November 9 is World Freedom Day and November 25 is Thanksgiving Day, so bring or request your favorite songs of freedom or gratitude, or any other songs!

It’s helpful if you send your requests in advance using the form in the registration link below. The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at https://forms.gle/jr4sR9tmu6VRMBdN8 by Tuesday, November 16, to receive the Zoom link on Wednesday morning. For the latest updates about the Song Circle, see: Info: fsgw.org/event-4521820

FSGW IS ON SOCIAL MEDIA
Facebook: facebook.com/fsgw_org/
Twitter: twitter.com/fsgw_org/
Instagram: instagram.com/fsgw_org/
Check Us Out!

FSGW SINGS

FSGW Open Sing • Online
Friday, November 5 • 7:30 PM

The November Open Sing is hosted by Mark Laster mark.nmi.laster@gmail.com 240-486-1317. The topic will be “Sea Songs, and/or Houses of All Kinds.”
Sign up for the November sing at: https://forms.gle/B6scdxVcyP43JFNp6
Info: vince@vincewilding.com

FSGW Schweinhaut Song Circle Online • Third Wednesday, November 17 • 1 – 3 PM

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. It’s an opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. We’ll meet on Zoom and, if Covid-19 conditions permit, also at the Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901. Wendy Lanxner will be a song leader and guitar accompanist. As we go around the room, everyone has a chance to sing, request a song, or just pass.

November Lineup

Nov. 10 April Blum
Nov. 3 Kappy Laning
Nov. 17 Dan Gillespie
Nov. 24 Melissa Running

November is World Freedom Day and November 25 is Thanksgiving Day, so bring or request your favorite songs of freedom or gratitude, or any other songs!

It’s helpful if you send your requests in advance using the form in the registration link below. The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at https://forms.gle/jr4sR9tmu6VRMBdN8 by Tuesday, November 16, to receive the Zoom link on Wednesday morning. For the latest updates about the Song Circle, see: Info: fsgw.org/event-4521820

FSGW ENGELSH COUNTRY DANCE

Online • Wednesdays 8 – 10:30 PM

Online dances are scheduled for each Wednesday in November on Zoom. Stay tuned to https://fsgw.org/english-country-dance for up-to-date information about each week’s dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: fsgw.org/english-country-dance
Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. John’s email address for Info: j_srobinson@verizon.net, https://www.facebook.com/GreenbeltInternationalFolkDancing/

**FSGW CONCERTS**

**Dillon Bustin and Bob Lucas**

*Online • Sunday, November 7*

7 PM | Concert starts at 7:30 PM

What happens when a couple of guys thoroughly immersed in folklore and traditional American music get involved with theatre? Our two performers both have so many interests and talents that they are impossible to categorize.

**Dillon Bustin** is a folklorist, singer, songwriter, filmmaker, and playwright.

He studied folklore at Indiana University in his younger days. Some of his songs from those times became widely sung classics—you’ve probably heard “More Wood” or “Shawnee.” He found the Indiana fiddler, singer, and songwriter Lotus Dickey and brought him out of obscurity. Dillon moved east to Massachusetts and over the years started to write music for song cycles and plays based on local historical characters—folks like Joshua Slocum of Martha’s Vineyard or Ralph Waldo Emerson of Concord.

Bob Lucas is a glory-shouting, sweet-singing, banjo-picking, guitar-thumping, old-time-fiddling, song-writing rounder with a desire to share a sense of musical wonder any way he can. His broad interests cover the gamut from old-time to klezmer, and in 1986, he got involved with Mad River Theater Works in Zanesfield, Ohio, and began writing songs and making plays for an ever-growing audience. His friendship with Dillon Bustin goes back decades to when they were both in Indiana, working together on the legendary Battleground Fiddler’s Gathering in Lafayette.

Friday night Greenbelt International Folk Dancing has gone “virtual.”

As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

**Let’s keep dancing!**

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

**How:** We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

**What to Expect:** Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25-30 dances, which should approximate the number of dances normally done at a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

**How To Join Us:** Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. John’s email address for Info: j_srobinson@verizon.net, https://www.facebook.com/GreenbeltInternationalFolkDancing/

**INFO**

Enter a password.

If you click on the link, you may not need to enter a password.

Meeting ID: 871 5265 1884 Password: 14

https://us02web.zoom.us/j/87152651884?pwd=dWxudnRoa2pBRzloZ2J4TzN3ZzFHRz09

For out-of-towners, we will try to show the class via Zoom. You can enter by clicking onto the following link: https://us02web.zoom.us/j/87152651884?pwd=dWxudnRoa2pBRzloZ2J4TzN3ZzFHRz09

Meeting ID: 871 5265 1884 Password: 14

If you click on the link, you may not need to enter a password.

**INFO:**

dancingplanet@erols.com

**INFO**

dancingplanet@erols.com

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dancingplanet@erols.com
OPEN DANCES

FND Contra Virtually • Online Every Saturday Night • 8 PM

Friday Night Dancers have partnered with other groups (Atlanta, Toronto, Mt. Airy) to bring you great music and calling on the first four Saturdays of every month. Full schedule at www.allhandsin.dance or just log in at 8pm ET at www.contradance.link/allhandsin.

November

7: Waltz Sisters with Tina Chancey (fiddle), Paul Oorts (mandolin, accordion), Liz Donaldson (piano), Ralph Gordon (bass)
21: Taylor Among the Devils (trio) with Steven Hickman (fiddle, harmonica, vocals), Marty Taylor (winds, concertina), Jonathan Jensen (piano, vocals)

English Country Dance
Silver Spring, MD • Saturday, November 13 • 8 – 10:45 PM

Tom Spilsbury calls to music by Peascods Gathering. Beginners and singles welcome. $5.

Info: Carl Minkus, 301-493-6281, cminkus@verizon.net, or Bob Farrall, 301-577-5018. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

Mid-Atlantic Norwegian Dancers • Online Saturday November 13 6:30 PM potluck, 7:30 PM dancing

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let’s take potluck from our own refrigerators and chat while eating. Then at 6:30 listen/dance/watch as our Loretta Kelley and Sonia White alternate sets on their magical Norwegian Hardanger fiddles and Swedish nyckelharpa, plus often a guest Hardanger fiddler. Then folks will stay for the afterparty, with more chat and BYO dessert/snacks (at home!), as others drift offline.

Info: http://MAND.fanitull.org

Scandia DC Dance • Online Saturday November 20 • 8 PM

Scandia DC will be holding it’s 18th monthly virtual dance/music event on Zoom in November. The evening will feature 1/2 hour of dance teaching/recorded music followed by three live music sets for dancing. Teaching: Hambo from Lillhärdal by Linda Brooks and David Auty. The first music set will allow musicians to play along (on mute) with the lead musician, Sonia White (Nyckelharpa). Tunes in that set will be available on the website in advance of the evening. Music for sets 2 and 3 will be by Loretta Kelley (Hardangerfele) and Bruce Sagan (fiddle) respectively.

Info: Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event.

OPEN CONCERTS, SINGS, AND PERFORMING ARTS

Washington Revels & Carpe Diem Arts Daily Antidote of Song Online Daily • 12 Noon (ET)

Daily at noon, Washington Revels and Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and support the artists.

Info: https://www.carpediemarts.org/daily-antidote-of-song

NEWSLETTER SUBMISSIONS: SEE INSTRUCTION ON THE WEB.
ROCK CREEK MORRIS WOMEN
KENSINGTON, MD
SUNDAYS • 9:15 – 10:45 AM
Learn English morris dancing and become part of a community that dances, sings, and socializes together. No dance experience necessary! Email to double-check location. White Flint Park, 11525 Rokeby Ave, Kensington, MD 20895 (for now)
Info: rockcreekmorriswomen@gmail.com and rockcreekmorriswomen.weebly.com

THE SHERPAS
GAITHERSBURG, MD • SATURDAY, NOVEMBER 6 • 7:30 PM
It is rare to find a group of established artists who are able to bring their individual muses together, creating a musical whole which surpasses the sum of its individual parts. The Sherpas have this ability, and the result is soul-stirring. Tom Prasada-Rao, Michael Lille, and Tom Kimmel first met in 1993, when all three were winners of the prestigious Kerrville New Folk competition; since that time they have toured together on both coasts and points between.
$18 adv, $20 for non-members at the door | tickets include video viewable Live or later! | Island Pride Oasis | 617 S Frederick Ave, Gaithersburg, MD 20879 | tickets available at www.focusmusic.org
Info: Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

EMILY HALL, SAM C. JONES AND DECCAN TRAPS
MOUNT VERNON, VA • SATURDAY, NOVEMBER 13 • 7:30 PM
DC-based singer/songwriter Emily Hall presents a showcase of three young and up-and-coming local artists! In addition to Emily’s intriguing lyrics written as “medicine for the modern world”, she brings us Sam C. Jones (Americana, country, and rock n’ roll songwriter raised on a steady diet of hard rock and show-tunes) and Deccan Traps, a D.C.-based duo playing all genres from classic rock to country, blues, funk, and folk, all with our own spin. $18 adv, $20 for non-members at the door | St. Aidan’s Episcopal Church | 8531 Riverside Road, Alexandria, VA 22308 | tickets available at www.focusmusic.org
Info: Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

WASHINGTON BALALAIKA SOCIETY ORCHESTRA “WINTER DREAMS”
SATURDAY, NOVEMBER 20
8 PM • ROCKVILLE MD
SUNDAY NOVEMBER 21
3 PM • TYSONS VA
Music from Russia, Ukraine, and Eastern Europe played on domras and balalaikas, evoking a Russian winter. Soloists: Peter Omelchenko (domra) and special guest artist, Elinia Karokhina (balalaika.) November 20th at the F. Scott Fitzgerald Theater, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, MD 20851 240-314-8690
November 21 at the Capital One Hall, 7750 Capital One Tower Road, Tysons, VA 22102
Adult $30, Child $5, Students $15, Senior or Military $25.
Info: Balalaika.org

THE CHRISTMAS REVELS
GLEN ECHO, MD & ONLINE
8 IN-PERSON PERFORMANCES:
DECEMBER 11 – 12 AND DECEMBER 17 – 19
WATCH-ON-DEMAND PERFORMANCES:
DECEMBER 21 – JANUARY 6
This holiday, Washington Revels invites you to an American celebration of the Winter Solstice. It is December 1870 in Washington, DC, and in the elegant parlor of Senator Hiram Rhodes Revels, the first African American to serve in the U.S. Congress, the household is throwing a party! Joyous carols, traditional melodies, heartfelt spirituals and toe-tapping dances will be brought to life by the Washington Revels Chorus along with local artists, the Washington Revels Brass and the Washington Revels Jubilee Voices. Welcome Yule! In-person at The Spanish Ballroom, Glen Echo Park, 20812; and Online. Tickets available in mid-November.
Info: info@revelsdc.org, 301-587-3835 revelsdc.org/christmas-revels

...CONTINUED ON PAGE 6, COLUMN 3
A Message from the President

At its most recent Board Meetings, the Board discussed, adopted, and revised a policy regard COVID-19 and participation at in-person events. FSGW will not sponsor any in-person events until the community transmission rates for our local jurisdictions drops to the “low” as shown on the CDC COVID-19 Data Tracking Map (https://covid.cdc.gov/covid-data-tracker/#county-view).

FSGW needs your support. We are an all volunteer society. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. Please help us by donating this month.

FSGW Board 2021-2022

Charlie Pilzer, President president@fsgw.org
Caroline Barnes, Vice President vicepresident@fsgw.org
Will Strang, Treasurer treasurer@fsgw.org
Amanda Muir, Secretary secretary@fsgw.org
Amy Mills, Dance dance@fsgw.org
Charlie Baum, Programs programs@fsgw.org
Jim McRea, Publications newsletter@fsgw.org
Noel-Marie Delaney, Membership membership@fsgw.org

Vacant, Publicity

Members at Large:
Jerry Blum
Alyssa Hemler
Lucia Schaffe

Mid-Winter Festival Coordinating Committee
April Blum, Mini-Fest Chair (Logistics/Dance), minifest@fsgw.org
Charlie Baum, Mini-Fest Co-Chair (Programs), cbaum@fsgw.org

Washington Folk Festival Coordinating Committee
Joel Bluestein, Dwain Winters, James Cole

Newsletter
Jim McRea, Editor
Donna Rogall, Layout & Design

FSGW board meeting (online)
Tuesday, November 2 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members, contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.

FSGW policy regarding COVID-19 and participation at in-person events.

The goal is to keep all healthy and to enable all to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy.

Folklore Society of Greater Washington will follow the data in the CDC community transmission level Dashboard: https://covid.cdc.gov/covid-data-tracker/#county-view. FSGW will permit events with in-person attendance if the level of Community Transmission of COVID-19 is Low in the jurisdiction where the event is to be held for the 14 days prior to the event. An event will automatically be postponed or cancelled if the level of Community Transmission of COVID-19 is Moderate, Substantial or High at the time of the event.

1) FSGW sponsors three Tiers of in-person events. FSGW will indicate the COVID-19 Policy Tier in event publicity.

Tier 1: FSGW requires that participants be fully vaccinated against COVID-19. Proof of vaccination must be provided. A participant may decline to share their vaccination status, but if so, they

...continued on page 6, column 1
will not be allowed to attend the event in person.

Tier 2: Same requirements as Tier 1. Additionally, if you are not vaccinated, you may provide proof of a Rapid COVID-19 antigen test taken within six hours of the event. Rapid COVID-19 Antigen tests are available at many clinics throughout the DMV area, and most urgent care sites. Please note that these generally require an appointment in advance. At-home tests will not be accepted. Universal masking will be required.

Tier 3: Same requirements as Tier 2 for FSGW participants. Tier 3 events occur at shared venues, where there may be individuals sharing the venue who are not following the FSGW COVID-19 policy.

2) FSGW requires that participants be registered. Attendance limits will be enforced. Preregistration is encouraged. Walk Up registrations will be accepted until the attendance limit is reached.

3) FSGW will keep a contact trace log via the registration. Name, email and a telephone number must be provided. FSGW will not keep copies of the proof of vaccination. FSGW may keep track of a participant’s vaccination status.

4) FSGW requires that if a participant is feeling sick, they will stay home. Or if a participant has been exposed to someone who’s been diagnosed with COVID-19 within the previous 2 weeks, they will stay home.

5) FSGW requires participants who test positive for COVID-19 within two weeks after an attended event to promptly contact the event organizer or the president of FSGW.

6) FSGW will follow the directives issued by the Federal Government, the State of Maryland, the District of Columbia, the Commonwealth of Virginia, and jurisdictions within the states of Maryland and Virginia.

7) FSGW will follow the rules established by the venue. Events held in private residences are subject to the rules established by the event host.

8) In the event of a COVID-19 case being identified, FSGW will deliver the event contact trace log to the appropriate authority for follow up.

FSGW reserves the right to alter this policy including canceling an event as necessary.

Participant: Any person registered for or at an event. This includes audience, dancers, singers, volunteers, performers and staff.

Fully Vaccinated: A full 2 weeks after the end of a full course of a COVID-19 vaccine.

Symptoms of COVID-19: may include fever, cough, shortness of breath or difficulty breathing, fatigue, loss of smell or taste, muscle or body aches. The Delta variant symptoms may also include headache, runny nose, or sore throat.

You may see the most up-to-date text of the current policy at https://www.fsgw.org/FSGW-covid19-response The board recognizes that the policy will evolve as the health situation in the DMV region changes.

Orfeia

Orfeia is an all-woman vocal ensemble directed by singer, director and composer, Tatiana Sarbinska, dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe. Orfeia’s repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda but during the shutdown, we’ve been rehearsing on Zoom (it works – it really does!). No familiarity with Eastern European music required.

Info: Diane, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/
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Each Member must submit a separate form.

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Preferred Phone _______ '_______ '_______
Mobile Phone _______ '_______ '_______

I would like to receive the weekly e-blast about FSGW events.

Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.

I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

I have chosen an Individual Lifetime Membership

DO NOT write a credit card number on this form.

If you want to pay by credit card, please visit fsgw.org/join

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