Johnny Harper and Elly Wininger • Online
Sunday, January 23, 2022
Doors open at 7 PM,
Concert starts at 7:30 PM

Join us via Zoom an FSGW Sunday evening get-together featuring a couple of musicians driven by spellbinding guitar playing in divergent folk styles. If you came to the FSGW virtual Getaway last October, you may already be familiar with them, but if not, you’ll be glad when we introduce you to them!

Johnny Harper
https://www.johnnyharper.net/
is a singer, guitarist, songwriter, bandleader, arranger, and producer of recordings and concerts, well-known in the San Francisco Bay area, and to us East Coasters who know him through the FSGW Getaway or other virtual song circles. Johnny is a powerful solo performer, accompanying himself in complex lead/rhythm and finger-picking styles on electric and acoustic guitars. His songwriting reflects his deep roots in American folk-roots idioms – blues, soul, gospel, New Orleans, rock’n’roll, vintage country, traditional folk music, and more. He has lead rockin’ bands specializing in the New Orleans R&B sound and played guitar behind many folks, including Maria Muldaur, Barbara Dane, Queen Ida, and Michael Doucet, among others.

Elly Wininger
https://www.ellywininger.com/music.shtml
fell in love with the blues when, even before she could read or write, she listened to her parents’ 78 rpm vinyl recordings of folks like Blind Willie Johnson, Leadbelly, or Vera Ward Hall. Growing up, she hung out with blues musicians when they came to Greenwich Village in New York. She got good at it—so good that she was inducted into the New York Blues Hall of Fame in 2014. She writes great songs, teaches guitar, coaches other performers, produces and hosts radio shows, and produces albums for other artists. But she really shines when performing on her own. Each of them will have a chance to play off the ideas and performances of the other. Expect an evening of fine music and guitar work.

Register at https://www.fsgw.org/Concerts, to get the Zoom link.

Cost to register: Free; Suggested donation: $20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.)

Info: Charlie Baum, cbaum@fsgw.org
Until further notice, the in-person dances are private, invitation-only, and limited to those who have been fully vaccinated. Everyone will need to show proof of vaccination and provide their name, email address, and phone number for contact tracing. No exceptions. Masking is optional. These dances are instruction-oriented from 8 to 9 pm with open request dancing after 9 pm. If you wish to attend, please contact Jamie at dancingplanet@erols.com before attending.

For out-of-towners, we will try to show the class via Zoom. You can enter by clicking onto the following link:
https://us02web.zoom.us/j/87152651884?pwd=QWVyVEc1cm9uWTNqTkwyY1dPWlRrdz09
Meeting ID: 871 5265 1884 Password: 145

If you click on the link, you may not need to enter a password.

Info: dancingplanet@erols.com

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**FOolK DANCERS • ONLINE • WEDNESDAYS • 8 PM**

Friday night Greenbelt International Folk Dancing has gone “virtual."

As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

Let’s keep dancing!
- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

What to Expect: Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25 to 30 dances, which should approximate the number of dances normally done at a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link. John’s email address for Info:
j_srobinson@verizon.net
https://www.facebook.com/GreenbeltInternationalFolkDancing/

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**ENGLISH COUNTRY DANCE • ONLINE • WEDNESDAYS • 8 – 10:30 PM**

Online dances are scheduled for each Wednesday in January on Zoom.

Stay tuned to https://fsgw.org/english-country-dance for up-to-date information about each week’s dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: fsgw.org/english-country-dance

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**Jan. 19 Live Music Night**

Kappy Laning calls to live music by Tina Chancey (Fiddle/viol) and Melissa Running (piano)

Jan. 5 April Blum

Jan. 12 Ann Fallon

Jan. 26 Andrea Nettleton
It's helpful if you send your requests in advance using the form in the registration link below. The Zoom link will be sent Wednesday morning to those who have previously attended the Song Circle using Zoom. If you are new to the Song Circle, please register at https://forms.gle/ir4sR0tmu6VRMBdIN8 by Tuesday, January 18, to receive the Zoom link on Wednesday morning. For the latest updates about the Song Circle, see:

Info: https://fsgw.org/event-4595763

**OPEN DANCES**

**FND CONTRA VIRTUALLY • ONLINE EVERY SATURDAY NIGHT • 8 PM**

Friday Night Dancers (FND) have been participating in a national effort with other dance communities to host virtual dances on Saturdays at 8 pm. You can see the full schedule at https://allhandsin.dance/

Weekly dances are coordinated by Atlanta DistDance (1st Sat.), Toronto (2nd Sat.) and Mt. Airy, Pa. (4th Sat.). Join us on Zoom at www.contradance.link/allhandsin and come early if you want to visit awhile!

**FSGW SCHWEINHAUT SONG CIRCLE ONLINE • THIRD TUESDAY, JANUARY 18 • 1:30 PM**

Everyone, regardless of age or talent, is welcome to participate in the Schweinhaut Song Circle. It’s an opportunity to enjoy great songs, old or new, humorous or serious, timeless or topical. We’ll meet on Zoom and, if Covid-19 conditions permit, also at the Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901.

**FSGW SINGS**

**FSGW OPEN SING • ONLINE FRIDAY, JANUARY 7 • 7:30 PM**

The January Open Sing Host will be Fred Stollnitz. Topic: “Easy as pie or a piece of cake, to start the year.”

***Only those wishing to sing need to register for the Sing.***

Visit the Sing website at www.fsgw.org/open‐sings for registration details.

Reminder: Registration will be open till Noon on 1/7/22. Zoom link will be sent to the Open Sing Mailing List. If you’re not a member of the Open Sing Mailing List, join at https://groups.io/g/FSGWOOpenSings

Info: vince@vincewilding.com

**SING DANCE WITH THE CHERRY POPPIN’ DADDIES GLEN ECHO, MD • JANUARY 15 LESSON 8 – 9 PM; DANCE 9 PM**

The CHERRY POPPIN’ DADDIES performed for us in 2018, when we marked the 20th anniversary of the song that was there at the very beginning of the Great Lindy Hop Revival of 1998! The CHERRY POPPIN’ DADDIES released “Zoot Suit Riot” just as the nation, and the world, went insane for Lindy Hop. That night broke attendance records at the Spanish Ballroom, and we’ve been waiting for the chance to bring them back since then. Finally, we’re delighted to welcome them back. Grounded in Tin Pan Alley, swing music and the great American songbook. You’ll find this one of the most danceable bands you’ve ever danced to!

**THE NOT‐SO‐FINE PRINT:**
- All attendees must be fully-vaccinated (no exceptions).
- Attendees who are attending their first Gottaswing dance at the Spanish Ballroom are required to present ID and proof of vaccination at the door.
- Attendees who have attended previous Gottaswing dances at the Spanish Ballroom and whose vaccination status is verified in our database are not
required to provide proof at the door.

- Masks required.
- Tickets are pre-sales only. Payment via credit card at time of purchase, online sales only. All ticket sales are final.
- Ticket sales ends at 12 noon on Saturday, January 15.

**AFTERNOON WALTZ**

**GLEN ECHO, MD**

**January 2 and 16 • 2:45**

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required. Glen Echo, 7300 MacArthur Blvd, Glen Echo, MD 20812. Admission is $15, $5 for full-time students with ID. More info on our website.

**Info:** WaltzTimeDances.org or 301-634-2222.

Masks and proof of full vac status are required.

**January**

2 **DANCE DU JOUR** with Liz Donaldson (piano), Alexander Mitchel (fiddle, mandolin, vocals), Ralph Gordon (bass)

16 **THREE ROSES** with Carrie Rose (flute), Edith Coakley (fiddle), Melissa Running (piano and nyckelharpa)

**ENGLISH COUNTRY DANCE**

**SILVER SPRING, MD**

**Saturday, January 8 • 10:45 PM**

Kappy Laning calls to music by Peascods Gathering. Beginners and singles welcome. $5.

**Info:** Carl Minkus, 301-493-6281, cminkus@verizon.net, or Bob Farrall, 301-577-5018. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

**SCANDI DC DANCE • ONLINE**

**Saturday, January 22 • 8 PM**

Scandia DC will be holding its monthly virtual dance/music event on Zoom in January on the 22nd. The evening will feature 1/2 hour of dance teaching to recorded music followed by three live music sets for dancing. The first music set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening.

**Info:** email Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event.

**OPEN CONCERTS, SINGS, AND PERFORMING ARTS**

**CARPE DIEM ARTS**

**DAILY ANTIDOTE OF SONG ONLINE • DAILY • 12 NOON (ET)**

Daily at noon, Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and supported by the artists.

**Info:** https://www.carpediernats.com/daily-antidote-of-song

**OPEN MIC AT THE SPRING**

**SANDY SPRING, MD**

**Tuesday (every Tuesday except January 4th) • 7:00 PM**

Dave Eisner & Rob Hinkal of Institute of Musical Traditions host and webcast open mic from the Sandy Spring Museum every Tuesday evening. Free to attend but registration required in advance. House piano available! | webcast Live on Facebook & YouTube at imtfolk | Sandy Spring Museum | 17901 Bentley Rd, Sandy Spring, MD 20860 | information, signup and registration at robsopenmics.lyaimy.com | **Info:** Rob Hinkal at publicity@imtfolk.org or www.imtfolk.org

**ANYA HINKLE • TAKOMA, DC**

**Friday, January 7 • 7:30 PM**

“Once you hear Anya Hinkle sing you will want to hear her again. Add that to her band Tellico, and original songwriting and you will be hooked...If you get a chance to see her perform, take it!” —Bluegrass Today

Tickets are $15 in advance, $20 at the door, available at www.imtfolk.org | Seekers Church | 276 Carroll St NW Washington, DC 20012 | information, signup and registration at robsopenmics.lyaimy.com | **Info:** Rob Hinkal at publicity@imtfolk.org or www.imtfolk.org

**ANDREW MCKNIGHT VIRTUAL PERFORMANCE**

**SATURDAY, JANUARY 8 • 7:30 PM**

“Stories from the Homefront” - a night of tales and treasures from the Sandy Spring Museum archives woven together with the songs and stories of singer/songwriter Andrew McKnight. You will be hearing about the early days of Sandy Spring, MD, some rough moments in our history and how through a SENSE of that history, and the vision of our arts and artists, musicians and their songs - we can hold a positive outlook for the future.ts are $15, available at www.focusmusic.org | **Info:** Rob Hinkal at publicity@imtfolk.org or www.imtfolk.org

**BRUCE MOLSKY & TONY TRISHCKA**

**ROCKVILLE, MD**

**Friday, January 21 • 7:00 PM**

This double-bill features two master musicians at the top of their craft, honoring their roots while creating innovative new traditions.

Tickets are $20 in advance, $25 at the door, available at www.imtfolk.org | Saint Mark Presbyterian Church | 10701 Old Georgetown Rd, Rockville, MD | **Info:** Rob Hinkal at publicity@imtfolk.org or www.imtfolk.org

**TOM PAXTON, CATHY FINK AND MARCY MARKER • TAKOMA PARK, MD**

**Saturday, January 22 • 7:30 PM**

Sunday, January 23 • 3:00 PM

This live concert recording session celebrates a catalogue of nearly thirty new songs co-written by Tom Paxton (GRAMMY Lifetime Achievement Award Winner) and Cathy Fink (GRAMMY Winner) in the past eighteen months. Comedy, Community, Absurdity, History, Commentary and Love are spread throughout these new classics. Tickets are $50 or $60 (includes download of the album upon completion), available at www.imtfolk.org | Allyworld, 2014-C Westmoreland Ave, Takoma Park MD 20912 | **Info:** Rob Hinkal at publicity@imtfolk.org or www.imtfolk.org
FOCUSMusic announces the creation of and seeks applications for the RISING ARTIST AWARD to be presented at THE REBA HEYMAN TRIBUTE CONCERT on March 19, 2022 in Olney, Maryland. (Update)

Reba and her husband Vic were more than “ultimate folk music fans”. For decades, they attended concerts and festivals across the nation, supporting artists with their energy as well as financially, earning them the affectionate title of “folk angels”. After Vic’s passing in 2009, Reba remained a respected and beloved figure in the folk community. Her generosity in things both tangible and intangible was career changing for many artists, especially those early in their careers.

In their spirit, this annual award will recognize and support a rising individual or group in the folk community. Eligibility includes performers that have one initial release* and have not previously won or placed in a national music competition. Applications must include two YouTube links of a live performance and a statement from the artist summarizing their background and vision of themselves as it relates to folk music. The winner will be invited to perform at the Reba Heyman Tribute Concert and receive a $1000 award to be used towards an upcoming recording with a planned release within one year of the concert.

Please submit applications by January 7, 2022 at: https://www.focusmusic.org/Rising-Artist-Award or contact RisingArtist@Focusmusic.org for more information or assistance.

*For the purposes of this award, FocusMusic considers a “release” to be either a physical or digital body of work of at least 30 minutes in length released as a single product.
**SCOTT MORRISON • ONLINE**  
**JANUARY 22, 29, FEBRUARY 5, 12**  
**2:00 – 3:00 PM**

In this 4-week Intermediate Bodhran class students will learn basic patterns and techniques and apply them to real-time sessions, playing all types of Celtic music. Scott’s extensive expertise in Scottish and Irish culture shines through in the larger historical context he provides alongside instrumental instruction. Participants are expected to have their own drums and tippers.  

**Info:** (240) 690-1910  
[lessons@schoolofmusicaltraditions.com](mailto:lessons@schoolofmusicaltraditions.com)  

**ORFEIA ENSEMBLE SING**  
**ONLINE • MONDAYS • 7 PM**

*Orfeia* is an all-woman vocal ensemble directed by singer, director and composer, Tatiana Sarbinska, dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe. *Orfeia’s* repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Bethesda but during the shutdown, we’ve been rehearsing on Zoom (it works – it really does!). No familiarity with Eastern European music required.

**Info:** Diane, 202-274-4155,  
[orfeiavocalensemble@gmail.com](mailto:orfeiavocalensemble@gmail.com),  
[orfeia.wordpress.com](http://orfeia.wordpress.com),  
[facebook.com/orfeiamusic/](http://facebook.com/orfeiamusic/)

**FESTIVALS**

**Ski-Dance Weekend**  
**FEBRUARY 18 – 21**

Cross-country, snow shoe or Alpine ski in the Laurel Highlands of Pennsylvania during the day and contra dance at night! Do you have two left feet? Bring both of them because Janine Smith will have you moving to the music of the incredible music provided by Dave Wiesler, Alexander Mitchell and Mat Clark. Not sure how to cross country ski - no worries - free ski instruction is provided! Lots of fun and prices range from $95 to $300 depending on your accommodations. Proof of vaccination required.

**Info:** Bob Mathis: 240-858-9341 or talibob@starpower.net, or Jody Blatt: jodyblatt@hotmail.com

**FSGW BOARD 2021-2022**

- Charlie Pilzer, President, [president@fsgw.org](mailto:president@fsgw.org)  
- Caroline Barnes, Vice President, [vicepresident@fsgw.org](mailto:vicepresident@fsgw.org)  
- Will Strang, Treasurer, [treasurer@fsgw.org](mailto:treasurer@fsgw.org)  
- Amanda Muir, Secretary, [secretary@fsgw.org](mailto:secretary@fsgw.org)  
- **Vacant**, Dance, [dance@fsgw.org](mailto:dance@fsgw.org)  
- Charlie Baum, Programs, [programs@fsgw.org](mailto:programs@fsgw.org)  
- Jim McRea, Publications, [newsletter@fsgw.org](mailto:newsletter@fsgw.org)  
- Noel-Marie Delaney, Membership, [membership@fsgw.org](mailto:membership@fsgw.org)

**Mid-Winter Festival Coordinating Committee**  
April Blum, Mini-Fest Chair (Logistics/Dance), minifest@fsgw.org  
Charlie Baum, Mini-Fest Co-Chair (Programs), cbaum@fsgw.org

**Washington Folk Festival Coordinating Committee**  
Joel Bluestein, Dwain Winters, James Cole

**Newsletter**  
Jim McRea, Editor  
Dona Rogall, Layout & Design

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**FSGW NEEDS YOUR SUPPORT.** We are an all volunteer society. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. Please help us by donating this month.

**FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS** is being revised as we watch the spread of variants and their effect on the community. A final version for 2022 will be posted on our website at [www.fsgw.org](http://www.fsgw.org).

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

*Charlie Pilzer, FSGW President*

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**FSGW BOARD MEETING**  
**ONLINE**  
**TUESDAY, JANUARY 4 • 8 PM**

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members, contact [president@fsgw.org](mailto:president@fsgw.org) or [webmaster@fsgw.org](mailto:webmaster@fsgw.org) for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at [president@fsgw.org](mailto:president@fsgw.org) at least two days in advance of the scheduled meeting.
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EACH MEMBER MUST SUBMIT A SEPARATE FORM

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership is open to all who support these goals upon payment of dues.

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, P.O. Box 323, Cabin John, MD 20818. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

DO NOT write a credit card number on this form. If you want to pay by credit card, please visit fsgw.org/join

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, clo M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

FSGW MEMBERSHIP FORM

☐ New Membership ☐ Renewal ☐ Change of Address

☐ Individual One-Year Membership .......... $25.00
☐ Individual Lifetime Membership .......... $500.00

☐ NEWSLETTER PAPER SUBSCRIPTION
☐ I have chosen an Individual One-Year Membership
  ☐ Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.
  ☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

☐ I have chosen an Individual Lifetime Membership

☐ DIRECTORY LISTING: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?
  ☐ Yes ☐ Yes, but do not list my:
    ☐ Address ☐ Preferred Phone
    ☐ Email ☐ Mobile Phone

Send form and check made payable to FSGW to:
FSGW Membership • FSGW, clo M. Burnett, 10001 Boreland Ct., Bristow, VA 20136