

A special co-sponsored Online concert with

## Martin Carthy

Saturday, May 1 • 3 pm EDT

Streamed live from Falcon Audio Visual Arts Studio,  
Whitby, UK, via YouTube



To call **Martin Carthy** a master musician doesn't do him justice. To put it simply, he personifies the British folk revival of the 1960s-70s and continues to dominate a genre rife with ancient ballads and bursting with contemporary songs reflective of these ever-so-changing times. His musical repertoire aside, Carthy's unique guitar style remains the envy of guitar players the world over.

Carthy's music underpins so many of the folk classics we have come to know and love in the last 50 years. You should know that Simon and Garfunkel's version of "Scarborough Fair" came from Martin Carthy. He has influenced writers and performers from Bob Dylan to Richard Thompson as well as the most recent generation of folkies. Whether as a solo artist, a member of the fabled **Watersons** family band (he married Norma Waterson in 1972), or part of the trailblazing **Steel-eye Span**, Carthy has left his mark on plenty of stages and consistently wowed audiences with his spot-on interpretation of traditional song.

*Martin Carthy continued on page 2.*



## Sara Grey and Anita Best • Online

Sunday, May 2 • 7 pm • Concert starts at 7:30 pm

**Anita Best** and **Sara Grey** are a couple of truly great singers of ballads and traditional songs. It's not just a matter of singing a song prettily—it's the ability to convey the story within the music, to "tell" the ballad. They each have intense affairs with the traditional music they fall in love with. The plan for the evening is to trade back and forth, exploring themes and variants from all over the world.

**Sara Grey** grew up in New Hampshire, lived in Britain for 46 years (mostly in Scotland, and most memorably on the Isle of Skye), and now resides in mid-Coast Maine. Sara collects material from the US, the UK, and Ireland, and has developed an enormous repertoire. She sings powerfully, either *a cappella* or accompanying herself with her banjo (and occasional foot-stomping). She is well known from work at various folk schools and festivals throughout the US and the UK, and from concerts all over the world.

**Anita Best** is the perfect expert in traditional songs from Newfoundland and Canada (especially the Maritime provinces). She grew up on Merasheen Island in Placentia Bay, where she, her family, and friends were part of a rich singing community—one of the storied places collectors gathered materials from. Anita only occasionally gets pried out of Newfoundland, but with Zoom, she doesn't have to travel away from her home near Gros Morne National Park, except to

*Sara Grey and Anita Best continued on page 2.*



## Martin Carthy, continued from front page.

Martin Carthy turns 80 in a couple of weeks. The latest lockdown in England and the subsequent end of public music has left him chafing at the bit and nearly ready to burst with songs unsung. Spend a delightful and intimate afternoon (American time) or evening (Whitby time) with him. The blessing of a YouTube concert, of course, is that the show will be available on screen for 48 hours after the initial viewing. Tune in when you can, and tune in again. Register to get the concert link at the FSGW website: [www.fsgw.org/Concerts](http://www.fsgw.org/Concerts). Before the concert is slated to begin, paste the link into your computer browser (the channel goes "live" 15 minutes before showtime). Anyone can watch a YouTube livestream, but if you want to make comments or join in the live chat you will need either a YouTube or Google login. Cost to register: free; Suggested donation: \$10 per listener. (If you feel generous and can afford it, a higher amount will go directly to the performer.) **Info:** Janie Meneely, [janiemeneely@gmail.com](mailto:janiemeneely@gmail.com).

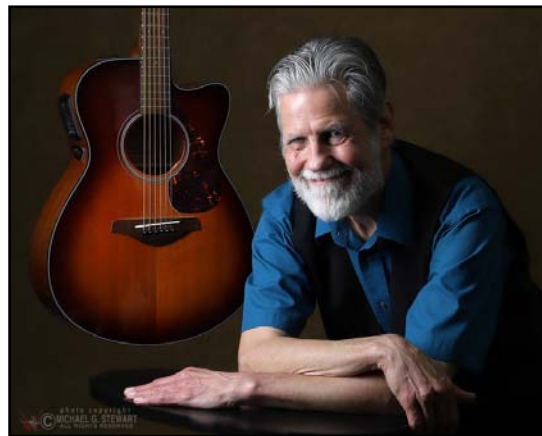
## Sara Grey and Anita Best continued from front page.

go down the street to her neighbor Gary's picturesque shack (if the weather be good), or perhaps the in-town studios of VOBB (the Voice of Bonne Bay), the community radio station where she hosts a folk-music show on Fridays. Expect a **sing-around** afterward, and we've invited our performers to join us. Register at <https://www.fsgw.org/Concerts>, to get the Zoom link. Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) **Info:** Charlie Baum, [cbaum@fsgw.org](mailto:cbaum@fsgw.org).

## Jesse Palidofsky with Seth Kibel • Online Saturday May 15 \* 8 pm

**Jesse Palidofsky**, a long-time FSGW member, has gotten together with **Seth Kibel**, to create a recording of original songs, *Our Better Angels*. The release of the recording is a good reason to host a concert by wonderful local musicians. Both Jesse and Seth are yearly favorites at FSGW's Washington Folk Festival.

**Jesse Palidofsky** uses his music for healing as a music therapist and as a social activist, for everyone from children with cancer to rallies for immigration reform, in hospices and prisons. Accompanying himself on piano, he has written songs on topical subjects such as "I Am an Immigrant" (which reached #1 on international folk charts) and "America the Beautiful: 2020" (an updating of the patriotic song in a recording by Claire Lynch and Lea Gilmore that went viral on YouTube). Jesse is also known for his work with Common Ground and with Pete Seeger on the sloop *Clearwater*.



**Seth Kibel** is a clarinetist and saxophonist who ranges from klezmer to jazz to music that falls into uncategorizable genres. Both on the recording and for this concert, they will be joined by **Christine Kharazian** and bass virtuoso **Herman Burney**.

Register at [www.fsgw.org/Concerts](http://www.fsgw.org/Concerts) to get the Zoom link. Note that this is on a Saturday at 8:00 pm, different timing from our usual concert series, and it will have a different Zoom link than usual. Cost to register: free; Suggested donation: \$15 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.)

**Info:** [jessetoons@aol.com](mailto:jessetoons@aol.com)



# Phil Wiggins & Saul Broudy

*Two Guys with Harmonicas and Stories \* Online*

**Sunday, May 16 • 7 pm • Concert starts at 7:30 pm**



**Phil Wiggins** and **Saul Broudy** are two guys who play harmonicas (and Saul also plays guitar and other instruments)—and every song brings up stories about where they got it or who they got to play it with. Phil's harmonica got him into relationships with great Piedmont blues players, most notably guitarist John Cephas, with whom he played for decades until John passed away. Saul's harmonica was his entry into jamming with Louisiana Cajun greats, and his musical talents kept him and his comrades in balance during his stint of service in Vietnam. Born in Washington, D.C., **Phil Wiggins** is arguably America's foremost blues harmonica virtuoso. While rooted in the melodic Piedmont or "Tidewater" blues of the Chesapeake region, his mastery of the instrument now transcends stylistic boundaries. Achieving worldwide acclaim over three decades as one half of the premier Piedmont blues duo of **Cephas & Wiggins** until Cephas passed away in 2009, Phil has since brought his harmonica wizardry to bear in a variety of musical collaborations. He fronts the acoustic swing/roots/blues ensemble, *the Chesapeake Sheiks*, and is actively engaged in reuniting the Piedmont blues with its origins of African American buck and tap dancing. He was honored with the National Endowment of the Arts 2017 National Heritage Fellowship and the 2021 Maryland Heritage Award, both among the most prestigious awards for traditional arts.

**Saul Broudy** has been performing for over 45 years nationally and internationally. He accompanies his singing on guitar, but is perhaps best-known as a harmonica player, having worked and recorded as a backup musician with many artists including Steve Goodman, Loudon Wainwright III, Jim Ringer, Utah Phillips, and Mick Moloney—he's recorded on over 25 albums. He has his own album, *Travels with Broudy*, and has recorded *In Country: Folk Songs of Americans in the Vietnam War* with six fellow Vietnam veterans. Saul's music covers a wide range of grassroots American genres, from traditional ballads to bluegrass, county, blues, Cajun, and rockabilly. Dr. Broudy also holds a Ph.D. in Folklore & Folklife from the University of Pennsylvania. Register at <https://www.fsgw.org/Concerts>, to get the Zoom link. Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) **Info:** Charlie Baum, [cbaum@fsgw.org](mailto:cbaum@fsgw.org).

## Larry Hanks and Steve Cormier

*Cowboy and Western American music • Online*

**Sunday, May 30 • 7 pm • Concert starts at 7:30 pm**

Perhaps it's arid conditions that led to sparse populations which gave rise to a sense of individualism and yet a desire for comradeship, but the American West has developed a music that speaks to wide-open and occasionally lonely spaces filled with sometimes cantankerous people who long to get together.

Cowboy music is about the human condition, western version. When **Steve Cormier** sings classic cowboy ballads, it's if you are hearing them for the first time. He combines his decade of experience as a working ranch and farm

*Larry Hanks & Steve Cormier continued on page 4.*

## Larry Hanks and Steve Cormier *continued from page 3.*



hand with his love of history (he taught American history for decades) and his knack for spinning a good yarn. Suddenly the songs are more than just sentimental reminders of a imagined past—we sense the danger, the loneliness, and the politics early cowboys faced in following their trade. Steve's dry humor and ability to tell the songs lead us from the past into the present. And along the way he has acted and performed in film and television productions as diverse as *Wyatt Earp* and *Breaking Bad*. He has several recordings and videos.

**Larry Hanks** is a complicated guy who sings songs of other people's complicated lives in an uncomplicated manner. His earthy and deeply resonant voice draws us into worlds of people and places where we may never otherwise go, and elegantly embroiders landscapes that never existed, save in song. For decades, Hanks has been delighting audiences

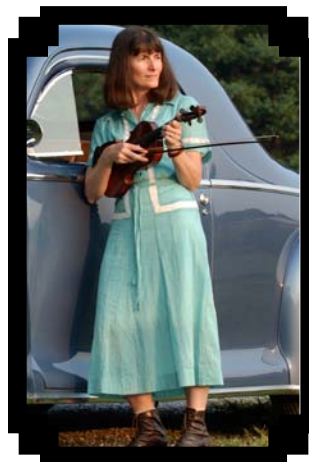
with his rough-hewn bass vocals, tastefully spare 6 and 12-string guitar accompaniments, and virtuosic Jew's Harp playing. Influenced by the music of Sam Hinton, Leadbelly, and Woody Guthrie, Hanks is also known for his many old songs of the American West-- both sad and rollicking cowboy and work songs, topical and political songs, and Traditional American ballads. Larry has performed with hundreds of musicians throughout his long career.

After a lengthy hiatus, Hanks has come back to his first love of performing and recording, with the recent successful tours of the US, UK, and Europe, with wife and musical partner, Deborah Robins. Expect a **sing-around** afterwards, and we've invited our performers to join us. Register at <https://www.fsgw.org/Concerts>, to get the Zoom link. Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) **Info:** Charlie Baum, [cbaum@fsgw.org](mailto:cbaum@fsgw.org).



## The Orpheus Workshop • Online Monday, May 3<sup>rd</sup> • 7:30 pm

Join us online this year to learn tunes, dances, and cultural expressions from local musicians with the new Orpheus Workshop! This instructional class aims at engaging the audience in their own homes to learn new styles with familiar instruments and explore artistic skills. Instrumental workshops will be primarily focused on violin, guitar, and piano. This month features Cajun fiddle with **Karen Collins** from the **Squeeze Bayou Band**! To sign up for individual workshops please visit <https://fsgw.org/orpheus>.



**May 3<sup>th</sup>**– **Karen Collins** grew up in a coal mining community in the mountains of South-west Virginia. After hearing a Louisiana Cajun band at an old-time music festival In the early 80's, Karen fell in love with the music and became determined to learn to play it. Since the early 90's she has led the local Cajun band, **Squeeze Bayou** playing fiddle and singing in Cajun French. Karen also plays guitar and sings in two country groups, "Karen Collins & The Backroads Band" and "The Blue Moon Cowgirls". Karen's band, **Squeeze Bayou** plays traditional Cajun dance music, two-steps and waltzes. The CFMA awarded the band a "Prix Dehors de Nous" (Best Cajun band outside of Louisiana) for their CD "Steppin' Fast". Cost to Register: FREE! (Donations requested to support the artist) **Info:** Amanda Muir, [secretary@fsgw.org](mailto:secretary@fsgw.org)

# Recruiting New Board Members!!!

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen. The annual election process is coming to you this month electronically or mail. Complete your ballot and help shape the organization. You can contact the Election Committee at [elections@fsgw.org](mailto:elections@fsgw.org) if you have questions.

## The Candidates for 2021-2022 are:

*President - Charlie Pilzer\**

*Vice President - Caroline Barns*

*Treasurer - Will Strang\**

*Secretary - Amanda Muir\**

*Dance Chair - Amy Mills*

*Program Chair - Charlie Baum\**

*Publications Chair- Jim McRea\**

*At Large - Jerry Blum\**

*At Large - Alyssa Hemler*

*At Large - Lucia Schaffer*

(\* denotes current board member)

## President —Charlie Pilzer

This past year was a challenge to be president of FSGW. Who could have anticipated that there would be no in-person events since March of 2020? And likely not until 2022? Yet, there is a full online program of weekly concerts and English Country Dances, workshops, monthly Storytelling and Sings. There have been online annual events like the Getaway, the mid-winter festival, New Year's Eve co-sponsorships and there will be an online concert celebrating the Washington Folk Festival.

FSGW is in a good financial position. As president, it is my intention this next season to lead the FSGW Board in strategic planning, a review the bylaws to ensure that FSGW is responsive to its members' needs and desires and to assist FSGW in resuming in-person concerts, dances, storytellings and annual events when it is safe to do so.

I am the current president, a life member of FSGW, a member of Folk Alliance International, CDSS, a member of AFM Local 1000, a volunteer and a performer.

## Vice President—Caroline Barns

I am a dancer, caller, and organizer and have been involved in the local folk scene since 2014. I enjoy calling and dancing a variety of genres, and I've served on the Friday Night Dance board and the Chesapeake Dance Weekend committee. After a year of participating in the folk arts much less than usual, I am more grateful than ever for this community, and I am excited about the prospect of joining the FSGW board and helping move the organization forward.

## Treasurer—Will Strang

I am in my 2nd year as treasurer, and running for a 3rd. During my 1st year, we achieved the critical goal of balancing our budget, ceasing to need withdrawals from reserves. The Covid lockdown has of course been challenging for FSGW, with no in-person programming. After some initial learning, we have successfully been presenting many programs online via Zoom, using a donations model in place of admission fees. Considering the challenges of the past year, we are doing very well financially. I have led some improvements in FSGW operations through developing more software support, and there is more of that coming.

## Secretary—Amanda Muir

During this challenging year, I dove further into the FSGW community as secretary. While acquainting myself with the other board members via zoom, I undertook the task of revamping the minutes template for future individuals in the secretary position. My contribution to the organization during the pandemic also includes the founding and running of the new Orpheus Workshop, a culturally diverse place for our members to continue learning new art forms. I hope to continue to support FSGW in all their endeavors and bring youthful perspectives and creative enthusiasm for the board.

## Dance Chair – Amy Mills

From Balkan to Scandinavian, flatfooting to swing, I've been involved in traditional and participatory dance communities my whole life. My deep passion for traditional arts led me to studying anthropology and folklore. I have worked professionally as a folklore specialist and event organizer with Northwest Folklife, Western Folklife Center, and National Council for the Traditional Arts, as well as volunteering on the East European Folklife Center and Balkan Festivals Northwest boards among others. As FSGW's dance chair, my goal is to contribute to a strong, welcoming dance program that engages new and experienced dancers in coming together with joy and creativity.

### **Program Chair—Charlie Baum**

Over the past year, I've adapted to pandemic realities by developing programming using the Zoom platform that is unique in offering interactive and social "workshop" experiences not found in other available on-line concerts. As we transition back to a less socially-distanced "normal," I'm excited to meet the challenges of gradually restoring in-person events as it becomes safe to gather (may the day come soon), while maintaining the virtual events that are not possible in real life, and creating hybrids in formats that we can't yet imagine.

### **Membership Chair—Noel-Marie Taylor**

What makes a good Membership Chair? I have no idea — but I'm willing to figure it out! I've been involved with local folk organizations for most of my life, attending and organizing dances and concerts, and serving as a Board member. The past year challenged our definition of community — never have we been so thankful for online methods of interaction! So what happens next? When "all of this is over", we'll want to interact in person, but should we also continue online events? As Membership Chair, I look forward to learning what YOU want, and helping FSGW make it happen.

### **Publications Chair—Jim McRea**

I am a participant in FSGW dances and activities since 1991. I depend on FSGW for current information about the local folklore scene, shows, and live music. I have extensive experience in desktop publishing and the printing arts I bring to bear on keeping the FSGW publications optimized for our membership.

As your Publications Chair for the past two years, I ask your support for another year as Publications Chair. I will continue to bring you the monthly newsletter, our FSGW Meetup group, and ensure we are getting maximal returns on the investment your membership brings to the Society.

### **At Large Members:**

#### **Jerry Blum**

I am a candidate for a Member At-Large position on the FSGW Board because I have been doing called dancing most of my life. I have enjoyed dancing at FSGW dances for the last several decades, and I would like to continue to contribute my efforts to making FSGW an even better organization. I am also very familiar with other FSGW activities from my wife's participation on the Board over the past fifteen years, my being on the Board the past two years, and my volunteering at the FSGW Mid-winter Festival.

#### **Alyssa Hemler**

I'm grateful to the FSGW nominating committee for including me on the slate. I grew up going to the FSGW family dances and have been an avid dancer ever since. I have served on planning committees for multiple dance weekends including Dandelion Romp (Oberlin, OH), Chesapeake Dance Weekend (Edgewater, MD), and #dance Weekend (Glen Echo, MD). FSGW events provide such value to the community, especially during this recent time of isolation. I would love to continue to further its mission as we transition out of the pandemic and seek ways to reconnect with one another in person through traditional music, dance, and storytelling.

#### **Lucia Schaefer**

I'm excited to be included in the running for the position of Member At-large. I am a new member of FSGW but have been a member of the DC Square Dance Collective (DCSDC) for the last four years organizing and calling adult and family dances. If elected to the board, I would devote my energy to expanding family dance programming in the DC Metro area, championing the use of gender-neutral calling terms, and making every FSGW event a welcoming and inclusive space for all interest levels, races, gender identities, ethnicities, and religions.

The Folklore Society of Greater Washington and Glen Echo Partnership for Arts and Culture are sorry to announce that we are unable to present the **Washington Folk Festival** this year due to the continuing effects of the pandemic. We plan to return in 2022 with the 40th WFF. In the meantime, FSGW and GEPAC will present a live-streamed music and dance event from Glen Echo at 7:30 PM on June 6 featuring past festival performers. See <https://www.fsgw.org/washingtonfolkfestival> for more information.

FSGW Co-SPONSORED:

# THE GRAPEVINE




**Live on Zoom**  
**12 May 2021**  
**7:30PM EDT!**

**Queen Nur**

**Simon Brooks**

Join us via Zoom for our featured tellers this month, Our featured tellers this month are the exuberant **Queen Nur** and the vivid **Simon Brooks**. The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Noa Baum**, **Renée Brachfeld**, and **Tim Livengood**.

Please register at <https://fsgw.org/grapevine> to get the necessary Zoom information.

We ask for donations to support our tellers, suggested \$15 per person. Donations can be made online before, during, or after the event, at: <https://fsgw2.org/grapevine.html>

**Queen Nur** follows the griot tradition, with stories that capture historic victories, celebrate folkloric tradition, and speak to the essence of humanity. She has performed in 36 states, Ghana, Cameroon, and Canada, at such venues as the opening of the Smithsonian National Museum of African American History and Culture and as Emcee for the NEA Heritage Awards. She received the 2020 National Association of Black Storytellers' Zora Neale Hurston Award. More about Queen Nur at <http://queennur.com>

British storyteller **Simon Brooks** combines the intensity of solo performance with the intimacy of face-to-face conversation. He drops you into a tale so vividly you would think you were somewhere else. Simon has performed at hundreds of schools, colleges, libraries, and festivals including the National Storytelling Festival in Jonesborough, TN, and the Timpanogos Storytelling Festival in Utah. More about Simon at <https://www.diamondscree.com>

Please LIKE and FOLLOW us on Facebook, and leave a comment how you feel about the show. It helps us spread the word about storytelling!

## FSGW OPEN SING • ONLINE

FRIDAY, MAY 7 • 7:30 PM

**Kathie Mack** will be our host for the May Online Open Sing. Topic: Out of Control: natural disasters; wild sprees; most situations involving love; and anything else that gets out of control. Anyone wishing to sing may sign up at <https://forms.gle/krQc6g28Ue9GAnLy7> You can double check if you're already signed up at <https://bit.ly/FSGWMayOpenSingers> Reminder: Registration will be open until Noon on 5/7/21. Zoom link will be sent to the Open Sing mailing list; if you're not on the list, sign up at <https://groups.io/g/FSGWOpenSings> Info: vince@vincewilding.com



## SCHWEINHAUT SONG CIRCLE • ONLINE

THIRD WEDNESDAY, MAY 19 • 1 TO 3 PM

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. We sing old and new, humorous and serious, timeless and topical songs. As we go around the Zoom room, everyone has a chance to sing, request a song, or just pass. To help us get started, **Wendy Lanxner** will lead songs with guitar accompaniment. She's happy to accompany any song she knows or can find the chords for. It's helpful if you send your requests in advance using the form in the registration link below. May 3 is Pete Seeger's birthday and May 9 is Mother's Day, so bring or request your favorite Pete Seeger songs and songs about mothers! After 2 p.m., you're welcome to lead songs, with or without instrumental accompaniment. The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at <https://forms.gle/jr4sR9tmu6VRMBdN8> by Tuesday, May 18, to receive the Zoom link on Wednesday morning. For more information about the Song Circle, see [fsgw.org/event-4258293](https://fsgw.org/event-4258293); for information about the latest version of Zoom, see [support.zoom.us/hc/en-us/sections/201214205-Release-Notes](https://support.zoom.us/hc/en-us/sections/201214205-Release-Notes)

# FSGW English Country Dance • Online Wednesdays • 8-10 pm

FSGW English Country Dances are now on Zoom! The dances will be called to recorded music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact [ecd@fsgw.org](mailto:ecd@fsgw.org) (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller's effort, please see the website for details. **Info:** [fsgw.org/english-country-dance](http://fsgw.org/english-country-dance)

May

5 **Melissa Running**  
12 **Ann Fallon**

19 **April Blum**  
26 **Andrea Nettleton**

## 35<sup>th</sup> Annual Washington Spring Ball (English country dance) • Online Saturday May 8<sup>th</sup> • 7-11 pm EDT (dancing from 7:30-10:30)

Dance to newly recorded music by *Elegant Echoes*: **Becky Ross** (fiddle), **Colleen Reed** (flute), **Liz Donaldson** (piano), and **Bruce Edwards** (bassoon), and *Champagne*: **David Knight** (fiddle), **Carrie Rose** (flute), and **Melissa Running** (piano). Dances are prompted by local callers, and festive attire is welcome. Free, \$15-20 donation requested. You must register to obtain the zoom link for this event. For more information and to register, go to [www.fsgw.org/page-18505](http://www.fsgw.org/page-18505).

## FSGW SUNDAY NIGHT CONTRA • ONLINE • SUNDAYS MAY 9 & 23 • 8 PM

Join us for our virtual dance concert series! There will be no caller but the music will all be danceable contra and waltz style tunes. Feel free to dance alone, pin your friends over zoom, or just hang out and listen. The music will be 8:00-9:30 with two breaks so you can chat with each other and with our wonderful musicians.

Information about upcoming virtual dance concerts (Including registration and viewing info) can be found at: <https://fsgw.org/sunday-contra-square-dance>

May

9 **Box and String - Sarah Gowan** (guitar) and **Bill Quern** (banjo, fiddle)  
23 **TBA**

CO-SPONSORED

### GLEN ECHO INTERNATIONAL FOLK DANCERS ONLINE

THURSDAYS \* 7:30 PM

Topic: Glen Echo Folkdancers Thursday night zoom. We have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting <https://us02web.zoom.us/j/87152651884?pwd=QWVvYVFc1cm9uWTFNqTkwYUdPWlRrdz09> Meeting ID: 871 5265 1884 Password: 145 **Info:** [dancingplanet@erols.com](mailto:dancingplanet@erols.com)

CO-SPONSORED

### GREENBELT INTERNATIONAL FOLK DANCE • ONLINE FRIDAYS • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone "virtual". As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

Let's keep dancing!

- Connect and dance in our own homes

- Watch hosts leading familiar dances
  - See each other; listen and dance to our favorites
- How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.
- What to Expect: Your hosts are **Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson**. Collectively they will play 25-30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.
- How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. John's email address for **Info:** [j\\_srobinson@verizon.net](mailto:j_srobinson@verizon.net).  
<https://www.facebook.com/GreenbeltInternationalFolkDancing/>



# Concerts

## WASHINGTON REVELS & CARPE DIEM ARTS DAILY ANTIDOTE OF SONG • ONLINE DAILY • 12 NOON (ET)

Daily at noon, Washington Revels and Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and support the artists. **Info:** Jo Rasi, [jrasi@revelsdc.org](mailto:jrasi@revelsdc.org); [revelsdc.org/daily-song/](http://revelsdc.org/daily-song/).

## D.C. LABOR CHORUS SING-ALONG CONCERT • ONLINE SATURDAY, MAY 8 • 7:30 P.M.

Join the *D.C. Labor Chorus* for a joyous celebration of spring with some of our favorite songs! We chose the best sing-along songs from our 23-year repertoire—some of your old faves as well as new songs inspired by recent events. Our repertoire is diverse, with selections from the folk, gospel, protest, jazz, pop, and labor traditions. We look forward to singing “for all who labor. We sing to organize. We are mighty chorus. We’re singing for our lives!” Join us on either Zoom (register at <https://bit.ly/3teGvGc>) or our live stream on Facebook as we continue to stay safe and stay well! Free, but donations gratefully accepted. **Info:** Paulette Saunders, 202-639-6204, [facebook.com/DCLaborChorus](https://www.facebook.com/DCLaborChorus)

## CELEBRATION OF SPRING • ONLINE Releasing Saturday May 15 • On-Demand

The *Washington Revels* community is on a #MarchToMay, marking Spring holidays in our ongoing “Season of Reveling.” The festivities conclude with the release of our “Celebration of Spring,” a video presentation celebrating May Day traditions and the “greening of the year”! Put your whole family in a “May” mood with virtual Revelry for all ages: a boisterous parade, colorful maypole dances, Springtime favorites like “Wild Mountain Thyme,” and more! Free; registration required; donations encouraged. **Info:** 301-587-3835 or [info@revelsdc.org](mailto:info@revelsdc.org); [revelsdc.org/shows-events/spring-2021-season/](http://revelsdc.org/shows-events/spring-2021-season/).

## TRADITIONAL DANCE FROM SAMOA • ONLINE WEDNESDAY MAY 5 • 12 NOON-12:30 PM



The Samoan Studies Institute at American Samoa Community College formed the Students' Association For Faasamoa (SAFF) in 2009. It is comprised of students at the college who are interested in learning about Samoan culture. Its purpose is to teach college students the Faasamoa, or the Samoan way, and to preserve its traditions. Since its inception, SAFF has been active in performing the Siva Samoa (traditional Samoan dance), and in teaching and practicing ancient Samoan customs. The dancers, under the direction of Molitogi Lemana, will be performing a 30-minute program of traditional dances. Admission: FREE! **Info:** Thea Austen [taus@loc.gov](mailto:taus@loc.gov). Watch concert at this link: <https://www.loc.gov/concerts/folklife/saff-samoa.html>

## SAMITE: MUSIC AND SONG FROM UGANDA • ONLINE WEDNESDAY MAY 19 • 12 NOON-12:30 PM



Samite was born and raised in Uganda, but left as a political refugee in 1982. He spent the following few years in Kenya where he studied African traditional musical instruments and rhythms. He mastered the kalimba (thumb piano), marimba (wooden xylophone), litungu (seven-stringed Kenyan lyre) and various flutes, both traditional and western, and learned both traditional melodies and original compositions. He played with the popular African Heritage Band and the Bacchus Club Jazz Band, and played frequently at the Mount Kenya Safari Club and other leading Kenyan venues. Samite emigrated to the United States in 1987, and continued to play traditional and original music, as well to compose for film scores. He has released albums on the Shanachie, Triloka, Xenophile, and Windham Hill labels, as has been featured on compilations from Putumayo, Ellipsis Arts, and Narada. Admission: FREE! **Info:** Thea Austen [taus@loc.gov](mailto:taus@loc.gov). Watch concert at this link: <https://www.loc.gov/concerts/folklife/samite.html>

FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.

**We are urgently seeking a Publicity Chair.**  
If you are interested in volunteering to fill this position, please contact **Charlie Pilzer** at [president@fsgw.org](mailto:president@fsgw.org).

## FSGW Board 2020–2021

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[ingridgorman@gmail.com](mailto:ingridgorman@gmail.com)

## FSGW BOARD MEETING • TUESDAY, MAY 4 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact [president@fsgw.org](mailto:president@fsgw.org) or [webmaster@fsgw.org](mailto:webmaster@fsgw.org) for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at [president@fsgw.org](mailto:president@fsgw.org) at least two days in advance of the scheduled meeting.

# dances

## FRIDAY NIGHT CONTRA • ONLINE MAY 14 & 28 • 8:30 PM

Friday Night Contra Dances have gone Virtual! Join us on Zoom for live music and dances that have been modified to work for one or two dancers. The Zoom room opens at 8:30pm for social time, dancing from 9 to 10pm, then more social time after the dance. Contribution link to support musicians/caller will be posted during each dance, so please support them generously if you are able. Zoom Dance Link: <http://contradance.link/fnd>

**May**

- 14 **Lisa Greenleaf** will be calling tonight's energetic contra dance to music from **Casey Murray** and **Molly Tucker**

28 Come dance to the wonderful **Cosmic Otters** with calls by **Katie Zukof** that are perfect for enjoying at home  
More Info: [www.fridaynightdance.com/dances-1](http://www.fridaynightdance.com/dances-1) or <https://www.facebook.com/groups/fridaynightdancers>

## MID-ATLANTIC NORWEGIAN DANCERS • ONLINE THURSDAY- SUNDAY MAY 6 - 9 • VARIOUS TIMES

15<sup>th</sup> **SPRING SPRINGAR SPREE** via Zoom, by the Mid-Atlantic Norwegian Dancers. Thursday evening program of beautiful tunes and interesting lore by award-winning US Hardanger fiddler Loretta Kelley. Friday evening concert by Norwegian champion Hardanger fiddler Arne Anderdal. Friday evening to Sunday evening schedule of dance classes, Hardanger fiddle classes, parties with fab live music by top musicians, cozy social times, and more.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<h1>May 2021</h1>						<p>1 12 pm Revels Daily Antidote of Song – Every day! 3 FSGW CONCERT MARTIN CARTHY</p>
<p>2 7 FSGW CONCERT SARA GREY AND ANITA BEST</p>	<p>3 7:30 FSGW ORPHEUS WORKSHOP W/ KAREN COLLINS</p>	<p>4 8 FSGW BOARD MEETING</p>	<p>5 8 FSGW ENGLISH COUNTRY DANCE WITH MELISSA RUNNING</p>	<p>6 7:30 GLEN ECHO INT'L DANCE 7:30 MAND Spring Springar Spree</p>	<p>7 7 FSGW OPEN SING 7:30 MAND Spring Springar Spree 8:30 GREENBELT INT'L FOLK DANCE</p>	<p>8 MAND Spring Springar Spree 7 ECD SPRING BALL 7:30 DC Labor Chorus Virtual Concert <b>NEWSLETTER DEADLINE!!</b></p>
<p>9 <i>Mothers' Day</i> MAND Spring Springar Spree 8 FSGW CONTRA DANCE WITH BOX AND STRING</p>	<p>10</p>	<p>11</p>	<p>12 7:30 FSGW GRAPEVINE STORYTELLING 8 FSGW ENGLISH COUNTRY DANCE WITH ANN FALLON</p>	<p>13 7:30 GLEN ECHO INT'L DANCE</p>	<p>14 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance</p>	<p>15 8 Scandia DC Dance</p>
<p>16 7 FSGW CONCERT PHIL WIGGINS AND SAUL BROUDY</p>	<p>17</p>	<p>18</p>	<p>19 1 FSGW SCHWEINHAUT SING 8 FSGW ENGLISH COUNTRY DANCE WITH APRIL BLUM</p>	<p>20 7:30 GLEN ECHO INT'L DANCE</p>	<p>21 8:30 GREENBELT INT'L FOLK DANCE</p>	<p>22</p>
<p>23 8 FSGW CONTRA DANCE WITH TBA</p>	<p>24</p>	<p>25</p>	<p>26 8 FSGW ENGLISH COUNTRY DANCE WITH ANDREA NETTLETON</p>	<p>27 7:30 GLEN ECHO INT'L DANCE</p>	<p>28 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra Dance</p>	<p>29</p>
<p>30 7 FSGW CONCERT LARRY HANKS AND STEVE CORMIER</p>	<p>31 <i>Memorial Day</i></p>	 <p><i>May is elections Month for FSGW.</i></p>				

*Mid-Atlantic Norwegian Dance continued from page 10.*

(What's a Hardanger fiddle? See [HFAA.org](http://HFAA.org).) Hardanger fiddlers and wannabes, please contact Loretta ([LorettaKelley@fanitull.org](mailto:LorettaKelley@fanitull.org); include MAND in Subject) as early as possible for class planning, and if you'd like to play a tune at a party.

Come dance, play, or watch/listen! Newbies welcome. Attend all or part of weekend, donate what suits your budget. Info and schedule at [MAND.fanitull.org](http://MAND.fanitull.org). Info: Jenny, [pi@xecu.net](mailto:pi@xecu.net) (incl MAND in Subject), 240-344-0066.

**SCANDINAVIAN VIRTUAL DANCE/MUSIC EVENT • ONLINE**  
**SATURDAY, MAY 15 • 8 - 9:40 PM**

Scandia DC will be holding it's 12th virtual dance/music event on Zoom in May. The evening will feature 1/2 hour of dance teaching to recorded music followed by several live music sets for dancing. The first set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. Email [Linda@ScandiaDC.org](mailto:Linda@ScandiaDC.org) to get on the list to receive an invitation if you are not already on the list. More information will be available at [ScandiaDC.org](http://ScandiaDC.org) and in the invitation email closer to the event.



**SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!**

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at [wera.fm](http://wera.fm)). There was a recent news article about **Mary**, in the Beacon Newspaper: [www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/](http://www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/)



And tune in to WQOW-LP Takoma Park (94.3 FM or streaming at [takomaradio.org](http://takomaradio.org)); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at [takomaradio.org](http://takomaradio.org).

**FSGW Newsletter Editorial and Advertising Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website ([fsgw.org](http://fsgw.org)). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Jim McRea, Editor • [newsletter@fsgw.org](mailto:newsletter@fsgw.org)  
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**HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER**

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

**Event Title • City, State Abbreviation**

**Day of the week, Date • start time - end time** One or two sentences only. Location (+ zip code for GPS).

**Ticket prices.**

**Info:** Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to [newsletter@fsgw.org](mailto:newsletter@fsgw.org)**



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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.**

## FSGW Membership Form

New Membership  Renewal  Change of Address

### TYPE

- Individual One-Year Membership \$25.00
- Individual Lifetime Membership \$500.00

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*DO NOT write a credit card number on this form.*  
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Each Member must submit a separate form

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I would like to receive the weekly e-blast about FSGW events.

**Directory Listing:** We will list your name in our Membership Directory (*visible only to FSGW Members who are logged into the FSGW website*). May we also list the above information?

- Yes
- Yes, but do not list my:
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