DANCES

CO-Sponsored
Glen Echo International Folk Dancers • Glen Echo MD &
Online • Wednesdays • 8 PM

Until further notice, the in-person dances are private, invitation-only, and limited to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at https://forms.gle/4r4sR0tmu6VRMBdN8 by Tuesday, August 17, to receive the Zoom link on Wednesday morning.

For the latest updates about the Song Circle, see:
Info: fsgw.org/event-4437761

FSGW ENGLISH COUNTRY DANCE
Wednesdays • Online
8-10:30 PM

Online dances are scheduled for each Wednesday in September on Zoom. Stay tuned to https://fsgw.org/english-country-dance for up-to-date information about each week’s dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: fsgw.org/english-country-dance

FSGW BOARD MEETING (ONLINE)
Tuesday, September 7 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members, contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.

Info: dancingplanet@erols.com

FSGW NEEDS YOUR SUPPORT.
We are an all volunteer society. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. Please help us by donating this month.

FSGW IS ON SOCIAL MEDIA

Facebook: facebook.com/fsgw_org/
Twitter: twitter.com/fsgw_org/
Instagram: instagram.com/fsgw_org/

Check Us Out!

ISSN 0015-5950

Jim McRea, Editor
Friday Night Greenbelt International Folk Dancing has gone “virtual”.

As we all practice good social distancing, many of our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

Let’s keep dancing!
- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

What to Expect: Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25-30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. John’s email address for Info: j_srobinson@verizon.net. https://www.facebook.com/GreenbeltInternationalFolkDancing/

Co-Sponsored Greenbelt International Folk Dance • Online • Fridays • 7:30 PM

Mid-Atlantic Norwegian Dancers Online • Saturday, September 11 6:30 PM Potluck, 7:30 PM Dancing

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let’s take potluck from our own fridges/pantry and chat while eating. Then at 6:30 listen/dance/watch as our Loretta Kelley and Sonia White alternate sets on their magical Norwegian Hardanger fiddles and Swedish nyckelharpa, plus often a guest Hardanger fiddler. Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks, as others drift off.

Info: https://MAND.fanitull.org

Scandi DC Dance • Online Saturday September 18 • 8 PM

Scandi DC will be holding its 16th monthly virtual dance/music event on Zoom in September after taking the month of August off. The evening will feature 1/2 hour of dance teaching to recorded music followed by three live music sets for dancing. The first music set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening. The second and third music sets will feature Loretta Kelley (hardingfele), and Lydia Ievins (nyckelharpa, fiddle).

Info: Email Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list.

More information will be available at ScandiaDC.org and in the invitation email closer to the event.

Cuban Salsa Class • Washington DC • Saturdays • 12:30-2 PM

We dance at Chevy Chase Baptist Church; 5671 Western Ave NW; Washington DC 20015, either outdoors in front or in the basement reception hall if it’s too hot or rainy. Students must show they are fully vaccinated; mask required indoors. Details & online registration: https://www.danceintime.com/classes $15.

Info: Barb@dancenTime.com or Barb: 301.772.2623

Greater Washington Ceili Club Colesville MD • Thursdays • 7 PM

GWCC resumes weekly Irish set & ceili dance classes (adult & ages 12 & up) in a friendly, relaxed environment, year-round on Thursday evenings in Montgomery County. Two important points: 1 - We will be meeting at a different location for our summer classes (see below) 2 - Proof of COVID-19 vaccination is required for all participants. This summer session runs 8 weeks, July 8 – Aug 26, 2021; 7-8pm for new dancers/basics, 8-9:30pm for advanced dances. No experience or partner needed; wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there will be 2 mini-cells (8-10pm, instead of the advanced class) on July 29 and August 26 with live music & open to all (a small donation is requested for musicians). Pilgrim Hill Local Park, 1615 E. Randolph Rd, Colesville, MD 20904 (an indoor, air-conditioned space). $52/season, register and pay at class, first class free.

Info: Instructor P. O’Donnell, 301-649-6410, info@gwcc-online.org, or gwcc-online.org.

Open Concerts, Sings, and Performing Arts

Washington Revels & Carpe Diem Arts Daily Antidote of Song Online • Daily • 12 Noon (ET)

Daily at noon, Washington Revels and Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and support the artists.

Info: revelsdc.org/daily-song/

Buskin & Batteau with Heather Aubrey Lloyd • Rockville, MD Saturday, September 4 • 7:30 PM

FocusMusic and the World Folk Music Association join forces to begin presenting Live, in-person music once again! David Buskin & Robi Batteau, with their outstanding percussionist Marshal Rosenberg, have been performing their “irresistible amalgam of melodic, sensual pop, folkie grit and killer wit” (The Washington Post) to critical acclaim and standing o’s for more than forty years. Their songs have been recorded by many great artists, including Judy Collins, Ladsymith Black Mombazo, The Oak Ridge Boys, Peter, Paul & Mary, Johnny Mathis, Tom Rush, Bette Midler, Astrud Gilberto, Anne Murray, Dixie Carter and Roberta Flack. $30 | The Kreeger Auditorium | Bender JCC of Greater Washington 6125 Montrose Road, Rockville, MD 20852 | tickets available at www.focusmusic.org

Info: Rob Hinkel at rob@focusmusic.org or www.focusmusic.org

Windborne: Vocal Quartet from New England • Online Wednesday, September 8 12 Noon – 12:30 PM

Windborne is Lynn Mahoney Rowan, Will Thomas Rowan, Lauren Breunig, and Jeremy Carter-Gordon. For their concert at the American Folklife Center, they will be performing work related songs from AFC collections from a variety of traditions in celebration of Labor Day. https://www.loc.gov/concerts/folklife/windborne.html | Info: Thea Austen taus@loc.gov
Mina Ripia and Maaka Phat lead the family-based Māori Electronica Roots band WAI, the Māori word for water. As a band, WAI presents a startlingly original combination of the ancient and the modern, weaving the Māori language with its natural percussive flow and the percussive performing art known as Poi with synths and drums, creating a sound that is at once Māori and global.

https://www.loc.gov/concerts/folklife/wai.html

Info: Thea Austen taus@loc.gov

9/11 COMMEMORATION WITH DAVID ROTH • ONLINE • SATURDAY, SEPTEMBER 11 • 7:30 PM

In partnership with the World Folk Music Association, David Roth will be performing a virtual show of songs commemorating the 20th anniversary of the tragedy of 9/11. Singer, songwriter, recording artist, keynote speaker, workshop leader, and instructor, David Roth strikes many chords, hearts, and minds with his unique songs, offbeat observations, moving stories, and powerful singing.

$15 tickets available at www.focusmusic.org

Info: Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

DAVID BROMBERG QUINTET, LIVE! • ONLINE • SATURDAY, SEPTEMBER 11 • 7 – 8:30 PM


Info: susquehannafolk@gmail.com

TABLA FOR TWO • ONLINE • SATURDAY, SEPTEMBER 23 • 7:30 PM

In partnership with the Rumi Forum, FocusMusic presents a virtual show with Tabla For Two: a unique duo consisting of Masood Omari and Abigail Adams Greenway. They play traditional and classical music from Afghanistan and India, old Bollywood favorites, as well as Omari’s original compositions, which blend Classical Eastern beats with Western-style beats—a fusion of East and West that is mirrored in their own partnership.

$15 tickets available at www.focusmusic.org

Info: Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

VIRTUAL EMERGING ARTIST SHOWCASE ONLINE • SUNDAY, SEPTEMBER 26 • TIME TBD

Bands and single groups who have been selected as semi-finalists vie for a $500 cash prize! The audience gets to vote too! Free Online at https://www.sfmsfolk.org/festival/EmergingArtistShowcase.html, registration required.

Info: susquehannafolk@gmail.com

MAMSELLE RUIZ: MEXICAN SONES FROM MONTREAL, CANADA • ONLINE WEDNESDAY, SEPTEMBER 29 NOON – 12:30 PM

Mamselle Ruiz is Mexican-born singer and guitarist living in French-speaking Montreal. For her Homegrown concert, Mamselle Ruiz will concentrate on the traditional side of her repertoire, bringing traditional songs and Son Huasteco standards from several regions of Mexico.

https://www.loc.gov/concerts/folklife/mamselle-ruiz.html

Info: Thea Austen taus@loc.gov

CAMBALACHE: MEXICAN AMERICAN SON JAROCHO FROM CALIFORNIA ONLINE • WEDNESDAY, SEPTEMBER 29 • 12:30 – 1:00 PM

Cambalache, named for a Spanish word that means “exchange,” is a Chicano-Jarocho group based in East Los Angeles. Cambalache plays and promotes traditional son jarocho through performance, music workshops, and educational demonstrations. Son jarocho comes from Veracruz, Mexico, on the gulf coast, a cultural region shaped by Indigenous, African, and Spanish culture.

https://www.loc.gov/concerts/folklife/cambalache.html

Info: Thea Austen taus@loc.gov

ORFEIA ENSEMBLE SING ONLINE • MONDAYS • 7 PM

Orfeia is an all-woman vocal ensemble directed by singer, director and composer Tatiana Sarbinska dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe. Orfeia’s repertoire spans therich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda, but during the shutdown, we’ve been rehearsing on Zoom (it works – it really does!). No familiarity with Eastern European music required.

Info: Diane, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/

ROCKBRIDGE MUSIC AND DANCE FESTIVAL • BUENA VISTA VA • SEPTEMBER 10 – 11 • NOON – LATE!

The Rockbridge Mountain Music and Dance Festival is ON for the weekend of September 10-11th, and we have a GREAT lineup of bands and workshops!

We will have concerts instead of dances on Friday and Saturday nights, presuming that not everyone will be ready to hold hands with 100 people. Concerts will be BYO chairs, under and around the big tent. We hope to see you there!

The Friday night concert will feature The Onlies, and Saturday’s show will feature Vivian Leva and Riley Calcagno followed by Hard Drive! Both nights will be definitely worth busting up your jam to come listen. The Saturday workshops will be led by the members of Hard Drive. $50 per person includes camping both Friday and Saturday nights, Daily rate: $15/person; $10 Sat. after 5 p.m. Sorry but we are unable to take reservations. There are approx. 100 hook-up sites, the majority of campers are in tents. Come early to assure your hook-up.

No running generators allowed. You’re welcome to arrive earlier in the week but you must pay the park $20 per night for site with electric/water hookup; $10 per night for tents. Festival staff will come around to collect your festival camping and admission fee on Friday morning. We will gladly accept a donation to the festival effort, too.

Info: http://www.rockbridgefestival.org/

FESTIVALS

TAKOMA PARK FOLK FESTIVAL ONLINE & IN PERSON • SUNDAY, SEPTEMBER 12 • NOON – 9 PM

Performances of a diverse range of music representing all six of the Festival’s usual stages will be live-streamed in two concurrent tracks from 4 to 9 p.m. If Covid-19 conditions permit, the Festival will also include in-person audiences for those performances, an in-person, outdoor Juried Craft Show from noon to 6:30 p.m., and informal outdoor music-making from 11:45 a.m. to 6:45 p.m.

For more information, including the schedule and locations of musical performances and a list of artists participating in the Craft Show, see the TPFF Flyer in this issue of the Newsletter. For updates, visit the TPFF website (TPFF.org) and Facebook page (facebook.com/takomaparkfolkfestival).

Noon – 12:30 PM

FESTIVAL • BUENA VISTA VA • SEPTEMBER 10 – 11 • NOON – LATE!

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Info: http://www.rockbridgefestival.org/

Volunteers needed in exchange for admission and camping. Please email requests to fincastlegill@gmail.com
2021 OLD TIME MUSIC FESTIVAL
ROUND HILL VA • THURSDAY SEPTEMBER 23 – 26 • NOON – LATE!

“Come One, Come All” to our 2021 Version of the Old Time Weekend as we come roaring back from the Covid 19 blackout. Your hosts for this fantastic music weekend Jason Miller/Art “Cuch” Cucinotta. We will camp at the B-Chord Brewing Company, 34266 Williams Gap Roar, Round Hill, Virginia

Info: FrederickOldTime.org or FrederickOldTime@gmail.com

Festival Particulars: No entrance fee (recommended donation $5.00 per day or $10 weekend per adult). Children, Dogs and Convenience Stores. Volunteers welcomed; close proximity to Appalachian Trail and Interfere with your “late night” jams. Very location if you do not feel like cooking. B-Chord will remain of the Covid 19 restrictions. “We ain’t ready Pasta-A Rama) this year pending full lifting "No Outside Booze”. B-Chord Beer will be Alcoholic Beverage Commission mandates restricted parking area which contains the Septic French Drains.

No organized group meals (i.e. Pot-Luck and No organized group meals (i.e. Pot-Luck and Alcoholic Beverage Commission mandates “No Outside Booze”. B-Chord Beer will be available all weekend long. Porta Johns and Outside Hot Showers. B-Chord will remain open for use of “real” inside flush toilets. Water spigot available for filling water jugs.

Free Dry Camping (no electric, water hookups or picnic tables) on 65 Acres. OK to park vehicles next to your Campers, Tents and/or Canopies; except in one restricted parking area which contains the Septic French Drains.

FSGW GETAWAY WEEKEND
ONLINE • FRIDAY, OCTOBER 8 – MONDAY, OCTOBER 11

This is the year of time when Washington area folk music lovers start to think about getting together for the annual FSGW Getaway Weekend. Last fall, Covid-19 forced us to have our Getaway online, and it proved to be a great success! And, because Covid is still around and we want our geographically distant friends to be able to attend easily, we’re going to do it again—even bigger and better!

Be sure to set aside the long weekend of October 8 to 11 for an extravaganza of participatory singaround sessions, mini-concerts, instructional workshops, storytelling, children’s activities, evening sign-up concerts, and presentations on topics of interest—all coming to you on Zoom! The great advantage of the Zoom format is that it allows us to include folks from all over the U.S. and the world, and we’ll be making good use of that ability. If you’re insecure about Zoom, rest easy —there will be an instructive session on Zoom available both before and during the weekend.

The schedule is not complete as of this writing, but will be posted on the FSGW website as it is finalized, so be sure to watch for it. Several sessions (e.g., participating in masterclasses or getting materials for Summerquest for kids) will require advance sign-up, and links will be available in plenty of time.

Here are just a few program highlights:

- A whole afternoon of ballads, hosted by such excellent ballad-singers as Lisa Null, Colleen Cleveland, Tim Radford, Saro Lynch-Thomsen and several others.
- A presentation on the History of the Blues, with Peter Kraemer and Phil Wiggins. Blues fans won’t want to miss this! There will also be a blues singaround led by Eleanor Ellis and Mike Rocke, plus a “What Makes it the Blues?” guitar workshop with Elly Winingen, AND a mini-concert by Rick Franklin.
- A session of harmony singing – Duets, Trios, and Beyond, hosted by those wonderful harmonizers, Darriel and Jocelyn Day. Since Zoom doesn’t do well with long-distance harmonizing, we’re hoping those of you who can gather in one room to sing together will come and satisfy our hunger for harmony.
- A singaround session of Maritime Songs – chanties, forebidders and more — led by Geoff Kaufman and Deirdre Murtha, AND a presentation on the Multicultural Roots of Sea Chanties, with Bob Walser, Bonnie Milner, and Stephen Sanfilippo, all experts in the field. PLUS, Julia Lane and Fred Gosbee (Castlebay) will bring us a selection of songs from Julia’s new book of Maine sea songs.
- We’ll get lots of laughs with singarounds on Parodies, led by Joe Hickerson and David Diamond, and Humorous Songs, led by Steven Levine and Murray Callahan.
- For kids, we’ll have a session of Songs for Children, with Kim Wallace and Deirdre Murtha. IN ADDITION, there will be a kids’ treasure hunt, “Summerquest,” with Getaway favorite George Rathbone, consisting of three sessions on consecutive days. Kids 6 and up should register in advance for this, so George can send them materials.
- Instrumentalists will enjoy several sessions: In addition to the blues guitar already mentioned, Elly Winingen will present a workshop on slide guitar techniques for those who pre-register.

A Message from the President

In March, 2020, the FSGW board adopted a policy that there would be no in-person events until the governmental emergency orders restricting large gatherings were rescinded. The orders were rescinded as of July 1 and there are no governmental restrictions. At the July FSGW Board meeting, the Board discussed and adopted a FSGW policy regarding COVID-19 and participation at in-person events. From the policy: "The goal is to keep all healthy and to enable all to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy."

You may read the text of the current policy at https://www.fsgw.org/FSGW-covid19-response. The board recognizes that the policy will evolve as the health situation in the DMV region changes.

Some events will be hybrid with in-person and streaming participation; other events may be streaming only. Planning is on-going for dances, concerts, the Mid Winter Festival and the Washington Folk Festival to be in-person events. Follow the weekly e-blast and FSGW.org to see which events will feature in-person participation. We look forward to seeing you in-person at an event soon.

...continued on p. 7

GREENWOOD FURNACE FOLK GATHERING • BELLEVILLE PA
SEPTEMBER 11 – 13 • 4 PM –

The Greenwood Furnace Folk Gathering, now in its 17th year, is a weekend of music with plenty of opportunities to share, jam, dance and learn. Musicians of all levels as well as non-musicians who wish to listen or experiment, or pick up a dance step or two, are invited to participate in workshops designed and led by professional faculty. Saturday evening’s highlight will be a concert with Simple Gifts followed by a contradance. For more information, view the detailed schedule at http://www.folkgathering.com/schedule.html.

Info: info@folkgathering.com
SUNDAY
SEPT. 12, 2021
Rain or Shine! Free Admission!

MUSICAL PERFORMANCES
4 TO 9 P.M.
LIVE-STREAMED ON FACEBOOK
AND IN PERSON AT
EL GOLFO RESTAURANT AND
TAKOMA PARK COMMUNITY CENTER

INFORMAL OUTDOOR
MUSIC-MAKING
11:45 A.M. TO
6:45 P.M.
Takoma Park Community Center
Rear Parking Lot

OUTDOOR CRAFT SHOW
FEATURING
23 ARTISTS
NOON TO 6:30 P.M.
Takoma Park Community Center
Rear Parking Lot

TPFF will follow the policies of Maryland, Montgomery County, and the City of Takoma Park as of September 12 for masking and vaccination requirements and for capacity limitations.

For updates, visit TPFF.org and Facebook.com/takomaparkfolkfestival Hashtag #TPFolkFest21

Takoma Park Folk Festival, Inc., is a 501(c)(3) organization. Donations welcome at TPFF.org/donate
TAKOMA PARK FOLK FESTIVAL  SUNDAY, SEPTEMBER 12, 2021

PERFORMANCES LIVE-STREAMED ON FACEBOOK AND IN-PERSON AT LOCAL VENUES

Performances subject to change. In-person audience if Covid-19 conditions permit.

EL GOLFO RESTAURANT
8739 Flower Avenue, Silver Spring, Maryland 20901
HOST: WENDY LANXNER

4:00 WELCOME

GRASSY NOOK STAGE (Performances by young emerging artists)
4:05 Ukulele players, ages of 8 to 12, playing as a group
4:25 Alex Alavi
Cartoonist/musician who loves writing upbeat, retro folk-rock
4:40 Tabi Teruslak
Singer-songwriter with soulful originals and powerful vocals
5:00 The Bog Band (Mitch Fanning, director)
Youth performance group specializing in Irish music and dance
5:20 Ethiopian New Year Celebration

CROSSROADS STAGE (Drumming and singer-songwriters)
5:50 Christian Alfonso
Acoustic folk music with bossa-nova influences
6:20 Woodgrove
Jared Hall Garland’s vocals make brooding an art form
6:55 The Bush League
Delta and country blues

WORLD STAGE (International music and dance)
7:25 Trio Sefardi
Traditional Sephardic songs sung in Ladino
8:00 Seth Kibel & The Kleztet
Lively klezmer (Eastern-European Jewish folk music) and jazz
8:30 Tango Reo
Vibrant and seductive rhythms of Argentinian tango

METAL
Yandong Wang
Yan’s Art Studio
Copper ornaments and wall sculptures
Arnold Hoffman
Hand-brazed brass and steel creatively and custom designed

WOOD
Thoreau Bartmann
Handcrafted by Thoreau
Handcrafted knife blocks, cutting boards, frames, and kids’ toys

MIXED MEDIA
David Camero
The New Bouffon Co.
Theatrical accessories made with 95% recycled materials
Laura Hummel
Painted Whimsy
Found objects and vintage pieces used to create canvases and ornaments
Janice Levitt (Web Only)
Contemporary mosaic art using slate, glass, ceramic, and natural objects

SOAP/BODY CARE ITEMS
Michelle Burns
Mystic Water Soap
Artisan soap, hair care, shaving supplies, natural body-care products
Emoke Gaidosh
CostaCosmetics
Handmade and all-natural cosmetics; felted soap

JURIED CRAFT SHOW
Noon to 6:30 p.m.

CLAY
Eileen Egan
Eileen Egan Pottery
Functional ceramics
Norma Brooks (Web Only)
Basket of Jewels
Fabric-wrapped, hand-coiled baskets, rugs/wall art, etc.
Ilse Dahler
ISewTotes
Quilts, tote bags, table runners, placemats, and potholders

FIBER
Cynthia Gossage
Cynthia Gossage - Paige’s Pieces
Pieced, printed, collaged, and quilted pillows, tableware, wall art
Yulia Semchenko
Yul’ d’UZ
Outerwear and accessories using Central Asian ikat fabrics
Maria Stroffolino
BriteCloth TieDye
Tie-dyed clothing and accessories

FINE ART/PRINTS
Trish Doty
Trish Doty: brush, water & color
Watercolor paintings of the DelMarVa area and beyond
Futen Getachew
Ethiopia
Paintings based on scenes from Ethiopian markets
Denali Nalamalapu
Watercolor, gouache, and acrylic paintings; home decor

JEWELRY
Ruth Beer Bletzinger
RuthLine Jewelry Designs, LLC
Stylish jewelry in sterling silver and other materials
Gay Durland
Arabesque Design
Jewelry made with wire or chainmaille or tiny glass beads
Nancy Ennis
Silver Lace Studio
Jewelry utilizing silversmithing and bead weaving

Cara Jablon
Cara’s Creations
Coiled wire, woven, and kumihimo necklaces; beaded earrings
Hoda Khouri
Bellinats
Jewelry using sterling silver, brass, dichroic glass, stones, and beads
Mary Turpin (Web Only)
Studio Narcisse Noir
Zentangle art resin-covered jewelry

FIBER
Gay Durland
Arabesque Design
Jewelry made with wire or chainmaille or tiny glass beads

CLAY
Maria Stroffolino
BriteCloth TieDye
Tie-dyed clothing and accessories

PHOTOGRAPHY
Fred King
Fred King, Cards and Prints
Note cards, matted prints, prints on canvas/metal.

TAKOMA PARK COMMUNITY CENTER
7500 Maple Avenue, Takoma Park, Maryland 20912
HOST: MARY CLIFF

4:00 WELCOME

ABBOTT STAGE (Traditional and topical songs)
4:05 D.C. Labor Chorus (Elise Bryant, director)
Singers for social justice from around the DMV
4:30 Maritime Voices of Washington Revels
Songs of the sea, the shore, and American inland waterways
4:55 Mara Yaffee
Traditional songs and ballads of the English language
5:20 The U-Liners
Woody Guthrie meets Merle Haggard meets Jerry Garcia

GROVE STAGE (Singer-songwriters and more)
5:50 Juels Bland
Folk/Blues/Rock
6:20 Susan Rowe
Songs laced with hope and beauty
6:55 Tornado Rose
Original roots music embodying the true spirit of America

FIELD STAGE (Roots, folk, soul, rock and everything in between)
7:25 Jelly Roll Mortals
Eclectic quartet with original tunes and tight harmonies
8:00 Bilgewater Bluegrass
A mix of traditional and modern bluegrass
8:30 Tom Prasadrao
Extraordinary songs, melodic, ambitious, and reverent

CHARITY RÉGALIUM

INFORMAL MUSIC-MAKING
11:45 a.m. to 6:45 p.m.
Sign up on site for 30-minute slot.

OUTDOORS
Takoma Park Community Center
Rear Parking Lot

JURIED CRAFT SHOW
Noon to 6:30 p.m.

CLAY
Eileen Egan
Eileen Egan Pottery
Functional ceramics
Norma Brooks (Web Only)
Basket of Jewels
Fabric-wrapped, hand-coiled baskets, rugs/wall art, etc.
Ilse Dahler
ISewTotes
Quilts, tote bags, table runners, placemats, and potholders

FIBER
Cynthia Gossage
Cynthia Gossage - Paige’s Pieces
Pieced, printed, collaged, and quilted pillows, tableware, wall art
Yulia Semchenko
Yul’ d’UZ
Outerwear and accessories using Central Asian ikat fabrics
Maria Stroffolino
BriteCloth TieDye
Tie-dyed clothing and accessories

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Arabesque Design
Jewelry made with wire or chainmaille or tiny glass beads
Nancy Ennis
Silver Lace Studio
Jewelry utilizing silversmithing and bead weaving

Cara Jablon
Cara’s Creations
Coiled wire, woven, and kumihimo necklaces; beaded earrings
Hoda Khouri
Bellinats
Jewelry using sterling silver, brass, dichroic glass, stones, and beads
Mary Turpin (Web Only)
Studio Narcisse Noir
Zentangle art resin-covered jewelry

FIBER
Gay Durland
Arabesque Design
Jewelry made with wire or chainmaille or tiny glass beads

CLAY
Maria Stroffolino
BriteCloth TieDye
Tie-dyed clothing and accessories

PHOTOGRAPHY
Fred King
Fred King, Cards and Prints
Note cards, matted prints, prints on canvas/metal.

TAKOMA PARK COMMUNITY CENTER
7500 Maple Avenue, Takoma Park, Maryland 20912
HOST: MARY CLIFF

4:00 WELCOME

ABBOTT STAGE (Traditional and topical songs)
4:05 D.C. Labor Chorus (Elise Bryant, director)
Singers for social justice from around the DMV
4:30 Maritime Voices of Washington Revels
Songs of the sea, the shore, and American inland waterways
4:55 Mara Yaffee
Traditional songs and ballads of the English language
5:20 The U-Liners
Woody Guthrie meets Merle Haggard meets Jerry Garcia

GROVE STAGE (Singer-songwriters and more)
5:50 Juels Bland
Folk/Blues/Rock
6:20 Susan Rowe
Songs laced with hope and beauty
6:55 Tornado Rose
Original roots music embodying the true spirit of America

FIELD STAGE (Roots, folk, soul, rock and everything in between)
7:25 Jelly Roll Mortals
Eclectic quartet with original tunes and tight harmonies
8:00 Bilgewater Bluegrass
A mix of traditional and modern bluegrass
8:30 Tom Prasadrao
Extraordinary songs, melodic, ambitious, and reverent

CHARITY RÉGALIUM

INFORMAL MUSIC-MAKING
11:45 a.m. to 6:45 p.m.
Sign up on site for 30-minute slot.

OUTDOORS
Takoma Park Community Center
Rear Parking Lot

JURIED CRAFT SHOW
Noon to 6:30 p.m.

CLAY
Eileen Egan
Eileen Egan Pottery
Functional ceramics
Norma Brooks (Web Only)
Basket of Jewels
Fabric-wrapped, hand-coiled baskets, rugs/wall art, etc.
Ilse Dahler
ISewTotes
Quilts, tote bags, table runners, placemats, and potholders

FIBER
Cynthia Gossage
Cynthia Gossage - Paige’s Pieces
Pieced, printed, collaged, and quilted pillows, tableware, wall art
Yulia Semchenko
Yul’ d’UZ
Outerwear and accessories using Central Asian ikat fabrics
Maria Stroffolino
BriteCloth TieDye
Tie-dyed clothing and accessories

FINE ART/PRINTS
Trish Doty
Trish Doty: brush, water & color
Watercolor paintings of the DelMarVa area and beyond
Futen Getachew
Ethiopia
Paintings based on scenes from Ethiopian markets
Denali Nalamalapu
Watercolor, gouache, and acrylic paintings; home decor

JEWELRY
Ruth Beer Bletzinger
RuthLine Jewelry Designs, LLC
Stylish jewelry in sterling silver and other materials
Gay Durland
Arabesque Design
Jewelry made with wire or chainmaille or tiny glass beads
Nancy Ennis
Silver Lace Studio
Jewelry utilizing silversmithing and bead weaving

Cara Jablon
Cara’s Creations
Coiled wire, woven, and kumihimo necklaces; beaded earrings
Hoda Khouri
Bellinats
Jewelry using sterling silver, brass, dichroic glass, stones, and beads
Mary Turpin (Web Only)
Studio Narcisse Noir
Zentangle art resin-covered jewelry

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in to
participate in!—you’ll definitely want to tune
sessions you particularly want to see—and
will navigate through Zoom to catch the
• If all of this makes you wonder how you
Winick
have mini‐concerts by
• For those interested in the spoken word,
Out of Zoom,” which will be presented a few
days before
we have a lot to offer: a session led by
Jim McRea, Michael and Carrie Kline, Steve
Winick and Jennifer Cutting, and Nora Rodes.
• if all of this makes you wonder how you
will
through Zoom to catch the
sessions you particularly want to see—and
participate in!—you’ll definitely want to tune
in to Casey Casebeer’s “Getting the Most
Out of Zoom,” which will be presented a few
days before
the Getaway weekend, as well as early
in the Getaway itself. This is just a small
sampling of the offerings available. There will be much more—Labor
Songs, Gospel, Chorus Songs, Trades
and Occupations, Classic Country, a Songwriters’
Showcase, Songs of Social Justice, Songs of the
 Supernatural, American History Songs, a Quiet
Sing, Scottish Songs, Old‐time, and a chance to show off your pandemic songs with “2020
Hindsight,” just to name a few. And there will
be appearances by, among many others, Bruce
Baker, Larry Hanks, Maggie, Janie Meneely,
David Jones, Cecilia Eng, and Jeff Warner.

To top it all off, it’s free! We’d love to receive
donations to benefit our scholarship fund and
FSGW’s programming, of course, but there’s
no charge for the online weekend. Be sure to
watch for more information coming soon, and
join us for a spectacular four days of music.

This undertaking will require a good deal of
technical issues, or just to help session leaders
keep track of who needs to sing next (which
doesn’t require much expertise in Zoom at all).
If you’d like to volunteer to be part of the
tech staff that pulls this thing off, contact

The Folklore Society of Greater Washington is a not‐for‐profit
[Section 501(c)(3) of the IRS code] institution, and we encourage
the financial contributions of our members. Contributions in
excess of annual dues are welcome and may be tax‐deductible.
Please mail your gift to FSGW, P.O. Box 333, Cabin John, MD
20818. Subscriptions to the Newsletter are available only outside
the Greater Washington Metro area.

We are currently seeking a Publicity Chair. If you are interested in volunteering to fill the
position please contact Charlie Pilzer at
charlie.pilzer@gmail.com

Mid‐Winter Festival Coordinating Committee
April Blum, Mini‐Fest Chair (Logistics/Dance)
mblum.fsgw.org
Charlie Baum, Mini‐Fest Co‐Chair (Programs)
cbaum.fsgw.org
Washington Folk Festival Coordinating Committee
Joel Bluestein, Dwain Winters, James Cole
Newsletter
Jim McCrea, Editor
Donna Rogall, Layout & Design

FSGW MEMBERSHIP FORM

NAME

ADDRESS

CITY

STATE

ZIP

EMAIL

PREPARED PHONE

MOBILE PHONE

I would like to receive the weekly
e‐blast about FSGW events.

FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, D.C., METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT
THOSE GOALS UPON PAYMENT OF DUES.

Each Member Must Submit a Separate Form

New Membership
Renewal
Change of Address

Individual One‐Year Membership $25.00
Individual Lifetime Membership $500.00

I have chosen an Individual One‐Year Membership.
Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.
I will read the online version of the FSGW Newsletter and do not want a paper copy
mailed to me.

FSGW suggests opting for the eco‐friendly online version
to help the society manage costs and save the planet.

I have chosen an Individual Lifetime Membership.

FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

SEND FORM AND CHECK MADE PAYABLE TO FSGW TO:
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