

Music Rooted in Native American Traditions • Online Sunday, March 7 • "Doors open" 7 pm • Concert starts at 7:30

Kicking off a week celebrating the culture of Native Americans (see the Orpheus workshop with Tyrone Ellis on p. 2 and the Grapevine storytelling event with Gayle Ross and Joseph Bruchac on p. 4), FSGW presents a concert program featuring the Métis fiddling of **Jamie Fox**, the guitar and songs of **Joanne Shenandoah**, and the flutes and stories of **Robert Mirabal**. These musicians take their Native American traditions and combine them with American folk culture to produce unique and fascinating sounds.



Jamie Fox is a Métis fiddler of the Aaniiih and Nakoda tribes. She grew up on the Fort Belknap Reservation of Northern Montana where she was immersed in a lively fiddle and dance tradition in the community. The tunes and dancing played there derive from a mixture of Celtic, French, and Native American cultures – local Saturday night dances were a positive bridge in the racial divide of what it meant to grow up on the reservation and be mixed blood. Métis means “mix race” – not only does Jamie have native and European heritage, but her fiddle music is a melding of cultures, as you will hear.

Joanne Shenandoah is one of America’s most celebrated and critically acclaimed Native American musicians. A Grammy Award winner with over 40 music awards for her 18 recordings, her music ranges from a *capella* to full symphony and has been heard on hundreds of documentaries, films and music videos. In 2014 she served as Co-Chair to the Attorney General’s Task Force on Children Exposed to Violence. With a deep sense of passion and profound messages she is considered an Ambassador of Peace and has brought audiences together from all over the world, every race, religion and age. “She weaves you into a trance with her beautiful Iroquois chants and wraps her voice around you like a warm blanket on a cool winter’s night,” —Robbie Robertson.



Robert Mirabal is a Pueblo musician and Native American flute player and maker from Taos Pueblo, New Mexico. His flutes are world-renowned and have been displayed at the Smithsonian Institution’s Museum of the American Indian. An award-winning musician and leading proponent of world music, Mirabal performs worldwide, sharing flute songs, tribal rock, dance, and storytelling. Mirabal was twice named the Native American Music Awards’ Artist of the Year, and received the Songwriter of the Year award three times. He was featured in Grammy Award winning album, *Sacred Ground: A Tribute to Mother Earth* in 2006 for Best Native American Music Album. Mirabal also published a book of storytelling poetry and prose in 1994 entitled *Skeletons of a Bridge* and is currently writing a second book, *Running Alone in Photographs*. Aside from his artistic talents, Mirabal is a father, a farmer, land a winemaker, iving in Taos Pueblo and participating in the traditional ways and rituals of his people.



At the beginning of the evening (at 7:25 pm), there will be a brief meeting of FSGW for the purpose of taking nominations from the floor (or, this year, from Zoom boxes) for folks who are willing to serve on the 2021-2022 FSGW Board,

Continued on page 2.

Music Rooted in Native American Traditions • continued from front page.

which guides the running and work of the Society. All are welcome to attend, but only FSGW members may nominate or become candidates for the Board. (Suggestion: Renew your membership or join FSGW now so you can participate fully.)

Register at <https://www.fsgw.org/Concerts>, to get the Zoom link. Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) **Info:** Charlie Baum, cbaum@fsgw.org.

The Orpheus Workshop • Online

Mondays, March 8 & 22 • 7:30 pm

Join us online this year to learn tunes, dances, and cultural expressions from local musicians with the new Orpheus Workshop! This instructional class aims at engaging the audience in their own homes to learn new styles with familiar instruments and explore artistic skills. Instrumental workshops will be primarily focused on violin, guitar, and piano. This month features creating Native choker necklaces with **Tyrone "Dancing Wolf" Ellis** and Scottish Gaelic pizza box drumming with **Scott Morrison**! To sign up for individual workshops please visit <https://fsgw.org/orpheus>.

March 8—Tyrone "Dancing Wolf" Ellis Jr. is a Wolf Clan member of the Nanticoke Lenni-Lenape Tribal Nation of New Jersey. He practices many cultural arts, such as rattle making, drum making, singing & drumming, regalia making, and beadwork. He was a recipient of the New Jersey Folk Arts Apprenticeship Grant, working under the tribe's Chief to learn the creation of both Pow-Wow Drums and Water Drums and gained a residency from the Wheaton Arts to teach the younger generation of tribal youth. Tyrone has learned from numerous respected elders and knowledge holders amongst the tribe, including well known people such as Chief Mark "Quiet Hawk" Gould, Co-Chief Lewis "Grey Squirrel" Sonny Pierce, late grandmother Lorraine "Rainbow Walker" Gregg, Urie Ridgeway, and Will Mosley Sr. As his tribe's Annual Pow-Wow and Program Coordinator he demonstrates the bulk of these arts to the public to promote healthy relationships while reducing stereotypes and ignorance of Native American Culture. More about the Nanticoke Lenni-Lenape Tribal Nation at <https://nltribe.com/>



March 22—Scott Morrison is co-founder and Head Teacher of [Sgoil Gàidhlig Bhaile an Taigh Mhóir](https://sgoilgaidhlig.org/), and has been studying the Gaelic language for over 16 years. He earned a B.A. in Gaelic Language and Culture from Sabhal Mòr Ostaig on the Isle of Skye in December 2018. An accomplished musician as well as a linguist, Mr. Morrison teaches percussion and Celtic Traditional music in his studio called Rimshots. In particular, he teaches the Bodhràn, the Tin Whistle, the Bones, and the Spoons. Mr. Morrison also sings many Gaelic songs (learned from Gillebride) and won the men's traditional singing contest in the US National Mòd in 2011. Mr. Morrison has also won numerous awards at previous Mòds for Gaelic poetry writing, poetry recitation, and storytelling including the coveted Argyll Cup for outstanding scholarship three times. More about Scott at <https://sgoilgaidhlig.org/about-the-instructor/>



Cost to Register: Free; Suggested donation \$15 per class. **Info:** Amanda Muir, secretary@fsgw.org

The Orpheus Workshop:

Enriching Lives Through the Arts • Online

Sunday March 7 • 3 pm

The Orpheus Workshop has been invited to talk about their educational mission during COVID times by the Friendship Force of the National Capital Area (FFNCA). All FSGW members are welcome to come listen in and learn about the newest program FSGW has to offer, and the ways it has been having an impact on participants and performers. The Orpheus Workshop aims to support local artists, engage viewers at home with new and exciting skills, and create connections with people of different cultural backgrounds in the greater DC area. **Info:** Amanda Muir, secretary@fsgw.org

Brian Ó hAirt and Peter Brice—Irish Music

Online • Sunday, March 21

Doors open 7 pm • Concert starts at 7:30

A belated celebration for St. Patrick's Day—
(You'll have to bring your own Guinness or Bushmills.)



Brian Ó hAirt is an accomplished musician on concertina, accordion, and tin whistle, and he sings in both the Irish and English languages. Also a dancer and Irish Gaelic speaker, his artistry draws from his many experiences growing up among the Irish diaspora of the upper Midwest and his coming of age in the vibrant Gaelic communities of Ireland's west coast. An All-Ireland champion singer since 2002, Brian has since gone on to collaborate and record with Chicago-based ensemble *Bua* and singing legend **Len Graham** of Co. Antrim. His understated musical style is full of lift and subtlety. Brian lived in the DC area for a while, but he has returned to Portland, Oregon, during the pandemic.



Peter Brice plays Irish traditional music on the button accordion and sings old songs in a traditional style. A native of Annapolis and an exponent of Baltimore's Irish traditional music community, Peter's work blends singing and musicianship with musicology and history, humor and colorful design, and a vision for traditional culture as a foundation for an intellectual life. His playing reflects his admiration for Galway accordionists such as Joe Cooley, Kevin Keegan, and Raymond Roland—a style into which he was initiated by Brooklyn-born accordionist and National Heritage Fellow Billy McComiskey. A lifelong singer, Peter has married a repertoire of American historical songs with a wide-ranging English-language style that he gleaned from his teachers Dónal Maguire and the late Lou/Louisa Jo Killen. A graduate of the Peabody Conservatory Preparatory program, Peter also holds a BA in Irish Traditional Music and Dance from the University of Limerick.

Singing and seisiún* to follow. {Irish word, it means "session"}

Register at www.fsgw.org/Concerts, to get the Zoom link. Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.)

Info: Charlie Baum, cbaum@fsgw.org.



FSGW Membership Event: Ice Cream Social * Online Thursday March 25th * 7:30 pm



BYOIC (Bring Your Own Ice Cream)! Living virtually the past year means that many of us have not been able to see familiar faces at dances or concerts and make connections with new friends. Come join us for some social time and tell us your favorite flavor of ice cream before participating in FSGW Trivia. Also on the agenda: FSGW 2021-22 board nominations.

Info: Charlie Pilzer, president@fsgw.org

SINGS

FSGW OPEN SING • ONLINE

FRIDAY, MARCH 5 • 7:30 PM

Thanks to **Fred Stollnitz** for hosting the March Open Sing. Topic: Women's History. If you wish to put your name on the list for singing, go to the signup list at <https://forms.gle/fjhp0TSMfpCwSRUn8> (If you just want to listen, no need to sign up) Not sure if you've signed up already? See who's signed up by clicking here. The Zoom link will be sent the afternoon of 3/5 to the Open Sing Mailing List.

SCHWEINHAUT SONG CIRCLE • ONLINE

THIRD WEDNESDAY, MARCH 17 • 1 TO 3 PM

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. We sing old and new, humorous and serious, timeless and topical songs. As we go around the Zoom room, everyone has a chance to sing, request a song, or just pass. To help us get started, Wendy Lanxner will lead songs with guitar accompaniment. She's happy to accompany any song she knows or can find the chords for. It's helpful if you send your requests in advance using the form in the registration link below.

March is Women's History Month and March 17 is St. Patrick's Day, so bring or request your favorite Irish or Irish-American songs and songs about women's history! After 2 p.m., you're welcome to lead songs, with or without instrumental accompaniment.

The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at <https://forms.gle/jr4sR9tmu6VRMBdN8> by Tuesday, March 16, to receive the Zoom link.

For more information about the Song Circle, see fsgw.org/event-4166067; for information about the latest version of Zoom, see support.zoom.us/hc/en-us/sections/201214205-Release-Notes

STORYTELLING

FSGW CO-SPONSORED:

THE GRAPEVINE • ONLINE

WEDNESDAY, MARCH 10 • 7:30-9 PM

Join us via Zoom for our featured tellers this month, **Joseph Bruchac** and **Gayle Ross**! The Grapevine is spoken-word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Noa Baum**, **Renée Brachfeld**, and **Tim Livengood**. Please register at <https://fsgw.org/grapevine> to get the necessary Zoom information.

Our featured tellers this month are the northern **Joseph Bruchac** and the southern **Gayle Ross**. For over 40 years, **Joseph** has created literature and music reflecting his indigenous heritage as a Nulhegan Abenaki citizen. He has performed widely as a teller of the traditional tales of the Adirondacks and the Native peoples of the Northeastern Woodlands. He has taught in Ghana, directed a college program in a maximum security prison, and been Poet-in-Residence at the Little Rock Zoo. More about him at josephbruchac.com

Gayle Ross draws from the spring of her Native American Cherokee storytelling heritage. Gayle has become one of the best-loved and most respected storytellers in this timeless art form. Whether provoking laughter with a Trickster tale or moving listeners to tears with a haunting myth, Gayle is a master of the age-old craft. The prestigious National Council of Traditional Arts has included Gayle in two of their touring shows, "The Master Storyteller's Tour" and the all Indian show, "From the Plains to the Pueblos". More about Gayle and the World Storytelling Café at <https://worldstorytellingcafe.com/gayle-ross/>

Please LIKE and FOLLOW us on Facebook, and leave a comment how you feel about the show. It helps us spread the word about storytelling!

FSGW DANCES

FSGW ENGLISH COUNTRY DANCE • ONLINE

WEDNESDAYS • 8-10 PM

Wednesday night FSGW English Country Dances are now on Zoom! The dances will be called to recorded music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact ecd@fsgw.org (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller's effort, please see the website for details. **Info:** fsgw.org/english-country-dance

March

- | | | | |
|----|---------------|----|-----------------|
| 3 | Dan Gillespie | 24 | April Blum |
| 10 | Liz Donaldson | 31 | Melissa Running |
| 17 | Kappy Landing | | |

FSGW SUNDAY NIGHT CONTRA • ONLINE

SUNDAYS, MARCH 14 & 28 • 8 PM

Join us for our virtual dance concert series! There will be no caller but the music will all be danceable contra- and waltz-style tunes. Feel free to dance alone, pin your friends over Zoom, or just hang out and listen. The music will be 8-9:30 with two breaks so you can chat with each other and with our wonderful musicians. Information about upcoming virtual dance concerts (Including registration and viewing info) can be found at:

<https://fsgw.org/Sunday-contra-square-dance>

March

- | | |
|----|---|
| 14 | Eloise & Co. with Rachel Bell (accordion) and Becky Tracy (fiddle). |
| 28 | Peregrine Road with Rachel Bell (accordion) and Karen Axelrod (piano, accordion). |

COSPONSORED

GLEN ECHO INTERNATIONAL FOLK DANCERS

ONLINE

THURSDAYS • 7:30 PM

Glen Echo Folkdancers have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting <https://us02web.zoom.us/j/87152651884?pwd=QWVvYVFc1cm9uWTNqTkwrYTdPWlRdz09> Meeting ID: 871 5265 1884 Password: 145 **Info:** dancingplanet@erols.com

COSPONSORED

GREENBELT INTERNATIONAL FOLK DANCE • ONLINE

FRIDAYS • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone "virtual." As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session. Let's keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

What to Expect: Your hosts are **Linda Mansdorf**, **Vita Hollander**, **Ben Hole**, and **John Robinson**. They will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed

as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How to join us: Each week we'll send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive the email with the link. John's email for **Info:** j_robinson@verizon.net. <https://www.facebook.com/GreenbeltInternationalFolkDancing/>

CONCERTS

WASHINGTON REVELS & CARPE DIEM ARTS DAILY ANTIDOTE OF SONG • ONLINE DAILY • 12 NOON

Each day at noon, Washington Revels and Carpe Diem Arts offer Almost one year of singing every day! Daily at noon, Washington Revels and Carpe Diem Arts offer "notes of hope" as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the "Antidote Fund" are encouraged and support the artists. **Info:** jrsi@revelsdc.org; or revelsdc.org/2020/daily-song/.

2020 NEA NATIONAL HERITAGE FELLOWS CELEBRATION • ONLINE THURSDAY, MARCH 4 • 8 PM

As you probably know (and have likely attended), the National Endowment for the Arts typically hosts an in-person concert to celebrate the new fellows through stories, interviews, and performances. This year, we will celebrate with a virtual presentation on [arts.gov](https://www.arts.gov) called [The Culture of America: A Cross-Country Visit with the National Endowment for the Arts National Heritage Fellows](https://www.arts.gov). No RSVP needed. **Info:** hilla@arts.gov. This virtual trip across the county takes viewers into the homes and communities where the 2020 National Heritage Fellows live and create. You can view the one-minute trailer here: https://www.youtube.com/watch?v=YH5SA9jS64A&feature=emb_logo. We have also created a Facebook Event <https://www.facebook.com/events/224633336033432>

IAN FOSTER AND NANCY HYNES • ONLINE SATURDAY MARCH 13 • 7:30 PM

Ian Foster has been touring his dynamic, character-driven songs internationally since 2007 in Canada, the US and Europe. He and his long-time partner Nancy Hynes have toured together

internationally since 2010, and their duo album *A Week in December* won both a 2020 Music NL Award and an East Coast Music (ECMA) Award. Presented online through www.focusmusic.org. \$15 tickets available at www.focusmusic.org/ **Info:** Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

DANCES

FRIDAY NIGHT CONTRA • ONLINE FRIDAY, MARCH 5, 19 • 8:30 PM

Friday Night Contra Dancers have gone Virtual! Join us on Zoom for Contras that have been modified to work for quarantined dancers! The Zoom room opens at 8:00 for social time, and stays open after the dances for more social time.

March

- 5 Enjoy Contra dancing with music from the *Mad Katters* and caller **Claire Takemori**
- 19 Come dance to the *Beverly Street String Band*, a juggernaut of musical energy! **Bev Bernbaum** calls.

Info: <https://www.facebook.com/groups/fridaynightdancers/>

SCANDINAVIAN VIRTUAL DANCE MUSIC EVENT • ONLINE SATURDAY, MARCH 20 • 8-9:30 PM

Scandia DC will be holding its 10th virtual dance/music event on Zoom in March. The evening will feature 1/2 hour of dance teaching to recorded music followed by several live music sets for dancing. The first set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. Email: Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event.

FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.

We are urgently seeking a Membership Chair and a Publicity Chair.

If you are interested in volunteering to fill either of these positions please contact Charlie Pilzer at president@fsgw.org.

FSGW Board 2020-2021

Charlie Pilzer, President
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Will Strang, Treasurer
Amanda Muir, Secretary
Ben Sela, Dance
Charlie Baum, Programs
Jim McRea, Publications
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Vacant, Publicity

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cbaum@fsgw.org

joelbluestein@gmail.com
ingridgorman@gmail.com




FSGW BOARD MEETING • TUESDAY, MARCH 2 • 8 PM

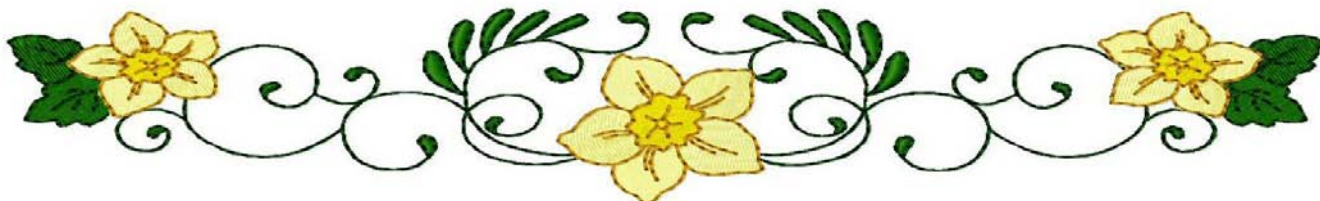
Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at president@fsgw.org at least two days in advance of the scheduled meeting.



March 2021



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 12 pm Revels Daily <i>Antidote of Song</i> – Every day!	2 8 FSGW BOARD MEETING	3 8 FSGW ENGLISH COUNTRY DANCE WITH DAN GILLESPIE	4 7:30 GLEN ECHO INT'L DANCE 8 National Endowment for the Arts Celebration	5 7:30 FSGW OPEN SING 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance	6
7 7 FSGW CONCERT FEATURING JAMIE FOX, JOANNE SHENANDOAH, AND ROBERT MIRABAL	8 7:30 FSGW ORPHEUS WORKSHOP W/ TYRONE ELLIS NEWSLETTER DEADLINE!	9	10 7:30 FSGW GRAPEVINE STORYTELLING 8 FSGW ENGLISH COUNTRY DANCE WITH LIZ DONALDSON	11 7:30 GLEN ECHO INT'L DANCE	12 8:30 GREENBELT INT'L FOLK DANCE	13 7:30 Focus Concert with Ian Foster and Nancy Hynes
14 8 FSGW CONTRA DANCE WITH ELOISE AND CO. <i>Spring Forward!</i> 	15	16 	17 <i>St. Patrick's Day</i> 1 FSGW SCHWEINHOUT SONG CIRCLE 8 FSGW ENGLISH COUNTRY DANCE WITH KAPPY LANING	18 7:30 GLEN ECHO INT'L DANCE	19 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance	20 <i>First Day of Spring</i> 8 Scandia DC Dance
21 7 FSGW CONCERT WITH PETER BRICE AND BRIAN Ó HAIRT	22 7:30 FSGW ORPHEUS WORKSHOP W/ SCOTT MORRISON	23	24 8 FSGW ENGLISH COUNTRY DANCE WITH MELISSA RUNNING	25 7:30 GLEN ECHO INT'L DANCE	26 8:30 GREENBELT INT'L FOLK DANCE	27 <i>First Night of Passover</i>
28 8 FSGW CONTRA DANCE WITH PEREGRINE ROAD	29	30	31 8 FSGW ENGLISH COUNTRY DANCE WITH APRIL BLUM			



Recruiting New Board Members!!!

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The FSGW Board of Directors is recruiting Board members through our annual election process for a one-year term beginning on July 1. The Election Committee is compiling a slate of candidates for the May election for the 2021-2022 term and invites you to nominate candidates. You may offer your nominations for the FSGW Board at the Concert on March 7. (Free to FSGW members) or at the FSGW Ice Cream Social on March 25. These events are official Folklore Society meetings for the purpose of receiving nominations for the Board from the membership. Nominations may also be submitted directly to the Election Committee (prior to April 1) by petition signed by five current FSGW Members. You can contact the Election Committee at elections@fsgw.org. Mailed petitions may also be sent to: FSGW, PO Box 323, Cabin John, MD 20818.

SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). There was a recent news article about **Mary**, in the Beacon Newspaper: www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/



And tune in to WQOW-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.



FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: **"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."**

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Jim McRea, Editor • newsletter@fsgw.org

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD

FSGW's On Social Media Check Us Out!



Facebook: facebook.com/DCFolklore



Twitter: twitter.com/DCFolklore



Instagram: instagram.com/dcfolklore?igshid=j9j1hzipzy

HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation

Day of the week, Date • start time - end time One or two sentences only. Location (+ zip code for GPS).

Ticket prices.

Info: Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**



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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, D.C., METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE
GOALS UPON PAYMENT OF DUES.**

FSGW Membership Form

☐ New Membership ☐ Renewal ☐ Change of Address

TYPE

- ☐ Individual One-Year Membership \$25.00
☐ Individual Lifetime Membership \$500.00

NEWSLETTER PAPER SUBSCRIPTION:

- ☐ I have chosen an Individual One-Year Membership
- ☐ Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.
 - ☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. *FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.*
- ☐ I have chosen an Individual Lifetime Membership
- DO NOT write a credit card number on this form.**
If you want to pay by credit card, please visit fsgw.org/join.

Each Member must submit a separate form

Name: _____

Street _____

City _____ State _____ Zip _____

Email: _____@_____

Preferred Phone: _____-_____-_____

Mobile Phone: _____-_____-_____

☐ I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

☐ Yes

☐ Yes, but do not list my:

- ☐ Address ☐ Preferred Phone
☐ Email ☐ Mobile Phone



Send form and check made payable to FSGW to:
FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136