**FSGW Corner**

Wait, an August issue? The FSGW Board realizes the developing world of online offerings are planned with little lead time, so to bring you the latest information we have created a rare pandemic-cancelled April issue.

**More Online Living**

Online is normal now! Sadly our in-person events are coming back slower than ever. What we are seeing is a huge number of concerts, dances, sings, and other folk-related events going online. Most of them subsist on small viewer donations. Please support our highly skilled performers as they create an array of amazing online offerings. We urge you to seek these events out and join in. We can still all be together, though the magic of technology.

**Sings**

**FSGW Open Sing • Online**  
**Friday, August 7 • 7:30 P.M.**

Don Chauls will be our host. The theme will be “Incarceration: slavery, prison, concentration camps.” Registration form is at: https://forms.gle/brUENaN7jje2b2s5x9. There is an option for “Singing or Just Listening” Registration deadline is 12 Noon on August 7th. Zoom link will be sent the afternoon of August 7th. This gives us much needed time for setup. Info: vince@vincwilding.com

**FSGW-Cosponsored:**

**Schweinhaut Song Circle • Online**  
**Wednesday, August 19 • 1 to 3 PM**

We’re not letting the pandemic keep us from getting together online to enjoy each other’s company and to sing delightful songs! You can join us using any Internet-connected device—computer, tablet, or smartphone—or you can join by dialing a phone number. This monthly song circle, co-sponsored by FSGW and Carpe Diem Arts, is about the joy of group singing, not about talent. Everyone is welcome, regardless of age or experience. Join us when you can and stay as long as you can, but do come to sing or just to listen! Free! Bring kids and grandkids, and come for informal group singing or just to listen, but do come to enjoy great songs, old or new, humorous or serious, timeless or topical. Free! While the Margaret Schweinhaut Senior Center is closed, we are doing that using Zoom as the software platform. For security of the Zoom session, please register at forms.gle/lytR9tmu6V8M8bndN8 by Tuesday, August 18, if possible. The Zoom link will be sent Wednesday morning to those who have registered. Wendy Lanxner will lead some songs with guitar accompaniment. Please tell us on the form if you would like to lead one or more songs and/or to be an instrumental accompanist. We’ll go around the virtual room as many times as we can, giving everyone a chance to request a song (or just pass) each time we go around. Please send your requests in advance using the form linked above, to help us to organize the session.

**Storytelling**

**FSGW Co-sponsored: The Grapevine • Online**  
**Wednesday, August 12 • 7:30-9:00 PM**

Join us via Zoom for featured storytellers Alton Takiyama-Chung and Janice Del Negro! The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers Noa Baum, Renée Brachfeld, and Tim Livengood. Register through Eventcombo (note the change of site!), and you will be emailed a link to the Zoom session. You only need one ticket per device that you connect - but you may donate as much as you like! Grapevine tellers are paid by your donations! Suggested $15 donation per person.

Hawaiian-Japanese-Korean storyteller Alton Takiyama-Chung grew up with the superstitions and the magic of the Hawaiian Islands. He tells stories of Hawaii, of the Japanese-American experience of WWII, and Asian folktales, and has performed at Timpanogos and the National Storytelling Festival, and at storytelling festivals in the Cayman Islands, Singapore, India, Vietnam, and Thailand.

Janice Del Negro excavates and decorates the bones of folk and fairy tales, reimagining traditional tales to make them emotionally resonant for contemporary listeners. Her latest recording is Fortune’s Daughters: Ghost Tales and Folktales. In 2016, Del Negro received the National Storytelling Network’s Circle of Excellence Award. Please LIKE and FOLLOW us on Facebook, and leave a comment on how you feel about the show. It helps us spread the word about storytelling!

**FSGW Dances**

**FSGW English Country Dance • Online**  
**Wednesdays • 8-10 PM**

FSGW English Country Dances are now on Zoom! The dances will be called to record music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact ecd@fsgw.org (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller’s effort, please see the website for details. Info: fsgw.org/english-country-dance

**Glen Echo International Folk Dancers • Online**  
**Thursdays • 7:30 PM**

Glen Echo Folkdancers. Thursday night zoom. We have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting https://us02web.zoom.us/j/87152651884?pwd=QWVVYVe1cm9uUTNQkwxYTYdPWfjdz09 Meeting ID: 87152651884; Password: 145. Info: dancingplanet@erols.com
As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

Let’s keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other, listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

What to Expect: Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25-30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. John’s email address for info: j_srobinson@verizon.net.

https://www.facebook.com/GreenbeltInternationalFolkDancing/

FRIDAY NIGHT CONTRA • ONLINE
SELECT FRIDAYS • 8 PM SOCIAL • 8:30 DANCE

Friday Night Contra Dancers have gone Virtual! Join us on Zoom for Contras that have been modified to work for quarantined dancers! The Zoom room opens at 8 pm for social time, dancing at 8:30 and stays open after the dances for more social time. The schedules are in development as we sort out callers and new dances. Our goal is several dances this month. Visit the FND Facebook page for all the info, date, and callers https://www.facebook.com/groups/fridaynightdancers/
### August 2020

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#### Takoma Park Folk Festival

With the theme of “Voices Heard,” the Takoma Park Folk Festival will be held on a virtual basis in September (dates to be determined). Approximately 6 hours of programming will be streamed over three nights as a mix of new studio performances, historic footage and live MCs. Links to Festival groups and other traditional music enthusiasts. Full schedule/show descriptions at [takomaradio.org](http://takomaradio.org).

#### Support folk music on your local community radio stations!

Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at [wera.fm](http://wera.fm)). There was a recent news article about Mary, in the Beacon Newspaper: [www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/](http://www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/)

And tune in to WOVD-LP Takoma Park (94.3 FM or streaming at [takomaradio.org](http://takomaradio.org)); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at [takomaradio.org](http://takomaradio.org).

### FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Jim McRea, Editor • newsletter@fsgw.org • Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

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FSGW’s On Social Media

Facebook: facebook.com/DCFolklore

Twitter: twitter.com/DCFolklore

Instagram: instagram.com/DCFolklore

How to submit a listing to the FSGW Newsletter

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   **Event Title** • City, State Abbreviation

   **Day of the week** • **Date** • **start time** – **end time** One or two sentences only. Location (+ zip code for GPS).

   **Ticket prices.**

   **Info:** Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

Each Member must submit a separate form

Name:____________________________________________________
Street___________________________________________________
City_______________________________State____ Zip_____________
Email:______________________________@______________________
Preferred Phone: __________-__________-_________
Mobile Phone: ____________-__________-_________

☐ I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?
☐ Yes
☐ Yes, but do not list my: ☐ Address ☐ Preferred Phone ☐ Email ☐ Mobile Phone

Send form and check made payable to FSGW to: FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

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