

WELCOME TO THE THIRD ANNUAL



**Folk
Festival**

Bringing Washington Its Own Music

**Glen Echo Park
MacArthur Boulevard
Glen Echo, Maryland**

**Saturday, 12:00 to 9:30
Sunday, 12:00 to 6:00
June 2 and 3, 1979**

presented by the

**FOLKLORE SOCIETY
OF GREATER WASHINGTON**

**in cooperation with
the National Park Service**

free admission

MUSIC AND DANCE PERFORMANCES

SATURDAY

	YURT VILLAGE STAGE (Rain Area: Campus Room)	CUDDLE-UP STAGE	OVERLOOK STAGE (Rain Area: Adventure Theatre Rehearsal Hall)	ADVENTURE THEATRE
12:00	<i>TRIO NUEVO HORIZONTE</i> is a vocal and instrumental group from South America bringing us music from Bolivia, Peru, Argentina and Paraguay.	<i>FIDDLE STYLES WORKSHOP</i> Host: Steve Hickman	<i>MARV REITZ</i> is a modern-day songster; he is a real treasure trove of country songs old and new.	The <i>POWDERED EAGLE STRING BAND</i> is a quintet that includes hammered dulcimer and twin fiddles, and plays old-time American music, English country dance tunes and folk songs.
1:00	<i>LABOR SONGS WORKSHOP</i> with Joe Glazer, Joe Hickerson and Joe Uehlein.	<i>TED STRADER</i> is an architect who plays a remarkably funky two-finger guitar style for country blues, Woody Guthrie songs and more.	<i>STEPHANIE FAUL</i> plays toe-tapping tunes on the fiddle and sings the blues with her guitar accompanying.	Yiddish songs, sung by <i>ABE BRUMBERG</i> , will be accompanied by Bob Jacobs on the accordion.
		<i>MASAKAZU HATANAKA</i> and <i>SENZAN NAKAYA</i> will play music on the shakuhachi, a sweet-sounding Japanese bamboo flute dating from the seventh century.	<i>EDDIE NESBITT</i> was brought up in the tradition of early country greats such as Bradley Kincaid and the Sons of the Pioneers, and knows lots of good songs.	<i>CHILDREN'S CONCERT</i> of songs especially chosen for the young set by Bob Clayton, Jeff Deitchman and Ted Strader.
2:00	The <i>FOOTLOOSE CLOGGERS</i> demonstrate Appalachian Mountain style clogging and square dancing.	<i>ARCHIE EDWARDS</i> is the kind of blues singer other musicians like to work with. He's a member of the Travelling Blues Workshop.	<i>BOB CLAYTON</i> is a specialist in traditional banjo styles. He'll play and sing some American tunes and songs.	
	The <i>CHICKEN SPANKERS</i> are an innovative string band from the eastern shore who's musical sources range from old-time fiddle tunes to Irish ballads.	<i>PATRIMA AND TROUPE HATHOR</i> is a group named after the Egyptian goddess of dance and pleasure. They will perform a medley of dances from the Arab world.	<i>CELTIC THUNDER</i> , a band employing guitar, flute, fiddle, banjo and tin whistle, plays British and Irish tunes and songs.	<i>GUITAR STYLES WORKSHOP</i> Host: Ted Strader
3:00	<i>TOM MCHENRY</i> 's experience ranges from the Rio Valley Boys in Germany in 1965 to a jug band and the trio Rock Creek. He knows the words to countless songs.	The <i>FOLK AND BAROQUE PLAYERS</i> will present a program of Russian music on mandolins, guitar, recorder and bass.	<i>JOE HICKERSON</i> 's songs range from Silly to serious, and come from America, Ireland and England.	
	<i>LINN BARNES</i> and <i>ALLISON HAMPTON</i> perform sprightly duets of lute music from the Renaissance. The lute reached the peak of its popularity in the 16th century.	The <i>OLD DOMINION DANCERS</i> will perform in period costume Early American dances popular in 1810.	<i>PETE THE SPY</i> , long interested in the music, languages and cooking of many countries, here offers songs primarily from the British Isles.	Youngsters: you are welcome to bring your parents and grown-up friends to this <i>CHILDREN'S CONCERT</i> featuring Andy Cooper, Mike Holmes and Wally Macnow, but the music is chosen just for you.
4:00	<i>HELEN SCHNEYER</i> has been singing for 45 years, including some time with Pete Seeger and Woody Guthrie in the 40s. A Folklore Society founding member.	<i>SCHUHPLATTLER UND GEBIRGSTRACHTEN VEREIN WASHINGTONIA</i> presents traditional Bavarian Schuhplattler (shoe-slapping) dances of the German and Austrian Alps.	<i>BLUES WORKSHOP</i> Host: Barry Pearson	
	<i>COUP DE GRASS</i> is a bluegrass band instrumentally, but with an off-beat repertoire that includes Western Swing, jazz and some interesting surprises.	<i>JONATHAN EBERHART</i> , a founder and current president of the Folklore Society, sings country songs, hymns, work songs plus a few of his own, with guitar and piano.		<i>WASHINGTON SONGS</i> Host: Joe Hickerson



5:00	JEFF DEITCHMAN plays guitar and recorder, but sometimes sings without accompaniment. His songs range from gospel to original and contemporary.	BILL DESTLER sings English and American songs, and has recorded an album of his own songs. He helped found both the Cornell and Baltimore Folksong Societies.	
	LOVE SONGS WORKSHOP Host: Kathy Westra	The SWEETWATER STRING BAND knows plenty of lively dance tunes as well as some old-time, country and contemporary songs.	PETE KENNEDY is not only one of the hottest pickers in town, his repertoire is quite varied, including lots of jazz and swing tunes on guitar and mandolin.
6:00		NAN GOLAND thinks the best country songs to sing are the sad ones, and the best gospel songs are the happy ones. Her favorites were written around 1900.	MIKE RIVERS plays numerous guitar styles, is the festival's (and the Folklore Society's) audio expert and also produces records.
	WALLY MACNOW has a gentle-voiced approach to a variety of songs. He has been the Folklife Research Coordinator for the National Park Service.	DAVE OLIVE's voice really has a way with the blues, and so does his guitar playing. You'll like the country songs he chooses, too.	ANDY COOPER presents ballads from Scotland, England and America in a clear, high voice, often unaccompanied.
7:00	BARRY PEARSON is a University of Maryland folklorist who is also a fine blues singer, accompanying himself on guitar.	KATHY WESTRA sings lyric songs, hymns, and ballads of America and the British Isles with dulcimer and guitar.	ALAN MACKALL performs largely Irish material with two kinds of concertinas, button accordion, tin whistle and guitar.
	MIKE HOLMES likes people to sing along while he sings and plays a variety of instruments. He is editor of Mugwumps and Mandolin Notebook magazines.	DR. KILMER'S JUG BAND plays good-time toe-tapping music on clarinet, guitar, washboard, washtub bass and a collusion of kazoos.	
8:00	JOHN JACKSON is a blues songster and story teller from nearby Virginia who likes Jimmy Rodgers songs, too. His guitar playing is a treat to the ear.	The VIETNAMESE WAKEFIELD STUDENT GROUP, 30 strong, present their native songs, music and dance, including a Vietnamese wedding and pantomime.	
	The DUNAV FOLK ORCHESTRA specializes in Eastern European folk music, concentrating on Yugoslavian and Bulgarian dance music.		
9:00	Originally from the New Orleans area, ELEANOR ELLIS emphasizes early jazz and country blues. She also plays guitar and autoharp.	ED TRICKETT bring us contemporary and traditional songs with guitar and hammered dulcimer.	
	HALLELUJAH LINE presents powerful harmonies in a variety of mostly unaccompanied vocal styles from early hymns to coal-mine balladry.	The NEW SUNSHINE SKIFFLE BAND plays pop, jazz and jugband tunes from the 10s, 20s and 30s on guitar, clarinet, harmonica, mandolin, rhumba box and "hardware".	

RIKI SCHNEYER sings the styles, not just the words, of mountain ballads, hymns and other songs. Boggled her grandfather by singing a whole Child ballad at age two.

PROGRAM SUBJECT TO CHANGE

SUNDAY

YURT VILLAGE STAGE (Rain Area: Campus Room)	CUDDLE-UP STAGE	OVERLOOK STAGE (Rain Area: Adventure Theatre Rehearsal Hall)	ADVENTURE THEATRE
12:00 FABRANGEN FIDDLERS is a group of singers and instrumentalists presenting Jewish folk music from the Chassidic and Sephardic traditions.	GOSPEL WORKSHOP Host: Helen Schneyer		DULCIMER WORKSHOP Host: Keith Young
1:00 The PANAMANIAN FOLKLORIC DANCE GROUP will have among its colorful offerings the national favorite, Tamborito (little drum).		Well known in Washington as a one-man band, BOB DEVLIN can often be heard on downtown street corners singing and playing guitar, spoons and harmonica.	Brazilian harpist JESSE PESSOA plays from a large repertoire of South American folk music on the Paraguayan harp. Guitarist Alvaro Marazzi will accompany him.
The ROXY THEATER COUNTRY DANCERS will demonstrate various regional styles of contra dancing and square dancing.		ANDALUCIA '79 performs the fiery, soulful flamenco music of Spain, with songs, guitar and a trio of dancers.	B'TOF UTZLIL presents an exhibition of their lively Israeli dances.
2:00 The MILL RUN DULCIMER BAND is six people who bring four Appalachian dulcimers, autoharp, guitar, bass and more to a wide variety of songs.	Semi-classic music of the 20s is the forte of the TAKOMA MANDOLEERS, an orchestra of mandolin players who have been together 56 years.	DAVID DIAMOND sings songs from the English folk and music hall traditions. He is a "qualified Cockney" from London.	Variety describes this CHILDREN'S CONCERT with Bob Devlin, Wally Macnow and Addai Sebo.
SAMBISTAS DO RIO, led by William Brown, presents the exciting rhythms of Brazilian carnival music featuring dancer Reginaldo Goncalves and singer Lucia Eloí.		RALPH LEE SMITH will be joined by Reed Martin and Pat Kuchwora to presents some lively old-time banjo and dulcimer music.	
3:00	ENSEMBLE EAST, an Armenian group, plays the music of their ancestors on such instruments as the 65-string kanoon and the oud, which dates back 2000 years.	ROBIN JOHNSON is from England, but sings mostly American music accompanied by a variety of traditional instruments.	AKYAABA KWABENA ADDAI SEBO from Ghana encourages audience participation with his sing-song games and he tells many a folktale from his land.
The ITALIAN FOLKLORE GROUP of Washington presents a delightful program of Italian folk music, songs and dances.	The KURDISH DANCE GROUP performs the centuries-old dances of Kurdistan, full of strength, grace and pride in their heritage.	ANNE-LOUISE SCHAEFFER and BARBARA LEVINSON bring us the unique singing style of the Balkans and Eastern Europe.	BANJO STYLES WORKSHOP Host: Mike Holmes
4:00 INDIAN VIBES features Guarang Yodh playing music from North India on the sitar, accompanied by his daughter Jaya on violin and Mr. Karmarka on tabla.	LARS HANSLIN does southern mountain styles with banjo, hammered dulcimer and voice, sometimes in a string band. He is a National Park Service lawyer.	RUMI-SONKO sings and plays the dynamic music of the Andean tradition. Their instruments include guena, tarka, zamponas, charango and bombo.	
APARNA KARMARKAR performs Kathak, a North Indian dance style that was performed in the royal courts. She is accompanied by her husband on tabla.	The WASHINGTON TOHO KOTO SOCIETY, led by Kyoko Okamoto, plays the fragile-sounding Japanese koto, a six-foot-long zither-like instrument.	STORYTELLING WORKSHOP Host: Jim Wagner	CARLY MACKALL, a fair-voiced ballad singer and dulcimer player, is the crafts coordinator for this festival as well as a weaver, spinner and folklorist.
5:00 The ANCIENT ORPHIC MYSTERY BAND offers British music. Their three-part harmonies are sometimes accompanied by bouzouki, bodhran, tinwhistle or fiddle.			
The HAMBONE SWEETS BAND specializes in old-time string band songs and dance tunes, so put on your clogging shoes!	The CARIBBEAN AMERICAN INTERNATIONAL STEEL ORCHESTRA plays calypso and other music from Trinidad, Tobago and the West Indies on steel drums, led by David Zephrene.		

DEMONSTRATION AND PARTICIPATION DANCING

Spanish Ballroom

SATURDAY	SUNDAY
1:00 <i>SQUARE DANCE WORKSHOP</i> emphasizing New England styles, with Bruce Strand and the Sweetwater String Band.	<i>SQUARE DANCE WORKSHOP</i> with Bob Dalsemer and music by the New Lost Washington Stars.
2:00 The <i>NORDIC FOLKDANCERS</i> will perform and teach a variety of folk dances from the Scandinavian countries.	<i>B'TOF UTZLIL</i> brings us their beautiful Israeli dances for both viewing pleasure and participation.
	<i>FOGGY BOTTOM MORRIS</i> performs traditional English Ritual and Rapper Sword Dances.
3:00 <i>SOUTHERN MOUNTAIN CLOGGING</i> and <i>BIG CIRCLE DANCE WORKSHOP</i> with Karen Kuhel, Nina Perkins and the Footloose Cloggers. Music provided by the Chicken Spankers.	The <i>SCOTTISH COUNTRY DANCE SOCIETY</i> of Washington, D.C. will perform centuries-old Scottish dances with their characteristic fancy footwork.
	<i>CONTRA</i> and <i>SQUARE DANCE WORKSHOP</i> with Lou Shapiro and the Roxy Theater Country Dancers. Music by Hambone Sweets Band.
4:00 <i>BLACKTHORN STICK</i> presents traditional Irish Ceili dancing, both exhibition and participation	Authentic dances from Poland and Russia will be performed, then taught, by the <i>HERITAGE DANCERS</i> .
	<p>SATURDAY NIGHT SQUARE DANCE 8:30 to 11:30 in the Spanish Ballroom Caller: Lou Shapiro music by the Sweetwater String Band</p>
5:00 <i>ENGLISH COUNTRY DANCE WORKSHOP</i> with Barbara Harding and the Old Dominion Dancers. Music by Steve Hickman, Linda Hickman and Laurie Andres.	
6:00 <i>////////////////////////////////////</i>	
7:00 The <i>NEW SUNSHINE SKIFFLE BAND</i> plays a selection of dance tunes from the first few decades of this century. Anybody want to dance the Slow Drag or Grizzly Bear?	

THE FOLLOWING CRAFTSPEOPLE WILL DEMONSTRATE THEIR SKILLS IN FOUR AREAS ON THE GROUNDS (see map):

ROMA STARCXEWSKA keeps alive the art of Polish paper cutting. Her style of free-hand cutting of intricate designs from brightly colored paper dates from 1800; the ornate and delicate cut-outs are called wycinanki.

GINNY GRAHAM began making her baskets with contemporary materials, then worked her way back to the more traditional reeds, sea grass, coconut fiber and honeysuckle constructions.

JILL ROMANOKE, a Chautauqua season resident artist, incorporates local plants such as ivy, honeysuckle and willow into her baskets. Natural dyes add color to the varied textures.

MARY LOU RIDDLE brings herbs from her farm and around the world to display. She will demonstrate the construction of pomander balls and the processing of herbs.

MRS. GUNNAR LILJA carves and dries apples and with them constructs marvelously expressive apple dolls.

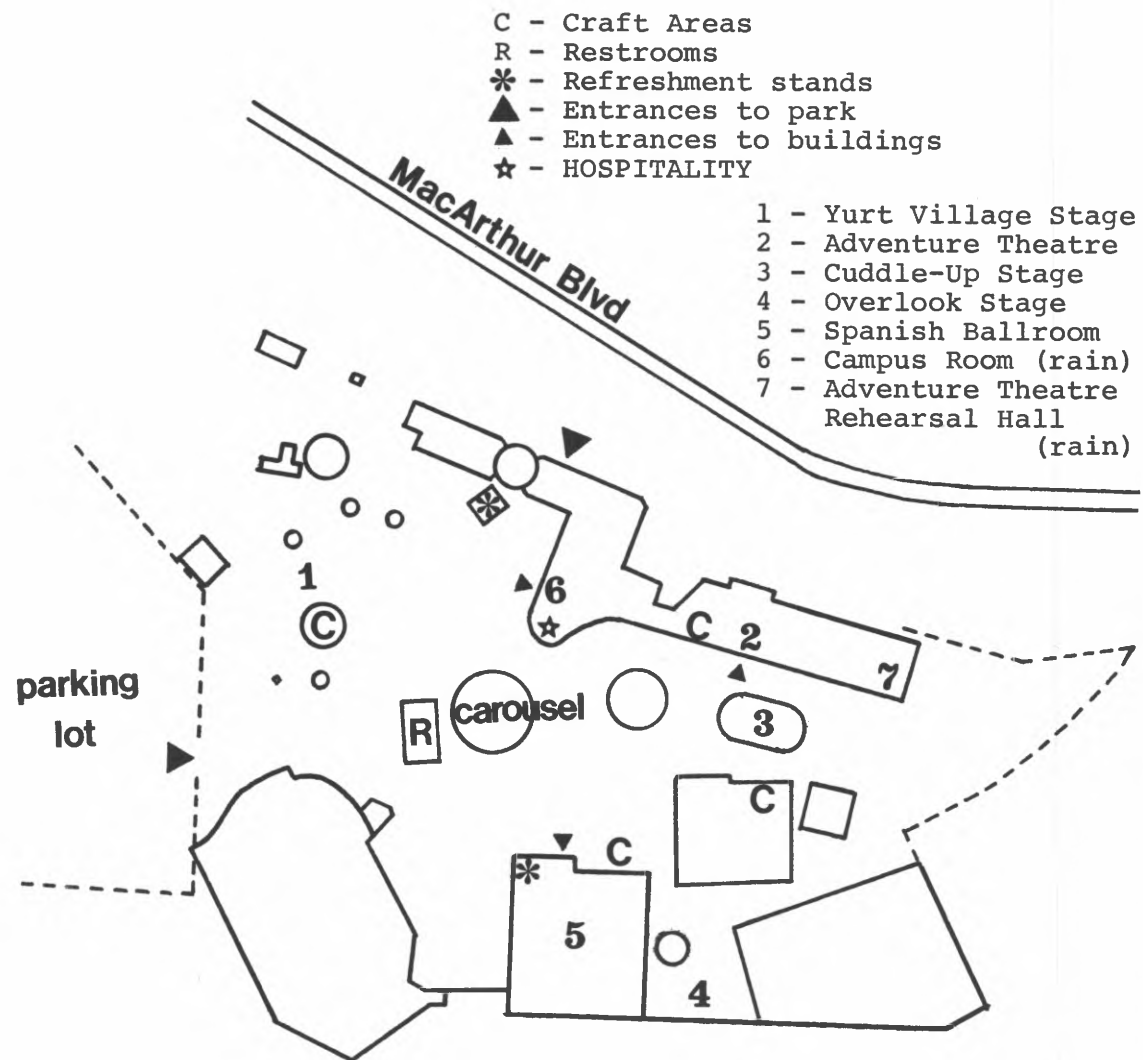
ELLEN RUBENSTEIN loves kites. She builds them, decorates them and flies them. She'll do all of these this weekend, so come join her, and fly a kite.

DON ALLEN will carve and demonstrate his skill at making decorative wild fowl. His fowl, nimbly crafted and naturally colored, appear almost real. Don says this art is often called "decoy" making, a term he prefers we don't use.

THE FOLKLORE SOCIETY OF GREATER WASHINGTON--
COME ON IN!

The Folklore Society of Greater Washington, which organized this festival, was started in October of 1964 by a small group of friends who hoped that such an organization could help traditional music flower in an area already abloom with jazz, classical music, rock and other sounds. Today, the Folklore Society has more than 1100 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and in general has become one of the largest, most active such groups in the country.

Folklore Society events--virtually all of them for the public--include concerts large and small (most of them featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing and a host of other ventures. Yet most of the Society's members are not performers; they're people who simply love the music, and dance, and other pleasures, and to whom joining the Society is a way both of finding out about more folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our membership booth here at the festival has lots of application forms) and inexpensive (\$8 a year for individuals and \$12 for families). Or you can write the Folklore Society at Box 19303, 20th Street Station, Washington, D.C. 20036.



CRAFTSPEOPLE... continued from inside

BOB JORDAN and friends have enjoyed fishing and making their own equipment for years. This weekend they will demonstrate fly tying and casting (casting demos at golf course).

The HOUSE OF MUSICAL TRADITIONS will display and demonstrate ethnic instruments collected from around the world. Books and records will be available, too.

JANET KERIG is involved in the revival of ancient instrument making. Her clay pan pipes, sweet potatoes and ocarinas will be heard throughout the summer at Glen Echo.

LARRY SIFEL excels at applying pearl inlay to stringed instruments, specializing in intricate designs. He also repairs, restores and builds instruments.

KEITH YOUNG builds Appalachian dulcimers, sweet-sounding musical instruments from the southern mountains.

AGNES REV is a Chautauqua season resident at Glen Echo, where she regularly teaches. She will demonstrate weaving.

LOIS LAMB, JOYCE MASON and JEAN WOODWARD demonstrate carding and spinning, the process by which wool and other fibers are transformed into thread or yarn.

JIM LANDE joins the spinners and weavers. He is a carver who makes some of the tools they work with.

WELCOME TO YOUR OWN WONDERFUL BACKYARD

Welcome to the third annual Washington Folk Festival. It's only one of many festivals in the area, but it's also one of a kind: rather than specializing in a single kind of music--bluegrass, Irish music--it offers all the diversity of festivals that transport their participants from across the country and beyond. Yet all the participants are from the greater Washington area, making the event a showcase for the vast variety of music, dance and crafts that exists right here in your own backyard--a variety that may surprise you. And it's a festival with a purpose.

America, it is often said, is a melting pot, to which people come from everywhere and add their distinctive flavors. But the same thing is true on a smaller scale for the areas around some cities, and perhaps the prime example in the country is the greater Washington area. It has been culturally flavored by both North and South, by Heartland and Far West, but also by numerous other countries whose people have come here for a host of political economic, social and other reasons.

But there's another side to the melting-pot idea. The term suggests a wide range of ingredients and seasonings blending together, combining their individual flavors into a homogeneous result. Yet the variety of those separate ingredients can be fascinating, particularly in a region as diverse and changeable as this one. They are often hard to find, but that's the reason for the Washington Folk Festival.

This festival, as it has always been, is free--not because some benefactor is paying everyone, but because all of the hundreds of people who make the event possible are giving of themselves, gratis, to help it happen: musicians, dancers, craftspeople, sound crews, stage managers, administrative staff and others representing many segments of the community. They've been gathered together by the Folklore Society of Greater Washington, which has been working for a decade and a half to enrich traditional music and related activities in the area. Glen Echo Park and the people who make it go are the contribution of the National Park Service,

while such expenses as we could not avoid were helped by a grant from the National Endowment for the Arts and by gifts from several community-minded firms.

So enjoy the festival. Your pleasure will be the real reward for the many people who have given it life. In addition, however, consider this: if the Washington Folk Festival inspires you to explore the greater Washington area for more of the musical riches you've discovered here, your *real* festival will have just begun.



Jonathan Eberhart
President
Folklore Society of Greater Washington

In addition to the participants here this weekend, we offer our thanks to the many volunteers who worked before and during the festival, and to the helpful staff of Glen Echo Park.

Executive Committee: Jonathan Eberhart, Mia Gardiner,
Debbie Hutton

Program Committee: Jonathan Eberhart, Mia Gardiner,
Debbie Hutton, Dave Olive, Kathy Westra

Crafts: Carly Mackall

Dance: Nina Perkins

FSGW Membership: Don & Dolores Nichols

Program Guide: Nan Goland

Publicity: Susan Schwelling

Stage Managers and Crew: Dave Olive

Sound: Mike Rivers

Volunteers and Performer Hospitality: Linda Lieberman,
Nancy Schatz

All of the participants in the Washington Folk Festival have donated their time and talents to make the event the remarkable--and free--showcase that it is. There are some expenses, however, such as for sound equipment and the program guide you are now reading. We are grateful to the National Endowment for the Arts for a grant that has helped with some of these costs, and to these community firms for their further assistance:

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