FSGW Family Dance Returns!
GLEN ECHO, MD
AUGUST 14 • 3 PM – 5 PM

Kids, parents, and dancers of all ages are invited to join in the merriment at the Family Dance on August 14th from 3 pm to 5 pm in the Glen Echo Park Annex.

Live music and calling!  
All ages welcome and no experience necessary!

✦ Masks required. ✦ Proof of vaccination required for dancers 12 years and older. ✦ Vaccination highly encouraged for children 11 years and younger.

See you there!

www.fsgw.org/event-95068/Registration
The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall. The online Zoom dance has moved to fourth Thursdays.

Check our web page (https://www.fsgw.org/page-18512) for the latest information on dancing in-person.

Interested in the Zoom dance? See the schedule at English Country Dance (on-line).

Stay tuned for up-to-date information about each week’s dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

Info: fsgw.org/english-country-dance

### August Lineup:

3  April Blum calls to the playing of Becky Ross (fiddle), Tom Wright (10-string mandolin), and Melissa Running (piano)

10  Melissa Running leads the dancing while Emily Aubrey (fiddle), Colleen Reed (flute), and Neil Epstein (piano) play

17  Ann Fallon calls while Tina Chancey (fiddle), Susan Brandt (flute), and Sophie Chang (cello) make the music

24  Anna Rain calls to the music of Elisabeth Epstein (flute), Paul Oorts (mandolin and accordion), and Francine Krasowska (piano)

31  Andrea Nettleton calls the dance to the music of Jeff Steinberg (fiddle), Robin Wilson (flute and more), and Melissa Running (piano)

Virtual - Thursday, August 25 - Dan Gillespie
FSGW and FND have joined to present four dances in August. There is a limit of 175 dancers for each dance. We will require everyone to be fully vaccinated and a booster if eligible, and masks will be worn by all. Vaccination cards will be checked at the door. Full information will be on the FSGW calendar and FND Facebook page.

**Info:** [https://fsgw.org/Friday-contra-square-dance](https://fsgw.org/Friday-contra-square-dance)

Please pre-register so we can manage participation.

August 5 registration at [https://fsgw.org/event-4895053/Registration](https://fsgw.org/event-4895053/Registration)

August 12 registration at [https://fsgw.org/event-4895060/Registration](https://fsgw.org/event-4895060/Registration)

August 19 registration at [https://fsgw.org/event-4895064/Registration](https://fsgw.org/event-4895064/Registration)

If you click on the link, you may not need to enter a password.

**Info:** dancingplanet@erols.com

Friday night Greenbelt International Folk Dancing has gone “virtual”.

As we all practice good social distancing, many in our folk dance community are feeling the absence of our usually scheduled local dances. In response, please join us for the Greenbelt Virtual Folk Dance Session.

**Let’s keep dancing!**

- Connect and dance in our own homes
- Watch hosts leading familiar dances
- See each other; listen and dance to our favorites

**How:** We will be using the ZOOM video conferencing app to share music and live videos of the leaders and each other. This can be used on a desktop, laptop, or smartphone.

**What to Expect:** Your hosts are Linda Mansdorf, Vita Hollander, Ben Hole, and John Robinson. Collectively they will play 25 to 30 dances, which should approximate the number of dances normally done on a Friday night in-person event.

The hosts will do a quick teaching or demonstration of the
steps to some of the dances that may be less familiar to you or just as a refresher, but the session is not designed as a workshop, so the majority of the evening will be spent playing dances that many of us already know and love to do.

How To Join Us: Each week we will send an email with the Zoom Meeting link ID. Make sure John Robinson knows you would like to receive this email with the link.

John’s email address for Info: j_srobinson@verizon.net

https://www.facebook.com/GreenbeltInternationalFolkDancing/

FSGW SINGS

FSGW Open Sing • Online
Friday, August 5 • 7:30 PM

The August Open Sing host will be Nancy King.

Topic: "Historical events, persons, and/or situations"

***Only those wishing to sing need to register for the Sing.***


Reminder: Registration will be open until Noon on 8/5/22.

Zoom Link will be sent to the Open Sing Mailing List, if you're not a member, sign up at https://groups.io/g/FSGWOpenSings

Info: vince@vincewilding.com

FSGW Schweinhaut Song Circle • Silver Spring, MD and Online • Second Friday, August 12 • 1:30 – 3:30 PM

The monthly Schweinhaut Song Circle provides a daytime opportunity to enjoy delightful songs, old or new, humorous or serious, timeless or topical. Everyone is welcome, regardless of experience. Come for informal group singing or just to listen.

Bring or request your summertime songs, or any other songs! To keep the singing going, it’s helpful if you send your requests in advance using the form in the registration link below.

Susan McNelis will lead songs with guitar accompaniment, and any participant may lead any song, a cappella or self-accompanied.

The Song Circle will be held in person at the Margaret Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901.

Participants are encouraged, but not required, to pre-register (see below), to show proof of having completed a full course of a COVID-19 vaccine (including boosters if eligible) before July 29, and to wear a mask except while leading a song.

If you can’t come in person, you can join us on Zoom or by phone.

The Zoom link and phone number will be sent Friday morning to those who have attended the Schweinhaut Song Circle using Zoom and to others who register at: https://forms.gle/jr4sR9tmu6VRM8dN8 by Thursday, August 11.

For the latest updates about the Song Circle, fsgw.org/event-4886990.

FSGW Gospel Sing
Takoma Park, MD
Sunday, August 14 • 4 – 6 PM

Gospel Sings are held the second Sunday of every month. In these pandemic days, group singing will take place outdoors for only two hours, from 4 - 6 pm.

Everyone is welcome, but please be sure you are vaccinated and symptom-free, and please bring your mask with you. Hymnals will be provided.

The Sing will take place in the back garden of Arthur & Barbara Karpas in Takoma Park MD, only two blocks from the Takoma Metro Station on the Red Line.

Info: RSVP/Directions: email bakbeat@verizon.net or kpmack2@gmail.com, or call 301-270-4239.
Storytellers and listeners are invited to an evening of shared stories. Anyone is welcome to tell a tale; no one ever has to.

For adults or families. Free.

Info: Jane Dorfman, 301-654-5818, dorfmanjo@gmail.com; voicesintheglen.org/event/vitg-monthly-story-swap-online-22

**BFMS (Baltimore Folk Music Society)**

**Wednesday Night Contra Dance Series • Baltimore, MD**

**Wednesday, August 10 and 24**

8 – 10:30 PM

Wednesday Night Contra Dance Series!

Every other Wednesday, 8 – 10:30 pm.

Lovely Lane Church
2200 St. Paul St., 21218

Beginners always welcome! New dancer workshops at 7:30. BFMS and FSGW members $10, non-members $15. Student discount.

Pre-registration info: bfms.org

**August . . .**

13 Greg Frock calling to Are We There Yet? — Charlie Pilzer on piano, Susan Brandt on flute and Tom Wright on mandolin.

**BFMS English Country Dance**

**Baltimore, MD**

**Alternate Mondays**

8 – 10:30 PM; New Dancer’s Workshop 7:45 PM

New Dancer’s workshop 7:45 pm.

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through.

Preregistration required at www.bfms.org, vax/mask required.

Church of the Nativity and Holy Comforter
6112 York Rd, 21212.

$15 for non-members; $10 BFMS, ATDS, FSGW, CDSS members; $7 student non-members, $5 student members.

Info: Ann Fallon
410-507-0934, engdance@bfms.org

**August . . .**

10 Anna Rain calls to Petrichord - Sophie Chang (cello), Colleen Holroyd (fiddle, feet), and Bobby LaRose (piano, mandolin, bones).

24 Music by Backstep Cindy - Sandy Hofferth (fiddle), Joe Langley (guitar), Fred Cherney (banjo), and Shirley Echols (bass). Caller TBA.

**BFMS (Baltimore Folk Music Society) 2nd Saturday Dance**

**Baltimore, MD • Saturday, August 13 • 8 – 10:30 PM**

2nd Saturday Dance

The Church of the Nativity and Holy Comforter
6112 York Rd, Baltimore, MD 21212

Pre-registration information available by June 25 on www.bfms.org

**August . . .**

8 Emily Aubrey (fiddle), Robin Wilson (flute/concertina) and Jonathan Jensen (piano plus) play music while Sharon McKinley calls the dances.

22 Becky Ross (fiddle), Dave Crandall (winds) and Judy Meyers (piano) play music while April Blum calls the dances.
August . . .

20 Hot Club of Baltimore

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required.

Glen Echo
7300 MacArthur Blvd
Glen Echo, MD 20812

Admission is $15, $5 for full-time students with ID.

Info: WaltzTimeDances.org or 301-634-2222

Proof of fully vaccinated status is required. Masks requirements change; please bring one. More info on our website.

August . . .

17 Evening Star with Steve Hickman (fiddle, harmonica), David Crandall (winds), John Devine (guitar), John Bryant (bass)

21 Larry Unger & Friends with Alexander Mitchell (fiddle), Larry Unger (guitar, banjo), Ralph Gordon (bass)

Mid-Atlantic Norwegian Dancers • Online
Saturday, August 6 • 6:30 PM Potluck, 7:30 PM Music/Dancing

Our Monthly Zoom potluck & music/dancing with MAND (Mid-Atlantic Norwegian Dancers). In lieu of our famous traditional cozy potluck socials, let's take potluck from our own fridges/pantries and chat while eating.

Then, at 7:30, listen/dance/watch to our featured Hardanger fiddler, Loretta Kelley, and a featured guest on hardanger fiddle.

Then some folks will stay for the afterparty, with more chat and BYO dessert/snacks (at home!), as others drift offline.

Info: http://MAND.fanitull.org

Cuban Salsa Class
Washington, DC • Saturdays
1:15 – 3:45 PM

We dance at Chevy Chase Baptist Church; 5671 Western Ave NW; Washington, DC 20015. Proof of full vaccination, and booster if eligible, are required. Masks required.

Class starts at 1:30 pm. $15/person.

Details & online registration:
https://www.danceintime.com/classes

Info: Barb@DanceInTime.com or Barb: 301-773-2623

Open Concerts, Sings, and Performing Arts

Carpe Diem Arts
Daily Antidote of Song
Online • Daily • 12 Noon (ET)

Daily at noon, Carpe Diem Arts
offers “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks.

Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions.

Free; donations to the “Antidote Fund” are encouraged and support the artists.

Info: https://www.carpediemarts.org/daily-antidote-of-song

Megan Bee House Concert • Takoma Park, MD
Friday, August 19 • 7:30 PM

Megan’s music is a blend of distinctly homespun vocals, acoustic simplicity, yearning soulfulness, and winsome storytelling. From Athens, Ohio, Megan’s music is a collision of Appalachian folk and modern songwriting.


Info: Stephanie Kaufman at kaufmans@gmail.com or 202-316-8776
meganbeemusic.com/home

Mama’s Broke • Brentwood, MD
Saturday August 13 • Doors open at 7 PM, Concert at 7:30 PM

The Canadian duo melds tight a cappella harmony singing, Eastern European fiddle sounds, and visceral roots songwriting into a style all their own.

Brentwood, MD (Info: rsvp for address - jonathaneennewton@gmail.com)

$20 suggested donation (all to the musicians)

Rocklands Winery Old Time Jam • Poolesville, MD
Friday, August 26 • 6 PM

Some of you early participants of this jam may remember when we used to have it at Rocklands Winery. The jam will be hosted by Jonathan Vocke and will take place from 6 to 9 pm. I am overjoyed that we will again be able to go to the big barn at Rocklands to have a jam. We’ll have a slow jam from 6 to 6:45ish so come with your ideas and that you’ve been shedding for the past two years. All ages, skill levels, shapes, sizes and instruments are welcome.

Please join us!
14531 Montevideo Road
Poolesville, MD 20837

A comfortable armless chair will be a big help, so bring it if you have one. Also, please support the host venue by enjoying their wine. Outside snacks are welcome but there is a food truck for those of you looking for dinner at the venue.

Info: rockcreekmorriswomen@gmail.com and rockcreekmorriswomen.weebly.com

Janusz Prusinowski Kompania Online • Wednesday, August 3
12 Noon-12:30 PM

Progressive Village Music from Poland - Janusz Prusinowski Kompania
play rural music of Polish villages on fiddles, flutes, accordions, and other traditional instruments. They ground their music in dance rhythms, adding a modern improvisational flair to old melodies. They follow in traditions of village masters they have learned from, but they are also a progressive band with their own characteristic sound and language of improvisation. Kompania’s unique style is the result of their attempt to find new ways of interpreting the most important elements of village music from central Poland. The band has performed in most European countries (including Poland of course), as well as in Asia and North America (including Carnegie Hall and the Chicago Symphony Center).

https://www.loc.gov/concerts/folklife/prusinowski-kompania.html

Info: Thea Austen taus@loc.gov

WÖR: Folk and Early Music from Belgium • Online
Wednesday, August 17
12 Noon–12:30 PM

With finely textured arrangements, WÖR injects new energy into melodies from the Flanders region of Belgium. Their sound has elements of folk, early music, and jazz. Using accordion, guitar, fiddle, bagpipes, and saxophones, the band shines an inventive spotlight on the tunes preserved in old Flemish manuscripts. WÖR has toured in Europe, Australia, Canada, and the United States, and was nominated for ‘best live band’ at the

WÖR

Flemish Folk Awards, 2021. Much of their current repertoire comes from manuscripts preserving the vast carillon repertoire from the Low Countries. In the late Middle Ages, the carillon (a set of tuned bronze bells suspended in a large tower) played the hits of the day to everyone in the surrounding area.

https://www.loc.gov/concerts/folklife/wor.html

Info: Thea Austen taus@loc.gov

Wuza-Wuza: Music and Dance from Ghana • Online
Wednesday, August 31
12 Noon–12:30 PM

Wuza-Wuza was launched in 2005 by a group of Ghanaian artists deeply invested in the expression of African tradition and cultures. The name Wuza-Wuza was coined to mean “you and us together as one,” by combining the Akan word wu, or “you,” and the Dagbani word zaa, or “together as one.” It also evokes the name of the group’s founder, internationally renowned choreographer Yawuza Alhassan. All Wuza-Wuza pieces, which are culled from indigenous, imaginative, and contemporary sources, reflect life through the unity of rhythm and movement. Wuza-Wuza company members are highly trained performers and instructors, educated in traditional African music. The group aims to unite, educate and entertain while preserving and creatively developing African music and dance.

https://www.loc.gov/concerts/folklife/

Info: Thea Austen taus@loc.gov

Ship’s Company Chantymen Vienna, VA and Baltimore, MD
1st Thursday and 2nd Wednesday • 8 PM

The Ships Company Chantymen open shanty sings are resuming in person. 1st Thursdays Hawk & Griffin (Vienna, VA) 8 – 10 pm. The 2nd Wednesday (Baltimore) is still online.

To subscribe to get Ships Company Chanty sing announcements email: SCC-ChanteySings-Invitation+subscribe@groups.io
**The Folklore Society of Greater Washington** endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: “The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out in the “How to Submit” Box above. The format is also on our website ([fsgw.org](http://fsgw.org)). Just click on Newsletter and look for a paragraph in green.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

**Basic Ad charges:**
- 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two.
- Commercial business: $8 for 10 words.
- Noncommercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818.

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**Orfeia Ensemble Sing • Online Mondays • 7 PM**

*Orfeia* is an all-woman vocal ensemble directed by singer, director and composer Tatiana Sarbinska dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe.

*Orfeia’s* repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece.

We usually rehearse in Bethesda but during the shutdown, we’ve been rehearsing on Zoom. (It works – it really does!) No familiarity with Eastern European music required.

**Info:** Diane, 202-274-4155

orfeiavocalensemble@gmail.com

orfeia.wordpress.com

facebook.com/orfeiamusic/

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**Takoma Park Folk Festival**

**Takoma Park, MD • Sunday, September 11, 2022**

10 AM – 7 PM

The 2022 Takoma Park Folk Festival will be outdoors and in person on the grounds of the Takoma Park Middle School and the adjacent Lee Jordan Field, with free admission. The ever-popular family-friendly Festival will feature something for everyone: performances of a diverse range of music by dozens of singers and instrumentalists on four stages, the wonderful work of 30 craft artisans, a variety of delicious offerings from several food vendors, and the opportunity to get information from numerous nonprofit organizations as well as from candidates in the November election.

More information, including the schedule of musical performances and information about the participating craft artists, will be posted on the TPFF website ([www.TPFF.org](http://www.TPFF.org)) and Facebook page ([www.facebook.com/takomaparkfolkfestival](http://www.facebook.com/takomaparkfolkfestival)) during the summer.

The Takoma Park Folk Festival could never happen without the time and money donated by dedicated volunteers (year-round and day-of) and the generosity of sponsors and individual donors. Visit these pages at [TPFF.org](http://TPFF.org) to learn more about how you can contribute to this community institution.

For other inquiries, see [TPFF.org/contact-us](http://TPFF.org/contact-us).
FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at https://www.fsgw.org/FSGW-covid19-response

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

FSGW BOARD MEETING (ONLINE)
TUESDAY, AUGUST 2 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members, contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. The 200+ events we sponsor each year rely on membership fees but it’s not enough to cover expenses. Please help us by donating this month.
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Each member must submit a separate form.

NAME

STREET

CITY

STATE

ZIP

EMAIL ________________ @ ________________

Preferred Phone _______ ‐ _______ ‐ _______

Mobile Phone _______ ‐ _______ ‐ _______

❍ I would like to receive the weekly e‐blast about FSGW events.

❍ Yes ‖ ❓ Yes, but do not list my:

❍ Address ❓ Preferred Phone

❍ Email ❓ Mobile Phone

❍ New Membership ❓ Renewal

❍ Change of Address

❍ Individual One‐Year Membership......... $25.00

❍ Individual Lifetime Membership .......... $500.00

❍ I have chosen an Individual One‐Year Membership

❍ Please mail me a paper copy of the FSGW Newsletter, $30.00 annual fee.

❍ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

FSGW suggests opting for the eco‐friendly online version to help the society manage costs and save the planet.

❍ I have chosen an Individual Lifetime Membership

Do not write a credit card number on this form.

If you want to pay by credit card, please visit fsgw.org/join

Send form and check made payable to FSGW to:

FSGW Membership • FSGW, clo M. Burnett, 10001 Boreland Ct., Bristow, VA 20136

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C. metropolitan area. Membership is open to all who support these goals upon payment of dues.

The Folklore Society of Greater Washington is a not‐for‐profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax‐deductible. Please mail your gift to:

FSGW
P.O. Box 323
Cabin John, MD 20818

Directory Listing: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

❍ Yes ‖ ❓ Yes, but do not list my:

❍ Address ❓ Preferred Phone

❍ Email ❓ Mobile Phone

www.fsgw.org
Printed on recycled paper.

Address service requested

☞ FIRST CLASS

P.O. Box 323
Cabin John, MD 20818

The FSGW Newsletter, $30.00 annual fee.