In light of the coronavirus pandemic, we’re launching the new season of FSGW Concerts with a series of gatherings on Sunday evenings on the weeks when we’re not presenting dance music. All FSGW concerts this coming year will be Zoomed events, and we hope to present interesting combinations of music each time we gather. For security reasons (everyone hates being Zoom-bombed!) we’ll ask you to register in advance at the FSGW website to receive the links to the Zoom meeting. Registration is free, although we suggest a donation of $20 each if you listen in and enjoy what you hear—or more if you can afford it and are feeling generous. Proceeds will be split among the performers, so the more you give, the more the performers are paid!

The Zoom room will open at 7 pm for gathering and socializing. Performers will begin at 7:30 pm, and after 30 or 45 minutes (depending on the number of performers), we’ll break for just a few minutes to let everyone interact with the evening’s performers and ask questions. After a few announcements (and a gentle reminder to donate if you haven’t yet), we’ll return to the music. Afterwards, we’ll stay open until 10:00 pm, with breakout rooms for socializing, schmoozing, and even singing together if you wish, and we’ll invite the performers to stick around and play with us. (All times are Eastern time zone; but you can watch from anywhere in the world.)

Join us via Zoom for FSGW’s opening concert of the pandemic year. We’ll have an opportunity to listen to great performers, interact with them, and visit with each other.

The Vox Hunters (Benedict Gagliardi and Armand Aromin) hail from the great state of Rhode Island. They are seekers and singers of old songs, cultivators of local music, and chronic multi-instrumentalists. They are touted as strong tradition-bearers in their generation, and their genuine affinity for the music is evident in the emotion they draw from it. With a pair of oft-harmonizing voices tastefully garnished with fiddle, free-reeds, and tenor guitar, The Vox Hunters offer an all-natural connection to the living tradition of folk music.

Sally Rogers and Howie Bursen live not too far across the state line in Connecticut. They have been a performing duo since they met in 1981 in a Greenwich Village coffeehouse. They play both traditional American and original songs and tunes. Sally is widely known for her songwriting and her crystal clear voice. She accompanies herself with guitar, banjo and mountain dulcimer. Howie is recognized as one of the top melodic clawhammer banjo players in the nation, although recently, he’s become an amazing piano player. Together, these two sing in comforting harmonies with just the right amount of instrumental spice.

Registration free; Suggested donation: $20 per person. Info: Charlie Baum, cbaum@fsgw.org.
REGISTRATION FORM

Registration form is at: https://forms.gle/FEdqFCRNKD3m3f8ms


event-4014758

songs and/or to be an instrumental accompanist. Info
in the registration link above, if you would like to lead one or more
about the pandemic! After 2 p.m., you may lead any song(s) you
registration link above. Bring your favorite song of thanks or song
helpful if you send your requests in advance using the form in the
accompany any song that she knows or can find chords for. It's
will lead songs with guitar accompaniment. Wendy is happy to
attended the Schweinhaut Song Circle using Zoom and to others
The Zoom link will be sent Wednesday morning to those who have
songs, old or new, humorous or serious, timeless or topical. Free!
Artists, is about the joy of group singing, not about talent. Everyone
This monthly song circle, co-sponsored by FSGW and Carpe Diem
Michele and Dennis Callaghan are delighted to host the online sing in November. The last time they hosted was March 7 and the usual potluck took place. They hope they can do so again in the coming weeks and months. In the meantime, the topic is What’s My Number? Choose songs with at least one number in them or other ways you can think of to fit the theme. In the interest of time, those doing counting songs (such as “Children Go Where I Send Thee”) are asked to stop after five or six. Looking forward to seeing you soon! Registration deadline is 12 Noon EST on November 6th. Zoom link will be sent the afternoon of November 6th. This gives us much needed time for setup. Info: vince@vincewilding.com

SCHWEINHAUT SONG CIRCLE • ONLINE
THIRD WEDNESDAYS, NOVEMBER 18 • 1–3 PM

This monthly song circle, co-sponsored by FSGW and Carpe Diem Arts, is about the joy of group singing, not about talent. Everyone is welcome, regardless of age or experience. Join us to enjoy great songs, old or new, humorous or serious, timeless or topical. Free! The Zoom link will be sent to Wednesday those who have attended the Schweinhaut Song Circle using Zoom and to others who register at https://forms.gle/jr4sR9tmu6VRMBdN8 by Tuesday, November 17. We’ll go around the virtual room giving everyone a chance to sing (or just pass). Until 2 p.m., Wendy Laxner will lead songs with guitar accompaniment. Wendy is happy to accompany any song that she knows or can find chords for. It’s helpful if you send your requests in advance using the form in the registration link above. Bring your favorite song of thanks or song about the pandemiac! After 2 p.m., you may lead any song(s) you wish, but it’s helpful if you let us know in advance, using the form in the registration link above, if you would like to lead one or more songs and/or to be an instrumental accompanist. Info: see fsgw.org/event-4014758

FSGW DANCES

FSGW ENGLISH COUNTRY DANCE • ONLINE
WEDNESDAYS • 8–10 PM

Wednesday night FSGW English Country Dances are now on Zoom! The dances will be called to recorded music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact ecd@fsgw.org (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller’s effort, please see the website for details. Info: fsgw.org/english-country-dance

November
4   Kappy Laning
11  April Blum
18  Melissa Running
25  Liz Donaldson

Missing the calendar?
Due to space limitations for the print version of the Newsletter, the calendar is on-line ONLY this month — fsgw.org/newsletter

FSGW BOARD MEETING • TUESDAY, NOVEMBER 10 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.
Thanksgiving meals in African American communities, and for other special days throughout the month! Be sure to mark your calendar for our Winter Solstice Revels on December 20. Free and ticketed virtual events. **[Info]** [revelsdc.org](http://revelsdc.org) **| [season/](http://revelsdc.org)**

**LUKE CHOHANY • ONLINE**  
**SUNDAY, NOVEMBER 8 • 3–4:30 PM**

Luke will teach and talk about his passion, 5 things I wish someone would had told me about music from the School of Musical Traditions. **[Info]** [focusmusic.org](http://focusmusic.org)  

**VENT DU NORD • ONLINE AT WWW.IMTFOLK.ORG**  
**THURSDAY, NOVEMBER 12 • 8 PM**

Le Vent du Nord, Quebec’s preeminent trad music quintet and veritable tour de force, will perform a LIVE STREAM concert from their home town of Jolliette, QC. Webcast Live from www.imtfolk.org | $10 | **[Info]**: Rob Hinkal at publicity@imtfolk.org or www.imtfolk.org

**JOE CROOKSTON • ONLINE**  
**WWW.FOCUSMUSIC.ORG**  
**SATURDAY, NOVEMBER 14 • 7:30 PM**

Songwriter, guitarist, painter, fiddler, slide player, eco-village member and believer in all things possible. Named 2016 Folk Alliance International Artist-in-Resident, he's played with Suzanne Vega, Dar Williams, David Francey, John McCutcheon, John Gorka, Judy Collins and 100's more. Presented on Facebook and YouTube at www.focusmusic.org for free. Tips and merchandise purchases encouraged. **[Info]**: Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

**SETH KIBEL • ONLINE**  
**SUNDAY, NOVEMBER 22 • 1–2:30 PM**

Seth will be teaching Introduction to Klezmer This fun class for all instruments and levels will get you started with the mesmerizing tones and structure of Klezmer music from the School of Musical Traditions. **[Info]** [focusmusic.org](http://focusmusic.org) | $10 | **[Lessons](http://lessons@schoolofmusicaltraditions.com) | [schoolofmusicaltraditions.com](http://schoolofmusicaltraditions.com)

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**CONCERTS**

**WASHINGTON REVELS & CARPE DIEM ARTS**  
**DAILY ANTIDOTES OF SONG • ONLINE**  
**DAILY • 12 NOON EDT**

Each day at noon, Washington Revels and Carpe Diem Arts offer “notes of hope” as a song leader from our roster of local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend via the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the "Antidote Fund" are encouraged and support the artists. **[Info]** Jo Rasi, jrasi@revelsdc.org; revelsdc.org/2020/daily-song/.

**SEASON OF REVELING • ONLINE**  
**THROUGHOUT THE MONTH OF NOVEMBER**  
**REVELSDC.ORG/SEASON FOR DETAILS**

The magic of Washington Revels has moved online and, like a band of jolly wassailers, we hope you’ll invite us in to share our Fall theme, Hearth & Home, from the comfort of your own home! Our “Season of Reveling” celebrates the closeness of family, the comfort of friends, and the many holidays that mark our journey from Autumn to Winter. In November, Revels community members will share how they prepare for the Mexican holiday Día de los Muertos (Day of the Dead), for the Hindu festival of lights, Diwali, for
## November 2020

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<tr>
<th>Sunday</th>
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<td>12 pm Revels Daily Antidote of Song – Every day!</td>
<td>ELECTION DAY!</td>
<td>8 FSGW English Country Dance with Kappy Laning</td>
<td>7:30 Glen Echo Int’l Dance</td>
<td>7:30 FSGW Open Sing</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>6:30 MAND Potluck/Dance</td>
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<td>8 FSGW Concert the Vox Hunters, Sally Rogers, &amp; Howie Bursen</td>
<td>Newsletter Deadline!!</td>
<td>7:30 FSGW Grapevine Storytelling: Jennifer Munro &amp; Loren Niemi</td>
<td>7:30 Glen Echo Int’l Dance</td>
<td>8 Vent du Nord Concert</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>7:30 Joe Crookston Concert</td>
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<td>Veterans Day</td>
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<td>8 FSGW Board Meeting</td>
<td>7:30 FSGW English Country Dance with April Blum</td>
<td>8 FSGW English Country Dance with Melissa Running</td>
<td>7:30 Glen Echo Int’l Dance</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>8 Scandia DC Dance</td>
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<td>1 FSGW Schweinhaut Sing</td>
<td>8 FSGW English Country Dance with Melissa Running</td>
<td>7:30 Glen Echo Int’l Dance</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>8:30 Friday Night Contra Dance</td>
<td>8:30 Greenbelt Int’l Folk Dance</td>
<td>8 FSGW English Country Dance with Liz Donaldson</td>
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<td>25 Thanksgiving Day Turkeys for All!</td>
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Thanksgiving Day Turkeys for All!
FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. Please help us by donating this month.

We are urgently seeking a Membership Chair and a Publicity Chair.

If you are interested in volunteering to fill either of these positions please contact Charlie Pilzer at president@fsgw.org.

Support folk music on your local community radio stations!

Saturday nights listen to Mary Cliff’s Traditions (Washington’s longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). There was a recent news article about Mary, in the Beacon Newspaper: www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/

And tune in to WOWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

Jim McRea, Editor • newsletter@fsgw.org

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

Each Member must submit a separate form

- New Membership
- Renewal
- Change of Address

**TYPE**
- Individual One-Year Membership $25.00
- Individual Lifetime Membership $500.00

**NEWSLETTER PAPER SUBSCRIPTION:**
- I have chosen an Individual One-Year Membership
  - Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.
  - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.
- I have chosen an Individual Lifetime Membership
  - **DO NOT write a credit card number on this form.**
  - If you want to pay by credit card, please visit fsgw.org/join.

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?
- Yes
- Yes, but do not list my:
  - Address
  - Preferred Phone
  - Email
  - Mobile Phone

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.