performing Groups
See Frequent Venues (page 24) for many location addresses.

Sundays
MASON DIXON BORDER MORRIS • FREDERICK, MD
SOME SUNDAYS • 12–2 PM
Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Frederick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and space-dependent. Info: blgraham_99@yahoo.com or facebook.com/masondixonbordermorris.

Mondays
INDONESIAN EMBASSY GAMELAN ENSEMBLE
MONDAY AND THURSDAY EVENINGS
The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, Mr. Muryanto. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. Info: Marc Hoffman, wildwoodflower@gmail.com, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/

Orfeia Vocal Ensemble • Bethesda, MD
Mondays 7–9 PM
Orfeia is an all-woman vocal ensemble, directed by singer, director and composer Tatiana Sarbinska, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. Orfeia’s repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. Info: Diane, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/

Tuesdays
CAPITAL ACCORD CHORUS • SILVER SPRING, MD
TUESDAYS • 7:30–10 PM
Summer is in full swing. Consider adding Capital Accord Chorus as a new summer evening activity. We are an all-women a cappella group who sing in barbershop style. If you love to sing, join us for free and open rehearsals. We’d love to see you on the risers! We meet at Schweinhaut Senior Center, 1000 Forest Glen Road, 20901. Visit our website (www.capitalaccord.org), sample our singing (https://www.capitalaccord.org/sample-our-singing) or call us at 301-392-SONG (7664)!

Wednesdays
ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:30–9:30 PM
We welcome new dancers and musicians! Our practices are at Takoma Park Middle School, 7611 Pine Branch Road 20912
Participatory Performing Groups continued

Check to see when practices resume (on summer break for July and August). Info: RCMW@uswet.com, uswet.com/RCMW.html.

WASHINGTON BALALAÏKA SOCIETY ORCHESTRA
ARLINGTON, VA
WEDNESDAYS • 7:30–9:30 PM
We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. Info: balalaika.org, 703-549-0760.

Thursday

CARPATHIA FOLK DANCERS • WASHINGTON, DC
THURSDAYS • 6:30–9 PM
Carpathia is Washington's multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. Info: carpathiadc@gmail.com, carpathiadc.org, facebook.com/carpathiadc.

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC
THURSDAYS • 8–10 PM
Join the Foggy Bottom Morris Men, DC's premier men's morris team! Learn and perform dances from the English Cotswold and become a member of a vibrant, international community. No experience necessary. We practice at Knock on Wood Tap Studio, 6925 Willow Ave, Takoma Park. Info: Alan Peel, squire@fbmm.org, http://fb.com/foggybottom

Maryland Youth Pipe Band • ROCKVILLE, MD
THURSDAYS • 7–9 PM
Maryland Youth Pipe Band provides free lessons in piping and in tenor, bass, and snare drumming for students (typically ages 10-16). We perform in the greater DMV area and have a 58-year history of excellence. We practice at the Washington Rockville Elks Lodge 15, 5 Taft Ct, 10850. Info: Lisa Frazier, 301-946-0211, info@mypipeband.org

INDONESIAN EMBASSY GAMelan ENSEMBLE
MONDAY AND THURSDAY EVENINGS
See Monday's listing.

Friday

GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM
The fabulous Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at OpenBandOnline.com (site works best using iTunes on a PC or Mac). Glen Echo Park. Info: FridayNightDance.org.

Saturday

WASHINGTON'S SPELMANSLAG • KENSINGTON, MD
2ND AND 4TH SATURDAYS • 2:30–4:30 PM
Open rehearsals for a small orchestra playing traditional Swedish music. Info: JuliaBorland3250@gmail.com.

Sunday

SACRED HARP SINGING • SANDY SPRING, MD
3RD SUNDAYS • 4–6 PM
Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene, 301-570-3283 or dgreene@all-systems.com.

LANGLEY SHAPE NOTE SINGING • MCLEAN, VA
3RD SUNDAYS • 5–7:15 PM
Bring a snack or side dish to share. At Langley Hill Friends Meeting, 6410 Georgetown Pike, 22101. Info: John, 540-336-8112, jdelre@visuallink.com, dcshapenote.squarespace.com.

We will shout a-loud and sing.

Maryland Youth Pipe Band performs free lessons in piping and in tenor, bass, and snare drumming for students (typically ages 10-16). We perform in the greater DMV area and have a 58-year history of excellence. We practice at the Washington Rockville Elks Lodge 15, 5 Taft Ct, 10850. Info: Lisa Frazier, 301-946-0211, info@mypipeband.org

Indonesian Embassy Gamelan Ensemble
Monday and Thursday evenings
See Monday’s listing.

Friday

Glen Echo Open Band plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the Open Band at OpenBandOnline.com (site works best using iTunes on a PC or Mac). Glen Echo Park. Info: FridayNightDance.org.

Saturday

Washington’s Spelmanslag • Kensington, MD
2nd and 4th Saturdays • 2:30–4:30 PM
Open rehearsals for a small orchestra playing traditional Swedish music. Info: JuliaBorland3250@gmail.com.

Sunday

Sacred Harp Singing • Sandy Spring, MD
3rd Sundays • 4-6 PM
Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). Info: Dave Greene, 301-570-3283 or dgreene@all-systems.com.

Langley Shape Note Singing • McLean, VA
3rd Sundays • 5–7:15 PM
Bring a snack or side dish to share. At Langley Hill Friends Meeting, 6410 Georgetown Pike, 22101. Info: John, 540-336-8112, jdelre@visuallink.com, dcshapenote.squarespace.com.

We will shout a-loud and sing.

Carpe Diem-Revels Community Family Sing
Takoma DC
Sunday, July 21 • Sing 6:30–8; Social 8-8:30
Every month, on the 21st, at Seekers Church, 276 Carroll St. NW DC (across from Takoma metro). Songs celebrating Independence Day (including shape-note, Appalachian folk, blues and bluegrass) and National Ice Cream Month! (We’ll have Moorenko’s ice cream samples to share.) Presented by Carpe Diem Arts and Washington Revels with in-kind media support from Takoma Radio. Contact: BusyGraham@carpediemarts.org / 301-466-0183 or jdelre@revelsdc.org. Info: www.carpediemarts.org/sing-with-us / www.revelsdc.org.

5$-10 donation requested to help cover rent and guest song leader honoraria

Mondays

Balkan Singing • Takoma Park, MD
Mondays • 8 PM
Informal singing group, Sedenka, meets to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175, Katya@partan.com.
Tuesdays

FSGW Co-Sponsored

Circle of Life Song Circle • Rockville, MD
1st and 3rd Tuesdays • 1–2:30 PM

No Song Circle in July and Maybe August

See page 4.

DC Shape Note Singing • Washington, DC
3rd Tuesdays • 7–9:30 PM

We sing from both Sacred Harp and Shenandoah Harmony. Loaner books available and books for sale. Everyone welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). Info: Brenda Dunlap, 202-425-5264, dcshapenote.squarespace.com.

Wednesdays

FSGW-CoSponsored

Schweinhaut Song Circle • Silver Spring, MD
3rd Wednesdays, July 17 & August 21 • 1–3 PM

See page 4.

Sea Chantey Open Pub Sing
2nd (Baltimore) and 4th (DC) Wednesdays • 8–10 PM

The Ship’s Company chanteymen host open mic chantey sings. Participation encouraged but not mandatory. Requests honored if possible. Info: Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

July 10 & August 14: Wharf Rat, 801 S. Anne St. (Fell’s Point) Baltimore, MD 21231
July 24 & August 28: Mackey’s, 1306 G St. NW (near Metro Center), DC 20005

Carpe Diem-Revels Community Family Sing
Takoma DC

Wednesday, August 21 • Sing 6:30–8; Social 8–8:30

Every month, on the 21st, at Seekers Church, 276 Carroll St. NW DC (across from Takoma metro). Rhythms, Rhymes & Routines in anticipation of back to school days. Presented by Carpe Diem Arts and Washington Revels with in-kind media support from Takoma Radio. Contact: BusyGraham@carpediemarts.org / 301-466-0183 or jrasi@revelsdc.org Info: www.carpediemarts.org/sing-with-us/ www.revelsdc.org. $5-10 donation requested to help cover rent and guest song leader honoraria

Thursdays

Sea Chantey Open Pub Sing • Cabin John, MD
1st Thursdays • 8–10 PM (RESUMES AUGUST 1)

The chantey sing formerly held at Paddy Barry’s will move to Lahinch Tavern on the first Thursday of each month beginning August 1. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly a cappella but instruments welcome. Lahinch Tavern and Grill, 7747 Tuckerman Ln, 20854. Info: Myron Peterson, ructic@yahoo.com, ShipsCompany.org

Folksong Sing-in • Wheaton, MD
3rd Thursdays • 8–10 PM

Join local musician John Durant, Jr., every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902. Info: thelimerickpub.net.

Fridays

FSGW Open Sing • Kensington, MD & Sandy Spring, MD

See page 4

Saturdays

Shape Note Singing • Boyce, VA
1st Saturdays • 4–8 PM

All are welcome to sing from Shenandoah Harmony and Sacred Harp. Potluck dinner at 6 pm. Locations vary. Info: Kelly or John, jdelre@visuallink.com, 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsv.

The Beatles Sing Along • Leesburg, VA
2nd Saturdays • 7–9:30 PM

Come sing and play along with the great music of The Beatles. Lawrence Brand leads the singing, which starts with singing an album. All levels of musicianship are welcome. Acoustic and electric guitars okay. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. Info/Rsvp: Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.
frequent venues

Allyworld, 7014 Westmoreland Ave, Takoma Park, MD 20912 (Takoma Radio entrance)

AMP by Strathmore, 11810 Grand Park Ave, North Bethesda, MD 20852, ambystrathmore.com (Strathmore members receive admission discounts)

Amphora’s Diner Deluxe, 1151 EIden St, Herndon, VA, 20170 703-435-2402; restonherndonfolklclub.com

Annapolis Friends Meeting House, 351 Dubois Rd, Annapolis, MD 21401

Archie Edwards Blues Heritage Foundation, 4502 Hamilton St., Hyattsville, MD 20781 acousticblues.com

Baldwin’s Station, 7618 Main St, Sykesville, MD 21784. Shows 8 pm, uptownconcerts.org, 410-795-1041

The Barns at Wolf Trap, 1635 Trap Rd, Vienna, VA, 22182, 703-255-1900, wolfrap.org

Beans in the Belfry Meeting Place and Café, 122 W Potomac St, Brunswick, MD 21716

The Cellar Stage Timonium United Methodist Church, 2300 Pot Spring Rd, Timonium, MD 21093. Shows 8 pm, uptownconcerts.org

Cherry Hill Park Conference Center Ballroom, 9800 Cherry Hill Rd, College Park, MD 20740

Church of the Nativity and Holy Comforter, 6112 York Rd., Baltimore MD 21212

The City Winery, 1350 Okie St. NE, Washington, DC 20002; citywinery.com/washingtondc

Creative Cauldron, 410 South Maple Ave, Retail 116, Falls Church, VA 22046, creativecauldron.org

Electric Maid Community Exchange, 268 Carroll St NW, Washington, DC 20012 (Takoma Metro), electricmaiden.org

Glen Echo Park, 7300 MacArthur Blvd, Glen Echo, MD 20812

Glen Echo Town Hall, 6106 Harvard St, Glen Echo, MD 20812

Greenbelt Community Center, 15 Crescent Rd, Greenbelt, MD 20770

Gypsy Sally’s, 3401 K St NW, Washington, DC 20007, gypsylsallys.com

The Hamilton, 600 14th St NW (at F), Washington, DC 20005, thehamiltondc.com

Hill Country BBQ, 410 7th St NW, DC 20004, www.hillcountry.com/dc

Holy Cross Lutheran Church, 1090 Sterling Rd, Herndon, VA 20170, holycrosslutheranchurch.net

Jammin’ Java, 227 Maple Ave E, Vienna, VA 22180, jamminjava.com

JV’s Restaurant, 6666 Arlington Blvd, Falls Church, VA 22042, jvsextratmeal.com

Lloyd House 220 N. Washington St, Alexandria, VA 22314

Lyceum, 201 S. Washington St, Alexandria, VA 22314, 703-838-4994

Mad City Coffee, 10801 Hickory Ridge Rd, Columbia, MD 21044, 410-964-8671, madcitycoffee.com

New Deal Café, 113 Centerway, Roosevelt Center, Greenbelt, MD 20770, newdealcafe.com

Pearl Street Warehouse, 33 Pearl St SW, Washington, DC 20024, pearlstreetwarehouse.com

Positano Ristorante Italiano, 4948 Fairmont Ave, Bethesda, MD 20814, ePositano.com, 301-654-1717

Potter Violins, John Kendall Recital Hall, 7111 Eastern Ave, Takoma Park, MD 20912 (old Blair Mansion), potterviolins.com

Rams Head Onstage, 33 West St, Annapolis, MD 21401 ramsheadonstage.com

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852

Seekers Church, 276 Carroll St NW, Washington (Takoma), DC 20012 (Takoma Metro)

Silver Spring Civic Building, One Veterans Plaza, Silver Spring, MD 20910 (free parking in garage across the street at 801 Ellsworth Dr on weekends or if leaving after 9 pm)

Strathmore Mansion, 10701 Rockville Pike, North Bethesda, MD 20852, strathmore.org

Strathmore Music Center, 5301 Tuckerman Ln, North Bethesda, MD 20852, strathmore.org

The Soundry, 10221 Wincopin Circle, Columbia, MD 21044, thesoundry.com

Union Stage, 740 Water St SW, Washington, DC 20024, unionstage.com

Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, Arlington, VA 22204

Weinberg Center for the Arts, 20 W. Patrick St., Frederick, MD 21701, weinbergcenter.org

Wolf Trap’s Filene Center, 1551 Trap Road, Vienna, VA, 22182 703-255-1900, wolfrap.org
weekends

Parade with Washington Revels
Takoma Park, MD
Thursday, July 4 • 10 AM–12 PM
March with us in the historic 130th annual Takoma Park Independence Day Parade! Perfect for families and one of the easiest ways to experience the fun of Revels. We will sing, wave colorful banners and props, and, for the 3rd year in a row, welcome teenage Syrian refugees from RefAmerica to the DC area! Parade starts at the intersection of Carroll and Ethan Allen Avenues, 20912; specific gathering time and location will be sent to registered participants closer to the event. Free; must register to march. Info: 301-587-3835 or parade@revelsdc.org; revelsdc.org/2019/july4-takoma-parade/.

FSGW Hashtag Dance
Friday-Sunday, July 19–21
See Front Page and page 5.

Vocal Week • Elkins, WV
Sunday–Friday, July 21–26
Join nearly a hundred harmonizers at the Augusta Heritage Center, Davis & Elkins College. You’ll experience music from several cultures, write new music, create in the moment with vocal improv, and learn healthy voice habits. Weekday classes plus workshops, evening jams, concert, dances and more. Visit the website to learn more about this year’s excellent teachers, including South African composer Bongani Magatyana and voice coach Julie Dean. Info: https://augustaheritagecenter.org/vocal/ or call 304-637-1209.

MAD Week 2019 • Bethesda, MD
Sunday, July 21–Friday, July 26
MAD Week — Irish Music, Arts and Dance Week — is a fun summer camp for all ages. Music, song and dance workshops. Lessons, sessions, lectures, ceilis and a stellar line-up of the best Irish music and dance teachers: Liz Carroll, Liz Knowles, Sean McComiskey, Brian Conway, Sandy Silva, Kate Bole, to name a few. Washington Waldorf School, 4800 Sangamore Rd, 20816. Info: http://www.ccemadweek.com

SummerTunes Workshop • Frederick, MD
Saturday, July 27 • 10 AM–4 (or 11) PM
All-day contra dance music workshop/rehearsal with fiddler Andrea Hoag and multi-instrumentalist Paul Oorts. Stay and play the tunes that night for the MMFAC monthly Frederick Contra Dance. Trinity School of Frederick, 6040 New Design Rd, Frederick, MD 21703. $70 registration after June 27. Info: Andrea Hoag, 301-565-2777, andrea@andreahoag.com.

World Village Music and Dance • Cascade, MD
Friday-Monday, August 30–September 2
We present some of the finest teachers of folk music and dance traditions of Eastern Europe and Scandinavia. We emphasize personalized teaching, accessible dance and other workshops all day, and great evening dance parties and concerts. At Camp Louise, near Thurmont, just over an hour north of the DC Beltway. This year we share the camp with FootFall Dance, and participants from either camp may attend any session. The Sunday night party will include a shared program of dance – Romanian, Balkan, Scandinavian, contra, English and more! Info: www.dancingplanetproductions.com/dancecamp.htm

FootFall Dance Weekend • Cascade, MD
Saturday-Monday, August 31–September 2
Two fabulous callers – Ted Hodapp and Gaye Fifer – with The Ripples and local band Tea and Honey at beautiful nearby Camp Louise on Labor Day weekend. Contras, squares, waltz (Gaye Fifer and Wayne Albright), a full English Country Dance track (Melissa Running), Dutch Crossing, and more! Sound by The Sound Guy – Jamie Platt. This year we share space and workshops with World Village Music and Dance (see above), so you’ll have additional workshops to choose from. Info: www.footfalldance.com or Registrar Jerry Blum at 301-422-0292.

American Banjo Fraternity • Newark, NY
Thursday–Saturday, October 3-5
Banjo players and listeners are invited to attend the annual American Banjo Fraternity event. If you are a music professional, an amateur musician, or just interested in banjo and music history, you will find worthwhile music that will challenge your skills and expand your repertoire. Neither bluegrass nor clawhammer, most of the music dates from 1880-1920, and is played on 5-string banjos of various sizes, using nylon strings, with bare fingers (no picks). (Check You Tube under the title “Classic Banjo.”) Newark Garden Hotel, 125 N. Main St., Newark, NY, 14513. 315-331-9500. The event is free, except for food and lodging. More information about ABF, contact Joel Hooks at joelhooks@me.com. Info: and updates about the event, www.banjofraternity.org.
55th Annual FSGW Getaway continued from page 5.

**All-Night Music:** We hope and expect to have a music-all-night cabin, but this will require that enough folks sign up to bunk there. As an extra incentive, no workshops will be scheduled in the Peace Cabin until after lunch, so all-night singers can sleep in! Please be sure to indicate on the application form if you would like to be in the music-all-night cabin.

**What to bring:** Along with voices, instruments, and your love of music, bring bedding, pillows, towels and soap, flashlight, and a coffee mug to help save paper. No pets, please.

**Rates and Registration:** See registration form on page 27 and explanation below. Rates are for one, two, or three nights and for day-trippers who bring their own food. To dine at the Getaway buffet you MUST register in advance. If you register for two nights, the fee covers three meals a day and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night’s lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night. Be sure to register by September 23 — after that date, space cannot be guaranteed.

**Payment Notes:** You may register online with your credit card at www.fsgw.org. We have been able to keep our prices as low as possible this year, but recognize that some folks may still have a problem with the cost. If you need help with the tuition, the Lieberman/Olive Scholarship Fund might be able to assist. Contact Charlie Baum at cbaum@fsgw.org to inquire about scholarships.

**Some Photos from this year’s 39th Washington Folk Festival**

Including the hail that fell on Sunday!

*Most photos Ingrid Gorman; hail, Lisa Martin*
Please DO NOT list ☐ my name ☐ address ☐ phone or ☐ e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

<table>
<thead>
<tr>
<th>Name of each registrant (including yourself)</th>
<th>Sex</th>
<th>Student/Scholarship Rate/Age (if child)</th>
<th>FSGW Member (Y/N)</th>
<th>Nights Staying</th>
<th>Meals you plan to eat</th>
<th>Volun-tee for Upper Bunk</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3 nights and 2 days</td>
<td>Sat Brkft Sat Lunch Sun Brkft Sun Lunch Sun Dinner Mon Brkft</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2 nights and 2 days</td>
<td>Sat Brkft Sat Lunch Sun Brkft Sun Lunch Sun Dinner Mon Brkft</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>One day and a night</td>
<td>Sat Sat Sat Sun Sun Sun Mon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cost:

<table>
<thead>
<tr>
<th>Members**</th>
<th>3 nights and 2 days (Fri. eve 'til Mon. breakfast)</th>
<th>2 nights and 2 days (Fri. eve to Sun. night)</th>
<th>One day and a night (Either Sat or Sun., with 1 night)</th>
<th>Total Due: $</th>
<th>Scholarship Donation: $</th>
<th>Amount Enclosed: $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adults 18 and older:</td>
<td>$211.00 ($205.00 upper bunk vol.)</td>
<td>$181.00 ($175.00 upper bunk vol.)</td>
<td>$111.00 ($107.00 upper bunk vol.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students over 18</td>
<td>$155.00</td>
<td>$127.00</td>
<td>$78.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Children 13 through 17:</td>
<td>$128.00</td>
<td>$102.00</td>
<td>$58.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Children 4 through 12:</td>
<td>$106.00</td>
<td>$78.00</td>
<td>$49.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Children 3 and younger:</td>
<td>free</td>
<td>free</td>
<td>free</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nonmembers:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adults 18 and older:</td>
<td>$231.00 ($225.00 upper bunk vol.)</td>
<td>$201.00 ($195.00 upper bunk vol.)</td>
<td>$121.00 ($117.00 upper bunk vol.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Children under 17 and full-time students, same rates as members (see above)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Upper bunk volunteer: adults only can take the discount of $6 each for 2 or 3 nights; $4 for 1 night. (Also applies to tenters and Rvers)

Daytrippers who aren't going to eat with us at the center need not register in advance. We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.

Day rate (per day) without meals: Members: $35 adults 18 and older; $20, ages 13-17; $5 ages 4–12; 3 and under free.

Day rate (per day) WITH meals: Members: $75 adults 18 and older; $60, ages 13-17; $45 ages 4–12; 3 and under free.

Nonmembers: $80 adults 18 and older; $60 ages 13–17; $45 ages 4–12; 3 and under free.

*Current full members of FSGW/BFMS/CDSS/FSN/Y/FSSGB. If you are not yet a member, you may join FSGW now and get member rates.

Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by September 20, 2019. After that date, space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Friday, September 27, 2019, unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.