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Volume 56, Number 6

FSGW Concert



Beb Bovee Cowboy and Humorous Songs Saturday, February 29 • 8 at

Saturday, February 29 • 8 pm Bob Bovee is a kindred soul: No one handles old-time cowboy and humorous songs better than he. Armed with his hauntingly rough vocals, slick harmonica and guitar playing, and wit, Bovee charms audiences with his old favorites and deep cuts. A Nebraska native who grew up around old-time music, he weaves in western and railroad songs

learned from his grandmother and uncle that are guaranteed to entertain and educate. Learn more about Bob Bovee at www.boveeheil.com/. Concert at Seekers Church, Takoma DC; (FREE to FSGW members), \$20 (nonmembers).

FSGW Co-Sponsored Concert



Kinobe

Ugandan multi-instrumentalist, singer-songwriter and philanthropist

Friday, February 14 • 6-8 pm

Kinobe (Chi-no-bay) is an inspiring Ugandan multi-instrumentalist, singer-songwriter and philanthropist known internationally for his synthesis of African roots and global fusion. Born near Lake Victoria in Uganda and drawn to learn the music of his native land from an early age, **Kinobe** was already playing the kalengo (or "talking drum"), the kora, the kalimba, the

adungu, and the endongo at five years old, and by 10 was performing internationally. Twenty-five years and 10 albums later, the gifted self-taught artist continues to spread love and joy worldwide through performance and outreach. His latest solo album, "The Voice Within", was inspired by those whose voices are often not heard - such as children who **Continued on page 3.**

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SATURDAY, FEBRUARY 1 NOON-10:30 PM · DETAILS PAGE 4

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Alexandria VA

Takoma DC

fsgw dances FSGW SUNDAY NIGHT DANCES AT THE SPANISH BALLROOM, GLEN ECHO PARK, MD CONTRAS AND SQUARES · 7:30–10:30 PM INTRODUCTORY LESSON EVERY SUNDAY · 7–7:30 PM

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. *Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves.* Dances often become more challenging as the evening progresses. FSGW allows callers to choose role names with at least one gender-free dance each month. Bring water or a sports drink, and dress in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. \$13 for non-members, \$10 for FSGW, BFMS, CDSS, and ATDS members/\$5 under 18 or with student ID. Info: dance@fsgw.org.

February

- 2 Melissa Chatham calls with Elke Baker (fiddle) and Paul Oorts (guitar, mandolin)
- Penelope Weinberger calls with Indigo. Jared Kirkpatrick (fiddle, piano), Mo Brachfeld (fiddle, feet).
- **16** Greg Frock calls with *Taylor Among the Devils*. Marty Taylor (whistle, concertina), Steve Hickman (fiddle), Jonathan Jensen (piano).
- 23 Tavi Merrill call with *Triple Helix*. Colleen Reed (flute, sax), Alexander Mitchell (fiddle, mandolin), Keith Gillis (guitar).

FSGW FAMILY DANCE · GLEN ECHO, MD SUNDAY, FEBRUARY 9 · 3-5 PM

Caller **Penelope Weinberger**, with the band *Indigo*. The FSGW Family Dance (at the Glen Echo Park Spanish Ballroom Annex) allows kids and adults to experience the joy of dance. Bring your entire family, your neighbors, your church or synagogue group, your scout troop. No experience is necessary, just come out and dance. A patient and experienced family-dance leader will get everyone on the floor with a focus on HAVING FUN! While the target age is children ages 4 to 12, many babies have started dancing by bouncing along in a carrier. \$5 ages 4+. Info: dance@fsgw.org

Support folk music on your local community radio stations

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at **wera.fm**). FSGW congratulates **Mary Cliff** on her induction into the **Folk DJ Hall of Fame** at the 2018 **Folk Alliance Conference** in Kansas City.





And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at **takomaradio.org**.

REMINDER: Unless otherwise noted, all FSGW concerts are pay-at-the-door, no advance ticket sales, no reservations needed. There will be enough seats. For house concerts, you must RSVP in order to get the address, but for all other concerts, just come! This is one way we keep our production costs and ticket prices low.

W Concerts

Visit fsgw.org for audio samples of performers.

Kinobe continuded from front page.

have been traumatized by war or poverty—many of whom he's mentored, trained, or supported through international campaigns. In concert, Kinobe creates soulful and soothing music that emanates from his homebuilt traditional instruments accompanied by his rich vocals sung in English, French, Swahili and his native Ugandan tongue—Luganda. Co-sponsored by the Office of Historic Alexandria and FSGW, this is part of the Alexandria After Work concert series

held in the heart of Old Town Alexandria at 6 pm on second Fridays. Take the free trolley that runs every 15 minutes from King Street Metro station! At The Lyceum, 201 S. Washington, Alexandria, Virginia. \$15 suggested donation; cash bar.

FSGW Co-sponsored House Concerts:

Co-sponsored House Concert

Elly Wininger Singer / Songwriter / Guitarist Saturday, February 8 • 8 pm

Attendees at the FSGW Getaway this past October have another chance to hear Elly Wininger's engaging music, fingerstyle guitar playing, and winning ways at Kathie Mack's Craftsman bungalow in Takoma Park. Inducted into the NY Blues Hall of Fame in 2014, Wininger's album "Little Red Wagon" was #8 on the Folk Music DJ Chart for January 2018 and in the top 100 for the year. She is also a producer, educator, host

of the podcast variety show "Catskill Cabaradio," and produced music documentaries for public radio. More at www.ellywininger.com; Info: Kathie Mack at 301-270-5367 or kpmack2@gmail.com; \$15 suggested donation. (Note: Cats are in residence and there are six steep steps up to the front porch.)

Recruiting New Board Member

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. The Election Committee is compiling a slate of candidates for the May election for the 2020–2021 term and invites you to nominate candidates. You may offer your nominations for the FSGW Board at the Sunday contra dance on February 23 and at the monthly FSGW concerts. These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations can also be made at membership meetings in March (specific dates to be announced), and nominations may be submitted directly to the Election Committee (prior to April 1) by petition signed by five current FSGW Members. You can contact the Election Committee at elections@fsgw.org.

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Takoma Park, MD

FSGW MINI-FEST TAKOMA PARK MIDDLE JCHOOL, JILVER JPRING, MD JATURDAY, FEBRUARY 1 - NOON-10:30 PM

It's time for the FSGW Mini-Fest, an annual celebration of all things FSGW – chanteys and stories, dances and duets, hambos and hornpipes, banjos and bodhrans and ballads. There are two dance tracks and more than forty workshops and concerts at seven different venues throughout the school (plus unscheduled hallway shenanigans, usually involving Morris dancers, bells, sticks and hankies). It's a sure-fire cure for the winter blues!! We'll be at our usual location – Takoma Park Middle School, 7611 Piney Branch Rd., 20910.

- In the Cafetorium, six hours of concerts; Balkan *a capella* music by *Slaveya*, instrumental Balkan music (*Ha Sega!*), honky-tonk country music (*Karen Collins and the Backroads Band*), Irish music & dance (*The Bog Band*); music of the sea & water (*Washington Revels Maritime Voices*), Roma-influenced jazz (*Djangolaya*), and the New Orleans-style roots music (*Capitol Hillbillies*).
- The Storytelling Room this year's will honor the memory of **Bob Rovinsky** with stories from one generation to another. Tellers include: **Barbara Effron, Jane Dorfman, Noa Baum, Laura J. Bobrow, Miriam Nadel, Tim Livengood**, and the **Twinbrook Tellers** – the next generation of storytellers.
- The Jams Room includes a Gospel Sing, a percussion workshop, a Doo-Wop Sing, a blues jam featuring musicians from *Archie's Barbershop* and, new this year, Suffrage Movement songs led by **Steve Woodbury**.
- The Traditional Song Room features singers Don Stallone, Skip Casale, Melissa Weaver Dunning, Kevin Elam, Special Ed" (Ed Light and friend), Dan Kaufman, Martha Burns, Steve Winick, Bea Leman, Pete Kraemer, Connie McKenna and *The Two Sisters* (ballad singers Guen and Liz Spilsbury).
- The American Roots track features **The Zsebenyi Family** and Appalachian fiddle music; **Tony and Marge Sume**, old-time porch groove music with fiddle and guitar; **The Fiddlin' Willie Band** for toe-tapping Americana; **Jay & Mara**, a family duo; **Karen Collins & Friends**.
- The Family Room features participatory song and dance for families. *Carpe Diem Arts Ukestra*; a family dance led by Kappy Laning; Pirate Adventures with *Compass Rose*, and music by Bill Jenkins, *King Bullfrog*, and *The All New Genetically Altered Jug Band*.
- The Spare Room will include sessions on self-care for muscle overuse, Black history and women's voices, Irish Gaelic songs, a small pipes workshop led by **Dan Gillespie**, an Appalachian dulcimer workshop led by **Carl and Kathleen Gotzmer,** the voices of **Yaya Patterson** and **Sara Ghebremichael,** and a chantey sing, hosted by **Brad Graham**.
- The Main Gym features participatory dance: Scottish Country Dance, Flamenco, Tango, English Country Dance, Scandinavian Dance, and French balfolk. The Auxiliary Gym features waltz, couples dancing, contras and squares, a barn dance for all, and a repeat of last year's very popular rappersword workshop, led by members of *Sligo Creek Sword*.
- From 7:30 to 10:30, two simultaneous evening programs in the Main Gym, an engaging evening of English Country Dance with local musicians and callers; and in the Cafetorium, a concert of musicincluding old time music from Bill Mansfield and Chris Romaine, Czech protest songs from the **Yehla Collective**, and Irish music from **Brian O'hAirt and friends**.



FSGW English Country Dances Glen Echo, MD • Wednesdays • 8–10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall. Bring clean, nonscuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. \$14/\$12 members (FSGW, BFMS, CDSS, ATDS)/\$7 students and those with limited income. Info: English@fsgw.org. Please consider adding a donation of any amount to support students and those with limited income, and to increase payments for performers.

February

Ann Fallon calls to the music of Susan Brandt (flute), Tom Wright (10-string mandolin), and Melissa Running (piano).



April Blum calls the dances to the playing of Barbara Heitz (flute), Bruce Edwards (bassoon and concertina), and Liz Donaldson (piano).





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Stephanie Smith calls the dances while Anna Rain (recorders), Becky Ross (fiddle), and Ralph Gordon (cello) play.

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Andrea Nettleton calls the dances while Catherine Chapman (fiddle), Carrie Rose (flute), and Liz Donaldson (piano) make the music.

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CONTRA SONIC · GLEN ECHO PARK, MD TUESDAY, FEBRUARY 11 · 8-10:30 PM



FSGW's alternative music contra series is the Washington area's only techno contra series! Dance in the Back Room to a selection of electronic, techno, pop, and club music chosen by **DJ Mike Lentz** and calling by **Janine Smith** with non-gendered terms. Featuring up and coming callers, a new sound system, and club-style lights, Contra Sonic is proud to present a dynamic form of the living contra tradition. All newcomers welcome! Beginner Lesson at 7:30. \$9 for non-members; \$7 for FSGW, BFMS, CDSS or ATDS and for students with ID. Info: dance@fsgw.org.



fsgw co-sponsored dances The Great American Square Dance Revival Washington, DC

Saturday, February 8 · Dance 8:30-11:30 PM · Doors 8 PM

This VERY month, the DC Square Dance Collective celebrates NINE wildly successful years of presenting traditional Appalachian Square Dances at Saint Stephen's and we're celebrating with the phenomenal music of *Molsky's Mountain Drifters!* That's **Bruce Molsky** (fiddle), **Allison DeGroot** (banjo), and **Stash Wyslouch** (guitar). Calling by the fabulous **Susan Taylor**—she will show you how it's done and will have you up and do-si-do-ing in no time flat. Come see what it's all about, right in the heart of DC on a swingin' Saturday night. All are welcome – young and old, brand new and experienced dancers, hipsters and total outta-the-loopers. No partner, lessons, overalls, or fancy dress needed. Location: Saint Stephen's Church, 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. \$5 at the door. Info



Carpe Diem! Contra Dance \cdot Silver Spring, MD Thursday, February 13 \cdot 7:30-10 pm \cdot (free intro workshop 7-7:30 pm)



Gabe Popkin calls with *Slow Down Tommy*. Come to the Great Hall in the Silver Spring Civic Building, One Veterans Plaza, 20910 and enjoy the Second Thursday Silver Spring Contra Dance, presented by Carpe Diem Arts in partnership with FSGW, Washington Revels and Takoma Radio; with additional support from Montgomery County Department of Recreation. Free parking in the Ellsworth garage after 7. \$8 for FSGW/ BFMS/CDSS/ Revels members. \$10 for non-members, \$5 for students, and free for first-timers. **Info**: Bob Mathis, talibob@starpower.net or BusyGraham@CarpeDiemArts.org, 301-466-0183



GLEN ECHO INTERNATIONAL FOLK DANCERS · GLEN ECHO, MD <u>NEW DAY</u>: WEDNESDAYS/NEW LOCATION · 7:30-10:45 pm

The Glen Echo Folk Dancers are now meeting **WEDNESDAY** evenings at Glen Echo Park. This month, they will be in the Spanish Ballroom Back Room (temperature-controlled with a sprung wood floor). Dance instruction from 7:30-9 pm followed by open request dancing until 10:45 pm. All ages and abilities welcome. No partner necessary. Mostly gender-free. Occasional parties and workshops. Adm: \$8. Info: dancingplanetproductions.com/folkdance.htm, or call Jamie 301-466-3018.

GREENBELT INTERNATIONAL FOLK DANCING · GREENBELT, MD FRIDAYS · 9:15-10:45 PM (INTRO: 8:30-9:15 PM)

We focus on dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful wood dance floor. Teaching from 8:30 to 9:15 pm, requests from 9:15 on. Greenbelt Community Center Dance Studio, 15 Crescent Rd, 20770. \$7/\$3.50 students and seniors/first-timers free. **Info**: Larry Weiner, 301-565-0539, larry@larryweiner.com, larryweiner.com/FridayDance.htm.

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House Concert

Silver Spring, MD

Andrea Beaton and Troy MacGillivray Music from Cape Breton, Nova Scotia



Griday, Gebruary 27 • 7:30 pm Lauded for her lively performances and six solo CDs of traditional Cape Breton fiddle music, Andrea Beaton returns to the area with award-winning Nova Scotia pianist and fiddle player Troy MacGillivray. At the home of Stephen Simko and Phyllis Derrick in Silver Spring; post-concert opportunities to dance. Info:phllsdrrck@gmail.com; \$20 suggested donation.

House Concert

Takoma Park, MD

Will Brown Songs from folk, Appalachian, Maritime & Transatlantic genres

Friday, February 28 • 8 PM

Will Brown will present an evening of his arrangements of songs and tunes from the Folk, Appalachian, Maritime and Transatlantic genres. He's been a guest at the FSGW Getaway in 2012 and 2017 and plays a fine fingerstyle guitar. Will lives in coastal Maine and has played and recorded with many Maine musicians during the past 35 years, including Gordon Bok, Cindy Kallet, Grey Larsen, and George Fowler. He also added his "fave" Utah Phillips song to the 2009 Grammy-nominated compilation



"Singing Through The Hard Times." This evening's concert will cover a lot of ground from both sides of "the puddle"; singing along is encouraged. Info: Kathie Mack at 301-270-5367 or kpmack2@gmail.com; \$15 suggested donation. (Note: Cats are in residence and there are six steep steps up to the front porch.)

40th Annual FSGW Washington Folk Festival Call for Volunteers Saturday, and Sunday, May 30 and 31



For 40 years, the Folklore Society of Greater Washington has produced the FSGW Washington Folk Festival at historic Glen Echo Park. This free, rain-orshine event is a celebration of the many cultural traditions that are a part of our Greater Washington community. Over the past few seasons, the Festival has presented music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain, just to name a few. This year's Festival will, again, provide a rich smorgasbord of

WFF Volunteers continued on page 8.

WFF Volunteers continued from page 7.

international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft demonstrations and more. The Festival runs from noon to 7 pm on Saturday and Sunday, May 30 and 31. With seven event areas running simultaneously and over 85 hours of performances, there is something for everyone at the Washington Folk Festival.

FSGW relies on an army of volunteers to produce this Festival. Many



have volunteered for decades, but new volunteers are needed each year. A few of hours of your time can help make the Festival possible. We need help not only during the festival weekend but also on the weekends of May to help with set-up and take-down. To volunteer: Go to www.washingtonfolkfestival.org and fill out an on-line volunteer form.

The Festival is particularly in need of people who would like to get more deeply involved in the planning and management of the event. We are looking for new people who can move into the many staff roles that make the Festival happen. These include festival co-coordinators, publicity, web page design, database management, fund raising, performer/staff food coordinator, stage hands, and craft sales management. If you have experience, or would like to develop skills in any of these areas, we would love to hear from you. If you are interested in exploring a staff role, please send an email to dwainfest@aol.com. or call Dwain Winters at 301-526-8558.

FSGW Sings and Storytelling

FSGW OPEN SING • MONTGOMERY VILLAGE, MD FRIDAY, FEBRUARY 7 • 8 PM

Topic: February Blues: Love Gone Wrong. At the Home of Heather and Tony Pierce, Montgomery Village. Parking on the street is limited, but there is lots around the corner. <u>Info</u>: Heather for directions 301-869-7551 cell: 301-922-5420; heatherpier@gmail.com

FSGW Gospel Sing • Silver Spring, MD Sunday, February 9 • 4 - 8 pm

Gospel Sings are held the second Sunday of every month at various homes. Group singing starts at 4 pm and breaks for a covered dish supper at 6 pm, with more group singing after supper until 8 pm. Everyone is welcome! This month's Gospel Sing will take place at the home of Kathy Heller in Silver Spring MD. <u>Info</u>/ directions: email kathyo1942@yahoo.com or call 301-681-3484.

FSGW-Cosponsored

CIRCLE OF LIFE SONG CIRCLE • ROCKVILLE, MD

TUESDAYS, FEBRUARY 4 & 18 • 11 AM TO NOON

Usually on the first and third Tuesdays of each month. Cosponsored by FSGW and the Bender Jewish Community Center of Greater Washington. Sing favorite songs and make new friends! The song circle is about the joy of singing. All are welcome, regardless of experience or level of ability. Words will be provided on song sheets—no need to read music. Come for informal singing or just to listen, but do come. Free; \$5 lunch available afterwards. At Bender Jewish Community Center of Greater Washington, 6125 Montrose Rd, 20852. <u>Info</u> or to volunteer: Frieda Enoch, fenoch@ jccgw.org or Fred Stollnitz, fstollnitz@comcast.net.

FSGW-Cosponsored

SCHWEINHAUT SONG CIRCLE • SILVER SPRING, MD THIRD WEDNESDAY, FEBRUARY 19 • 1 TO 3 PM

This song circle provides a daytime opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. The Song Circle, cosponsored by FSGW and Carpe Diem Arts, is about the joy of group singing, not about talent. No need to read music; printed words are provided for songs that have been suggested in advance, and you may lead or request any song, whether or not we have printed words. Everyone is welcome, regardless of age or experience, including instrumental accompanists. Wendy Lanxner will be a song leader and guitar accompanist. Come when you can and leave when you must, but do come to sing or just to listen! Free! Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd, 20901. <u>Info</u>: Fred Stollnitz, fstollnitz@comcast.net.

STORYTELLING

FSGW STORYSWAP • VIENNA, VA Saturday, February 8 • 7:30 pm

Storytellers and listeners are invited to the home of Miriam Nadel, just across the street from the Vienna Metro station, for an evening of shared stories and potluck snacks. Free. **Info**: Miriam at mhnadel@alum. mit.edu for RSVPs and directions.

FSGW Co-sponsored

THE GRAPEVINE • TAKOMA PARK, MD Wednesday, February 12 • 7:30–9 pm

The Grapevine is home for first-rate storytelling and storytellers of all styles. Our featured tellers this

SCOTTISH COUNTRY DANCE CLASS • BETHESDA, MD Monday evenings • 7:30–9:30 pm

Learn Scottish Country Dancing - Have fun while getting good exercise and challenging your brain! Classes at Building T-39 Aerobics Facility, National Institutes of Health, at Wisconsin Ave. & South Drive, Bethesda, MD \$5/class, membership available. <u>Info</u>: Michelle Fannon, 301-460-4751; Susan Keyes, 240-426-1899; Joan MacLeod, 301-622-5945 rscds-greaterdc.org

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD TUESDAYS, FEBRUARY 4, 11, 18 & 25 • 7:30 pm

Beginning and advanced dancers welcome. Learn hambo, schottis, polskas, springars, and other Swedish and Norwegian couple turning dances, including requests. Wear smooth-soled shoes (leather soles are best) for turning, not running shoes. \$5. First time free. **Info:** Lynn Walker at 301-834-4020 (please leave a message for a return call), lisa@hambo.dance, or Hambodc.org.

IRISH SOCIAL DANCE CLASSES • GAITHERSBURG, MD TUESDAYS, • UNTIL MAY 19 • 7–9 PM

The *Ring of Kerry Irish Dancers* teach Irish set and ceili dancing, for ages 18 and up. No partner necessary. For non-members, the first class is free (see website for coupon), afterwards is \$50 per semester plus an annual \$20 membership fee. Location: Ridgeview Middle School on 16600 Raven Rock Road, Gaithersburg MD 20878. <u>Info</u>: https://ringofkerrydancers.org.

THE NORDIC DANCERS OF WASHINGTON, DC SILVER SPRING, MD

Wednesdays February 5, 12, 19, 26 • 7:30–10 pm

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden. Music by fiddler **Paul Carlson**, a professional musician and teacher widely recognized for his skill and enthusiasm for Scandinavian music. Highland View Elementary School, 9010 Providence Ave. No charge the first time; S4. per session thereafter. **Info:** Chris Kalke, 301-864-1596, ckalke@verizon.net. https://sites.google.com/site/ nordicdancersdc/ month are the hilarious and musical duo **Sparky & Rhonda Rucker** and **Rachel Ann Harding**, a believer in fairy tales for all ages. The show opens with up to three open-mic storytellers, followed by our featured tellers. Put your name in the hat to be one of our open-mic tellers! Traditional or true, happy or blue, tell the story that you have in you to tell within five (5) minutes(-ish). At Busboys and Poets in Takoma Park, 235 Carroll St NW, Washington, DC 20012. Food and drink available. Suggested donation of \$15 per person goes to the featured tellers — you may feel free to donate more! "Like" The Grapevine on Facebook at GrapevineStorytelling. <u>Info</u>: 301-587-3558, grapevinetakoma@gmail.com



PAID ADVERTISEMEN

SET AND CEILI DANCE CLASSES • SILVER SPRING, MD THURSDAYS • 7–9:30 PM

The Greater Washington Ceili Club (GWCC) holds weekly Irish set & ceili dance classes (adult & ages 12 & up) in a friendly, relaxed environment, year-round on Thursday evenings in Silver Spring. The spring semester includes 18 classes and will run January 23 - May 21; 7-8 pm for new dancers/basics, 8-9:30 pm for advanced dances. No experience or partner needed; wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there is a monthly mini-ceili (instead of the advanced class) with live music & open to all: 2/20, 3/19, 4/16 & 5/21 (a small donation is requested for musicians). Argyle Park Activities Bldg, 1030 Forest Glen Rd, 20901. \$50/semester, register and pay at class, first class free. Info: Instructor P. O'Donnell, 301-649-6410, info@ gwcc-online.org, or gwcc-online.org.

Adult Sean-nós & Social Dance Classes Stanton Park, Washington D.C. Tuesdays January 7-February 10 • 7–8:30 pm

Six week series in sean-nós, two handed, and set dance for both beginning and experienced adult dancers. Shenanigans Art Space is located 2 blocks from Union Station and Metro RED line. <u>Info</u>: Brian Ó hAirt at Brian@capitalirisharts.com or 503-387-1857.

ALEXANDRIA FOLK DANCERS • ALEXANDRIA, VA. Thursdays • 7:30–9:30 pm

Friendly and diverse group of all ages welcomes beginners and advanced dancers. NO partner necessary. FABULOUS wooden floor; mix of Balkan, Line and novelty dances and the occasional English Country Dance. Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA 22307. <u>Info</u>: Eileen Shropshire, eileenshropshire@ gmail.com; 703-971-2341. Suggested donation: \$5.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. FREE mutual interview! enul@starpower.net or 301-587-2286

classes continued

GROUP UKULELE CLASS W/MAUREEN ANDARY TAKOMA DC SATURDAYS, JANUARY 18-FEBRUARY 25 • 1-2 PM (OR ONLINE SESSION 2:15-3:15)



For advanced beginner players who already know a few chords & strums. Work on strumming patterns & right hand techniques and build your chord knowledge. Held at private

home in Takoma DC, close to House of Musical Traditions. This class will also be offered online through the Zoom video conference app -attend from anywhere! \$159. Info: Advance registration required through hmtrad.com, or call House of Musical Traditions at 301-270-9090.

BEGINNING GUITAR GROUP CLASS W/NOAH GITLIS TAKOMA PARK, MD

THURSDAYS, JANUARY 16 - FEBRUARY 6 • 8-9 PM

For adult & high school beginners to guitar. Noah will teach chords, strumming patters & basic guitar theory. Held at House of Musical Traditions, 7010 Westmoreland Ave. \$100. Info: Advance registration required through hmtrad.com, or call HMT at 301-270-9090.

IRISH TUESDAYS W/MEGHAN METTE • ROCKVILLE, MD TUESDAYS, JANUARY 21 - FEBRUARY 11 • 7:30-8:30 PM



For intermediate players of melodic instruments (fiddle, flute, etc). Learn idiomatic styles in traditional Irish music jigs, reels, polkas, slides, regional variations. Held at School of Musical Traditions, 1057 Rockville Pike, Rockville, MD. \$100.

Info: Advance registration required through hmtrad.com, or call 240-690-1910.

BEGINNING MANDOLIN GROUP CLASS W/JUSTIN HEATH • ROCKVILLE, MD THURSDAYS, FEBRUARY 6-27 • 7-8 PM

For adult & high school beginners to mandolin. Justin will walk you through how to pick a melody and hold down the chord structure. Held at School of Musical Traditions, 1057 Rockville Pike. \$100. Info: Advance registration required through hmtrad. com, or call 240-690-1910

BEGINNING ACCORDION WORKSHOP W/McKinley Corbley • Takoma Park, MD WEDNESDAY, FEBRUARY 5 • 7:30-9 PM



For new beginners to the piano accordion - demystify button mapping, song structure & practicing techniques.

Participants should have a basic understanding of music theory. A limited number of loaner accordions are available for those who pre-register, or bring your own. At House of Musical Traditions, 7010 Westmoreland Ave. \$25. Info: Advance registration required through hmtrad.com, or call 240-690-1910

MANDOLIN WORKSHOP & CONCERT W/STEVE SMITH & THE HARD ROAD TRIO • ROCKVILLE, MD SATURDAY, FEBRUARY 29 • 4:30 & 7:30PM

Steve Smith teaches a "Mandolin for Vocal Music" workshop (all levels) from 4:30-6, and then his group Hard Road Trio (roots/bluegrass from Las Cruces, NM) will perform an intimate acoustic concert at 7:30 pm. Held at School of Musical Traditions, 1057 Rockville Pike. \$40 for workshop + concert; \$20 concert only. Info: Advance registration recommended through hmtrad.com, or call 240-690-1910

OLD-TIME JAM DROP-IN CLASS • TAKOMA PARK, MD EVERY THURSDAY • 7:30-8:30 PM

🟠 Weekly drop-in class with Noah Bowman for adults who can play their instrument but need some guidance on what to do in an old-time jam. \$12/session. Advance registration required through hmtrad.com, Info: School of Musical Traditions at 240-690-1910

JAMMING WITH OTHERS DROP-IN CLASS **ROCKVILLE, MD** EVERY THURSDAY • 8-9 PM

Weekly drop-in class with Justin Heath at School of Musical Traditions in Rockville, MD. Learn how to follow a chord structure and play along to lyrics. All instrumentalists welcome. \$12/session. Advance registration required through hmtrad.com, Info: School of Musical Traditions at (240) 690-1910

Concerts

Monday

SPARKY & RHONDA RUCKER • ROCKVILLE, MD MONDAY, FEBRUARY 10 • 7:30 PM

'Sparky Rucker is unique! He'll make you glad to be alive and struggling."—Pete Seeger. Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, 20852, Tickets: \$20 adv, \$25 door/Children & Students w ID: \$15 adv, \$20 door Info: contact Institute of Musical Traditions, 301 960-3655, imtfolk.org

Tuesday

COLD CHOCOLATE • HERNDON, VA TUESDAY, FEBRUARY 18, 2020 • 7:15 PM; OPEN AT 6 P.M.

metric Cold Chocolate is a genre-bending Americana band that fuses folk, funk, and bluegrass to create a unique sound. Featuring Ethan Robbins on guitar, Ariel

Bernstein on percussion, and backed by some of the roots music scene's finest players, this group is impressing audiences throughout New England and beyond. Punctuated by tight harmonies and skillful musicianship, and with a focus on songwriting. www. coldchocolatemusic.com \$11 Members, \$12 Non-members. Tickets: at the door. Info: Dave at DAHurdSr@cs.com

Deadline March 2020 Newsletter: SATURDAY, FEBRUARY 8, 2020

Reston-Herndon Folk Club at Amphora's Diner Deluxe 1151 Elden St., 20170 703-435-2402. www.restonherndonfolkclub.com

AFRICAN AMERICAN DOLLMAKING & PUPPETRY: **RENEGOTIATING IDENTITY, RESTORING COMMUNITY** • WASHINGTON DC TUESDAY, FEBRUARY 18 • 12 NOON-1:30 PM

(DISPLAY 11:30 AM-2 PM) African American fiber artists utilize ancient skills and

innovative technologies to create dolls and puppets that are both whimsical and starkly serious. Their creations incorporating clay, textiles, wood, glass, and found objectsembrace the somber reality of African American experiences and optimism for a boundless future. Working alone and in communities these artisans create dolls and puppets that articulate Black beauty, strength, style, spirituality, and truth. Their works, embodying older traditions and innovative vocabularies for storytelling, are designed to amuse, educate, and heal. Dolls of each of the makers will be displayed on tables from 11:30 am-noon and 1:30- 2 pm. Folklorist Camila Bryce-Laporte will present six makers as they discuss their work and the stories behind that work. This will be followed with Q&A 12 noon-1:30 pm. This program may deal with sensitive subjects and is aimed at adults rather than children. Some of the dolls will be for sale through the LOC sales shop. Library of Congress, Jefferson Building, First Floor, LJ119. Admission: FREE! Info: Thea Austen, 202-707-1743; loc.gov/folklife

Thursday

CARPE DIEM! JUMP START WITH THE ARTS FAMILY FUN NIGHT AT EL GOLFO • SILVER SPRING, MD THURSDAY, FEBRUARY 6 • 5:45 PM & 6:45 PM (TWO 25-MINUTE SHOWS)

Featuring the Revels Singers and the Carpe Diem Youth Uke-Beats performance ensemble opening. Location: El Golfo, 8739 Flower Ave., Silver Spring 20901 Presented by Carpe Diem Arts, with sponsors Finn Family Group, Washington Revels, El Golfo, and Takoma Radio. Each ticket is good for one FREE margarita or ice cream! Tickets: children free; \$5 adults; percent of restaurant proceeds benefit early learning programs. Info: www. carpediemarts.org/family-fun-night / 301-466-0183

DARRIEL AND JOCELYN DAY • SPRINGFIELD VA THURSDAY FEBRUARY 20 • 6:30-8:30 PM

FSGW's own Darriel and Jocelyn Day will perform along with Donna Korn for the Rotary Club of Springfield. \$15 suggested donation; cash bar, free snacks, coffee and ice tea. Location: Houlihan's Restaurant in the Springfield Hilton, 6550 Loisdale Rd. Info: phil.sternberg@gmail.com

Friday

TOM PRASADA-RAO • TAKOMA DC

FRIDAY, FEBRUARY 14 • 7:30–9:30 PM; DOORS OPEN 7 PM

Tom Prasada-Rao is a musician's musician—an unassuming presence on the folk scene since the early '90s. His voice complements his musicianship and his extraordinary songs. Carroll Café at Seekers Church, 276 Carroll St NW, 20012. \$18/adv. \$20/ door. Info: Sandra 240.350.1769 carrollcafe.org

Concerts continued

JAMES HOGG: SCOTLAND'S SHEPHERD POET Symposium • WASHINGTON DC FRIDAY, FEBRUARY 21 • 1 - 6 PM



This one-day symposium will explore the work of James Hogg, "The Ettrick Shepherd" (1770–1835), an influential Scottish song-maker, folklore collector, novelist, and poet. Inspired by Robert Burns, colleague of Walter Scott, and friend of Lord Byron, Hogg played a major role in creating and promoting Scottish culture, within Scotland and internationally. An afternoon of presentations and discussions will be capped by a performance featuring renowned singer Sheena Wellington, who has recorded and performed some of Hogg's best-known songs. Co-sponsored by the American Folklife Center and the University of Stirling. Library of Congress, Jefferson Building, First Floor, Whittall Pavilion. Admission: FREE! Info: Nancy Groce, 202-707-1744; loc.gov/folklife

KIPYN MARTIN • ANNAPOLIS, MD FRIDAY, FEBRUARY 21 • 7:30 PM

333 presents this award-winning singer-songwriter from Virginia. Her latest recording is the EP Dance Across the Sky. At Annapolis Friends Meeting, 351 DuBois Rd, 21401. \$12, or \$10 for students, 65+, or members of ATDS, FSGW, or BFMS. Info: 333concerts.org, (443)-333-9613 or 333coffeehouse@gmail.com.

HOUSE OF HAMILL • CHAPATICO MD FRIDAY, FEBRUARY 28 • 7:30 PM; DOORS OPEN AT 7 PM

House of Hamill is on the leading edge of a new generation of traditional musicians. Their onstage chemistry reaches across generations into the audience, engaging music lovers with brilliantly played pieces and hilarious commentary. houseofhamill.com/home. Sponsored by Southern Maryland Traditional Music & Dance (SMTMD), and will be held at Christ Church Parish Hall, 37497 Zach Fowler Rd. Complimentary beverages and snacks are available. Admission is \$15, \$10 for SMTMD members. Children under 17 are free. Checks and cash are welcomed at the door. We do not accept credit cards or online payment. Info: SMTMD.org

Saturday

2020 UN WORLD INTERFAITH HARMONY WEEK SILVER SPRING, MD

SATURDAY, FEBRUARY 8 • 7 PM

Hear and sing with performance groups from many traditions, including: Mosaic Harmony, ADAMS BEAT Children's Choir, Bahai Chorale, Shir HaLev Community Choir, Jayamangala Dance, and Silver Spring United Methodist Church Choir. At Silver Spring United Methodist Church 8900 Georgia Ave., 20910 Mosaic Harmony presents this Concert in close collaboration with the Interfaith Council of Metropolitan Washington. Mosaic Harmony funded in part by ARTSFairfax. Info: 703-356-0910. Free. https://mosaicharmony.org/events/2020-un-world-interfaithharmony-week-concert/

IRISH MUSIC WITH BRENDAN MULVIHILL AND EMILY MARTIN • SHEPHERDSTOWN, WV SATURDAY, FEBRUARY 15 • CONCERT 8 PM, JAM 3-5 PM

Coming together in concert and to lead a traditional Irish session are legendary Irish fiddler, Brendan Mulvihill and his apprentice, Emily Martin on mandolin, a talented young musician who comes

Şunday	Monday	Tuesday	Wedn
	F	ebruary	20
9 am Annapolis Jam 3:30 Glen Echo Waltz 7:30 FSGW CONTRA DANCE MELISSA CHATHAM CALLS WITH ELKE BAKER AND PAUL OORTS	7 Teavolve Open Mic 7 DC Bluegrass Union Jam 7:30 Bethesda Int'l Dance 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Sing	11 am Circle of Life Song Circle 7 Israeli Dance 7 Songwriters Open Mic 7:30 Scandinavian WHAT? 7:30 Capital Accord Chorus 8 Greenbelt Scottish 8 FSGW BOARD MEETING	7:30 Nordic Dance 7:30 Alexandria Scott 7:30 Rock Creek Mo 7:30 Glen Echo Folk 7:30 Balalaika Societ 7:30 GLEN ECHO FO 8 FSGW ENGLISI 8 Baltimore Cont 8 JV Open Mic
9 am Annapolis Jam 2 CABOMA Jam 3 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 7:30 FSGW CONTRA DANCE PENELOPE WEINBERGER CALLS WITH INDIGO	7:30 IMT: Sparky & Rhonda Rucker 7:30 Bethesda Int'l Dance 7:30 Gospel Jam Herndon 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Sing	7 Israeli Dance 7:30 Capital Accord Chorus 7:30 Scandinavian 8 Greenbelt Scottish Country Dance 8 FSGW CONTRA SONIC DANCE	7:30 Alexandria Sco 7:30 Rock Creek Mc 7:30 Balalaika Socie 7:30 GRAPEVINE ST 7:30 GLEN ECHO FC 8 FSGW ENGLIS 8 Baltimore Sea (8 JV Open Mic 8 Baltimore Cont
9 am Annapolis Jam 3:30 Glen Echo Waltz 7:30 FSGW Contra Dance GREG FROCK CALLS WITH TAYLOR AMONG THE DEVILS	Presidents' Day 17 7:30 Bethesda Int'l Dance 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Sing Image: Scottish Country Dance Image: Scottish Country Dance 8 Balkan Sing Image: Scottish Country Dance	11 am Circle of Life Song Circle 7 DC Shape Note Sing 7 Israeli Dance 7:30 Capital Accord Chorus 7:30 Scandinavian 8 Greenbelt Scottish Country Dance	1 FSGW SCHWEINH 7:30 Nordic Dance 7:30 Alexandria Sco 7:30 Rock Creek Mo 7:30 Balalaika Socie 7:30 GLEN ECHO FC 8 FSGW ENGLIS 8 Baltimore Cont 8 JV Open Mic
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esday	Thursday	Friðay	Şaturday
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tish Country Dance rris Dancers y LK DANCERS H COUNTRY DANCE ra Dance	7:30 Alexandria Folk Dance 7:30 Archie Edwards' Open Mic 7:30 Irish what? 8 Glen Echo Sea Chanteys 8 Foggy Bottom Morris 8:15 Back Room Blues Dance	8 FSGW OPEN SING 8:30 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	 10 am Batala Percussion 1 Archie Edwards Blues Jam 7:30 FSGW STORYSWAP 8 Baltimore Contra Dance 8 Silver Spring English Country Dance 8 Norwegian Dance 8 FSGW HOUSE CONCERT ELLY WININGER 8:30 GREAT AMERICAN SQUARE DANCE REVIVAL NEWSLETTER DEADLINE !!!
ttish Country Dance rris cy ORYTELLING LK DANCERS H COUNTRY DANCE Chanteys ra Dance	7:30 FSGW SILVER SPRING CONTRA WITH GABE POPKIN AND SLOWDOWN TOMMY 7:30 Alexandria Folk Dance 8 Foggy Bottom Morris 8:15 Back Room Blues Dance	6 FSGW CONCERT KINOBE 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance w/ The Glen Echo Open Band	1 Archie Edwards Blues Jam 2:30 DC Spelmanslag 7 Scandia DC Dance 7 Annapolis Contra Dance
400 AUT SONG CIRCLE AUT SONG CIRCLE ttish Country Dance rris CULK DANCERS H COUNTRY DANCE ra Dance	10:30 am Revels Storytelling 7:30 Challenging English Country Dance 7:30 Alexandria Folk Dance 8 Foggy Bottom Morris 8 Folk Song Sing-In 8:15 Back Room Blues Dance	8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance	 Archie Edwards Blues Jam Sacred Harp Sing Sacred Harp Sing Rorospols Dance Leesburg Assy. dance Greenbelt Israeli Dance Lancaster Contra Dance
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from a family well steeped in traditional music. The duo formed during an arts apprenticeship program and have gone on to perform in such esteemed venues as the National Folk Festival and many others. Jam session is from 3–5pm, the concert starts at 8PM. Both will be held in the St. Peters Lutheran Church at 112 N, King Street, Shepherdstown, WV 25443. Advance tickets are \$20 adults, \$18 seniors, \$15 SMD members, and \$10 students, available from Brown Paper Tickets. Tickets are \$5 more at the door. Info: Joanie 304.263.2531 or upperpotomac@gmail.com, or on the web at smad.us.

SCOTT AILING • STERLING VA SATURDAY FEBRUARY 15 • 7:30-10 PM



Premier vocalist Scott Ailing performs a special Valentine's-Day-themed cabaret-style show with pianist Chris Stiles, bassist Eugenio Ibarz, drummer

Darren West and guitarist Jerry Bresee featuring timeless songs and superb musicianship. Community Lutheran Church of Sterling 21014 Whitfield Place 20165 \$20 door/\$18 adv (or FocusMusic members) Info: Jerry Bresee 571-471-3753 or www.FocusMusic.org

STEPHEN WADE • ROCKVILLE, MD SATURDAY, FEBRUARY 15 • 7:30 PM

"A Storyteller's Story: Sources of Banjo Dancing" Album Release Concert : "Among the enduring Washington institutions- the Lincoln Memorial, the White House, the inaugural parade- it will soon be necessary to include Stephen Wade." - The Washington Post. Saint Mark Presbyterian Church | 10701 Old Georgetown Rd, 20852, Tickets: \$30 adv, \$35 door / Children & Students w ID: \$25 adv, \$30 door | Info: Institute of Musical Traditions, 301-960-3655, imtfolk.org

Sunday

KIPYN MARTIN & SEAN MCGHEE • BETHESDA MD SUNDAY, FEBRUARY 9 • 7 - 9 PM

A traditional concert at Positano Ristorante Italiano, 4948 Fairmont Ave., Bethesda, 20814. Admission: WFMA Members - \$15, Nonmembers - \$20 (pay at door - credit cards accepted). Info and Reservations: reserve@wfma.net. Reservations by phone: 301-744-7740 http://wfma.net/pr2002.htm

JUD CASWELL • ROCKVILLE MD SUNDAY FEBRUARY 9 • 7:30-10 PM



lud Caswell is a talented multi-instrumentalist, wielding his guitar, banjo, whistle and cittern, who crafts songs that transport to a Maine old farmhouse, the

salty shore and a wood full of birdsong. Tikvat Israel Congregation 2200 Baltimore Road Rockville MD 20851 \$20 door/\$18 adv (or FocusMusic members) Info: Mike Amster 301.957.0178 or www. FocusMusic.org

BRENDAN MULVIHILL & EMILY MARTIN • FAIRFAX VA SUNDAY, FEBRUARY 9 • 5 TO 8:30 PM

Concert, dinner and session with master and legendary traditional Irish fiddler, Brendan Mulvihill and mandolin extraordinaire, Emily Martin at The Auld Shebeen Cellar room in Fairfax, 22030. \$15 in advance until 3 PM on the day of event \$20 at the door. Children: 12 years and below are free when accompanied by an adult. Tickets can also be purchased at eventbrite or the restaurant and picked up at the door on the day of the event. Info: 703-293-9600 https:// www.eventbrite.com/e/brendan-mulvihill-and-emily-martinconcert-and-irish-session-tickets-88986592293?aff=efbeventtix

dances

BLUES

BACK ROOM BLUES • GLEN ECHO, MD THURSDAYS • 8:15–11:30 PM

Popular weekly blues dance. Sprung wood floor. Beginner lesson from 8:15 to 9 pm. Different DJs and instructors play blues from 9 to 11:30 pm. In the "Back Room" at the Spanish Ballroom, Glen Echo Park. Info: Donna Barker, 301-634-2231, CapitalBlues.org.

CONTRA

Mondays

D.C. LAMBDA SQUARES • WASHINGTON DC MONDAYS • 7:30 PM TO 9:30 PM

We will be teaching beginning western style square dancing. Come join us for a fun evening of music and dance. We dance at the Calvary Baptist Church, 755 8th St., NW, Washington 20001 Info: spiningdek@gmail.com

Wednesdays

BFMS CONTRA DANCE • BALTIMORE, MD WEDNESDAYS • 8-10:30 PM

Beginners are always welcome. New dancer workshops at 7:30. Nationally known musicians and callers appear regularly. BFMS and FSGW members \$9, non-members \$13. Lovely Lane Church, 2200 St. Paul St, 21218. Info: bfms.org.

February

- Hilton Baxter calls to Taylor Among the Devils Steve 5 Hickman (fiddle), Marty Taylor (whistle, concertina), and Jonathan Jensen (piano).
- 12 Caroline Barnes calls to Tea and Honey Rebecca Weiss (fiddle), Colleen Holroyd (fiddle), Sophie Chang (cello), and Bobby LaRose (piano). Calling terms: Ladies/Gents.
- 19 Janine Smith calls to The Gravy Soppers Rebecca Adams (banjo), Jeff Adams (guitar), Jason Miller (fiddle), and Jorgen Miller (bass).
- TBA calls to calls to Amberwing Emily Aubrey (fiddle), 26 Janina O'Brien (piano), and Robin Wilson (flute, saxophone, concertina).

dances continued

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO, MD FRIDAYS • 8:30–11:30 pm

The Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service,

Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsors weekly contra dances to live music, usually in the historic Glen Echo Spanish Ballroom (SB) and occasionally in the Bumper Car Pavilion (BCP). At Glen Echo Park. \$10 per person; \$5 for 17 and under. (17 and under free on second Fridays.) Info: FridayNightDance.org or check the Friday Night Dance at Glen Echo Park Facebook page.

February

- 7 Abigail Hobart calls to *Center Street* with Tim Ball (fiddle, guitar, feet), Rebecca Bosworth-Clemens (clarinet, banjo), and Casey Murray (guitar, cello)
- 14 Bill Wellington calls to The Glen Echo Open Band
- 21 Melissa Chatham calls to Some Assembly with Mary Corletta Flora (flute, alto sax, penny whistles), Joe Klausner (fiddle, mandolin, banjo), Adam Lee (guitar), Iain Sturrock (vocals, cajon, guitar), and Donna Moore Boylan (keyboard, accordion)
- 28 Ted Hodapp calls to Contratopia with Patrice Pakiz (piano, oboe, percussion), Erik Sessions (fiddle), John Goodin (mandolin, guitar), and Pat O'Loughlin (banjo, English concertina, percussion)

Saturdays

SQUARE/CONTRA DANCE • SHEPHERDSTOWN, WV SATURDAY, FEBRUARY 1 • 8 PM

This month, **Brian Hamshar** calls contra dances and maybe a few squares to the lively old-time tunes of *Strings on Wings* with **Barb Schmid** (Fiddle) and **Todd Clewell** (Fiddle and Guitar). The dance is held at the War Memorial Building, 102 E. German St., Shepherdstown, WV. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. Pot-luck snacks at the break. Free introductory workshop at 7:30. *S12*; SMAD Members *S8*; *S5* under 12. <u>Info</u>: John Sauer at 301-542-3272 or smad.us

BALTIMORE CONTRA DANCE • BALTIMORE, MD SATURDAY, FEBRUARY 8 • 8 PM

Shane Knudsen calls to *Red Toad Road*: Featuring Carl Friedman (fiddle, Irish flute), Jim Besser (Anglo concertina), and Francine Krasowska (piano). A workshop begins at 7:30 and the dance begins at 8. Bring a snack and bring a friend. <u>Info</u>: our website at bfms.org or email Don & Michele at satdance at bfms.org. The dance is held at the Church of the Nativity & Holy Comforter, 6112 York Rd, Baltimore, 21212.

Contra Dance • Annapolis, MD Saturday, February 15 • 7–10 pm (Intro Lesson: 6:30 pm)

Greg Frock calls to *Rhythmajigs*: **Patti Reum** (flutes, whistles), **Michael Giordano** (fiddle, mandolin) and **Jack Maus** (piano). No experience or partner required. Snacks to share at the break are welcome. \$10 with discounts for seniors, students, families, ATDS members. Annapolis Friends Meeting Hall, 351 Dubois Road, Annapolis, MD 21401. <u>Info</u>: Jan Scopel, 443-540-0867, janscope@ hotmail.com, or Charlotte Featherstone, 203-247-3964, charlotte. feathers@gmail.com; www.contradancers.com/atds

LANCASTER CONTRA DANCE • LANCASTER, PA Saturday, February 15 • 7-10 pm (New Dancers Workshop • 6:15 pm)

Abigail Hobart calls to Contra Rebels with Barb Schmid (fiddle), Todd Clewell (fiddle), Henry Koretzky (guitar), and Aaron Blouin (bass). St. John's Episcopal Church, 321 W. Chestnut St. Lancaster, PA 17603. \$10 adults/\$6 students. Children 15 and under free. Info: Karen 717-951-4317 or www.lancastercontra.org.

SMTMD FEBRUARY CONTRA DANCE • CHAPTICO MD SATURDAY, FEBRUARY 8 • 7:30 pm

Come out to swing, promenade, and do-si-do to lively jigs, reels and waltzes at the SMTMD contra dance. **The Southern MD Open Band** will be playing live acoustic string music and caller **Jason Little** will teach and call the dances. The beginners dance workshop (no partner required) starts at 7 pm, and the dance begins at 7:30 pm. Admission is S6 for SMTMD members and S10 for non-members; (band members and children under 17 are free). There will be an ice cream social during the intermission. Please bring a water bottle to the dance. Christ Church Parish Hall, Chaptico **Info**: www.smtmd. org for directions and more information. Watch the website for weather related cancellation notices.

CONTRATOPIA CONCERT & CONTRA • ADELPHI, MD SATURDAY, FEBRUARY 29 • 7 PM (CONCERT) 8 PM (DANCE)

Celebrate Leap Day with a rare concert by Midwest-based **Contratopia**, followed by contradance and jokes with caller **Ted Hodapp**. Both concert and dance will feature original **Contratopia** tunes. Beginners, singles/couples, watchers/listeners all welcome. Suggested donation \$10-\$15. Ballroom Blum, 8300 Osage Ter, 20783. Hosts, April and Jerry Blum. <u>Info</u>: 301-422-0292 or jerryandapril@aol.com.

ENGLISH COUNTRY DANCE

Mondays

BFMS English Dance • Baltimore, MD

Mondays • 8-10:30 pm (New Dancer's Workshop at 7:45 pm)

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and

walked through. New dancer orientation first Mondays at 7:45 pm. Church of the Nativity and Holy Comforter, 6112 York Rd, 21212. http://www.bfms.org/directionsToChurchoftheNativity.php. \$13 for non-members; \$9 BFMS, ATDS, FSGW, CDSS members; \$6 student non-members, \$4 student members. <u>Info</u>: Emily Aubrey, 410-433-4419, engdance@bfms.org

February

- 3 Ann Fallon calls to Jeff Steinberg (violin), Steven Epstein (winds), and Judy Meyers (piano)
- 10 April Blum calls to Carl Friedman (violin), Dave Crandall (winds), and Beth Fink (piano)
- 17 Andrea Nettleton calls to Emily Aubrey (violin), Ralph Barthine (guitar), and Janina O'Brien (winds, piano, percussion)

24 Our annual Tropical Staycation! Come in your brightest resort wear! Sharon McKinley calls to Elke Baker (violin), Robin Wilson (flute, concertina, ukulele), and Jonathan Jensen (piano, ukulele)

Thursdays

CHALLENGING ENGLISH • ADELPHI, MD 3rd Thursdays • 7:30-9:30 pm

A monthly ECD series at Ballroom Blum, 8300 Osage Ter, 20783. February 20, **Andrea Nettleton** calls to music by **Melissa Running** (piano), **Elke Baker** (violin), and **Paul Oorts** (mandolin). Suggested donation \$8 per person/\$15 couple <u>Info</u>: 301-422-0292 or jerryandapril@aol.com.

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD SATURDAY, FEBRUARY 8 • 8 - 10:45 pm

Bob Farrell calls to the music of *Peascods Gathering*. Beginners and singles welcome. \$5. <u>Info</u>: Carl Minkus, 301-493-6281, cminkus@verizon.net or Bob Farrall, 301-577-5018. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

THE LEESBURG ASSEMBLY • HERNDON, VA Saturday, February 8 • 6:30–9:30 pm

Herndon Senior Center, 873 Grace St., Herndon, VA 20170. **Tom Spilsbury** will be our caller with music by **Catherine Chapman** and **Jeff Steinberg**. All dances taught and called. Please consider bringing a refreshment to share. \$10; Students, \$5. <u>Info</u>: Laurel Bybell (Secretary) lbybell@gmail.com (703-791-5603) or theleesburgassembly.org

INTERNATIONAL

Mondays

BETHESDA INTERNATIONAL FOLK DANCE BETHESDA, MD Mondays • 7:30–10 pm

Come join our friendly group and learn dances from all over the world. Beginners, 7:30–8 pm; Intermediate/Advanced, 8–10 pm (requests from 9:15–10 pm). No partner needed. All levels of experience welcome. Adults over 16. Mostly recorded music; wonderful wood floor. At Jane Lawton Community Ctr, 4301 Willow Ln, 20815. S7. <u>Info</u>: Phyllis or Brandon Diamond, 301-871-8788, DiamondDanceCircle.com.

Tuesdays

ISRAELI DANCING • CHEVY CHASE, MD TUESDAYS • 7–10:30 pm

Instruction from 7 to 7:45 pm. We focus on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Ln, 20815. \$8/\$6 students. **Info**: Mike Fox, 240-424-0805 or markidmike.com.

Alexandria Folk Dancers • Alexandria, VA Thursdays • 7:30–9:30 pm

Friendly and diverse group of all ages welcomes beginners and advanced dancers. NO partner necessary. FABULOUS wooden floor; mix of Balkan, Line and novelty dances and the occasional English Country Dance. Mount Vernon Unitarian Church, 1909 Windmill Lane, 22307. **Info**: Eileen Shropshire, eileenshropshire@ gmail.com phone 703-971-2341. Suggested donation: \$5.

Irish

GWCC CEILI • COLLEGE PARK, MD Sunday, February 23 • 3 - 8 pm

GWCC sponsors a lively ceili (Sept-May), usually on the 4th Sunday, with live music. There is a dance workshop at 3, this month the Tory Island Set will be taught by **Ann Marie Breheny**. Ceili 4-8, where the workshop dance and last month's workshop dance (the Morris Reel) will be called. Music by **Peter Brice's** *New Century Ceili Band*. Please bring a dish to share at the potluck dinner during the first break (Smooth-soled shoes recommended, single dancers and listeners welcome.) 9800 Cherry Hill Rd, College Park, MD 20740. \$15 Members, \$20 Non-members. Students half price. Ages 10 & under free. Info: 301-512-4480 or gwcc-online.org.

SCANDINAVIAN

NORWEGIAN POTLUCK & DANCE • WASHINGTON, DC SATURDAY, FEBRUARY 8 • POTLUCK 6:30 PM • DANCE 8 PM

Norwegian-style house party. Mesmerizing live music by guest **Paul Morrissett** on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings--see HFAA.org). Addictive dances, some with elements like Swing or Hambo. Beginners, singles/couples, watchers/listeners all welcome. Bring clean shoes to wear, food to share, and bucks you can spare. At Phyllis Derrick & Steve Simko's place this time. <u>Info</u>: MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

SCANDIA DC DANCE • GREENBELT, MD SATURDAY, FEBRUARY 15 • 7 - 10 PM

Scandia DC sponsors Scandinavian couple dancing on the 3rd Saturday of the month. This month live fiddle music will feature **Paul Carlson** and the *Scandia DC Spelmannslag*. Paul is a talented fiddler who is passionate about Scandinavian fiddle music. He teaches and plays music professionally and plays regularly for the Nordic Dancers and at other venues including the Kennedy Center. There may be some recorded music. No partners necessary.

Teaching 7-8 by **Linda Brooks** and **Dan Kahn**: **Rørospols** - a very popular Norwegian dance to wonderful music. This is your opportunity to prepare for the 9th Annual Røros party that will held the following weekend. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. 20770 \$10; **Info**: Linda Brooks 202-333-2826 or Linda@ScandiaDC.org, or ScandiaDC.org. Inclement weather call 301-474-0646.



9TH ANNUAL RØROSPOLS DANCE PARTY WASHINGTON DC

SATURDAY, FEBRUARY 22 • LESSON 5:30, POTLUCK 6:30, DANCE 7:30 PM An evening of dancing to two bands recorded live at the Rørosmartnan week in Røros, Norway. 5:30pm lesson. At Linda Brooks' home - 3600 T Street NW, Washington DC 20007. Info: Linda Brooks 202.333.2826, Linda@ScandiaDC.org, www. ScandiaDC.org.

SCOTTISH

Scottish Country Dance • Greenbelt MD Tuesdays • 8 - 10 pm

Dance all year round at Greenbelt Community Center at 15 Crescent Rd. 20770. <u>Info</u>: Richard Valentich 301-768-0287 or rvalentich180@gmail.com

Scottish Country Dance • Alexandria, VA Wednesdays • 7:30 pm – 9:45 pm

Learn and Practice Scottish Country Dancing! General Class/Dances held year-round in Durant Center, 1605 Cameron St., 22314; Dropin \$8; **Info**: Anne Dempsey; Email: info@rscds-greaterdc.org

Sundays

ACOUSTIC JAM • ANNAPOLIS, MD

SUNDAYS • 9:30-11:45 AM

Back room at 49 West Coffeehouse, 49 West St, 21401, <u>Info</u>: richardaelliot773@gmail.com.

BLUEGRASS JAM • HERNDON, VA 1st and 3rd Sundays • 1–4 pm

At the Schoolhouse, Frying Pan Park, 2709 W Ox Rd, 20171. <u>Info</u>: 703-437-9101.

BLUEGRASS OPEN JAM • BRUNSWICK, MD 2ND AND 4TH SUNDAYS • 3–6 PM

Beginners welcome. Feel free to join the group and enjoy lively homegrown music the way it was meant to be. Great for listening, too. At Beans in the Belfry, 122 W Potomac St, 21716. <u>Info</u>: 301-834-7178.

BLUES JAM WITH THE DC BLUES SOCIETY SILVER SPRING, MD 1st Sundays • 4–8 pm

Musicians of all levels are welcome. Bring family, friends, and your dancin' shoes for a fun-filled afternoon and evening. Affordable cash bar, outside food permitted. At Cissel-Saxon American Legion Post 41, 905 Sligo Ave, 20910. Entrance on Fenton Street near public parking garage (free on Sundays). Free. <u>Info</u>: dcblues.org or 202-413-3609.

CABOMA JAM • ARLINGTON, VA 2ND AND 4TH SUNDAYS • 2–6 PM

Capital Area Bluegrass and Old-Time Music Association holds bimonthly jams. Unitarian Universalist Church of Arlington, 4444 Arlington Blvd, 22204. Slow Jam, 2–3 pm; Regular Jam continues until 6 pm. <u>Info:</u> Don, 703-522-1696, caboma.org. Newsletter submissions: See instructions on page 23

dances continued

Waltz and Couples Dances

AFTERNOON WALTZ • GLEN ECHO, MD 1st and 3rd Sundays • 3:30–6 pm

Join us for an afternoon of waltzing, with an introductory lesson from 2:45-3:30. The band will play a lively mix of folk waltzes with other couples' dances, including hambo, swing, tango, and polka. No partner required. All welcome. Glen Echo Park, Spanish Ballroom, 20812. \$13/\$5 students with ID. Cash or check accepted.

February

- 2 *Trio con Brio* with Elke Baker (violin), Paul Oorts (mandolin), Jonathan Jensen (piano, vocals)
- 16 Some Assembly with Donna Boylan (piano), Mary Flora (flute, saxophone, whistles), Joe Klausner (violin, mandolin), Paul Miller (guitar)

MUSICAL INSTRUMENTS FREE TO GOOD HOME, or

suggest one. Mountain dulcimer, autoharp, full-sized accordion, maybe more? Condition unknown—for you to try out and determine. **Email Cricket at cricket1415@yahoo**.com.

EARLY COUNTRY & GOSPEL JAM • TAKOMA PARK, MD 2ND SUNDAYS • 2–5 PM

The Sunday jam welcomes all to come have fun singing and playing early country and gospel music on their acoustic instruments. For complex songs, chord charts highly encouraged. Takoma Park VFW, 6420 Orchard Ave, 20912. **Info**: swopes123@gmail.com.

DC BLUEGRASS UNION • WASHINGTON, DC 1st and 3rd Sundays • 11–2 pm

The Mansion, 2020 O St NW, 20036 (Dupont Circle Metro). <u>Info</u>: Facebook at DCBU Dupont Circle Bluegrass Jam, Jason Orfanon, jorfanon@gmail.com, or Malcolm Versel, mversel@aol.com.

OLD-TIME JAM • RICHMOND, VA SUNDAYS • 2–5 PM

Bluegrass/old-time stringed instruments only. Cary Street Café, 2631 West Cary St, 23220. Info: 804-353-7445.

OLD-TIME OPEN JAM • BRUNSWICK, MD 1st and 3rd Sundays • 3–6 pm

Old-time Appalachian music – bring your fiddle, banjo, guitar, etc. Open to all. Organized by Old Time Frederick. At Beans in the Belfry, 122 W Potomac St, 21716. **Info**: oldtimefrederick.org.

Mondays

DC BLUEGRASS UNION JAM • TAKOMA PARK, MD 1st and 3rd Mondays • 7–10 pm

At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). <u>Info</u>: VFW Post 350, 301-270-8008 or Barb Diederich, Barb@BarbDiederich.com.

Jams continued

TOUCHED BY SONG GOSPEL JAM • HERNDON, VA 3rd Mondays • 7:30–9 pm

Acoustic circle jam. Share favorite gospel, hymns, or praise songs or just play along. Open to all ages and skill levels. Floris United Methodist Church, 13600 Frying Pan Rd, 20171. <u>Info</u>: debbie@ touchedbysongs.com or dcbu.org.

Tuesdays

OLD-TIME JAM • BALTIMORE, MD Alternate Tuesdays • 7–10:30 pm

Ken and **Brad Kolodner** lead the Baltimore Old-Time Jam at The Five and Dime Ale House, 901 West 36th St, 21211. <u>Info</u>: KenandBrad.com or Baltimore Old Time Jam Facebook page.

Wednesdays

BLUEGRASS MUSIC ALLIANCE JAM • MARTINSBURG, WV WEDNESDAYS • 6–9 PM

Musicians of all levels encouraged to come; bluegrass music fans are welcome to listen. At Martinsburg Moose Lodge, 201 Woodbury Ave, 25404. Info: bluegrassmusicalliance.org/local-area-jams/.

OLD-TIME JAM • TAKOMA PARK, MD 3rd Wednesdays • 7:30–10:30 pm

Slow jam 7:30–8:30, followed by fast jam. All ages/skill levels welcome. Bring your guitars, fiddles, banjos, tubas, flutes, pennywhistles, flat feet, singing voices, and listening ears. Come early and grab dinner. At Takoma BevCo, 6917 Laurel Ave, 20912. **Info:** Join the Facebook group (Takoma Park Old Time Jam) to stay in touch.

CAJUN JAM • TAKOMA PARK, MD 4TH WEDNESDAYS • 7–9:30 PM

For dancers, musicians, and listeners who enjoy Cajun music. Beginners welcome. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave, 20912 (corner of Orchard and 4th, just a few blocks from the intersection of New Hampshire and Eastern). Free. **Info**: swopes123@aol.com.

Thursdays

OPEN BLUEGRASS JAM • BRUNSWICK, MD 1st Thursdays • 6:30–9 pm

Hosted by **Bobby Bales** and **Claude Jones**. **Bobby** is a legendary lead guitarist in the *Grassy Ridge Band*. All are welcome to join in. At Beans in the Belfry. 122 W. Potomac St, 21716. <u>Info</u>: 301-834-7178.

Saturdays

Archie Edwards Blues Heritage • Hyattsville, MD Saturdays • 1–5 pm



Acoustic instruments, all levels; listeners also welcome. At Archie Edwards Blues Heritage Foundation (Archie's Barbershop), 4502 Hamilton Street, 20781. Free, but donations welcome. **Info**: 301-396-3054, acousticblues.com.



open mics

Mondays

TEAVOLVE CAFE • BALTIMORE, MD Mondays • 7 pm

Open Mic Showcases hosted by Rob Hinkal. Teavolve Cafe & Lounge, 1401 Aliceanna St, 21231. <u>Info</u>: Rob Hinkal, 410-522-1907 or facebook.com/teavolvecafe/.

Tuesdays

RESTON-HERNDON FOLK CLUB • HERNDON, VA TUESDAYS • 7:15 PM (DOORS OPEN AT 6 PM)



Open mic. Amphora Diner Deluxe. 1151 Elden St, 20170. <u>Info</u>: 703-435-2402, RestonHerndonFolkClub.com.

Songwriters Association of Washington Open Mic • Greenbelt, MD First Tuesdays • 7 pm

Hosted by **Lynn Hollyfield**. At 8 pm, a new featured artist performs, followed by more open mic 8:45–10 pm. Sign-ups at 6:30 pm. **Info**: Amethyst Dwyer, 301-474-5642.

NEW DEAL OPEN MIC • GREENBELT, MD Most Tuesdays • 7 pm

Sign up at 6:30. 3 songs or 15 minutes. NewDealCafe.com. 113 Centerway, Roosevelt Center, 20770

Wednesdays

JV'S OPEN MIC • FALLS CHURCH, VA

MOST WEDNESDAYS • 8 PM

6666 Arlington Blvd 22042 <u>Info</u>: 703-241-9504, jvsrest@aol.com, jvsrestaurant.com

Thursdays

ACOUSTIC OPEN MIC • HYATTSVILLE, MD 1st Thursdays • 7:30–10 pm

At Archie Edwards Blues Barbershop, 4502 Hamilton Street, 20781.. Info: acousticblues.com/events/events.html.

FSGW'S ON Social Media Check US Out! Facebook: facebook.com/DCFolklore/ Twitter: twitter.com/DCFolklore Instagram: instagram.com/

dcfolklore?igshid=j9j1hzpizy1

Participatory Performing Groups

Sundays

MASON DIXON BORDER MORRIS • FREDERICK, MD Some Sundays • 12–2 pm

Possibly the oldest and most fictitious morris team in North America. Gender irrelevant, steampunk a plus. Practices usually twice a month. Location rotates between Frederick, Ellicott City, Columbia, and Adelphi, somewhat randomly; weather- and spacedependent. **Info**: blgraham_99@yahoo.com or facebook.com/ masondixonbordermorris.

Mondays

INDONESIAN EMBASSY GAMELAN ENSEMBLE Monday and Thursday evenings

The Embassy of Indonesia offers a free program to learn and perform Javanese Gamelan music with an instructor from Indonesia, **Mr. Muryanto**. The Gamelan is an orchestra of gongs, gong-chimes, and xylophone-like instruments. Rehearsals are Monday and Thursday evenings. Come one or both days. No experience required. **Info**: Marc Hoffman, wildwoodflower@gmail.com, 202-271-2291.

ORFELA VOCAL ENSEMBLE • BETHESDA, MD MONDAYS • 7–9 PM

Orfeia is an all-woman vocal ensemble, directed by singer, director and composer **Tatiana Sarbinska**, dedicated to preserving, performing, and teaching traditional music from Bulgaria and Eastern Europe. **Orfeia's** repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda. No familiarity with Eastern European music required. <u>Info</u>: Diane, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/.

Tuesdays

Capital Accord Chorus • Silver Spring MD Tuesdays • 7:30-10 pm

SING with the *Capital Accord Chorus* – an all-womens a cappella group – brings Love in February...schedule your Singing Valentines now. If you love to sing, join us on the risers. We meet at Schweinhaut Senior Center, 1000 Forest Glen Road, 20901. <u>Info</u>: (www. capitalaccord.org), sample our singing (https://www.capitalaccord.org/sample-our-singing) or call us at 301-392-SONG (7664)

Mosaic Harmony - Interfaith Gospel Choir Oakton, VA

Alternate Tuesdays 7:30 - 9:30 pm

We welcome new singers! **Mosaic Harmony** is a diverse, inclusive choir presenting music of world harmony in the gospel tradition. Open to all. David North, Director. Rehearsals: Unitarian Universalist Congregation of Fairfax (UUCF) 2709 Hunter Mill Road, 22124. See us on Facebook for video of our performances. **Info**: Lisa Wysocki 703-356-0910 or email wysockiL@aol.com.

Wednesdays

ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD WEDNESDAYS • 7:30–9:30 PM

We welcome new dancers and musicians! Our practices are at Takoma Park Middle School, 7611 Piney Branch Road 20910. <u>Info</u>: rockcreekmorriswomen@gmail.com or rockcreekmorriswomen. weebly.com.

WASHINGTON BALALAIKA SOCIETY ORCHESTRA Arlington, VA Wednesdays • 7:30–9:30 pm

We are seeking people who play (or want to learn) balalaika, domra, or bayan/accordion or who play some orchestral wind and percussion instruments to perform the music of Russia, Ukraine, and Eastern Europe. At Faith Lutheran Church, 3313 Arlington Blvd, 22201. **Info**: balalaika.org, 703-549-0760.

Thursdays

CARPATHIA FOLK DANCERS • WASHINGTON, DC THURSDAYS • 6:30–9 PM

Carpathia is Washington's multiethnic Eastern and Central European dance performance ensemble. We are currently looking for 3–4 new men and women who are interested in performing dances from a variety of countries including Ukraine, Poland, Romania, Germany, and Bulgaria. We rehearse in Foggy Bottom and have dancers from 16 years old to their mid-40s (we are open to any interested in fast-paced performance dance, age 14 and up). Costumes are provided by the ensemble. **Info**: carpathiadc@gmail. com, carpathiadc.org, facebook.com/carpathiadc.

FOGGY BOTTOM MORRIS MEN • TAKOMA, DC THURSDAYS • 8–10 PM

Join the **Foggy Bottom Morris Men**, DC's premier men's Morris team! Learn and perform dances from the English Cotswold and become a member of a vibrant, international community. No experience necessary. We practice at Knock on Wood Tap Studio, 6925 Willow Ave, Takoma Park. **Info**: Alan Peel, squire@fbmm.org, fb.com/foggybottom

MARYLAND YOUTH PIPE BAND • ROCKVILLE, MD THURSDAYS • 7-9 PM

Maryland Youth Pipe Band provides free lessons in piping and in tenor, bass, and snare drumming for students (typically ages 10-16). We perform in the greater DMV area and have a 58-year history of excellence. We practice at the Washington Rockville Elks Lodge 15, 5 Taft Ct, 10850. <u>Info</u>: Lisa Frazier, 301-946-0211, info@ mypipeband.org

INDONESIAN EMBASSY GAMELAN ENSEMBLE Monday and Thursday evenings

See Monday's listing.

Participatory Performing Groups

Fridays

GLEN ECHO OPEN BAND • GLEN ECHO, MD 2ND FRIDAYS • 8:30–11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability welcome. Find recordings, tune book names, and page numbers of tunes played by the *Open Band* at **OpenBandOnline.com** (site works best using iTunes on a PC or Mac). Glen Echo Park. <u>Info</u>: FridayNightDance.org.

sings

Sundays

SACRED HARP SINGING • SANDY SPRING, MD 3rd Sundays • 4–6 pm

Singing followed by a potluck supper. Location is a small schoolhouse behind the Community Building, 17801 Meetinghouse Rd, 20860 (about 10 miles west of Laurel). **Info:** Dave Greene, 301-570-3283 or dgreene@all-systems.com.

Mondays

BALKAN SINGING • TAKOMA PARK, MD Mondays • 8 pm

Informal singing group, **Sedenka**, meets to sing Balkan village songs. Interested novices welcome. <u>Info</u>: Katya, 301-270-4175, Katya@ partan.com.

Tuesdays

DC SHAPE NOTE SINGING • WASHINGTON, DC 3rd Tuesdays • 7–9:30 pm

We sing from both *Sacred Harp* and *Shenandoah Harmony*. Loaner books available and books for sale. Everyone is welcome to bring snacks and friends. Capitol Hill Presbyterian Church, 201 4th St SE, 20003 (Enter side door, left of the main steps. Street parking possible; 10 minutes from Capitol South and Eastern Market Metros; 20 minutes from Union Station). **Info**: Brenda Dunlap, 202-425-5264, dcshapenote.squarespace.com.

CARPE DIEM-REVELS COMMUNITY FAMILY SING TAKOMA, DC TUESDAY, FEBRUARY 21 • 6:30-8:00 pm (social time 8:00-8:30 pm)

Location: Seekers Church, 276 Carroll St. NW DC (across from Takoma metro) Celebrating Black History Month with Songs of Hope and Freedom in the Blues, Gospel and Spiritual tradition. Feel free to bring instruments, songs, and refreshments to share. Presented by Carpe Diem Arts and Washington Revels with inkind media support from Takoma Radio. <u>Info</u>: BusyGraham@ carpediemarts.org/or jrasi@revelsdc.org Info: www.carpediemarts. org/sing-with-us / www.revelsdc.org 301-466-0183 \$5-10 donation requested to help cover rent and guest song leader honoraria



Saturdays

WASHINGTON'S *Spelmanslag* • Kensington, MD 2nd and 4th Saturdays • 2:30-4:30 pm

Open rehearsals for a small orchestra playing traditional Swedish music. **Info**: JuliaBorland3250@gmail.com.



TEENY REVELERS • SILVER SPRING, MD

TUESDAYS & THURSDAYS, FEBRUARY 4-MARCH 12 • 10-11 AM

Bring your little ones for fun early arts enrichment activities at Washington Revels. On Tuesdays, kids have a chance to explore some of the parts and pieces that make up Revels traditions in Revels Play Space. Then on Thursdays, embark on a global voyage through children's literature and music in our Mini Voyageurs program, where picture books come to life through songs, movement, crafts, games, and more! Aimed at ages infant-preK. Washington Revels Studio Space, 531 Dale Drive, 20910. Free (donations welcome). **Info**: Jo Rasi jrasi@revelsdc.org 301-587-3835; revelsdc.org/revels-kids/teeny-revelers/.

Wednesdays

SEA CHANTEY OPEN PUB SING • BALTIMORE MD Wednesday, February 12 • 8–10 pm

The Ship's Company chanteymen host open mic chantey sings on the second Wednesday of each month at Wharf Rat, 801 S. Anne Street (Fells Point), 21231. Participation encouraged but not mandatory. Requests honored if possible. **Info**: Myron Peterson, ructic@yahoo.com, ShipsCompany.org.

SEA CHANTEY OPEN PUB SING • SILVER SPRING, MD Wednesday, February 26 • 7:30–10 pm

The Ship's Company chanteymen host an open mic chantey sing on the 4th Wednesday of each month. Participation encouraged but not mandatory. Requests honored if possible. Silver Strings 8630 Colesville Rd, Silver Spring, MD 20910 <u>Info</u>: Myron Peterson (ructic@yahoo.com), Dallas Valley (parad0cz@hotmail.com), Brad Graham (blgraham_99@yahoo.com)

Thursdays

SEA CHANTEY OPEN PUB SING • CABIN JOHN, MD Thursday, February 6 • 8–10 pm

The chantey sing formerly held at Paddy Barry's moved to Lahinch Tavern on the first Thursday of each month. No cover or minimum; arrive early for a table. Participation encouraged but not mandatory. Requests honored if possible. Mostly *a cappella* but instruments welcome. Lahinch Tavern and Grill, 7747 Tuckerman Ln, 20854. **Info:** Myron Peterson, ructic@yahoo.com, ShipsCompany.org

FOLKSONG SING-IN • WHEATON, MD THURSDAY, FEBRUARY 20 • 8-10 PM

Join local musician **John Durant, Jr.**, every month for this musical gathering. Everyone gets a chance to lead the room in song. Bring

Deadline March 2020 Newsletter: SATURDAY, FEBRUARY 8, 2020

your favorite folk tunes, your voice, and even your instruments for a great evening of song and pub-style fellowship. The Limerick Pub, 11301 Elkin St, 20902. **Info:** thelimerickpub.net.

Saturdays

SHAPE NOTE SINGING • BOYCE, VA 1st Saturdays • 4–8 pm

All are welcome to sing from *Shenandoah Harmony* and *Sacred Harp*. Potluck dinner at 6 pm. Locations vary. <u>Info</u>: Kelly or John, jdelre@visuallink.com, 540-336-8112; Northern Shenandoah Valley Facebook page; or dcshapenote.squarespace.com/nsv/.

THE BEATLES SING ALONG • LEESBURG, VA 2nd Saturdays • 7–9:30 pm

Come sing and play along with the great music of *The Beatles*. **Lawrence Brand** leads the singing, which starts with singing an album. All levels of musicianship are welcome. Acoustic and electric guitars okay. Songbooks are provided. United Methodist Church, 107 W Market St, 20176 (Plenty of free parking). Free. <u>Info/RSVP</u>: Lawrence Brand, 301-639-7608, Lawrence@RLBrand.com, or meetup.com/The-Beatles-Sing-Along.

JUBILEE VOICES AT NEW SPIRE ARTS • FREDERICK, MD SATURDAY, FEBRUARY 8 • 2 & 7:30 pm

The *Washington Revels Jubilee Voices* presents traditional African American music of faith & freedom, struggle & perseverance during two performances at New Spire Arts in downtown Frederick. Experience an energetic Black History Month program that will take you on a sonic journey through the spirituals, shouts, hollers, and work songs that bound together many African American communities during the 19th Century. New Spire Stages, 15 W. Patrick St., 21701. Tickets via New Spire Arts: Adults, \$32; Youth (under 18), \$24. <u>Info</u>: **301-587-3835** or **info@revelsdc.org**; **revelsdc.org/ensembles/jubilee-voices/**.

JUBILEE VOICES AT FREDERICK DOUGLASS HOUSE WASHINGTON, DC

SATURDAY, FEBRUARY 15 • 10:15 AM-NOON

The *Washington Revels Jubilee Voices* brings the legacy of Frederick Douglass to life with a performance of 19th-century African American music during the opening ceremonies of the National Park Service's annual Frederick Douglass Birthday Celebration. Free and open to the public. Ceremony location: Auditorium, Anacostia High School, 1601 16th Street SE, 20020. <u>Info</u>: **301-587-3835** or **info@revelsdc.org**; **revelsdc.org/ ensembles/jubilee-voices/**.

weekends

BFMS MID-WINTER BALL CONTRA DANCE BALTIMORE MD SATURDAY FEBRUARY 1 • 3 PM

The 2020 Mid Winter Ball will be a Mid Winter Night's Dream. Join us dressed for a fairy tale evening as we commemorate BFMS's sapphire anniversary, their 45th year! Our caller for the evening will be **Gaye Fifer**. Long renowned for smooth teaching and a great repertoire of dances, **Gaye** will lead us in a great evening of dances. The *Ripples* Christopher Wood (guitar), Gabrielle Lanza (cajon, shaker, vocals), Kristen Planeaux (piano, flute, vocals), Andrew Taylor (fiddle) will provide the music Mixing contemporary and traditional music is their specialty, producing driving beats along with enchanting melodies.

Schedule of the evening:

- **3 to 5 pm:** Gender-free challenging contra dance! Role terms will be Larks (dancer on the Left) and Robins (dancer on the right). Try out a gender-free dance by dancing both roles and dancing with everyone!
- 5 to 7 pm: Dinner on your own
- 7 to 7:30 pm: Potluck dessert reception—Bring desserts to share, show off your finery and costumes while gathering with friends old and new.
- 7:30 pm: Grand March led by the Dancing Ranger, **Stan** Fowler
- **7:45 pm:** Mid Winter Ball 2020 traditional role terms of Gents and Ladies will be used.

Registration at bfms.org/midwinter.php. The Ball will be at:Church of the Redeemer, 5603 N Charles St., 21210 Plenty of off-street parking!!! The Baltimore Folk Society is partially funded by a grant from the Maryland State Arts Council.

SKI-DANCE WEEKEND • LAUREL HIGHLANDS PA February 14–17, 2020

Cross-country ski in the Laurel Highlands of Pennsylvania during the day and contra dance at night! **Janine Smith** and **Bob Mathis** will have you moving to the music of **Dave Wiesler** and **Mat Clark**. Lots of fun and prices range from \$95 to \$300 depending on your accommodations. **Info:** www.skidance.com or call Bob Mathis at 301-589-7539.

UPPER POTOMAC SPRING MUSIC WEEKEND SHEPHERDSTOWN, WV March 20-22, 2020

Workshops, classes, concerts and jam sessions for hammered dulcimer, fiddle, uke, and mixed instruments with special guest instructors including hammered dulcimer players, Mark Alan Wade, Ruth Smith and Colin Beasley, plus multi-instrumentalist, Paul Oorts teaching a class for all instruments on Waltzes (with a special afternoon tea waltz) and Steve Smith teaching a class on Ukelele. Workshops take place in the relaxed, retreat setting of the Shepherd University campus and the surrounding historic buildings in Shepherdstown, WV Info: Joanie 304.263.2631, upperpotomac@ gmail.com. On the web at upperpotomacmusic.info.

SAVE THE DATE! Dare to Be Square / DMV • Dumfries, VA Friday, May 8-Sunday, May 10 • 4 pm-5 pm

The DC Square Dance Collective and our friends at the Baltimore Square Dance are teaming up again to bring Dare to Be Square / DMV back to the DC area for the fourth year in a row! This is a fun, VERY affordable, all inclusive (food too!), weekend-long gathering and getaway featuring sessions where you can square dance to your heart's content, learn to call your first dance, hone your calling skills

weekends continued

(any and all levels), enjoy instrument and singing sessions, learn clogging/flatfooting, play lawn games (for real), or take advantage of oodles of opportunities to jam and just hang out! <u>Info</u>: <u>http://www.daretobesquaredmv.com/</u> for details and registration.

American Banjo Fraternity • Newark, NY Thursday-Saturday, May 28–30, 2020

Banjo players and listeners are invited to attend the spring American Banjo Fraternity event. If you are a music professional, an amateur musician, or interested in banjo and music history, you will find



banjofraternity.org.





WHAT IS THIS WEEKEND?!?!?

An ultra challenging urban dance weekend featuring mind bending figures and non-gendered calling and unbelievably amazing music, and Two days of workshops, dancing, community, fun and food. Main dances in the fabulous open air, covered Bumper Car Pavilion, workshops throughout Glen Echo Park, Glen Echo, MD.



Our callers are **Emily Rainbowface Abel** and **Alexandra Deis-Lauby** Our bands are

Silver Sail (Kristen Planeaux, Miriam Larson, Kelsey Wells) and Pete's Posse (Pete Sutherland, Tristan Henderson, Oliver Scanlon).

Schedule

FRIDAY evening 8:30 to 11:30 PM (walk-ins welcome)

Cost: \$10 for everyone (attendees and walk-ins)

SATURDAY, Daytime (registered attendees only)

9 am Callers workshop
10 am to lunch (provided): Workshops, dancing • 2 pm to potluck dinner: Workshops, dancing
6:30 potluck - evening dancers are welcome to join the potluck at 6:30.

SATURDAY Night (walk-ins welcome)

7:30 - 11:30: Dance... a "Zesty" Contra Dance in the Bumper Car Pavilion Cost: Attendees (included in registration fee). Everyone else: Students: \$10, All others \$20 at the door

SUNDAY daytime (registered attendees only)

worthwhile music that will challenge your skills and expand your

repertoire. Neither bluegrass nor clawhammer, most of the music

dates from 1880 - 1920, and is played on 5-string banjos of various

sizes, using nylon strings, with bare fingers (no picks). (Check You Tube under the title "Classic Banjo.") Newark Garden Hotel, 125

N. Main St., Newark, NY, 14513. 315-331-9500. The event is free,

except for food and lodging. Info: about ABF, contact Joel Hooks at joelhooks@me.com. Info: and updates about the event, www.

approximately 9 am Callers workshop • around 10 am to lunch (provided): Workshops, dancing
about 2 pm to potluck dinner: Workshops, dancing
6 pm potluck - evening dancers are welcome to join the potluck at 6.

SUNDAY Night (walk-ins welcome)

7:30 - 10:30: Dance with two hot bands and two hot callers in the Bumper Car Pavilion
Cost: Attendees (included in registration fee). Everyone else: Students: \$10, All others \$15 at the door
Contact the Dance Chair for housing, potluck, volunteer inquiries

REGISTRATION WWW.FSGW.ORG/EVENT-3501459

DETAILS

To ensure a safe and comfortable dance, #dance daytime events will only be available to full weekend registrants, with sales capped. The evening dances are included in the weekend registration. Saturday and Sunday evening dances in the Bumper Car Pavilion will have limited walk in availability.

Go to GREAT Concerts for FREE!

Go to great concerts for free! Most FSGW concerts rely on volunteers: See the "Details" page of a concert on the calendar at **fsgw.org** to sign up to volunteer at that event. You get in free and you get a pass for free admission to a future FSGW event of your choice (except those listed as "no passes" or "suggested donation")—or to bring a friend.

How to submit a listing to the FSGW Newsletter

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation

Day of the week, Date • start time - end time

One or two sentences only. Location (+ zip code for GPS). Ticket prices.

Info: Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

• All copy must be submitted by e-mail to **newsletter@fsgw.org** in text format in the body of the e-mail by the 8th of the preceding month.

- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (**fsgw.org**). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Jim McRea, Editor • newsletter@fsgw.org Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW Board 201	9–2020	
Charlie Pilzer, President Charlie Baum, Past-President Ingrid Gorman, Vice President Will Strang, Tresurer Jerry Stein, Past-Treasurer Neil Zimmerman, Secretary Ben Sela, Dance Don Fahey, Programs Jim McRea, Publications Vacant, Membership Nancy Lisi Publicity	president@fsgw.org pastpresident@fsgw.org vicepresident@fsgw.org treasurer@fsgw.org pasttreasurer@fsgw.org secretary@fsgw.org dance@fsgw.org program@fsgw.org newsletter@fsgw.org membership@fsgw.org publicity@fsgw.org	FSGW BOARD MEETING TUESDAY, FEBRUARY 4 • 8 PM Monthly FSGW Board meeting are held Classroom 201 of the Arcade Bldg. at GM Echo Park, MD. Meetings are open to
Members-at-Large Jerry Blum Renée Brachfeld Kim Gandy	board1@fsgw.org board2@fsgw.org board3@fsgw.org	FSGW members. If you wish the Board consider a particular matter, please conta the appropriate Board member, or Char
Mini-Fest Coordinating Committee April Blum, Mini-Fest Chair (Logistics/Dance) minifest@fsgw.org Charlie Baum, Mini-Fest Co-Chair (Programs) cbaum@fsgw.org		Pilzer at president@fsgw.org, at least to days in advance of the scheduled meeting.
Washington Folk Festival Coorc Joel Bluestien Ingrid Gorman	linating Committee joelhbluestein@gmail.com ingridgorman@gmail.com	



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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Each Member must submit a separate form

Street

□ New Membership □ Renewal □ Change of Address Name:_

Түре

- Individual One-Year Membership \$25.00
- Individual Lifetime Membership \$500.00

NEWSLETTER PAPER SUBSCRIPTION:

- I have chosen an Individual One-Year Membership
 - Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.
 - □ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

□ I have chosen an Individual Lifetime Membership

DO NOT write a credit card number on this form. If you want to pay be credit card, please visit **fsgw.org/join**.

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🖵 Email Mobile Phone Send form and check made payable to FSGW to: FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

City	StateZip
Email:	@@
Preferred Phone:	
Mobile Phone:	

□ I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

C Yes

Yes, but do not list my: Address

Preferred Phone