



Folklore  
Society of  
Greater  
Washington

# NEWSLETTER

October 2021

VOLUME 58, NUMBER 2 ■ FSGW.ORG

## ■ FSGW WEEKEND ■ FSGW Getaway • ONLINE

FRIDAY, OCTOBER 8 THROUGH MONDAY, OCTOBER 11 — [Details on pages 4-5.](#)

## ■ FSGW SINGS ■

### FSGW OPEN SING • ONLINE

FRIDAY, OCTOBER 8 • 7:30 PM

The October Open Sing will be October 8th as part of the FSGW Getaway.

For more info see <https://fsgw.org/getaway>

Info: [vince@vincewilding.com](mailto:vince@vincewilding.com)

### FSGW SCHWEINHAUT SONG CIRCLE ONLINE • THIRD WEDNESDAY, OCTOBER 20 • 1 – 3 PM

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. It's an opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. If Covid-19 conditions permit, we'll meet at the Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901, and

we'll try to have the session available on Zoom also.

Wendy Lanxner will be a song



leader and guitar accompanist. As we go around the room, everyone has a chance to sing, request a song, or just pass.

Bring or request your favorite songs related to Indigenous Peoples Day/Columbus Day, and spooky songs for Halloween, or any other songs!

It's helpful if you send your requests in advance using the form in the registration link below. The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at <https://forms.gle/jr4sRgtmu6VRMBdN8> by Tuesday, October 19, to receive the Zoom link on Wednesday morning. For the latest updates about the Song Circle, see:

Info: [fsgw.org/event-4484320](https://fsgw.org/event-4484320)

## ■ FSGW DANCES ■

### FSGW ENGLISH COUNTRY DANCE ONLINE • WEDNESDAYS 8 – 10:30 PM

Online dances are scheduled for each Wednesday in October on Zoom. Stay tuned to <https://fsgw.org/english-country-dance> for up-to-date information about each week's dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: [fsgw.org/english-country-dance](https://fsgw.org/english-country-dance)

### October

- 6 Ann Fallon
- 13 April Blum
- 20 Dan Gillespie
- 27 Andrea Nettleton with live music by Francine Krasowska (piano) and Jeff Steinberg (fiddle)

**FSGW IS ON SOCIAL MEDIA**

Facebook:  
[facebook.com/fsgw\\_org/](https://facebook.com/fsgw_org/)

Twitter:  
[twitter.com/fsgw\\_org/](https://twitter.com/fsgw_org/)

Instagram:  
[instagram.com/fsgw\\_org/](https://instagram.com/fsgw_org/)

**Check Us Out!**

## ■ FSGW CONCERTS ■

### JOHN ROBERTS AND JEFF WARNER ONLINE • SUNDAY, OCTOBER 24 7 PM | CONCERT STARTS AT 7:30

Join us via Zoom for the new FSGW concerts season, kicking off with two of this country's greatest delvers and interpreters of traditional music, John Roberts and Jeff Warner.

#### John Roberts

was born in Worcestershire, England, but came to the United States to go to graduate



school at Cornell, where he met his long-time musical partner Tony Barrand. Their love of music making enticed John away from his academic field, and he became one of the great finders and singers of traditional music from both Britain and America. Sometimes a cappella, or accompanying himself with the anglo concertina or banjo, his encyclopedic knowledge of songs is second only to his skill at making memorable performances.

**Jeff Warner** comes by his performing and interpreting of American traditional music from his upbringing as the son of Frank and Anne Warner, two of America's most renowned folksong collectors. He plays concertina, banjo, guitar and several "pocket" instruments, including bones and spoons. His songs from the lumber camps, fishing villages, and mountain



tops of America connect 21st century audiences with the everyday lives—and artistry—of 19th century Americans. Not only does he inhabit his songs, but he sets them into historical and social context, a habit learned in his youth.

Each of these two artists will have a chance to play off the ideas and performances of the other. Expect a **sing-around** afterward, and we've invited our performers to join us.

Register at <https://www.fsgw.org/Concerts>, to get the Zoom link.

Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.)

**Info:** Charlie Baum, [cbaum@fsgw.org](mailto:cbaum@fsgw.org).

## OPEN DANCES

### CO-SPONSORED GLEN ECHO INTERNATIONAL FOLK DANCERS • GLEN ECHO MD & ONLINE • WEDNESDAYS • 8 PM

Until further notice, the in-person dances are private, invitation-only, and limited to those who have been fully vaccinated. Everyone will need to show proof of vaccination and provide their name, email address, and phone number for contact tracing. No exceptions. Masking is optional. These dances are instruction-oriented from 8-9 pm with open request dancing after 9 pm. If you wish to attend, please contact Jamie at [dancingplanet@erols.com](mailto:dancingplanet@erols.com) before attending.

For out-of-towners, we will try to show the

class via Zoom. You can enter by clicking onto the following link:

<https://us02web.zoom.us/j/87152651884?pwd=QWVjVEc1cmguWTNqTkwrYTdPWIRdz09>

Meeting ID: 871 5265 1884 Password: 145 If you click on the link, you may not need to enter a password.

**Info:** [dancingplanet@erols.com](mailto:dancingplanet@erols.com)

### CO-SPONSORED GREENBELT INTERNATIONAL FOLK DANCE • ONLINE FRIDAYS • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone "virtual".

As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

#### Let's keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

**How:** We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

**What to Expect:** Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25-30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

**How To Join Us:** Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. John's email address for **Info:**

[j\\_srobinson@verizon.net](mailto:j_srobinson@verizon.net)

<https://www.facebook.com/GreenbeltInternationalFolkDancing/>

### ENGLISH COUNTRY DANCE SILVER SPRING, MD • SATURDAY, OCTOBER 9 • 8 – 10:45 PM

**Bob Farrall** calls to music by **Peascods Gathering**. Beginners and singles welcome. \$5.

**Info:** Carl Minkus, 301-493-6281, [cminkus@verizon.net](mailto:cminkus@verizon.net), or Bob Farrall, 301-577-5018. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

### MID-ATLANTIC NORWEGIAN DANCERS • ONLINE SATURDAY, OCTOBER 2 6:30 PM POTLUCK, 7:30 PM DANCING

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let's take potluck from our own fridges/pantries and chat while eating. Then at 6:30 listen/dance/watch as our **Loretta Kelley** and **Sonia White** alternate sets on their magical Norwegian Hardanger fiddles and Swedish nyckelharpa, plus often a guest Hardanger fiddler. Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks, as others drift off.

**Info:** <https://MAND.fanitull.org>

### SCANDI DC DANCE • ONLINE SATURDAY OCTOBER 16 • 8 PM

Scandia DC will be holding its 16th monthly virtual dance/music event on Zoom in October. The evening will feature 1/2 hour of dance teaching to recorded music followed by three live music sets for dancing. The first music set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening.

**Info:** Email [Linda@ScandiaDC.org](mailto:Linda@ScandiaDC.org) to get on the list to receive an invitation if you are not already on the list.

More information will be available at [ScandiaDC.org](http://ScandiaDC.org) and in the invitation email closer to the event.

## THE GREATER WASHINGTON CEILI CLUB • COLESVILLE MD THURSDAYS • 7 PM

GWCC resumes weekly Irish set & ceili dance classes (adult & ages 12 & up) in a friendly, relaxed environment, year-round on Thursday evenings in Montgomery County. Two important points: 1 - We will be meeting at a different location for our summer classes (see below) 2 - Proof of COVID-19 vaccination is required for all participants. This summer session runs 8 weeks, July 8 - Aug 26, 2021; 7-8pm for new dancers/basics, 8-9:30pm for advanced dances. No experience or partner needed; wear comfortable clothes and leather or smooth-soled shoes. In addition to weekly instruction, there will be 2 mini-ceilis (8-10pm, instead of the advanced class) on July 29 and August 26 with live music & open to all (a small donation is requested for musicians). Pilgrim Hill Local Park, 1615 E. Randolph Rd, Colesville, MD 20904 (an indoor, air-conditioned space). \$32/season, register and pay at class, first class free.

**Info:** Instructor P. O'Donnell, 301-649-6410, [info@gwcc-online.org](mailto:info@gwcc-online.org), or [gwcc-online.org](http://gwcc-online.org).

## OPEN CONCERTS, SINGS, AND PERFORMING ARTS

### WASHINGTON REVELS & CARPE DIEM ARTS DAILY ANTIDOTE OF SONG • ONLINE DAILY 12 NOON (ET)

Daily at noon, Washington Revels and Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and support the artists.

**Info:** [revelsdc.org/daily-song/](http://revelsdc.org/daily-song/)

### SUMMERFOLK FESTIVAL WITH JAMES KEELAGHAN • ONLINE SATURDAY, OCTOBER 9 • 7:30 PM

Called Canada's finest singer-songwriter by one of the most respected and lauded music journalists of the last 50 years, **James Keelaghan** is an artist who has proven to be a man for all seasons. | \$15 | tickets available at [www.focusmusic.org](http://www.focusmusic.org)

**Info:** Rob Hinkal at [rob@focusmusic.org](mailto:rob@focusmusic.org) or [www.focusmusic.org](http://www.focusmusic.org)

### IRA GITLIN • ONLINE OCTOBER 10 • 1:00 – 3:00 PM

Join **Ira Gitlin** in an [Intro to Melodic-Style Banjo](#) workshop, aimed at students who have a basic grasp of Scruggs-style playing.

**Info:** (240) 690-1910  
[lessons@schoolorfmusicaltraditions.com](mailto:lessons@schoolorfmusicaltraditions.com)  
<https://www.schoolorfmusicaltraditions.com/event/intro-to-melodic-style-banjo-with-ira-gitlin/>

### MAUREEN ANDARY • ONLINE OCTOBER 23, 30, NOVEMBER 13, 20 9:00 – 10:00 AM • UKULELE JOY RECITAL: NOVEMBER 21

This [Beginner 2 Ukulele](#) class is for someone who knows 3 or 4 chords, can play a song or two, but has run out of ideas or skills to do anything more than a basic strum.

**Info:** (240) 690-1910  
[lessons@schoolorfmusicaltraditions.com](mailto:lessons@schoolorfmusicaltraditions.com)  
<https://www.schoolorfmusicaltraditions.com/event/beginner-2-ukulele-learn-more-strumming-patterns-with-maureen-andary/>

### MAUREEN ANDARY • ONLINE OCTOBER 23, 30, NOVEMBER 13, 20 10:00 – 11:00 AM • UKULELE JOY RECITAL: NOVEMBER 21

Grab your tiny AXE and play around with some classic rock riffs and power pop tunes. [Intermediate Ukulele: Classic Rock & Pop](#) will use Maureen's original arrangements of tab and chord charts in an easy to read online format.

**Info:** (240) 690-1910  
[lessons@schoolorfmusicaltraditions.com](mailto:lessons@schoolorfmusicaltraditions.com)  
<https://www.schoolorfmusicaltraditions.com/event/intermediate-ukulele-classic-rock-pop-with-maureen-andary/>

### JUSTIN HEATH • STUDIO E2, HOUSE OF MUSICAL TRADITIONS • OCTOBER 23 • 11:30 AM – 12:30 PM

**Flatpicking Guitar:** For beginner to intermediate guitarists who have a strong foundation in the basic chords and simple single note playing. Students will learn essential exercises to improve flatpicking technique and several bluegrass songs and fiddle tunes in G, C, A, and D.

**Info:** (240) 690-1910  
[lessons@schoolorfmusicaltraditions.com](mailto:lessons@schoolorfmusicaltraditions.com)  
<https://www.schoolorfmusicaltraditions.com/event/flatpicking-guitar-with-justin/>

### MARK ROONEY THE DANCE EXCHANGE OCTOBER 23 • 5:00 – 8:00 PM

This [Introductory Taiko Workshop](#) is designed to introduce the basics of taiko technique, practice of kumidaiko (ensemble drumming), awareness of ki (energy), use of koe (voice), history and philosophy — all while having a good time! No experience necessary, but come ready for a workout! Ages 13 and up.

**Info:** (240) 690-1910  
[lessons@schoolorfmusicaltraditions.com](mailto:lessons@schoolorfmusicaltraditions.com)  
<https://www.schoolorfmusicaltraditions.com/event/october-23-introductory-taiko-workshops-with-mark-h-rooney/>

### IRA GITLIN • ONLINE OCTOBER 25 • NOVEMBER 1, 8, 15 6:00 – 7:00 PM

[Bluegrass Banjo Improvisation:](#) In this four-session class aimed at students who have a basic grasp of Scruggs-style playing, we'll discuss how improvisation works, and we'll look at several approaches to “faking” a bluegrass banjo solo, using standard licks, chord positions, and rolls.

**Info:** (240) 690-1910  
[lessons@schoolorfmusicaltraditions.com](mailto:lessons@schoolorfmusicaltraditions.com)  
<https://www.schoolorfmusicaltraditions.com/event/bluegrass-banjo-improvisation-with-ira-gitlin/>

**Open Concerts, Sings ,and Performing Arts, CONTINUED FROM PAGE 3 ...**

## **ORFEIA ENSEMBLE SING ONLINE • MONDAYS • 7 PM**

**Orfeia** is an all-woman vocal ensemble directed by singer, director and composer Tatiana Sarbinska dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe. **Orfeia's** repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda but during the shutdown, we've been rehearsing on Zoom (it works – it really does!). No familiarity with Eastern European music required.

**Info:** Diane, 202-274-4155,  
[orfeiavocalensemble@gmail.com](mailto:orfeiavocalensemble@gmail.com),  
[orfeia.wordpress.com](http://orfeia.wordpress.com),  
[facebook.com/orfeiamusic/](http://facebook.com/orfeiamusic/)

## **FESTIVALS**

## **FSGW Getaway Weekend ONLINE • FRIDAY, OCTOBER 8 – MONDAY, OCTOBER 11**

Once again, FSGW will gather on-line instead of in real life for the Getaway, its annual singing weekend, from Friday noon on October 8 through Monday evening October 11. A combination of the ongoing COVID-epidemic plus the ease of joining friends from all over the world who have no travel hassles has convinced us to stay on the Zoom platform.

Register for the weekend at <http://www.fsgw.org/Getaway> — it's easy—we only need your name, e-mail address and how to contact you. We'll also ask where you're from, because lots of folks dwell in other time zones. A complete schedule can be found there in many formats, although the schedule is always subject to change, right up to the end of the weekend. A few sessions will require an additional registration—there are concerts on Saturday and Sunday evenings, and you can sign up for a performance slot in advance. There are two special workshops—a vocal clinic with **Ken Schatz** and a slide-guitar techniques masterclass with **Elly Wininger**—and if you'd like to volunteer to be worked with, you should sign up in advance for those; there is no need to sign up in advance if you just want to learn by watching. Lastly, we have an exciting event designed for children called Summerquest, led by **George Rathbone**, and you'll want to sign up in advance for that, including your snail-mail address so we can send you a packet of real-life stuff to use for the quest.

Expect an extravaganza of participatory singaround sessions, mini-concerts, instructional workshops, storytelling, children's activities, evening sign-up concerts, and presentations on topics of interest – all coming to you on Zoom! If you're insecure about Zoom, rest easy – there will be an instructive session on Zoom available both before and during the weekend.

### **Here are just a few program highlights:**

- A presentation on the History of the Blues, with **Pete Kraemer** and **Phil Wiggins**. There will also be a blues singaround, led by **Eleanor Ellis** and **Mike Rocke**; a “What Makes It the Blues?” guitar workshop with **Elly Wininger**; and a mini-concert by **Rick Franklin**.
- A session of harmony singing – Duets, Trios, and Beyond, hosted **Darriel and Jocelyn Day**. Since Zoom doesn't do well with long-distance harmonizing, we're hoping those of you who can gather in one room to sing together will come and satisfy our hunger for harmony.
- A singaround session of Maritime Songs – chanties, forebitters and more – led by **Geoff Kaufman** and **Deirdre Murtha**; a presentation on the Multicultural Roots of Sea Chanties, with the expertise of **Bob Walser**, **Bonnie Milner**, and **Stephen Sanfilippo**. And **Julia Lane** and **Fred Gosbee** (Castlebay) will bring us a selection of songs from Julia's new book of Maine sea songs.
- A whole Saturday afternoon of ballads, led by balladeers like **Saro Lynch-Thomason**, **Lisa Null**, **Colleen Cleveland**, **Lorraine Van Buren**, **Tim Radford**, **Julie Henigan**, and **Sally Rogers**, plus one more chance Monday afternoon, led by **Michael and Carrie Kline**.

- We'll get lots of laughs with singarounds on Parodies, led by **Joe Hickerson** and **David Diamond**, and Humorous Songs, led by **Steven Levine** and **Murray Callahan**.

• For kids, we'll have a session of Songs for Children, with **Kim Wallach** and **Deirdre Murtha**. In addition, there will be a kids' treasure hunt, "Summerquest," with Getaway favorite George Rathbone, consisting of three sessions on consecutive days. Young ones ages 6 and up should register in advance for this, so George can send them materials.

- Instrumentalists will enjoy several sessions: **Rob Van Sante** and **Allan Carr** will demonstrate and give pointers on that percussive guitar style typical of such British artists as Martin Carthy; and John Roberts and Bill Destler will help us all with tips on accompaniment in "How to Play Well with Others."

- If you're looking for help with singing, you'll want to check out **Ken Schatz's** Vocal Clinic. Ken will personally coach four pre-registered singers, and the rest of us can watch and learn.

- Devotees of Irish and Irish-American music will find a lot to love, with several singarounds, led by such wonderful singers as **David Ingerson**, **Amelia Hogan**, **Connie McKenna**, **Melissa Weaver Dunning**, **Peter Brice**, and **Brian O'hAirt**. We'll also have a mini-concert by **Thomas McCarthy**, and a presentation on the amazing variety of Irish

musical styles by **David Ingerson**.

- For those interested in the spoken word, we have a lot to offer: a session led by **Don Stallone** where you can present poems, recitations, and other spoken pieces, plus a whole track of storytelling from artists who perform regularly with The Grapevine.
- In addition to those already mentioned, we'll have mini-concerts by **Andy Cohen**, **Ed Trickett**, and the duo of Jane



## Adventurous Children Wanted

Have you dreamed of going on a quest? Do it at this year's Online Getaway!

**SummerQuest** is a virtual adventure with treasures, maps and group challenges. Played over the course of 3 days, SummerQuest is a free, fun and immersive activity for anyone who enjoys storytelling, role play, fantasy and magic (ages 6 to adult, younger with adult support).

Please register in advance to receive materials for three sessions on three consecutive days, Friday, October 8 - Sunday, October 10.

<https://www.fsgw.org/event-4484084>

**Rothfield** and **Alan Carr**. and presentations by **Judy Cook**, and **Michael and Carrie Kline**. **Steve Winick** and **Jennifer Cutting** will guide you in using the Library of Congress's Online Folk Collections, and **Nora Rodes** will introduce you to Emma Dusenbury, a prime source of old songs from the Ozarks.

- If all of this makes you wonder how you will navigate through Zoom to catch the sessions you particularly want to see – and participate in! – you'll definitely want to tune in to Casey Casebeer's "Getting the Most Out of Zoom," which will be presented a few days before the Getaway weekend, as well as early in the Getaway itself.

This is just a small sampling of the offerings available. There will be much more – Labor Songs, Gospel, Chorus Songs, Trades and Occupations, Classic Country, a Songwriters' Showcase, Songs of Social Justice, Songs of the Supernatural, American History Songs, a Quiet Sing, Scottish Songs, Old-time, and a chance to show off your pandemic songs with "2020 Hindsight," just to name a few. And there will be appearances by, among many others, **Bruce Baker**, **Larry Hanks**, **Magpie**, **Janie Meneely**, **David Jones**, **Cecilia Eng**, and **Jeff Warner**.

To top it all off, it's free! We'd love to receive donations to benefit our scholarship fund and FSGW's programming, of course, but there's no charge to register for the online weekend. Join us for a spectacular four days of music.

For further information, you can contact **Charlie Baum**, this year's Getaway Chair, at [chbaum@earthlink.net](mailto:chbaum@earthlink.net), or give him a call at 301-589-6855.

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This undertaking will require a good deal of tech help to pull off; last year we were the first of the folk weekends to use Zoom, and folk societies and gatherings around the country and the world have refined our work. We'll be using breakout rooms this year—they hadn't yet been invented in time to use last year. We still need people to greet everyone in the main room, to help people with Zoom technical issues, or just to help session leaders keep track of who needs to sing next (which doesn't require much expertise in Zoom at all). If you'd like to volunteer to be part of the tech staff that pulls this thing off, contact **Charlie Baum** at [chbaum@earthlink.net](mailto:chbaum@earthlink.net), or give him a call at 301-589-6855.

## FSGW BOARD 2021-2022

**FSGW NEEDS YOUR SUPPORT.** We are an all volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.

### A Message from the President

At its most recent Board Meetings, the Board discussed, adopted, and revised a policy regard COVID-19 and participation at in-person events. FSGW will not sponsor any in-person events until the community transmission rates for our local jurisdictions drops to the "low" as shown on the CDC COVID-19 Data Tracking Map (<https://covid.cdc.gov/covid-data-tracker/#county-view>).

From the policy:

"The goal is to keep all healthy and to enable all to feel safe. FSGW hopes that everyone will approach participating at in-person events from a "good neighbor" perspective. Each of us is essential to keeping the community healthy."

You may read the text of the current policy at <https://www.fsgw.org/FSGW-covid19-response>. The board recognizes that the policy will evolve as the health situation in the DMV region changes.

Some events will be hybrid with in-person and streaming participation; other events may be streaming only. Planning is on-going for dances, concerts, the Mid Winter Festival and the Washington Folk Festival to be in-person events. Follow the weekly e-blast and [FSGW.org](http://FSGW.org) to see which events will feature in-person participation. We look forward to seeing you in-person at an event soon.

**Charlie Pilzer**, President  
**Caroline Barnes**, Vice President  
**Will Strang**, Treasurer  
**Amanda Muir**, Secretary  
**Amy Mills**, Dance  
**Charlie Baum**, Programs  
**Jim McRea**, Publications  
**Noel-Marie Delaney**, Membership  
**Vacant**, Publicity

WE ARE MOST URGENTLY SEEKING A **PUBLICITY CHAIR**. IF YOU ARE INTERESTED IN VOLUNTEERING TO FILL THE POSITION, PLEASE CONTACT **CHARLIE PILZER** AT [president@fsgw.org](mailto:president@fsgw.org)

#### MEMBERS AT LARGE:

**Jerry Blum**  
**Alyssa Hemler**  
**Lucia Schaffe**

#### Mid-Winter Festival Coordinating Committee

**April Blum**, Mini-Fest Chair (Logistics/Dance), [minifest@fsgw.org](mailto:minifest@fsgw.org)  
**Charlie Baum**, Mini-Fest Co-Chair (Programs), [cbaum@fsgw.org](mailto:cbaum@fsgw.org)

#### Washington Folk Festival Coordinating Committee

**Joel Bluestein**, Dwain Winters, James Cole

#### Newsletter

**Jim McRea**, Editor  
**Donna Rogall**, Layout & Design

### FSGW BOARD MEETING (ONLINE) TUESDAY, OCTOBER 5 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members, contact [president@fsgw.org](mailto:president@fsgw.org) or [webmaster@fsgw.org](mailto:webmaster@fsgw.org) for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at [president@fsgw.org](mailto:president@fsgw.org) at least two days in advance of the scheduled meeting.

# OCTOBER 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					<b>1</b> 12 pm Revels Daily Antidote of Song – Every day! 7:30 FSGW Open Sing 7:30 Greenbelt Int'l Folk Dance	<b>2</b> 6:30 MAND Dance/Potluck
<b>3</b>	<b>4</b>	<b>5</b> 8 FSGW Board Meeting	<b>6</b> 8 FSGW English Country Dance with Ann Fallon 8 Glen Echo International	<b>7</b>	<b>8</b> <i>Newsletter Deadline!!</i> 12 noon FSGW Getaway 7:30 Greenbelt Int'l Folk Dance	<b>9</b> 9 am FSGW Getaway 7:30 Concert with James Keelaghan 8 ECD in Silver Spring
<b>10</b> 9 am FSGW Getaway	<b>11</b> 9 am FSGW Getaway	<b>12</b>	<b>13</b> 1 FSGW Schweinhaut Sing 8 FSGW English Country Dance with April Blum 8 Glen Echo International	<b>14</b>	<b>15</b> 7:30 Greenbelt Int'l Folk Dance	<b>16</b> 8 Scandi DC Dance
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b> 8 FSGW English Country Dance with Dan Gillespie 8 Glen Echo International	<b>21</b>	<b>22</b> 7:30 Greenbelt Int'l Folk Dance	<b>23</b>
<b>24</b> 7 FSGW Concert with John Roberts and Jeff Warner	<b>25</b>	<b>26</b>	<b>27</b> 8 FSGW English Country Dance with Andrea Nettleton 8 Glen Echo International	<b>28</b>	<b>29</b> 7:30 Greenbelt Int'l Folk Dance	<b>30</b>
<b>31</b>						



Folklore  
Society of  
Greater  
Washington

[www.fsgw.org](http://www.fsgw.org)

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Cabin John, MD 20818

**Address Service Requested**

## FIRST CLASS

FSGW IS DEDICATED TO  
PRESERVING AND  
PROMOTING TRADITIONAL FOLK ARTS IN  
THE WASHINGTON, D.C. METROPOLITAN AREA.  
MEMBERSHIP IS OPEN  
TO ALL WHO SUPPORT  
THESE GOALS UPON  
PAYMENT OF DUES.

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

### **FSGW MEMBERSHIP FORM**

- New Membership       Renewal  
 Change of Address

 **TYPE**

- Individual One-Year Membership \$25.00  
 Individual Lifetime Membership \$500.00

 **NEWSLETTER PAPER SUBSCRIPTION**

- I have chosen an Individual One-Year Membership  
 Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.  
 I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

- I have chosen an Individual Lifetime Membership

**DO NOT write a credit card number on this form.**

If you want to pay by credit card, please visit [fsgw.org/join](http://fsgw.org/join)

**EACH MEMBER MUST SUBMIT A SEPARATE FORM**

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_ @ \_\_\_\_\_

PREFERRED PHONE \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

MOBILE PHONE \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

- I would like to receive the weekly e-blast about FSGW events.

 **DIRECTORY LISTING:** We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

- Yes |  Yes, but do not list my:  
 ADDRESS       PREFERRED PHONE  
 EMAIL       MOBILE PHONE

**SEND FORM AND CHECK MADE PAYABLE TO FSGW TO:**

FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136