And….we’re back! After two years of being on hold due to unprecedented world events, the Washington Folk Festival returns to Glen Echo Park to celebrate its 40th anniversary. There will be, as usual, a splendid array of music, captivating storytellers, and a marketplace filled with talented artisans. What’s different is that all stages save for one in the Spanish Ballroom (which is large enough to space out the seating) will be in the airy outdoors, and we won’t be calling participatory dances. Other than those changes, expect the same wonderful event, showcasing the amazing and delightful folk traditions of the D.C. metro area.

There are some new performers this year to check out. The Crayfish Sisters, Moose Jaw, One Blue Night,
and **Sweet Yonder** present variations of American roots music covering classic country, honkytonk, and bluegrass. Groups bringing international flavors include **The Fuss** (ska and reggae), **Project Locréa** (eclectic fusion mix), **Swing Gadjo** (Belgian/French), **Szikra** (Hungarian dance), **Grupo Fénix** (Latin American), **Ana Souza** (Brazilian Samba), and **Flamenco con Magdalena** (Spanish). **Blackwood & Brass** demonstrates an array of Scottish small pipes, **Tower Green** presents medieval folk, the **Black Workers Center Chorus** unites with songs of justice and peace, and **Emma G** creates her own unique singer-songwriter style. In addition, the festival brings a few new storytellers to the stage including **Yaya Patterson**, **Solveig Eggerz**, and **Jessica Piscitelli Robinson**. So much to check out!

While there are a lot of new acts to enjoy, perennial festival favorites will, of course, also be gracing the stages. Come out to hear blues groups such as **DC Mudd**, **Gina DeSimone & the Moaners**, **Archie’s Blues Barbershop**, **Blue Panamuse**, **Carly Harvey**, and the trio of **Thompson, Summerour & Selby**. Delighting all with myriad other classic American genres spanning roots, jazz, old-timey, country, barbershop, and swing are **Lulu’s Fate**, **Pictrola**, **Karen Collins & Backroads Band**, **Joe Uehlein & the U-Liners**, the **Foggy Bottom Whomp-Stompers**, **King Street Bluegrass**, **Lydia and Emily Martin & Friends**, **Kentucky Avenue**, **Washington Folk Festival**.
Shenandoah Run, Isn’t That So, Seth Kibel & Friends, the All-New Genetically Altered Jug Band, the Capital Accord Chorus, and Acosta & Clark. A cappella groups Reverb and Mutual Agreement share gospel, originals, and pop classics. Urban Artistry demonstrates dance and movement inspired by urban traditions, while the Cutting Edge Rapper Sword and Sligo Creek Sword exhibit exciting rapper sword dances.

Likewise, beloved performers representing international cultures from around the globe return again this year. They include Trio Sefardi, Furia Flamenca, Soumya Chakraverty, Chinobay, Karpouzi Trio, Washington Toho Koto Society, Machaya, Grupo Rompe Cajón, Halau Ho’omau I ka Wai Ola O Hawai’i, Raymi, Luk na Glavata.

It was very important to us this year to bring the music of Ukraine, and to fulfill that wish, Slaveya, as well as the duo of Vladimir Fridman and Tom Teasley, bring songs from that tradition.

Singer-songwriters Heather Aubrey Lloyd, Jesse Palidofsky, the Bill Baker Band, and The Sweater Set will all contribute contemporary catchy songs.

Celtic sounds and demonstration are covered by Lilt, the Culkin School of Traditional Irish Dance, and the Maryland Youth Pipe Band. As in past years, the Pipe Band will start off the festival on Saturday with a march.
from the parking lot into the park! Showcases will highlight instrument styles and focus on unique woman songwriters. To celebrate the festival’s 40th anniversary, organizers and musicians share experiences and musical highlights from the early days.

Besides music performances and dance demonstrations, no fewer than 22 storytellers will be regaling us with yarns of mischief and adventure, fairy tales, originals, and a joke swap!

And finally, don’t forget the New Sunshine Skiffle Band, closing out the festival on Sunday, a tradition longstanding for many years and not to be missed.

Bring the whole family! Besides the playground and historic Dentzel Carousel, everyone can revel in the picturesque area jam sessions, savor ice cream treats, and indulge in the delicious food, beer, and wine provided by the Praline Bakery. They can also meet the artists-in-residence around the park. Watch out for the Morris Dancers, who will be performing spontaneously on the walkways!

The festival is presented by the Folklore Society of Greater Washington; the Glen Echo Park Partnership for Arts and Culture, in cooperation with the National Park Service; and with support from the Richmond Folk Festival, donors, and volunteers.

Do you want to get involved to help run the festival? Visit https://www.fsgw.org/washingtonfolkfestival to volunteer. Just a few hours of your time will help the festival run smoothly. You will also find on the site the full 2022 program schedule. “Like” the Washington Folk Festival on Facebook! Spread the word!

Parking on-site is limited, so please take advantage of the festival shuttle from the free satellite parking at the GEICO parking lot located at 5260 Western Avenue, Chevy Chase, MD 20815, just a few blocks from the Friendship Heights Metro station. (You can also take Metro and catch the shuttle from the GEICO lot.) See you there on June 4 and 5!
Grapevine Online Storytelling!
Wednesday, June 8 • Online
Doors open 7:15 PM, tales at 7:30 PM

Featured tellers this month are:
Pam Faro and Andy Offutt Irwin!

Register through FSGW at https://fsgw.org/grapevine and you will be emailed a Zoom link. You only need one registration per device. Grapevine tellers are paid by your donations! Suggested $15 donation per person attending. Learn more and register https://fsgw.org/grapevine

Registration is at https://fsgw.org/grapevine and there’s a DONATE button there. Grapevine online shows are recorded.

A link to the recording will be made available SOON after the show to all registrants. Register even if you can’t attend live, and you will get the email with the link.

Andy Offutt Irwin is equal parts mischievous schoolboy and a Marx Brother, peppered with a touch of the Southern balladeer. A theatre director, singer-songwriter, and Shakespearean actor, Andy has performed at LaGuardia High School of Performing Arts in New York, at The Library of Congress, and at Walt Disney World. He grew up and lives in Covington, Georgia.

Pam Faro has lived in the Midwest, England, Ecuador, Arizona and now half her life in Colorado. Pam explores how storytelling connects people across boundaries, spreads light, and lifts hearts and spirits – needed now more than ever! She invites you right in with warmth and depth, whether telling a bilingual cuento, an intriguing personal story, an historical epic, or favorite folktales.

More about Heather at https://tracscotland.org/storytellers/heather-yule/
The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall. The online Zoom dance has moved to fourth Thursdays.

Check our web page (https://www.fsgw.org/page-18512) for the latest information on dancing in-person. Interested in the Zoom dance? See the schedule at English Country Dance (on-line).

Stay tuned for up-to-date information about each week’s dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: fsgw.org/english-country-dance

### June Lineup:

1. **April Blum** calls to the playing of Tina Chancey (fiddle), Tom Wright (10-string mandolin), and Melissa Running (piano)

8. **Andrea Nettleton** leads the dancing while Jeff Steinberg (fiddle), Robin Wilson (flute), and Francine Krasowska (piano) play

15. **Dan Gillespie** calls while Susan Brandt (flute), Paul Oorts (mandolin and accordion), and Liz Donaldson (piano) make the music

22. **Melissa Running** calls to the music of Becky Ross (fiddle), Elisabeth Epstein (flute), and Neil Epstein (piano)

29. **Ann Fallon** calls the dances to the music of Emily Aubrey (fiddle), Colleen Reed (flute), and Liz Donaldson (piano)

Virtual - Thursday June 23 - April Blum
FSGW and Friday Night Dancers have joined to present two dances in June in the Spanish Ballroom as we ease back into dancing. There is a limit of 175 dancers for each dance. We will require everyone to be fully vaccinated and have a booster if eligible, and masks will be worn by all. Vaccination cards will be checked at the door. Full information will be on the FSGW calendar and FND Facebook page.

Info: [https://fsgw.org/Friday contra square-dance](https://fsgw.org/Friday contra square-dance)

Please pre-register so we can manage participation.

June 3rd registration at [https://www.fsgw.org/event-4754468/Registration](https://www.fsgw.org/event-4754468/Registration)

June 17th registration at [https://www.fsgw.org/event-4754470/Registration](https://www.fsgw.org/event-4754470/Registration)

June

3 Perry Shafran calls to Contranella

17 Susan Taylor calls to Charlie Pilzer and Friends

Co-sponsored

Greenbelt International Folk Dances • Online

Fridays • 7:30 PM

Friday night Greenbelt International Folk Dancing has gone “virtual”.

As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

Let’s keep dancing!

• Connect and dance in our own homes
• Watch hosts leading familiar dances
• See each other; listen and dance to our favorites

How: We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

What to Expect: Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event. The hosts will do a quick teaching or demonstration of the steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.
**How To Join Us:** Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link.

John’s email address for **Info:** j_srobinson@verizon.net

https://www.facebook.com/GreenbeltInternationalFolkDancing/

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**FSGW SINGS**

**FSGW Open Sing • Online**
**Friday, June 3 • 7:30 PM**

The **June Open Sing** host will be Mark Laster.

Topic: Festivals, Fairs, Parades, and Clambakes.

***Only those wishing to sing need to register for the Sing.***


Zoom Link will be sent to the Open Sing Mailing List, if you’re not a member, sign up at [https://groups.io/g/FSGWOpenSings](https://groups.io/g/FSGWOpenSings)


**Info:** vince@vincewilding.com

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**FSGW Gospel Sing**
**Takoma Park MD**
**Sunday, June 12 • 4 – 6 PM**

Gospel Sings are held the second Sunday of every month. In these pandemic days, group singing will take place outdoors for only two hours, from 4 - 6 pm. Everyone is welcome, but please be sure you are vaccinated and symptom-free, and please bring your mask with you.

The Sing will take place in the back garden of Arthur & Barbara Karpas in Takoma Park MD, only two blocks from the Takoma Metro Station on the Red Line.

**RSVP/directions/Info:** bakbeat@verizon.net or kpmack2@gmail.com, or call 301-270-4239

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**FSGW Schweinhaut Song Circle • Silver Spring, MD & Online • Second Friday, June 10 • 1:30 – 3:30 PM**

The monthly Schweinhaut Song Circle provides a daytime opportunity to enjoy delightful songs, old or new, humorous or serious, timeless or topical. Everyone is welcome, regardless of age or experience. Come for informal group singing or just to listen.

If the CDC’s COVID-19 Community Level for Montgomery County, Maryland, remains “Low,” the Song Circle will be held in person at: Margaret Schweinhaut Senior Center 1000 Forest Glen Road Silver Spring, MD 20901

The in-person session will be held under FSGW's COVID-19 Policy Tier 2 guidelines: Participants are encouraged, but not required, to pre-register (see below), to show proof of having completed a full course of a COVID-19 vaccine (including boosters if eligible) before April 27, and to wear a mask except while leading a song.

If you can’t come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Tuesday morning to those who have attended the Schweinhaut Song Circle using Zoom and to others who register at [https://forms.gle/jr4sRg7tu6VRMBdN8](https://forms.gle/jr4sRg7tu6VRMBdN8) by Thursday, June 9.

June 19 is Father’s Day and Juneteenth, so bring or request your favorite songs about fathers or about emancipation, or any other songs! To keep the singing going, it’s helpful if you send your requests in advance using the form in the registration link above.

Susan McNelis will lead songs with guitar accompaniment, and any participant may lead any song, a cappella or self-accompanied.

For the latest updates about the Song Circle, see: [https://fsgw.org/event-4826148](https://fsgw.org/event-4826148)

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**OPEN DANCES**

**All Hands Contra • Online**
**Twice Monthly on Saturday Night • 8PM**

Friday Night Dancers (FND) have been participating in a national effort with other dance communities to host virtual dances on Saturdays at 8pm.

You can see the new simplified 2x monthly schedule at [https://allhandsin.dance/](https://allhandsin.dance/). Weekly dances are coordinated by Atlanta DistDance, Toronto and Mt. Airy, Pa.
Join us on Zoom at [www.contradance.link/allhandsin](http://www.contradance.link/allhandsin) and come early if you want to visit awhile!

**BFMS English Dance**  
**Baltimore, MD**  
**Alternate Mondays**  
8 – 10:30 pm; **New Dancer’s Workshop** 7:45 pm

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. Preregistration required at [www.bfms.org](http://www.bfms.org), vax/mask required.


$15 for non-members; $10 BFMS, ATDS, FSGW, CDSS members; $7 student non-members, $5 student members.

**Info:** Emily Aubrey, 410-456-8112, [engdance@bfms.org](mailto:engdance@bfms.org)

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**June**

6. Ann Fallon with Elke Baker (violin), Robin Wilson (flute), and Francine Krasowska (piano)

20. April Blum with Jeff Steinberg (violin), Mark Vidor (accordion), and Judy Meyers (piano)

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**English Country Dance**  
**Annapolis, MD**  
**Saturday, June 18 • 7 – 10 PM**  
**(Intro Lesson: 6:30 PM)**

Melissa Running calls to Elegant Echoes: Liz Donaldson (piano), Colleen Reed (flute), Becky Ross (fiddle).

Capped attendance, so pre-registration required via email to [aefallon@verizon.net](mailto:aefallon@verizon.net).

Required of each attendee at door: ID, proof of vaccination (including booster), verbal assurance of being COVID symptom-free, medical grade face mask (e.g. N-95/KN-95/KN-94/surgical mask), contact information (for contact tracing if needed).

Venue will have fans, open windows for ventilation. No experience or partner required. No food/drinks provided; please bring own drinking water. $10.

Annapolis Friends Meeting Hall  
351 Dubois Road  
Annapolis, MD 21401

**Info:** Jan Scopel, 443-540-0867, [janscope@hotmail.com](mailto:janscope@hotmail.com), or Ann Fallon, 410-507-0934; [facebook.com/profile.php?id=100057517095183](https://facebook.com/profile.php?id=100057517095183)

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**Swing Dance with Gunhild Carling Band**  
**Glen Echo, MD**  
**Saturday June 11**  
**8 PM Swing Lesson, 9 PM Swing!**

Gunhild Carling, Swedish jazz star, multi-instrumentalist, singer, band leader, dancer, composer, vintage fashionista and all around force of nature, brings her band to the Spanish Ballroom to help us welcome the new year in grand style. Not just an extremely talented musician, Gunhild is also an amazing entertainer. Check out the many videos on her Facebook page and you’ll understand just how unique this entertainer is.

Beginner swing lesson with Tom and

Debra 8 – 9 pm; dance 9 – 11:30 pm (band plays two sets). Admission $20/person advanced sales (credit card only); $30/person at the door. Advanced ticket sales ends at 12noon on Saturday, June 11. All ticket sales are final; no refunds or credits.

**THE NOT-SO-FINE PRINT:** All attendees must be fully-vaccinated (no exceptions). Attendees who are attending their first Gottaswing dance this year are required to present ID and proof of vaccination at the door. Attendees who have attended Gottaswing dances this year and whose vaccination status is verified in our database are not required to provide proof at the door.

All advanced ticket sales are final; no refunds, no credits.

**Register** and buy your advance ticket at: [https://campscui.active.com/orgs/GottaswingLLC?season=3094434&session=55316739](https://campscui.active.com/orgs/GottaswingLLC?season=3094434&session=55316739)
Masks are optional. If you do wear one, masks must stay over your nose securely, N95 or KN95 recommended. We reserve the right to change policy.

**Mid-Atlantic Norwegian Dancers • Online**
**Saturday, June 4**
**6:30 PM Potluck, 7:30 PM Music/Dancing**

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let’s take potluck from our own fridges/pantries and chat while eating.

Then, at 7:30, listen/dance/watch to our featured Hardanger fiddler Loretta Kelley, and our own Sonia White on nyckelharpa.

Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks (at home!), as others drift offline.

**Info:** [http://MAND.fanitull.org](http://MAND.fanitull.org)

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**Scandinavian Dance/Music Event • Online**
**Saturday, June 18**
**8 – 9:40 PM**

Scandia DC will be holding its monthly dance/music event June 18th on Zoom. The evening will feature dance teaching at the beginning to recorded music followed by live music sets for dancing. The first music set will allow musicians to play along (on mute) with the lead musician. Tunes in that set will be available on the website in advance of the evening.

**Info:** [Linda@ScandiaDC.org](mailto:Linda@ScandiaDC.org) to get on the list to receive the latest information on the event if you are not already on the list. More information will be available at [ScandiaDC.org](http://ScandiaDC.org) and in the invitation email closer to the event.

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**Afternoon Waltz**
**Glen Echo, MD**
**June 19 • 2:45 PM**

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required.

Glen Echo
7300 MacArthur Blvd
Glen Echo, MD 20812

Admission is $15, $5 for full-time students with ID.

**Info:** [WaltzTimeDances.org](http://WaltzTimeDances.org) or 301-634-2222.

Proof of fully vaxed status is required. Masks requirements change; please bring one. More info on our website.

**June**
19 **SUGAR BEAT** with Elke Baker (fiddle), Susan Brandt (flute), Marc Glickman (piano)

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**Cuban Salsa Class**
**Washington, DC**
**Saturdays • 1:15 – 3:45 PM**

We dance at Chevy Chase Baptist Church; 5671 Western Ave NW; Washington, DC 20015.

Proof of full vaccination, and booster if eligible, are required. Masks required. Class starts at 1:30 pm.

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**Carpe Diem Arts**
**Daily Antidote of Song**
**Online • Daily • 12 noon (ET)**

Daily at noon, Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE THOUSAND local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks.

Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions.

Free; donations to the “Antidote Fund” are encouraged and support the artists.

**Info:** [https://www.carpediemarts.org/daily-antidote-of-song](https://www.carpediemarts.org/daily-antidote-of-song)

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**Rocklands Winery Old Time Jam • Poolesville, MD**
**Friday June 24 • 6 PM**

Some of you early participants of this jam may remember when we used to have it at Rocklands Winery. The jam will be hosted by Jonathan Vocke and will take place from 6 – 9 pm. We are...
overjoyed that we will again be able to go to the big barn at Rocklands to have a jam. We’ll have a slow jam from 6 – 6:45ish, so come with your ideas and that you’ve been shedding for the past two years. All ages, skill levels, shapes, sizes and instruments are welcome.

Please join us! 14531 Montevideo Road, Poolesville. MD 20837. A comfortable arm-less chair will be a big help, so bring it if you have one. Also, please support the host venue by enjoying their wine. Outside snacks are welcome but there is a foodtruck for those of you looking for dinner at the venue.

Info: at rob@focusmusic.org or www.focusmusic.org

ROSS MARTIN AND QUIET THE MOUNTAIN COLUMBIA, MD SATURDAY, JUNE 18 • 7 PM

Singer-songwriter Ross Martin fashions his lyrics-forward, sometimes-quirky, multi-layered songs in whatever style suits his message or his mood. Writing songs helps Ross make sense of himself and the bewildering world around him and tonight he’s joined by opening act Quiet the Mountain – an acoustic duo composed of singer/composer Christian Alfonso and multiple award-winning fingerstyle guitarist Jimmy Stewart.

One World Coffeehouse at Unitarian Universalist Congregation of Columbia 7246 Cradlerock Way Columbia, MD

Tickets are $20 ($25 at the door), available at www.focusmusic.org

Info: at rob@focusmusic.org or www.focusmusic.org

ROCK CREEK MORRIS WOMEN KENSINGTON, MD SUNDAYS • 10 – 11:30 AM

Learn English morris dancing and become part of a community that dances, sings, and socializes together. No dance experience necessary! Email if interested. White Flint Park, 11525 Rokeby Ave, Kensington, MD 20895

Info: rockcreekmorriswomen@gmail.com, and rockcreekmorriswomen.weebly.com

SHIPS COMPANY CHANTY MEN SILVER SPRING AND BALTIMORE 4TH TUESDAY AND 2ND WEDNESDAY • 8 PM

The Ships Company Chantymen open shanty sings are resuming in person.

1st Thursdays Lahinch Tavern (Potomac MD) 8-10pm
4th Tuesday Silver Strings in Silver Spring, MD 8-10 pm.

The 2nd Wednesday (Baltimore) is still online.

3rd Thursdays in Vienna VA coming soon.

To subscribe to get Ships Company Chantysing announcements email: SCC-ChanteySings-Invitation+subscribe@groups.io

ORFEIA ENSEMBLE SING • ONLINE MONDAYS • 7 PM

Orfeia is an all-woman vocal ensemble directed by singer, director and composer Tatiana Sarbinska dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe.

Orfeia’s repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece.

We usually rehearse in Bethesda but during the shutdown, we’ve been rehearsing on Zoom. (It works – it really does!) No familiarity with Eastern European music required.

Info: Diane, 202-274-4155, orfeiavocalensemble@gmail.com, orfeia.wordpress.com, facebook.com/orfeiamusic/
CCE Musical Arts and Dance (MAD) Week
Bethesda, MD
July 18th – 22nd, 2022

Musical Arts and Dance (MAD) Week is a nationally and internationally acclaimed summer program providing Irish traditional cultural arts instruction. For nearly two decades, it has followed the time-honored process of bringing authentic masters of the traditions together with aspiring musicians, singers, dancers, and Irish speakers for rich interaction and instruction. Whether you’re just starting out or looking to fine-tune your musical skill, MAD Week is designed with all ages and all levels in mind. From July 18th – 22nd at The Berman Center, classes in fiddle, banjo, flute, guitar, dance, singing, bodhran, harp, tin whistle, and more will be available in person. Plus, Kids’ Camp activities include the opportunity to try out instruments, learn some Irish dance steps, enjoy storytime, arts & crafts, and creative writing.

Register today at ccemadweek.com

Apply now to participate in the Takoma Park Folk Festival

The 43rd Takoma Park Folk Festival will be outdoors and in person on Sunday, September 11, 2022, on the grounds of the Takoma Park Middle School and the adjacent Lee Jordan Field.

The application deadline to participate as a performer is June 1; information and the application form are at tpff.org/performers. The application deadline to participate as a craft artisan is June 15; information and the application form are at http://e.tpff.org/craftapp.

Since the Festival is run by volunteers, please help! Volunteer information is at https://tpff.org/volunteering.

FSGW Newsletter Editorial and Advertising Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website (fsgw.org). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.
The results of this year's election for the FSGW Board of Directors for the one-year term starting July 1, 2022 are in.

**CONGRATULATIONS AND WELCOME TO OUR NEW BOARD!**

**PRESIDENT** - Charlie Pilzer  
**VICE PRESIDENT** - Caroline Barnes  
**TREASURER** - Will Strang  
**DANCE CHAIR** - Alyssa Hemler  
**PROGRAM CHAIR** - Steve Winick  
**PUBLICATIONS CHAIR** - Jim McRea  
**MEMBER AT LARGE** - Jerry Blum  
**MEMBER AT LARGE** - Lucia Schaefer  
**MEMBER AT LARGE** - David Shewmaker

*Note:* Please contact Charlie Pilzer at president@fsgw.org if you are interested in serving as Secretary, Membership Chair, or Publicity Chair.

The election committee would like to thank the current members of the Board for their service this year, and the incoming Board members for their willingness to serve.
FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at https://www.fsgw.org/FSGW-covid19-response

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

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FSGW BOARD MEETING (ONLINE)
TUESDAY, MAY 31 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members, contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.

FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at https://www.fsgw.org/FSGW-covid19-response

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

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FSGW BOARD 2021-2022

Charlie Pilzer, President, president@fsgw.org
Caroline Barnes, Vice President, vicepresident@fsgw.org
Will Strang, Treasurer, treasurer@fsgw.org
Amanda Muir, Secretary, secretary@fsgw.org

Vacant, Dance, dance@fsgw.org
Charlie Baum, Programs, programs@fsgw.org
Jim McRea, Publications, newsletter@fsgw.org
Noel-Marie Delaney, Membership, membership@fsgw.org

Vacant, Publicity, publicity@fsgw.org

MEMBERS AT LARGE:
Jerry Blum
Alyssa Hemler
Lucia Schaffer

WE ARE MOST URGENTLY SEEKING A SECRETARY, MEMBERSHIP CHAIR, AND PUBLICITY CHAIR.
IF YOU ARE INTERESTED IN VOLUNTEERING TO FILL ANY POSITION, PLEASE CONTACT CHARLIE PILZER AT president@fsgw.org

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Mid-Winter Festival Coordinating Committee
April Blum, Mini-Fest Chair (Logistics/Dance), minifest@fsgw.org
Charlie Baum, Mini-Fest Co-Chair (Programs), cbaum@fsgw.org

Washington Folk Festival Coordinating Committee
Joel Bluestein, Dwain Winters, James Cole

Newsletter
Jim McRea, Editor
Donna Rogall, Layout & Design

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. Please help us by donating this month.
## JUNE 2022

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<th>MONDAY</th>
<th>TUESDAY</th>
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<td><strong>FSGW English Country Dance</strong>&lt;br&gt;8 FSGW English Country Dance with April Blum&lt;br&gt;8 Glen Echo International</td>
<td>8 Ships Company Chantey</td>
<td>7:30 FSGW Open Sing&lt;br&gt;7:30 Greenbelt Int'l Folk Dance&lt;br&gt;8 FSGW and FND Contra with Contranella</td>
<td>12 FSGW Washington Folk Festival&lt;br&gt;6:30 MAND Norwegian Dance</td>
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<td><strong>Newsletter Deadline!</strong>&lt;br&gt;7:30 FSGW Grapevine Storytelling&lt;br&gt;8 FSGW English Country Dance with Andrea Nettleton&lt;br&gt;8 Glen Echo International&lt;br&gt;8 Ships Company Chantey</td>
<td>7:30 Dancing Planet Contra w/ The Morrison Brothers</td>
<td>1:30 FSGW Schweinhaut Sing&lt;br&gt;7:30 FSGW Open Sing&lt;br&gt;7:30 Greenbelt Int'l Folk Dance</td>
<td>7:30 Focus Music Showcase&lt;br&gt;8 Swing Dance with Gunhild Carling</td>
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<td>2:45 Waltz at Glen Echo</td>
<td>2:45 Waltz at Glen Echo</td>
<td>8 BFMS English Country Dance</td>
<td>8 FSGW English Country Dance with Dan Gillespie&lt;br&gt;8 Glen Echo International</td>
<td>8 Ships Company Chantey</td>
<td>6 Rocklands Winery&lt;br&gt;Old Time Jam&lt;br&gt;7:30 Greenbelt Int'l Folk Dance</td>
<td>7     Ross Martin Concert&lt;br&gt;7 Annapolis English Country Dance&lt;br&gt;8 Scandia DC Dance</td>
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<td>2:45 Waltz at Glen Echo</td>
<td>8 Ships Company Chantey</td>
<td>8 FSGW English Country Dance with Ann Fallon&lt;br&gt;8 Glen Echo International</td>
<td>8 FSGW English Country Dance with April Blum</td>
<td>7:30 FSGW and FND Contra with Charlie Pilzer &amp; friends</td>
<td>4      FSGW English Country Dance with April Blum&lt;br&gt;Glen Echo International</td>
<td>8 Ships Company Chantey</td>
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*(The FSGW June Board Meeting was held May 31)*

12 Revels Daily Antidote of Song – Every day!
FSGW MEMBERSHIP FORM

☐ New Membership  ☐ Renewal  ☐ Change of Address

☐ TYPE
☐ Individual One-Year Membership ........ $25.00
☐ Individual Lifetime Membership ........ $500.00

☐ NEWSLETTER PAPER SUBSCRIPTION
☐ I have chosen an Individual One-Year Membership
☐ Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

☐ I have chosen an Individual Lifetime Membership

☐ DIRECTORY LISTING: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?
☐ Yes  ☐ Yes, but do not list my:
☐ Address  ☐ Preferred Phone
☐ Email  ☐ Mobile Phone

☑ SEND FORM AND CHECK MADE PAYABLE TO FSGW TO:
FSGW Membership • FSGW, clo M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to:
FSGW
P.O. Box 333
Cabin John, MD 20818

FSGW IS DEDICATED TO
PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN
THE WASHINGTON, D.C.
METROPOLITAN AREA.
MEMBERSHIP IS OPEN
TO ALL WHO SUPPORT
THESE GOALS UPON
PAYMENT OF DUES.

Do not write a credit card number on this form.

Each member must submit a separate form.

I would like to receive the weekly e-blast about FSGW events.

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Printed on recycled paper.