Sara Grey and Kieron Means Online • Sunday, April 24
7 PM (Eastern)
Concert starts at 7:30 PM

With her unique voice, frailing banjo style, and rhythmic stomping foot, Sara Grey brings attention to both traditional songs and songs written in the tradition. Sara is known for teaching folk from ballads to banjos, at places like the Youth Trad songs weekend, TradMad, or the John C. Campbell Folk School. She is originally from New Hampshire, but lived in Scotland and briefly in England for some 40 years. She has always been interested in the migration of songs across the Atlantic and it was as a result of a collecting trip to Scotland in 1970 that she moved to the UK, and song collecting became a lifelong obsession. Sara has returned to our shores to live in Maine. Her son Kieron Means, who now lives in upstate New York, draws his material from the deepest wellsprings of North American culture, from the old-time music of the Southern mountains to the blues — which he sings with startling conviction — and the work of latter-day songwriters steeped in the old traditions. Where so many young folk musicians of today dazzle us with their instrumental virtuosity or flatter our ears with their vocal purity, he delivers a much rarer virtue: a true passion for the music he plays, just like his mother.

For more about Sara or Kieron, visit https://www.saragrey.net/
Register at https://www.fsgw.org/concerts or https://www.fsgw.org/event-4629589 to get the Zoom link. Cost to register: Free; Suggested donation: $20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.)

Info: Charlie Baum, cbaum@fsgw.org
Grapevine Online Storytelling!
April 13 • 7:30 PM • Online

Join us on April 13 at 7:30PM EST via Zoom. The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers Renée Brachfeld and Tim Livengood.

Please register at https://fsgw.org/grapevine to get the necessary Zoom information.

Our featured tellers this month are the far-away Krupa Vinayagamoorthy and the fairly near Binnie Tate Wilkin.

Binnie Tate Wilkin has been a writer, lecturer, librarian, and professional storyteller, and one of the founders of the American Library Association’s Black Caucus. She tells stories for all ages and in many genres, including original stories, specializing in African and African American folklore. Her book, A Life in Storytelling, is available from Roman and Littlefield Publishers. More about Binnie at https://www.cla-net.org/page/HOF2019BTW

Singapore-based storyteller, Krupa, is known for her expressive face. She enjoys telling Asian folktales and bilingual tales (Tamil and English). Her favorite kind are the uncomfortable and naughty ones. She is passionate about bringing Asian storytelling and storytellers to the world through her work as Consulting Director of the Federation of Asian Storytellers (FEAST). More about FEAST, and Krupa, at https://www.feast-story.org
FSGW ENGLISH COUNTRY DANCE
IN-PERSON: GLEN ECHO, MD • WEDNESDAYS • 8 – 10:30 PM
AND ONLINE: FOURTH THURSDAY, APRIL 28 • 8 – 10:30 PM

The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall. The online Zoom dance will move to fourth Thursdays, starting on April 28.

Check our web page (https://www.fsgw.org/page-18512) for the latest information on dancing in-person. Interested in the Zoom dance? See the schedule at English Country Dance (on-line). Stay tuned for up-to-date information about each week's dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: fsgw.org/english-country-dance

April Lineup:

6  April Blum calls to the playing of Emily Aubrey (fiddle), Robin Wilson (flute), and Liz Donaldson (piano)

13 Andrea Nettleton leads the dancing while Becky Ross (fiddle), Tom Wright (10-string mandolin) and Melissa Running (piano) play the tunes

20 Melissa Running calls while Rebecca Weiss (fiddle), Sophie Chang (cello), and Liz Donaldson (piano) make the music

27 Kappy Laning calls to the music of Catherine Chapman, Jeff Steinberg (fiddle), and Janina O'Brien (piano)

28 ONLINE - Caller TBA
We are back! FSGW and FND have joined to present 2 dances in April in the Bumper Car Pavilion as we ease back into dancing. There is a limit of 175 dancers for each dance. We will require everyone to be fully vaccinated and a booster if eligible, and masks will be worn by all. Vaccination cards will be checked at the door. Bands and callers will be determined soon, and will be on the FSGW calendar and FND Facebook page.

FSGW and the Friday Night Dancers Joint Contra Dance
Bumper Car Pavilion • Glen Echo, MD
Friday, April 1 and Friday, April 22 • 8 PM

Info: https://fsgw.org/Friday-contra-square-dance
From Washington’s elegant Kennedy Center to a Capitol Hill dive bar to the fabled Glen Echo Spanish Ballroom, Frog Hammer has been exciting contra and ceilidh dancers since 2010 with high energy music drawing from the English ceilidh tradition, the American contra dance repertoire and far beyond. Think ‘Playford meets Cab Calloway.’

Gender Free Terms for all dance calls. All dances will be taught. Lesson at 7:30pm by Caroline Barnes

Pre-registration required for Friday April 1 at https://www.fsgw.org/event-4739369 there will be no tickets available at the door

Pre-registration required for Friday April 22 at https://www.fsgw.org/event-4739370 there will be no tickets available at the door.

April
1 Frog Hammer
Caller: Caroline Barnes
22 Band and Caller TBD

For out-of-towners, we will try to show the class via Zoom. You can enter by clicking onto the following link: https://us02web.zoom.us/j/87152651884?pwd=QWVyVEc1cm9uWTNqTkwyYTDpWlRrdz09 Meeting ID: 871 5265 1884; Password: 145. If you click on the link, you may not need to enter a password.

Info: dancingplanet@erols.com
Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901.

The in-person session will be held under FSGW’s COVID-19 guidelines: Participants are encouraged, but not required, to pre-register (see below), to show proof of having completed a full course of a COVID-19 vaccine (including boosters if eligible) before April 5, and to wear a mask except while leading a song.

If you can’t come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Tuesday morning to those who have attended the Schweinhaut Song Circle using Zoom and to others who register at https://forms.gle/jr4sR9tmu6VRMBdN8 by Monday, April 18.

April is Environmental Awareness Month and April 18 will be Tax Day, so bring or request your favorite songs about taxes and about the environment, or any other songs!

To keep the singing going, it’s helpful if you send your requests in advance using the form in the registration link above. **Wendy Lanxner** will be a song leader and guitar accompanist, and any participant also may lead any song, a cappella or self-accompanied.

For the latest updates about the Song Circle, see:

**Info:** fsgw.org/event-4734225
Friday Night Dancers (FND) have been participating in a national effort with other dance communities to host virtual dances on Saturdays at 8 pm.

You can see the full schedule at https://allhandsin.dance. Weekly dances are coordinated by Atlanta DistDance (1st Sat.), Toronto (2nd Sat.) and Mt. Airy, Pa. (4th Sat.).

Join us on Zoom at www.contradance.link/allhandsin and come early if you want to visit awhile!

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let’s take potluck from our own fridges/pantries and chat while eating.

Then, at 7:30, listen/dance/ watch to our featured guest Hardanger fiddler Rachel Nesvig of the Seattle area (https://rachelnesvig.com/), and our own Sonia White on nyckelharpa. Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks (at home!), as others drift offline.

Info: http://MAND.fanitull.org

Tickets are $15 plus a small Eventbrite fee. You must provide proof of being fully vaccinated, plus proof of receiving a booster (if eligible). Masks are mandatory for all dancers (no exceptions). The Bumper Car Pavilion is a covered outdoor space. There are space heaters in the ceiling. We will keep many of the plastic curtains open for added ventilation. We limited ticket sales to 175. No cancellations. Pre-registration is required, there are no ticket sales at the door.

Register at: https://dancingplanetproductions.com/contra/

Kappy Laning calls to music by Peascods Gathering. Beginners and singles welcome. $5. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear).

Info: Carl Minkus, 301-493-6281, cminkus@verizon.net, or Bob Farrall, 301-577-5018.

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required. Glen Echo, 7300 MacArthur Blvd, Glen Echo, MD 20812. Admission is $15, $5 for full-time students with ID. More info on our website.

Masks and proof of full vax status are required.

Info: WaltzTimeDances.org or 301-634-2222

Scandia DC will be holding its monthly virtual dance/music event on Zoom in April on the 16th. It is not clear yet whether it will be an in person event or virtual. The evening will feature dance teaching at the beginning to recorded music followed by live music sets for dancing. The first music set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening.

Info: Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. More information will be available at ScandiaDC.info and in the invitation email closer to the event.

info: http://MAND.fanitull.org

Admission is $15, $5 for full-time students with ID. More info on our website.

Masks and proof of full vax status are required.

Info: WaltzTimeDances.org or 301-634-2222

April
3 TBD
17 TBD

Scandinavian Virtual Dance/Music Event • Online
Saturday, April 16
8 – 9:40 PM

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required. Glen Echo, 7300 MacArthur Blvd, Glen Echo, MD 20812. Admission is $15, $5 for full-time students with ID. More info on our website.

Masks and proof of full vax status are required.

Info: WaltzTimeDances.org or 301-634-2222

April
3 TBD
17 TBD

Scandinavian Virtual Dance/Music Event • Online
Saturday, April 16
8 – 9:40 PM
“notes of hope” as a song leader
from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and support the artists.

Info: https://www.carpediemarts.org/daily-antidote-of-song

**IRISH SOCIAL DANCE CLASSES**
**GAITHERSBURG, MD**
**TUESDAYS THROUGH APRIL 19**
**7 – 8:45 PM**

The *Ring of Kerry Irish Dancers* teach social Irish set and ceilidh dancing, for ages 18 and up. No partner or experience necessary. First class is free (see website for coupon), $50 per semester plus $20 annual membership fee.

Gaithersburg High School cafeteria
101 Education Blvd
Gaithersburg, MD 20877

Must show proof of full Covid-19 vaccination and wear a face mask to attend.

Info: https://ringofkerrydancers.org/

**DAN MILLER**
**GAITHERSBURG, MD**
**SUNDAY, APRIL 03 • 7:30 PM**

Singer-songwriter, *Dan Miller* is one of America’s true original troubadours. In a career spanning four decades, he has recorded 17 albums, had several hundred covers of his songs, including the American folk classic “Garden Song” [Inch by Inch, Row by Row] and performed in clubs, concert halls and festivals across the US, Canada and Europe. He has appeared on numerous broadcasts, including National Public Radio’s A Prairie Home Companion. Known for his carefully written, poetic offerings, his body of work has provided material for an eclectic list of artists that includes Alison Krauss, Pete Seeger, Hal Ketchum, Emmylou Harris, John Denver and the Muppets. Tickets are $30. COVID protocols, details and tickets at http://www.wfma.net/mallett22.htm

The Arts Barn | 311 Kent Square Road, Gaithersburg, MD 20878

Info: Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

**CARRIE NEWCOMER**
**ALEXANDRIA, VA**
**SATURDAY, APRIL 30 • 7:00 PM**

*FocusMusic Presents Carrie Newcomer Until Now: Album Release Tour at the Center for Spiritual Deepening.* *Carrie Newcomer* is a songwriter, recording artist, performer and educator. She has been described as a “prairie mystic” by the Boston Globe and one who “asks all the right questions” by Rolling Stone Magazine. Carrie has 19 nationally released albums on Available Light & Concord/Rounder Records including *Until Now, The Point of Arrival* and *The Beautiful Not Yet*. Newcomer has released three books of poetry & essays, *A Permeable Life: Poems and Essays, The Beautiful Not Yet: Poems and Essays & Lyrics, and Until Now: Poetry by Carrie Newcomer*.

Tickets are $35 in advance ($35 at the door to members, $40 at the door to non-members, virtual tickets purchased day-of are also $40).

COVID protocols, Info: details and tickets at www.focusmusic.org Focus Mount Vernon | St. Aidan’s Episcopal Church 8531 Riverside Road Alexandria, VA 22308 Info & Graphics available from Rob Hinkal at rob@focusmusic.org or www.focusmusic.org

**OPEN MIC AT THE SPRING SANDY SPRING, MD**
**TUESDAYS • 7 PM**

Dave Eisner & Rob Hinkal of Institute of Musical Traditions host and webcast open mic from the Sandy Spring Museum every Tuesday evening. Weekly featured artists include Poor Ellen Smith Band and Jae Jin. Signup and adv registration (required) at www.sandyspringmuseum.org. House piano available! | Sandy Spring Museum 17901 Bentley Rd., Sandy Spring, MD 20860

Free to attend but registration required in advance. Webcast Live on Facebook & YouTube at imtfolk

Info: Rob Hinkal at publicity@imtfolk.org or www.imtfolk.org

**ROCK CREEK MORRIS WOMEN**
**KENSINGTON, MD**
**SUNDAYS • 9:15 – 10:45 AM**

Learn English morris dancing and become part of a community that dances, sings, and socializes together. No dance experience necessary!

Email to double check location.

White Flint Park
11525 Rokeby Ave
Kensington, MD 20895

(for now)

Info: rockcreekmorriswomen@gmail.com and rockcreekmorriswomen.weebly.com
Orfeia Ensemble Sing Online
Mondays • 7 PM

Orfeia is an all-woman vocal ensemble directed by singer, director and composer Tatiana Sarbinska, dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe.

Orfeia’s repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece.

We usually rehearse in Bethesda, but during the shutdown, we’ve been rehearsing on Zoom. (It works – it really does!) No familiarity with Eastern European music required.

Info: Diane, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/

Festivals

Spring Springar Spree
April 29-May 1 (Fri-Sun)
Online

You can attend all or part of this 16th annual Norwegian music/dance weekend by the Mid-Atlantic Norwegian Dancers. On Zoom; some attendees will gather to participate together. All live music by Loretta Kelley and featured guest fiddlers. Dance and Hardanger fiddle classes, dance parties, and other interesting sessions. Newbies welcome.

Info: http://MAND.fanitull.org or contact Jenny at: pi@xecu.net, H 301-371-4312

Volunteers Needed!
for the

~ 40th Annual ~
FSGW Washington Folk Festival
Saturday, June 4 & Sunday, June 5

Spring is finally here and that means that the Washington Folk Festival at historic Glen Echo Park is not far off! This year will be the 40th year for this local tradition. The Festival will run from 12 noon to 7 pm on Saturday and Sunday, June 4 and 5. This free, rain-or-shine event is a celebration of the many cultural traditions that are a part of our greater Washington community. This year’s Festival will again provide a wide array of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft market place and more. With over 85 hours of performances in multiple performance areas, there is something for everyone at the Washington Folk Festival.

FSGW relies on an army of volunteers to produce this festival. Many have volunteered for decades, but new volunteers are needed each year. A few hours of your time can help make the Festival possible. We need help not only during the Festival weekend but also on the weekends of May and June to help with setup and take-down. The Festival is particularly in need of people who would like to get more deeply involved in the planning and management of the event. We are looking for new people who can move into the many staff roles that make the Festival happen. These include festival co-coordinators, publicity, web page design, database management, fundraising, performer/staff food coordinator, stagehands, and craft sales management. If you have experience or would like to develop skills in any of these areas, we would love to hear from you.

To volunteer, please go to washingtonfolkfestival.org and fill out the volunteer form or send your contact information to wffcomm@gmail.com. Volunteer for one full day (8 hours) or two half days (4 hours each, ex: 8-12 or 12-4) during WFF and get a free annual membership to FSGW! If you’re already a member, we’ll renew your membership in person as a massive thank you for volunteering.
The DC Square Dance Collective and our friends at the Baltimore Square Dance are excited to announce the return of Dare to Be Square DMV! This is a fun, affordable, weekend-long gathering and getaway featuring sessions where you can square dance to your heart's content, learn to call your first dance, hone your calling skills (any and all levels), enjoy instrument and singing sessions, learn clogging/flatfooting, play lawn games (for real), or take advantage of oodles of opportunities to jam and just hang out!

We are putting together an exciting lineup! So far, our dance callers, instructors, and bands include:

- **LP Kelly**
- **Becky Hill**
- **Furnace Mountain** (Aimee Curl, Morgan Morrison, David Van Deventer, Danny Kniceley)
- **The Dolly & The Devil String Band** (Janie Rothfield, Allan Carr, Joanne & Rick Davidson)

**Register today!** at: [http://www.daretobesquaredmv.com/register.html](http://www.daretobesquaredmv.com/register.html)

Everyone must register in advance because we cannot sell onsite registrations at the park.

We’re hard at work on this year’s schedule, but the schedules from our prior years should give you a pretty good idea of what you can expect.
FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at https://www.fsgw.org/FSGW-covid19-response

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

FSGW BOARD MEETING (ONLINE)
TUESDAY, APRIL 5 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members, contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.

FSGW BOARD 2021-2022

Charlie Pilzer, President, president@fsgw.org
Caroline Barnes, Vice President, vicepresident@fsgw.org
Will Strang, Treasurer, treasurer@fsgw.org
Amanda Muir, Secretary, secretary@fsgw.org
Vacant, Dance, dance@fsgw.org
Charlie Baum, Programs, programs@fsgw.org
Jim McRea, Publications, newsletter@fsgw.org
Noel-Marie Delaney, Membership, membership@fsgw.org
Vacant, Publicity

MEMBERS AT LARGE:
Jerry Blum
Alyssa Hemler
Lucia Schaffer

WE ARE MOST URGENTLY SEEKING A DANCE CHAIR and a PUBLICITY CHAIR. IF YOU ARE INTERESTED IN VOLUNTEERING TO FILL EITHER POSITION, PLEASE CONTACT CHARLIE PILZER at president@fsgw.org

Mid-Winter Festival Coordinating Committee
April Blum, Mini-Fest Chair (Logistics/Dance), minifest@fsgw.org
Charlie Baum, Mini-Fest Co-Chair (Programs), cbaum@fsgw.org

Washington Folk Festival Coordinating Committee
Joel Bluestein, Dwain Winters, James Cole

Newsletter
Jim McRea, Editor
Donna Rogall, Layout & Design

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. Please help us by donating this month.
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<td>FSGW and FND Contra with Frog Hammer!</td>
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<td>Waltz at Glen Echo</td>
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<td>FSGW Concert with Sara Grey and Kieron Means</td>
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EACH MEMBER MUST SUBMIT A SEPARATE FORM

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C. METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to:

FSGW
P.O. Box 323
Cabin John, MD 20818

The FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

DO NOT write a credit card number on this form. If you want to pay by credit card, please visit fsgw.org/join

SEND FORM AND CHECK MADE PAYABLE TO FSGW TO:
FSGW Membership • FSGW, clo M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

FSGW MEMBERSHIP FORM

☐ New Membership  ☐ Renewal  ☐ Change of Address

☐ TYPE
☐ Individual One-Year Membership ........ $25.00
☐ Individual Lifetime Membership ........ $500.00

☐ NEWSLETTER PAPER SUBSCRIPTION
☐ I have chosen an Individual One-Year Membership
☐ Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

☐ I have chosen an Individual Lifetime Membership

☐ DIRECTORY LISTING: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?
☐ Yes  ☐ Yes, but do not list my:
☐ Address  ☐ Preferred Phone
☐ Email  ☐ Mobile Phone

Each Member Must Submit a Separate Form

Name ________________________________________________
Street ____________________________________________
City _______ State _______ Zip __________________________
Email ________________________________@
Preferred Phone _______ - _______ - _______
Mobile Phone _______ - _______ - _______

☐ I would like to receive the weekly e-blast about FSGW events.

www.fsgw.org Printed on recycled paper.
Address Service Requested

FIRST CLASS

P.O. Box 323 Cabin John, MD 20818