FSGW Dances

FSGW English Country Dance • Online
Wednesday, September 16 • 1 to 3 PM
This monthly song circle, co-sponsored by FSGW and Carpe Diem Arts, is about the joy of group singing, not about talent. Everyone is welcome, regardless of age or experience. Join us to enjoy great songs, old or new, humorous or serious, timeless or topical. Free!
While the Margaret Schweinhaut Senior Center is closed, we are doing that using Zoom—you can join us using any Internet-connected device or (audio only) using any phone. (If you’re new to Zoom, see https://forms.gle/jr4sR9mu6VRM8dn8 by Tuesday, September 15. We’ll go around the virtual room giving everyone a chance to sing (or just pass). Until 2 p.m., Wendy Lanxner will lead some songs with guitar accompaniment. Wendy is happy to accompany any song that she knows or can find chords for. It’s helpful if you send your requests in advance using the form in the registration link above. After 2 p.m., you may lead any song(s) you wish, but it’s helpful if you let us know in advance, using the form in the registration link above, if you would like to lead one or more songs and/or to be an instrumental accompanist. Info: see https://forms.gle/event-3939024

FSGW Open Sing • Online
Friday, September 4 • 7:30 P.M.
Theme: “Songs That Tell a Story.” Thanks to Lisa Null for being the “Social Host” for our ZOOM Online September Open Sing. Rich Galloway & Vince Wilding will provide “Tech Support” Registration deadline is 12 Noon on September 4th. Zoom link will be sent the afternoon of September 4th. This gives us much needed time for setup. Here’s the link to sign up: https://forms.gle/xaauEFNYMqVRQEcY9 Info: vince@vincewilding.com
FSGW-Cosponsored:

Schweinhaut Song Circle • Online
Third Wednesday, September 16 • 1 to 3 PM
This monthly song circle, co-sponsored by FSGW and Carpe Diem Arts, is about the joy of group singing, not about talent. Everyone is welcome, regardless of age or experience. Join us to enjoy great songs, old or new, humorous or serious, timeless or topical. Free!
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FSGW Co-sponsored: The Grapevine • Online
Wednesday, September 9 • 7:30-9 PM
Join us via Zoom for featured storytellers Liz Weir and Michael McCarty. The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers Noa Baum, Renee Brachfeld, and Tim Livengood. Register at FSGW.org/Grapevine (note the change of site!), and you will be emailed a link to the Zoom session. You only need one ticket per device that you connect - but you may donate as much as you like! Grapevine tellers are paid by your donations! Suggested $15 donation per person. Michael McCarty began telling stories of Black history and culture in high school, and since 1992 he has been telling and teaching storytelling around the country and around the world. He has been an activist, Black Panther, martial arts instructor, acupuncturist, world traveler, spiritual seeker, construction worker, storyteller, husband, father, lazy friend. He loves his life!
As Children’s Librarian for the City of Belfast, Northern Ireland, Liz Weir learned the healing power of storytelling and today works with stories to aid conflict resolution. She has told stories to all ages on five continents, on stages from Vanderbilt Hall at New York’s Grand Central Station to London’s Royal Albert Hall. Please LIKE and FOLLOW us on Facebook, and leave a comment how you feel about the show. It helps us spread the word about storytelling!

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Glen Echo International Folk Dancers • Online
Thursday • 7:30 PM
Topic: Glen Echo Folkdancers Thursday night zoom. We have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting https://us02web.zoom.us/j/87152651884?pwd=QXVvYVEc1cm9uWTNqTkwrYTdPWlRrdz09 Meeting ID: 871 5265 1884 Password: 145 Info: dancingplanet@erols.com

FSGW COSponsored Dances

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Friday night Greenbelt International Folk Dancing has gone “virtual”. As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session. Let’s keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other, listen and dance to our favorites

**How:** We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

**What to Expect:** Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

**How To Join Us:** Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. **Info:** j-robinson@verizon.net, facebook.com/GreenbeltInternationalFolkDancing/

**DANCES**

**FRIDAY NIGHT CONTRA • ONLINE**

**SEPTEMBER 11 & 25 • 8:30 PM**

Friday Night Contra Dancers has gone Virtual! Join us on Zoom for Contras that have been modified to work for quarantined dancers! The Zoom room opens at 7:30 for social time, and stays open after the dances for more social time. For all the info, date, and callers, visit the FND Facebook page facebook.com/groups/fridaynightdancers/

- September 11 Penelope Weinberger calling to Bethany Waickman and Glen Loper of STOMP ROCKET.
- September 25 TBA

**SCANDINAVIAN VIRTUAL DANCE/MUSIC EVENT • ONLINE**

**SATURDAY, SEPTEMBER 19 • 8 - 9:30 PM**

Scandia DC will be holding its 4th virtual dance/music event on Zoom in September. The evening will feature 1/2 hour of dance teaching to recorded music followed by several live-music sets for dancing. The first set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. Email Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. **Info:** ScandiaDC.org and in the invitation email closer to the event.

**SINGS, AND FESTIVAL**

**WASHINGTON REVELS & CARPE DIEM ARTS**

**DAILY ANTIDOTES OF SONG • ONLINE**

**DAILY • 12 NOON EDT**

Each day at noon, Washington Revels and Carpe Diem Arts offer “notes of hope” as a song leader from our roster of local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend via the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and support the artists. **Info:** Jo Rasi, jrasi@revelsdc.org; revelsdc.org/2020/daily-song/

**TAKOMA PARK FOLK FESTIVAL • ONLINE**

**SUNDAYS, SEPTEMBER 13 & 20 • 7 PM**

With the theme of “Voices Heard,” the 2020 Takoma Park Folk Festival will be held on a virtual basis starting at 7 p.m. on September 13 and 20. Each of the Festival’s six stages will be represented by a mix of new studio performances and historic video recordings, presented by live MCs in approximately 6 hours of streamed programming.

The artists who are preparing new recordings are:

- **Big Little Band** (Crossroads Stage)
- **Lisa Null** (Abbott Stage)
- **Most Savage Gentlemen** (Field Stage)
- **Naked Blue** (Grove Stage)
- **Orchestrer Praževica** (World Stage)
- **Yasmin Williams** (Grassy Nook Stage)

The celebration will also include links to community organizations representing matters of social justice. And if you’re missing our wonderful Craft Show, you can find your favorite craft artists at the CRAFT MARKETPLACE on the TPFF website. Just a click or two will take you to see (and buy!) their work.

The details of this virtual Festival are developing rapidly and, as always, are subject to change. For the latest information, follow the Takoma Park Folk Festival on social media or at TPFF.org.
2020 FSGW Getaway Going Virtual

The 2020 Getaway of the Folklore Society of Greater Washington (FSGW) is going virtual this year, thanks to the coronavirus pandemic. There will be a series of online events from Friday through Monday, October 2–5, with themed song circles and other chances for participatory music, opportunities for socializing on-line with old friends, small concerts by invited guests, and perhaps a few presentations and instructional sessions. We hope you’ll join us!

As of this writing, we do not have specific details, but we will update the FSGW website to present the most recent developments. The program committee has been laboring feverishly to put together an interesting schedule of events. If you have suggestions for singaround topics, or would be interested in hosting a session or helping with technical support, please let them know — SOON! — by emailing one or more of them: Nancy King (nkling2@verizon.net), Carly Gewirz (gewirz@cox.net), Rich Galloway (rich@madrobin.net), or Lisa Null (enul@starpower.net). The programmers can’t promise to use all of your ideas, but they do promise to consider all of them.

For security reasons, we’ll ask you to register on-line in order to get access to the Zoom links. This year, our costs are low, but we will still ask for a suggested donation of $25 (or more, if you can afford it and are feeling generous) to help offset our costs of Zoom accounts, and to replenish the scholarship fund so that more folks will be able to afford the real-life gathering next year.

Mark the first weekend of October on your calendar, and be prepared for an extended weekend of gathering with good friends and good music. This year, passports and airfare aren’t required, and we promise not to room you with any snoring strangers. See you then!

FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. Please help us by donating this month.

We are urgently seeking a Membership Chair and a Publicity Chair. If you are interested in volunteering to fill either of these positions please contact Charlie Pilzer at president@fsgw.org.

Support folk music on your local community radio stations!

Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). There was a recent news article about Mary, in the Beacon Newspaper: www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/

And tune in to WOVD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

> All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
> All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
> The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”) $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Jim McRea, Editor • newsletter@fsgw.org • Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

How to submit a listing to the FSGW Newsletter

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   * Event Title - City, State Abbreviation
   * Day of the week, Date - start time - end time
   * One or two sentences only. Location (+ zip code for GPS).
   * Ticket prices.
   * Info: Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

Newsletter submissions: See instructions on page 2
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

Each Member must submit a separate form

Name:____________________________________________________
Street____________________________________________________
City_______________________________State_____ Zip_____________
Email:______________________________@______________________
Preferred Phone: __________-__________-_________
Mobile Phone: ____________-__________-_________

☐ I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?
☐ Yes
☐ Yes, but do not list my: ☐ Address ☐ Preferred Phone
☐ Email ☐ Mobile Phone

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

☐ I have chosen an Individual One-Year Membership
☐ Individual One-Year Membership $25.00
☐ Individual Lifetime Membership $500.00

NEWSLETTER PAPER SUBSCRIPTION:
☐ Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

☐ I have chosen an Individual Lifetime Membership

DO NOT write a credit card number on this form.

If you want to pay by credit card, please visit fsgw.org/join.
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12 pm Revels Daily Antidote of Song – Every day!
8 FSGW Board Meeting

* Newsletter Deadline!!*

7:30 FSGW Schweinhaut Sing
8 FSGW English Country Dance with Andrea Nettleton

7:30 FSGW Open Sing
8:30 Greenbelt Int’l Folk Dance

8:30 Friday Night Contra with Penelope, music Bethany and Glen
8:30 Greenbelt Int’l Folk Dance

8 Scandia DC Dance
Rosh Hashanah

Yom Kippur

8 FSGW English Country Dance with Liz Donaldson
September 13 & 20, 2020 7pm
Takoma Park Folk Festival
“Voices Heard”

Streaming On-Line @ www.tpff.org

Big Little Band
Lisa Null
Most Savage Gentlemen
Naked Blue
Orchestrer Praževica
Yasmin Williams
... Archive Footage!
Supper Club Specials
+ links to crafters &
community organizations
supporting social justice