SINGING OR JUST LISTENING

How To Join Us:

Each week we will send an email with the Zoom Meeting link ID. Make sure you know your link ID. We will also be sending out the Zoom Meeting link via email on Wednesday morning to those who have attended the Schweinhaut Song Circle previously and to others who register at https://forms.gle/jr4sR9tmuxVRMBdN8 by Tuesday, October 20. We’ll go around the virtual room giving everyone a chance to sing (or just pass). Until 2 p.m., Wendy Lanxner will lead some songs with guitar accompaniment. Wendy is happy to accompany any song that she knows or can find chords for. It’s helpful if you send your requests in advance using the form in the registration link above. Bring your favorite song about voting! After 2 p.m., you may lead any song(s) you wish, but it’s helpful if you let us know in advance, using the form in the registration link above, if you would like to lead one or more songs and/or to be an instrumental accompanist. Info: see fsgw.org/event-3939024

STORYTELLING

The Grapevine • Online

Wednesday, October 14 • 7:30–9 PM

Join us via Zoom for our featured tellers this month the amazing April Armstrong and the terrific Tim Tingle! April Armstrong weaves melodies and words for a refreshing and compelling style of storytelling. She tells multi-cultural folktales, including African-American and Latino stories. April received the National Storytelling Network's 2020 J.J. Reneaux Emerging Artist Award. Tim Tingle is an Oklahoma Choctaw storyteller, and author of 24 books. His great-grandfather, John Carnes, walked the Trail of Tears in 1835, inspiring many of Tingle's stories. The Grapevine is spoken-word storytelling for adults and teens, celebrating the timeless art of the story, hosted by storytellers Noa Baum, Renée Brachfeld, and Tim Livengood. Register at FSGW.org/Grapevine (note the change of site!), and you will be emailed a link to the Zoom session. You only need one ticket per device that you connect—but you may donate as much as you like! Grapevine tellers are paid by your donations! Suggested $15 donation per person. Please LIKE and FOLLOW us on Facebook, and leave a comment about how you feel about the show. It helps us spread the word about storytelling!

FSGW OPEN SING • ONLINE

Friday, October 2 • 7:30 PM

The Next FSGW Open Sing will be part of the Online Getaway! Kathie Mack will be our host on October 2 at 7:30 p.m. There will be no set theme — all topics are on the table! There is an option for “Singing or Just Listening”. Those who choose to be Singers should prepare a song in advance and plan to sing it either alone or with live accompaniment at home (no recorded tracks or karaoke, please). Registration deadline is 12 Noon EDT on October 2. Zoom link will be sent the afternoon of October 2. This gives us much needed time for setup. Registration form is at: https://forms.gle/1rhFTsD51TzPF7Q7

Info: vince@vincewilding.com

FSGW-COSPONSAORED:

Schweinhaut Song Circle • Online

Third Wednesdays, October 21 • 1 to 3 PM

This monthly song circle, co-sponsored by FSGW and Carpe Diem Arts, is about the joy of group singing, not about talent. Everyone is welcome, regardless of age or experience. Join us to enjoy great songs, old or new, humorous or serious, timeless or topical. Free! Join us on Zoom using the Zoom link sent Wednesday morning to those who have attended the Schweinhaut Song Circle previously and to others who register at https://forms.gle/jr4sR9tmuxVRMBdN8 by Tuesday, October 20. We’ll go around the virtual room giving everyone a chance to sing (or just pass). Until 2 p.m., Wendy Lanxner will lead some songs with guitar accompaniment. Wendy is happy to accompany any song that she knows or can find chords for. It’s helpful if you send your requests in advance using the form in the registration link above. Bring your favorite song about voting! After 2 p.m., you may lead any song(s) you wish, but it’s helpful if you let us know in advance, using the form in the registration link above, if you would like to lead one or more songs and/or to be an instrumental accompanist. Info: see fsgw.org/event-3939024

FSGW-DANCED:

FSGW English Country Dance • Online

Wednesdays • 8–10 PM

FSGW English Country Dances are now on Zoom! The dances will be called to recorded music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact ecd@fsgw.org (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller’s effort, please see the website for details. Info: fsgw.org/english-country-dance

October
7 April Blum 21 Andrea nettleton
14 Ann Fallon 28 Dan Gillespie

GLEN ECHO INTERNATIONAL FOLK DANCERS • Online

Thursday • 7:30 PM

We have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting https://us02web.zoom.us/j/87152651884?pwd=QWVyVEc1cm9uVTNqtkwrYtWdPW1Rzd09 Meeting ID: 871 5265 1884 Password: 145 Info: dancingplanet@erols.com

GREENBELT INTERNATIONAL FOLK DANCE • Online

Fridays • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone “virtual”. As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session. Let’s keep dancing!

• Connect and dance in our own homes
• Watch hosts leading familiar dances
• See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, tablet, or smartphone.

Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. Info: j_srobinson@verizon.net, facebook.com/GreenbeltInternationalDancing/
**OPEN CONCERTS, SINGS, AND PERFORMING ARTS**

**WASHINGTON REVELS & CARPE DIEM ARTS**

**DAILY ANTIDOTES OF SONG • ONLINE**

**DAILY • 12 NOON EDT**

Each day at noon, Washington Revels and Carpe Diem Arts offer “notes of hope” as a song leader from our roster of local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend via the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and support the artists. **Info**: Jo Rasi, jrasi@revelsdc.org; revelsdc.org/2020/daily-song/

**SEASON OF REVELING • ONLINE**

**VARIOUS DATES/TIMES IN OCTOBER**

**SEE WEBSITE FOR DETAILS**

Washington Revels presents a virtual “Season of Reveling” that stretches to the Winter Solstice and beyond! This October, take part in virtual participatory programs highlighting elements from our signature Christmas Revels production that we’ve never before shown on stage! Revels will also brighten your path toward the Solstice by showcasing our year-round programming in new ways, and by connecting you with many different Fall holidays, traditions, and celebrations! Free & ticketed events for all ages. **Info**: 301-587-3835 or info@revelsdc.org; revelsdc.org/.

**FINDING MELODIES ON YOUR INSTRUMENT**

**W/Ira Gitlin • ONLINE**

**SUNDAY OCTOBER 11TH • 1–3 PM**

If you play a stringed instrument (including guitar, banjo, mandolin, violin/fiddle, and ukelele) this workshop will show you how to take the music you hear in your head and find it on your fingerboard. Mastering this essential musical skill will enable you to learn new material more quickly and make you more self-sufficient. And by forging a connection between your ears, your hands, and your instrument, it’s also an important part of improvising. Online through Zoom; pre-registration required. $40. Register online with School of Musical Traditions: **Info**: schoolofmusicaltraditions.com, 240-690-1910.

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**DANCES**

**FRIDAY NIGHT CONTRA • ONLINE**

**OCTOBER 9, 23 • 8:30 PM**

Friday Night Contra Dancers have gone Virtual! Join us on Zoom for Contras that have been modified to work for quarantined dancers! The Zoom room opens at 8:30 for social time, and stays open after the dances for more social time. Visit the FND Facebook page for all the info, date, and callers https://www.facebook.com/groups/fridaynightdancers/

**SCANDINAVIAN VIRTUAL DANCE/MUSIC EVENT • ONLINE**

**SATURDAY, OCTOBER 17 • 8–9:30 PM**

Scandia DC will be holding its 5th virtual dance/music event on Zoom in October. The evening will feature 1/2 hour of dance teaching to recorded music followed by several live music sets for dancing. The first set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. **Info**: Email Linda@ScandiaDC.org to get on the list to receive an invitation with the Zoom link. More information will be available at ScandiaDC.org and in the invitation email closer to the event.

**2020 FSGW Getaway • Online**

**Friday, October 2 • 10:30 am, through Monday, October 5**

If you love good music and good fellowship, you’ll love the Getaway!

The FSGW Getaway is a gathering of friends, old and new, to share music and enjoy fellowship in a secluded setting that’s been going on for decades, and it will go online this year. We invite you to come and participate; bring your songs and your presence to the table, or in this hopefully unique year, the screen.

A complete schedule of what we’ve got planned for the weekend is available at https://www.fsgw.org/Getaway-Schedule, and it will be updated with any last-minute chang-

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**Missing the calendar?**

Due to space limitations for the print version of the Newsletter, the calendar is on-line ONLY this month — fsgw.org/newsletter

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**FSGW BOARD MEETING • TUESDAY, OCTOBER 6 • 8 PM**

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.
es. Throughout much of the extended weekend, we’ll be offering two simultaneous Zoom rooms, and you’ll be able to go in and out and switch between them at will.

For security reasons (we don’t want Zoom-bombing interruptions!), you’ll need to register in advance at https://www.fsgw.org/getaway, and we will send the Zoom links to you on October 1. Registration is free.

Join in participatory Zoom sessions celebrating inland waterways, the many ways of dogs, and the great Scots folk revival. Enjoy some comic relief; explore the joys and woes of maturing and growing older, and sing of hope and better times, or social struggle and the songs of working people. Try your hand at a ballad or chantey, or rant against pestilence, plague and disease! Put on an Irish air, give us a music hall ditty, or share an Appalachian treasure. Sing that song that gets you weeping or laughing every time.

Learn about interesting aspects of folk music through Zoomed presentations: Ed Miller will talk about Scottish border songs. Explore the work of two West Virginian folklorists, Carrie and Michael Kline. Learn about two influential New England song collectors, Helen Hartness Flanders and Margaret MacArthur. And Thomas McCarthy, an Irish Traveller, will hold forth on the songs, history, stories, and tales of his family and his people, interviewed by WOWD’s Heather Livingston.

A Vocal Clinic with Ken Schatz and a Fingerpicking Guitar Workshop with Elly Wininger will be run as master classes. If you wish to be one of the selected people our experts will work with (in a very public manner), you can volunteer in advance, while everyone else will watch, listen, and learn.

Sign up for a good slot at one of the evening concerts or sing-arounds. And list to short sets from some of our invited guests: Steven Levine, Ed Miller George Ward, and Elly Wininger. It will all be happening, and a lot more, at this year’s Getaway.

Cost: Free this year, but we’re asking for a voluntary donation. We suggest $25, or more if you’re in good financial shape and feeling generous. FSGW gets a small percentage to offset general expenses and administrative costs: registration and donations processing on the FSGW website. The balance of any donations will be reserved for the Lieberman/Olive Scholarship Fund to help attendees afford in-person Getaways next year and in the future.

Registration (required for security): https://www.fsgw.org/getaway

Support folk music on your local community radio stations!
Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). There was a recent news article about Mary, in the Beacon Newspaper: www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/

And tune in to WOJD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

FSGW Newsletter Editorial and Advertising Policy
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the “How to Submit” section below. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 321, Cabin John, MD 20818.

Jim McRea, Editor • newsletter@fsgw.org • Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

How to submit a listing to the FSGW Newsletter
1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

   Event Title • City, State Abbreviation

   Day of the week, Date • start time - end time

   Location (+ zip code — right after the street address)

   Info: Contact Name at Phone number (no parentheses in phone numbers) email/web address.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. Submit entries to newsletter@fsgw.org

Newsletter submissions: See instructions on this page
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

☐ New Membership  ☐ Renewal  ☐ Change of Address

TYPE

☐ Individual One-Year Membership $25.00
☐ Individual Lifetime Membership $500.00

NEWSLETTER PAPER SUBSCRIPTION:

☐ I have chosen an Individual One-Year Membership
   ☐ Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.
   ☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

☐ I have chosen an Individual Lifetime Membership

   DO NOT write a credit card number on this form. If you want to pay by credit card, please visit fsgw.org/join.

Each Member must submit a separate form

Name:____________________________________________________
Street_____________________________________________________
City____________________________________________State_____ Zip_____________
Email:______________________________@______________________

Preferred Phone:_________-__________-
Mobile Phone:__________-__________-

☐ I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

☐ Yes
☐ Yes, but do not list my:
   ☐ Address  ☐ Preferred Phone
   ☐ Email  ☐ Mobile Phone

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ctr., Bristow, VA 20136
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**FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. Please help us by donating this month.**

**We are urgently seeking a Membership Chair and a Publicity Chair. If you are interested in volunteering to fill either of these positions please contact Charlie Pilzer at president@fsgw.org.**