

## A Virtual Midwinter Festival featuring Kinobe, Noa Baum, Eleanor Ellis & Martha Burns Sunday, February 7 • Doors open at 7 pm, concert starts at 7:30 pm

In the tradition of our annual FSGW MidWinter Festival evening concert, we present a smorgasbord of many genres by some of the finest performers who now call the Washington, DC area their home.



**Kinobe** (pronounced Chi-no-bay) is perhaps Uganda's leading international world musician. He is a singer/songwriter, creative arts producer, educator, multi-instrumentalist and philanthropist whose work has been described as "some of the most exquisite music coming out of Africa today." For more than 15 years, he has captivated audiences with his soothing rhythms and powerful world-roots-dance melodies that emanate from the diversity of the many traditional instruments he customized to develop his unique sound. Kinobe's music is soothing, pulsing, meditative, invigorating and intimate —much of it a mix of original and traditional—but the sounds are uniquely his. Many of us in the DC area were introduced to him when he wowed us at FSGW's Washington Folk Festival and other local festivals.

**Noa Baum** is an enchanting storyteller. She grew in Jerusalem, and is perhaps best known for "A Land Twice Promised," her story of friendship with a Palestinian woman whom she met in California. This remarkable personal narrative explores the conflicts and commonalities of two peoples resident in the same territory, and highlights the power of stories to heal across the divides of identity and build bridges of peace. It is also an award winning memoir, now on Audible with Noa's narration. But Noa has many more stories to tell, and you'll hear some of them at our event. She is an author, speaker, storytelling coach, and the artistic director of The Grapevine, the monthly storytelling series (the second Wednesday of every month) sponsored by FSGW.



**Eleanor Ellis** and **Martha Burns** aren't usually a duet, but when they get together with their voices and guitars, you can expect everything from blues to ballads, music with roots from the bayous of Louisiana to the cowboy ranges of the Southwest.

**Eleanor** comes from Louisiana and immersed herself in the blues. She traveled and played with the late gospel street singer **Flora Molton** and with bluesman **Archie Edwards**. She is a founding member of the DC Blues Society and the Archie Edwards Blues Heritage Foundation ("Archie's Barbershop"), and has written widely about the blues, and produced and edited the video documentary *Blues Houseparty*.



**Martha** has roots in New York, spent a lot of time at the Ark in Michigan, and studied 19th-century American popular music while a grad student at Brown University. She brings her unique voice to a broad mix of American musical traditions from many regions and time periods, with a particular love for great old songs that no one else has found yet.

*Continued on page 5, with Dance breakout rooms, and more.*

# John McCutcheon • Online

## Thursday, February 4<sup>th</sup> • 7:30 pm ET

*This is a co-sponsored concert, in co-operation with the new Mandolin concert platform, which we are partnering with for the first time.*



**John McCutcheon** describes who he is and what he plans to do:

"I came South in 1972 to find old time banjo players. And I met loads of 'em: Roscoe Holcomb, Lee Boy Sexton, Obray Ramsey, Ola Belle Reed, Will Keys, Scott Boatright, ID Stamper, and plenty more. Through them I met fiddlers, singers, storytellers, writers, and a host of characters that lived through amazing times and events. All that together informed how I think about music and its relation to community life. It not only taught me a truck-load of instruments and songs, it taught me how to tell a story, how to write a song, how to make music mean something.

"In this concert, I'll do a blend of traditional songs and my own, especially those I've written in recognizable traditional forms. I'll give a shoutout to

those groups who continue to celebrate, teach, and honor traditional music and those that are shepherding it into our own lives and times. (Happy 50th Birthday, Golden Link!) We'll have a bit of a campfire Q&A after the music, just like we do in person. And, who knows?, maybe we might even have a special guest or two!"

Go to <https://www.fsgw.org/event-4099863> and click on the link to purchase a ticket. Tickets are \$20.00. Once you get this ticket, you will need to go back into the Mandolin website to create a Mandolin account. This is simple, and just involves putting in your name and email address. You can also make the choice as to whether you want to receive marketing emails from Mandolin – and that's as simple as either checking the opt-in box or not. Having that Mandolin account allows you to log in before the show, and your show will be available – all you'll have to do at that point is click in the show and it will start at the appointed time. A help site at Mandolin is available at: <https://mandolin.drift.help/category/getting-started/>.

Because this is a co-sponsored event, it means that FSGW's program chair will be of limited help in working out problems, and you should contact Mandolin directly.

Also, because this is a co-sponsored event on a non-FSGW platform, there won't be the usual chance to socialize before or afterwards as we do at our Zoom events, but there will be a chat function, and as soon as you purchase your ticket, Mandolin says you should be able to use the chat for comments to John McCutcheon, even in advance of the concert.

## Recruiting New Board Members!!!

- FSGW could not offer the diverse assortment of concerts, dances, festivals and other events each year
- without the many Society members who volunteer to make it all happen. The FSGW Board of Directors
- is recruiting Board members through our annual election process for a one-year term beginning on July
- 1. The Election Committee is compiling a slate of candidates for the May election for the 2021-2022 term
- and invites you to nominate candidates. Nominations can also be made at **FSGW** events and member-
- ship meetings in March, specific dates to be announced. Nominations may also be submitted directly to
- the Election Committee (prior to April 1) by petition signed by five current FSGW Members. You can
- contact the Election Committee at [elections@fsgw.org](mailto:elections@fsgw.org).

# The Orpheus Workshop • Online

## Monday February 8<sup>th</sup> & 22<sup>th</sup> • 7:30 pm

Join us online this year to learn tunes, dances, and cultural expressions from local musicians with the new Orpheus Workshop! This instructional class aims at engaging the audience in their own homes to learn new styles with familiar instruments and explore artistic skills. Instrumental workshops will be primarily focused on violin, guitar, and piano. This month features a Flamenco guitar tune with **Ricardo Marlow** and creating crankie puppet shadow boxes with **Emily Schubert**! To sign up for individual workshops please visit <https://fsgw.org/orpheus>.



**February 8<sup>th</sup>—Ricardo Marlow** was introduced to the guitar by his father, the eminent classical guitarist John E. Marlow. He went on to receive a degree from the James Madison School of Music (James Madison University) in 1997. Mr. Marlow subsequently took up the flamenco guitar and studied with master, Gerardo Núñez, in Sanlúcar de Barrameda, Spain, developing a percussive style of playing that is highly sought after by local flamenco artists. Mr. Marlow has played for the Danza del Rio Flamenco Company, and with Paco de Malaga and Ana Martinez Dance Company. Since 1997 he has performed with Arte Flamenco Dance Company in venues such as The Kennedy Center's Millennium Stage and

the Baltimore Museum of Art, among others. More about Ricardo at <https://www.ricardomarlow.com/>



**February 22<sup>nd</sup>—Emily Schubert** is an interdisciplinary artist working mainly in the worlds of puppetry, performance, storytelling, and collage. She hails from the borderlands of Cincinnati, Ohio/ Northern Kentucky and has a degree in fiber and textile art from the Maryland Institute College of Art. She has participated in puppet theater festivals and workshops in Europe, Indonesia, and the United States. Enthralled by the emotive power and depth of expression achieved through puppetry and storytelling, she believes that within these realms lies a source of real-life magic that is deficient in much of our daily lives. More about Emily at <http://www.emily-schubert.com/>

**Cost to Register:** \$15 per class. **Info:** Amanda Muir, [secretary@fsgw.org](mailto:secretary@fsgw.org)

### SINGS

#### FSGW OPEN SING • ONLINE

FRIDAY, FEBRUARY 5 • 7:30 PM

**Michele & Dennis Callaghan** will be our hosts for February. Topic: "Cashing it in: Money, Death, or a song by a member of the Cash family." Registration will be open til Noon on February 5, the Zoom Link will be sent out that afternoon. This gives us much needed time for setup. **\*New Procedure\*** If you wish to put your name on the list for singing, go to <https://forms.gle/BHhmYS2a2jb4hd8H8A> ("Just Listeners" don't have to) If you just want to listen, the Zoom link will be sent to the Open Sing Mailing List. **Info:** [vince@vincewilding.com](mailto:vince@vincewilding.com)

FSGW-COSPONSORED:

#### SCHWEINHAUT SONG CIRCLE • ONLINE

WEDNESDAY, JANUARY 13 • 1 TO 3 PM

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. We sing old and new, humorous and serious, timeless and topical songs. As we go around the Zoom room, everyone has a chance to sing, request a song, or just pass. To help us get started, **Wendy Lanxner** will lead songs with guitar accompaniment. She's happy to accompany any song she knows or can find the chords for. It's helpful if you send your requests in advance using the form in the registration link below. February 14 is Valentine's Day, so bring or request your favorite love songs! After 2 p.m., you're welcome to lead songs, with or without instrumental accompaniment. The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at <https://forms.gle/jr4sR9tmu6VRMBdN8> by Tuesday, January 12, to receive the Zoom link. For more information about using Zoom, please go to [fsgw.org/event-4014774](https://fsgw.org/event-4014774)

### STORYTELLING

FSGW Co-SPONSORED:

#### THE GRAPEVINE • ONLINE

WEDNESDAY, FEBRUARY 10 • 7:30-9 PM

Join us via Zoom for our featured tellers this month, **Antonio Rocha** and **Tim Livengood**! The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Noa Baum**, **Renée Brachfeld**, and **Tim Livengood**. Please register at <https://fsgw.org/grapevine> to get the necessary Zoom information.

**Antonio Rocha** presents a fusion of verbal and mime narratives with fantastical sound effects. His folktale adaptations, personal stories and mime sketches are filled with charismatic characters, cultural diversity, social justice, immigration, and environmental lessons. Antonio has received several awards and grants, including the once-in-a-lifetime Circle of Excellence Award from the National Storytelling Network. You sure don't want to miss this one of a kind storyteller. More about Antonio at <https://storyinmotion.com>

**Tim Livengood** is a Hoosier by birth, a Marylander by abode, and a storyteller by habit. He learned to tell stories the traditional way, by listening to his father exaggerate. Tim tells original stories in a folkloric style, as well as the occasional actual true story of death-defying adventure, which is a euphemism for foolishness. More about Tim at <https://www.facebook.com/GrapevineStorytelling/posts/one-of-our-organizers-me-also-has-a-day-job-where-they-have-just-learned-of-the-10154009038818550/>

Please **LIKE** and **FOLLOW** us on Facebook, and leave a comment how you feel about the show. It helps us spread the word about storytelling!



## FSGW DANCES

### FSGW ENGLISH COUNTRY DANCE • ONLINE

WEDNESDAYS • 8–10 PM

Wednesday night FSGW English Country Dances are now on Zoom! The dances will be called to recorded music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact [ecd@fsgw.org](mailto:ecd@fsgw.org) (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller's effort, please see the website for details. **Info:** [fsgw.org/english-country-dance](https://www.fsgw.org/english-country-dance)

#### February

3 **Melissa Running** 17 **Andrea Nettleton**  
10 **April Blum** 24 **Ann Fallon**

### FSGW SUNDAY NIGHT CONTRA • ONLINE

SUNDAYS, FEBRUARY 14 & 28 • 8 PM

Join us for our virtual dance concert series! There will be no caller but the music will all be danceable contra- and waltz-style tunes. Feel free to dance alone, pin your friends over zoom, or just hang out and listen. The music will be 8-9:30 with two breaks so you can chat with each other and with our wonderful musicians. Information about upcoming virtual dance concerts (including registration and viewing info) can be found at:

<https://fsgw.org/Sunday-contra-square-dance>

#### February

14 Band: TBA  
28 **Countercurrent** with **Alex Starbaum** (guitar) and **Brian Lindsey** (fiddle).

#### COSPONSORED

### GLEN ECHO INTERNATIONAL FOLK DANCERS

ONLINE

THURSDAYS • 7:30 PM

Glen Echo Folkdancers have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting <https://us02web.zoom.us/j/87152651884?pwd=QWVvVEc1cm9uWTNqTkwrYTdPWlRrdz09> Meeting ID: 871 5265 1884 Password: 145 **Info:** [dancingplanet@erols.com](mailto:dancingplanet@erols.com)

#### COSPONSORED

### GREENBELT INTERNATIONAL FOLK DANCE • ONLINE

FRIDAYS • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone "virtual." As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session. Let's keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

What to Expect: Your hosts are **Linda Mansdorf**, **Vita Hollander**, **Ben Hole**, and **John Robinson**. They will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we'll send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive the email with the link. John's email for **Info:** [j.srobinson@verizon.net](mailto:j.srobinson@verizon.net). <https://www.facebook.com/GreenbeltInternationalFolkDancing/>

## CONCERTS

### WASHINGTON REVELS & CARPE DIEM ARTS

#### DAILY ANTIDOTE OF SONG • ONLINE

DAILY • 12 NOON

Each day at noon, Washington Revels and Carpe Diem Arts offer "notes of hope" as a song leader from our roster of local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend via the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the "Antidote Fund" are encouraged and support the artists. **Info:** Jo Rasi, [jiasi@revelsdc.org](mailto:jiasi@revelsdc.org); or [revelsdc.org/2020/daily-song/](https://revelsdc.org/2020/daily-song/).

### WASHINGTON REVELS & CARPE DIEM ARTS

#### CHUCK BRODSKY • ONLINE

SATURDAY FEBRUARY 13 • 7:30 PM

**Chuck Brodsky** is a storytelling, songwriting, modern-day troubador whose genuine warmth and quirky, finely-crafted songs touches hearts, funny bones, and a nerve or two. With irony and wit, his twelve CDs celebrate the eccentric, holy, courageous, inspiring, and the beautiful, while poking fun at what needs poking." Presented online through [www.focusmusic.org](http://www.focusmusic.org). **Info:** Rob Hinkal at [rob@focusmusic.org](mailto:rob@focusmusic.org) or [www.focusmusic.org](http://www.focusmusic.org)

#### ILYAIMY • ONLINE

THURSDAY FEBRUARY 18 • 7:30 PM

"ilyAIMY ain't your grandpa's folk music... fearless writers & performers... Voices this rich & emotionally hard-hitting - equal parts velvet darkness, barely contained heartbreak, & hard-won, unstoppable joy - don't come around often." – Pat Wictor, Brother Sun | Webcast Live from Tonal Park Studios at [www.imftfolk.org](http://www.imftfolk.org) | \$10 | **Info:** Rob Hinkal at [publicity@imftfolk.org](mailto:publicity@imftfolk.org) or [www.imftfolk.org](http://www.imftfolk.org)

## DANCES

### FRIDAY NIGHT CONTRA • ONLINE

FRIDAY, FEBRUARY 5, 22 • 8:30 PM

Friday Night Contra Dancers have gone Virtual! Join us on Zoom for Contrasts that have been modified to work for quarantined dancers! The Zoom room opens at 8:00 for social time, and stays open after the dances for more social time.

#### February

- 5 Enjoy **Scott Higgs** calling contras to the music of **Gyrations**. They will be coming to us from Charlie Pilzer's studio so the sound will be great!
- 19 Local favorite **Janine Smith** calls to powerful improv contra music from **Andrew & Noah VanNorstrand**, from the fabulous **Great Bear Trio**.

**Info:** <https://www.facebook.com/groups/fridaynightdancers/>



## MID-ATLANTIC NORWEGIAN DANCERS • ONLINE

### SATURDAY FEBRUARY 6 • 5:30 PM

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let's take potluck from our own fridges/pantries and chat while eating. After the social listen/dance/watch as our **Loretta Kelley** and **Sonia White** alternate sets on their magical Norwegian Hardanger fiddles and Swedish *nyckelharpa*, plus our guest Hardanger fiddler **Karin Loberg Code** (one of the top Herdinflele players in US). Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks, as others drift off. [Info: http://MAND.fanitull.org](http://MAND.fanitull.org)

## MID-ATLANTIC NORWEGIAN DANCERS • ONLINE

### SATURDAY FEBRUARY 28 • 5:30 PM

Our Monthly Zoom potluck & music/dancing with MAND Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let's take potluck from our own fridges/pantries and chat while eating. Then listen/dance/watch as our **Loretta Kelley**

and **Sonia White** alternate sets on their magical Norwegian Hardanger fiddle and Swedish *nyckelharpa*, plus often a guest Hardanger fiddler. Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks, as others drift off. [Info: http://MAND.fanitull.org](http://MAND.fanitull.org)

## SCANDINAVIAN VIRTUAL DANCE

### MUSIC EVENT • ONLINE

SATURDAY, FEBRUARY 20 • 8 - 9:30 PM

Scandia DC will be holding a virtual dance/music event on Zoom in February. The evening will feature 1/2 hour of dance teaching to recorded music followed by several live music sets for dancing. The first set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. Email [Linda@ScandiaDC.org](mailto:Linda@ScandiaDC.org) to get on the list to receive an invitation if you are not already on the list. More information will be available at [ScandiaDC.org](http://ScandiaDC.org) and in the invitation email closer to the event. [Info: Linda@ScandiaDC.org](mailto:Linda@ScandiaDC.org) to get on the

## A Virtual Midwinter Festival continued from front page.

After the concert, stick around for participatory breakout rooms, where you can take a turn with playing your music, singing your song, telling your story, or just visiting and chatting with friends..

A single track (breakout room) of dance:

**7:40–8:15 pm** *International Dance*, taught and led by **Jamie Platt**

**8:20–9:05 pm** *English Country Dancing*, with caller **April Blum** to live music by **Melissa Running** and **Tina Chancey**

**9:10–9:20 pm** *English Clog* demo and short lesson, by the **Sligo Creek Stompers**

**9:25–10:05 pm** *Cuban Salsa*, with teaching by **Barbara Bernstein**

[The website has some additional detail about the dance track]

**Chanteys:** **Brad Graham** will be leading this always-popular singalong in a participatory break-out room. Time TBA.

**Cost to register:** Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) Register for this FSGW Event at <https://www.fsgw.org/event-4082853>, and we'll send you the Zoom link and updates as they become available.

## FSGW Board 2020–2021

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### FSGW BOARD MEETING • TUESDAY, FEBRUARY 2 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact [president@fsgw.org](mailto:president@fsgw.org) or [webmaster@fsgw.org](mailto:webmaster@fsgw.org) for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at [president@fsgw.org](mailto:president@fsgw.org) at least two days in advance of the scheduled meeting.



# February 2021

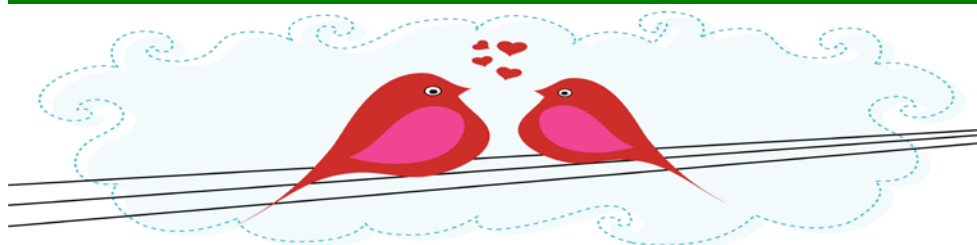


<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
	1 12 pm Revels <i>Daily Antidote of Song</i> – Every day!	2 8 FSGW BOARD MEETING 	3 8 FSGW ENGLISH COUNTRY DANCE WITH MELISSA RUNNING	4 7:30 GLEN ECHO INT'L DANCE 7:30 FSGW CONCERT JOHN MCCUTCHEON	5 7:30 FSGW OPEN SING 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance Scott Higgs w/Gyrations	6 5:30 MAND Potluck/Dance
7 7 FSGW MIDWINTER FESTIVAL CONCERT: KINOBE, NOA BAUM, ELEANOR ELLIS & MARTHA BURNS DANCES AND MORE!	8 7:30 FSGW ORPHEUS WORKSHOP w/RICARDO MARLOWE  <i>Newsletter Deadline</i>	9	10 7:30 FSGW GRAPEVINE STORYTELLING 8 FSGW ENGLISH COUNTRY DANCE WITH APRIL BLUM	11 7:30 GLEN ECHO INT'L DANCE	12 8:30 GREENBELT INT'L FOLK DANCE	13 7:30 Chuck Brodsky Online Concert
14  <i>Valentine's Day</i> 8 FSGW SUNDAY NIGHT CONTRA DANCE BAND TBA	15 <i>Presidents' Day Federal Holiday</i>	16 	17 1 FSGW SCHWEINHOUT SING 8 FSGW ENGLISH COUNTRY DANCE WITH ANDREA NETTLETON	18 7:30 GLEN ECHO INT'L DANCE 7:30 ilyAIMY Online Concert	19 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance Janine Smith w/ Andrew & Noah VanNorstrand	20 8 Scandia DC Dance
21	22 7:30 FSGW ORPHEUS WORKSHOP w/EMILY SCHUBERT	23	24 8 FSGW ENGLISH COUNTRY DANCE WITH ANN FALLON	25 7:30 GLEN ECHO INT'L DANCE	26 8:30 GREENBELT INT'L FOLK DANCE	27
28 5:30 MAND Potluck/Dance 8 FSGW SUNDAY NIGHT CONTRA DANCE WITH CONTERCURRENT						

*FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.*

**We are urgently seeking a Membership Chair and a Publicity Chair.**

**If you are interested in volunteering to fill either of these positions please contact Charlie Pilzer at [president@fsgw.org](mailto:president@fsgw.org).**



## SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at [wera.fm](http://wera.fm)). There was a recent news article about **Mary**, in the Beacon Newspaper: [www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/](http://www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/)



And tune in to WQWD-LP Takoma Park (94.3 FM or streaming at [takomaradio.org](http://takomaradio.org)); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at [takomaradio.org](http://takomaradio.org).



## FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: **"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."**

- All copy must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website ([fsgw.org](http://fsgw.org)). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Jim McRea, Editor • [newsletter@fsgw.org](mailto:newsletter@fsgw.org)

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

## FSGW's On Social Media Check Us Out!



**Facebook:** [facebook.com/DCFolklore](https://facebook.com/DCFolklore)



**Twitter:** [twitter.com/DCFolklore](https://twitter.com/DCFolklore)



**Instagram:** [instagram.com/dcfolklore?igshid=j9j1hzpizy](https://instagram.com/dcfolklore?igshid=j9j1hzpizy)

## HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

**Event Title • City, State Abbreviation**

**Day of the week, Date • start time - end time** One or two sentences only. Location (+ zip code for GPS).

**Ticket prices.**

**Info:** Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to [newsletter@fsgw.org](mailto:newsletter@fsgw.org)**





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 **FIRST CLASS**

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND  
PROMOTING TRADITIONAL FOLK ARTS IN THE  
WASHINGTON, D.C., METROPOLITAN AREA.  
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE  
GOALS UPON PAYMENT OF DUES.**

## FSGW Membership Form

☐ New Membership ☐ Renewal ☐ Change of Address

### TYPE

- ☐ Individual One-Year Membership \$25.00  
☐ Individual Lifetime Membership \$500.00

### NEWSLETTER PAPER SUBSCRIPTION:

- ☐ I have chosen an Individual One-Year Membership
- ☐ Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.
  - ☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. *FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.*
- ☐ I have chosen an Individual Lifetime Membership
- DO NOT write a credit card number on this form.**  
If you want to pay by credit card, please visit [fsgw.org/join](http://fsgw.org/join).

Each Member must submit a separate form

Name: \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_@\_\_\_\_\_

Preferred Phone: \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_

Mobile Phone: \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_

☐ I would like to receive the weekly e-blast about FSGW events.

**Directory Listing:** We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

☐ Yes

☐ Yes, but do not list my:

- ☐ Address ☐ Preferred Phone  
☐ Email ☐ Mobile Phone



Send form and check made payable to FSGW to:  
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136