

Forty Degrees South, with Margaret Walters • Online

Harmonies from Australia
Sunday, January 10 • 7 pm
Concert starts at 7:30



Starved to hear people singing together in harmony? Join us via Zoom for FSGW's first concert of 2021. We'll have an opportunity to listen to great performers, interact with them, and visit with each other. Sing-around to follow.

Forty Degrees South [40°S] comes to us from Sydney, NSW, Australia (actually 34°S), where they've got the Covid-19 pandemic under enough control that a quartet can gather and sing with each other in one room. And the beauty of the pandemic Zoom situation is that we can get performers for whom airfare and visa hassles would be prohibitive in physical space.

Tom Hanson, Don Brian, Chris Maltby, and Margaret Walters (the only one who isn't a guy with a beard) are all powerful individual singers. The group has a formidable repertoire of sea chanties, songs of Australian history and culture, English chorus songs, labor songs, god-bothering songs, drinking songs – you name it!

Formed in 1988, **Forty Degrees South** have 30 years of robust singing under their belts. They have performed all over the world; Americans are most likely to remember their several appearances at Mystic Seaport's Sea Music Festival. Margaret Walters is also known as the frequent partner of the brilliant Australian songwriter John Warner, and sings many of his songs.

More about them at their website: <https://40degrees-south.com/>

Register at <https://www.fsgw.org/Concerts>, to get the Zoom link.

Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) **Info:** Charlie Baum, cbaum@fsgw.org.



Jacqueline Schwab and Hoyle Osborne • Online

Journey with pianos ...

Sunday, January 24 • 7 pm
Concert starts at 7:30



Jacqueline Schwab is known to many of us as a dance pianist, as a member of *Bare Necessities*, or from the soundtracks of numerous Ken Burns documentaries, or the music of "Mark Twain's America." But she loves to explore many kinds of traditional music from everywhere: America, the British Isles, Scandinavia, Eastern Europe. Lately, she's been exploring the music of Latin America. Sometimes she finds lyrical and meditative musings, sometimes intimate intricacies. She surveys the music of many places and times, and finds biographic relationships in all of it.



Hoyle Osborne spent many years as ragtime pianist at the Diamond Belle Saloon in the historic Strater Hotel in Durango, Colorado. Over a wide-ranging career, he's worked in theater and film, on Mississippi River steamboats, and with a variety of folk, jazz, and classical musicians. Hoyle has a special interest in Pan-American rhythms and music, most notably featured on his CD *Panazon*. He and his life partner, singer and songwriter **Jane Voss**, have sung for FSGW many times over the years. Jane will be joining Hoyle for a couple of numbers in this concert.

Eavesdrop as Jacqueline and Hoyle discover each other's music, and take the piano to places you never thought it could explore.

Register at <https://www.fsgw.org/Concerts>, to get the Zoom link. Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) **Info:** Charlie Baum, cbaum@fsgw.org.

The Orpheus Workshop • Online

Monday January 11th & 25th • 7:30 pm

Join us online this year to learn tunes, dances, and cultural expressions from local artists, musicians and performers in the new Orpheus Workshop! This instructional series of workshops aims at engaging the audience in their own homes to learn new styles with familiar instruments to develop existing skills and explore new artistic avenues. Instrumental workshops will be primarily focused on violin, guitar, and piano. This month features a Klezmer violin tune with **Alan Oresky** and a traditional El Salvadorian song with **Lilo Gonzalez**! To sign up for individual workshops please visit <https://fsgw.org/orpheus>.

January 11th - Alan Oresky is a retired music educator and violinist who wears many hats, having experience in classical, bluegrass, and Gypsy jazz as a freelance musician. During the 1970s Alan met Rabbi David Shneyer; their work together helped bring about a resurgence of traditional Klezmer music throughout the DC area. Sheet music will be provided for the workshop. More about Alan at <https://www.thebash.com/swing/alan-oresky>



January 25th - Lilo Gonzalez traveled to DC from El Salvador, leaving behind a brutal civil war. Expressing the experiences of undocumented immigrants into song won him five Washington Area Music Awards (WAMMIEs) between 1990 and 2000. Lilo found his calling in teaching preschool music classes, spreading cultural appreciation and creativity between multiple music programs. Instruction for workshop will be in English, song in Spanish. More about Lilo at <http://www.lilogonzalez.com/>



Cost to Register: \$15 per class. **Info:** Amanda Muir, secretary@fsgw.org



NEW YEAR'S EVE SEA TO SEA: MUSIC, DANCING AND MORE! • ONLINE

THURSDAY, DECEMBER 31 • 3 PM - 3 AM (EASTERN)

It's a New Year's Eve EXTRAVAGANZA, with multiple tracks of programming and 20+ groups from locations all across North America and beyond.

♦ *Dance, listen, and jam to the wondrous music!* ♦ *Laugh, sing, play games, and hangout!* ♦

♦ *Toast with us to 2021 across the many midnights!* ♦

Register: [NYE.dance/Register](https://www.nyedance.com/register)

Register now to keep informed and receive links for attendance.

Details and draft schedule: [NYEdance.info](https://www.nyedance.com/info)

Share excitement on **Facebook:** [contradance.link/NYE2020](https://www.facebook.com/contradance.link/NYE2020)

Zoom should be updated: [How to Update YouTube video](https://www.youtube.com/watch?v=5.3.0)

Version 5.3.0 or later. This will allow you to move freely from room to room.

Volunteers are still needed! Can you assist in a time slot?

To join the volunteers: [Contradance.link/NYE2020-Volunteer](https://www.contradance.link/NYE2020-Volunteer)

SINGS

FSGW OPEN SING • ONLINE

FRIDAY, JANUARY 8 • 7:30 P.M.

Linda & Carl Zebooker will be our hosts for the January Online Open Sing on the topic of "American History." Registration will be open til Noon on January 8, the Zoom Link will be sent out that afternoon. This gives us much needed time for setup. The Registration form to join the sing is at: <https://forms.gle/4JFcyVu2e9ov8DfY7>
Info: vince@vincewilding.com

FSGW-COSPONSORED:

SCHWEINHOUT SONG CIRCLE • ONLINE

WEDNESDAY, JANUARY 13 • 1 TO 3 PM

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. We sing old and new, humorous and serious, timeless and topical songs. As we go around the Zoom room, everyone has a chance to sing, request a song, or just pass. To help us get started, **Wendy Lanxner** will lead songs with guitar accompaniment. She's happy to accompany any song she knows or can find the chords for. It's helpful if you send your requests in advance using the form in the registration link below. January 18 is Martin Luther King Jr. Day, and January Inauguration Day, so bring or request your favorite Civil Rights and presidential songs! After 2 p.m., you're welcome to lead songs, with or without instrumental accompaniment. The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at <https://forms.gle/jr4sR9tmu6VRMBdN8> by Tuesday, January 12, to receive the Zoom link. For more information about using Zoom, please go to fsgw.org/event-4014774

STORYTELLING

FSGW CO-SPONSORED:

THE GRAPEVINE • ONLINE

WEDNESDAY, JANUARY 13 • 7:30-9 PM

Join us via Zoom. Our featured tellers this month are the celebrated **Connie Regan-Blake** and the mythic **Carolina Quiroga-Stultz**. The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Noa Baum**, **Renée Brachfeld**, and **Tim Livengood**. Please register at <https://fsgw.org/grapevine> to get the necessary Zoom information. **Connie Regan-Blake's** authentic mountain charm and modern-day savvy transform a convention hall into a wondrous landscape and a packed theater into an intimate circle of friends. Connie has told folktales and true-life stories in 47 states, 18 countries, and 6 continents, and the Library of Congress recently honored her with an archival collection in her name. More about Connie at <https://storywindow.com>

Carolina Quiroga-Stultz is a Colombian storyteller with a vast repertoire of stories exploring the Myths, Legends, Folktales, Historical, and Literary tales of Latin America. She produces the Tres Cuentos Podcast, dedicated to the literary, historical, and traditional narratives of Latin America and has published a book on Aztec myths, "The Hungry Goddess and The Five Suns." More about Valerie at <https://www.carolinastoryteller.com>
Please **LIKE** and **FOLLOW** us on Facebook, and leave a comment how you feel about the show. It helps us spread the word about storytelling!

FSGW DANCES

FSGW ENGLISH COUNTRY DANCE • ONLINE

WEDNESDAYS • 8-10 PM

Wednesday night FSGW English Country Dances are now on Zoom! The dances will be called to recorded music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact ecd@fsgw.org (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller's effort, please see the website for details. **Info:** fsgw.org/english-country-dance

January

6	Liz Donaldson	20	Ann Fallon
13	Andrea Nettleton	27	Kappy Laning

FSGW SUNDAY NIGHT CONTRA • ONLINE

SUNDAYS, JANUARY 17 & 31 • 8 PM

Join us for our virtual dance concert series! There will be no caller but the music will all be danceable contra- and waltz-style tunes. Feel free to dance alone, pin your friends over zoom, or just hang out and listen. The music will be 8-9:30 with two breaks so you can chat with each other and with our wonderful musicians. Information about upcoming virtual dance concerts (Including registration and viewing info) can be found at:

<https://fsgw.org/Sunday-contra-square-dance>

January

17 **Peregrine Road** featuring two seasoned and versatile musicians who are quickly becoming known together as a power duo capable of an incredible range of styles. **Karen Axelrod** (piano, accordion) and **Rachel Bell** (accordion) perform energetic Celtic reels, heartbreakingly beautiful waltzes, mesmerizing French village dance tunes, lively originals, elegant English country dance tunes, tasty blues riffs, and more.

31 Band TBA



COSPONSORED

GLEN ECHO INTERNATIONAL FOLK DANCERS

ONLINE

THURSDAYS • 7:30 (EXCEPT CHRISTMAS EVE!)

Glen Echo Folkdancers have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting <https://us02web.zoom.us/j/87152651884?pwd=QWVvYVFc1cm9uWTNqTkwrYTdPWlRrdz09> Meeting ID: 871 5265 1884 Password: 145 **Info:** dancingplanet@erols.com

COSPONSORED

GREENBELT INTERNATIONAL FOLK DANCE • ONLINE

FRIDAYS • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone "virtual." As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session. Let's keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

What to Expect: Your hosts are **Linda Mansdorf**, **Vita Hollander**, **Ben Hole**, and **John Robinson**. They will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we'll send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive the email with the link. John's email for **Info:** j_robinson@verizon.net. <https://www.facebook.com/GreenbeltInternationalFolkDancing/>

DANCES

FRIDAY NIGHT CONTRA • ONLINE

JANUARY 8, 22 • 8:30 PM

Friday Night Contra Dancers have gone Virtual! Join us on Zoom for Contras that have been modified to work for quarantined dancers! The Zoom room opens at 8:00 for social time, and stays open after the dances for more social time.

January

8 Drew Delaware calls to **Countercurrent**. **Alex Sturbaum** and **Brian Lindsay** display a musical fluency that comes from a decade of playing together at contra dances, concert halls, jam sessions, festivals, bars, and living rooms all across the continent. When dancers and listeners experience the blend of lyrical melodies, groovy chords, thumping percussion, and vocal harmonies all simultaneously, the reaction is usually "How does so much music come from just two people?!"

22 Susan English calls to **Tina Bergmann** and **Bryan Thomas**. **Tina Bergmann & Bryan Thomas** are a northeast Ohio husband and wife duo playing American Old Time, Celtic and South American Music on Hammered Dulcimer & Bass.

Info: <https://www.facebook.com/groups/fridaynightdancers/>

MID-ATLANTIC NORWEGIAN DANCERS • ONLINE

SATURDAY JANUARY 2 • 6:30 PM

Our Monthly Zoom potluck & music/dancing with MAND Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let's take potluck from our own fridges/pantries and chat while eating. Then listen/dance/watch as our **Loretta Kelley** and **Sonia White** alternate sets on their magical Norwegian Hardanger fiddle and Swedish nyckelharpa, plus often a guest Hardanger fiddler. Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks, as others drift off.

Info: <http://MAND.fanitull.org>

SCANDINAVIAN VIRTUAL DANCE

MUSIC EVENT • ONLINE

SATURDAY, JANUARY 16 • 8 - 9:30 PM

Scandia DC will be holding it's 8th virtual dance/music event on Zoom in January. The evening will feature 1/2 hour of dance teaching to recorded music followed by several live music sets for dancing. The first set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. Email Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event. **Info:** Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list.

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FSGW BOARD MEETING • TUESDAY, JANUARY 5 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at president@fsgw.org at least two days in advance of the scheduled meeting.

Virtual Winter Ukefest with International Stars! • Online Friday, January 8 through Sunday, January 10 * various times Registration closes January 8 at noon



Warm up with Strathmore's UkeFest this winter! Join friends and faculty from around the world for a virtual ukulele weekend full of special topics workshops, jamming, performances, and camaraderie. **Tobias Elof, Tony Mizen, Jeff Peterson, Sonia De Los Santos, Lori Perine, and Liz Brinker** join **Cathy Fink** and **Marcy Marxer** to teach you all kinds of interesting techniques, from slack-key to early classical to folk, swing, and more.

This event is intended for advanced beginner to advanced players. Novice and early beginner students are advised to prepare with a beginner course prior to Virtual Winter Ukefest, or plan to sit in on classes.

Want to learn even more and plan your experience? Check out our Winter UkeFest site. <https://www.strathmore.org/events-and-tickets/uke-summit>

CONCERTS



WASHINGTON REVELS & CARPE DIEM ARTS DAILY ANTIDOTES OF SONG • ONLINE DAILY • 12 NOON

Each day at noon, Washington Revels and Carpe Diem Arts offer "notes of hope" as a song leader from our roster of local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend via the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the "Antidote Fund" are encouraged and support the artists. **Info:** Jo Rasi, jrazi@revelsdc.org; or revelsdc.org/2020/daily-song/.

GREG GREENWAY AND REGGIE HARRIS : DEEPER THAN THE SKIN • ONLINE SATURDAY JANUARY 9 • 7:30 PM

FocusMusic and the Sandy Spring Museum are excited and proud to launch our collaborative relationship with **Reggie Harris** and **Greg Greenway's** presentation of "Deeper Than the Skin". Sandy Spring, founded by Quakers, was a station along the Underground Railway. A steward of the area's rich legacy for over 40 years, the Museum has evolved as a cultural arts center, supporting the arts, promoting education and mirroring Focus' mutual values of community, education, collaboration and inclusion. Presented on Facebook and YouTube at www.focusmusic.org for free. Tips and merchandise purchases encouraged. **Info:** Rob Hinkal at rob@focusmusic.org or www.focusmusic.org



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
December 31, 2020			January, 2021		1	2
4 FSGW NYE MANY MIDNIGHTS SING-AROUND (Details online)			Noon Revels Daily Antidote of Song – Every day!		8:30 GREENBELT INT'L FOLK DANCE	6:30 MAND Potluck/Dance
8 FSGW NYE COAST-TO-COAST CONTRA, ENGLISH COUNTRY AND SOLO DANCES					8:30 Friday Night Contra with Sugar Beat!	
3	4	5	6	7	8	9
		8 FSGW BOARD MEETING	8 FSGW English CountryDance with Liz Donaldson	7:30 GLEN ECHO INT'L DANCE	6 UkeFest! 7:30 FSGW Open Sing 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Newsletter Deadline!!	9 am UkeFest! 7:30 Concert Greg Greenway and Reggie Harris "Deeper Than the Skin"
10	11	12	13	14	15	16
10 am UkeFest ! 7 FSGW CONCERT WITH FORTY DEGREES SOUTH	7:30 FSGW Orpheus Work- shop w/Alan Oresky		1 FSGW SCHWEINHAUT SONG CIRCLE 8 FSGW ENGLISH COUNTRY DANCE WITH ANDREA NETTLETON	7:30 GLEN ECHO INT'L DANCE	8:30 GREENBELT INT'L FOLK DANCE	8 Scandia DC Dance
17	18	19	20	21	22	23
8 FSGW CONTRA DANCE W/ PEREGRINE ROAD	Martin Luther King, Jr. Federal Holiday 		Inaugural Day 7:30 FSGW GRAPEVINE STORYTELLING 8 FSGW ENGLISH COUNTRY DANCE WITH ANN FALLON	7:30 GLEN ECHO INT'L DANCE	8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra	
24	25	26	27	28	29	30
7 FSGW CONCERT WITH JACQUELINE SCHWAB AND HOYLE OSBORNE	7:30 FSGW ORPHEUS WORKSHOP W/LILO GONZALEZ		8 FSGW ENGLISH COUNTRY DANCE WITH KAPPY LANING	7:30 GLEN ECHO INT'L DANCE	8:30 GREENBELT INT'L FOLK DANCE	
31						
8 FSGW CONTRA DANCE TBA						
January 2021						

FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.

We are urgently seeking a Membership Chair and a Publicity Chair.

If you are interested in volunteering to fill either of these positions please contact Charlie Pilzer at president@fsgw.org.



SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). There was a recent news article about **Mary**, in the Beacon Newspaper: www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/



And tune in to WOVD-LP Takoma Park (94.3 FM or streaming at takomaradio.org). Many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.



FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: **"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."**

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Jim McRea, Editor • newsletter@fsgw.org

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW's On Social Media Check Us Out!



Facebook: facebook.com/DCFolklore



Twitter: twitter.com/DCFolklore



Instagram: instagram.com/dcfolklore?igshid=j9j1hzpizy

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation

Day of the week, Date • start time - end time One or two sentences only. Location (+ zip code for GPS).

Ticket prices.

Info: Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**



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 **FIRST CLASS**

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, D.C., METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE
GOALS UPON PAYMENT OF DUES.**

FSGW Membership Form

☐ New Membership ☐ Renewal ☐ Change of Address

TYPE

- ☐ Individual One-Year Membership \$25.00
☐ Individual Lifetime Membership \$500.00

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- ☐ I have chosen an Individual One-Year Membership
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 - ☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. *FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.*
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- DO NOT write a credit card number on this form.**
If you want to pay by credit card, please visit fsgw.org/join.

Each Member must submit a separate form

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City _____ State _____ Zip _____

Email: _____@_____

Preferred Phone: _____-_____-_____

Mobile Phone: _____-_____-_____

☐ I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

☐ Yes

☐ Yes, but do not list my:

☐ Address ☐ Preferred Phone

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Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136