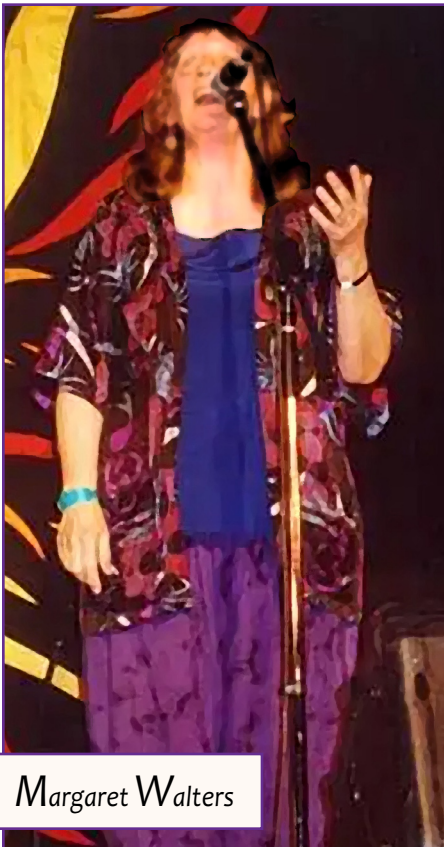


■ FSGW CONCERTS ■

**DEBRA COWAN & MARGARET
WALTERS • ONLINE**
SUNDAY, MAY 15
7 PM (EASTERN)
CONCERT STARTS AT 7:30 PM

The sort of International back-and-forth one can only do via Zoom: a pair of song collectors who span the world—**Margaret Walters** from Australia shares a session with **Debra Cowan** from Massachusetts.



Margaret Walters

Based in Sydney, New South Wales, **Margaret Walters** has been part of the Australian folk scene for many years, both as a solo singer and as a member of 40 Degrees South (formerly the Roaring Forties), and a decade-long collaboration with songwriter John Warner. Rock solid, Margaret's voice is right where it needs to be, whether delivering a clarion call for social justice, a tender lullaby, a lively or poignant folk tale, an uplifting hymn to Mother Earth, a rousing work song of the yardarm or an up-yours from a feisty lass. Margaret usually sings unaccompanied, favoring the folk tradition and some select contemporary writers. As John Warner says, her song choice reflects the "power of words and music to lift the spirit, to unify the powerless in causes, to make and change relationships, and to tell the story of our eternal struggle with ourselves and our environment..." If you want to know more, visit her website at <https://margwalterssteadfast.wordpress.com/>

"Stunning" is the word often used to describe **Debra Cowan's** vocals. She performs unaccompanied or with guitar, interpreting a wide range of traditional and contemporary songs. An erstwhile school teacher in California, she is now a full-time performer who bridges the old and new with a refreshing stage presence and has released six recordings, all having earned praise on both sides of the Atlantic. She tours in the United Kingdom and in North America, and she often shares the stage with others, including her good friend, singer and musician John Roberts, or a whole shipload of folks at the upcoming Connecticut Sea Music Festival. Debra is a proud member of American Federation of Musicians Local 1000 and endorses Harvey Leach guitars. Between travels, she makes her home near Worcester, Massachusetts, with her husband and their cats. More about Debra can be found at <https://debracowan.com/>.



Debra Cowan

FSGW IS ON SOCIAL MEDIA



Facebook:
facebook.com/fsgw_org/



Twitter:
twitter.com/fsgw_org/



Instagram:
instagram.com/fsgw_org/

Check Us Out!

And expect a sing-around afterward! Register at <https://www.fsgw.org/concerts> or <https://www.fsgw.org/event-4681222> to get the Zoom link. Cost to register: Free; Suggested donation: \$20 per listener. (If you feel generous and can afford it, a higher amount will help support the performers.)

Info: Charlie Baum, cbaum@fsgw.org.

GRAPEVINE ONLINE STORYTELLING!

MAY 11 • 7:30 PM • ONLINE

Join us on May 11 at 7:30 pm (Eastern) via Zoom for featured storytellers **Laconia Therrio** and **Heather Yule**! The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Renée Brachfeld** and **Tim Livengood**.

Please register at <https://fsgw.org/grapevine> to get the necessary Zoom information.

Our featured tellers this month are the not-very-laconic **Laconia Therrio** and the enthusiastically Scottish **Heather Yule**.

Although a native New Orleanian, storyteller **Laconia O. Therrio** has lived in the Nutmeg State since 1985 and considers it Home. He values Story's capacity to remind us of our commonalities more than our differences.

Stories Build!

Stories Bridge!!

Stories Connect!!!

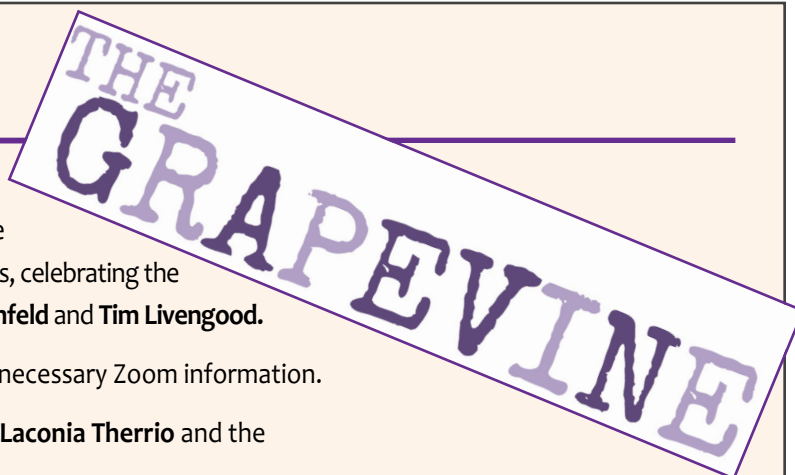
More about Laconia at <https://ubuntustorytellers.com/laconia-therrio/>

Heather Yule grew up surrounded by storytelling, literature, theatre, and music. Traditional Scottish folktales and Traveller tales form the basis of her repertoire, which is often enriched by music from the Scottish traditional harp (clarsach). She has performed and led workshops all over Scotland and abroad, including Iceland, Norway and the USA.

More about Heather at <https://tracscotland.org/storytellers/heather-yule/>



LIVE ON **zoom**
MAY 11, 2022
7:30 PM (EASTERN)



■ FSGW DANCES ■

FSGW ENGLISH COUNTRY DANCE

IN-PERSON: GLEN ECHO, MD • WEDNESDAYS • 8 – 10:30 PM

AND ONLINE: FOURTH THURSDAY, MAY 26 • 8 – 10:30 PM

The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall. The online Zoom dance has moved to fourth Thursdays.

Check our web page

(<https://www.fsgw.org/page-18512>) for the latest information on dancing in-person. Interested in the Zoom dance? See the schedule at [English Country Dance \(on-line\)](#).

Stay tuned for up-to-date information about each week's dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: [fsgw.org/english-country-dance](https://www.fsgw.org/english-country-dance)



May 4 - Anna Rain



May 11 - Melissa Running



May 18 - Dan Gillespie



May 25 - Kappy Laning



May 26 - Ann Fallon

Fourth Thursday Virtual Dance

May Lineup:

- 4 **Anna Rain** calls to the playing of **Tina Chancey** (fiddle), **Robin Wilson** (flute), and **Melissa Running** (piano)
- 11 **Melissa Running** leads the dancing while **Becky Ross** (fiddle), **Tom Leoni** (guitar), and **Liz Donaldson** (piano) play the tunes
- 18 **Dan Gillespie** calls while Jeff Steinberg (fiddle), **Catherine Chapman** (fiddle), and **Francine Krasowska** (piano) make the music
- 25 **Kappy Laning** calls to the the music of **Susan Brandt** (flute), **Paul Oorts** (mandolin and accordion), and **Liz Donaldson** (piano)

Virtual - Thursday, May 26 - Ann Fallon



**FSGW AND THE FRIDAY NIGHT
DANCERS JOINT CONTRA DANCE
BUMPER CAR PAVILION
GLEN ECHO, MD
FRIDAY, MAY 6 &
FRIDAY, MAY 20 • 8 PM**

We are back!

FSGW and Friday Night Dancers have joined to present two dances in May in the Bumper Car Pavilion as we ease back into dancing. There is a limit of 175 dancers for each dance. We will require everyone to be fully vaccinated and have a booster if eligible, and masks will be worn by all. Vaccination cards will be checked at the door. Full information will be on the FSGW calendar and FND Facebook page.

Info: <https://fsgw.org/Friday-contrasquare-dance>

Please pre-register so we can manage participation.

May 6th registration at
<https://fsgw.org/event-4754422/Registration>

May 20th registration at
<https://fsgw.org/event-4754439/Registration>

May

6 Greg Frock calls to *Terpsichore*

**20 Andrea Nettleton calls with
*Triple Helix***

CO-SPONSORED

**GLEN ECHO INTERNATIONAL FOLK
DANCERS • GLEN ECHO, MD &
ONLINE • WEDNESDAYS • 8 PM**

Until further notice, the in-person dances are private, invitation-only, and limited to those who have been fully vaccinated. Everyone will need to show proof of vaccination and provide their name, email address, and phone number for contact tracing. No excep-

tions. Masking is required at all times. These dances are instruction-oriented from 8 to 9 pm with open request dancing after 9 pm. If you wish to attend, please contact Jamie at dancingplanet@erols.com before attending.

For out-of-towners, we will try to show the class via Zoom. You can enter by clicking onto the following link:
<https://us02web.zoom.us/j/87152651884?pwd=QWVyeFc1cm9uWTNqTkwrYTdPWlRrdz09> Meeting ID: 871 5265 1884; Password: 145. If you click on the link, you may not need to enter a password.

Info: dancingplanet@erols.com

CO-SPONSORED

**GREENBELT INTERNATIONAL FOLK
DANCE • ONLINE
FRIDAYS • 7:30 PM**

Friday night Greenbelt International Folk Dancing has gone “virtual”.

As we all practice good social distanc-

ing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

Let's keep dancing!

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

What to Expect: Your hosts are **Linda Mansdorf, Vita Hollander, Ben Hole,** and **John Robinson.** Collectively they will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link.

John's email address for **Info:**

j_srobinson@verizon.net

<https://www.facebook.com/GreenbeltInternationalFolkDancing/>

FSGW SINGS

FSGW OPEN SING

ONLINE: FRIDAY, MAY 6

7:30 PM

IN-PERSON: FRIDAY, MAY 14

3 PM

The **May Open Sing** host will be **Don Chauls**, to be held via Zoom at 7:30 pm (Eastern) on 5/6/22.

Topic: John, Mary or John & Mary

Only those wishing to sing need to register for the Sing.

Reminder: Registration will be open 'til Noon on 5/6/22.

Sign up by going to <https://bit.ly/May-2022-Open-Sing-Signup>

Zoom Link will be sent to the Open Sing Mailing List, if you're not a member, sign up at

<https://groups.io/g/FSGWOpenSings>

Check to see if you've already signed up by going to <https://bit.ly/May2022-FSGWOpenSingersList>

There will also be an **in-person sing** on May 14 at 3 pm at the home of Michele and Dennis Callaghan in Edgewater, MD.

Info: vince@vincewilding.com

FSGW SCHWEINHAUT SONG

CIRCLE • SILVER SPRING, MD &

ONLINE • THIRD TUESDAY,

MAY 17 • 1:30 – 3:30 PM

The monthly Schweinhaut Song Circle provides a daytime opportunity to enjoy delightful songs, old or new,

humorous or serious, timeless or topical. Everyone is welcome, regardless of age or experience. Come for informal group singing or just to listen. If the CDC's COVID-19 Community Level for Montgomery County, Maryland, remains "Low," the Song Circle will be held in person at the Margaret Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901.

The in-person session will be held under FSGW's COVID-19 Policy Tier 2 guidelines: Participants are encouraged, but not required, to pre-register (see below), to show proof of having completed a full course of a COVID-19 vaccine (including boosters if eligible) before May 3, and to wear a mask except while leading a song.

If you can't come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Tuesday morning to those who have attended the Schweinhaut Song Circle using Zoom and to others who register at <https://forms.gle/jr4sR9tmu6VRMBdN8> by Monday, May 16.

May 3 is Pete Seeger's birthday and May 8 is Mother's Day, so bring or request your favorite Pete Seeger songs, songs about mothers, or any other songs!

To keep the singing going, it's helpful if you send your requests in advance using the form in the registration link above. Any participant may lead any song, a cappella or self-accompanied.

For the latest updates about the Song Circle, see:

Info: <https://fsgw.org/event-4778400>

■ OPEN DANCES ■

FND CONTRA VIRTUALLY

ONLINE

EVERY SATURDAY NIGHT • 8 PM

Friday Night Dancers (FND) have been participating in a national effort with other dance communities to host virtual dances on Saturdays at 8 pm.

You can see the full schedule at <https://allhandsin.dance/>. Weekly dances are coordinated by Atlanta DistDance (1st Sat.), Toronto (2nd Sat.) and Mt. Airy, Pa. (4th Sat.).

Join us on Zoom at www.contradance.link/allhandsin and come early if you want to visit awhile!

DANCING PLANET CONTRA

GLEN ECHO, MD

MAY 12 & 26 • 7:30 PM

Tickets are \$15 plus a small Eventbrite fee. You must provide proof of being fully vaccinated, plus proof of receiving a booster (if eligible). Masks are mandatory for all dancers (no exceptions). The Bumper Car Pavilion is a covered outdoor space. There are space heaters in the ceiling. We will keep many of the plastic curtains open for added ventilation. We limited ticket sales to 175. No cancellations. Pre-registration is required, there are no ticket sales at the door.

Register at: <https://dancingplanetproductions.com/contra/>

May

12 *The Gigmesters* with Janine Smith and Susan Taylor

26 *Evening Star* with Will Mentor

MID-ATLANTIC NORWEGIAN

DANCERS • ONLINE

SATURDAY, APRIL 30

6:30 PM POTLUCK,

7:30 PM MUSIC/DANCING

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). This month's party is part of the annual *Spring Springar Spree* on April 29 to May 1, which can be seen under Festivals.

Info: <http://MAND.fanitull.org>

ENGLISH COUNTRY DANCE

SILVER SPRING, MD

SATURDAY, MAY 14

8 – 10:45 PM

Caller to be confirmed. Music by *Peascods Gathering*. Beginners and singles welcome. \$5. Glen Haven Elementary School, 10900 Inwood Ave, 20902. (Parking and entrance in rear). This is the last dance of the season. We will resume in September.

Info: Carl Minkus, 301-493-6281, cminkus@verizon.net, or Bob Farrall, 301-577-5018.

AFTERNOON WALTZ

GLEN ECHO, MD

MAY 15 & 29 • 2:45 PM

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and

enjoy dancing from 3:30 until 6 pm. No partner required. Glen Echo, 7300 MacArthur Blvd, Glen Echo, MD 20812. Admission is \$15, \$5 for full-time students with ID. More info on our website.

Masks and proof of full vax status are required.

Info: WaltzTimeDances.org

or 301-634-2222

May

15 *PETRICHORD* with Colleen Holroyd (fiddle, feet), Sophie Chang (cello), Bobby LaRose (piano, mandolin)

29 *TERPSICHORE* with Elke Baker (fiddle), Liz Donaldson (piano), Ralph Gordon (bass)

SCANDINAVIAN DANCE/ MUSIC

EVENT • ONLINE (POSSIBLY IN-

PERSON?) • SATURDAY, APRIL 16

8 – 9:40 PM

Scandia DC will be holding its monthly virtual dance/music event on Zoom in May on the 21st. It is not clear yet whether it will be an in person event or virtual. The evening will feature dance teaching at the beginning to recorded music followed by live music sets for dancing. The first music set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening.

Info: Linda@ScandiaDC.org to get on the list to receive an invitation if you are not already on the list. More information will be available at ScandiaDC.info and in the invitation email closer to the event.

**WASHINGTON SPRING BALL
(ENGLISH COUNTRY DANCE)
SILVER SPRING, MD
SUNDAY AFTERNOON, MAY 15
FROM 2 PM – 5:30 PM
REVIEW AND PRACTICE SESSION ON
SATURDAY, MAY 14 • 1 PM –
3:30 PM AT BALLROOM BLUM**

The Washington Spring Ball is a joyful yearly event of English Country Dancing to glorious music. The atmosphere is relaxed and friendly. We have a review session the day before the ball, at which most of the dances will be taught. Attending the practice session is strongly encouraged. At the ball, all dances will be briefed and then prompted for the first few rounds. Dancers wear what makes them feel happy and festive; some choose attire from the 18th or 19th century. Enjoy live music by **Josh Burdick** (violin) **Paul Oorts** (fretted instruments), and **Dave Wiesler** (piano).

The Ball will be held in the Great Hall of the Silver Spring Civic Building, 801 Ellsworth Dr, 20910. There is free parking on weekends in the public parking garage across Ellsworth Dr and other nearby garages.

The review/practice session on May 14 will be led by **Anna Rain** and the music will be provided by **Liz Donaldson** (piano) and **Tina Chancey** (violin). Ballroom Blum is located at 8300 Osage Terrace, Adelphi, MD 20783. Free admission for ball attendees but donations to defray ball costs are greatly appreciated at the door.

Info or to register online:
<https://www.fsgw.org/page-18518>

**CUBAN SALSA CLASS
WASHINGTON, DC
SATURDAYS • 1:15 - 3:45 PM**

We dance at Chevy Chase Baptist Church; 5671 Western Ave NW; Washington, DC 20015. Proof of full vaccination, and booster if eligible, are required. Masks required. Class starts at 1:30 pm. Details & online registration:
<https://www.danceintime.com/classes>
\$15/person.

Info: Barb@DanceInTime.com
or Barb: 301-773-2623

**OPEN CONCERTS,
SINGS, AND
PERFORMING ARTS**

**CARPE DIEM ARTS
DAILY ANTIDOTE OF SONG
ONLINE • DAILY • 12 NOON (ET)**

Daily at noon, Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks. Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions. Free; donations to the “Antidote Fund” are encouraged and support the artists.

Info: <https://www.carpediemarts.org/daily-antidote-of-song>

**HERB OHTA, JR.
WEDNESDAY, MAY 4 • ONLINE
12 NOON – 12:30 PM**

Ukulele Virtuoso from Hawai‘i - International recording artist **Herb Ohta, Jr.**, is one of today’s most prolific ‘ukulele masters. Influenced by Jazz, R&B, Latin and Brazilian music, as well as traditional Hawaiian sounds, he puts his stamp on Hawaiian music by pushing the limits of tone and technique on this beautiful instrument. The son of ‘ukulele legend “Ohta-san,” he started playing at the age of three, and began teaching at the age of nine. He now shares the music of Hawai‘i and the beauty of the ‘ukulele with people around the world.

Info: <https://www.loc.gov/concerts/folklife/herb-ohta.html>

**ROCKLANDS WINERY OLD TIME
JAM • POOLESVILLE, MD
FRIDAY MAY 13 • 6 – 9 PM**

Some of you early participants of this jam may remember when we used to have it at Rocklands Winery. The jam will take place from 6 to 9 pm. It will be hosted by Jonathan Vocke, who is overjoyed that we will again be able to go to the big barn at Rocklands to have a jam. We’ll have a slow jam from 6 to 6:45ish, so come with your ideas and that you’ve been shedding for the past two years. All ages, skill levels, shapes, sizes and instruments are welcome.

Please join us! 14531 Montevideo Road, Poolesville, MD 20837. A comfortable arm-less chair will be a big help, so bring

it if you have one.

Also, please support the host venue by enjoying their wine. Outside snacks are welcome, but there is a foodtruck for those of you looking for dinner at the venue.

JULIAN KYTASTY

**WEDNESDAY, MAY 18 • ONLINE
12 NOON – 12:30 PM**

Ukrainian American Bandura Master from New York - **Julian Kytasty** was born in Detroit, Michigan, into a family of Ukrainian refugees who came to the United States after World War II. He is a third generation player of the bandura, a Ukrainian stringed instrument with similarities to the lute and the zither. He first learned the instrument from his father and grandfather, and from his great uncle Hryhory Kytasty, a renowned composer and conductor. In 1980 he moved to New York to be the music director of the New York Bandura Ensemble and began a career that has taken him all over the world. As a performer, recording artist, composer, teacher, and ensemble leader, he has redefined the possibilities of his instrument.

Info: <https://www.loc.gov/concerts/folklife/>

ROCK CREEK MORRIS WOMEN KENSINGTON, MD SUNDAYS • 9:15 – 10:45 AM

Learn English morris dancing and become part of a community that dances, sings, and socializes together. No dance experience nec-

essary! Email if interested. White Flint Park, 11525 Rokeby Ave, Kensington, MD 20895

Info: rockcreekmorriswomen@gmail.com and rockcreekmorriswomen.weebly.com

SHIPS COMPANY CHANTYMEN SILVER SPRING AND BALTIMORE 4TH TUESDAY AND 2ND WEDNESDAY • 8 PM

The Ships Company Chantymen open shanty sings are resuming in person. 1st Thursdays Lahinch Tavern (Potomac, MD) 8 to 10 pm. 4th Tuesday Silver Strings in Silver Spring, MD 8 to 10 pm. The 2nd Wednesday (Baltimore) is still online. 3rd Thursdays in Vienna VA Coming soon.

To subscribe to get Ships Company Chantysing announcements email: SCC-ChanteySings-Invitation+subscribe@groups.io

ORFEIA ENSEMBLE SING ONLINE MONDAYS • 7 PM

Orfeia is an all-woman vocal ensemble directed by singer, director and composer **Tatiana Sarbinska**, dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe.

Orfeia's repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece.

We usually rehearse in Bethesda, but during the shutdown, we've been re-

hearsing on Zoom. (It works – it really does!) No familiarity with Eastern European music required.

Info: Diane, 202-274-4155, orfeivocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/

D.C. LABOR CHORUS • SILVER SPRING, MD, AND ONLINE SUNDAY, MAY 22 • 4 – 6 PM

The D.C. Labor Chorus, founded and directed by longtime cultural worker **Elise Bryant**, is a musical ensemble that sings at concerts, rallies, demonstrations, and picket lines. While some members are current or former union employees, every member actively supports the principle of liberty and justice for *all*. Members are of various ages, races and faith traditions. Some are professional musicians, while others simply enjoy blending their voices to make a joyous sound that comes from songs of the civil rights and labor movements, as well as pop, jazz, and other musical genres. Most of us are union members and activists who just love to sing! We sing for solidarity. We sing for peace. We sing for jobs. We sing for justice. We sing for joy.

Limited seating available at Montgomery College Cultural Arts Center, Theatre 2, 7995 Georgia Ave., Silver Spring, MD 20910; tickets (advance only) \$20 at laborheritage.org/events-ticket-purchase. Livestream available for donation in any amount at same website.

Info: Kent Kolb kentkolb@gmail.com

It's Almost Here!

~ 40TH ANNUAL ~
FSGW WASHINGTON FOLK FESTIVAL
SATURDAY, JUNE 4 & SUNDAY, JUNE 5

This is it! The **40th Washington Folk Festival** at historic Glen Echo Park is almost here. The Festival will run from 12 noon to 7 pm on Saturday and Sunday, June 4 and 5, rain or shine. This celebration of the many cultural traditions that are a part of our greater Washington community will again provide a wide array of international culture along with American blues, bluegrass, old-time string bands, contemporary singer-songwriters, gospel, western swing, storytellers, craft marketplace and more. With over 85 hours of performances in multiple performance areas, there is something for everyone at the Washington Folk Festival.

The Festival relies on a swarm of volunteers. Many have volunteered for decades, but new volunteers are needed each year. If you've been meaning to sign up, now is the time! A few hours of your time can help make the Festival possible. We need help not only during the Festival weekend but also on the weekends of May and June to help with setup and take-down. The Festival is particularly in need of people who would like to get more deeply involved in the planning and management of the event. We are looking for new people who can move into the many staff roles that make the Festival happen. These include festival co-coordinators, publicity, web-page design, database management, fundraising, performer/staff food coordinator, stagehands, and craft sales management. If you have experience or would like to develop skills in any of these areas, we would love to hear from you.

To volunteer, please go to washingtonfolkfestival.org and fill out the volunteer form or send your contact information to wffcomm@gmail.com. Volunteer for one full day (8 hours) or two half days (4 hours each, ex: 8-12 or 12-4) during WFF and get a free annual membership to FSGW! If you're already a member, we'll renew your membership in person as a massive thank you for volunteering.

DARE TO BE SQUARE

MAY 6-8, 2022

PRINCE WILLIAM FOREST PARK DUMFRIES, VA



MORE INFO: WWW.DARETOBESQUAREDVMV.COM

DARE TO BE SQUARE • PRINCE WILLIAM FOREST, PARK, VA

MAY 6 – 8 • 4 PM FRIDAY AND ALL WEEKEND

The [DC Square Dance Collective](#) and our friends at the [Baltimore Square Dance](#) are excited to announce the return of Dare to Be Square DMV! This is a fun, affordable, weekend-long gathering and getaway featuring sessions where you can square dance to your heart's content, learn to call your first dance, hone your calling skills (any and all levels), enjoy instrument and singing sessions, learn clogging/flatfooting, play lawn games (for real), or take advantage of oodles of opportunities to jam

and just hang out!

We are putting together an exciting lineup! So far, our dance callers, instructors, and bands include:

- [LP Kelly](#)
- [Becky Hill](#)
- [Furnace Mountain](#) (Aimee Curl, Morgan Morrison, David Van Deventer, Danny Knicely)
- [The Dolly & The Devil String Band](#) (Janie Rothfield, Allan Carr, Joanne & Rick Davidson)

[Register today!](#) at:

<http://www.daretobesquaredmv.com/register.html>

Everyone must register in advance because we cannot sell onsite registrations at the park.

We're hard at work on this year's schedule, but the [schedules from our prior years](#) should give you a pretty good idea of what you can expect.

■ FESTIVALS, continued ■

SPRING SPRINGAR SPREE

APRIL 29 – MAY 1 (FRIDAY – SUNDAY)
ONLINE

You can attend all or part of this 16th annual Norwegian music/dance weekend by the Mid-Atlantic Norwegian Dancers. On Zoom; some attendees will gather to participate together. All live music by **Loretta Kelley** and featured guest fiddlers. Dance and Hardanger fiddle classes, dance parties, and other interesting sessions. Newbies welcome.

Info: <http://MAND.fanitull.org>

or contact Jenny at:

pi@xecu.net, H 301-371-4312

ENGLISH DANCE MUSICIANS' WORKSHOP

SHEPHERDSTOWN, WV

APRIL 29 – MAY 1 (FRIDAY – SUNDAY)

Fine tune your skills with English Dance music with Dave Wiesler and Paul Oorts. Weekend workshop includes Friday concert and jam (not open to public), Saturday workshops, Saturday night dance and Sunday morning session. **Class limited to 15 students! \$160 for the full weekend,**

Dances are \$15 each or \$25 for both.

Help us spread the word... tell your friends, send out an email or spread some flyers out at local dances.

PDF's of Weekend Fliers to go to ECD Dancers and Dances

<https://upperpotomacmusic.us12.list-manage.com/track?click?u=38004ca2e2202c9d23ce7b59d&id=0e74de82d4&e=71d4faf0b5>

To keep our community safe, all PUBLIC events will require a mask.

Questions? Give us a Call (304) 263-2531 or send us an email at upperpotomac@gmail.com

APPLY NOW TO PARTICIPATE IN THE TAKOMA PARK FOLK FESTIVAL

The 43rd Takoma Park Folk Festival will be outdoors and in person on **Sunday, September 11, 2022**, on the grounds of the Takoma Park Middle School and the adjacent Lee Jordan Field. The application deadline to participate as a performer is June 1; information and the application form are at tpff.org/performers. The application deadline to participate as a craft artisan is June 15; information and the application form are at <https://www.tpff.org/copy-of-craft-vendors>. Since the Festival is run by volunteers, please help! Volunteer information is at <https://tpff.org/volunteering>

FSGW NEWSLETTER EDITORIAL AND ADVERTISING POLICY

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the "How to Submit" Box above. The format is also on our website (fsgw.org). Just click on [Newsletter](#) and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

VOTE FOR YOUR NEW BOARD!!!

FSGW could not offer the hundreds of concerts, dances, festivals and other events each year without the many Society members who volunteer to make it all happen.

The annual election process is coming to you this month electronically or by mail. Complete your ballot and help shape the organization.

You can contact the Election Committee at elections@fsgw.org if you have questions.

THE CANDIDATES FOR 2022-2023 ARE:

PRESIDENT - Charlie Pilzer*

VICE PRESIDENT - Caroline Barnes*

TREASURER - Will Strang*

SECRETARY -

DANCE CHAIR - Alyssa Hemler*

PROGRAM CHAIR - Steve Winick

PUBLICATIONS CHAIR - Jim McRea*

MEMBERSHIP CHAIR -

PUBLICITY CHAIR -

AT LARGE - Jerry Blum*

AT LARGE - Lucia Schaffer*

AT LARGE - David Shewmaker

(* denotes current board member)

PRESIDENT - Charlie Pilzer

I am honored to be asked to be the president of FSGW for another year. I am happy to announce that FSGW has resumed in-person events - a few now and more in the future. I envision the coming board term as a time of change. As the pandemic recedes, the after time will be different than the before time and FSGW will need to evolve to stay relevant. It is my intention to lead the FSGW board in the revisions and partnerships necessary to be successful. I am the current president, a life member of FSGW, a member of AFM Local 1000, a volunteer and a performer.

VICE PRESIDENT - Caroline Barnes

I am a dancer, caller, and organizer and have been involved in the local folk scene since 2014. I enjoy calling and dancing a variety of genres, and I've served on the Friday Night Dance board and the Chesapeake Dance Weekend committee. Currently I am serving FSGW as vice-president. It has been great to be a part of restarting in-person events this year and I look forward to continuing to assist with FSGW's transition to a new era of gatherings.

TREASURER - Will Strang

I was an FSGW member in the 1980s, then joined again in 2004. I have been a FSGW webmaster since 2010, and was deeply involved in the 2017-2018 transfer to the new website on Wild Apricot. As webmaster, English Dance bookkeeper and committee member, and now with 3 years as Treasurer, I have extensive involvement in FSGW financial operations. I frequently attend the FSGW Contradances and English Country Dances, and occasional concerts. As Treasurer, I have worked with the board to eliminate the deficit that FSGW had been running, and make multiple steps to improve our financial controls. FSGW has been breaking even since our 2021 fiscal year, including during the COVID-19 shutdown.

SECRETARY -

DANCE CHAIR - Alyssa Hemler

I have enjoyed serving on the FSGW board as an at-large member this past year, and I am excited to continue to serve our community as the dance chair. I grew up going to the FSGW family dances and have been an avid dancer ever since. I have served on planning committees for multiple dance weekends including Dandelion Romp (Oberlin, OH), Chesapeake Dance Weekend (Edgewater, MD), and #dance Weekend (Glen Echo, MD). Now that in-person dance events have restarted, I am excited to use my past organizing experience to foster a sense of community and excitement around folk dancing in the greater Washington region.

PROGRAM CHAIR - Steve Winick

I'm Stephen Winick, a candidate for FSGW Program Chair. I'm a lifetime member of FSGW as well as a former Board Member. The FSGW community may also know me as a folklorist at the American Folklife Center of the Library of Congress (AFC), where I'm on the programming team that has long brought our area's audiences the Homegrown Concert Series. Back in 2007, I brought AFC and FSGW together to present Pete, Mike, and Peggy Seeger together

in concert for what turned out to be the last time before Mike passed away; the family was gathered in Washington for a symposium and concert I organized at the Library, and we worked with FSGW to provide a second concert with adequate space for all who wanted to attend.

My passion has always been for roots-based music; I was a folk DJ at WKCR and a contributing editor to Dirty Linen Magazine, The All Music Guide, and Music Hound before earning a PhD in folklore from the University of Pennsylvania. At Penn my mentor was Kenny Goldstein, producer of hundreds of folk LPs and a founder of the Philadelphia Folk Festival. Since moving to the DC area in 2005, I have helped produce well over 100 folk concerts for the Library of Congress, and have appeared in over 100 folk concerts as a singer. Every year since the early 2000s, I have attended Folk Alliance International, the largest gathering of folk music industry professionals in the country, where I attend showcases of both established and emerging talent. This will certainly help me find unusual artists for FSGW. I'm eager to bring my skills and background to the FSGW Board once again. If elected, I will work closely with friends and advisors in the folk world, including other members of the FSGW Board, to make sure we achieve a diverse and enjoyable season of programs for FSGW.

■ PUBLICATIONS CHAIR - **Jim McRea**

I have been a participant in FSGW dances and activities since 1991. I depend on FSGW for current information about the local folklore scene, shows, and live music. I have extensive experience in desktop publishing and the printing arts I bring to bear on keeping the FSGW publications optimized for our membership.

As your Publications Chair for the past three years, I ask your support for another year as Publications Chair. I want to train my replacement, so there is still time for you to volunteer! I will continue to bring you the monthly newsletter, our FSGW Meetup group, and ensure we are getting maximal returns on the investment your membership brings to the Society.

■ AT LARGE MEMBERS (3):

■ AT LARGE MEMBER - **Jerry Blum**

I have been a dancer at Glen Echo and a member of FSGW for decades, and I have helped at the FSGW Mid-Winter Festival for the last 15 years, and attended occasional FSGW concerts. I believe FSGW is an important organization that offers much of value to the general public as well

as to its members. I'm grateful to the election/nominating committee for including me on their slate, and I would love to continue serving the FSGW membership as an At-Large board member to improve its finances, update its By-Laws, and increase its outreach to the public.

■ AT LARGE MEMBER - **Lucia Schaefer**

I'm excited to be included in the running for the position of Member At-large. I am a new member of FSGW but have been a member of the DC Square Dance Collective (DCSDC) for the last four years organizing and calling adult and family dances. If elected to the board, I would devote my energy to expanding family dance programming in the DC Metro area, championing the use of gender-neutral calling terms, and making every FSGW event a welcoming and inclusive space for all interest levels, races, gender identities, ethnicities, and religions.

■ AT LARGE MEMBER - **David Shewmaker**

I have been involved in dance and music in the DC area since 1997 and I have been a Lifetime Member of the Folklore Society of Greater Washington since 2004. I previously served on the FSGW Board as both Dance Chair and Vice-President starting around then. I had a fantastic time serving our community back then and I am enthusiastic about doing so again, particularly during this time of change. I want to be part of the conversation about our direction as an organization and be trusted to help forge decisions that are for the good of our community and the viability of our organization. Locally, I have served on the Chesapeake Dance Weekend Committee, attended Buffalo Gap, founded Cutting Edge Sword, and "ran" the Sunday night contra and square dance, as well as having been active with a wide variety of other dancing, doing sound, performing, etc.

Nationally, I served on the Governing Board of the Country Dance and Song Society, of which FSGW is an affiliate, and the Pinewoods Camp, Inc. Board of Directors, serving two three-year terms on each from 2015-2021, serving both boards at the same time. During my time with CDSS and PCI I was involved in hiring an Interim Director for CDSS, Executive Directors for both organizations, fund development, executive committee work, board relations between the two organizations, and the big work of transformation as both organizations went through leadership and financial changes.

■ MEMBERSHIP CHAIR -

■ PUBLICITY CHAIR -

FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS

is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at <https://www.fsgw.org/FSGW-covid19-response>

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

FSGW BOARD MEETING (ONLINE)

TUESDAY, MAY 3 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members, contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at president@fsgw.org at least two days in advance of the scheduled meeting.

FSGW BOARD 2021-2022

Charlie Pilzer, President, president@fsgw.org

Caroline Barnes, Vice President, vicepresident@fsgw.org

Will Strang, Treasurer, treasurer@fsgw.org

Amanda Muir, Secretary, secretary@fsgw.org

Vacant, Dance, dance@fsgw.org

Charlie Baum, Programs, programs@fsgw.org

Jim McRea, Publications, newsletter@fsgw.org

Noel-Marie Delaney, Membership, membership@fsgw.org

Vacant, Publicity

MEMBERS AT LARGE:

Jerry Blum

Alyssa Hemler

Lucia Schaffer

WE ARE MOST URGENTLY SEEKING A

DANCE CHAIR AND A
PUBLICITY CHAIR.

IF YOU ARE INTERESTED IN
VOLUNTEERING TO FILL EITHER POSITION,
PLEASE CONTACT **CHARLIE PILZER** AT
president@fsgw.org

Mid-Winter Festival Coordinating Committee

April Blum, Mini-Fest Chair (Logistics/Dance), minifest@fsgw.org

Charlie Baum, Mini-Fest Co-Chair (Programs), cbaum@fsgw.org

Washington Folk Festival Coordinating Committee

Joel Bluestein, **Dwain Winters**, **James Cole**

Newsletter

Jim McRea, Editor

Donna Rogall, Layout & Design

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.

MAY 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 12 Revels <i>Daily Antidote of Song</i> – Every day! 12:30 Spring Springar Spree 12 English Country Dance Musicians' Workshop	2	3 8 FSGW Board Meeting	4 8 FSGW English Country Dance with Anna Rain 8 Glen Echo International	5	6 4 Dare to be Square Weekend 7:30 FSGW Open Sing 7:30 Greenbelt Int'l Folk Dance 8 FSGW and FND Contra with Terpsichore	7 9 am Dare to be Square Weekend 8 FND Contra Dance
8 <i>Newsletter Deadline!!</i> 9 am Dare to be Square Weekend	9	10	11 7:30 FSGW Grapevine Storytelling 8 FSGW English Country Dance with Melissa Running 8 Glen Echo International	12 7:30 Dancing Planet Contra	13 7:30 Greenbelt Int'l Folk Dance	14 1 ECD Spring Ball Practice 3 FSGW Open Sing 8 FND Contra Dance 8 English Country Dance
15 1 FSGW English Country Dance Spring Ball 2:45 Waltz at Glen Echo 7 FSGW Concert with Cowan and Walters	16	17 1:30 FSGW Schweinhaut Sing	18 12 Library of Congress Folklife Center concert 8 FSGW English Country Dance with Dan Gillespie 8 Glen Echo International	19	20 7:30 Greenbelt Int'l Folk Dance 8 FSGW and FND Contra with Triple Helix	21 8 Scandi DC Dance
22 4 D.C. Labor Chorus concert	23 6 Ski Dance Weekend	24	25 8 FSGW English Country Dance with Kappy Laning 8 Glen Echo International	26 7:30 Dancing Planet Contra 8 FSGW English Country Dance with Ann Fallon	27 7:30 Greenbelt Int'l Folk Dance	28 8 FND Contra Dance
29 2:45 Waltz at Glen Echo	30	31				



P.O. Box 323
Cabin John, MD 20818

www.fsgw.org

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FIRST CLASS

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C. METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

The **Folklore Society of Greater Washington** is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to:

FSGW
P.O. Box 323
Cabin John, MD 20818

FSGW MEMBERSHIP FORM

- ☐ New Membership ☐ Renewal
☐ Change of Address

TYPE

- ☐ Individual One-Year Membership \$25.00
☐ Individual Lifetime Membership \$500.00

NEWSLETTER PAPER SUBSCRIPTION

- ☐ I have chosen an Individual One-Year Membership
☐ Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

- ☐ I have chosen an Individual Lifetime Membership

DO NOT write a credit card number on this form.

If you want to pay by credit card, please visit fsgw.org/join

SEND FORM AND CHECK MADE PAYABLE TO FSGW TO:

FSGW Membership • FSGW, c/o M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

EACH MEMBER MUST SUBMIT A SEPARATE FORM

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ @ _____

PREFERRED PHONE _____ - _____ - _____

MOBILE PHONE _____ - _____ - _____

- ☐ I would like to receive the weekly e-blast about FSGW events.

DIRECTORY LISTING: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

- ☐ Yes ☐ Yes, but do not list my:
☐ ADDRESS ☐ PREFERRED PHONE
☐ EMAIL ☐ MOBILE PHONE