

Washington Folk Festival Favorites: On-Line Concert, Dance, and Storytelling Sunday, June 6 • 7:30 pm



In a normal year, the first weekend after Memorial Day would find up to 10,000 people enjoying two days of music and dance at the Washington Folk Festival, a co-production of the Folklore Society of Greater Washington (FSGW) and the Glen Echo Park Partnership for Art and Culture (GEPPAC). While the in-person Festival will not happen in 2021 due to the pandemic, We plan to return in 2022 with the 40th WFF.



In the meantime, a Pandemic won't stop us from celebrating the very active cultures of our region! FSGW and GEPPAC will present a livestream concert and dance from Glen Echo.

A livecast of two simultaneous streams of entertainment from Glen Echo's Spanish Ballroom and other park locations.

Washington Folk Festival Favorites continued on page 2.
Online

FSGW Concert

KA/PO (Karen Ashbrook & Paul Oorts) and Dong Qi (Chao Tian & Tom Teasley) Sunday, June 21 • 7 pm • Concert starts at 7:30

A chance to hear old and new music from two ever-evolving traditions of hammered dulcimer with the duo **Dong Qi**, and **KA/PO**.

The duo **KA/PO** is American dulcimerist **Karen Ashbrook** and her husband **Paul Oorts**. Karen is a teacher, a performer, and a therapeutic musician, an international pioneer and advocate in the revival of the hammered dulcimer. Along the way she added Irish wooden flute and pennywhistle. The Belgian-born **Paul Oorts** is a multi-instrumentalist who performs with harp guitar, 10-string cittern, mandolin, and musette accordion, with interests in European musical traditions ranging from the lowlands of Flanders to the hills of Italy.



With percussion master **Tom Teasley**, **Chao Tian** has teamed up to form the **Dong Qi duo**, focusing on presenting a new collaboration with individual unique taste in a "controlled improvisation" setting. **Chao Tian** is a virtuoso of the yang qin—the Chinese dulcimer, and an improviser, sound designer, and visual artist. In her music, she explores the unique



KA/PO and Dong Qui continued on page 2.

Washington Folk Festival Favorites continued from front page.



There will be no in-person audience or dancers so be sure to tune in from home for this special event.

Concert & storytelling stream:

- **Big Howdy** – progressive bluegrass with **Dede Wyland, Ira Gitlin, Randy Barrett,** and **Tom McLaughlin**.
- **Phil Wiggins** and the **Chesapeake Sheiks Trio**, NEA Heritage Award winning blues harmonica player **Phil Wiggins** with **Matt Kelley** and **Ian Waters**
- **Elena Lacoya y Los Fulanos Trio**.
- Storytellers **Noa Baum** and **Tim Livengood**.



Dance stream:

- **April Blum** and **Janine Smith** call a mix of English and contra dances, music by **Trio Con Brio** (**Elke Baker** fiddle, **Paul Oorts** guitar and accordion, and **Jonathan Jensen** piano) and **English Echoes** (**Liz Donaldson** piano, **Becky Ross** fiddle, and **Ralph Gordon** bass).
- **Lynn Baumeister** teaches and leads a variety of French Bal Folk dances with music by (**Leslie Barr, Sarah Gowan,** and **Bill Quern**). Lynn and Leslie will be leading a pre-event Balfolk dance teaching session on June 3 at 7:30 PM for those that want an early introduction to some of the dances.

For more information, or to register to get the Zoom links, go to: <https://www.fsgw.org/washingtonfolkfestival>.

KA/PO Dong Qi continued from front page.

sound and technique on Chinese dulcimer to build a multi-dimensional sensory experience in improvisation. She began her artistry as a youth in China, and became leader of the "Always Folk" ensemble there. Her work in America has been recognized with everything from Wammie Awards to a Strathmore Artist-in-Residence fellowship. **Tom Teasley** is a performer, composer, and sound designer who is also involved in the therapeutic healing possibilities of drumming.

The name of **Dong Qi** derives from the identities and the background of its musicians. Also, it represents an element of surprises from the Chinese idiom "feint to the east but attack in the west".

Register at <https://www.fsgw.org/Concerts>, to get the Zoom link.

Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.) **Info:** Charlie Baum, cbaum@fsgw.org.

The Orpheus Workshop • Online Monday June 14th • 7:30 pm EST

Join us online to learn tunes, dances, and cultural expressions from local musicians with the new Orpheus Workshop! This instructional class aims at engaging the audience in their own homes to learn new styles with familiar instruments and explore artistic skills. Instrumental workshops will be primarily focused on violin and guitar. This month features North Indian classical violin with **Nistha Raj**! To sign up for individual workshops please visit <https://fsgw.org/orpheus>.



Nistha Raj has been regarded as "stunningly skilled in western and eastern classical music" by the Washington City Paper. Nistha is emerging as a fresh voice in creative and world music. Her self-released debut album, *Exit 1*, funded by the Sparkplug Foundation, has been described as "edgy, innovative, and clearly awe-inspiring...Indian fusion at its best" (*Inside World Music*). A versatile musician, Nistha pursues new horizons by melding tradition with contemporary innovation, lending her talents to artists such as the jazz trio *The Fourth Stream* and Grammy-nominated hip-hop artist Christylez Bacon. A distinguished performer and teacher in the Washington, DC, community, Nistha has performed at the United Nations, the Kennedy Center for the Performing Arts, and the American Embassy in Bogota, Colombia. Nistha is a recipient of multiple grants from the DC Commission on the Arts and Humanities, including the 2012 Artist Fellowship. More about Nistha at <https://www.nistharaj.com/about> Cost to Register: FREE! **Info:** Amanda Muir, secretary@fsgw.org

SINGS

FSGW OPEN SING • ONLINE

FRIDAY, JUNE 4 • 7:30 PM

Fred Stollnitz will be our host for the June Online Open Sing. Topic: Parodies and other songs with repurposed tunes. From traditional ballads to political and social movements to pandemic parodies, there are plenty of possibilities!

Registration will be open until Noon on 6/4/21. Zoom link will be sent to the Open Sing mailing list, if you're not a member, sign up at <https://groups.io/g/FSGWOpenSings>. Anyone wishing to sing may sign up at <https://forms.gle/JV5fbL7dsNQapvZj6>. You can double-check if you're already signed up at <http://bit.ly/FSGWJuneOpenSingersInfo>: vince@vincewilding.com

SCHWEINHAUT SONG CIRCLE • ONLINE

THIRD WEDNESDAY, JUNE 16 • 1 TO 3 PM

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. We sing old and new, humorous and serious, timeless and topical songs. As we go around the Zoom room, everyone has a chance to sing, request a song, or just pass. To help us get started, **Wendy Lanxner** will lead songs with guitar accompaniment. She's happy to accompany any song she knows or can find the chords for. It's helpful if you send your requests in advance using the form in the registration link below.

June 20 will be both the Summer Solstice and Father's Day, so bring or request your favorite summer songs and songs about fathers! After 2 p.m., you're welcome to lead songs, with or without instrumental accompaniment.

The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at <https://forms.gle/jr4sR9tmu6YRMBdN8> by Tuesday, June 15, to receive the Zoom link on Wednesday morning.

For more information about the Song Circle, see fsgw.org/event-4303933; for information about the latest version of Zoom, see support.zoom.us/hc/en-us/articles/360042414611-Release-notes-for-Zoom-Client

STORYTELLING

THE GRAPEVINE



Nancy Wang



Renée Brachfeld

Live on **zoom**
9 June 2021
7:30PM EDT!

FSGW CO-SPONSORED:

THE GRAPEVINE • ONLINE

WEDNESDAY, JUNE 9 • 7:30-9:00 PM

Join us via Zoom for our featured tellers this month. Our featured tellers this month are the **Nancy Wang** and **Renée Brachfeld**. The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Noa Baum**, **Renée Brachfeld**, and **Tim Livengood**.

Please register at <https://fsgw.org/grapevine> to get the necessary Zoom information.

We ask for donations to support our tellers, suggested \$15 per person. Donations can be made online before, during, or after the event, at: <https://fsgw2.org/grapevine.html>

Nancy Wang began performing in the 1970s as a dancer and choreographer, teaching modern dance as well as creative movement for children. In 1981 she began her partnership with Robert Kikuchi-Yngojo in Filipino traditional music and dance. In 1987, they began their storytelling career focusing on pan-Asian folktales and myths, using stylized movement to create Eth-Noh-Tec's unique kinetic style of tandem telling. In 1999, she wrote her first personal story and has since focused on family historical stories: Red Altar and Shadows & Secrets. More about Nancy at <http://www.ethnohtec.org>

Renée Brachfeld delights audiences with a unique combination of storytelling and (when in person) with amazing juggling feats. Renée and her husband, Rabbi/Musician Mark Novak, are the co-founders of the MultiFaith Storytelling Institute, which provides the opportunity for clergy and lay leaders to learn the art of sacred storytelling. More about Renée on jewishstorytelling.com Please LIKE and FOLLOW us on Facebook, and leave a comment how you feel about the show. It helps us spread the word about storytelling!

FSGW DANCES

FSGW ENGLISH COUNTRY DANCE • ONLINE

WEDNESDAYS • 8-10 PM

FSGW English Country Dances are now on Zoom! The dances will be called to recorded music, with the program adapted to one or two dancers. Zoom details and other particulars for the dances will be sent via email. Contact ecd@fsgw.org (and include your first and last name) if you would like to receive the e-blasts about these online dances. These online dances are free, but if you would like to help support the caller's effort, please see the website for details.

Info: fsgw.org/english-country-dance

June

- 2 April Blum
- 9 Kappy Laning
- 16 Melissa Running
- 23 Dan Gillespie - with live music by **Jeff Steinberg** and **Sophie Chang**
- 30 Liz Donaldson

CO-SPONSORED

GLEN ECHO INTERNATIONAL FOLK DANCERS • ONLINE

THURSDAYS • 7:30 PM

Topic: Glen Echo Folkdancers Thursday night zoom. We have gone from the Ballroom Annex to Online. Come join us for a fun evening of International Folk dances and good times with friends old and new! Join our Zoom Meeting <https://us02web.zoom.us/j/87152651884?pwd=QWVvVEc1cm9uWTNqTkwrYTdPWlRrdz09> Meeting ID: 871 5265 1884 Password: 145 **Info:** dancingplanet@erols.com

CO-SPONSORED

GREENBELT INTERNATIONAL FOLK DANCE • ONLINE

FRIDAYS • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone virtual. As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

Let's keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

How: We will be using the ZOOM video-conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, tablet, or smartphone.

What to Expect: Your hosts are **Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson**. Collectively they will play 25 to 30 dances, which should approximately the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link.

John's email address for [Info: j_srobinson@verizon.net](mailto:j_srobinson@verizon.net).

<https://www.facebook.com/GreenbeltInternationalFolkDancing/>

OPEN CONCERTS, SINGS, AND PERFORMING ARTS

WASHINGTON REVELS & CARPE DIEM ARTS DAILY ANTIDOTE OF SONG • ONLINE DAILY • 12 NOON (ET)

Daily at noon, Washington Revels and Carpe Diem Arts offer "notes of hope" as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the "Antidote Fund" are encouraged and support the artists. **Info:** Jo Rasi, jrasi@revelsdc.org; revelsdc.org/daily-song/.

SPARTIMU: VOCAL POLYPHONY FROM CORSICA • ONLINE WEDNESDAY, JUNE 2 • 12 NOON-12:30 PM



The *Spartimu* ensemble is devoted to traditional polyphonic singing as passed on in the oral traditions of Corsica. Their style and repertoire are based on deep research into the practice of the singing tradition known as "cantu in paghjella," which is recognized by UNESCO as an important and endangered tradition ("intangible cultural heritage in urgent need of safeguarding"). The ensemble's projects also encompass the repertoires of several other countries, stretching from Mediterranean Europe to the peaks of the Caucasus. The encounters they create among musical traditions, repertoires, and practices that at first appear very disparate have become a trademark of the group. The *Spartimu* ensemble has performed at concerts and festivals in Sardinia, Lithuania, Georgia, Australia, and the United States. Admission: FREE! **Info:** Thea Austen taus@loc.gov Watch the concert at this link: <https://www.loc.gov/concerts/folklife/spartimu.html>

SIERRA HULL AND JUSTIN MOSES MANDOLIN WORKSHOP AND CONCERT • ONLINE SATURDAY JUNE 5 • MANDOLIN WORKSHOP: 4 TO 5:30 PM CONCERT: 7:30 PM

The Susquehanna Folk Music Society is declaring June 5th to be Mandolin Day! On that date in collaboration with Music at Dickinson presents bluegrass superstars **Sierra Hull** and **Justin Moses** for a 4 to 5:30 PM, EST virtual mandolin workshop followed by a 7:30 PM EST livestream concert.

Sierra Hull is a multi-talented bluegrass instrumentalist, singer, and songwriter. A child prodigy by any definition, she recorded her

first album at age eleven. Hull was soon astounding and delighting audiences on the bluegrass festival circuit with her inventive and fluid playing style. **Justin Moses** is one of the most versatile musicians on the acoustic scene, an award-winning multi-instrumentalist who started with a mandolin at the age of six. He is a prominent Nashville session musician and has appeared on stage or in the studio with an endless list of diverse artists.

Info: sfmsfolk.org, 717-745-6577 Suggested donation for each event is \$20. Tickets are now available at www.sfmsfolk.org

VIRTUAL WORKSHOP SERIES ON CLAWHAMMER BANJO AND OLD-TIME FIDDLE • ONLINE SUNDAYS, JUNE 6, 13, 20, AND 27 • BANJO 6:30-7:45 PM FIDDLE 8:-9:15 PM

Novice fiddle and banjo players, this series of Old-Time Music Workshops is for you! During the month of June, the Susquehanna Folk Music Society will present a series of 75-minute virtual classes on both clawhammer banjo and old-time fiddle. They will be taught by seasoned old-time musician and teacher **Janie Rothfield**. During the workshops participants will learn some fun Appalachian-style old-time tunes and songs and be taught handy tricks. Throughout the series Rothfield will share the fun of playing old-time music.

The Clawhammer Banjo Workshop Series is perfect for people who have a little (or hardly any) experience playing clawhammer banjo. Rothfield will teach the fundamental right-hand clawhammer techniques such as bum-ditty, hammer ons, pull offs, slides, drop thumb and chords, and a variety of tunes and songs from the old-time repertoire.

The Old-Time Fiddle Workshop Series is for people who can play simple melodies at a moderate speed. Rothfield will teach participants a variety of tunes from the old-time/Appalachian-style repertoire, focusing on different bowing rhythms and patterns, how to add speed to your playing and play chords for a tune or song, and express yourself on your fiddle!

This series of Old-Time Music Workshops have been designed for novice or "low intermediate level" players who have basic skills on their instrument and want to improve their skills. Skills such as adding rhythm to your playing, learning how to play in a jam, and how to pick up a tune on the fly will be explored. No previous experience with old-time music is required. Those with questions may contact the instructor at info@janierothfield.com.

A donation of \$15 per session is suggested. To register or **Info:** <https://www.sfmsfolk.org/concerts/Farsan.html>

ILYAIMY • ONLINE SUNDAY JUNE 6 • 1 PM

"*ilyAIMY* ain't your grandpa's folk music... fearless writers & performers... Voices this rich & emotionally hard-hitting—equal parts velvet darkness, barely contained heartbreak, & hard-won, unstoppable joy—don't come around often." – Pat Wictor. Webcast Live from the Stage of Musical Traditions in Takoma Park, MD, on Facebook and YouTube | free to attend, donations encouraged. **Info:** Rob Hinkal at publicity@imtfolk.org or www.imtfolk.org

HOUSE OF MUSICAL TRADITIONS USED MUSIC BOOK TENT SALE • TAKOMA PARK, MD SATURDAY, JUNE 5 (11-5) AND SUNDAY, JUNE 6 (11-4)

Browse HMT's large collection of music books (for guitar, mandolin, banjo, fiddle, piano, percussion & more); discounts up to 75%. Outside in HMT's parking lot at 7010 Westmoreland Ave, Takoma Park, MD. No appointment needed unless you also want to shop inside the store. **Info:** (301) 270-9090, hmtrad.com.



Deadline: JULY/AUGUST 2021 Newsletter: TUESDAY, JUNE 8

**FOCUSMUSIC & THE JEWISH-ISLAMIC DIALOGUE
SOCIETY PRESENT SONIA DISAPPEAR FEAR AND
ERTUĞRUL ERKIŞİ • ONLINE
SUNDAY JUNE 13 • 7:30 PM**

Presenting a diverse combination of genre, language and faith – a much-needed dose of community in our fractured times. Presented online through www.focusmusic.org. \$15 **Info:** Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

**JODY STECHER AND KATE BRISLIN
OLD-TIME MUSIC FROM CALIFORNIA • ONLINE
WEDNESDAY, JUNE 16 • 12-12:30 PM**



Kate Breslin and **Jody Stecher** have been musical partners for close to 50 years. Their duet vocal sound is at once soaring and soothing. Combining it with their deft playing results in a fully unified sound in which voices and instruments blend into an inseparable and singular musical entity. Their craft is twofold: The creation of arrangements and versions of traditional songs, and the way they perform them, which includes a good deal of spontaneity. They aim to draw the audience in, rather than projecting outward as entertainment. Their recordings have twice been Grammy finalists. Over time, some of their versions of traditional songs have become the standard versions around the world. Admission: FREE! **Info:** Thea Austen taus@loc.gov Watch concert at this link: <https://www.loc.gov/concerts/folklife/jody-stecher-kate-brislin.html>

**MARTIN CARTHY: MASTER FOLKSINGER AND
GUITARIST FROM ENGLAND • ONLINE
WEDNESDAY, JUNE 16 • 12:45-1:15 PM**



Martin Carthy has been a leading figure in the revival of English folk music since the 1960s. He has been a member of many iconic formations, including the duo of *Martin Carthy and Dave Swarbrick*, the a cappella harmony group *The Watsons*, the pioneering electric folk-rock groups *Steeleye Span* and the *Albion Band*, the groundbreaking

folk and brass combo *Brass Monkey*, and the acoustic folk groups *Waterson: Carthy* and *Wood Wilson Carthy*. He is also one of the most influential solo artists in folk music, with a guitar style emulated by practically all English folk guitarists since the 1970s. His versions of many traditional folksongs have become standards in the revival. Martin has been awarded an MBE for services to Folk Music, roughly equivalent to a National Heritage Fellowship in the US. Martin promises his set for this concert won't be the same one he did for FSGW recently! FREE! **Info:** Thea Austen taus@loc.gov Watch concert at this link: <https://www.loc.gov/concerts/folklife>

**JUNETEENTH CELEBRATION • ONLINE
SATURDAY, JUNE 19 • TIME TBD**

The Washington Revels Jubilee Voices is excited to partner with the Alexandria Black History Museum to present a Juneteenth celebration with music, stories, foodways, and cultural traditions reflected through the history of the African American experience and in the lives of the members of Jubilee Voices! Details on the Revels website. **Info:** 301-587-3835 or info@revelsdc.org; revelsdc.org/ensembles/jubilee-voices/.

**TENZIN CHOEGYAL
TIBETAN MUSIC FROM AUSTRALIA • ONLINE
WEDNESDAY, JUNE 30 • 12 NOON-12:30 PM**



Tenzin Choegyal is a Tibetan/Australian artist, composer, activist, musical director and cultural ambassador, widely considered one of the world's finest musicians with Tibetan heritage. He feels a particular connection to the music of the high Himalayan plateau and, as a son of Tibetan nomads, he remains dedicated to preserving the musical traditions of his ancestors. Tenzin is a master of the lingbu (bamboo flute) and the dranyen (three-stringed lute) but is best known for his extraordinary vocal ability and performance of droklu, the nomadic music of his parents. Tenzin's original compositions are inspired by Buddhist texts and poetry, traditional nomadic songs and playful folk tunes that reflect the experiences of the Tibetan people. Admission: FREE! **Info:** Thea Austen taus@loc.gov Watch concert at this link: <https://www.loc.gov/concerts/folklife/tenzin-choegyal.html>

DANCES

**FRIDAY NIGHT CONTRA • ONLINE
JUNE 11, 25 • 8:30 PM**

Friday Night Contra Dances have gone Virtual! Join us on Zoom for live music and dances that have been modified to work for one or two dancers. The Zoom room opens at 8:30 pm for social time, dancing from 9 to 10 pm, then more social time after the dance. Contribution link to support musicians/caller will be posted during each dance, so please support them generously if you are able. **Zoom Dance Link:** <http://contradance.link/fnd>

June

- 11 **Vicki Swan & Johnny Dyer** blend traditional material with contemporary sounds. Twirl to the calls of local favorite **Janine Smith**.
- 25 **Perry Shafran** callings to *Triple Helix*.

More **Info:** www.fridaynightdance.com/dances-1 or <https://www.facebook.com/groups/fridaynightdancers>



**MID-ATLANTIC NORWEGIAN DANCERS • ONLINE
SATURDAY, JUNE 3 • 5:30 PM**

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let's take potluck from our own fridges/pantries and chat while eating. Then listen/dance/watch as our Loretta Kelley and Sonia White and other Hardanger fiddlers alternate sets on their magical Norwegian Hardanger fiddles and Swedish nyckelharpa, plus often a guest Hardanger fiddler. Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks, as others drift off. **Info:** <http://MAND.fanitull.org>

**SCANDINAVIAN VIRTUAL DANCE/MUSIC EVENT • ONLINE
SATURDAY, JUNE 19 • 8 - 9:40 PM**

Scandia DC will be holding its 14th virtual dance/music event on Zoom in June. The evening will feature 1/2 hour of dance teaching to recorded music followed by several live music sets for dancing. The first set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. Email Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
June		1 12 Revels Daily Antidote of Song – Every day! 8 FSGW BOARD MEETING	2 12 Spartimu Concert 8 FSGW ENGLISH COUNTRY DANCE WITH APRIL BLUM	3 7:30 GLEN ECHO INT'L DANCE	4 730 FSGW OPEN SING 8:30 GREENBELT INT'L FOLK DANCE	5 4 Mandolin Workshop 5:30 MAND Dance/ Potluck 7:30 Sierra Hull Justin Moses Concert
		6 1 IlyAIMY Concert 7:30 PM WASHINGTON FOLK FESTIVAL FAVORITES CONCERT, DANCE, AND STORIES COSPONSORED BY FSGW & GEPPACE	7 7:30 FSGW ORPHEUS WORKSHOP w/ NISTHA RAJ	8 Newsletter Deadline!!	9 7:30 FSGW GRAPEVINE STORYTELLING 8 FSGW ENGLISH COUNTRY DANCE WITH KAPPY LANING	10 7:30 GLEN ECHO INT'L DANCE
13 7:30 SONiA, disappear fear, and Ertugrul Erkişi concert	14 Flag Day 	15	16 LC Concerts 12 Jody Stecher and Kate Brislin 12:45 Martin Carthy 1 FSGW SCHWEINHAUT SING 8 FSGW English Country Dance with Melissa Running	17 7:30 GLEN ECHO INT'L DANCE	18 8:30 GREENBELT INT'L FOLK DANCE	19 Revels Juneteenth Celebration 8 Scandia DC Dance
20 Father's Day 7 FSGW CONCERT KA/PO AND DONG QI	21 	22	23 8 FSGW ENGLISH COUNTRY DANCE WITH DAN GILLESPIE	24 7:30 GLEN ECHO INT'L DANCE	25 8:30 GREENBELT INT'L FOLK DANCE 8:30 Friday Night Contra	26
27	28	29	30 12 Tenzin Choegyal 8 FSGW ENGLISH COUNTRY DANCE WITH LIZ DONALDSON	2021		

FSGW Board 2020–2021

Charlie Pilzer, President
 April Blum, Vice President
 Will Strang, Treasurer
 Amanda Muir, Secretary
 Ben Sela, Dance
 Charlie Baum, Programs
 Jim McRea, Publications
 Vacant, Membership
 Vacant, Publicity

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 Jerry Blum
 Renée Brachfeld
 Jim Gillard

Mini-Fest Coordinating Committee
 April Blum, Mini-Fest Chair (Logistics/Dance)
 Charlie Baum, Mini-Fest Co-Chair (Programs)

Washington Folk Festival Coordinating Committee
 Joel Bluestein
 joelbluestein@gmail.com

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board1@fsgw.org
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 board3@fsgw.org

FSGW BOARD MEETING • TUESDAY, JUNE 1 • 8 PM
 Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at president@fsgw.org at least two days in advance of the scheduled meeting.

FSGW Election Results

The results of this year's election for the FSGW Board of Directors for the one-year term starting July 1, 2021 are:

- President - Charlie Pilzer*
- Vice President - Caroline Barnes*
- Treasurer - Will Strang*
- Secretary - Amanda Muir*
- Dance Chair - Amy Mills*
- Program Chair - Charlie Baum*
- Membership Chair - Noel-Marie Taylor*
- Publications - Jim McRea*
- Officers At Large - Jerry Blum, Alyssa Hemler, Lucia Schaffer*

Note: Please contact Charlie Pilzer at president@fsgw.org if you are interested in serving as the Publicity Chair.

The election committee would like to thank the current members of the Board for their service this year, and the incoming Board members for their willingness to serve.

FSGW needs your support. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.

SUPPORT FOLK MUSIC ON YOUR LOCAL COMMUNITY RADIO STATIONS!

Saturday nights listen to **Mary Cliff's Traditions** (Washington's longest-running radio show devoted to folk music) from 9 pm to midnight on WERA-FM Arlington (96.7 FM or streaming at wera.fm). There was a recent news article about **Mary**, in the Beacon Newspaper: www.thebeaconnewspapers.com/mary-cliff-folk-music-and-radio-legend/



And tune in to WQWD-LP Takoma Park (94.3 FM or streaming at takomaradio.org); many shows of interest to blues, folk, reggae, and other traditional music enthusiasts. Full schedule/show descriptions at takomaradio.org.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to **FSGW, P.O. Box 323, Cabin John, MD 20818.**

Jim McRea, Editor • newsletter@fsgw.org
Design & Layout: Jennifer Woods GRAPHICS • Columbia, MD

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HOW TO SUBMIT A LISTING TO THE FSGW NEWSLETTER

1. Please look at this Newsletter and determine under what category your listing should appear. When submitting copy by email, put that category in the subject line, followed by the month. E.g., Classes [Month], Concert [Month], Dance [Month], and so forth. Putting the category in the subject line makes it easier for the editor to retrieve groups of events.

2. Please submit all listings in FSGW format. All information should be submitted in the following sequence:

Event Title • City, State Abbreviation

Day of the week, Date • start time - end time One or two sentences only. Location (+ zip code for GPS).

Ticket prices.

Info: Contact Name at Phone number (no parentheses in phone numbers) email/website.

NB: The city and state appear in the header; do not repeat them in the body, but in this age of Droids and GPS units, you need to include the 5-digit zip code—it goes right after the street address. **Submit entries to newsletter@fsgw.org**



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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

New Membership Renewal Change of Address

TYPE

- Individual One-Year Membership \$25.00
- Individual Lifetime Membership \$500.00

NEWSLETTER PAPER SUBSCRIPTION:

- I have chosen an Individual One-Year Membership
 - Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.
 - I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me. *FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.*
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DO NOT write a credit card number on this form.
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Each Member must submit a separate form

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I would like to receive the weekly e-blast about FSGW events.

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

- Yes
- Yes, but do not list my:
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